



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Volume 48, No. 29

July 20, 1995

Folk Art Center opens "Kingdoms" exhibit

Abby Aldrich Rockefeller Folk Art Center presents the small exhibit "Kingdoms of Hope, Kingdoms of Loss" from July 22, 1995 through March 1, 1996. The exhibit includes three of Edward Hicks' "Peaceable Kingdom" paintings, manuscripts, the artist's portrait by his cousin Thomas Hicks, selected quotes from Edward and a copy of his memoirs.

Edward Hicks was America's most celebrated religious picture folk painter. The man who called himself "but a poor old worthless insignificant painter" in 1846 was destined to become one of the most familiar and beloved folk artists. His "Peaceable Kingdom" paintings, based on the prophecy of Isaiah, are the best known of his compositions, although he also painted landscapes and historical pictures.

"The kingdom pictures metaphorically send messages of Isaiah's prophecy and Hicks' religious beliefs," Carolyn Weekley, Abby Aldrich Rockefeller Folk Art Center director



said. "In the pictures a 'bad' animal (wolf) is paired with a 'good' animal (lamb). The 'bad' animal has made peace with the 'good' one by giving up its carnivorous instinct, giving up its will for God's will."

Hicks was a minister in the Religious Society of Friends (Quaker) and ran a coach painting shop in Bucks County, Pa. During the early 19th century, Hicks' cousin began a movement that called for the return to primitive Quakerism which taught that spiritual life should be led and directed by a personal relationship and revelation from God.

This exhibit is a forerunner for a larger exhibit that premieres at the center in 1997. "This smaller exhibit will allow us to work with the interpretive program to prepare for the larger one," Weekley said.

Edward Hicks painted "The Peaceable Kingdom of the Branch" between 1830 and 1840. Colonial Williamsburg Foundation photo

Colonial Williamsburg loses a familiar face



"Conjurer" Bob Chambers entertained guests since 1976 with sleight of hand and 18th-century magic tricks during late-evening Gambols in the taverns.

The Colonial Williamsburg taverns lost a familiar face July 13, with the death of magician Robert Chambers. Bob had been a staple of Gambols at Chowning's Tavern since the program began in 1978.

Bob joined Colonial Williamsburg in the summer of 1976 to perform magic at Chowning's Tavern. When the concept of Gambols was first considered, he helped develop what became one of the most popular and longest-running of Colonial Williamsburg's evening programs. Ever since, he could be found at Chowning's every evening—Wednesday through Saturday—entertaining visitors with his sleight-of-hand.

Bob was a man of many talents. A fine magician, he performed mostly close-up conjurations, as he called them, involving rings, scarves, ropes and folding paper. He had a talent for captivating and setting visitors at ease as the host of Gambols.

He genuinely enjoyed talking to people and involved them in the activities, asking them where they were from, introducing strangers to each other and creating an atmosphere of

congeniality. He always enjoyed talking with the many returning visitors who looked him up year after year whenever they were in town.

Bob participated in the musical side of Gambols as well, singing lustily during choruses and leading quite a few singalongs himself.

Bob performed in other Colonial Williamsburg venues besides Gambols: in plays at the Lodge, during programs for visiting conference groups, at Grand Illumination and during many holiday programs.

He was past president of the Norfolk Chapter of the International Brotherhood of Magicians and was a member of the Society of American Magicians. For 10 years he volunteered with his wife, DeAnne, as a swim instructor for the York County Red Cross.

Bob's friendship, good spirits and dedication to his craft will be sorely missed at Chowning's, by his colleagues and the thousands of visitors he entertained and befriended during his 20 years with the foundation.

Editor's note. This article was contributed in part by Barry Trott, a friend and fellow tavern performer.

Pacesetter campaign announced

This year's United Way campaign theme is "Lead the Way—Help Your Community." As a Pacesetter, Colonial Williamsburg leads the community in raising as much money as possible to help as many people as possible in the Greater Williamsburg community. Colonial Williamsburg's goal this year is for each employee who currently contributes to United Way to give just 10 cents more per pay period. Employees who do not currently contribute are asked to donate at least \$1 per pay period.

Pledge cards will be sent to all employees, who may make one-time do-

nations or use payroll deductions to make their contributions.

At the kick-off rally Aug. 1, from 10 a.m. to 6 p.m. in the Tidewater Room and North Ballroom of the Williamsburg Lodge, employees will learn more about United Way agencies, find out how their contributions are used, and meet representatives of United Way agencies.

By supporting United Way, employees will be eligible for prizes. A grand prize will be awarded at the end of the rally to an employee who fills out his or her pledge card or makes a contribution that day.



SORRY, BUCK!—"Buck" is the sixth American Cream foal to be born at Colonial Williamsburg, not the first as stated in an earlier CW News. "Buck" is our first American Cream foal born in 1995.

Photo by Sophie Hart

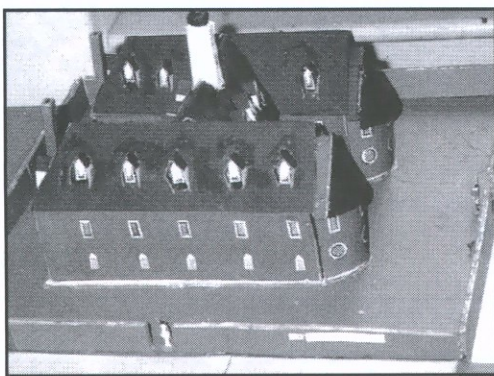
Models prepare students before they arrive

If preparation is the key to a successful vacation or business trip the same certainly holds true for field trips.

Fifth grade students at Chestnut Hill Academy in Philadelphia realized this last winter when they embarked on a project to create a realistic scale model of Colonial Williamsburg.

Guided by teachers, the fifth graders measured dimensions, scaled the dimensions from actual size to models and made their buildings from corrugated cardboard.

The students put paper designed with bricks and shingles on their buildings and added windows and doors. Even the smallest details—such as the banister on the wigmaker steps and the

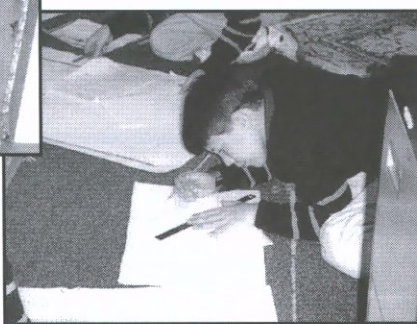


Fifth grade students at Philadelphia's Chestnut Hill Academy made scale models of Historic Area buildings before their visit to Colonial Williamsburg.

Photos by Chestnut Hill Academy

weather vane on the cupola of the courthouse—were included in the project. The class also made scale models of Carter's Grove and Jamestown.

The fifth-grade boys incorporated Williamsburg into their



curriculum in other ways as well. In art class, the boys made crafts associated with Williamsburg. In music class they studied colonial songs. In science class they studied the importance of sheep in colonial times. They worked on a colonial times alphabet book in the library and in social studies class each student wrote a report on a Williamsburg building.

"This school group certainly made long and extensive preparations for their trip here," said Cynthia S. Burns, supervisor of school and groups services. "Our teacher interpreters really enjoyed working with them because the students were so well-prepared and especially interested."

Museums invite potential volunteers to recruiting session

Colonial Williamsburg's museums division is sponsoring a recruiting session from 10:30 a.m. to noon Thursday, July 27, in the Gallery's Hennage Auditorium. The meeting is designed to help potential volunteers learn about opportunities at the foundation's DeWitt Wallace Decorative Arts Gallery and Abby Aldrich Rockefeller Folk Art Center.

Persons of all ages who enjoy meeting the public and discussing art and antiques are encouraged to attend the presentation and to apply to become a

museum volunteer.

Individuals interested in working with children's programs and introductory tours at the Folk Art Center and those interested in volunteering as greeters or helping visitors enjoy the ceramics study room at the Gallery are particularly encouraged to attend.

The presentation covers the museums and volunteers' roles in them. Attendees learn about volunteers' responsibilities and time commitments, the application procedure and training. Recruitment and interviews will be

conducted throughout the summer; training begins in early September.

Volunteers have filled a vital role within Colonial Williamsburg's museums for decades. "An enthusiastic volunteer can have such a positive effect on a visitor's museum experience," Colonial Williamsburg's curator of museum education Liza Gusler said.

"Volunteers help the visitor understand how an object made earlier can reflect their own personal experiences. Whether it's a painting of a mother holding a child or a pewter teapot or a chisel, it's all a part of the human ex-

perience. Volunteers become the link between the 20th-century visitor and the artifact."

Museum educator Brenda LaClair concurs. "We're hoping to humanize the museum experience for our visitors, and volunteers are integral to that," she said. But, she stresses, the benefits extend beyond the visitors. "We are trying to structure the volunteer experience so it's a commitment and it's educational as well as being fun," she said.

For more information on the museum volunteer program, please call 220-7526 or 220-7973.

Costume symposium provides opportunity for exchange

Sally Queen, manager of the Costume Design Center, looks forward to the next week's Region VI annual symposium of the Costume Society of America with particular expectation and pride.

"The Williamsburg area is rich and diverse in its costume program from Colonial Williamsburg's 1,100 people in period clothing and its extensive collection, to the William and Mary theater program to Busch Gardens entertainers to Jamestown's 17th-century costume interpreters. We are excited to share that diversity in the latest costume scholarship with the conference attendees," Queen said.

Brenda Rosseau, costume supervi-

sor for Jamestown Settlement, which is cosponsoring the symposium with Colonial Williamsburg, agrees, noting, "This conference is an opportunity to network and to see how other people solve similar problems."

"Historic costuming is a relatively new field, and by having a lot of people doing the same things come together and talk about it, you don't have to reinvent the wheel every time," she said. "You can learn from other people's successes and mistakes, so it really is a great help."

The symposium, which will be at the Cascades Meeting Center July 28-30, explores historical and theatrical dress, material culture and reproduc-

tion period costumes. It will present lectures from representatives from the Costume Society of America, Colonial Williamsburg, the Museum of the Confederacy, Monticello, the Valentine Museum and other institutions addressing an array of topics, as well as tours of textile-related sites in the Historic Area and Jamestown Settlement.

Marilyn Wetton, manager of fashion trades, is pleased that employees at the wigmaker's shop will be presenting "On Top of Fashion: Eighteenth-Century Wigs" and a hands-on class on hairweaving at the symposium.

"We feel that with folks focusing on fashion in the past, that hairstyle has not been emphasized as much as we

would like," she said. "The Costume Society of America affords us a good opportunity to expose the fashion of hairstyles and to note that a person is not dressed from the neck down. We would like to push the fashion picture a wee bit further."

Wigmaker-barber specialist Regina Blizzard looks forward not only to participating in both sessions with historic trades interpreter Mark Sowell and wigmaker barber specialist Betty Kelly but also to benefiting professionally from the experience. "I'm really excited because not only can the participants learn from me, but their experiences can also teach us something," Blizzard said.

Bargains abound at Craft House summer sales

The Craft House offers summer savings on a variety of items to fit your budget. For a limited time, save 40 percent on Kirk Stieff's Queen Anne and Royal Shell sterling flatware. Five-piece place settings on sale for \$294, regularly \$490. Royal Shell stainless flatware is also 40 percent off. Get 8 five-piece place settings on sale for \$299, regularly \$550. All open stock is

reduced 20 percent.

If you prefer brass and pewter, choose from the entire line of brass and pewter candlesticks—buy one, get a second at half price. Brass lamps are 25 percent off.

Now is also a good time to stock up on tavern merchandise. Tavern sign glasses, mugs, plates and bowls and shrub glasses are all 25 percent off.

New products stock shelves

Colonial Williamsburg stores are offering several new products for sale this summer.

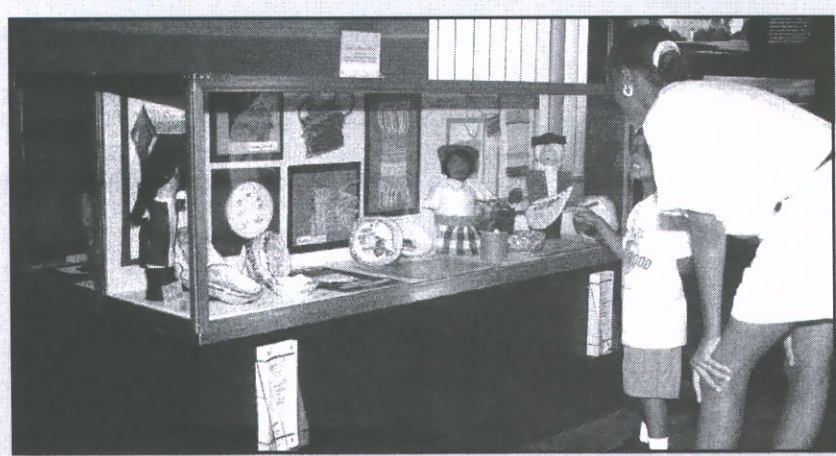
The Sign of the Rooster at the Abby Aldrich Rockefeller Folk Art Center shop offers:

- **"Moving" with Mattie Lou O'Kelley.** An exhibit catalogue of Georgia artist Mattie Lou O'Kelley's twenty-four pictures currently on display in the Abby Aldrich Rockefeller Folk Art Center. Created between 1987 and 1989, the pictures illustrate O'Kelley's children's book, "Moving to Town." The book tells the tale

of a family who abandon their farm for life in the city, only to return to the country less than a year later. \$12.95. Other "Moving" accessories include an illustrated mug, \$9.95; tee-shirt (M, L, XL), \$19.95; tote bag, \$19.95; poster, \$9.95.

Everything Williamsburg, the shop on Prince George Street, offers:

- **Poster Magnets.** Full color images of scenes taken from post cards in the Williamsburg Products Program include the Fife and Drum Corps, Governor's Palace, the Capitol, Bruton Parish, and Carter's Grove. 2" x 3". \$2.95 each.



Guests of all ages admire the handiwork of Rawls Byrd Elementary School students now on display at the Visitor Center. The "Colonial Crafts Exhibit for Young Folks" includes artwork by students from grades one through five and will be on display throughout the summer.

Photos by Sophie Hart



News from the hotels and restaurants

Chowning's grill sizzles in summer heat



Chowning's Tavern manager Manfred Roehr serves guests at the grill's counter during lunch last week. Photo by Jim Bradley

The Chowning's hot dog and hamburger stand was very successful in June. We served 9,469 meals with total revenues of \$36,378. The average amount per person was \$3.84. These sales are particularly gratifying because regular sit-down lunch business in the taverns increased significantly from June 1994. In total, 3,451 more lunch meals were served — an increase of 7.9%. This means that the hot dog and hamburger stand is gaining additional patronage and not replacing regular lunch business.

Other products were sold in addition to hot dogs and hamburgers, including soft drinks, King's Arms Taverns root beer, cider, lemonade, Old Dominion lager, a variety of wrapped ice creams and grilled Italian sausage.

There was an increase in tavern din-



ner business in June 1995 compared to June 1994. The taverns served a total of 47,232 dinner meals in June 1995, which is an increase of 3,663 or 7.7%.

Gold clubhouse plans inaugural wine dinner

On the heels of three successful beer dinners, the Golden Horseshoe Clubhouse Grill inaugurates a wine dinner showcasing hors d'oeuvres and a dinner menu created by Williamsburg Inn executive chef Hans Schadler from wines produced by a prestigious California vintner.

"A Night with Kenwood Vineyards" begins with a 6 p.m. reception Friday, July 28 in the Golden Horseshoe Gold Clubhouse. In addition to the special wine-tasting, the dinner menu incorporates the featured wines in exquisite dishes prepared in the enduring tradition of the Williamsburg Inn and the kitchen staff.

Participants in the festivities sample several wines as Kenwood pours its Jack London Merlot, its Artist Series Cabernet Sauvignon and wines from Kenwood's Sonoma Series: Zinfandel, Sauvignon Blanc, Cabernet Sauvignon and a single vineyard "Yulupa" Chardonnay.

Jay Youmans, a representative of Kenwood Vine-



yards, provides commentary on each of the wines as the dinner progresses.

The Clubhouse Grill's Assistant, food and beverage manager Richard "Tal" Ambrose, is excited about the prospect of the wine dinner "It's a logical extension of our beer dinners," Ambrose said. "The beer dinners have been very successful—selling out

very quickly. We are confident the wine dinner will do just as well and be just as popular."

Tickets for "A Night with Kenwood Vineyards" are \$58.95 and includes food, wine, tax and gratuity.

Reservations are limited to 50 participants and are accepted on a first-come, first-served basis. No reservations will be accepted after July 24.

Reservations may be made in person at the Gold Course Clubhouse or by telephone at ext. 2162.

Telephone reservations must include the caller's name, method of payment and a telephone number for reservation confirmation.

Shields' Samplers grab volleyball championship

The Shield's Samplers captured the postseason tournament title in the Colonial Williamsburg Summer Sand Volleyball League.

The fifth-seeded Shields team did it the hard way by coming back through the losers' bracket of the double elimination tournament. After knocking off the fourth-seeded Moneymakers 15-4, 9-15 and 15-13 in the opening round, the Shields' Samplers were relegated to the lower bracket by the top-seeded D.C. Players 5-15, 15-9 and 15-10.

The second-seeded Lodge Terminators surprised the previously unbeaten D.C. Players — 6-0 during the regular season — 8-15, 15-13 and 15-3 in the

winners' bracket final, knocking the D.C. Players into the losers' bracket.

Shields' Samplers continued their momentum by powering past the Inn-siders and Marley's Minions in losers' bracket play to set up a re-match against the D.C. Players.

Shields avenged their earlier loss with a 15-13 and 15-8 triumph over the Players and faced the unenviable challenge of beating the Lodge Terminators twice to win the tournament.

The Samplers rose to the task as they downed the feisty Lodge in consecutive matches. The champions needed to rally in both matches as they dropped the opening games in each

match. Shields took the first match 11-15, 15-8, and 15-12 and then prevailed decisively in the final match 9-15, 15-0 and 15-8.

The Samplers displayed excellent teamwork and ball control in the long trek to the championship. They demonstrated marked improvement with each match in their role as the tournament "Cinderella" story.

The Lodge Terminators earned a reputation as "iron men" as they played the bulk of the regular season and the tournament with only three men on the court. Congratulations to the D.C. Players for their untarnished regular season 6-0 record.

Final Volleyball Standings

Regular season:	Won	Lost
D.C. Players	6	0
Lodge Terminators	5	1
Inn-siders	4	2
Moneymakers	2	4
Shields' Samplers	2	4
Marley's Minions	1	5
Spike's Spikers	1	5

Tournament results:

1st Place: Shields' Samplers
2nd Place: Lodge Terminators

New assistant chef at Shields



Craven

The new assistant chef at Shields Tavern is Aaron Craven, a graduate of CWHPI's apprenticeship program.

Craven completed his three-year apprenticeship working at the Inn and the Lodge in 1993.

Following graduation, he went to work in upstate New York at Mohonk Mountain House near Poughkeepsie. Most recently, Craven was working in a local Williamsburg restaurant.

Prior to his apprenticeship, he served six years as a cook in the United States Marine Corps.

Inn and Lodge will close to public for three days

Security arrangements for the Defense Ministerial of the Americas conference will require closing the Williamsburg Inn and Lodge to the public for three days.

Only properly credentialed persons will be admitted to the Inn and Lodge from 3 p.m. Sunday, July 23 until 3 p.m. Wednesday, July 26. The closures include the restaurants and gift shops located in the hotels.

The Golden Horseshoe golf courses will remain open, as will the Clubhouse Grills at both courses.

The Inn tennis center and court also will remain open. The Tazewell Club health and fitness center will be available to members only.

The Craft House at the Inn will remain open.

The Defense Ministerial of the Americas is conducting a three-day conference at the Inn and Lodge on hemisphere-wide defense and security issues. Representatives from 34 nations in North, Central and South America are attending the conference July 24-26.

King's Arms has new assistant manager

Jeffrey Pilley is the new assistant manager at the King's Arms Tavern.

Pilley began his new responsibilities June 1.

He moved to the King's Arms from the Williamsburg Inn, where he was the Inn's bar manager.

It is not his first experience in the operating taverns. Pilley began as a waiter at Shields Tavern in 1989 and was promoted to lead waiter before moving across Francis Street to the Inn.

Recycling thought for the week

Wall Street Journals and other newspapers from the office are acceptable for the CW recycling program. The average American uses 580 pounds of paper annually -- a loss of 850 million trees. By recycling just 10% of newsprint, 25 million trees could be spared.

Colonial Williamsburg
Recycling Committee

Colonial Williamsburg
RECYCLES

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

JULY 22 - 28

HAPPENINGS AT
COLONIAL WILLIAMSBURG

SATURDAY, JULY 22

Summer Cooler. “Reeling Through Time” at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

SUNDAY, JULY 23

Summer Cooler. “Christmas in CW” at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery

Williamsburg Inn and Lodge. Closed to the public at 3 p.m. until 3 p.m. Wednesday, July 26. Closings include restaurants and gift shops. Golf courses, tennis courts and Craft House at the Inn remain open. Tazewell Club open to members only.

Summer Cooler. “Building Colonial Williamsburg: Rockefellers in CW” at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

The Storyteller. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

MONDAY, JULY 24

Williamsburg Inn and Lodge Closed to the public until 3 p.m. Wednesday, July 26. Closings include restaurants and gift shops. Golf courses, tennis courts and Craft House at the Inn remain open. Tazewell Club open to members only.

Summer Cooler. “Forgotten Voices” at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

Colonial dance classes. Instruction in English country dancing for employees, family members, friends and Good Neighbor cardholders is held in the exercise room of the Tazewell Fitness Center of the Lodge at 7:30 p.m. Dress is casual. For more information, call dance mistress Marcy Wright at 7362.

TUESDAY, JULY 25

Williamsburg Inn and Lodge. Closed to the public until 3 p.m. Wednesday, July 26. Closings include restaurants and gift shops. Golf courses, tennis courts and Craft House at the Inn remain open. Tazewell Club open to members only.

Summer Cooler. “Reeling Through Time” at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. “Revolutions in Music” at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Summer Breeze concert. Steve Bennett and Jimmy Masters perform folk music, jazz and blues on acoustical guitar and bass 6:15 - 7:30 p.m. on Duke of Gloucester Street at Merchants Square.

A Grand Medley of Entertainments. 7:30 p.m. at the Playbooth Theater on Palace Green. Weekly through Sept. 26.

WEDNESDAY, JULY 26

Children’s tennis lessons. Free beginning tennis instruction for children aged four to eight is available weekly at the Inn Tennis Center. Space must be reserved for each class. Call 7794.

Summer Cooler. “Pulling Teeth” at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery

Williamsburg Inn and Lodge. Hotels, restaurants and gift shops re-open to the public at 3 p.m.

Felicity’s Tea Parties. Children enjoy special offerings from Felicity’s Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery

THURSDAY, JULY 27

CWF pay day.

Museum volunteer recruiting. 10:30 a.m. - noon in the Hennage Auditorium.

Summer Cooler. “Reeling Through Time” at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. “An Audience with Thomas Jefferson” at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Remember Me. Presented by African-American Interpretation and Programs at 7:30 p.m. in

the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery

FRIDAY, JULY 28

Summer Cooler. “Costumes at Colonial Williamsburg” 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

Mother Wit. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

“Moving’ with Mattie Lou O’Kelley”

“German-Made in America”

“Views of Slavery”

“Amanda at 150”

“Folk Sculpture of Our Century”

At the DeWitt Wallace Decorative Arts Gallery:

“Tools: Working Wood in 18th-Century America”

“British Delft from Colonial Williamsburg”

“Designed to Deceive: English Pottery Fakes”

“Needle and Bobbin: Needlework and Lace at Colonial Williamsburg”

“Almost a Deception’ ... John Singleton Copley and Company in Williamsburg”

“Virginia Furniture, 1680 to 1820”

“To Your Health! Silver Drinking Vessels, 1601 to 1818”

UPCOMING EVENTS ...

United Way Pacesetter Kick-Off. 10 a.m. - 6 p.m. Aug. 1. at the Williamsburg Lodge.

Send your calendar items via interoffice mail to “CW News - GBO,” or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

Marketplace

For Sale: Ethan Allen maple twin-size bed with mattress and box spring, \$100, maple triple dresser, \$40, queen-size sleeper sofa, \$25, light-stained coffee table and end table with glass inserts, \$100 for the set. Call Trudy, ext. 7225, or 220-6723 evenings.

For Sale: Hobart Piano \$1,200, children’s swing set, \$20, push mower, \$30, runs good. Call 220-3146.

For Sale: Wheel chair originally \$800 will take \$300, king-size - linen - water bed, \$150, 23” color TV console, \$125. Call Lester ext. 2205 or 566-4055.

For Sale: Dark pine king-size water bed with rose stained glass head board, \$200, includes everything down to 4 sets of sheets. New 18 6 cu. ft. frostfree refrigerator/freezer Admiral Signature series, white textured steel doors, a steal at \$300. Call Guin at ext. 2138 or 397-9484.

For Sale: Like new 7500 BTU window unit air conditioner, \$250, large Tappan microwave oven, \$75, top of the line JVC turntable, \$150, rolling cart, \$15, stereo cabinet with glass door, \$50. Please call 229-5165.

For Sale: 1987 blue Mitsubishi Mighty Max Truck Automatic transmission, sliding back window, JVC stereo, bed liner and tool box, \$2,650. Call 642-6916 after 6 p.m.

For Sale: 1986 Camaro, V-6, red, low miles, power windows and brakes, T-tops, A/C, \$2,500. 1978 Ford Chateau van, seats 8, low miles, A/C front and back, new stereo, very clean and runs great, \$2,400. Call 229-7478 after 4 p.m., or leave daytime message with phone number.

For Sale: Champion Titan 14x60 mobile home. Two bedrooms, one bath, deck and skirting. \$6400 or

refinance at a lower rate. Currently at Country Village Mobile Park. Call Calvin Lee, ext. 7681 or 887-5985 evenings.

For Sale: 1988 Bayliner - 19 ft. With cuddy cabin. 130 hp OMC inboard/outboard, low hours, with Load Rite trailer. Like new, many extras including paid slip through 12/31/95, \$6,300. Call Nancy or Jim at 565-0379.

For Sale: Less than 2 miles from Williamsburg City Limits located in the Bruton District of York County. Two story 1,630 sq. ft. vinyl siding on 1/3 acre of land. Asking \$69,450 will negotiate. If interested call Douglas or Synthia 253-2438.

For Rent: to responsible individual private apartment in large old house close to Historic Area and college. Must love cats and be willing to share upkeep of large beautiful yard. Quiet non-smoker preferred. Current rent \$310 plus utilities. Available September. Call 220-0265.

Wanted: Housemate to share large townhouse with two humans and 1 cat. (No more pets, please.) Rent is \$230 a month plus utilities. Available August 15. Please call 564-8325 for more information.

Wanted: Advertisements for the Marketplace. Ads are free and available to Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. However, your name and work unit are not included in the ad unless requested. Advertisements run for one week. If you wish to renew an ad, you must do so weekly in writing. No phone calls, please. Ads are repeated as space allows. New ads and renewals must be received by 5 p.m. Friday.

NewsBriefs

Charbeneau wins AAS-ASECS fellowship

Brett Charbeneau, journeyman printer in the historic trades department, has been chosen to receive a fellowship from the American Antiquarian Society - American Society for Eighteenth-Century Studies. The award will fund a month of research at the AAS collection in Worcester, Mass. It generally is awarded to scholars who have doctorate-level degrees in their fields.

Charbeneau will use the time to continue research for the Williamsburg Imprints program, a project that examines books, newspapers and other surviving printed materials from printing businesses which were active in 18th-century Williamsburg.

The AAS collection of pre-19th-century American imprints is second only to that of the Library of Congress. “It’s the oldest organized society in the country,” Charbeneau said. “They’ve been accumulating artifacts since 1811. This is a great opportunity to study things that are unique in the world.”

In memory...

Robert Lawrence Chambers, 46, died July 13. A magician at Chowning’s Tavern since 1976, he was known as the “colonial conjurer” and host of Gambols. See story on page 1.

Luther C. Florstedt died June 30. He was a museum monitor at the DeWitt Wallace Gallery.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: “Colonial Williamsburg News, GBO-131,” FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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