



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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March 16, 1995

'Science, Conjuraton and Humbug' new evening program

In the days before television, Americans sought their entertainment wherever they could find it. A new evening program in the Courthouse introduces some diversions enjoyed by 18th-century Virginians.

"Science, Conjuraton and Humbug" features about a half-dozen vignettes that illustrate the types of entertainment provided by lecturers and showmen who traveled from town to town throughout the colonies. The one-



Fire-eating, as demonstrated by Carson Hudson, above, is one of the examples of "conjuratonns."

hour program is done in first- and third-person by a cast of characters led by Carson Hudson.

"We discuss the entertainments provided by traveling performers," Hudson said. "The program portrays individuals who did everything from the very serious to the utterly ridiculous—hence the title." Though similar to the "Grand Medley of Entertainments," another popular evening program, "Science" is different in that it portrays individual performers rather than a traveling company.

Programs vary from night to night, but generally include a scientific lecture such as "The Current Knowledge of the Solar System," a musical performance on a period instrument such as

the musical glass, a "natural curiosity" such as the "fretful porcupine," a puppet show and a magic demonstration or fire-eating. Hudson says he would like to add other vignettes to keep the program and cast fresh, including such things as electrical demonstrations, a lecture on anatomy and a trained animal.

Though some acts, such as the "Learned Pig of Knowledge," might seem rather lowbrow, they appealed to 18th-century Virginians of every social level. "We know that Jefferson paid to see the 'Great Elk' and 'Learned Pig of Knowledge,'" Hudson said. "Peter Gardiner came to Williamsburg in 1768 and 1772 and presented conjurations, fire-eating and puppet shows, which were seen by Washington and Jefferson.

"The performances appealed to people from every class. There was a lot of contemporary interest in the natural sciences, or 'natural philosophy,' as it was known then. In fact, the solar system lecture is taken from a children's book of the period. You wouldn't think 18th-century people thought about such things, but they were very curious about the world around them and pursued that curiosity whenever they had a chance."



Diane Landon, left, and Anne Marie Millar examine the "fretful porcupine," one of the programs' "natural curiosities."

"Science" is presented by a cast that includes Hudson, Jeremy Fried, Jim McDonald, Elaine Shirley, Anne Marie Millar, Diane Landon and Willie Balderson. The program is Sundays at 7 and 8:30 p.m. in the Courthouse.



Puppet shows, such as "The Death of Blackbeard," were popular diversions for 18th-century Americans, who eagerly sought out all types of entertainment. Above, puppet mistress Elaine Shirley, left, asks Carson Hudson whether she may repeat a favorite scene from the play.

Photos by David Doods

Historic Trades subject of new CD-ROM project

Colonial Williamsburg's historic trades will be the subject of an interactive educational program that is being developed by Michael Tuite of Charlottesville. Tuite won a \$25,000 grant from Oracle Corporation, a California-based software company, to help cover the cost of the computer program, entitled "The Work of Many Hands: How Things Were Made When America Was New."

The program is aimed at third, fourth and fifth graders. It uses a combination of video images, computer animation, music, narration and text to let children explore the past. Videotaped scenes of Colonial Williamsburg interpreters are a central part of the program, which Tuite hopes will be available for schools in Fall 1996.

Through the program, children interact with images of artisans, craftspeople and others from the 18th century, at their own pace and in whatever order suits them. "It's an environment in which you explore," said Roy Underhill, who is helping Tuite with the project. "You make choices and follow your own path of interest. Curiosity is rewarded at every turn."

The program will be flexible and will allow students to explore topics beside the ones they set out to learn about. "If someone is learning about blacksmithing, he could pursue questions about iron mining or how metals conduct heat," Tuite said. "There's a lot of content aside from the straightforward lesson."

A prototype program is to be finished in May. If it meets expectations, Oracle may provide additional funds to continue the project, Tuite said.

Weight training helps female silversmith earn certificate

Trailblazing women are the focus of March's National Women's History Month programs. One such trailblazer in the Historic Area is journeyman silversmith Gayle Whiting, the first known woman silversmith in Williamsburg to produce silver in the 18th-century manner.

Whiting came to the foundation almost 16 years ago as a part-time sales interpreter in the silversmith shop. "But I needed a full-time position to support my three children," said the single mother. She was offered a full-time position with master silversmith Jimmy Curtis. Whiting was excited that Curtis was willing to train her and he eventually encouraged her to become a silversmith apprentice.

The most difficult part of her seven-year apprenticeship was hammering silver ingots. "The hammer weighs three to five pounds. The constant hammering was painful and exhausting," Whiting explained. "Over time, weight training with my son increased my



Journeyman silversmith Gayle Whiting uses a jeweler's saw to craft the decorative details of a tea strainer spoon.

Photo by Tom Green

strength and endurance, enabling me to hammer longer."

Despite the extensive knowledge she gained during her apprenticeship years, some visitors would ask her questions and then ask a male silversmith the same questions. "All that changed the day I was promoted to

journeyman," she said. "Just to be able to say I was a journeyman and not an apprentice gave me instant credibility with the visitors."

Whiting says that through the years shop visitors have become more open-minded to the concept of a woman silversmith. "Visitors are the highlight of

my job. Sometimes they're amazed that it can take 12-25 hours to make a small spoon like a tea strainer. I explain to them that it's the decorative details of the strainer that take so long."

Although her journey to become a silversmith was at times painful and exhausting, Whiting says her successful completion of the apprenticeship program shows that women can be anything they want. "Today's women must have a skill level that empowers them to provide for themselves and their children," said Whiting.

Whiting's immediate plans for the future include working with Curtis to make an 18-inch silver tray. "This will be the largest I've assisted in making."

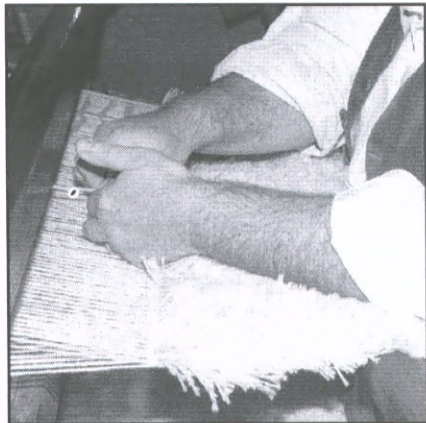
She eventually hopes to write a book that focuses on women silversmiths and engravers. "I'm sure the research for this project will uncover more women who practiced this craft," Whiting said.

AfterHours

Contemporary weaver makes original colonial specialties

Max Hamrick, 18th-century weaving specialist, came to Williamsburg seven years ago as a 20th-century textile machinist. Although there is no evidence of 18th-century looms having been in Williamsburg, Max provides the necessary contemporary service of copying original textiles—both cloth and clothing—that otherwise would be unavailable to the foundation.

A typical job for Hamrick might include reproducing the red striped "Holland" cloth used for bed hangings by Raleigh Tavern owner Anthony Hay. A sample of "Holland" cloth, which is made of linen and cotton, was procured



Skilled hands weave strands of wool into objects of beauty and function. This bed rug contains more than 77,000 knots and takes more than 40 hours to complete.

from a museum in Paris for Hamrick to use as a guide.

Most recently, he finished bed hangings for an ongoing renovation project in the Brick House Tavern.

Bed rugs are some of the most unusual pieces produced by the Williamsburg craftsman. Hand-knotted out of wool, these pieces were used as informal blankets due to their warmth and durability. They are particularly time-consuming to reproduce, requiring two people over 40 hours to complete the 77,000-plus knots. Although very few actually have survived from the 18th century, we know their use was widespread, for out of 119 inventories in the foundation collection, 61 of them mention bed rugs.

Hamrick's creations run the gamut from typical items such as bed hangings and blankets, to wagon covers and items of colonial clothing. He gives weaving demonstrations two mornings a week behind the Millinery and provides tours of both the Millinery and the Wigmaker.

In his "spare" time, Hamrick has been assembling materials for a book on 18th-century Virginia textile coloring. A first draft should be ready by December. He says, "When I first got here, there were no written records of how to make individual 18th-century dyes. Each time, we had to reinvent the



Max Hamrick, weaving specialist, uses an 18th-century loom to recreate a hand-knotted bed rug.

Photos by Sophia Hart

wheel. I figured if all the information were brought together, we wouldn't have to do that again."

Hamrick has kept copious notes and records of all his work and hopes to produce a study of textile coloring methods, tools and dyes. His focus is

the use and appearance of individual dyes in Williamsburg, and the book will include recipes for dyes used to color wool. One of the major challenges of the project has been finding recipes that are safe by 20th-century consumer health standards.

Gilliam promoted to assistant curator of exhibits

John Sands, director of collections and conservation, recently announced that Jan Gilliam, former assistant curator for the historic area, has been promoted to assistant curator of exhibits.

"We are doing increasing numbers of exhibitions in the Wallace Gallery," Sands said, "and those need support activities. It's the same case with traveling exhibitions." Gilliam continues to coordinate the seasonal changes within the exhibition buildings and food and table installations.

She said she's particularly enthused about the promotion because it enables her to work with exhibition buildings, exhibitions and traveling exhibitions—duties that allow her to interact with a variety of departments. One of her first projects will be the installation of the "Becoming Americans" traveling exhibit.



Jan Gilliam is enthused about her promotion to assistant curator of exhibits because it enables her to work with exhibition buildings, exhibitions and traveling exhibitions and a variety of departments.

Photo by Tom Green

Since I'm excited about Colonial Williamsburg, it will be fun to share what it has to offer with other people," she said.

Gilliam received her M.A. in history from the College of William and Mary and B.A. in history from California State University, Long Beach. Her first position with the foundation in the summer of 1987 was as an historical interpreter. She became curatorial assistant in June of 1988 and assistant curator for the Historic Area in June of 1990. While Betty Leviner, curator of exhibition buildings, was on educational leave from October 1993 through October 1994, Gilliam served as acting curator of exhibition buildings in her absence.

She said one of the highlights of working with the foundation has been

her opportunity to interact with Leviner, who hired her as an intern and with whom she co-authored the publication, "Upon Going to Housekeeping": Furnishing Williamsburg's Historic Buildings."

"She's taught me so much. Working with her got me excited about the exhibition buildings and made my job both interesting and fun. Her encouragement and guidance prepared me for taking on new responsibilities," Gilliam said.

The respect is mutual. "Jan has always been willing to put her hand to whatever needed to be done," Leviner said. "She's always willing and able to go the extra mile and, frankly, I don't know how we would have gotten along through the last few years without her presence on our staff."

Visitors express themselves through comment book

Recently exhibits designer Rick Hadley, curator of ceramics and glass Janine Skerry and museum educator Brenda LaClair placed a comment book in the ceramics study storage foyer for viewers of the exhibit, "Designed to Deceive: English Pottery Fakes." A sampling of the responses, which came from visitors as far away as Peru, follows.

Praise, ranging from "wonderfully useful" and "fabulous" to "groovy," as well as drawings filled many of the book's pages.

One visitor commented on the subject of fakery itself, noting "If collectors appreciated more the work of living artists and craftspeople and were willing to pay for them, perhaps the desire to fake an antique and gain from your abilities would be less appealing!"

The exhibit inspired some to pen prose. One viewer wrote, "It's good to know the Arti-Facts/which are the Art-O-Ficials/Now 2 know/when to blow

the whistle." Another wrote in a piece entitled, "Haiku for an appraiser," "Is it real or fake?/True ceramic or a 'bake'?/Speak, for Heaven's sake!"

Sometimes the commenters debated one another, with one writing, "Let the rich be deceived!" and another, "Let no man be deceived!"

Several visitors applauded the exhibit's educational thrust. One, however, also sought to further educate collectors on how to maximize their efforts, writing, "Ceramic collectors should pay attention to archeological study collections ... they are usually indisputably genuine. One can learn so much from these fragments and archeological study collections are very often available to the serious public."

Another summed up the reaction to the show this way: "A very interesting and instructive exhibit. Rarely do I enter an exhibit room in an antiquities museum and find that I am older than the exhibits."

First 600 to sign up receive free Health Risk appraisals

The new Wellness Program is offering employees an opportunity to look at their personal health status to find out how to reduce health risks. The first 600 employees to sign up will receive a free confidential Health Risk Appraisal (HRA). The HRA will cost \$7 for each employee after the first 600.

The HRA asks employees about family health history, physical activity, safety practices, handling stress, eating habits, seat belt usage and more. "The results of the HRA will reinforce positive health choices and give guidance and accurate information to those who want to make healthy lifestyle changes," said wellness coordinator Michelle Messina.

Be one of the first 600 to get your free HRA by calling 7029, pressing 7 and leaving your name, phone number and work location. HRAs will be distributed at a series of employee meetings in April. You will

be notified of the dates and locations.

Once the HRAs are processed, they will be compared to a national database. Employees will receive their results during small group Interpretation Sessions where Messina will provide an explanation of the results and answer questions.

For more information about the HRA, call Messina at 7044 or visit her in room 137 of the Franklin Street Office building on Thursdays and Fridays.

Here's how to get your free HRA

Call 7029, press 7, leave your name, phone number and work location. HRAs will be distributed at a series of employee meetings in April. You will be notified of the dates and locations. The questionnaire takes about 30 minutes to complete.

News from the hotels and restaurants

Twelve win employee idea awards in January

Twelve CWHPI employees won awards in January from the Employee Idea System. Five of the winners took home two awards.

King's Arm Tavern and the Woodlands Reservation office each produced two winners.

Both King's Arm Tavern employees won double awards for their suggestions.

Abby Limmer proposed installation of a "No Smoking" sign in the tavern's restrooms. Her second award-winning idea was development of a new drink, which she named "Pineapple Rummer" and described as a fruity alternative to the stronger Rummer drink already on the menu.

KAT's Matt Dunlap came through with two winning ideas: placement of a rubber non-slip mat in the bar walk-in at the tavern to help prevent injuries caused by slipping on the wet floor. Dunlap also suggested including the special instruction, "Tall," for use with bar drinks.

At the reservation office in the Woodlands complex, Ernie Barbour's winning ideas proposed a series of directional signs for the basement offices in the Woodlands and painting pavement arrows on the traffic circles at the Woodlands complex to help alleviate guest confusion about automobile traffic patterns.

Lisa Brown in Woodlands Reservations suggested printing a reminder to reservations agents on the rate plan sheet to list guests' names in internal remarks.

Several employee ideas addressed concern for handicapped guests.

Joy Bailey at the Cascades Restaurant and Conference Center proposed repainting or wallpapering and installation



Employee IDEA System

COLONIAL WILLIAMSBURG HOTEL PROPERTIES, INC.

of brighter lighting in the Cascades handicapped restroom.

Kevin Bennett at the Governor's Inn front desk suggested installation of a running board on the Governor's Inn hotel van to assist the elderly or handicapped in disembarking.

Bennett was another double winner

with his suggestion to install an automatic closing mechanism on the door between the front desk and the kitchen at the Governor's Inn.

Other winning ideas address the "little things" that make a visitor's stay more enjoyable.

Ty Kirby in the Woodlands maintenance office proposed the purchase of electrical converters to enable European guests to operate their appliances, such as hair dryers, electric shavers, etc.

Stacey Smart at the Williamsburg Lodge front desk won an award for suggesting that the Inn and Lodge have heating pads available for guests' use.

Mike Caviston at Chowning's Tavern suggested that Campbell's Tavern stock cranberry juice for guests.

Doris Wade in the housekeeping department at the Woodlands proposed dressing up the back section of the Cascades Restaurant with decorative floral arrangements.

Don Meyers at the Inn's Regency Dining Room was a double winner in January with his ideas. He suggested installation of range towel dispensers at both ends of the Inn kitchen and reversing half of the expediter table in the Inn kitchen, making the plate covers shelf more convenient for the chefs and waiters and the putting the tray rack closest to the dishroom.

Jo Lewis at the lodging and dining desk in the Visitor Center looked well into the future for her award-winning idea. She suggested a change to the 1995 Christmas brochure: printing a reservation phone number on both the description sheet and the order form.

Bawdy new comedy, "The Recruiting Officer," opens March 25 at Lodge



"The Recruiting Officer" will feature a special musical entr'acte. The popular ballad, "Over the Hills and Far Away," written for the original London production in 1711, will be sung by (left to right) Terry Yemm, Christina Cortwright, Mark Sowell, Antoinette Brennan, Bob Chandler and Stephen Furey-Moore.

Colonial Williamsburg's latest entry in its long-running series of 18th-century plays is George Farquhar's "The Recruiting Officer."

When the play was written more than two centuries ago, it stood as a transition between Restoration comedy and the sentimental bourgeois comedy of the 18th century. The bawdy story recounts the tale of rival captains attempting to recruit the yokels of England's West Country and win their ladies over.

The plot and action focuses on two

romantic couples. If the course of true love never runs smooth, it traverses some funny ground along the way. The play, dating from 1706, takes place in the sleepy village of Shrewsbury. A recruiting officer, Captain Plume, portrayed by Jeremy Fried, has come to Shrewsbury to look the local young men into military service.

A renowned rake, Plume stirs the love of Silvia, portrayed by Darc Tuckers, who disguises herself in a male uniform and eventually hooks Plume. Plume's best friend, Mr Wor-

thy—portrayed by Ed Whitacre—is led on a mad matrimonial chase by a haughty heiress named Melinda, a comic imp played by Oteka Ball.

Several bumpkins—played by Christina Cortwright, Terry Yemm, Mark Sowell and Stephen Furey-Moore—a worlding (Tom Summers), a gull (Steve Holloway), a wit (John Hamant) and servants—played by Bob Chandler and Antoinette Brennan—populate the production.

Near the end of the play, it is evident that Plume is not the womanizing gourmand he pretends to be to the world, but a moonstruck child of sentiment who has found in the chaste but frolicsome Silvia his heart's true love.

"The Recruiting Officer" is directed by Abigail Schumann, veteran actress of the Virginia Company of Comedians. The stage manager is Mame Ruth Hitchens-Blanton. Carolee Silcox and Charles Eugene Bush did the costume and set design. Arthur (Barney) Barnes is the producer.

"The Recruiting Officer" opens at 8:30 p.m. Saturday, March 25 in the Williamsburg Lodge auditorium. Tickets are \$10 and may be reserved by calling 7645.

"The Recruiting Officer" alternates in repertory with David Garrick's "Catharine and Petruccio" most Saturday evenings through November.



New golf package through American Express

Colonial Williamsburg is offering a new golf package through American Express.

It's billed as the golf vacation the whole family can enjoy.

The Spring Golf Special package is available through June 18, exclusively to American Express cardmembers.

The direct-mail brochure invites cardmembers to "come play a championship golf course where the 19th hole is in the 18th century." Inside the brochure, the message exhorts "18 holes in the morning, 18th century in the afternoon."

The package includes accommodations in the five-star Williamsburg inn, daily greens fees and cart fees, a bucket of practice range balls, unlimited use of the Tazewell Club health and fitness center, unlimited tennis, hotel guest tickets to the Historic Area and the museums and a \$65 coffee table book honoring the centennial of the United States Golf Association, "Golf, the Greatest Game."

For non-golfer family members, the package offers a unique alternative to the normal golf vacation: the Historic Area and its fascinating excursion into the America's past, dining in the colonial taverns and shopping in the colonial stores.

Package rates range from \$195 - \$245 per person per night, based on double occupancy with a two-night minimum stay.

Military golf tournament results

A sellout field competed in the Golden Horseshoe's second annual Military Invitational golf tournament March 4-5.

Greg Thomas of Virginia Beach and Hollis Stringer of Chesapeake won the championship flight with a two-round total of 131. Roger and Mike Reese finished second with a score of 135. Robert Smith and Fred

Aucamp won the senior division with 139. William Cary and Jesse Wilkins were second with a score of 141.

Ralph Zadeh and Dean Ruppe of Waldorf, Md., won the first flight with a 134 score.

Joseph Kuhn of Suffolk and Reed Lampley of Norfolk won the second flight with a score of 138.

Environmental thought for the week

Foam packing "peanuts" can be recycled. Contact the nearest mail center to see if they will take your used packaging.

If you have questions, comments or suggestions, call the recycling hotline: 2333!

Colonial Williamsburg Recycling Committee

NewsBriefs

'Ghost' Tours becomes 'Legends of the Past'

Last year's popular evening tour, "Ghosts, Rogues and Things that go Bump in the Past," has a new name: "Legends of the Past." According to Jan Clapp Bomar of the School and Group Services department, the new name better reflects the objectives of the program.

"Legends" is a one-hour walking tour that explores the things that "intrigued the people of the 18th century." Visitors will hear stories of natural phenomena, murders, superstitions and other unexplained—or unexplainable—events. Tours are offered nightly at 8:30 p.m. Tickets are \$5 apiece for Patriots Pass holders; \$10 each for non-Patriots Pass holders.

We've got the ticket

Toward the conclusion of the movie, "The Madness of King George," its producers re-create a ceremony to pronounce the leader sane held in London's St. Paul's Cathedral in 1789. Last November, the foundation acquired a ticket to that event, which curator of maps and prints Margaret Pritchard said is scheduled to go on view at the DeWitt Wallace Decorative Arts Gallery next week.

The black-and-white, 8-inch by 8-inch ticket, which Pritchard describes as in "beautiful" condition, invited members of the London City Council to the celebration.

Safety orientation classes

To improve employee awareness, meet government regulations and reduce the possibility of accidents, a new employee safety orientation class offered beginning April 4. Classes are Tuesdays from 8.30 a.m. to 5 p.m. in the Security department squad room at

the Franklin Street Annex.

"The safety department wants to put new employees on the right safety track and with this program we feel it will encourage all employees to take more responsibility for safety in their departments and for themselves," said Linda Harper, manager of safety programs. For more information, call Harper at 7373.

Nominations sought for hospitality and courtesy awards

The Colonial Williamsburg Hospitality and Courtesy Committee seeks nominations for two awards: the Order of the Pineapple and Lighting the Way. The awards are given to employees who demonstrate exceptional hospitality and courtesy toward visitors and fellow employees.

Nominations for the Order of the Pineapple should be sent to Cindy Johnston, nomination committee chairperson, at the Imperial Building. They should include letters of recognition for multiple acts of hospitality and assistance to visitors or coworkers.

The Lighting the Way Award was created to broaden employee recognition and acknowledge individuals who have performed a specific act that demonstrates outstanding hospitality and courtesy to visitors or coworkers. Suggestions for this award should be sent to Keith Johnson, Lighting the Way committee chairperson, at the Boundary Street Office.

Volunteer info sought

Colonial Williamsburg's volunteer services department is seeking information from volunteers and Colonial Williamsburg employees who work with them. All Colonial Williamsburg volunteers have been sent invitations to

the first volunteer recognition reception April 6. Those who have not received an invitation may not be registered with the volunteer office. For more information, call Vernell Sutherland at 7174.

Colonial Williamsburg managers and others who work with volunteers and would like to receive information about volunteer programs also should call Sutherland. She will add their names to a mailing list to receive memos, brochures and other materials concerning the program. Please respond by Tuesday, March 21.

Craft Show applications

Applications are available for the Colonial Williamsburg Employees Spring Arts and Crafts Show, May 6-7, at Commonwealth Hall. For an application form, call Diane Hudgins at 7108. Applications must be turned in by Friday, April 7.

Library lecture focuses on English harpsichords

Dr. Charles Mould, secretary of the Bodleian Library at Oxford University, presents a slide-illustrated lecture and musical demonstration, "English Harpsichord Makers of the Eighteenth Century," at 4 p.m. Friday, March 31, in the Hennage Auditorium.

The foundation library will be closed from 3:30 to 5 p.m. that day. The lecture is free with Wallace Gallery admission. Employees are admitted free on a space-available basis.

Poole named real estate development manager

Joe Poole has been named real estate development manager for Williamsburg Developments, Inc., according to Victoria Gussman, WDI director. Poole joined the foundation in

1987 in the department of architecture and engineering.

He received his bachelor of architecture degree from North Carolina State in 1991 and is a registered with the Commonwealth of Virginia. He is treasurer of the James River Chapter of the American Institute of Architects and a member of the Historic Triangle Leadership class of 1995.

College offers masters in operations research

The College of William and Mary is recruiting students who have a quantitative background for its master's degree program in operations research. The program emphasizes the application of scientific methods to complex deterministic or probabilistic decision-making problems. Typical problems include applications in manufacturing, business and the military.

For information about the program, contact Larry Leemis, associate professor in the Mathematics department, at 221-2000.

In memory...

Ralph R. Mills, 80, died March 7. Ralph joined Colonial Williamsburg in 1949 as a painter. He was a furniture refinisher when he retired in 1979 with 27 years of service.

Edward D. Spencer Jr., 67, died March 9. He joined Colonial Williamsburg in 1952 as a night driver in the exhibition buildings division. He was director of Historic Area Services in the Historic Area Programs and Operations division when he retired from the foundation in 1989 after 34 years.

Robert L. Clayton, 69, died March 11. He joined Colonial Williamsburg in 1959 as a painter. He retired in 1987 with 27 years of service.

Administration & Finance honors perfect attendance

The Administration and Finance division honored 104 employees and nine directors with perfect attendance records for 1994 on February 24 at the Cascades Restaurant.

Three employees were honored by 10 years or more of perfect attendance: Martha Marquardt, Philip McCormick and Libbey Oliver.

Twenty employees had five or more years of perfect attendance: Barbara Banks, Wayne Buhl, James Csigas,

Cynthia Greczek, Larry Heath, Mark Hines, Italy Hopkins, Donald Keith, Douglas Lee, Judy Martin, Walter McCallister, Alvester Morris, Paul Orange, Warren Owens, Mickie Sciegaj, Rendell Spratley, Charles Spruill, Laura Viancour, Suzy Woodall and Rollin Wooley.

Door prize winners were Dave Rudloff, Linda Wilson and Rendell Spratley.

NAME THE WELLNESS PROGRAM AND WIN A \$50 GIFT CERTIFICATE FROM THE TAZEWELL CLUB

This is your opportunity to leave a lasting impression on the Colonial Williamsburg Foundation. The Wellness Program is for you and about you. Give it a name; Be creative!

Name: _____

Home phone: _____ Work phone: _____

Work Location: _____

Suggested title: _____

If your title is selected by the Advisory Committee you will receive a \$50 gift certificate from the Tazewell Club.

Send completed forms to:

Michelle Messina
Wellness Coordinator
Compensation, Benefits, HRIS Dept.
FSO
Room 137

Marketplace

For Sale Quilt - hand embroidered, hand quilted, full-size. White background with dark blue embroidery, \$250. Mom quilts for a hobby, and I don't need another one. Call Barbara at 7587 or 898-2907 after 6 p.m.

For Sale Jager alpaca hand knitting wool imported from England. Grey and black in sufficient quantity to make a medium to large ladies pullover, pattern included. \$48 total. Call Marilyn at 2537.

For Sale Portable 10" black and white TV \$20, Small portable microwave, \$25, IBM electric typewriter, \$15, GE answering machine \$15, Dictaphone, \$20, Sapphire and diamond pendant, ring and earrings set, \$200, Opal and diamond ring, \$150. Please call 221-0447.

For Sale Kenmore 19 cu. ft. refrigerator/freezer, light yellow, runs good, \$75, 12" Craftsman bandsaw with stand and extra blades, excellent condition, \$200, 600 gallon Pacific Marquis family-size hot tub. Complete, just fill and get in. Four years old. Cost \$2,500 new, sell for \$1,500 or best offer. Can help move it. Call Clay at 2686 or 843-4757 after 6 p.m.

For Sale Remodeling? Double hung divided light window, 2-8 x 3-10, \$50, Raised panel 2-6 x 6-8 interior door, \$30, Raised panel 4-0 x 6-8 bi-fold doors, \$25, Oak vanities with raised panel doors and cultured marble tops, finished right side. 30" and 36" \$100 each, Hunter ceiling fan, white, \$50, 24" shower door, clear glass, silver \$30. Twelve-armed electric brass chandelier, \$150, Two electric brass sconces \$50 pair, Fireplace grate, \$10, Italian hand-blown rose glass chandelier, \$950. Call 221-8077 anytime.

For Sale Two Advent Legacy stereo speakers \$100, Opal shade floor lamp \$50, Pewter electric oil lamp \$35, Apple external CD-ROM drive, needs cables, \$35. Call 221-8077 anytime.

For Sale Handicapped Collapsible wheelchair, \$200, Walker, \$25, Lounge chair with electric movement to lounge or stand position, \$200. Call Carolin at 7098 or 229-9646 after 5 p.m.

For Sale Weider Medallion M305 exercise/weight bench with arm, leg and abdominal attachments. 132 lbs. free weights, dumbbells and barbell, \$175.

Brother portable typewriter, hardly used \$40. Set of stereo speakers \$30. Matching sofa and chair, almost new, autumn tweed \$125. UMAX Grayscale Flatbed scanner, never used, bundled with image scanning and ReadRight OCR software \$300, Black and walnut-tone five-light chandelier \$10. Call Mary at 7984.

For Sale Fit and Trim exercise bike in excellent condition \$40. Please call 220-3668 if interested.

For Sale Williamsburg Commons condo. 8% FHA assumable loan. Spacious two bedrooms, one bath. Third floor with tree-top window view. Asking \$79,500. Call Heather at 7968 or 220-3741.

Lost Videotape entitled, "It's Spring In Spring Hill," detailing the quality efforts of the Saturn Corporation. Please return to Margie Weiler, Anderson House.

Need Something Printed? We specialize in resumes, reports and typesetting. We even do bookkeeping and tax preparations. Let us do the typing for you. Call Alex Enterprises today at 566-1211.

3rd Annual Sunshine Farm Ride-A-Thon In memory of Mary Minor Hockaday Malechek to benefit the Massey Cancer Center on Saturday, April 1 at 10 a.m. at Sunshine Farm, 10921 Carriage Road, Providence Forge. For details call Sue Anne Martin at 966-5687 or Vicky Martin at 566-8620.

Wanted Efficiency or studio apartment, close to CW, starting April or later. Please call 829-2813.

Wanted Loving feline needs home. Three-year-old female calico feline is available for adoption. She is spayed and all shots are up to date. If interested, call Anne at (804) 343-3024 daytime or (804) 769-4425 evenings.

Wanted Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or FAX them to 7702. Include your name and work unit; these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

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