



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
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## Exquisite "Thunderbird" jewelry from the Santo Domingo Pueblo coming to Art Museums

By Joe Straw  
Communications Manager

On June 27, Native American jewelry and a true traditional form of folk art will be the subject of an exhibition to open at the Abby Aldrich Rockefeller Folk Art Museum. "Thunderbirds: Jewelry of the Santo Domingo Pueblo" will feature more than 100 pieces as well as early period photography, tools and materials used by Santo Domingo artists. This loan exhibition is organized by Roderick Moore, co-director of the Blue Ridge Institute at Ferrum College in Ferrum, Va., and Sally Moore, who are the guest curators of the exhibition.

The people of the Santo Domingo Pueblo have the longest Native American jewelry-making tradition; they still make their jewelry using the traditional methods and many of the same materials that were used by their ancestors. This group of approximately 2,500 people, known to be the most conservative and from the largest of the Pueblos (two square miles located between Santa Fe and Albuquerque, N.M., in the Rio Grande River Valley), has made jewelry as an economic mainstay for more than 100 years, and it continues to be an important income source for many in the region today. Considered to be a cottage industry, the work traditionally involved the entire family in the process from creation to sales.

"When mentioning American folk art, images of weathervanes, quilts and charming portraits of children might first come to mind, but there is much more to consider," said Jan Gilliam, manager, exhibit planning and associate curator of toys. "This exhibition stretches those traditional boundaries and explores a type of art and a group of people not previously represented at the museum. It is exciting to be able to present this story of a small group of people who adapted their traditions to accommodate their changing circumstances. The colors, forms and materials of the jewelry are as appealing today as they were when the objects were made. But beyond the beauty of the pieces are the fascinating personal histories of the makers. It is folk art well worth exploring."

See **Thunderbird Jewelry**, page 3

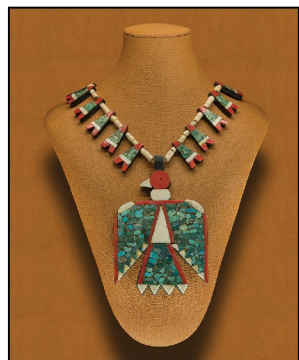


Photo by Jason Copes

"Wings Down" is just over five inches about twice the size of the most of the Thunderbird pendants. Dated ca. 1930-1950, it is made out of a car battery casing, turquoise, plastic and gypsum beads.



The DeWitt Wallace Decorative Arts Museum is celebrating its 30th anniversary. (Photo left) Progress was being made on the construction site on the DeWitt Wallace Gallery at the Public Hospital in 1984. (Photo right) The Wallace Museum, which houses the renowned collection of British and American fine and decorative arts dating from 1600-1830, is part of the Art Museums of Colonial Williamsburg.



Colonial Williamsburg photo

## DWDAM to celebrate its 30th anniversary

By Joe Straw  
Communications Manager

The DeWitt Wallace Decorative Arts Museum, one of the Art Museums of Colonial Williamsburg which houses the renowned collection of British and American fine and decorative arts dating from 1600-1830, will celebrate its 30th anniversary in June 2015.

In addition, the Art Museums, which announced in November 2014 plans for the first large-scale expansion and upgrade of the building that houses both the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum since its opening on June 10, 1985, are announcing the Colonial Williamsburg Art Museums Board, its first leadership board.

"For 30 years the DeWitt Wallace Decorative Arts Museum has offered the world excursions into the history and development of American decorative arts in all its disciplines," said Mitchell B. Reiss, president and CEO of The Colonial Williamsburg Foundation. "But this milestone isn't about looking backward. The Wallace Museum shares Colonial Williamsburg's overarching mission to inspire, educate and entertain in a unique way. Just as our modern nation was built on the foundations laid in Williamsburg, the decorative arts created in the colonial period continue to shape and inform our American aesthetic sensibilities to this day."

Before the Wallace Museum was built, many of the objects in Colonial Williamsburg's extensive collections had either never before been on public view or had been seen infrequently. During the 50th anniversary of The Colonial Williamsburg Foundation in 1976, the organization identified the creation of a decorative arts museum as a "very high priority" so that the public and scholars could see the collections not on display. DeWitt Wallace, the founder of Reader's Digest, recognized the significance of such an endeavor. When he donated \$14 million in gifts towards the construction of the museum (originally named the DeWitt Wallace Decorative Arts Gallery), he was the second-largest donor to The Colonial Williamsburg Foundation after John D. Rockefeller Jr. and his family who established the preservation project in 1926. Wallace, along with his wife, Lila Acheson Wallace, were frequent visitors to Colonial Williamsburg over nearly 50 years and told

the Foundation's then chairman, Carlisle H. Humelsine, "Any person is a better citizen for having spent three or four days in this unique spot."

Guiding the Art Museums' future will be its newly formed Museums Board, which convened for the first time on April 24 in Colonial Williamsburg. Leslie A. Miller of Bryn Mawr, Pa., is chair. She is an attorney in Philadelphia. Ms. Miller and her husband, Richard Worley, are collectors of American fine folk and decorative arts, which are detailed in her recent book, "Start with a House, Finish with a Collection," published in 2014 by Scala Arts.

June Hennage of Williamsburg is honorary chair of the Museums Board. She and her late husband, Joe, assembled one of the most impressive private collections of American antiques in the country, including furniture, maps, ceramics and silver. The Hennages have been among Colonial Williamsburg's most generous supporters, as reflected in the Hennage Auditorium in the Art Museums of Colonial Williamsburg.

Members of the Art Museums Board include Marilyn Asplundh of Bryn Athyn, Pa.; Nancy Campbell of Williamsburg; Susan Donnelly of Birmingham, Mich.; Mary Turner Gilliland of Menlo Park, Calif.; Michael McNamara of Williamsburg; Sheila Miller of Houston; Bradley Parris of Snow

Hill, N.C.; Barbara Ernst Prey of Oyster Bay, N.Y.; Elisabeth Reiss of Williamsburg; Richard D. Roberts of Virginia Beach, Va.; Loretta Roman of Chagrin Falls, Ohio; Matthew Thurlow of Philadelphia; Lydia Kay Wilkinson of Southlake, Texas and Susan Wynne of Norfolk, Va. Mitchell Reiss and Ronald Hurst serve *ex officio*.

"Colonial Williamsburg is the only institution in the United States that vigorously collects the full range of early American fine and decorative arts, both Northern and Southern. It uses these remarkable materials in conjunction with its outstanding collection of British art and antiques to fashion cutting-edge exhibitions on 18th-century history and culture," said Ronald L. Hurst, the Foundation's vice president for collections, conservation and museums and Carlisle H. Humelsine Chief Curator.

Designed by Kevin Roche John Dinkeloo & Associates, the museum presently features 15 galleries with 26,500 square feet of exhibition space, a 260-seat auditorium, a museum store and a popular café. The proposed expansion of the Art Museums, to be designed by Samuel Anderson Architects, includes a new, more accessible entryway that will replace the existing entrance route through the reconstructed Public Hospital of 1773.



Colonial Williamsburg photo

Mellon curatorial intern Teresa Teixeira (left) assisted Kim Ivey, Colonial Williamsburg's curator of textiles and historic interiors (right), in installing the exhibition, "A Rich and Varied Culture: Textiles of the Early South."





## Winners selected for inaugural Professional Development Center grants

Eleven employees in the research and historical interpretation division have been selected to pursue professional development opportunities through the newly formed Professional Development Center.

"The employees chosen for these inaugural grants will improve the guests' experience to Colonial Williamsburg's Revolutionary City," said **Ted Maris-Wolf**, interim vice president of research and historical interpretation. "By continuing their education through site visits, workshops and conferences, employees in this division will bring greater knowledge and improved skills to their areas of interest."

The first of these grants to be utilized will be the three Colonial Williamsburg employees who will attend the Association for Living History, Farm and Agricultural Museums Annual Conference which is coming to Williamsburg this summer. Public sites interpreter **Audrey DeAngelis** will attend the conference from June 19 – 23. "My attendance will increase my awareness and understanding of the practices and experiences of those working within my field in both similar and dissimilar situations that I will be able to share with my colleagues and will allow me to draw connections with guests between our foundation and living history sites closer to home."



Audrey DeAngelis

Public sites interpreter **Scott D. Krogh** will attend the June 19 – 23 portion of the conference. "The conference will expand my knowledge, skills and abilities in interpretation and education," Scott said. "In expanding these skills, my interpretation would enhance the experience of the guests and students."



Scott D. Krogh

Livestock husbandry **Laune Anderson** will attend a portion of the conference on June 19 – 20. She will attend the workshop on "Poultry and How It Relates to Your Site."

"Colonial Williamsburg's Rare Breeds program will benefit from an increased knowledge of poultry breeding and the experience of guests to the Foundation would be improved by a better understanding of what historians can accomplish within a modern context," she said.



Laune Anderson

Actor-interpreter **Nicole Blundell** is using her grant to research Hannah Powell Drew this spring. She has drawn on resources available at the Foundation including the John D. Rockefeller Jr. Library, the Virginia Gazette, accessible archives, and histories of the Powell-Waller/Powell-Seymour Houses.

"My goal is to gain as much information on Hannah Powell Drew as possible through the primary documents available at the Library of Virginia and the Virginia Historical Society in Richmond."

The Virginia Historical Society features

original documents pertaining to Hannah, her sister Anne and their father Benjamin. These include 317 documents in the Robinson Family Papers, and the commonplace book of Anne Powell, which has information on receipts the sisters would know, and the enslaved individuals Benjamin Powell gave to his daughters. This information may give insight to Hannah's early life in Williamsburg. The Library of Virginia houses information on Hannah's later life and her husband, William Drew. Research acquired on Hannah and her family can be shared with other actor-interpreters and employees in public sites and group interpretation.

Actor-interpreter **Hope Alyssa Wright** will visit Monticello and the University of Virginia (UVA) in late spring or early summer to study Elizabeth Hemings and the free and enslaved black community in the greater Charlottesville and Albemarle County area. At Monticello, she will tour Mulberry Row, which includes housing for the enslaved community, work buildings and the archaeological site of Elizabeth Hemings' home. At UVA, she will meet with Kelley Fanto Deetz, who is researching the contributions of enslaved laborers who built the university. She will also visit the campus to see the slave quarters.



Hope Alyssa Wright

Hope said the visit will enhance her Colonial Williamsburg interpretation. "For the last two years, I have portrayed Elizabeth Hemings in the program, 'My Daughter, My Mistress; My Mother, My Slave.' As part of the program, I am involved in a question-and-answer session after the program. I would like to be able to answer questions specifically about Hemings' time at Monticello. I would also learn about the larger black community by visiting UVA. Betty lived into the 19th century and had 12 children, 11 who lived to adulthood and had families of their own. They had a connection to UVA, its construction and the work performed when it was open to students."

Actor-interpreter **Gerald K. Underdown** will visit Oatlands Plantation, the home built by George Carter, youngest son of Robert Carter III, this summer. Gerry portrays Robert Carter III in the Revolutionary City and wants to glean more information on the collection of books and documents from the Leesburg home. Oatlands Plantation houses books from Robert Carter III's collection, George Carter's ledger and account books, and transcripts from his letter book.

"I hope to learn more about the relationship between George Carter and his father, which will greatly enrich my interpretation of Robert Carter III," Gerry said. "Any information gained here can also be incorporated into my program, 'Duty and Faith,' specifically how Robert Carter III's manumission of his slaves affects his children and their opinions about it."



Gerald K. Underdown

Apprentice weaver **Ann Goode** will attend the "Weaving Theory and Drafting" workshop offered at the Mannings Handweaving School and Supply Center on July 7 in East Berlin, Pa. The workshop will give



Ann Goode

Ann a better understanding of textile construction and analysis using many different methods and approaches. The class will provide techniques and methods to reproduce 18th-century textiles for exhibits as well as costuming. As part of the weaving apprenticeship, apprentices study a textile sample in Colonial Williamsburg's collections and reverse engineer the structure to re-create a bolt of that fabric.

"I believe the topics covered in this workshop will allow me to study pieces in Colonial Williamsburg's textile collection, as well as weaving draft books from 18th-century weavers, with a more astute eye so that I can plan out the project and record the information necessary to document the production efforts in the shop," Ann said. "This class also will allow me to better communicate the loom set-up with guests in the shop."

Apprentice weaver **Gretchen Johnson** plans a daytrip to Charlottesville, Va., this fall to visit Monticello to examine textiles in their collection as well as obtain information on textile production, including spinning, weaving, dyeing, practiced by the enslaved population working and living there in the 18th century.



Gretchen Johnson

"I hope to gain knowledge about textile production at a private residence before, during and after the American Revolution. I would like to learn if the war decreased or increased the amount of textiles produced at Monticello during that time," Gretchen said. "I would very much like to learn about the enslaved population's role in textile production. In addition, I would like to examine any existing textiles in their collection from the time period and whether or not they were produced on site or imported."

She said her trip will help her gain new knowledge about textiles. "I hope that Colonial Williamsburg also benefits from my trip based on any new information I can relay to the many guests to our shop."

Groups interpreter **Gina Conroy** wants to enhance her Colonial Williamsburg interpretation by visiting historic sites in Fredericksburg, Va., in October. The Mary Washington House served as a home to George Washington's mother. The Rising Tavern was built as a residence by George Washington's brother Charles in 1760. It was converted into a tavern in 1792.

The Hugh Mercer Apothecary was the office of Dr. Hugh Mercer who joined the Revolutionary army. He was also Mary Washington's physician. Today, the apothecary is a museum of medicine, pharmacy, military and political affairs. The St. James House was built by attorney James Mercer.



Gina Conroy

He was a member of the House of Burgesses, first judge of the General Court in Fredericksburg and the attorney who drew up the will for Mary Washington.

"I want a greater understanding of the maternal influence of Mary Washington on the life of her son and a greater understanding of the family dynamic so that I may convey this to our guests along with family ties to Williamsburg," Gina said. "I also expect to gain a greater understanding of Hugh Mercer and James Mercer, and their ties to Williamsburg."

Orientation Interpreter **Nicole Justice** will attend the National Association of Interpretation's National Conference on Nov. 10 – 14 in Virginia Beach. She wants to obtain knowledge of different interpretive techniques used at different sites across the country. "I will be able to bring new and fresh ideas on how to improve Colonial Williamsburg's interpretive techniques as a department," she said. "With all of the new changes happening at the Foundation, the role that we as orientation interpreters fill is growing and expanding. I believe that in order to cohesively develop that new role, it is wise to pull ideas from different places, in and outside of the Foundation."



Nicole Justice

Actor-interpreter **David Catanes** received a grant to attend the Virginia Beach Bash Stage Combat Workshop on March 26-27, 2016, at Regent University. The two-day stage combat workshop focuses on the application of different weapons in staged settings, all of which can be used during Colonial Williamsburg's performances. The workshop is sanctioned and operated by the Society of American Fight Directors, the premier stage combat organization in the United States.

David believes greater knowledge of stage combat techniques will enhance performances and choreography already done in the Revolutionary City. Techniques learned at the workshop can be applied to most staged violence scenes in the Historic Area.

"Newer and better techniques make for a better presentation of scenes," he said.

Applications will be accepted for the fall grant by Oct. 15. The fall grant will be awarded in November.

Want to know more? Employees from the research and historical interpretation division can review the *Frequently Asked Questions* and download an application on the Intranet at <http://intranet/historicarc/RHI/index.htm>. Applications should be submitted to **Anjella Russell** through inter-office mail at BHS or [arussell@cw.org](mailto:arussell@cw.org).



David Catanes

## Colonial Williamsburg Spring and Summer Job Opportunities

We need your help to spread the news to your family, friends and neighbors that CW has many job opportunities available this spring and summer. Please encourage them to apply now:

[www.colonialwilliamsburg.org/careers](http://www.colonialwilliamsburg.org/careers)

Colonial Williamsburg supports a drug- and alcohol-free workplace. AA/EOE.





## ACROSS THE FOUNDATION



The WILLIAMSBURG Revolutions store, Historic Area Sewing Room and Retail Visual Merchandising teams were recognized for costume rental results. Team members included: (photo left, back row, left to right) Joanna Heitz, Joseph Weatherman, Joan Stegmeier, Leah Luongo, Carol Gibbs, Karen Tate, Jamie Charnick and Susan Brooks; and (front row, left to right) Steven Jenkins, Bonita Black, Raquel Marsh, Penny Jefferson. Not pictured are Owen Sharman, Amber Staker, Carl Johnson and Rachelle Champagne. (Photo right, left to right) Showing off certificates were Janet Oxley, Jeanette George, Linda Turner, Ruth Davin, Angie Dillman and Dominique Bannarn. Not pictured is Jenna Hallett.



Photos by Eve Otmar

## Products employees recognized for costume rental initiative

The products division recognized several employees with PRODI awards. PRODI stands for Products Recognizes Outstanding Deeds In 2015.

The WILLIAMSBURG Revolutions store, Historic Area Sewing Room and Retail Visual Merchandising teams were recognized for costume rental results from March 27 – April 12.

Costume rental is a very important business to Revolutions and has always been a priority. The products division realizes that Colonial Williamsburg's young guests in

costume helps them immerse themselves in the Revolutionary City and makes the experience that much more fun. In an effort to grow the business and get more children in costume, products moved the rental program into Revolutions from its previous location across the atrium. The products division expected an increase in rentals due to the new program in partnership with the Colonial Williamsburg hotels but could not have imagined the significant increase of "everyday" rentals. Owen Sharman and his visual team did a tremendous job setting up

the rental area. The store team embraced the move and all of the new challenges that go along with working hands-on with children and their parents.

The Historic Area Sewing Room team rose to the occasion by providing extra costumes to meet the new demand so that no young guest would be disappointed.

All of this extra effort increased costume rentals by 134 percent. The team rented 492 costumes versus 204 from the same time period last year.

Employees from Revolutions who re-

ceived certificates were **Bonita Black, Penny Jefferson, Steven Jenkins, Carl Johnson, Leah Luongo, Raquel Marsh, Amber Staker, Joan Stegmeier, Karen Tate and Joseph Weatherman.**

Employees from the sewing room who received awards were **Ruth Davin, Angie Dillman, Jeanette George, Jenna Hallett, Janet Oxley, Linda Turner and Dominique Bannarn.**

Employees from visual merchandising who received certificates were **Jamie Charnick, Carol Gibbs and Owen Sharman.**

## Make history with a Father's Day gift from WILLIAMSBURG products

As you plan gifts for the special fathers and grandfathers in your lives, remember that [www.williamsburgmarketplace.com](http://www.williamsburgmarketplace.com) offers a range of specialty giftware with unique 18th-century inspiration.

The WILLIAMSBURG licensing team has created a Father's Day gift guide it will be promoting on social media until June 21. The gift guide includes the following items, which can be purchased online, as well as in Colonial Williamsburg stores:

- The WILLIAMSBURG Ship At Full Sail needlepoint pillow by Michaelian Home makes a great nautical accent for home or office. It's based on a painting

of a United States Navy frigate, circa 1815, found in Colonial Williamsburg's folk art collection.

- The WILLIAMSBURG Hob Nob Flask and Beaker Set by Reed & Barron is hard to beat for gentlemanly polish. Personalize with an engraved monogram, initial or sentimental inscription.
- What good is the Hob Nob flask and beaker set without glasses to raise a toast with friends? This set of four different WILLIAMSBURG double old-fashioned glasses by Rolf Glass. Ideal for the politico in your family, liberal or conservative alike, each glass

features a different etched personality trait essential to the American Revolution: hero = George Washington, rebel = Thomas Jefferson, philosopher = Benjamin Franklin, and diplomat = John Adams.

- Celebrate all things Colonial Williamsburg with Jane Vobe's Tomato Conserve, a WILLIAMSBURG historic foodways product by Smithfield Specialty Foods. The recipe, a family favorite of Colonial Williamsburg's executive chef, is similar to the sweet and tangy tomato marmalade published in 1824 in Mary Randolph's "The Virgin-

ia Housewife." Its name honors Jane Vobe, who ran the King's Arms Tavern.

- Add sophistication and historical charm to dad's office with this WILLIAMSBURG Grimsthorp print by World Art Group. It features an 18th-century aerial view of Grimsthorp Castle, a country house in Lincolnshire, England.
- The WILLIAMSBURG Padlock Table Clock by Park Designs makes a distinctive desk accessory for office or home.

Interested? Employees receive a discount on these products with the presentation of a valid CW ID.



Senior museum technician Colleen Sinnott sets up the "Thunderbirds: Jewelry of the Santo Domingo Pueblo" exhibition. The display consists of objects from a private collection that will open at the Abby Aldrich Rockefeller Folk Art Museum on June 27.

## Thunderbird jewelry

Continued from page 1

As early as the late 19th century, the Santo Domingo people made jewelry directed toward tourists seeking "Indian" souvenirs. They already had a long history of making jewelry for the Native American markets. They are best known for making handmade "heishi" necklaces of shell or turquoise that were popular with other tribes; "jacals" earrings made with short loops or turquoise heishi and often decorated with coral beads; mosaic-decorated "tab" necklaces with teardrop-shaped tabs overlaid with mosaic decoration of jet and turquoise on a background most commonly made of bone; and the Corn Dance shells used in their feast day dances and by other pueblos, which were large, reddish, spiny oyster shells on which the mosaic decoration was applied.

According to Mr. Moore, "the importance of this jewelry is that during the Great Depression, the Santo Domingo people found a way to survive economically by creating a new style of affordable jewelry that appealed to a declining tourist market. Based on their traditional methods of jewelry making, they actually created a new tradition by using their creativity and available materials."

During the Depression years, the Santo Domingo Pueblo people found a unique opportunity to create and market an afford-

able and appealing form of jewelry for the shrinking tourist market. They were able to produce the jewelry at home involving many family members and using simple tools and materials. Black plastic, readily available from used car batteries or 78 rpm record albums, was flat and uniformly thick, relatively easy to shape and work (especially when heated) and became a popular substitute for jet or bone backings. The jewelry was made by hand using traditional methods and simple tools (since there was no electricity on the pueblo until the 1960s) and each family had their own patterns for the thunderbird forms.

Of the numerous pieces to be on view in the exhibition, most were made between the 1930s and 1950s. Also included will be examples that were made as late as the 1960s, as well as pieces that date earlier, possibly as early as 1800. Several of the pieces included in the exhibition are especially rare because of either exceptional workmanship, the thunderbird's body shape or unusual colors used in the design.

The exhibition will remain on view until Sept. 5, 2016.

Want to go? Employees may view the exhibition with the presentation of a valid CW ID.





## News Briefs

### CW sponsors Mayor's Cup Blood Drive in June

Colonial Williamsburg, the City of Williamsburg and the American Red Cross will sponsor a blood drive from 10 a.m. to 4 p.m. Wednesday, June 17 at the Williamsburg Community Building, 401 N. Boundary St.

To compete for the Mayor's Cup, participating cities in the Hampton Roads area must host at least one blood drive in June. The city that has the largest percentage of participation at their blood drive will win the Mayor's Cup.

Those who wish to donate blood must be at least 17 years old, weigh 110 pounds and be in overall good health. Appointments are encouraged. To make an appointment, call 220-7029 and select option "5." Walk-ins are welcome.

Prior to donating, remember to drink

plenty of juice, water or other non-caffeinated fluids and eat foods low in fat and high in iron (green leafy vegetables, nuts, whole wheat bread and lean meats). Blood drive participants should also get a good night's rest and avoid strenuous exercise before and after donating.

Donating blood takes approximately one hour and consists of four steps – registration, confidential health history, actual donation of blood and refreshments.

Every two seconds someone in the United States needs blood. There is a 97 percent chance employees will know someone in their lifetime that will benefit from a volunteer's blood donation. It is only through volunteers that communities and local hospitals have an adequate supply of blood.

## Fire up the ovens!

### Freshly baked gingerbread cookies return to Raleigh Tavern Bakery

Colonial Williamsburg guests can follow their noses to the freshly baked gingerbread cookies at the Raleigh Tavern Bakery from 9 a.m. - noon on Tuesdays and Thursdays. The bakery will serve 300-500 every Tuesday and Thursday morning. Each cookie costs \$1.50.

It has been three decades since the brick ovens were fired up to deliver fresh gingerbread cookies to customers at the Raleigh Tavern Bakery. The return of on-site baking was a vision that started straight at the top. Colonial Williamsburg President and CEO Mitchell B. Reiss was there as the first batch of cookies came out of the oven. Turning Mitchell's vision into a reality required a collaborative effort from departments all across the Foundation and it was an exciting adventure to get to witness firsthand.

There were approximately half a dozen after-hours tests that led up to this moment. These meetings included Seth Farrell, director of Historic Area hospitality operations; master blacksmith Ken Schwarz; Frank Clark, master of Historic Foodways; Barbara Scherer, Historic Foodways journeyman; Rodney Diehl, head pastry chef; Ernest Clements, manager of building trades; Chris Anderson, manager of mechanical trades and many others from across the Foundation, who brought this project to fruition.

According to pastry chef Rodney Diehl, cookies baked in a brick oven have a "caramel" flavor. The cookies will be sold on a first come-first serve basis. However, once the fresh-baked batches run out, guests will



Photo courtesy of Making History Now blog staff  
Colonial Williamsburg President and CEO Mitchell B. Reiss and his wife Elisabeth were the first two people to sample the freshly baked gingerbread cookies at the Raleigh Tavern Bakery.

be able to purchase the prepackaged ones.

Employees can find the recipe for gingerbread cookies at <http://makinghistorynow.com/2014/10/gingerbread-cookies-raleigh-tavern-recipe/>.

Employees receive a 20 percent discount on purchases at the Raleigh Tavern Bakery with the presentation of a valid CW ID.

Want to know more? The Raleigh Tavern Bakery is open 9 a.m. to 5 p.m. daily.

## Your Story



Photo by Dave Doody  
Master blacksmith Ken Schwarz and apprentice blacksmith Aislinn Lewis work at the James Anderson Blacksmith Shop and Public Armoury.

## Lewis tells guests about tools of 18th-century blacksmith trade

NAME: Aislinn Lewis

TITLE: Apprentice blacksmith, James Anderson Blacksmith Shop and Public Armoury

YEARS OF SERVICE: Three years

WHAT I DO: "My colleagues and I produce much of the ironwork needed in and around Colonial Williamsburg. I work with master blacksmith Ken Schwarz, journeymen blacksmiths Steve Mankowski, Mark Sperry and Chris Henkels. Currently we're working on hardware for the Market House. There's going to be a Scale House next door, and we're making hardware for that as well."

WHAT I LIKE ABOUT MY JOB: "I enjoy all aspects of my job and have had a long-standing interest in the blacksmith trade and in the history of this profession. I have a bachelor's degree in ornamental ironworking which has prepared me for my apprentice blacksmith job. I enjoy meeting the public each day and discussing with them the finer points of the blacksmith trade, particularly as it existed in colonial times. Being a Colonial Williamsburg employee, I am also better able to access information about the blacksmithing trade. Now that we are operating in an Armoury context in the Revolutionary City, this has increased our visibility and opened up a lot of resources for me."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "I demonstrate to guests how blacksmiths worked with 18th-century tools and techniques. We start talking about what we're doing in the shop and use that as a jumping off point for a number of topics such as

the Revolutionary War. It's challenging. Everybody has a different point at which they're approaching the trade.

"Our aims are the same with school groups as they are with adult guests. We want them to understand what we do on a basic level. We try to give them a good overview. We try to keep a narrative going. With a school group, you have them for a set period of time. Sometimes they have a specific curriculum. For instance, when students from Matthew Whaley recently visited the shop, they had interest in simple machines. You take each group as they come."

BIGGEST ACCOMPLISHMENTS: "I have enjoyed working on all the hardware for folding camp beds, which were part of a kit for officers. We researched a camp bed in Colonial Williamsburg collections, Gen. Washington's camp bed at Mount Vernon and Revolutionary War Gen. Anthony Wayne's camp bed in Fort Wayne, Ind. We're making a working copy of the one at Mount Vernon. I get to do all the research on the hardware. It was a joint effort by the joiners, the blacksmiths, the tailors and the weavers.

"I recently received a scholarship from the Gonzales Field Experience Fund to attend a basic engraving class at the New England School of Metalwork in August. It's something we have an occasion to need in the shop."

INTERESTS/HOBBIES: "I also enjoy reading, gardening, hiking, kayaking and swimming, essentially outdoor activities. I especially enjoy reading books on colonial history."

## 2015 CW Employee Golf League kicks off in June

The Golden Horseshoe Golf Club is sponsoring a summer Colonial Williamsburg Employee Golf League. Nine-hole rounds will be played on 10 separate evenings in June, July and August on the Green Course, with a couple of exceptions. All the rounds are on Tuesdays. Employees with varying skill levels and experience are welcome.

The schedule is June 9, June 16, June 23, June 30, July 7, July 14, July 21 (Spotswood Course), July 28, Aug. 4 (Gold Course) and Aug. 11. Tee times are 5:30 p.m.

Golf shoes with non-metal spikes or tennis shoes and a collared shirt are required.

Jeans (including designer jeans), T-shirts, undershirts, cut-offs, gym shorts, tennis shorts, sweat suits and multi-purpose cleated athletic shoes are not permitted. Players need to be properly attired to play.

Golfers are asked to sign up as individuals. Cost is \$125 per employee and includes greens, cart and range fees.

Complete the entry form and return with payment to Jeff Winters at the Gold Course Clubhouse. Deadline for sign up is Monday, June 8 at noon. The entry form can be found on Colonial Williamsburg's Intranet. For more information, call Jeff at 8697 or e-mail him at [jwinters@cw.org](mailto:jwinters@cw.org).

## Marketplace

FOR SALE: Herold Harris double pedestal dining room table with inlaid top. Table measures 72" without leaves. Each of the 3 leaves measures 16 inches for a total table measurement with leaves of 120". Comes with custom-made table pad including pad for leaves. Table in excellent condition – a must see. Price \$5,500. CALL: (757) 342-3014.

FOR SALE: All-terrain lawnmower, excellent used condition, quiet operation, good for small areas. \$90. CALL: Bob Doures at (757) 532-5817.

FOR SALE: Complete drum kit with new heavy duty stands, cymbals and other accessories. \$500 OBO. CALL: Sandy Bradshaw at (757) 634-5153.

ROOM FOR RENT: Furnished bedroom in house, 1/2 mile from the Historic Area. \$400 a month includes use of kitchen, DR, LR, washer/dryer as well as all utilities. Lease runs month to month. Security deposit required. No smoking or pets, please. CALL: Chad Jones at 565-2272.

FOR RENT: Private bedroom to female college student, non-smok-

ing. Furnished or unfurnished. Nice, quiet neighborhood for study and relaxation. \$575 per month includes utilities, laundry and Internet. Just a 10-minute drive to William and Mary. Six-month minimum lease. TEXT or CALL: (757) 345-1058.

FOR RENT: Home within walking distance of the Historic Area. 3 bedrooms, 1 bath. Central AC and washer dryer hookup. Small, fenced yard with deck. Tenants responsible for utilities and yard care. \$950/month and \$500 deposit. Pets negotiable. Available July 1. CALL: (757) 220-7715.

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