

COLONIAL WILLIAMSBURG NEWS

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SUPERB WOODCARVING of a ship's figurehead is displayed effectively in the stairwell, where none can miss it as they pass from the first to the second floors. It was carved in 1856 for the ship, "Minehaha," and is 70½ inches high. Here, students on a special preview tour show an interest in the figurehead.

Photo by George Beamish

Folk Art Collection Reflects Tastes, Interests Of Bygone American Era

It has been more than 25 years since the late Abby Aldrich Rockefeller began to acquire the pictures and carvings that were to eventually constitute the folk art collection that bears her name.

She began tentatively, following her own instincts and interests, unaware that she would some day have gathered together the finest, most representative record of the people of a bygone American era. In her collection are the varied art traditions and cultures of ordinary men and women—a spontaneous artistic expression of a people.

American folk art was produced by self-taught amateurs for their own gratification, or by artisan-craftsmen for pay in direct response to the needs of work-a-day Americans. Folk art flourished in the towns as well as in the country, and was at its peak in the early part of the 19th-century. The centers of folk art were New England—richest in woodworkers, metalworkers and painters—New Jersey, the Hudson Valley and the German sections of Pennsylvania. Itinerant painters and craftsmen moved westward with the pioneers, roamed the Southern countryside on annual winter tours painting portraits for varying fees.

After the close of the Revolution, Americans gradually drifted away from the old custom of having portraits made in elegant clothing and preferred to be por-

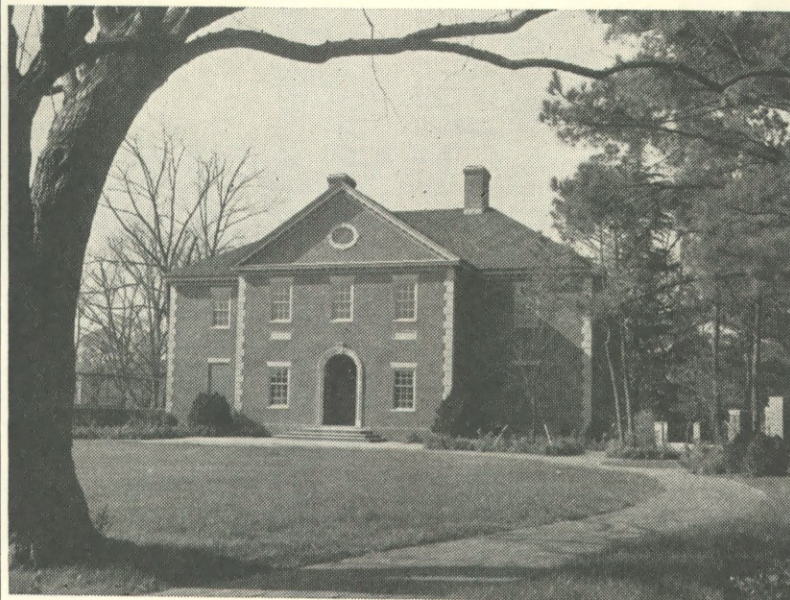
trayed as individuals in the society they helped to form. Here was the substance of folk art.

Countless small town ministers, doctors, merchants and farmers in the new United States were soon confidently sitting in everyday garb with ledgers, tools or other symbols of their trades prominently displayed. Often the artists were house painters taking up portrait-painting as a sideline. At other times, it was a traveling artist.

Landscape painting, figureheads, weather vanes, mourning pictures painted by schoolgirls

(Continued on Page 4)

New Building For Folk Art Collection To Open March 16 For CWers, Community



READY FOR EXHIBITION is the new Abby Aldrich Rockefeller Folk Art Building. Here will be displayed the more than 400 pieces which reflect the nostalgia and charm of the craftsmen and amateur artists of the 19th century.

Photo by Chiles Larson

Colonial Williamsburg employees and members of the community will have an opportunity to view the complete Abby Aldrich Rockefeller Folk Art Collection in its new, specially-designed building on Saturday, March 16 from 4-6 p. m.

The following day, the Collection will be opened to the public, and the building will thereafter be open daily except Monday from 12 noon to 9 p. m. The Collection was donated to Colonial Williamsburg by the late Mrs. Rockefeller in 1939, and until a year ago, had been on exhibition in the Ludwell-Paradise House.

Special Funds

In 1953, Mr. John D. Rockefeller, Jr., offered to provide the funds for construction and maintenance of a building specially designed for the exhibition and conservation of the Collection. Ground was broken in the summer of 1955 for the two-story, nine-gallery brick structure of 19th-century architecture. A site outside the restored area on the grounds of the Williamsburg Inn was chosen, where the building could be surrounded with landscaping of distinctive style in harmony with its period.

The building was designed by CW's Architectural Department in consultation with Nina Fletcher Little and Laurence Harrison. Domestic interiors reminiscent of the last century have been recreated in the galleries to provide harmonious backgrounds for the exhibition. Paneled dados, chair rails, stenciled floor and wall decorations, and other hallmarks of 19th-century tastes have been employed.

There are over 400 objects in the Collection, grouped into six classes: paintings in oil; paintings in watercolor and pastel; needlework and painted textiles; fracturs and calligraphic drawings, and sculpture in wood and metal. The Collection has been increased to its full and original content by the return of some 40 objects from the Museum of Modern Art and 14 from the Metropolitan Museum, both in New York City.

The various exhibition rooms surround a central lobby or hallway on each floor which will be adaptable for use as lecture halls or gathering places. The Collection will be exhibited on a rotation basis, with about 60 per cent on display at one time.

Night House Calls

In an effort to curtail unnecessary night calls, local doctors have announced an additional charge of two dollars for calls after 10 p. m. on week nights and 7 p. m. on Sunday. This additional charge will be in effect until 8 a. m. each morning, and will be instituted on March 1.

According to Director of Personnel Relations Dick Talley, CW employees will be required to pay the extra night charge themselves. "Although our present policy is to provide medical service without cost to our employees, we feel that, in order to offer utmost cooperation to the doctors concerned, we should pass any night charge on to the employee," he stated.

Joe Brinkley Given Community Award

Joseph W. Brinkley, procedures assistant to the treasurer of CW, was awarded the 1956 Distinguished Service Award last month by the Williamsburg Junior Chamber of Commerce.

The award is offered annually to a young man whose contributions in time, leadership and energy for the good of the community are outstanding in the eyes of a panel of judges selected from the citizenry. Jaycee membership is not a requirement for the award.



Joe, a native of Portsmouth and a graduate of the College of William and Mary, has been a CWer for three years. He has held a number of local and state Jaycee offices, and is active with the Boy Scouts, Midget League Baseball, Community Fund, Red Cross, Williamsburg Baptist Church and the Masonic Order.

His wife, Virginia, is also a CW employee—a hostess in the exhibition buildings.

Lost And Found

Galloping Jane Located In Strange City

Jane Talley has come home. The redoubtable quadruped "best friend" of Dick Talley, missing for several months, was located about three weeks ago in Newport News.

Her claims to fame are many; she has been patted by Ambassador Henry Cabot Lodge, Jr., has been on the speaker's platform with Dag Hammarskjold, loves to go to fires but always runs the wrong way when the whistle blows, and is a familiar figure galloping down the middle of Duke of Gloucester Street.

She has another distinction, a sometimes confusing one. She bears the same name as Dick's other best friend, and wife, Jane Talley.

The story of Jane's disappearance is still a mystery. She was just gone. Dick, who is Director of Personnel Relations, and knows the value of advertising in the "help wanted" columns of a newspaper, advertised "dog wanted." No replies.

This went on for over three months. One day in January, Bob Blanck, golf pro at the Inn, was driving through Newport News and spotted Jane. He knew at once that it was Jane, for it is almost impossible to mistake her. But, by the time he could find a parking place and return to the spot, Jane had disappeared. He reported the intelligence to Dick, and the search was intensified.

The next day, he and Legal Officer Vernon Spratley drove to

Newport News, and sure enough, there was Jane, just where Bob had seen her the day before. Vernon called to her, and Jane was in the car ready to travel. She was very glad to see her old friend and master.

Jane is home, and she's being a bit wary of strangers these days—unless, of course he happens to be an ambassador or something. She'll still allow a V.I.P. to pat her.



HOME is where you hang your hat—or collar, says popular Jane, waiting for admittance to the Waters-Coleman House.

Photo by Chiles Larson

Five Questions

CWers May Learn From Restored Area

By Shirley Low

CW's hostesses talk to visitors every day; many of them answer hundreds of questions daily, all prompted by the desire to better understand some phases of Colonial Williamsburg.

What are the questions that hostesses hear day after day? Beginning this month, the CW News will present a selection of five questions of general interest.

Many of them will be enlightening to the average CWer. Few employees have had the opportunity to learn as much about the 18th century and features and furnishings of the exhibition buildings as the hostesses who must be able to answer many different questions.

Q — Is it true that Venetian blinds were used in the 18th century?

A — The term "Venetian" blinds is late 18th-century English. Although the antiquity of the Venetian blind can be proved, its origin

is obscure. Blinds, without the "mobile" feature, were used in the Orient and introduced into Italy around the time of Marco Polo (13th century). Venetian blinds are listed in inventories of the Governor's Palace and Raleigh Tavern. Local merchants advertised them for sale in Williamsburg between 1770 and 1789. Jefferson and Washington both had Venetian blinds.

Q — Why is there coal in the grates at the Governor's Palace?

A — The inventories of Governor Fauquier and Lord Botetourt list a number of grates, fire shovels, pokers, tongs and fenders. William Byrd is known to have mined coal in Virginia in 1709. Lord Botetourt's inventory of 1770 lists some 1,000 bushels of sea coal in the coal house at the Palace. (Sea coal was the 18th century term for mineral coal, and was used to distinguish it from charcoal.)

(Continued on Page 2)

Hotel Division Sets Sale For Employees

A varied selection of furnishings from the Inn and Lodge will be placed on sale for employees March 12 between the hours of 5:15 and 9 p. m. in the Lodge Ballroom.

Procedure will be the same as that followed in past sales; there will be a collection of small items which will be sold on a first-come-first-served basis, and there will be a number of larger items which will be sold according to draw. The drawing for the larger pieces will take place at 7 p. m.; employees wishing to purchase certain pieces must have filled out

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COLONIAL WILLIAMSBURG
NEWS

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MANAGING EDITOR:
Hugh DeSamper.

An Opportunity

WITH THIS issue, the CW News opens a photographic series which will offer the opportunity of publication to CW's amateur and professional photographers.

Each month, one photograph of unusual quality and interest will be selected from those submitted by employees of Colonial Williamsburg, and published. The first in the series is pictured elsewhere on this page and is by George Beamish, Manager of the Photographic Section.

Although Colonial Williamsburg employs only three full-time photographers, it is well known that there are many other employees who have achieved high success with the camera in their leisure hours. The subjects are unlimited and anyone may submit a photograph. There is no prize, other than the pride of publication. The editors will be sole judges of the merit of the various photographs, all of which will be returned.

It is with anticipation that the CW News opens its Photographers' Exhibit, 1957. Entries may be sent to the managing editor in the Goodwin Building.

Five Questions

(Continued from Page 1)

Q — Was Williamsburg the capital of the United States?

A — No. Williamsburg was the capital of the Virginia colony from 1699 to 1776, and of the Commonwealth of Virginia from 1776 to 1780.

Q — Is this Williamsburg blue? (Referring to paint color in the Apollo Room at the Raleigh Tavern or the Blue Bedchamber at the Governor's Palace.)

A — There is no particular blue which Colonial Williamsburg designates as "Williamsburg blue." In the exhibition buildings one may find many shades of blue, all of which are equally authentic.

Q — How many members were there in the House of Burgesses?

A — The number of Burgesses changed as the colony grew in size. At the first meeting of the Virginia Assembly in 1619, twenty-two Burgesses were elected, but only 20 were seated. By 1705, when the first Capitol was completed, there were about 52 members. By 1736, their number had increased to 70. On the eve of the Revolution there were about 130 Burgesses.

During 1956, the film Williamsburg Restored was shown at the Reception Center 65 times to a total of 10,570 persons.

Ernest H. Cook

The CW NEWS joins all CW employees in extending sympathies to the family of Ernest H. Cook, who died suddenly at his home on Jan. 12. He was Room Service Waiter at Williamsburg Inn, and had been a CWer on three occasions, and continuously since October, 1950.

John Phillip Harris

The CW NEWS joins all CW employees in extending sympathies to the family of John Phillip Harris, who died unexpectedly on Feb. 1. A laborer in the Division of Architecture, Construction and Maintenance, he had been a CW employee since July 31, 1956.

Did You Say 'Dinner'? . . . George Beamish



PEEKING OUT of a basket, "Pete" appears to be responding to the dinner bell. A favorite subject for his photographer-owner, "Pete" also likes to sleep in the sun — resulting in more top notch photo poses.

Five CWers Reach 10-Year Milestone During February

Five CWers reached their 10th service anniversaries with the organization during February.

Nouvelle Green, Hostess in the Division of Presentation, completed 10 years with CW on Feb. 5. She joined the staff in October, 1946, and has been a member of the Hostess Section since that time. Nouvelle is the regular hostess at the ticket desk of the Governor's Palace, and greets a great majority of the Palace Visitors. A native of North Carolina, she has one daughter and four grandchildren.



Owen J. Harrold, Gardener in the Landscape Section, became a 10-year man on Feb. 6. His present job consists primarily of keeping the golf course in good condition, but he has worked in several other capacities during his CW career. A native of York County, Owen is married and has two sons. He is a member of the Mount Pilgrim Baptist Church, and his outside interests are hunting, fishing and raising a home garden.



Irving J. Wright, Gardener in the Landscape Section, reached his 10th anniversary on Feb. 17. He joined CW in February, 1947, as a Laborer, and took on his present duties a year later. From March, 1951, until March, 1953, Irving was away on Military Leave of Absence. He is married, and enjoys gardening at home, hunting and fishing in his leisure hours. He is also an avid sports fan, and was Captain of the CW Landscape softball team last summer which played in the city's recreational program.



Herman D. Goodrich, Custodian in the Department of Operating Services, completed his 10th year with CW on Feb. 17. He started in 1947 as a laborer in C&M, and two years later became a Janitor for the Curator's Section.



In 1953, he began his work as Custodian, and has become a familiar figure at the Raleigh Tavern. Herman is married and has one son. He is a member of the Zion Baptist Church in Lawrenceville, and in his leisure hours enjoys hunting and fishing.

James Stallings, Waiter at Williamsburg Lodge, celebrated his 10th anniversary on Feb. 19. He began his present service in August, 1947 as Bus Boy, and worked in that status until he became a Waiter in July, 1952. James is married, and reports that his leisure time is spent principally watching television. He is a native of Elizabeth City, N. C.



BOX OFFICE APPEAL

During 1956, the film Williamsburg in the American Heritage was shown at the Reception Center 5,355 times to a total of 215,590 persons.



ARCHITECTURAL

Feb. 15 was an unhappy day in our department — our "boss," Mario Campioli, terminated eight years with Colonial Williamsburg as Director of Architecture. We all wished him success in his new position as director of alterations and additions to the U. S. Capitol. We are happy to announce that ERNIE FRANK is now acting director. Ross Taylor left on Feb. 22 to join the National Park Service as architect in the Yorktown office. Also we are sorry to report that EUGENE ZARLING will leave us on March 1. AUDREY and IVOR NOEL-HUME have returned from England to join us permanently in the archaeological laboratory. They are residing now at 244 South Boundary St. Visiting Ella Mae and DON PARKER over the weekend of Feb. 16, Mr. and Mrs. Robert A. Stinson and Mr. and Mrs. Arch Boll and sons, Larry and Bruce, all from Kansas. ORIN BULLOCK was recently named chairman of the Membership Committee of Bruton Parish Church. MARCUS WHIFFEN attended the annual meeting of the College Art Association and the Society of Architectural Historians, held in Detroit on Jan. 24-26, where he read a paper at the joint session of the two bodies. On Feb. 1, he spoke to the Norfolk Society of Arts.

— Carolyn Hume

HOSTESS SECTION

ROSA B. TAYLOR is back with us after vacationing at Nag's Head. On his way to New Orleans and the Gulf Coast is MALCOLM DUNN. BETTY HENLEY left Feb. 24 to spend her vacation with her family in Tappahannock. NOUVELLE GREEN spent a recent weekend with her sister, Mrs. J. M. Blalock, in Oxford, N. C. We are happy to welcome BETTY HICKEY, who will be a casual hostess.

— Barbara Wilbur

CORPORATE RELATIONS

Captain SAM PEACH returned from the hospital on Feb. 15 but will not be back on the job for at least a month. We all wish him a speedy recuperation. DICK TALLEY was named Senior Warden at Bruton Parish Church at the recent elections by the Vestry.

— Linda McGwire

INSTITUTE

The staff of the Institute extends its sympathy to LESTER J. CAPPON, whose mother died at the age of eighty-eight on Feb. 16 in Milwaukee, Wis. Lester and Mrs. Cappon attended the funeral held in Milwaukee on Feb. 20.

— Eloise Bryant

MECHANICAL OPERATION AND MAINTENANCE

We extend a welcome to JEAN LeCOMPTE, who is now working in WALTER MARTIN's Office. EDGAR MYERS' wife, Joyce, recently spent several days in the Richmond Memorial Hospital. She is now home and feeling fine. Edgar took a week's vacation during this time. We extend our sympathy to OTIS ODELL's wife, in the death of her mother, Mrs. P. V. Hogan, of Mount Vernon, N. Y., on Feb. 11. PATTY STEWART was recently confined to Bell Hospital for several days but is now at home and getting along nicely. HOBART RAY has been on the sick list recently but is now back at work. Also "ailing" recently have been LARUE HITE, STANLEE RILEY, and DICKIE GILLIAM. F. L. TUCKER spent the weekend of Feb. 9-10 in Franklin, N. J., where he attended the Franklin-Miners Football Banquet. The Tuckers have had as recent weekend guests their son, "Pete," and some of his friends from the University of Virginia.

— Mildred Sprinkel

MERCHANDISING

It will be difficult to bid JEAN GIESELMANN farewell early in March when she departs for California. We will certainly miss you, Jean, but wish you much success and happiness in all you endeavor. We regret another resignation in our division. LUCIE GARLAND will leave on March 8 to spend some time in Florida. FRANCES SCHWARZ enjoyed a vacation visiting her son and his family in Huntsville, Ala., where she saw her new two-month old granddaughter for the first time. Enroute home she visited in Franklin, N. C., with her daughter and family. BETTY and RILEY BOONE celebrated their first wedding anniversary on Feb. 24. May they have many, many more years of happiness. The welcome mat is out for CLARICE ROANE who has joined the Lodge Gift Shop sales force. Clarice originally hails from Wicomico. JAMES COOKE spent a pleasant vacation at home resting up for the busy year ahead.

— Marcia Ryan

WYTHE HOUSE & PALACE KITCHENS

Welcome back to MAMIE LINDSEY, who has returned after a nice vacation at home. MARION BARTLETT had a recent visit from her son, and she reports that his three children are growing fast. As for MATILDA WILSON and your reporter, no news, but we're busy talking.

— Marion E. Roberts

BUILDING — C&M

We are glad to see CHARLIE THOMPSON up and around again after his long illness. Take it easy, Charlie; don't wrestle with any wildcats the first week. TOM McGUIRE was also on the sick list last month, and spent a few days at Johns Hopkins Hospital in Baltimore for a checkup. Carol Bailey, our secretary in the home office, left us at the end of January to return with her husband to their home in Idaho. He has completed his tour of duty with the army at Ft. Eustis. Quite a number of the boys took time out for vacations during the month. They are WILLIAM C. ADAMS, BERT SCORE, CARROLL HYPES, MILTON BEVERLY, CURTIS COLLINGSWORTH, RONALD COMBS, ALBERT HOVE and CHARLES GEORGE. Congratulations to our vice-president, ED KENDREW. He has been named chairman of the Williamsburg Planning Commission.

— Hank Ertl

LODGE HOUSEKEEPERS

Welcome to LOLA MOORE, our new housekeeper. CORAL ROGERS is visiting her parents at Clearwater, Fla., while they are celebrating their 50th wedding anniversary. JANE WILLIAMS continues on the sick list, but we hope she will return soon. We extend our sympathies to LILLIE ANDREW on the recent death of her brother in Atlanta.

— Lola Larson

RECEPTION CENTER

MARY BOWER from Guildford, England, is with us for the Festival season months. Her husband, GRAHAM, is a new host at the Capitol. Another new member of our section is SALLY RAMOS, from New York. ANNE DENNIS is vacationing in the big city of New York. VASHTI ROGERS has been busy welcoming her friends back to the Antiques Forum.

— Ida Carpenter

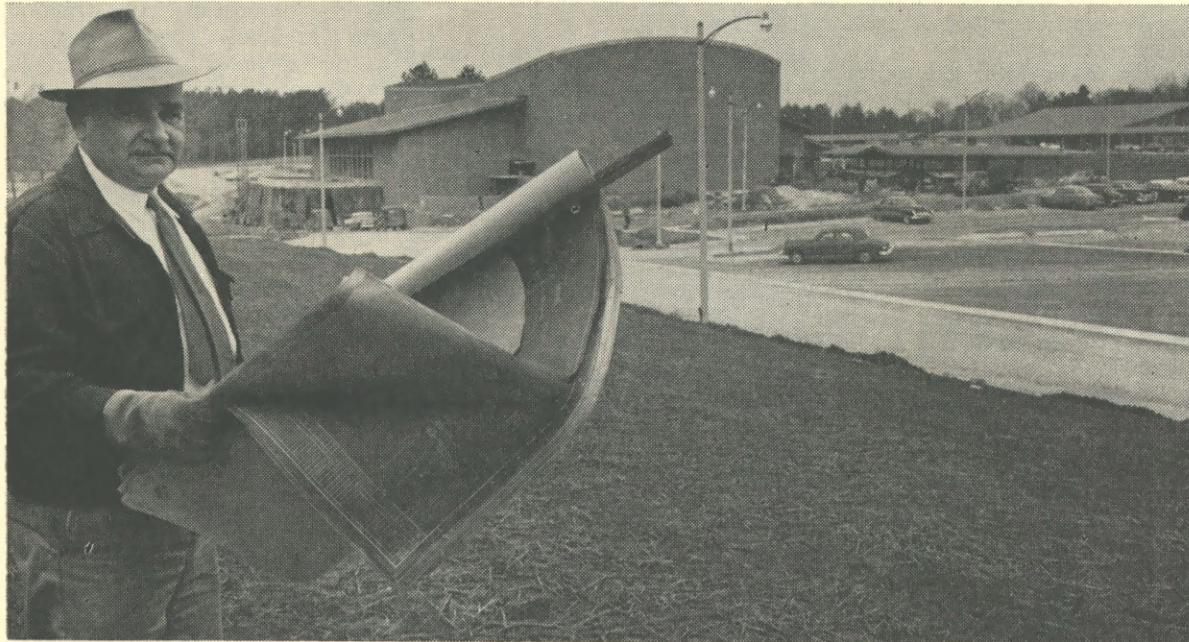
OFFICE MANAGERS

ANGIE COWLES had Mrs. George W. Long of Hampton as her guest the weekend of Jan. 22. CLARA O'NEAL's mother, Mrs. Paul C. Rohrbough, of Baltimore, Md., is here for a two-week stay. Clara starts her vacation March 4 to be with her. NANCY RAMSEUR spent the weekend of the Inauguration in Washington, visiting friends and stayed for the parade on Monday. RUDOLPH HOLMES' daughter, Ruby Ann, has returned from Johns Hopkins Hospital after having a routine check. HARRY OLIVER's youngest girl, Sandra, is home also, having been in the hospital with a severe burn. Your reporter plans a quiet and restful week of vacation at home the end of February.

— Betty Jacobs

'Never A Doubt'

Jack Johnson Finds Challenge At N.I.C.A.



TAKING SHAPE — Jack Johnson, Project Manager for the N.I.C.A., checks on the progress of the Information Center. CW buses will load at left end of building, where a special covered ramp is being finished. At far right is the Motor House Cafeteria. *Photo by Chiles Larson*

W. W. (Jack) Johnson's first impression in August, 1955 was that his new job would require unusually strenuous effort, particularly of coordination.

Eighteen months later, the Project Manager for the mammoth undertaking at N.I.C.A. looks over the nearly completed job and reports, "I was right. It has been an unusually strenuous effort."

The largest single project attempted by Colonial Williamsburg

at one time, the N.I.C.A. has reached its present state despite unexpected and severe handicaps. Each time, the foresight of Jack and his top aides and the determination of the men on the job have licked the problems and kept the project moving toward completion.

The man whose task it was to whip this job into shape for Charlie Hackett, Director of B.C. & M., was born in Philadelphia and has been associated with contracting for over 30 years. He noted that his "first job of consequence" was on the Philadelphia-Camden Bridge in 1924, where he was instrument man at the west anchorage caisson.

World Traveler

He has worked all over the world, following the trail of big contracting. In 1944-45, he was chief construction engineer for the atomic energy plant at Oak Ridge, Tenn. In 1949 he formed his own organization, the W. W. Johnson Co., registered in Venezuela. His firm handled a number of projects in Venezuela, Colombia, and Panama, principally marine work such as harbor excavation and construction of break-waters.

By 1955, Jack had begun to tire of this "expatriate" existence and was looking for an opportunity to return to the States. The job with CW opened up, and Jack landed it. "I was glad to get back," he said. "I had become sort of branded as an out-of-country man, and was seldom considered for contracts in this country."

The N.I.C.A. job is considerably different from the restoration or reconstruction work that is the usual bill of fare for CW's personnel. Consequently, someone was needed to supervise the job whose experience included everything from earth-moving to paving. This man was Jack Johnson.

Biggest Hurdle

Asked what his biggest hurdle has been, Jack replied, "The weather. It has been consistently poor during the entire operation. We have had rain on more than 240 out of a total of 370 working days."

A wet spell right at the beginning, in August, 1955, put the project behind schedule immediately. "All along, the weather has required us to work difficult shifts in order to keep up with the schedule," Jack added.

This poor weather also branded the Motor House as the toughest part of the overall job, even though the design was not difficult. "We transported all materials with crawler tractors and sleds. No wheeled vehicles could

get in. The first clearing was done by a horse. When it came time to pour concrete, we pushed trucks sideways in the mud to get them to the locations."

Speaking strictly of design, the Information Center has been the toughest piece of construction in the project. "At the other extreme, the Administration Building was the easiest," Jack explains, "because of a break in the weather, simple design and shallow footings."

"The best luck that befell us was that we were able to throw together an efficiently-functioning organization with new men and many unknown factors," Jack added, noting that the peak employment at N.I.C.A. was 600 men.

"This built the job," he declared.

Jack is optimistic about the completion of the project. "It's going to make it on time."

His future plans are less definite. "I'm not sure where I will go next, except that I will remain in the States. This job has given me a toehold, and I plan to go on from here."

With most of the gruelling job behind him, Jack Johnson can look over his shoulder and voice an opinion that may seem startling in view of the magnitude of the job, the time limit and the hazardous weather:

"I never feared that we wouldn't make it in time for an April 1 opening."

Visitor Accommodations, Development Undergo Broad Organizational Changes

The impending opening of the new Information Center and its surrounding facilities this spring has prompted realignment of several departments of Colonial Williamsburg.

The greatest reorganization has taken place within the Division of Visitor Accommodations. The present Food and Beverage department, soon to be enlarged by the addition of the Commissary and Motor House Cafeteria, now also includes the Lodge Dining Room and Coffee Shop and the Inn Dining Room.

The new food and beverage functions will be headed by a Director of Restaurant Operations. Reporting to him will be (1) the Food and Beverage Production Manager, Bill Osborne, who will have charge of the new commissary and of all kitchens of existing units, including the new cafeteria. (2) The Food and Beverage Service Manager, as yet unfilled, who will oversee the dining rooms of the various hotels and restaurants. (3) The Purchasing Steward, Sid Eighmey, who will be responsible for the purchase of all food and beverages.

G. Bland Hoke will temporarily serve as Director of Restaurant Operations until a permanent director is secured. Currently on a three-month leave of absence from his post as Resident Manager of the Princeton Inn, he was associated with CW's hotel administration staff several years ago.

Jim Hewitt, Manager of Hotel Services, has a new title—Director of Administrative Services, and has assumed responsibility for budget and payroll control of the division. He will have two assistants in this function: (1) Budget Controller, Lawrence Dalton, formerly Assistant Auditor for the division, and (2) Payroll Control-

ler, William J. Miller, formerly Accountant for the division.

V. A. Auditor Warfield Winn is now known as Comptroller-Visitor Accommodations, and reports directly to Vice-President John D. Green.

In a series of changes in the Division of Development, the Hotel Sales Manager, Bill Bippus, has been transferred to the hotel division and holds the new title of Director of Hotel Sales. He also reports directly to the vice-president.

In other Development changes, Tom McCaskey, formerly Director of Advertising and Promotion, has assumed the new post of Director of the Development Staff, and now reports to Executive Vice-President Carlisle Humelsine. Tom is in charge of all advertising and promotional activity and will add new visitation and travel projects to his field of operation. He also retains supervision of the Travel Office and Williamsburg Theatre.

The Merchandising department, under Harold Sparks, has been transferred to the Executive Vice-President's Office. Film Distribution, headed by Murray Oken, is now assigned to the Audio-Visual department of the Division of Interpretation.

Vice-President Allston Boyer, who has headed the Development Division since 1953, has assumed new duties outside the sphere of the organization. He will, however, continue as a vice-president of CWI and WRI and will act as advertising and merchandising consultant.

School Tour Office Headed By Mitchell

Luther G. Mitchell has joined CW as Assistant Director of Visitor Orientation, and will be principally responsible for the School Tour Office.

A native of Alabama, Luther is a graduate of Livingston State Teacher's College, where he majored in physical education and social science. He came here from Orrville, Ala., High School, where he was a member of the coaching staff, and also was working toward his Master's degree at the University of Alabama.

During the Korean War, Luther served three years in the United States Army as a commissioned officer.



Motor House Posts To Farrell, Sweeney

Appointment of W. Lester Farrell as assistant manager and Carrie Sweeney as executive housekeeper for the Williamsburg Motor House has been announced by Vice President John D. Green.

Les, currently chief room clerk at Williamsburg Inn, has been a

CW'er since August, 1955. Prior to that time he was assistant manager of the Scandia Village Motor Court, Raleigh, N. C. A native of Pittsboro, N. C., Les attended Wake Forest College and served with the Navy "SeaBees" during World War II. After the war, he was postmaster at Pittsboro for several years.



Carrie was honored by CW in 1955 after completing 10 years

with the organization. She is at present assistant to the head housekeeper at Williamsburg Lodge, and in past years also worked as a seamstress at the Inn and an inspectress at the Lodge. A native of Hancock, Md., she has resided at Toano for over 30 years and is a member of Mt. Vernon Methodist Church there.



Both will work with Manager Grant Washburn at the new 188-unit visitor accommodations facility that will open to the public about April 1. They will begin familiarizing themselves with their new duties in the near future.

Employee Sale

(Continued from Page 1)

the necessary cards by that time. All transactions will be cash, and merchandise must be removed from the Ballroom by the following day. Employees who plan to attend the sale are asked to use the entrance at the rear of the Lodge, entering from the York House Driveway.

Included in the sale will be a selection of china, glassware, drapes, small tables, upholstered and straight-backed chairs, several pieces of bedroom furniture and other miscellaneous items.

Suggestion Awards

Cash awards for suggestions of a helpful and practical nature have been presented to Dorothy Mepham, Craft House; Cecil Lewis, Visitor Accommodations, and Tearussell Burreall, Operating Services.

Candlelight Room

Inn To Serve Buffet Wednesday Nights

The Sunday Night Buffet at the Williamsburg Inn will be resumed for the coming season on March 17—and this year will have a twin.

Due to the popularity of the Sunday Night Buffet, a similar buffet will be instituted each Wednesday evening beginning March 20 and continuing through mid-November. The same out-

standing menu will be offered, consisting of some 40 different dishes, including six varieties of meat. The price this year will be \$5 per person.

In addition to the renowned delicacies served at the Inn Buffet, the Williamsburg Quintet will sing their immensely popular spirituals in the East Lounge after each buffet.

The dining room will be retitled "The Candlelight Room" as a means of giving added charm to the meals at the Inn.

Widely known on the Gourmet Trail, the Inn Buffet will now offer twice as many opportunities for travelers to sample a meal that other hotels throughout the nation still strive to duplicate.



MOUTH-WATERING delicacies await diners at the Inn Buffet. Several different varieties of meats and more than 40 dishes to select from, all prepared to achieve a peak of eye appeal and taste ecstasy, make food fanciers remember the Inn Buffet when they talk about their favorite meals.



MATCHED PORTRAITS of George and Martha Washington, said to be among the truest likenesses of each at that stage of their lives, are 2½ inches high. Very rare miniatures, they are now owned by Colonial Williamsburg.

CW Exhibits Rare Miniature Portraits Of George, Martha Washington In Capitol

Colonial Williamsburg observed Washington's birthday by distributing a special broadside on Feb. 22 and setting up a month-long exhibit in the Council Chamber at the Capitol.

Featured in the exhibit are a pair of rare, original miniature portraits of George and Martha Washington, painted in water color on ivory, from life, by Archibald Robertson. The portraits, only 2½ inches high, were recently found in Paris in the possession of a great-great-grandson of the artist. They were purchased in 1956 and donated anonymously to Colonial Williamsburg.

First Attempt

Robertson was leaving Scotland in 1791 to come to America, and was commissioned before his departure to paint an oil portrait of Washington for the Earl of Buchan. Upon his arrival in Philadelphia, he chose to make his first attempt in miniature on ivory, and at the same time he painted a likeness of Mrs. Washington as a mate to the President's. It was from this miniature portrait that Robertson painted the large oil portrait for the Earl of Buchan.

Jonathan Trumbull, an outstanding artist and intimate friend of Washington, wrote a criticism in 1824 of the original portrait: "If we would behold the countenance of Washington in his best days, we must seek it in Houdon's bust . . . if we desire to know his aspect when he began to wane

and had lost his teeth, Robertson's portrait is the best . . ." (Ed. note: Houdon's bust of Washington may be seen in Richmond, where it is permanently located in the Capitol Square.)

Family Heirloom

The two miniatures were carefully preserved by the artist, who planned to keep them in his family "as an heirloom and memorial of (my) veneration for the great and successful champion of American liberty." They were exhibited by his granddaughters in 1889 at the centennial of Washington's inauguration as first President of the United States. They then passed from sight until their rediscovery in Paris some months ago.

Another item in the exhibit is CW's first edition copy of Washington's *Journal*, another rare item of Washington memorabilia. This is his detailed account of his first official mission—a trip into the Ohio Valley to survey French outposts there.

The display in the Capitol presents an unusual touch of Washington history. The *Journal* represents him as a 21-year-old major, still relatively unknown; the miniature represents him as the 60-year-old first President of his country, still a great leader, but nearing the end of his illustrious career.

Publications Receive Competitive Awards

Two of CW's new publications have recently received recognition in competitions.

Most recent was the selection of the revised edition of the Craft House catalog for the "Best of the Year Award" in its class at the Delaware Valley Graphic Arts Exhibit in Philadelphia.

The exhibit was held during Printing Week, Jan. 14-17, and each category included hundreds of competing pieces. The catalog was entered by its printers, the Edward Stern Company of Philadelphia.

Rebel's Roost, published late in 1956, was selected as one of the 1956 Southern Books of the Year by the Southeastern Library Association. During 1957, several sets of the winning books will comprise traveling exhibits, visiting Southern college, university and public libraries.

Milestones

During January, 27 employees reached the following anniversaries:

FIVE YEARS

Division of Architecture, Construction and Maintenance — **Albert Hove, Carroll M. Hypes, BC&M; Willie Minnes, Landscape.**

Division of Visitor Accommodations — **Roland Epps, Lodge Dining Room.**

ONE YEAR

Division of Architecture, Construction and Maintenance — **Robert L. Wiggins, Architecture; David Alexander III, Landscape; L. R. Bryan, MO&M; Person Bradsky, William J. Gaar, Christopher C. Gardner, Mitchell C. Hudnall, Mack Humbles, John A. Jenkins, Jr., Alexander Jones, George C. Matthews, Willie McGilvry, James G. Odom, Floyd R. Parsons, John D. Reynolds, Clarence L. Stringfield, Littleton Taylor, BC&M.**

Division of Treasurer-Comptroller — **Rena M. Hamilton, Accounting; Joyce E. Branch, Treasurer's Office.**

Division of Corporate Relations — **Nancy Andes.**

Division of Visitor Accommodations — **Mary Adams, Harvey Green, Lodge Kitchen; John F. Corrigan, Travel Office.**

Folk Art Collection

(Continued from Page 1)

and "genteel ladies," needlework and other manifestations of the tastes and way of life of our forebears were everywhere from 1825 to 1850. Then all these forms of unique handicrafts passed from the scene, supplanted by the machine.

The early photographer took away the market of the traveling painter; lithographs provided inexpensive scenes of good quality for every occasion; metal foundries and the lathe killed off the metalworker and woodcarver.

For almost 100 years, the works of the itinerants, the school girls,

the "Sunday painters" and "do-it-yourself" homeowners of the early 19th-century were overlooked by collectors. However, artistic sensitivity and an interest in our forefathers stimulated the rediscovery of these paintings and carvings which had been gathering dust in attics and barns.

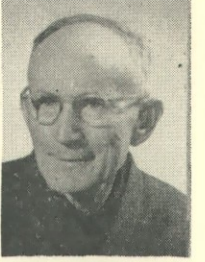
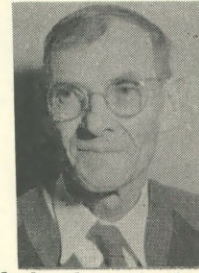
Now, in the Abby Aldrich Rockefeller Folk Art Collection, one may see the tastes, interests and way of life of these people, recorded as only they were capable of recording them—in the only fashion they knew—plain, simple, lacking worldliness, polish and perfection, but infinitely naive and charming.

George Minor, Wyndham Kemp Retire

Two CWers closed out their careers with the organization during February.

George W. Minor, Night Watchman at the N.I.C.A., returned to the retired ranks on Feb. 14, when he reached his 70th birthday. George was night watchman at the guest houses and taverns for several years, and more recently has been the day watchman at N.I.C.A. His service totals nearly eight years. He is

married and has three children. Wyndham P. Kemp, Gardener in the Landscape, Construction and Maintenance section, retired on Feb. 15, his 66th birthday. Wyndham has spent his entire CW career of almost nine years with L, C&M, and has been concerned primarily with maintenance of the golf course. A native of Gloucester County, Wyndham worked for a number of years for the Shipyard in Newport News before joining CW.



Hear Ye!

LANDSCAPE — C&M

Six Landscapers have been on vacation recently. They are DAVE ALEXANDER, JIM JONES, JR., CALVIN JONES, CHARLES JACKSON, GEORGE THOMPSON and S. D. TOWLER.

— Dick Mahone

INTERPRETATION

ED ALEXANDER was one of the nervous passengers alighting from the National Airlines Convair that mistook Fort Eustis' heliport for Patrick Henry field last month. The plane ended up in a ditch a hundred or so feet past the runway with no one apparently injured. TOM SCHLESINGER is teaching a night course at the College of William and Mary on International Power Politics. Mary Valentino has resigned to take care of her recently adopted two and one-half-year-old boy, David. JOHN GOODBODY was recently named chairman of the Music and Special Events committees for Bruton Parish Church. Your correspondent has taken over for Sylvia Evans

— Inez Bush

INN & LODGE OFFICES

Our sympathies to Security Officer CECIL LEWIS, whose wife died Jan. 17 in a Richmond hospital.

— Vivian Snead

LODGE BELL FORCE

RALPH CARTER has returned from vacation, which he spent in the mountains.

— Alton Wallace

NEW YORK OFFICE

KENNETH CHORLEY and ALLSTON BOYER are visiting Caneel Bay Plantation in the Virgin Islands, and ROBERT HOKE is in San Francisco. Mrs. Chorley will be moderator at one of three sessions held by the New Jersey Historical Society and Rutgers University on "The Tradition of the American Home — The Influence of the Dutch." She will moderate the session on March 21 in Newark. We are sorry to hear of the illness of DOLORES MURPHY'S father, and wish him a speedy recovery. Our sympathies to ESTELLE STORCH on the loss of her uncle, Mr. Henry L. Schloh. Congratulations to Mr. and Mrs. Chorley on the arrival of their grandson, Michael Edward Chorley, on Feb. 16, the son of Mr. and Mrs. Edward Chorley.

— Ruth Hauptert

INN HOUSEKEEPERS

We welcome to our staff two new housemen, WILLIS TAYLOR and MANOR BROWN. Back at work after several weeks of illness is MAUDE TUDOR. MARY JONES and LOUISE ROBINSON are back at work after enjoying vacations.

— Geraldine Wallace

CRAFT SHOPS

FRANCES HUFF, weaver, spent her vacation in Sykesville, Md., Front Royal and Staunton, Va. Welcome to JOHN MAXTON our new armorer. The Guild of Colonial Craftsmen elected new officers for '57: Milliner ELEANOR CABELL, Master; Miller NICK PAYNE, Warden; Blacksmith JOHN ALLGOOD, Beadle; and Wigmaker BUD TATTERSHALL, clerk. Your reporter and family spent a recent vacation in Indiana and Michigan.

— Ray Townsend

DEVELOPMENT

TOM McCASKEY was elected Junior Warden of Bruton Parish Church at elections of the Vestry recently. GENEVIEVE PATTON is the new secretary of the Sunday School at the Williamsburg Baptist Church. Announcement of the engagement of SUZIE JOERNDT to BOB REVELLE of the Craft Shop Department is the big news in our office. We are all sorry to hear that CURTIS TATE, projectionist at the Williamsburg Theatre, suffered the loss of his mother on Jan. 10.

— Nelia Friedman

CHOWNING'S TAVERN

We welcome FLORENCE BROWN to Chowning's as cashier. Waiter Captain JOHN BAILEY returned to work Jan. 27 from his vacation. The love-bug bit our cashier, Annie Ren Bowen, and she joined the Navy on Jan. 20. On that day, she married Petty Officer Legette Zorn. Congratulations, Mrs. Zorn, and may all your troubles be little ones.

— Rochester Harris

LODGE DINING ROOM

Welcome back to work JAMES WALLACE, JOHN SHEPPERD and HORACE WALLACE after recent vacations. In our bus girl department, ELIZABETH WALLACE and GERTRUDE THORNTON have returned from vacations. Waiter Captain GEORGE VAUGHAN and ROLAND EPPS enjoyed trips to New York last month. All of us in the Dining Room extend our sympathies to JAKE MITCHELL, whose mother died on Jan. 11 in Suffolk.

— Lloyd Wallace

OPERATING SERVICES

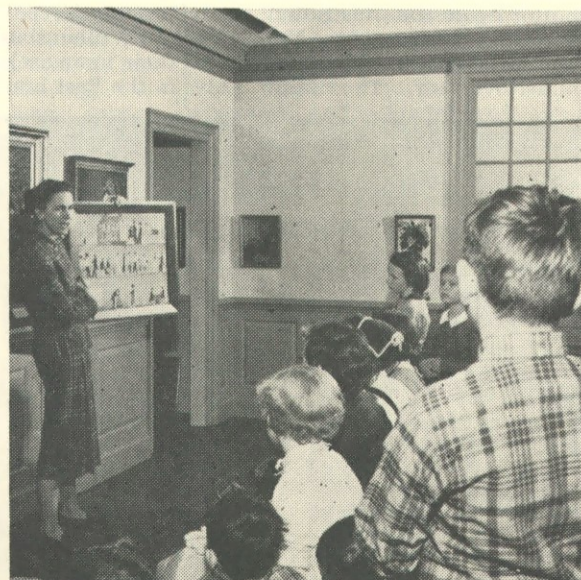
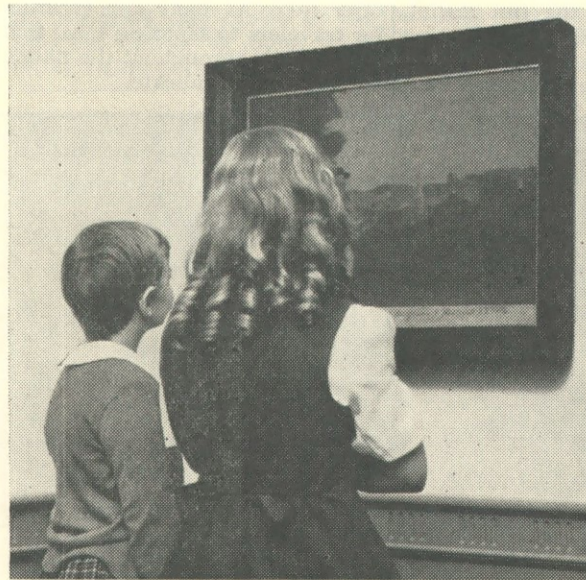
This department extends sympathies to our chief, LYMAN PETERS, whose father died in Baltimore, Md., on Jan. 22.

— Nancy Gruber

TREASURER - COMPTROLLER

The girls of the Payroll, Accounting and Treasurer's sections held a party for Becky Nelson who left Feb. 1. ADELAIDE HOFFMAN of Accounting was married Feb. 2 to Capt. Charles H. Minard who is stationed at Fort Eustis. A bridal shower in her honor was given by RENA HAMILTON and JOAN BRENEGAN. We welcome SYLVIA SCOTT to Accounting. Sylvia's husband, Alexander, is stationed at Fort Eustis. We all miss NAT TILLAGE, who is on leave of absence due to the illness of his father. ROD JONES and BOB EVANS were recently elected treasurers of Bruton Parish and Williamsburg Baptist Churches, respectively. BOB AMORY has broken ground for his new home in Williamsburg.

— Jeanne Bentley



TWO LASSIES pause to reflect on "The Good Samaritan," one of a series of six oil on wood paintings illustrating the Parable of the Good Samaritan from the Book of Luke. They were painted in the early 19th-century by an unknown artist, and are now on display in the Abby Aldrich Rockefeller Folk Art Building. In the photo on the right, Ann Brown interprets "The Prodigal Son" to a group of youngsters. This painting was done in watercolor on paper by Ruby Devoll in 1830. It has nine scenes, with the story written out at the top of each panel.

Photos by George Beamish

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