



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Johnson first CW employee to reach 50th anniversary

Charlotte Johnson celebrated her Golden Anniversary on March 19, 2014, in the Williamsburg Inn's East Lounge. She is the only Colonial Williamsburg employee to reach the 50th milestone anniversary.

Charlotte began work at the Inn as a bus person on March 19, 1964. "My job was to assist the waiters," she said.

She has also worked as a hostess and supervised the dining room. She also filled in for the regular room service employee.

She has worked numerous events over the years including lunch at the Golf Course, weddings, the Yule Log ceremony and birthdays. On occasion the Inn catered events outside the property including David Brinkley's wedding at Carter's Grove and meals at the Mariner's Museum for the Antiques Forum.

Charlotte said the Inn used to have buffet dinners on Sunday and Wednesday evenings. She is proud that the Inn values its presentation of the food and dining room to its guests. She recalls when the Inn chefs, managers and employees set out meals in silver chafing dishes in the dining room. "Everything was so nice."

Throughout the years, she has been able to work conferences such as the Southern Governor's Conference and the 1983 Economic Summit. Because they would be working with world leaders, such as President Ronald Reagan, intelligence officials ran background checks on the employees working the 1983 summit. "After that, the hotel tried to use the same people who worked this event because they already had their background checks," she said.

Most recently, Charlotte was on-site when Queen Elizabeth II of the United Kingdom visited in 2007. "We saw her up front when she came in."

She has maintained relationships with guests over the years. "We have repeat guests. This is their home away from home."

For instance, the Roberts family of New York began coming to Colonial Williams-



Charlotte Johnson recently distinguished herself among Colonial Williamsburg employees as being the first person to reach the 50th milestone anniversary. (Photo left) Colonial Williamsburg President *Colin Campbell* presented Charlotte with a 50th anniversary service pin. (Background) *John Hollowell*, president of hospitality and products, shared memories with the friends, family and colleagues who attended the reception in the East Lounge. (Photo right) In celebration of her anniversary, Charlotte received a one-of-a-kind anniversary pin with a diamond chip.

Photos by Penna Rogers

burg years ago. "Now one of the sons is a lawyer, and he comes down here to relax."

Recently, Charlotte was asked to speak with the New Employee Orientation class at Bruton Heights School. "I told them that the benefits are good and Colonial Williamsburg is a good company. I said respect each other and remember everybody's job is

important." Members of the class played "Do You Know?" A gentleman asked her if she knew **Lee Walker**. When Charlotte said yes, he said Lee was his brother.

Another participant asked if she knew **Curtis Duncan**. "My son went to school with a Curtis Duncan," she said.

The new employee went on to say Curtis was her husband and an 18-year employee. Then she asked Charlotte for her autograph.

Charlotte shared advice about guest service. "Employees should treat guests like they want to be treated," she said. "Listen to everything they have to say. Try to make the best of every situation."

Gonzales Field Experience Fund scholarships expand study areas

This spring, scholarships were awarded to employees from the Mary and Donald Gonzales Field Experience Fund. The fund provides individual grants of up to \$5,000 for continuing education opportunities for non-management employees within the public history, historic trades, historic sites, historic events, coach and livestock, conservation, collections, museums and landscape departments to pursue educational opportunities. Recipients include:

- Katrina White Brown**, supervisor of African American historical interpretations in research and historical interpretations, along with staff members, for a Low Country African American colonial experience in and around Charleston, S.C., on Sept. 4-7. Visits to historic sites in order to observe and examine parallels between Low Country slavery and that of the Tidewater region of Virginia with similar economic, social and political structures.

- Tara Chicirida**, curator of furniture, and **Chris Swan**, conservator of furniture, in the collections, conservation and museums division, will examine and study japanned furniture attributed to jappanner Robert Davis of Bos-



Katrina White Brown



Tara Chicirida



Chris Swan



Steve Delisle



Joel Anderson



George Suiter



Erik Goldstein



Buck Woodard

ton in order to inform the conservation of Colonial Williamsburg's japanned high chest. They will visit Boston, New York, Washington, D.C., Baltimore and Wilmington, Del., during the summer.

- Steve Delisle**, journeyman tinsmith; **Joel Anderson**, apprentice tinsmith; **George Suiter**, master gunsmith, in Historic Trades, research and historical interpretation; and **Erik Goldstein**, curator of mechanical arts and numis-

tics in the collections, conservation and museums division; will take a horn pane making workshop taught by Don Carpentier in Eastfield Village, N.Y., during the summer.

- Buck Woodard**, manager of the American Indian Initiative in the research and historical interpretation, will visit the Ashmolean Museum in Oxford, England, in the fall to examine and study the Tradescant Collection containing one of only two extant 17th-century Powhatan wardrobe articles.

Eligible employees apply for grants in the spring or fall, and grants of up to \$5,000 per person are determined by a three-member selection committee. Since its initial award in the spring of 2007, the fund has provided grants to 68 employees.

In 2006, Colonial Williamsburg received a \$250,000 gift from Deborah S. Pulliam of Castine, Maine, a longtime friend of the Gonzales family and former Colonial Williamsburg employee, to establish the fund.

Pulliam established the fund in memory of the late Donald Gonzales, retired Colonial Williamsburg senior vice president, and his late wife Mary, a musician and community activist.



ACROSS THE FOUNDATION

CW explores religion, revolution in museums, Historic Area programs

By Jim Bradley
Communications Manager

Colonial Williamsburg explores the role of religion in the creation of a new nation during April with programs throughout the Revolutionary City and in the Henrage Auditorium. The ideas fostered by the American War of Independence revolutionized the relationship between faith and government by allowing the free exercise of religion.

For more than a century-and-a-half before the American Revolution, the Church of England (Anglican) was established in law as the official church of the colony. Virginia's lawmakers limited the religious practices of Presbyterians, Baptists and other dissenters from the Anglican Church, and legally barred non-Anglican Protestants, Catholics, Jews and Muslims from participating in public life. The American Revolution changed all that. The ideas surrounding the War for Independence revolutionized the relationship between faith and government by abolishing the state's connection with any church.

By exploring these "Revolutions in Faith," Colonial Williamsburg will feature a variety of programs that exhibit the importance of religion in a revolutionary age and the ways in which it was transformed by the ideas and events that created America. From firsthand accounts of the impact that revolutions in faith had on the lives of free and enslaved men and women in the 18th century, to scholars speaking on the broader historical context and importance of them, guests will discover the crucial importance of religion to the idea of America — then and now.

Programs include:

- **Advice and Dissent.** James Ireland, a Baptist preacher, speaks about his conversion, trials, temptations and eventual redemption in a time of political upheaval and revolution at 1:30 p.m. Sundays in the backyard of the Printer and Bindery.
- **God Hath Made Us Free.** Rev. John Camm, a loyalist Anglican minister and president of the College of William and Mary, delivers a sermon on Liberty for the edification of the students at noon Monday, April 14 in the Wren Chapel at the College. No ticket required.
- **Pray Without Ceasing.** Devereux Jarratt, an influential evangelical Anglican minister, delivers a short sermon about prayer and talks with the assembled congregation about the sermon's message at noon Mondays, April 21 and 28, in the Wren Chapel at the College. No ticket required.



Jack Flintom
as Devereux Jarratt

- **Faith of a Nation Builder: Patrick Henry.** Youthful exposure to Presbyterianism shaped Patrick Henry in many ways. His rhetorical style reflected those of preachers he heard before. Henry discusses his religious views and endorses a formal relationship between the new Commonwealth government and the various Christian denomina-



Richard Schumann
as Patrick Henry

tions in Virginia. Presented at 11:30 a.m. Tuesdays, Governor's Palace stage.

- **The Case Against Toleration.** A young James Madison in 1776 states why he is determined to have guarantees of religious freedom enshrined in the Virginia Declaration of Rights. Presented at noon Tuesdays in the Wren Chapel at the College of William and Mary. No ticket required.



Bryan Austin
as James Madison

- **Faith, Enlightenment and the Revolution.** As the study of divinity is eliminated from the College of William and Mary's curriculum, Prof. Robert Andrews, an Anglican minister, discusses the question of religion's place in an educational institution designed to create an enlightened society. Presented at noon Wednesdays in the Wren Chapel at the College. No ticket required.
- **Thomas Jefferson and Patrick Henry Debate the Relationship Between Church and State.** Thomas Jefferson and Patrick Henry held very different views on the nature of the relationship between any church and the government within it existed. Experience the well-reasoned, though heated, debate between these two giants of the political stage at 11:30 a.m., Thursdays, April 17 and 24 on the Governor's Palace stage.
- **Duty and Faith.** Robert Carter III shares his journey of faith that led him to evangelical Christianity and baptism in the Baptist Church. Although a wealthy planter and owner of hundreds of the enslaved, Carter's new association with the Baptists led to his growing opposition to the institution of slavery. His beliefs led to freedom for his slaves, but that single act instead of changing history was largely ignored and forgotten. Presented at 1:30 p.m. Thursdays in the Secretary's Office near the Capitol. Free reservation required with admission ticket.
- **God is My Rock.** Gowan Pamphlet, a slave known locally as a popular preacher, offers his perspective on slavery, religion, and freedom at 1:45 p.m. Fridays in the Henrage Auditorium of the Art Museums of Colonial Wil-



James Ingram
as Gowan Pamphlet

liamsburg.

- **Faith of a Nation Builder: Thomas Jefferson.** Jefferson was a man of faith, although some have questioned the nature of his faith. As author of the Virginia Statute for Religious Freedom — one of three accomplishments listed on his tombstone — he sought to separate religion from government. Jefferson discusses his beliefs at 11:30 a.m. Saturdays on the Governor's Palace stage.

Religion Month programs at the Art Museums of Colonial Williamsburg also features:

- **"Shape-notes, Shouts and Shakers: The Rise of Folk Hymnody in the New South."** Guests can hear multi-instrumentalist and vocalist Kelly Kennedy as she sings and plays this new 19th-century hymnody that rose out of the singing schools of New England, the camp revival meetings of the frontier, and the Utopian communities of the Shakers. 4:30 - 5:30 p.m. April 16 and 23. Any Historic Area or museum ticket required.
- **"Martha Washington, Woman of Faith."** Martha Washington suffered many trials in her life including the loss of her first husband and two of her children before her marriage to George Washington. She found strength in her firm belief in the Creator. 1:45 - 2:45 p.m. Mondays, April 14, 21 and 28. Any Historic Area or museum ticket required.

Lectures include:

- **"Religious Liberty in the Virginias of Jefferson and Gabriel: Its Importance and Limitations."** Evangelical Baptists and Methodists, important in the push for religious liberty in Revolutionary Virginia, unleashed social-theological visions among black Virginians that were not welcomed by the Virginia founders pushing for religious liberty — a complicated heritage that continues to affect society today. Presented at 4 p.m. Friday, April 18, by James Sidbury, Andrew W. Mellon Distinguished Professor of Humanities at Rice University. Sidbury is the author of "Ploughshares into Swords: Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810" and "Becoming African in America: Race and Nation in the English Black Atlantic, 1760-1830." A book signing follows the lecture. Free reservation required with admission ticket.

- **"America's Second Revolution: How Our Founders Won the Battle for True Religious Freedom."** Half-truths, omissions and partisan arguments cloud the debate over the framers' concept of religious freedom, but the writings and actions of Washington, Adams, Jefferson and Madison illustrate how the framers of the Constitution envisioned religious freedom and intended it to operate in the new republic. Presented at 4 p. m. Wednesday, April 30 by Michael I. Meyerson, Wilson H. Elkins Professor of Law at the University of Baltimore School of Law. Meyerson is the author of "Endowed by Our Creator: The Birth of Religious Freedom in America." A book signing follows. Free reservation required with admission ticket.

Both lectures are presented in the Henrage Auditorium.

Religion Month programs are presented daily. Admission ticket required except where noted. For more information, visit www.colonialwilliamsburg.com.

Religion Month programming is made possible by a generous grant from the Kern Family Foundation, Waukesha, Wis. Programs and exhibitions at the Art Museums of Colonial Williamsburg are supported by the DeWitt Wallace Endowment fund.

Want to go? Where ticket requirements aren't mentioned, a valid CW ID is required.

Jack Miller Center supports CW research fellowship

The Colonial Williamsburg Foundation and The Jack Miller Center of Bala Cynwyd, Pa., have formed a partnership to sponsor the Colonial Williamsburg-Jack Miller Center fellowship. The award is intended to advance scholarship that will contribute to a deeper understanding of America's founding principles and history through the resources at Colonial Williamsburg's John D. Rockefeller Jr. Library.

"The support from the Jack Miller Center will provide access to the resources of the Rockefeller Library for scholarly study of our founding principles," said Jim Horn, the Abby and George O'Neill Director of the John D. Rockefeller Jr. Library and vice president, research and historical interpretation for Colonial Williamsburg. "Students who examine primary sources such as wills, letters, newspaper articles and diaries will gain a real understanding of what the founders were thinking when they laid the foundation of a new, self-governing nation." The fellowship carries a stipend of

\$2,500 per month up to three months. Fellows are expected to be in continuous residence at the Rockefeller Library and participate in the intellectual life of the Foundation's active research and education campus. If accepted for the fellowship, applicants may apply to rent the Bruton Heights Scholar Cottage located near the library or the Prentiss Kitchen in Colonial Williamsburg's Historic Area.

Doctoral candidates, scholars and independent researchers who wish to apply for the fellowship should submit a succinct project description (not to exceed 1,000 words) and a curriculum vitae. Proposals must be submitted electronically as a PDF or Word file to fellowships@cwof.org.

In addition, three letters of recommendation should be sent directly to the library via email or by U.S. mail to Fellowship Committee, John D. Rockefeller Jr. Library, The Colonial Williamsburg Foundation, Williamsburg, VA 23187-1776 USA.

Information about other fellowships is available at <http://research.history.org/Fellowships.cfm>.



ACROSS THE FOUNDATION

CW's shoemakers put CW interpreters' best feet forward

Opened in 1940, Colonial Williamsburg's Shoemaker's Shop is one of the oldest Historic Trade programs. For 73 years, shoemakers have busily plied their trade here. Guests are welcomed by the pungent aroma of English oak-tanned leather, shoes and boots hanging from every spare hook — all exact copies of antiques and regional archaeological examples.

What many guests never see, however, is one behind-the-scenes way the Shoemaker's Shop supports the 21st-century interpreters of the Revolutionary City. Each year, besides educating guests, preserving, rediscovering and refining the depth of their trade, the shop produces around 50-60 pairs of footwear. Approximately one-third of these shoes are in common sizes to replenish the shoes on display as educational tools, but the other two-thirds are custom-made for Colonial Williamsburg staff.

Master boot and shoemaker D. A. "Al" Saguto, with journeymen Tim Wilson, Val Pavinelli and Brett Walker, have 93 years' of collective skill in their ancient art. The shoemaking staff works closely with the Costume Design Center and Revolutionary City program planners from an annual client list that includes notables like George Washington (Ron Carnegie), the Marquis de Lafayette (Mark Schneider) and Gowan Pamphlet (James Ingram).

"Mostly we try to fit folks from ready-made shoes on hand in the interest of time — often they want shoes 'tomorrow' — but if we don't have a pair to suit, then they go into queue for custom production, just like the 18th century in that regard," Al said. "Buying ready-made in sizes has always been the norm. Having custom-made shoes was a luxury, or a necessity if you had difficult feet."

When a client needs riding boots for their role, for instance, they automatically go on the custom list, as these are the most complex and exacting items to make, and usually not undertaken except over the quiet winter months. Some staff has extremely difficult feet to fit for orthopedic issues. "I'm impressed how we manage to fit some of the difficult feet on staff," Al said. "However, we do not undertake any prescription

or orthopedic work per se, but we have successfully built 18th-century shoes that hide modern orthopedic appliances inside pretty cleverly."

The art of shoemaking has a pedigree reaching back as far perhaps as 10,000 years, and with the trade of tailor, was one of the largest occupations in most towns and cities by the 18th century. "In Paris and London there were shoemakers who specialized in what we'd call orthopedic shoemaking in the 18th century, casting severely deformed feet in plaster and having wooden 'lasts' (forms) made following the plaster," Al said, "but less severe maladies were addressed by simply building-up a stock 'last' with bits of scrap to accommodate common bunions, hammer toes—that we do routinely."

When asked if there are any practical insights gleaned from 18th-century shoemaking that helps inform the way the Shoemaker's Shop deals with staff foot maladies, Al said, "the most common thing we face are people who wear prescription orthotic inserts inside their shoes. So all we dare do is build a last and create extra depth inside for the prescription appliance."

During his tenure as Colonial Williamsburg's master boot and shoemaker since 1990, Al has trained seven apprentices-cum-journeymen in this venerable trade. When asked how many pairs he's made in his 40-year career, he said, "I stopped counting after maybe 2,000, and that was back in the 1980s. It just seemed meaningless after a while, like McDonald's saying 'Billions and Billions Served.'"

The Shoemaker's Shop staff sees shoes as a direct and wearable link with the 18th century, adding to the historical accuracy of staff appearance, but also a "pass/fail" measure of how well they have recaptured the functionality and durability of the 18th-century footwear they reproduce. "Shoemaking is brinkmanship," Al said, "like building jet planes, shoes either function properly, or they fail and people can get hurt—there's no fudge-factor here."

Want to go? The Shoemaker Shop is located on Duke of Gloucester Street across from the Giddy House and it is open daily, except Mondays, from 9 a.m. – 5 p.m.



Photo by Penna Rogers

Journeyman shoemakers Brett Walker, Tim Wilson, Val Pavinelli and master boot and shoemaker D. A. "Al" Saguto (left to right) have 93 years of collective experience in their ancient art.

Harrod celebrates 43 years of service



Photo by Penna Rogers

John Shideler, general manager of the Williamsburg Inn, congratulated Julia Harrod on 43 years of service in Colonial Williamsburg hospitality. Julia started with Colonial Williamsburg in November 1970. Julia prides herself on good customer service. As a bartender, one of her most memorable experiences was making a straight up gin martini for President Gerald Ford. She remembered one guest who came in and described a number of things that had gone wrong with her day. Julia said she made it a point to turn around her experience and talked with her for hours until finally the guest exclaimed that she had completely saved her trip. Another unique memory is of a couple who came in not too long ago with their grown daughter. The parents remembered coming to the Williamsburg Lodge when their daughter was a small child and she fell asleep in front of the fireplace. Julia noticed and went to housekeeping to get a blanket for the child and actually "tucked her in." The parents said they had shared this story frequently and were delighted to see Julia again.

Walking tours give staff a chance to show how CW gardens grow

Garden tours give guests an opportunity to learn more about Colonial Williamsburg's famous gardens.

"Through the Garden Gate" allows guests to venture through gardens to learn about the archaeological and historical documentation to re-create period gardens. 9:30 a.m. Wednesdays, April 16 – June 11 and Saturdays, April 19 – June 11. Free separate ticket required.

During "Meet the Gardener," garden volunteers answer questions about growing flowers and vegetables in the Revolutionary City. 10:30 – 11:15 a.m. Thursdays, April 10 – June 12, Prentis Store. Any Historic Area admission ticket is required.

"Gardens of Gentility" explores how gardens reflected status in 18th-century Williamsburg. 9:30 – 10:30 a.m. Fridays,

April 11 – June 13, Governor's Palace East Advance. A free separate ticket is required.

Bassett Hall's garden program takes guests on a tour of the 1930s-40s. A Bassett Hall interpreter discusses the flora and fauna, the creative landscape architect that designed the gardens at Bassett Hall and the events that unfolded under the "Great Oak." This program is offered from 2 - 2:30 p.m. Wednesdays, April 16 - 30 and Thursdays, April 10 - 24. A free separate ticket is required.

In the Colonial Garden, historians demonstrate 18th-century gardening techniques. Open daily 9 a.m. – 5 p.m. through June 15 for the spring season.

Want to go? To learn more about Colonial Williamsburg's gardens, visit www.history.org and www.colonialwilliamsburg.com.



Colonial Williamsburg photo

Guests will enjoy a tour of Christiana Campbell's Tavern gardens during "Through the Garden Gate."



WHAT'S HAPPENING

Fifes and Drums honor corps members who excelled in 2013

By Amy Miller

Supervisor, Fifes & Drums

Junior and Senior members of Colonial Williamsburg's Fifes and Drums were honored for achievements in 2013.

The Outstanding Achievement Awards were given out for Junior and Senior corps members who won monthly points the most times for the year. This year's winners were **Noah Mills** for Junior Corps and **Thomas Baker** for Senior Corps.

The Tune Passing Award goes to the corps member who passed the most tunes while in Junior Corps. This award went to **Noah Mills**.

The Richard Carter Award is a memorial award begun in 1981 that is decided upon by the drum instructors of the Senior Corps and it goes to the Junior Corps drummer who best exhibits the qualities of dedication and promise as a corps member. **Stewart Pittman** and **Austin Pierce** presented this award to **William "Tripp" Seabolt**.

The Andrew Outlaw Award is a memorial award for which graduating high school senior fifers submit essays on the qualities they have acquired from Fifes and Drums that will serve them well for the rest of their lives. **Amy Miller** and **Bryce Williams** presented this award to **Jordan Barton**.

The Talmadge Alphin Award is a memorial award for which graduating high school senior drummers submit essays on the qualities they have acquired from Fifes and Drums that will serve them well for the rest of their lives. **John Harbour** presented this award to **Austin Pierce**.

The Tommy Williams Award is a memorial award that is voted on by all corps members and goes to the person who models the best qualities of corps membership and has been presented annually since 1976. The Tommy Williams Award for 2013 was presented by **Lance Pedigo** to **Thomas Baker**.

Special Leadership Hats are sponsored annually by **Robin Reed** and **Patricia Fer-**



Photo by Amy Miller



Colonial Williamsburg photo

Junior and Senior members of Colonial Williamsburg's Fifes and Drums were honored for achievements in 2013. (Photo left) The Tune Passing Award went to the corps member who passed the most tunes while in Junior Corps -- **Noah Mills**. Noah also received the Outstanding Achievement Award for the Junior Corps. (Photo right) The Tricorn Foundation Scholarships went to graduating seniors. Fife and Drum alumni **Brent Wooten** (left) and **Bill Casterline** (right) presented Tricorn Foundation Scholarships to **Thomas Baker**, **Patrick Ward**, **Austin Pierce** and **Jordan Barton**.

guson to section leaders and the sergeant major in the memory of former fifer, Tom Tankersley. This year, leadership hats were presented by **Robin Reed** to **Jordan Barton** and **Austin Pierce**.

The Tricorn Foundation Scholarship was begun in 2008 by the Fifes and Drums Alumni in honor of the corps' 50th anniversary and goes to graduating seniors. Applicants are interviewed and chosen by an alumni committee. This year, Tricorn Foundation Scholarships were awarded to **Thomas Baker**, **Jordan Barton**, **Austin Pierce** and **Patrick Ward**.

The following members of the Fifes and Drums will be graduating from high school: **Sarah Asby**, **Thomas Baker**, **Jordan Barton**, **William Burwell**, **Alec Gilliam**, **Christopher Hochella**, **Austin Pierce**, **John Shideler**, **David Smethurst**, **Nathan Via**, **Patrick Ward** and **Austin Wyenandt**.

News Briefs

Remembering Friends...

Mr. Ernest Roland Bartlett Jr. died March 22 in Williamsburg. His 23 years of service at Colonial Williamsburg began in 1977 when he worked as a utility attendant at the Williamsburg Lodge. He later worked at Christiana Campbell's Tavern as a utility attendant and pantry worker. In 1991 he

transferred to King's Arms Tavern to work as a preparation cook, as a broiler cook in 1999 and as cook in 2006. He is survived by his wife, **Sylvia Bartlett**, an employee at the Williamsburg Lodge and a daughter, **Terry Hundley**, an employee in finance and administration.

Say thanks to a CW volunteer!

Thank volunteers for the work they do throughout the Foundation during National Volunteer Week, April 6 - 12. Youth and adult volunteers are honored with annual receptions hosted by President **Colin Campbell** and Nancy

Campbell. Those who have given more than 10 years of service or more receive special recognition. Volunteers contribute to every division in the Foundation. In 2013, more than 900 volunteers contributed more than 97,000 hours.



Your Story

Blanchard ensures conferences, meetings are a complete success

EMPLOYEE NAME:

Carolyn Blanchard
POSITION: Conference Concierge, Colonial Williamsburg Hotels

YEARS OF SERVICE: 45 years in May, always in conference services. "I began my career in 1969 as an administrative assistant and was appointed conference concierge in November 2006."

WHAT I DO: "I am the main point of contact for all meeting planners who are having conferences at the Williamsburg Lodge, Williamsburg Inn and on occasion the Williamsburg Woodlands Hotel & Suites. During conferences and meetings, we are responsible for checking all meeting rooms to ensure they are set up according to plan. We are also responsible for interacting with our banquet staff to ensure that all dining and break venues are properly set during the course of the conference. I also deal with any other issues that may arise during the course of a meeting."

WHAT I LIKE ABOUT MY JOB: "The positive relationships that I have been able to establish over the past 45 years with both our external customers and the hospitality staff have meant a great deal to me. Many of our conference visitors are repeat customers from year to year and they ask for me to be their main contact with the hotel and conference staff. I have become personal friends with many of the meeting planners who bring their groups here to Colonial Williamsburg each year. I try to



Carolyn Blanchard

assist them in any way that I can to ensure that their conference and meeting is a complete success."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:

"The concierge team in our hotels is the primary point of contact for meetings and conferences. Everything involving the conference goes through the Concierge's Office, and we are very responsive in meeting our customer's needs and handling any issues that may arise during the course of the meeting."

MEMORABLE EXPERIENCES: "In December 2013, the Virginia Society of Association Executives presented me with their 'Career Service Award' at their annual luncheon in Richmond. This was a total surprise to me, and I was deeply honored to receive this achievement award, which is voted on by the membership of the society. To have this award given to me in front of the membership, and also some members of my family, was truly a very memorable experience."
INTERESTS/HOBBIES: "I enjoy spending time with my best friends, reading, shopping and anything to do with the beach. I am also looking forward to my retirement this summer."

Marketplace

FOR SALE: Beautiful solid wood, cherry finish hutch with paneled doors. Originally intended as a computer hutch, it can hold a flat screen TV with room for DVD and CD storage. The bottom includes a pullout work space, file drawer, with another single drawer above. Additional pullout below for printer/media equipment. 57 3/8" w. x 78 3/4" h. x 25 1/2" d. By Hooker Furniture, Martinsville, Va. Purchased new for \$2000 - selling for \$895 to make room. CALL: (757) 220-4246 for pictures/details.

FOR SALE: Rare 2007 Buddy 125cc scooter-pale pink, under 3K miles, \$1,500 OBO. CALL: May Lyn Wake at (804) 304-3486.

FOR SALE: Toyota T100 4x4 Extended Cab with camper shell. S5 package all power with towing package. Great truck, well maintained & serviced. \$4500 OBO; G.E. electric free-standing stove, self-cleaning, great shape and everything works. \$75. CALL: Wayne Carter at (757) 291-3835.

4BR APARTMENT FOR RENT: 2,300 square foot apartment for rent with four bedrooms and two bathrooms. Includes washer and dryer. Located in Newport News and minutes away from CNU and I-64. \$1,150 per month. CALL:

Serve Leong at 757-871-9627.

FURNISHED ROOM FOR RENT: Available April 1, furnished room, private bath, full kitchen, laundry, 3 miles from CW. \$600/mo. + utilities. CALL: (757) 784-2816.

Looking for 2 housemates to share 3 bedroom house: Three bedroom house on pretty lot, located 4 mi. from CW off of Jameson Rd., \$400/mo. + utilities, full kitchen, washer and dryer. Very quiet. Deck and garage/ basement. Available on May 1. CALL: (757) 784-2816.

Goods and services advertised in CW News are offered by individuals and as such are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace starts on Monday at noon one week prior to publications. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to FSO-104, fax to 565-8780 or e-mail to Penna Rogers at progers@cw-f.org.

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