



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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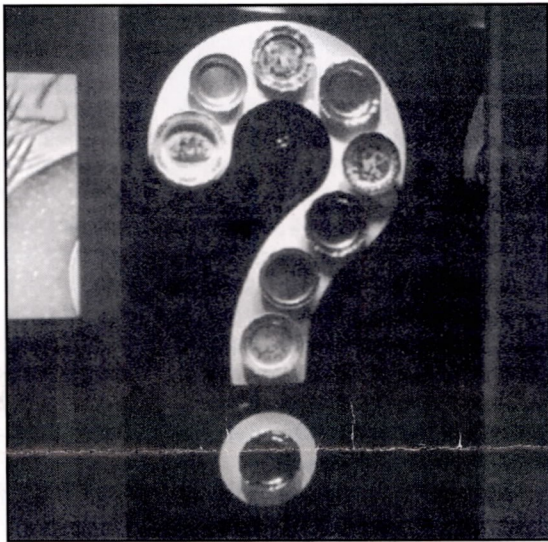
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Colonial Williamsburg photos
Visitation is up at both
The DeWitt Wallace Gallery and the Abby Aldrich Rockefeller Folk Art Center due primarily to recent blockbuster exhibits that demonstrate the foundation's exciting new exhibition design techniques, including "TOYZ" (photo above) and "Revolution in Taste" (photo right).



Visitation up at CW museums

The number of visitors at The DeWitt Wallace Gallery and the Abby Aldrich Rockefeller Folk Art Center (AARFAC) increased significantly over last year, according to Don Thomas, manager of the Wallace Gallery.

Figures for the Wallace Gallery indicate an increase of 19 percent over 1996 with a total of 256,385 visitors in 1997. At the Folk Art Center, the number of visitors was up 10 percent for a

total of 211,970.

Thomas attributes the increase to a variety of reasons, including the addition of museums to the Basic and Colonist's Tickets as well as the high-profile exhibits currently on display at both facilities. At the Wallace Gallery these include "Revolution in Taste," Southern Furniture, Catesby Watercolors and "Virginia Samplers." At AARFAC, they include "TOYZ" and "Child in Fashion."

ERC makes history "teacher friendly"

SUCCESS STORIES

Colonial Williamsburg's Educational Resource Center (ERC) provides one-stop shopping for teacher-friendly materials on early American history. Since its opening March 15, 1997, the ERC has attracted 24,000 teachers and home-schoolers and supplied them with a variety of innovative teaching materials.

"We have had a very successful 11 months," said Tab Broyles, the center's coordinator. "Teachers have commented on the extensive materials we have on colonial life and they are very 'teacher friendly'."

Located next to the Visitor Center Bookstore, the ERC provides a centralized site to obtain lesson plans, videos, artifacts and books. "The need for educational materials is overwhelming," Broyles said. "Since a catalog of the ERC resources was made available May 1, 1997, more than 10,000 catalogs have been distributed. In April 1997, the ERC received approximately 10 requests per week for historical information and materials. After May 26, 1997, when a description of the center and the e-mail address were placed on the Colonial Williamsburg web site, requests for educational materials tripled."

The ERC provides numerous resources for educators, Broyles said. The center has increased the number of lesson plans available from 14 to 20 lessons on a variety of 18th-century topics, such as family life, government, African-American life and archaeology, over the last several months. This spring new elementary, middle school and high school lesson

Colonial Williamsburg Facts & Figures

The top 12 best-selling products at the Educational Resource Center are:

1. Order in the Court, An 18th-Century Trial
2. Rights and Controversies
3. Your Most Obedient Servant
4. Discovering the Past
5. The Two Williamsburgs
6. Colonial Home Remedies
7. Cruel and Unusual Punishment
8. Clues from the Past
9. African-Americans in 18th-Century Virginia
10. Let's Be Reasonable
11. Of Kith and Kin*
12. Order in the Court, Juvenile Justice in the 18th Century *

* Electronic field trip packages

These have been so popular because they bring history alive through student participation.

plans about pirates will be introduced.

Four new videos and teacher guides are available from the electronic field trip series — "Backdraft, The Fire Engine in the Colonial Community," "Of Kith and Kin, Trials and Triumphs of African-American Family Life," "Order in the Court, Juvenile Justice in the 18th Century" and "Let America Speak: Our Vote as Our Voice."

Teachers have the opportunity to preview these videos and discover how to participate in upcoming broadcasts.

Reproduction artifacts can be obtained for artifact analysis and for use as props during re-enactments, plays and colonial days at schools. "At the ERC, teachers can examine photo

See Success Story, page 2

Founding fathers featured during President's Weekend

President's Weekend events, Feb. 14-16, will examine three Virginia presidents' ties to Williamsburg. Programs take a look at the lives of George Washington, Thomas Jefferson and James Madison during different time periods in their careers.

George Washington, portrayed by Garland Wood, came to Williamsburg regularly. He served in the House of Burgesses beginning in 1758 and remained a member until he went to the First Continental Congress in 1775. During his tenure here, he served on the two most powerful of the House's standing committees — Propositions and Grievances and Privileges and Elections.

Washington married widow Martha Dandridge Custis on Jan. 6, 1759 and five weeks later both left for Williamsburg so he could attend his first General Assembly. Martha brought to the marriage an estate, 17,000 acres of land and the Custis lot on Francis Street.

During President's Weekend, Washington is preparing for the Yorktown Campaign in 1781. Beginning with his arrival at 10:30 a.m. Satur-

day, Feb. 14 on Palace Green, visitors can talk with General Washington about the day-to-day operations of directing an army. The general will receive visitors from 10:45 a.m. to 12:15 p.m. at the Wythe House. The general's staff will discuss the past and future of the Continental Army from 11 a.m. to 2 p.m. at the Courthouse.

The programs continue Sunday, Feb. 15 with "An Interview with His Excellency" from 10:30 a.m. to noon at the Courthouse. At 1:30 p.m. visitors can watch as Washington and his staff consider the siege of Yorktown. Washington reviews the troops at 3:30 p.m.

On Monday, Feb. 16, historian Kevin Kelly will discuss "Washington as a Symbol" at noon in the Hennage Auditorium at The DeWitt Wallace Gallery.

Colonial Williamsburg historian Bill Barker will portray Thomas Jefferson during President's Weekend. Unlike Washington, who visited Williamsburg on business, Jefferson had a constant presence in Williamsburg. He first arrived here at 17 as a student to attend the College of William and Mary

and then studied law with George Wythe. After passing the bar in 1765, he practiced law for seven years before the General Court and then raised a family and entered politics. Jefferson was elected to the assembly for the first time at age 26 in 1769 and continued to serve through the American Revolution in the conventions and the House of Delegates until elected governor in 1779.

Jefferson will discuss his views of religion at 4:15 p.m. Sunday, Feb. 15 in the Hennage Auditorium at The DeWitt Wallace Gallery.

James Madison, portrayed by Alex Clark, began his political career as a delegate to the Fifth Virginia Convention in 1776. Fresh from the College of New Jersey at Princeton, he came to Williamsburg for the first time to improve the current system of government. Madison's initial work in the convention established his reputation and served as a springboard to an illustrious political career that started with his appointment to Virginia's first Council of State and culminated in his

See President's Weekend, page 4

Picture Gallery

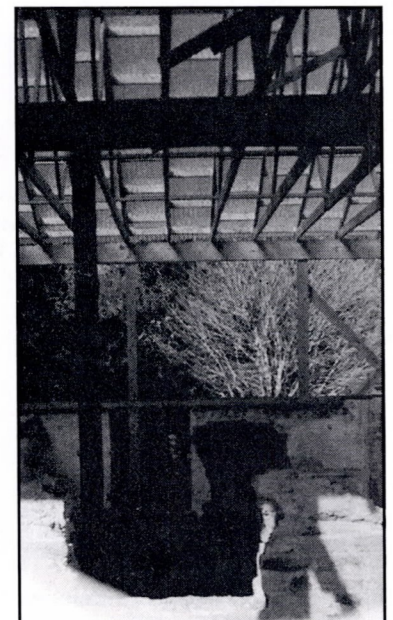


Photo by Mary Ann Burke

What is this and where is it located? Please call Penna Rogers at 7121 with your answer. Leave your name and extension where you can be reached.

Wallace Gallery curator has a passion for history

First Person

A passion for history is what first attracted a young William and Mary graduate student named Brenda LaClair to Colonial Williamsburg in 1976. After more than 20 years at the foundation, the intensity of LaClair's devotion has continued to deepen and expand.

"One of the things that I want to emphasize about what I have learned along the way is that I've come to realize that history is not just about things," says LaClair, who now serves as assistant curator of Museum Education. "History is about relations between people, and it is the people themselves who are the treasures as well as the objects."

LaClair is very familiar with both the people and the objects at Colonial Williamsburg, having filled a number of positions requiring front-line contact as well as ongoing historical research, coordination of educational programming and historical interpreting. She began her career with Colonial Williamsburg in School and Group Services, first as an escort, then as an historical interpreter. Over the years, her duties have spanned a broad educational spectrum, from interpreting for students, dignitaries and other guests, to surveying visitor reactions to museum exhibitions and programs. This has enabled her to hone both her flexibility and her talent for



Photo by Shirl Spicer

Brenda LaClair, assistant curator of Museum Education for The DeWitt Wallace Gallery, believes there is a need for more museum education at Colonial Williamsburg and that we must reach out to visitors with stories that excite them about history.

being attuned to her audience.

"One of the things I enjoyed most in the past was interpreting for our visitors in the Historic Area," LaClair said. "The freedom of movement was very exhilarating and I really liked having the whole town as a palette. The challenge, moreover, of learning about human interaction — not just as a mental exercise but truly understanding what motivates and inspires people — gave me a sense of humility that I think had been lacking in my academic years."

LaClair believes there is a need for more museum education at Colonial Williamsburg and that we must reach out to visitors with stories that excite them about history. As a Charlottesville native, she is particularly keen on the study of Thomas Jefferson and is a strong advocate of the Jeffersonian programs.

"I delight in working with Bill Barker and setting the stage so he can be seen in the best light. He is absolutely remarkable," she says. "Nevertheless, it's no small task to interpret history in a way that is appropriate for this day and age. In fact, it's a constant challenge to breathe life into our mission and reinvigorate it, and we are building on the work of others who went before us. What we have to strive for is to make our stories simple and insure that they ring true without in some way diminishing the audience or the history we are trying to preserve."

New "Virginia Samplers" catalog on sale

Curator Kim Ivey has put a human face on the study of Virginia samplers in her ground-breaking new work, "In the Neatest Manner: The Making of the Virginia Sampler Tradition."

Prepared in conjunction with the "Virginia Samplers" exhibit currently on display at The DeWitt Wallace Gallery through Sept. 8, the catalog features recently discovered information on Virginia samplers and their creators to analyze the larger context of American sampler making from the 17th to early 19th centuries.

Ivey's findings expand the current scholarship concerning the socio-economic status of both pupils and teachers and introduce the contributions of African-Americans. Her examination of embroidery stitches on certain Virginia pieces of the 1700s uncovers the continuing use of techniques that belonged to an earlier age. Her study focuses on some of the larger forces at work in the making of a sampler — namely, religion, education, fashion trends, consumerism and westward expansion.

Lavishly illustrated with 46 color and 114 black-and-white photographs of samplers and related embroideries



This sampler made by Sarah Bruce Butt, 13, in 1811 is featured in the catalog, "In the Neatest Manner: The Making of the Virginia Sampler Tradition."

— the majority of pieces are from the Colonial Williamsburg textile collection — this book paves the way for more innovative studies of historical American needlework.

"In the Neatest Manner" is co-published by Curious Works Press and the Colonial Williamsburg Foundation. It is available at Colonial Williamsburg retail outlets including the Craft House, the Wallace Gallery Gift Shop and the Visitor Center Bookstore for \$22.95.

In the mailbox. . .

Dear Colonial Williamsburg:

During my first time visit to Williamsburg in December, I thoroughly enjoyed the Wallace Gallery/Public Hospital. I was very impressed with your varied and well planned displays and was delighted we happened in during the hours that your "Samplers" exhibit was open to the public. Since I spent too much leisure time viewing the samplers, the remainder of the museum was neglected but for a hurried overview. I hope to return for another visit in the not too distant future and will certainly devote more time to the Wallace Gallery.

As I passed your auditorium, I noticed the prominent sign informing the public of your assisted listening system for the hearing impaired. Since I have a hearing impairment, greatly improved since a recent cochlear implant, I was extremely pleased since this accommodation is often neglected in spite of the Americans with Disabilities Act which mandates such accommodations.

I wanted you to know how much the hearing impaired population appreciates the considerations made to assist in their communication difficulties. Since I work with several organizations concerned with problems of communication for the deaf and hard of hearing, I know these efforts are exceedingly welcome.

Incidentally, we also enjoyed your cafe very much. It is a peaceful, quiet retreat to enjoy a delicious lunch.

Sincerely,
Lois Beadle
Forest Hills, N.Y.

EAC is seeking nominations for award

The Environmental Action Council is seeking nominations for its Environmental Action Award, which is given to promote environmentally safe and efficient practices.

This is a chance to nominate fellow employees for: improving the environment at Colonial Williamsburg; improving the successful recycling program;

finding ways to reduce pollution or deal with hazardous materials; reducing solid waste; using recycled products in their work area; or making other environment-related improvements.

Deadline for nominations is Feb. 27.

For more information, contact Susan Zarecky at 7391.

Ready to roll



Photo by Patrick Saylor

The former carpenter's shop was loaded on a flatbed trailer last weekend to make the move to its new home across from the windmill Monday, Feb. 9. The structure will become part of the new Historic Area gateway where visitors can purchase tickets, sign up for orientation tours and prepare for their Historic Area visits. The carpenter's shop and several other structures were moved by Expert Moving of Virginia Beach, the same company that moved the Armistead House in November 1995.

Success Story

Continued from page 1

albums for ideas on how to use the artifacts in a student-re-created colonial town," she said.

Teachers can access web sites that provide teaching strategies, content information on history, geography, government and historic sites such as the foundation's web site and web pages about other historical sites.

Teachers who have attended Colonial Williamsburg's Teacher Institute helped write lesson plans for the center by working with School and Group Services staff to identify topic areas. "In most cases, teachers submit strategies and ideas and School and Group Services staff provide the primary sources and content information. During curriculum writing sessions, lessons are developed which are creative, accurate and interdisciplinary," she said.

Broyles said School and Group Services also works closely with Historic

Area interpreters to develop lessons. A new lesson plan, "A Pretty Story: Political Satire in the Revolutionary Era" consists of a lesson plan and a booklet provided by the Print Shop.

Broyles said the ERC provided workshops for local partnership schools in November on 18th-century celebrations and in January on African-American life to promote new ways of teaching history.

Specialists and supervisors from School and Group Services staff the center, answer questions about materials and make connections between the curriculum and experiences in the Historic Area, Broyles said. After reviewing materials, visitors may purchase them at the Visitor Center Bookstore.

In 1996, the Charles E. Culpeper Foundation of Stamford, Conn., awarded a \$268,000 grant to School and Group Services for the ERC.

“Freeing Religion” training is a hit with interpreters

As the 18th-century colonists debated revolution, important changes also were taking place with regard to religious institutions and forms of worship. Throughout 1998, Colonial Williamsburg will illustrate Virginia’s religious traditions and celebrate its religious diversity on the eve of the American Revolution.

In preparation for that challenge, training for this year’s “Freeing Religion” storyline is well under way. The training’s purpose is to compel, inspire and energize interpreters so they can return to their work sites committed to involving themselves in the “Freeing Religion” storyline.

A 425-page Freeing Religion Resource Book was developed by the Freeing Religion team. John Turner, Linda Rowe, Mary Jamerson and Diane Hudgins were the principal authors, editors and designers of the project.

The book contains a combination of general and specific primary and secondary materials especially chosen to help interpreters give visitors a sense of

the important role religion played in shaping Virginia’s (and America’s) history.

According to Mary Jamerson, the book has been well received. “The book and training team have received an overwhelmingly positive response to Day One of the three-day ‘Freeing Religion’ training program.”

Participants’ comments about Day One training — a directed reading day — include: “Excellent — it should be a part of all of our training. It is nice to be able to read and then ask questions immediately instead of waiting days or weeks until the next session,” and “This training was the best ever. Very organized and the material is very useful, covering a great number of subjects and answering a lot of questions.”

Key Points of Day Two of the Freeing Religion training are:

- *Pervasive Presence.* Religion permeated everyday life and learning in 18th-century Virginia.
- *State Church.* Legally established and protected, the Church of En-

gland was the predominant religious institution in the Virginia colony.

- *Separation of Church and State.* As many Virginians responded to the appeal of evangelical faith and tolerant rationalism of the Enlightenment, they moved away from the idea of a single authoritarian church protected by the state and toward the concept of religion dissociated from government.
- *Cradle of Liberty.* The personal appeal of evangelical faith and the ideals of the Enlightenment helped create an atmosphere in which democratic ideas developed.
- *Equal Before God.* As it filtered through African-American culture, evangelical Christianity’s message of equality before God merged with Old Testament images of deliverance giving many slaves new strength for coping with slavery.
- *Unwilling Subjects.* Native Americans’ reluctance to convert to Christianity and adopt other English cus-

oms helped persuade land-hungry colonists and British officials that encroachment on Indian lands and the near extermination of native populations were justified.

Day Three includes the “Gospel of Liberty” video, discussion of the “Great Awakening” and the Religion Tour which focuses on how religion was relevant in institutions and in everyday life and changes that developed in religion during the 18th century.

Though more than 400 employees have participated in the training sessions, Jamerson says the difficulties have been few.

“People seem to be a little more comfortable with the subject than we anticipated,” she said. “They want to be sure that if this controversial topic upsets a visitor that they (the employee) will be supported.”

The religion storyline team is John Turner, Linda Rowe, Mary Jamerson, B.J. Pryor, Linda Hamric, Bill Weldon, Terry Yemm, Emily James, Mark Couvillon and Laurie Suber.

Green Spring open for public tour

Green Spring, the 17th-century Williamsburg home of Royal Governor Sir William Berkeley, will be the focus of a public tour at 2 p.m. Sunday, Feb. 22. The tour is part of the National Park Service’s effort to develop a general management plan for the use and preservation of the site, at the intersection of Route 5 and Centerville Road.

Green Spring is a unit of Colonial National Historical Park, which includes Jamestown, Yorktown Battlefield and the Colonial Parkway.

The tour will last approximately two hours and participants should dress appropriately for walking in a natural setting. The tour will begin at the Jamestown Visitor Center where parking is available. Bus transportation to Green Spring will be provided. Space is limited and reserva-

tions are required. Call 229-1733.

Public hearings to exchange information and ideas about the Green Spring site will be conducted from 2 to 4 p.m. Friday, Feb. 27 and 10 a.m. to noon Saturday, Feb. 28 at the Jamestown Visitor Center. A newsletter about the current status of Green Spring will be distributed during the tour and at the public hearings. To obtain a copy by mail, call Karen Rehm at Colonial National Historical Park at 898-3400.

Sir William Berkeley was colonial governor from 1641 to 1652 and from 1660 to 1677. He obtained his first patent for Green Spring in 1643. The original plantation comprised nearly 2,100 acres. The National Park Service property covers 196 acres which incorporates the original home site.

Some exhibition buildings closed for routine maintenance

Architectural and Collections Management has released a schedule for conservation and preventive maintenance projects in exhibition buildings. No programs will be held in the following buildings until maintenance has been completed:

- Carter’s Grove complex, through March 20;
- Bassett Hall, through March 20;
- Capitol, through March 20;
- Benjamin Powell House, Feb. 17-27;
- Geddy House and Foundry,

- March 2-13;
 - Robert Carter House, May 4-15;
 - Courthouse, Sept. 8-18;
 - Gunsmith Shop, Sept. 21-Oct. 2;
 - Pasteur & Galt Apothecary, Oct. 5-16;
 - Wetherburn’s Tavern complex, Oct. 19-30;
 - Anderson Blacksmith Shop, Nov. 12-25; and
 - Peyton Randolph House, Nov. 2-13.
- For more information, contact Roberta Laynor at 7740.



Photo by Lorraine Brooks

Colonial Williamsburg employees are invited to view electronic field trips as they are broadcast to schools across the nation. The last electronic field trip, “Church vs. State,” aired in January and featured Vinay Jain (left) and John Turner (right).

Employees are invited to view upcoming electronic field trips

Employees are invited to the Bruton Heights School Lane Auditorium to see Colonial Williamsburg’s three remaining 1997-1998 electronic field trips at 10 a.m. and 1 p.m.:

- “No Master Over Me,” Feb. 19. Students will meet Matthew Ashby, a free man of mixed racial heritage who worked through the legal system to buy his wife and children and ultimately free them from slavery. Students will then travel to Indiana in the years following the Civil War to meet a professional couple who, despite their freedom from slavery, face several racially-imposed barriers and work to surmount them.
- “Backdraft,” March 19. Students learn the dangers of an 18th-century fire and the civic responsibility of Williamsburg’s inhabitants to protect one another from fire. The field trip also explores construction of a colonial fire engine and the technological advances that make it work.
- “Discovering the Past,” April 30. A Colonial Williamsburg archaeologist explains the archaeologist’s role in discovering and interpreting history.

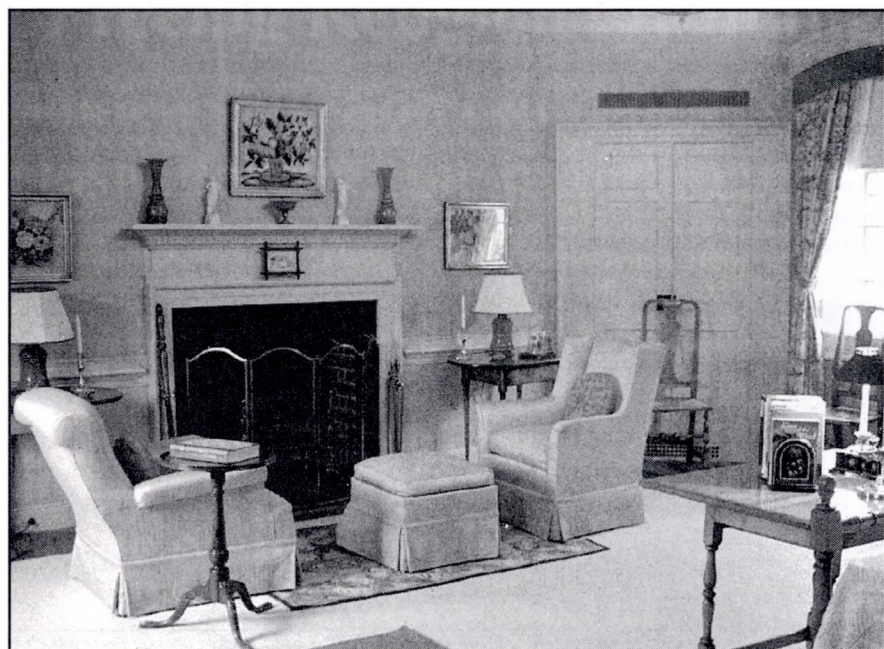


Photo by Sophia Hart

Bassett Hall, Williamsburg home of Mr. and Mrs. John D. Rockefeller Jr., is undergoing routine maintenance through March 20.

EAC is recruiting new members

The Environmental Action Council (EAC) works to improve Colonial Williamsburg’s environment and its committees are constantly looking for more environmentally friendly, efficient and safe ways to do things at Colonial Williamsburg.

In the past year the council has developed a brochure for visitors on the history and plant life along the Country Road from Carter’s Grove and a brochure on the plant life to be found along the Bassett Trace Trail. New policy has been developed on the handling and storage of hazardous materials.

The council also has been a leader

in finding efficiencies such as the use of compact fluorescent bulbs and new anti-microbial air filters for buildings. The council is working on a brochure that details the many environmental activities to be found at Colonial Williamsburg from recycling to the use of ground water for heating and cooling.

The council comprises several committees including Awards, Recycling, Hazardous Materials, Community Awareness and Land Use and Energy and Technology.

For more information on how to get involved, contact John Raup at 7213 or Jean Klinger at 7218.

FEB. 14 - 20

HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY, FEBRUARY 14

Celebration of Presidents, Feb. 14-16. Four of the first five American presidents were Virginians, among them George Washington, Thomas Jefferson and James Madison. Programs, lectures and historical re-enactments during the weekend celebrate the contributions of our early leaders. The weekend's activities will include the traditional review of the troops by General Washington. **Cry Witch**, 8 p.m., Williamsburg Lodge Auditorium.

The Ice Storm (R), 7 and 9 p.m., Williamsburg Theatre.

Scream 2 (R), 11 p.m., Williamsburg Theatre.

SUNDAY, FEBRUARY 15

The Founding Fathers, 8 p.m., Hennage Auditorium. The Founding Fathers — George Washington, Thomas Jefferson and James Madison — return to Williamsburg to reflect on the Revolution. Visitors will have an opportunity to question the ex-presidents. They also will be joined by a special guest who can best be described as "an antagonist."

The Ice Storm (R), 3, 7 and 9 p.m., Williamsburg Theatre.

MONDAY, FEBRUARY 16 - PRESIDENT'S DAY

"Mark Catesby's American Natural History: Watercolors from the Royal Library, Windsor Castle" closes today.

Lantern Walking Tour, 8:30 p.m., Lumber House Ticket Office.

Kiss or Kill (R), 7 and 9 p.m., Williamsburg Theatre.

TUESDAY, FEBRUARY 17

Kiss or Kill (R), 7 and 9 p.m., Williamsburg Theatre.

WEDNESDAY, FEBRUARY 18

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for the Williamsburg Development and hotel properties employees must be submitted by noon to the Compensation and Benefits office in the Franklin Street Office Building. Next deadline for foundation employees is Feb. 25.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefits questions and assistance with enrollment paperwork.

Kiss or Kill (R), 7 and 9 p.m., Williamsburg Theatre.

THURSDAY, FEBRUARY 19

CWF payday.

Kiss or Kill (R), 7 and 9 p.m., Williamsburg Theatre.

FRIDAY, FEBRUARY 20

Lantern Walking Tour, 8:30 p.m., Lumber House Ticket Office.

The Apostle (PG-13), 6:45 and 9:15 p.m., Williamsburg Theatre.

I Know What You Did Last Summer (R), 11:45 p.m., Williamsburg Theatre.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Child in Fashion: Costumes from the Tasha Tudor Collection and Portraits from the Folk Art Center Collection" - Twenty 19th-century children's costumes from the collection of Tasha Tudor, renowned children's illustrator and author, and 10 period children's portraits from the Center's collection, with a focus on young girls' dresses.

"Covered in Glory" (open 11 a.m. to 2:30 p.m. daily) - Patriotic symbols and inscriptions on seven bedcovers.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

"TOYZ" - More than 100 toys — including two dollhouses and miniature rooms — along with a selection of late 19th-century toys from the Center's permanent collection of cast iron fire engines, cars and boats, tin automobiles, animals and more.

At The DeWitt Wallace Gallery (closed Tuesdays):

"Art and Mystery: Re-creating the Trades at Colonial Williamsburg" - The importance of historic trades at Colonial Williamsburg.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture. The exhibit highlights the cabinetmaking traditions and cultural diversity of the South's three principal regions — the Chesapeake, the Low Country and the Backcountry.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

"Mark Catesby's American Natural History: Watercolors from the Royal Library, Windsor Castle" - Original drawings by 18th-century naturalist/illustrator Mark Catesby will be displayed for the first time outside Great Britain.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

"The Owl and The Pussycat" - Features 18th- and 19th-century pottery animals—rabbits, dogs, horses, cats and more—originally used as tabletop and mantel decorations.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Southern Faces" - Southern portraiture dating from 1740 to 1845 from the Colonial Williamsburg collection. Through December.

"Virginia Samplers: Young Ladies and Their Needle Wisdom" (open 11 a.m. to 1 p.m. and 3 to 5 p.m. daily) - More than 100 samplers and related embroideries, including quilts and coverlets, needlework tools, paintings, prints, books and illustrations, created between 1650 and 1850.

UPCOMING EVENTS ...

Employee Sale, 12 to 6 p.m., Feb. 23-24, Williamsburg Inn Director's Wing — room furnishings sale: TVs, armoires, desks, tables, carpet, drapes, chairs, bedspreads, etc. Payment by cash or check only.

Curator Programs, 2 p.m., Feb. 25, Hennage Auditorium. Margaret Pritchard, curator for the Catesby exhibit, will give a lecture and tour on the Catesby exhibit.

MBTI: Personality Preferences, 8:30 a.m. to noon, Feb. 26, Bruton Heights School, Room 119. You will understand your motivations, strengths and challenges and appreciate the differences in people with other personality types. To register, call Pat Joyce at 7125 by Feb. 19.

NewsBriefs

Tazewell Club offers Valentine specials

The Tazewell Club Fitness Center is featuring Valentine Spa treatments during February. Loofa scrubs, herbal wraps and other half-hour and full-hour services are available. Employees receive a 40 percent discount on full-

hour massages during February. For more information, call 7690.

In memory. . .

Charles C. Squires, retired employee, died Jan. 28. Squires joined the foundation as a superintendent of Electronics Maintenance and Operations in 1961 as was director of Elec-

tronics upon his retirement in 1973. He is survived by his wife, Barbara Bouis-Squires, one sister, three sons and a daughter.

Alfred A. Freeman, retired employee, died Jan. 31. Freeman joined the foundation in 1952 as a dishwasher at the Williamsburg Inn and was a rounds cook at King's Arms Tavern at the time of his retirement in 1979. Survivors include two sons, six grandchildren and 11 great-grandchildren.

of the United States.

On Monday, Feb. 16, Jefferson and Madison reflect on Williamsburg during morning tours of the Raleigh Tavern.

All of three presidents can be seen during "The Founding Fathers" 8 p.m. Sunday, Feb. 15 at the Hennage Auditorium at The DeWitt Wallace Gallery. There they will be joined by a "special guest" from England.

Marketplace

FOR SALE: 36" round, drop leaf, maple, country-style table and (4) matching chairs (chair backs and legs are white, seats are maple) - \$175; (2) matching 24" bar stools - \$40; Pier 1 cream wood sofa table, 17" by 48" and 34" high - \$75; (1) Pier 1 22"-square, 20" high cream end table - \$50. All items like new. Please call 253-0295 and leave message.

FOR SALE: Wooden CD case. Holds 45 CDs - \$5.00; Bike rack holds (2) bicycles, fits wide range of vehicles. New, still in box - \$25. CALL: 229-8035 and leave message.

FOR SALE: Good wood cheap. Full pickup load, delivered, stacked - \$50. CALL: 565-4742.

FOR SALE: Maple rocking chair, deep seated - \$35. CALL: 556-0553.

FOR SALE: Matching buffet and china cabinet, dark wood, approx. 80 years old - \$200 for the pair; Queen

Anne style desk (42X22) and chair, like new - \$100; Table/desk, black - \$50; 12-cup coffee maker - \$5; 5-ft. artificial Christmas tree - \$35. All prices subject to negotiation. CALL: 253-6404.

WANTED: Need to obtain cottage/condo/house rental information for Family Reunion being organized by my parents for late June/early July 1998. Desired location: Sandbridge or Virginia Beach area. One to two-week rental for upwards of 15 people. If you have such a rental available or know of a potential lead, please contact Elisabeth Schiano at 258-0944 (evenings).

FREE: Calico cat (beautiful markings). 5-yr old female, declawed, neutered, all shots current. Excellent companion. CALL: Tee at 220-5686.

Deadline for Marketplace text is Thursday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, or fax to 220-7702.

President's Weekend

Continued from page 1

championing of a federal Bill of Rights in 1789 and, later, serving as president

Winners Circle

Congratulations to the employee who correctly identified the banner at the Carter's Grove mansion: **Carol Moff.**

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