

# NEWS



# of COLONIAL WILLIAMSBURG

Volume 1, Number 9

February, 1949

## THE 250th ANNIVERSARY OF WILLIAMSBURG



The year 1949 is one of unusual significance to Williamsburg. For it marks the 250th anniversary of the Act passed by the Assembly in Jamestown "directing the building the Capitoll and the City of Williamsburgh" at the place known then as Middle Plantation.

To observe the year with proper ceremonies, the City Council has authorized Mayor Stryker to form a Community Committee to plan and co-ordinate such special occasions as may be arranged to mark this anniversary. Dr. Stryker has already issued invitations to some fifteen or more citizens to constitute this committee.

The events that will mark the year are still in the planning stage, but the Citizens' Association has announced a special "town meeting" to be held at the Common Glory Amphitheater on July 4, when it is expected that several of the nation's outstanding men will speak. This will be but one of many observances of the Anniversary.

We of CW, in the meantime, are fast developing a program to fit in with the overall community plan. The News will carry details in following issues. I hope that every CW employee will take a personal interest in the events of this anniversary year. If you have any suggestions on how Colonial Williamsburg can help make the 250th Anniversary program truly outstanding, please let me hear from you. I am sure that the Community Committee will welcome your interest in this undertaking.

*Pratt*



## NEWS AND COMMENT

The Shamrock green masthead on this February News is an appropriate indication of its late appearance, with its editors lapped like a two-miler running against Greg Rice. But we are hot-footing it for a quick deadline in March....One important project for the next issue is a page reserved for photographs of children of employees, with babies getting top priorities. Parents and reporters are urged to send snapshots of the wee ones to Bob Hoke: all photographs will be returned. A few extra copies of the multilithed page will be presented to each parent....One of CW's proudest and



most recent acquisitions is the French coach from the eighteenth-century days of Louis XV - part of the distinguished "baggage" of the "Merci Train" presented to the American people by grateful France. Allocated to Virginia by the French, the coach was generously presented to CW for exhibition and use by the State. It is now in the warehouse being readied for service. Louis XV reluctantly lost Canada to British-American colonists, but the French people have joyfully presented a historic coach of his day to their descendants....This winter, hostesses and hotels have been unusually busy, despite a general travel slump reported elsewhere. Thanks are due to Allston Boyer's many promotional efforts, the new ad campaign, and the highly successful Antiques Forum which topped the 250 "maximum" for each session and left a good-sized waiting list for 1950. Guests have been greeted with unusually mild midwinter weather....The weather, incidentally, has teamed up with fertilizer and careful greenskeeping to get the Williamsburg Inn Golf Course in remarkable early-season shape, with the result that some of its "regulars" are in good early-season shape themselves, ready to start the official season with a lower handicap and reduced

poundage....Starting March 1, an annual greens fee will be in effect - \$60. for individual players, and an additional \$15. apiece for wife and minor children. Daily greens fees have now been set at \$2., daily, Sunday, or holiday....The other good news for local golfers is that Len



Biles is back in town after a long illness, ready to superintend a new season and particularly anxious to lend a hand to newcomers and novices....The three photos on page 10 on the Antiques and Decorations Forum give some indication of the success of both sessions, but it would take several volumes of Tom Williams' first-rate photographs to tell the whole story. As Ed Alexander and able Antiques Magazine editor Alice Winchester both admitted in the closing session, there is little point in listing employees who deserve a special hand - since such a list would stretch for pages and still be incomplete. CW consultant Jim Cogar drew both praise and customers (unprompted), and archaeologist Minor Wine Thomas' success afoot was likened to the mellifluous delivery of Lowell (no-kin) Thomas. CW's licensed manufacturers Franco Scalamandre and Hensleigh Wedgwood, in town as experts and not businessmen, were the center of attention, and the Wedgwood alligator story the best behind-the-scenes contribution of the Forum. Bob Baker, Antiques business manager, did a remarkable job as chief master of ceremonies. Informality and good will circulated freely among sponsors and registrants, with dinner parties and after-hour receptions keeping the Inn and Lodge staff busy. However, the most popular event of both sessions was undoubtedly the reception by candlelight at the Palace, in which practically every department in CW had a hand.... Eyes are now turned on the Garden and Flower Symposium, which will already be under way before this News makes its rounds. Good weather, of course, will be a more important factor for this get-

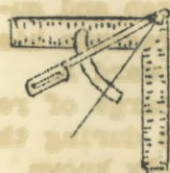


together than for its antiques-centered predecessor. Alden Hopkins, who dreamed up this symposium three years ago, will again take a leading part. The official hand of welcome will be extended by Bela W. Norton. Ed Alexander is in charge of the program, with Gilbert & Sullivan basso Tom McCaskey doing most of the introductions and announcements, and Dick Showman assisting. Symposia-wise Tom Williams will be omnipresent with his camera. (Tom, by the way, reports that Forum registrants swamped the photolab with requests for the photographs posted for sale, with all orders now filled). In addition to visiting experts, the distinguished cast of CW speakers will include Mrs. John R. Fisher (who is also staging a group of her celebrated dried flower arrangements) and the Messrs. Kendrew, Wertenbaker, Hopkins, Brouwers, Eaton, Thomas, and Middleton....Any casual reader or student of anatomy looking over the recent Life spread on a midwest potato-chip convention might observe the Palace as a wall decoration of an Edgewater Beach Hotel room.... The enterprising C. & O. is preparing a booklet of the architectural attractions of this part of the country to distribute to architectural schools and students, and Sing Moorehead has prepared a brief but eloquent background story on Williamsburg's buildings....One of the most appropriate and successful visits to CW recently was that of the four "Voice of Democracy" winners - four young men of 14 to 17 who won a nationwide competition sponsored by broadcasters for an original presentation on the meaning of democracy today. They came to Williamsburg directly from Washington, and repeated their speeches in the House of Burgesses, to a jam-packed audience of Matthew Whaley and Bruton Heights high-school students, and later were guests at a dinner at the Inn sponsored by the Junior Chamber of Commerce. WRVA's program director, George Passage (who broadcasts most of the W&M football games), came down to make a special tran-

scription of the proceedings....Among recent visitors from New York were Tom Hamilton, New York Times veteran and authority on Spain, who now represents his paper with the UN; also Dr. Howard A. Rusk, Missouri physician in charge of rehabilitation for the Air Corps during the war and now director of a widely known New York clinic to get badly injured veterans and civilians back on their feet - Dr. Rusk is a special writer on veteran's topics for the Times....Dr. Joseph Barrett, Director of Virginia's Department of Mental Health and Hygiene, gave the principal address last week at the meeting of the Tri-State Medical Association at the Lodge, choosing for his subject a survey of medical conditions in Williamsburg and vicinity in the seventeenth and eighteenth centuries....The Lodge has become the scene of more and more community gatherings. The Rotarians, who regularly meet in the Ballroom for weekly dinners, have been joined by the newly established Exchange Club and other groups. The regional Cancer Society dinner meeting is scheduled there on April 4. A dance staged for the March of Dimes packed the room, and other benefit dances are scheduled later this spring....Why not try your hand at CW's Quiz Box, on page 18? Last month, the News itself scored only 12 out of 13, although it made up the answers!....At the Jaycee Bosses Night, visiting Kerk Burbank won a current-events quiz, with Bob Conkey running a close second....Bob, who graduated from W&M this month, is planning to tour New England with a slide-projector, lecturing on CW as a side line. Our slides have also been in heavy demand by recent Forum visitors who have speaking engagements. Our unofficial family of boosters continues to grow....Keep your eye on plans for celebrating Williamsburg's 250th anniversary this year - a community-sponsored celebration which promises nationwide attention. Any suggestions you have to make the year more memorable will be welcomed by Tom McCaskey. See the important front-page story in this News.



## MARIO E. CAMPIOLI, CW'S NEW ARCHITECTURAL DEPARTMENT HEAD



Mario Campioli, who became Head of the Architectural Department on February 1, likes Georgian architecture, small town life, good music, community responsibility, and a sound public school system - and so seems a perfect tenant for the soundproofed office adjacent to the Goodwin Building drafting room. Here, under the direction of Vice-President Ed Kendrew, he will take a major part in CW's new building program and will keep a supervisory eye on the numerous other duties of this department.

Architect Campioli comes to Williamsburg from the New York architectural firm of Eggers & Higgins, designers of the Thomas Jefferson Memorial and the National Gallery of Art in Washington. He has recently held the important post of production manager with this concern, responsible for all drawings and specifications prepared. He was in charge of about seventy persons, including project managers, job captains, senior and junior draftsmen, specification writers, checkers, and clerks. Early in his eight-year tenure with Eggers & Higgins, he had been a project manager himself.

The long trail to Williamsburg started in Parma, Italy, a town enjoying unexpected notoriety just now as a landmark in the Cole Porter show Kiss Me, Kate. The Campioli family left Italy when young Mario was just a year old, and settled in New York. CW's future department head graduated from New York's Evander Childs High School and received his Bachelor of Architecture degree from NYU's School of Architecture, working collaterally at the famed Beaux Arts Institute of Design. He is a corporate member of the A.I.A. He is a registered architect in New York and New Jersey, and is making application for a similar license in Virginia.

For his first thirteen years of practice, he was associated with Dwight James Baum of New York, an authority on colonial architecture, and it was then that he became familiar, through research and first-hand study, with the buildings of Williamsburg and colonial Virginia. With Baum, he worked on such structures as the Greenwich (Conn.) Boys' Club and the American Institute of Architects' Building in Washington.

With Eggers & Higgins, he worked recently - in conjunction with the Richmond firm of Baskervill & Son - on several important new buildings for the University of Virginia. Along with this work in classical architecture, he was active in planning the \$4,500,000. Archbishop Stepinak High School in White Plains, the Governor Smith Housing Project in New York, the \$3,500,000. Cardinal Hayes High School in New York, the Schaeffer Brewing Company in Brooklyn, and three significant hospital projects - the Beekman Downtown Hospital in New York, the Meadowbrook (L.I.) Hospital, and the U. S. Naval Training Station Hospital at Bainbridge, Maryland.

Every working day, commuter Campioli braved a dusty two-hour round trip in antiquated Erie coaches to live in the pleasant suburb of Norwood, New Jersey, where he was a member of the School Board - and lately, as Chairman of the Building and Grounds Committee, overseeing plans by a New York firm for a school soon to be erected there. In his "spare" time, he designed many private homes as well as the small Catholic Church in Norwood which the family attended and where he sang in a choir which became proficient enough to provide proper Gregorian accompaniment for Sunday services.

In Williamsburg, house-builder Campioli is now house-hunter Campioli. Soon, however, he hopes that Mrs. Campioli (the former Margaret Jordan of Scranton, Pennsylvania) will join him, together with Genevieve (14), Elizabeth (11), and Margaret Mary (8). (He has already attended his first Matthew Whaley P.T.A. meeting.) He is also looking forward to his piano, which his two older daughters play (the youngest



prefers the violin). Finally, with high expectations for the weather and the Inn's facilities, he has sent for his tennis racquet and golf clubs. The Williamsburg community has another promising and active citizen.

FROM THE PUBLIC INFORMATION DEPARTMENT



The merger of "Special Activities" with this department as part of CW's expanded public relations program is very welcome news; Tom McCaskey, in his position as Assistant Director, will not only continue his expert handling of promotional events but will now lend an experienced hand in all phases of the department's activities.

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Plans for the 250th Anniversary are moving ahead rapidly; "The Common Glory" will feature it in advertising and publicity; the joint CW-Jaycee reception of the four "Voice of Democracy" winners was an opening step; within the next three weeks, CW's newspaper ads will carry the footnote "1699 - 250th Anniversary of Williamsburg - 1949," and special stationery has been ordered with the same slogan; plans are now being drawn up for the opening of the Guardhouse and Magazine to be tied in with the commemorative year; the 250th theme will be emphasized in Williamsburg's portion of the Lions Club of Virginia exhibit at the international convention of the Lions in New York; this department is preparing special newspaper and magazine publicity features to be released day-and-date with the official proclamation of "Williamsburg's 250th Anniversary."

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Bob Hoke's copy is finding good reception everywhere; one batch of clippings, received as this is being written, shows news stories from twenty-four cities on the "Forum"; sixteen on the "Symposium"; and thirteen feature articles with pictures on CW's educational program for children....The Esso Travel Film, "Historic Virginia," will be premiered locally at the Reception Center on Saturday, March 19, under the joint auspices of CW and the Jaycees; continuous showings will be held from 1 P.M. to 5 P.M. - no charge! Nearly 40 percent of the color film is devoted to Williamsburg.....On March 11, the Common Glory Chorus, under the direction of Carl Fehr, will give the first of three Friday night recitals at the Reception Center, admission 60¢; all music lovers - and thwarted choristers - will want to attend.

This department and the local Chamber of Commerce recently played host to a group of representatives of tourist attractions from the western part of the State; on March 15, Tom McCaskey and Bill Bippus will be among those who will pay a reciprocal visit to the west under the auspices of the Virginia Travel Council....This issue of the News was supposedly published under the aegis of Public Information, but we regretfully admit that the feature in it for which we can take sole credit is its tardy publication date. For the rest, thanks go to John Goodbody and his staff.

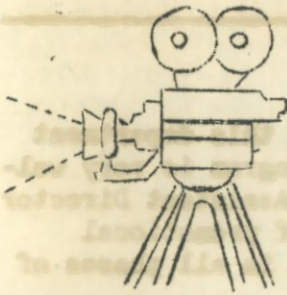
-- K.B.

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## THE WILLIAMSBURG THEATRE: CW'S OWN MUSIC HALL

Now in its seventeenth year, the Williamsburg Theatre, recently redecorated and refurnished, carries on as the showplace of Williamsburg.



When it was opened in January, 1933, it was nicknamed the "Little Music Hall," referring to the world's largest theatre in Radio City which opened just prior to our local theatre. There were several good reasons for such a flattering comparison. Identical equipment was used in both theatres for such items as projection, sound, air conditioning, and screen. Comparison of the new Williamsburg Theatre with the old tin-roofed Imperial earned, perhaps, that nickname. There were leather chairs instead of hard

plywood seats, full screen vision, new perfect sound, air cooling (the first installation in Williamsburg), and many other modern movie luxuries.

The original staff of the Williamsburg Theatre was headed by Tom McCaskey, then a graduate student at the College of William and Mary. The assistant manager was Fay LeCompte, who is now secretary of the Chamber of Commerce. Doorman was Tom "Happy" Halligan, who is the third and present manager of the Theatre.

Happy Halligan started his movie-house career immediately after completing a tremendous season as captain of one of William and Mary's greatest football teams, the one that beat Navy, tied Harvard, and ran amuck in the Virginia Conference. For his outstanding end play and out-of-this-world kicking, Halligan was picked for one of the All-American teams. Added honors came to Halligan in another line later when, as communications chief in a unit with General Hodge's advance forces, he took part in the capture of Liepez. For his action here he was awarded the Bronze Star.

Nineteen-forty-eight saw the motion picture business in a slight slump nationally, but the Williamsburg Theatre managed to keep up to normal under Halligan's guidance. Pictures are chosen from the eight major studios of Hollywood and represent as fine a selection of films as any theatre in the country can offer. Whenever a patron complains about a film, Halligan can truthfully say that if any better film were available he would surely have had it. Some four hundred feature films are produced in Hollywood each year. From that number, the Theatre selects about 200, leaving the lesser products on the shelf and presenting only the cream of the entire output. This theatre is unique, perhaps, in that it deals with all the major producers, and is fortunate in having a selection privilege which enables all good pictures to play here.

Usually the films play in Williamsburg quite early, sometimes even before they reach New York. Often a really fine picture will play here, then open in the cities, receiving fine notices and publicity. Invariably, patrons who had passed it up on its pre-city playing here will then inquire when it will be shown! Occasionally an "old" film will slip into the bookings, one that plays two or even three months after national release. This happens when certain independent producers get fancy notions about how a film should be played and what it is worth.

Recently a well-known English producer released an advanced-price epic, and would not accept anything like a normal deal. He demanded 70 per cent of the gross business, and double playing time! Few small-town theatres, even a Little Music Hall, can afford to play films under such conditions, and the deal for this artistic triumph is still pending, waiting for reason and sanity to return in the matter. It will be offered later than pictures are usually shown here.

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There are several unusual qualities about the Williamsburg Theatre. It is, perhaps, the only theatre in this country which does not have a "pass list" or season passes. The fact that everyone pays his way is one reason why the Theatre can afford such consistency in the choice of high-grade, high-priced entertainment at prices lower than most first runs. The lack of the usual theatrical ballyhoo here is obvious, being made almost impossible by the nature of our restored community. Most of the Theatre's promotion is done by direct mail, by newspapers, and at the Theatre. The lack of a marquee here creates much comment from visitors. The architectural design of the Theatre, like that of other buildings in the business block, harmonizes with the town's eighteenth-century restored or reconstructed houses.

The Williamsburg Theatre was one of the first theatres in America, if not the first, to run special shows for children. Back in 1934 the Theatre and the old Civic League teamed up to put on programs of short subjects and stage acts, which was a civic-minded movement, years ahead of the rest of the country. The Theatre has doubled for other purposes during its decade and a half. While Bruton Church was being restored, its parishioners held services each Sunday in the Theatre. During the war it was used as the orientation center for the thousands of soldiers and sailors who were brought to Williamsburg from near-by camps as guests of Mr. and Mrs. John D. Rockefeller, Jr. It was one of the first theatres to run a Museum of Modern Art series on the history and development of the motion picture as a new form of art.

One of the most heartening experiences of the Theatre is the community response to the so-called "best" films - i.e., the motion pictures which critics everywhere hail but which often play to half-empty houses. This is a reflection not only of the taste of local residents but of the support for such films almost invariably given by college students - who like their Gables and Grables as well as anyone but favor Shakespeare too. This enables the Theatre to offer a balanced film diet without risking losses at the box office.

The management has always keyed the Theatre to community service. Its use for civic purposes has been encouraged. Before the coming of Sunday movies it was used for meetings, lectures, charity drives, fashion and food shows, and benefits. The Museum of Modern Art series was run free for several months in co-operation with Mr. Leslie Cheek of the College Fine Arts Department to give the community and College the background of the movie industry. Close participation with various College departments in the presentation of foreign-language films, usually for one showing only before the regular daily performances begin, has long been a practice here. Sometimes, when the foreign film was strong enough, it was put into the regular program on a commercial basis.

Screenings of important educational films have been shown regularly for Matthew Whaley students and faculty. Participation in the various drives for charity funds has always been a practice of the Theatre. Regular Saturday morning movies for children were started again in 1947 in co-operation with the local Parent Teachers Association. Pictures from a specially created library of feature films are used, plus current short subjects. This series has been a great success for both organizations which cosponsor it, providing at least one program each week which is good and proper for the young members of our community.

The Theatre staff, headed by Halligan and his assistant Patrick Buchanan, consists of seventeen people, including two projectionists, James Humphrey and Curtis Tate; a relief projectionist, Maupin Saunders; Matt Cheeseman, porter; Thomas McCormick, doorman; and the remainder, college students who compose the service staff. Raymond Pechan, a senior student, is chief of service.

Continued



One quarter of a million admissions were sold at the Theatre last year, and the profits from these helped to maintain and develop Colonial Williamsburg's educational program.

--T. McC.

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#### TRAVIS HOUSE NEWS

Letha BOOTH returned February 15 after a 2½-months' trip to Nassau and the southern states. Gay stories of her visits keep the TH staff entertained between meals. However, all this is in retrospect and Letha is buckling down to work!.....Inez Hopkins is now Inez WHITE, having taken the lifelong step in January.

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#### GOODWIN BUILDING BRIEFS

The first signs of spring, and the open road beckons: The Vernon GEDDYS to Palm Beach, Florida; Stella DUFF weekending in New York; Sam PEACH sending post cards from Sea Island, Georgia; Irma and Monier WILLIAMS heading south to Florida.....Wanda CASTLE has been in Dallas, Texas, for several weeks to be with her sister who is recuperating from a major operation.....The Kenneth CHORLEYS were down for the second week of the Antiques Forum.....Lorraine HAISLIP's sister, Dorothy WILLIAMS, has joined the staff at the Lodge.....Charlotte MASSEY and her husband moved to Richmond following his graduation from William and Mary.....Helen GEDDY has taken over Charlotte's typewriter.....Diana VAN GEYT has left the colonial atmosphere of Williamsburg to make her home in Boston.....Alden HOPKINS lectured to the garden club of Schenectady, New York, during a recent trip north. While in New York, he participated in the judging of the Prix de Rome.....Transportation has taken on a "new look" for Virginia MARSTON and C. J. CARTER, with

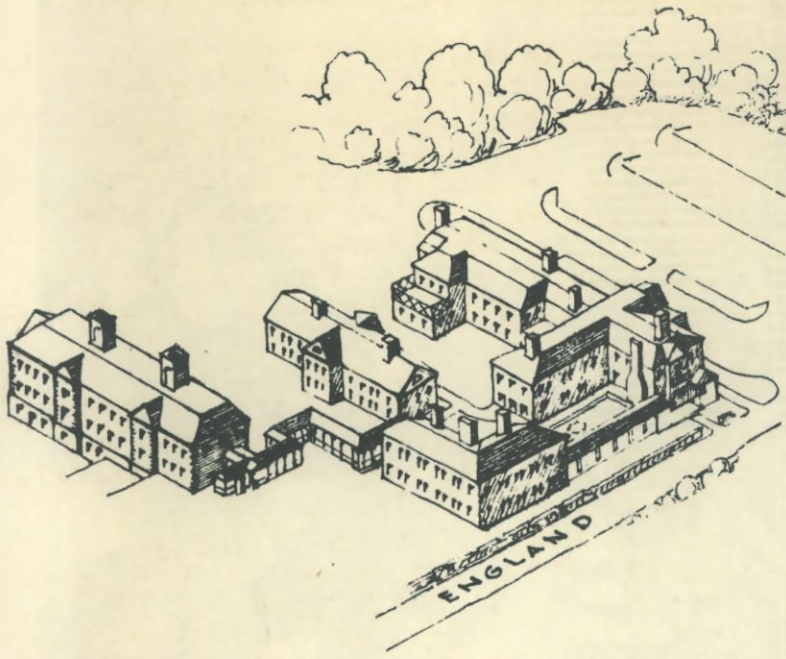
their recently acquired '49 models..... George Washington's birthday was a good excuse for Miriam SHEA, Betsy HALL, Helen GEDDY, Lois CHURCHILL, Ruth JOLLY, and Ethel BROWN to look over the spring fashions in Richmond.....Jody CROWDER attended a wedding in Richmond on Friday, February 11.....Lester CAPPON spent the week of February 8 in Washington, D.C.....Margaret KOEHLER was at home in Henderson, N. C. for the weekend of February 5.....Dick SHOWMAN has joined the ranks of vacationers, and Lillian BUSH will fall in this category the last week in February when she journeys to Lynchburg.....(Mrs.) Irene RUNNELS is assisting Virginia Lee WERTH a.m.'s and working afternoons in C&M.....The MINORS (Faith was Tom McCASKEY's secretary) are proud parents of Mary Franklyn, born on February 8.....Louise FISHER returned February 14 from a three-weeks' vacation.....Lena CLARK and Lucile FOSTER also vacationed recently.....Mary VAN BUREN has had as her guest her daughter, Mrs. Henry Davis of Richmond.....Alma Lee ROWE gave official recognition to George Washington's Birthday with an appropriate reception at her home.....Mary KELLOGG's household has grown with the acquisition of a dog of distinguished but unknown lineage.

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#### CRAFT HOUSE COMINGS AND GOINGS

Craft House was stunned when Harry MORTON, Jr. resigned, for he was very popular with the personnel; but all reacted enthusiastically to Catharine DORRIER's taking the manager's desk. Harry was very much surprised with a cocktail party kept secret until he walked up the stairs to the Dorrier-Read apartment the evening before he left. Harry has taken a position in his home town, Norfolk.....Anne READ is off - flying, of course - for a couple of days to escort her mother from Cazenovia, New York, for her annual visit to Williamsburg... Page FOLK is in the throes of moving to the Ludwell Apartments,





CW'S LATEST CONTRIBUTION toward guest-comfort is the new 46-room wing of the Lodge (above, extreme left). Completely air conditioned, each room has a cedar-lined closet, a bath with fluorescent lighting, and the familiar cypress-paneled walls. Six rooms have the added feature of studio-beds, shown below and inspected (above, right) by hotelkeepers John Green and Tom Moyles.







VIEWS FROM THE POPULAR Antiques and Decorations Forum. All departments of CW pitched in to see that both sessions ran smoothly. From KC, BWN, and EPA: a well done, to all hands.





## CW'S LICENSED MANUFACTURER V: THE KITTINGER COMPANY

"Buffalo Boy Go 'Round and 'Round" is the title of one of the popular Showman-Alexander square dances, but it was also an adequate description of the activities of mahogany-short, brass-shy Spencer Kittinger of Buffalo, New York, when he tried to get furniture reproductions back in postwar production for CW's Craft Program. Mr. Kittinger since 1941 has been president of the Kittinger Company, exclusive manufacturers of Williamsburg Restoration Furniture Reproductions since 1936.

Spencer Kittinger's ability to locate the rare top-grade mahogany wood for these reproductions, and to track down the scarce brass used for joints, hinges, and handles, is an indication of both his business ability and his interest in Colonial Williamsburg. Before the war, the Craft House carried seventy-five pieces of furniture. This list plummeted to zero when the Kittinger Company converted to turn out attack boats for the Navy and wing panels, trailing edges, and bulkheads for Army aircraft. Today a comprehensive collection of furniture is already available at Craft House and in Kittinger outlets throughout the country, and by the end of 1949 it is expected that thirty-five pieces will be in full-scale production.

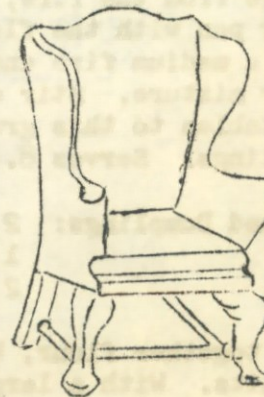
The Kittinger concern is an outgrowth of Colie and Sons, a Buffalo firm founded in 1866. Irvine J. Kittinger, Sr. secured control of the business in 1910, changed its name the following year and served as president and general manager until his death in 1941. His son started work during World War I making saddle trees for servicemen, thereafter finishing school and college and rejoining the company. Active in numerous Buffalo civic and fraternal groups, he manages to keep a close eye on all departments of the concern, and is particularly proud of its labor-management relations.

Furniture reproductions are, of course, an important part of the Craft Program, and have been popular since its inception. Antiques today are rare and are expensive for most purses, so that reproductions are usually the only way to furnish a home after the fashions of the great English furniture-making century.

Typical of all authorized Craft House reproductions, each piece of furniture is produced only after long and careful research. Kittinger designer Beckwith, for example, will be in Williamsburg next month for a long stay to study twelve new pieces. He will set up shop in the basement of the Wythe House so that fragile and costly antiques need not be shipped to Buffalo.

Details of all of our reproduced furniture are carefully supervised. Hardware is hand cut and hand filed from solid brass. Drawers are dovetailed by hand. Handmade wooden screws join post sections of tier tables. Tilt-table tops are fashioned from one solid piece of mahogany, hand turned by modern craftsmen. Insofar as possible, the tradition of eighteenth-century cabinetmaking is emulated.

For a first-hand view of this furniture, call at Craft House. It is the most practical and self-explanatory testimonial to the Kittinger Company and its president.





## AWARDS

Contributions to safety, convenience, and economy in CW operations have merited suggestion awards for the following:

Mack Barlow (\$5) - Light in the trash house in service yard of the Lodge.

Meredith Dietz (\$5) - Rack for hanging coats for convenience of customers at Craft House.

Todd W. Howell (\$5) - Plate or board at the back dock of the Lodge to connect the dock with unloading trucks.

(\$10) - Control switch limiting the use of Lodge elevator to authorized persons.

Charles R. Moore (\$10) - Trollies under the plate warmers at the Lodge.

Irvin Reid (\$5) - Information concerning unusual cheeses be given waiters.

Nathaniel Reid, Jr. (\$5) - Employees who have occasion in the hotels to answer guests' questions be given information concerning pictures hung there.

William T. Reinecke (\$10) - Install screen guard on west door of Warehouse garage.

Clara Smith (\$10) - Waxed paper bags, instead of wax paper sheets, for wrapping sandwiches in CW restaurant units.

Archie M. White (\$10) - Metal clips or small angles to protect pickets used with swinging gates.

Leslie Wilson (\$5) - Remove door facing of screen wire from walkway at the colored employees' cafeteria in the Lodge.

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RECIPE OF THE MONTH - NO. 7

Old Fashioned Brown Lamb Stew With Dumplings à la Inn Kitchen

4 lbs. boneless shoulder of lamb	2 bay leaves
4 medium size carrots	3 qts. water
2 medium size onions	3 tbs, shortening
1 cup canned tomatoes	3 tbs. flour
	salt and pepper

Cut meat in four-inch squares. Season with salt and pepper and dredge in flour. Melt shortening in stew pan, and when hot add meat. Stir constantly until meat is well browned. Add chopped onions and braise mixture for 15 minutes. Continue to stir. Add water, tomatoes, and bay leaves, and cook over medium heat for one hour. Add diced carrots, cook 30 minutes longer. Remove from the fire, skim the fat from top of the stew. Place fat in another pan with the flour. Cream these ingredients to a smooth paste. Place over a medium fire and add the remaining liquid from the stew to the fat and flour mixture. Stir constantly during this procedure. Then add meat and vegetables to this gravy and season to taste. Serve very hot with steamed dumplings. Serves 8.

Steamed Dumplings:	2 cups flour	2 tbs. shortening
	1 tsp. salt	1-3/4 cup milk
	2 tsp. baking powder	

Sift together flour, baking powder, and salt, and cut in shortening as for biscuits. With a large spoon fold in milk gently until well mixed. The dough should be quite moist. With the tip of the spoon drop dumplings on a greased pan and steam 8 minutes. Remove from pan, place on top of stew when serving.



## NEW YORK OFFICE

Barbara JEFFREY has recently joined the staff as secretary to Kenneth CHORLEY. Barbara is from Lockport, N. Y.....

Mary BURKE was married on Saturday, February 19, to William J. Simpson, III. The ceremony was held in the Lady Chapel of St. Patrick's Cathedral. The Reverend Walter Darcy, a friend of the bride and groom, performed the ceremony.

Mary wore a white brocaded satin dress with a yoke of Parisian lace which was duplicated on her veil. She carried a spray of Bouvardia and Ivy.

Joan Burke, sister of the bride, was her only attendant. Her gown was of Nile green marquisette. She wore a wreath of multicolored small flowers around her head and, instead of the conventional bridesmaid's bouquet, the same spring flowers were embroidered on the cuffs of her white kid gloves.

The best man was John Simpson, brother of the groom.

The honeymooners are to spend two weeks touring the south, after which they will reside in Brooklyn at 349 Adelphi Street.

The staff of 5600 is happy to announce that Mrs. Simpson will remain in her position as Allston BOYER's secretary.

--Joan Erthal

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## HOSTESS BRIEFS

January and February, the long, dull winter months, promise to be dull no longer. Something new has been added - an Antiques and Decorations Forum.

The recent Forum was a great success and a pleasant experience for all, including the hostesses. It meant a drastic departure from routine procedures in the buildings and some intensive preparation beforehand, but any extra trouble was amply rewarded by the privilege of hearing authorities on subjects of great interest to the hostess group.

During the Forum, places in the exhibition buildings which usually are closed were

open to Forum visitors. They saw the Palace from cellar to third floor and all but a very few climbed the spiral stairway to the cupola for a bird's-eye view of the gardens.

They had a grand time and, at the end of five days, declared themselves reluctant to leave Williamsburg.

Aside from the Forum, there is little news.....(Mrs.) Madeline BROWN has started work as a clerk. Madeline and her husband, who is assistant Staff Judge Advocate at Fort Eustis, are living in the Ludwell Apartments on Jamestown Road.....Nicky DILLARD spent the weekend, following the Forum, at Annapolis, enjoying the gaiety of the Naval Academy.....Minnie PATE has returned to work after an illness..... Barbara HARDY has been a patient at Bell Hospital. She is recovering nicely from her operation.....Lily NELSON spent several days in Warrenton, Virginia, visiting her son Philip and his wife.....We are glad to welcome back Mae FLETCHER, who has been indisposed for some time.....Hallie WERMUTH recently had as guest her brother, William Atkinson.....1949 has brought grandchildren to both Luch SNEED and June BOCOCK - to Lucy a granddaughter, Micou Sneed Savage; to June a grandson, William Holliday Bocock. June has been in Allentown, Pennsylvania, with her son Branch and his wife.....Nancy BOZARTH paid a visit to her daughter and son-in-law, Nancy and Lynn Hart, in Warrenton, Virginia.....Rose Adele WING has entered the Pan American Business College in Richmond, and Barbara BROWN has enrolled at William and Mary. They will be missed by everyone and we wish for both of them the best of luck in their new ventures.

--Mary J. Daniel

\* \* \*

## FROM C&amp;M

Gordon STEELE, who acted for a short time as Fire Warden in Bassett Hall woods, was forced to resign on January 3, because of illness in his family.....James A. VAUGHAN, a former employee, returned on January 4 as

Continued



fire patrolman at Inn and Lodge.....Sid BENTON was at work for a brief period in January but had to return to the hospital for further treatment. We are gratified to report that he is now at home and convalescing satisfactorily.....Edward Moore Williams was born to Bob and Virginia WILLIAMS on January 21.....Congratulations to James H. HINES who, in January, completed fifteen years of service as construction carpenter for CW.

Paint Section: Douglas MacQUATTERS has replaced Elwood FLATTEN as colorist at the Paint Shop Lab. Douglas has spent many years in the trade.....Friends who knew and worked with Walter MARTIN, Sr., formerly with C&M's Paint Section, and now in Baker Sanitorium in Charleston, S. C., where he has undergone a major operation, join in wishing him a speedy recovery and renewal of good health..... In the near future, the spray booth recently installed in the new warehouse will be put into operation and will insure better workmanship on the refinishing and touch-up jobs.....We wish Bill WILLIAMS the best of luck with those mid-term exams at the College of William and Mary. We know he'll come through with flying colors!.....Headaches? Christmas and New Year's Day are past, and a lot of fellows are scheming how they may be able to cut here and there - so much for charity and deductions for this'n that. Soon it will be March 15. Income and taxes - it's a darn good thing we have both!.....

The benches return! Finally complete is the task of painting the multitude of benches that have been placed along the streets and in and around the various gardens and restored properties for convenience and comfort to the passer-by. The job began in the summer of 1948, when the first group of some three hundred benches was brought to the Warehouse. Each and every bench had to be numbered and tagged on the premises, and the blue-print marked showing the position and number of each bench.

As the benches were unloaded, they were prepared for a dip in a custom-built vat containing several hundred gallons of paint remover. After a short time they were removed and all the paint taken off. Each bench received careful inspection for signs of deterioration, loose joints, and termites. Defective and damaged benches were called to the attention of Norman HARMON of the Carpenter Shop, where Norman, Arthur WARD, or Bob BURRAGE applied the necessary surgery. Paul ROHRBAUGH and John CRUSE then began the painting operation under the expert supervision of Robert WEBB, Jr. After thorough sanding, cleaning, and dusting, each bench received three or more coats of paint. When the final coat of paint had been applied and dried, the benches were simonized to assist in maintaining their luster, and to protect the finish through the hot summer days and these unpredictable winter months.

Taken to their respective locations and placed with bricks under each leg to protect the wood from ground moisture, they once again invite the passer-by to sit a while and admire the beauty of Colonial Williamsburg. For the Carpenter and Paint shops, another task well done!

Janitors: We are glad to hear that our coworker David WALLACE and his bride of a few months are moving into a new home in Highland Park.....Simon MORNING and David WALLACE just returned from a week's vacation. They report useful and successful vacations during which they accomplished some much-needed home repairs.....The janitors of Blocks #15 and #23 and of the Goodwin Building on January 7 organized a savings club under the name "The Porter Boy's Christmas Saving Club." R. D. HARRIS was named secretary and treasurer. Each Friday evening, members pay their pledges which are recorded in the secretary's book. On Saturday morning the money is taken to the Peninsula Bank and Trust Company and their pledges recorded in their savings books. The club at present consists of eight porters. Pledges range from 50¢ to \$5. and the treasury total is \$80.50.



## THEATER BRIEFS

Curtis L. TATE has just returned from a two-week vacation through the south-land in that new Buick. He says things are getting rather rough on the "outside." . . . Betty DAVIS, recent addition to the cashiering staff, was sent to the De Paul Hospital with a bad case of virus pneumonia. She has been replaced by Beverly HORNER of Boston, Mass., another student at the College. . . . Pat BUCHANAN, Assistant Manager, is now back in harness at William and Mary after a semester's lay-off. He says it isn't too hard trying to get back into the swing of things. . . . Ray PECHAN, Chief of Service, is now in the used car business. Anyone who wants a nice Chevy in excellent condition, consult the super salesman, Doorman Thomas McCORMICK. Ray's new Nash is a honey - mmmmm!

## CONGRATULATIONS!!

CW extends best wishes to Shirley Varah and John Egan, who were married on Saturday, February 26, in Syracuse, N.Y. John is Assistant Catering Manager at the Inn. Mr. and Mrs. Egan will make their home in the Carter-Saunders Kitchen.

## OPENING MARCH 1 \* \* OPENING MARCH 1

The Williamsburg Travel Office reopened on March 1 at the Craft House on a permanent basis to serve as a center for travel information and tour aid.

Nancy Foster will be manager of this unit, working under the supervision of Tom McCaskey.

The seven-month trial of this travel center last year proved the definite need and practical possibilities of the idea. Hertz Drive-Your-Self cars, bicycles, and cameras will be rented from this office as a means of defraying its expenses.

## FROM INN AND LODGE

Isabella BRAYER has returned from a trip to Florida, where she spent her four-week vacation. . . . James ABBOTT spent three days at his home in South Boston recently. . . . Floyd HONEYCUTT and his wife enjoyed a trip to Baltimore last week. . . . Catharine Bamman, sister of Norma BAMMAN, has returned to Williamsburg. . . . Robert MANLY has joined the Inn cooking staff. He hails from Portsmouth. . . . Robert and Evelyn JOHNSON are proud parents of Robert Johnson, III, born in December. . . . Evelyn was formerly a pantry girl at the Inn. . . . Mattie JEFFERSON has returned after several months' leave. . . . Leonard MARTIN is recovering at his home in Newport News after spending some time in Bell Hospital. --John Haywood

Lelia WINN, Tom MOYLES, and Branson JUNIOR are receiving congratulations on the completion of ten years' service, and Philip FERGUSON chalked up a service record of fifteen years on February 25. . . . William L. CUPID, waiter at the Inn, retired on February 22 after approximately twelve and a half years of accredited service.

\* \* \*

## ATTENDANCE RECORDS

Congratulations for perfect attendance records:

For the year ending December, 1948

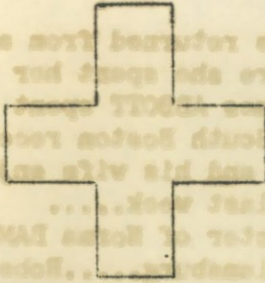
Norma Bamman - I&L  
Alden Eaton - C&M  
Patricia Lavery - C&M  
Walter Martin, Jr. - C&M  
Lyman Peters - C&M  
Dudley Wilkins, Jr. - Dept. of Interpretation

For the year ending January, 1949

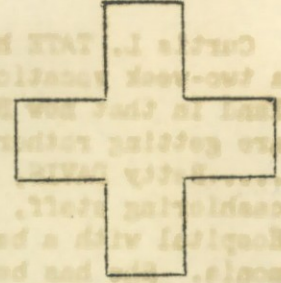
Roy Banks - I&L  
Isabella Brayer - I&L  
Minnie Pate - Dept. of Interpretation  
Arthur Wilson - C&M



## RED CROSS TIME - 1949



It's Red Cross Time again in Williamsburg - time to remember the many services which the Red Cross renders to our community and our country - time to give again so that these services can continue. The first week in March is set aside by the James City County Chapter for fund-collecting, and volunteer



solicitors will be making their rounds even before this issue of the News makes its rounds.

This year, the local quota has been reduced 27 percent. Cochairmen Horace E. Henderson and Thomas D. Savage are asking for \$4,363. from local donors. Promptly at twelve noon on Tuesday, March 1, the big red grandfather's clock again took its place in front of the Post Office Arcade on Duke of Gloucester, signaling the kickoff of the drive.

Many employees and their wives and families are helping the chairmen raise the needed money, while other have given a hand with its staging and promotion. If you have forgotten exactly what services your Red Cross offers, look over a few of their numerous window displays or read your local newspaper - but don't forget to give.

## OPERATION HAVANA

When the PCS 1376 and the PCS 1383 weighed anchor at Newport News this month for a two-weeks' training cruise in southern waters, the craft were in the capable hands of CW's Naval Reserve officers Harold Sparks and Vernon Spratley, Jr. Both of the 136-foot vessels are permanently assigned as training ships for Reserve personnel in the Fifth Naval District, the former to the Richmond Division and the latter to the Newport News Division. Each is equipped with the latest radar and sound gear, and each mounts a three-inch gun as well as a full complement of 40's and 20's. The 55-man crew aboard each PCS had an extensive refresher program while the ships were at sea, with a rugged, windswept return passage which was not part of the schedule. The destination was Havana, where all managed two or three vacation days ashore. The cruise was part of the Navy's stepped-up Reserve program, and will probably be an annual event.

## HOSPITALIZATION BONDS

A "bonus" of fifty cents per day during hospital confinement has been allotted to CW employees and eligible dependents from February 15 until further notice, the Aetna Life Insurance Company announces. No extra charge will be made for this "bonus," which was made possible by the favorable operation of the plan during 1948. The maximum miscellaneous hospital fees will automatically be increased from \$50. to \$55. during any one continuous confinement.

This latest added benefit to the Group Hospitalization and Surgical Fee Benefits Plan will be welcomed by the 590 CW employees who are participating, among whom 294 are carrying insurance for eligible members of their families. Over 250 claims have been settled since CW's plan went into operation. The cost of this insurance is jointly borne by CW and the employee. Those who have not yet joined and wish further information should consult Miss Virginia Marston at once.



## RICHARD KENNETH SHOWMAN: THE SAGE OF BROKEN ARROW

Square dancing, chili-concocting ex-telegrapher Dick Showman is too versatile, prolific, and far-flung to compress for this brief profile, so the editors reluctantly will touch only the high spots in the career of this balding, right-hand aide to Ed Alexander. So much information was already in the public domain that no first-hand interview was necessary, which is just as well because the subject has been holed up on "vacation," finishing a doctoral dissertation for historian Merle Curti and the University of Wisconsin. This thesis (for a Ph.D.) is a thorough-going study of a small Wisconsin community, and there is no one with a better background of general information and experience than its author.

Born in Broken Arrow, Oklahoma - a state famous for land rushes, oil, and basketball players - Dick Showman played high-school football and thereafter tackled a startling miscellany of jobs before entering Wisconsin in 1934. He was clerk and telegraph operator for the Missouri-Kansas-Texas Railroad; he patrolled the Atlantic and Pacific as a ship's steward; and for ten months he kept an eye on Progressive Party politics as messenger for the Wisconsin State Legislature. At the University, where he took both B.A. and M.A. degrees and completed residence requirements for a Ph.D., he worked as a graduate instructor and found time to meet and marry Mary MacKechnie. Mary Showman also has an M.A. in sociology from Columbia. Both were Phi Beta Kappa. The Showmans came to Williamsburg in February, 1947, and live in the airy Carter-Saunders House, a restored home which once sheltered a royal governor. They have three children (Peter, Jane, and Margaret) and an elongated dachshund (Christopher Bean). Dick's mother, Mrs. N. P. Showman, is also living in Williamsburg, and has an apartment on Scotland Street.

As Director of CW's fast-growing Department of Interpretation, scholar-seaman-telegrapher-instructor Showman is responsible for the Hostess Section, the Craft Shops, the Archaeological Laboratory and Museum, the Photographic Laboratory, the Film Library, and the Reception Center. His chief associates in these activities are, respectively, Rosa Taylor, Minor Wine Thomas, Jr. (recently made Assistant to the Director), Tom Williams, Jane Segnitz, and Bill Bippus. A long supplementary list of Showman chores includes school journeys, outside lectures, and the slide duplication program, with collateral duties in motion-picture-making, symposia, and fora. He has organized garden tours, revised scripts, studied wigmaking, and has taken the Williamsburg Inn Quintet to Washington to make recordings for a forthcoming album of vinylite records. He has written at least one annual report and a Lion's Club bulletin by the light of bayberry candles during a study he was making on candle wicks. He and coscientist Thomas invented an "electric eye" device to co-ordinate CW's slide projector and sound recorder, and he even painted red the big Red Cross clock which has reappeared for the annual fund drive.

During the war, Dick began to work with the Navy in 1942, and became "Co-ordinator," or civilian-in-charge of the big Naval Training School in radio at Wisconsin. At war's end, his skill as satirist and mimic was immortalized in wax by a recorded parody of training-school life. Goodwin Building observers witnessed these dramatic talents in the recent Christmas skit. He has a working knowledge of innumerable dialects to accompany his anecdotal approach to our life and times. He is conceded to be the best-versed performer at "The Game" and is uncanny with acrostics, "The Poor Man's Alphabet," and "Idiot's Delight." In short, he is long on originality, and his activities are bounded only by time.

No matter what technical or educational project the Department of Interpretation may attempt next - and it is often quite unexpected - Oklahoman Dick Showman can ride herd on it.



CW'S QUESTION BOX (No. 2)

1) Why is 1699 of special significance to Williamsburg?

2) Who are the authors of the forthcoming book, Colonial Williamsburg: Its Buildings and Gardens?

3) In the eighteenth century, was the stone used for the paving and steps at the Palace and Capitol native or imported?

4) What are the three chief "styles" of furnishing noted in the Exhibition Buildings?

5) How did CW acquire an eighteenth-century Louis XV coach?

6) With the new Lodge addition, how many guest rooms are included in the Inn, Lodge, and associated guest houses?

7) Who wrote Gentleman's Progress: The Itinerary of Dr. Alexander Hamilton, 1744, the new Institute publication? Who edited it?

8) What are the four principal types of hedge materials used by CW?

9) How many states were represented at the Antiques Forum?

10) When is an employee eligible to join CW's group hospitalization and group life insurance plans?

11) Why does CW use round-butt shingles in reconstruction work?

12) What house in Williamsburg served during the Civil War as headquarters for both General McClellan of the Union Army and General Johnston of the Confederate Army?

13) What kind of type was unearthed during archaeological investigation of the Virginia Gazette site?

ANSWERS TO CW'S QUESTION BOX (No. 2)

(1) It was then - 250 years ago - that it was made the capital of the Virginia colony and renamed Williamsburg. An act was passed on June 7 (June 17, new style) laying out the town and superseding its former name of Middle Plantation). (2) A. Lawrence Kocher and Howard Dearstyne.

(3) Imported from England. In reconstruction, CW also imported stone used for this purpose in these buildings, from the Portland and Purbeck quarries in England. (4) Queen Anne, Chippendale and Hepplewhite. (5) Presented to Virginia by the French people as part of the "Merci Train" gifts, it was turned over by the State for exhibition and use by CW. (6) 275. (7) Alexander Hamilton, of course. Dr. Bridenbaugh, Director of the Institute. (8) Yaupon, American Holly, Box, and Hemlock. (9) 36. (10) After six months of continuous active service. (11) Virginia's dampness and heat quickly curled the lower corners of square-butt shingles, so its colonial builders simply cut these corners off. (12) The Kerr House. (13) Caslon, named for its English designer, William Caslon. The type found was very possibly some used by William Parks himself, first Williamsburg printer and founder of the Gazette.

\* \* \* \* \*

(Note: The editors' score in last month's quiz was twelve out of thirteen, thanks to some slipshod research. William Furber did not "execute" the so-called Furber prints. They were designed by Peter Casteels "from the collection" of Robert Furber, gardener at Kensington Palace. The engravings were executed by Henry Fletcher.)

\* \* \* \* \*