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Colonial Williamsburg
people and programs

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Volume 48, No. 9

March 2, 1995

Beside the great man:

Martha Washington returns to Williamsburg

A young Martha Washington, portrayed by Susan Berquist, revisits the capital city she knew to tell of her experiences as a young widow and bride.

Each year in recognition of National Women's History Month in March, Colonial Williamsburg presents special focus programs about women associated with Williamsburg during the 18th century. This year Washington is featured in the Historic Area during the final week of the Winter Discovery Series in, "According to the Ladies."

Beginning March 13 a daily hour-long History Walk spotlights Martha's association with Williamsburg. In addition, 15-minute dramatic scenes in the Historic Area will show Martha talking about courting George, taking care of one of her children, managing her household and slaves, ordering clothes and household goods and discussing her estate with lawyer Benjamin Waller.

From March 14-18, the following programs are presented at 10:30 a.m. in the Hennage Auditorium:

- "Images of Martha," Tuesday, March 14, a visual exploration of Washington through the centuries is presented by Laurie Suber, curatorial specialist in painting for the Collections and Museums Division.

- "Martha Washington, the Ideal Woman for the New Republic," Wednesday, March 15, an illustrated talk by Williamsburg author Joseph E. Fields, who recently wrote the "Worthy Partner: The Papers of Martha Washington."

- "Williamsburg in Martha Custis' Day," Thursday, March 16, Research division historians Cathleen

Hellier and Kevin Kelly, and architectural historian Mark R. Wenger discuss Williamsburg in the 1750s.

- "Ladies of Spirit. Women in the Life of Washington," Friday, March 17, an illustrated talk by author and museum consultant David L. Ribblett. His recent books include the volume, "Nelly Custis: Child of Mount Vernon."

Gallery presents objects from George and Martha Washington

As wife of the first president of the United States, Martha Dandridge Custis Washington enjoyed an enviable celebrity status. Upon her death in 1802, her popularity soared so high that one of her silk damask gowns was cut into small pieces and dispersed among her family to give as many as possible a memento of the great lady.

A small exhibit at the DeWitt Wallace Decorative Arts Gallery features a swatch of that dress, one of several from the foundation's collection, as well as other objects related to the country's founding first

couple. The exhibit, presented throughout March in conjunction with the foundation's Women's History Month festivities, also includes:

- a circa 1800 mourning ring commemorating George Washington. FBI testing in February 1994 linked hair strands in the ring to the DNA inherent in George's descendants. An inscription in the ring reads, "George and Martha Washington."

- a circa 1780 watercolor fragment of George and Martha entitled "Exselenc Georg General"

Please see **Objects** on page 4



The young Martha was the most eligible widow in 18th-century Williamsburg.

- "The Re-creation of the Young Martha Washington," Saturday, March 18, program demonstrating how the present-day character of Martha Washington was developed and costumed.

Outdoor programs are free to the public; indoor programs require a ticket. Employees are admitted free with C.W. identification.

Leaders look forward



With the Capitol building as a fitting background, General John Shalikashvili, chairman of the U.S. Joint Chiefs of Staff, right, and his French counterpart, Admiral Jacques Lanxade, Chief of Staff of the French Armed Forces, look down Duke of Gloucester Street in Colonial Williamsburg last weekend. On Sunday, the officers toured the Historic Area, where General George Washington and the Marquis de Lafayette met more than 200 years ago to plan the battle of Yorktown.

Photo by Lael White

Dramatization another take on changing values

Visitors attending next Thursday's Winter Discovery Series will be the first to witness a new dramatic re-enactment that is designed to shed light on changing values and how they affected one of Williamsburg's 18th-century families.

"The Dancing Master," written and directed by Roy Underhill, explores relationships on several levels: between generations, master and slave and social classes. The 15-minute vignette was produced specifically for the Winter Discovery Series to illustrate changes in attitudes and how those changes affected the Geddy family.

"During Winter Discovery Series we've traditionally had a full-day program, with a lecture on Geddy family history in the morning and a site visit during the afternoon," explained Doc Hassell, Geddy site supervisor. "We wanted to do something different this year and chose a dramatic vignette that is based on the issues and concerns that would have been relevant to members of the Geddy family."

The one-act farcical play features Anne Geddy, the family matriarch and grandmother, portrayed by Toni Brennan; Anne's granddaughter Nancy, portrayed by Abigail Schumann; the slave Nanny, portrayed by Emily James, and Monsieur Fauxpied, an itinerant dancing master portrayed by Russ Lawson.

The dramatization revolves around young Nancy's wish to take dancing lessons from a popular local dancing

master, and her grandmother's frugal desire to hire a less-expensive teacher from out of town.

"You know your father has been entirely too indulgent with your extravagances," the elder Geddy says. "This is an important lesson for you. You can have your dance lessons and still save your family money."

Grandmother's concerns go deeper than her pocketbook, however. "It is not decent to go from repairing the fans and watches of your betters to dancing among them," she counsels the young girl. The less expensive dancing master turns out to be an imposter and Grandmother relents, admitting that she was wrong.

"I am an old fool," she says.

"No you're not. You're trying to keep me from being hurt," Nancy replies. "Perhaps I have been too extravagant. Maybe there is another teacher."

"Oh no! You are going to Mr. Christian no matter what he costs," Grandmother says. "I'm not going to take us up the ladder just so far and then say you can not go any further."

"That line really demonstrates grandmother's transformation," said Doc Hassell. "You have a person of the first generation, who is probably not quite as prosperous and who probably feels somewhat subordinate to others in the community."

"With Nancy, you've got the younger generation who aspire to big-

Please see **Drama** on page 4

School Partnership programs in full swing

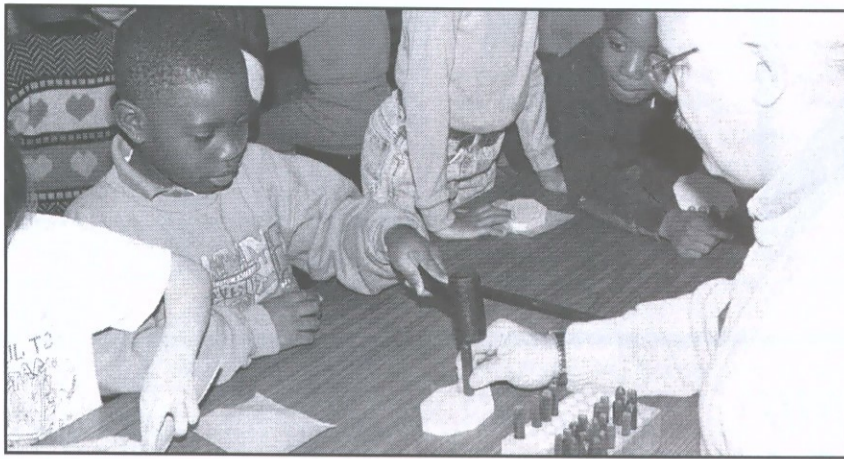
Students from Williamsburg to Gloucester are learning about Colonial Williamsburg through a range of initiatives resulting from the foundation's school partnerships program.

During the past week, children from D.J. Montague School visited Colonial Williamsburg to learn about careers in and around the Historic Area. Kindergartners from Petsworth Elementary School in Gloucester County visited the Historic Area following a classroom visit by employees from School and Group Services.

Friday, representatives from Colonial Williamsburg visited Waller Mill and James River Schools to demonstrate topics that ranged from colonial architecture to Native American dance. Employees also have taken part in Cultural Arts Day at Matthew Whaley School and Rawls Byrd School's Career Day.

Though we cannot show photos from every program, we will include as many as we can in this and upcoming issues of the Colonial Williamsburg News.

Photos by Lorraine Brooks, Anita Hallman, Patrick Saylor and Chris Swan



Dave Arnold, furniture conservation intern, demonstrates ways of working with wood to students during the Matthew Whaley Cultural Arts Day.



Kaarr Loftheim of the cabinetmaker's shop demonstrates some of the tools and techniques used in his craft during Waller Mill School's Colonial Fair.



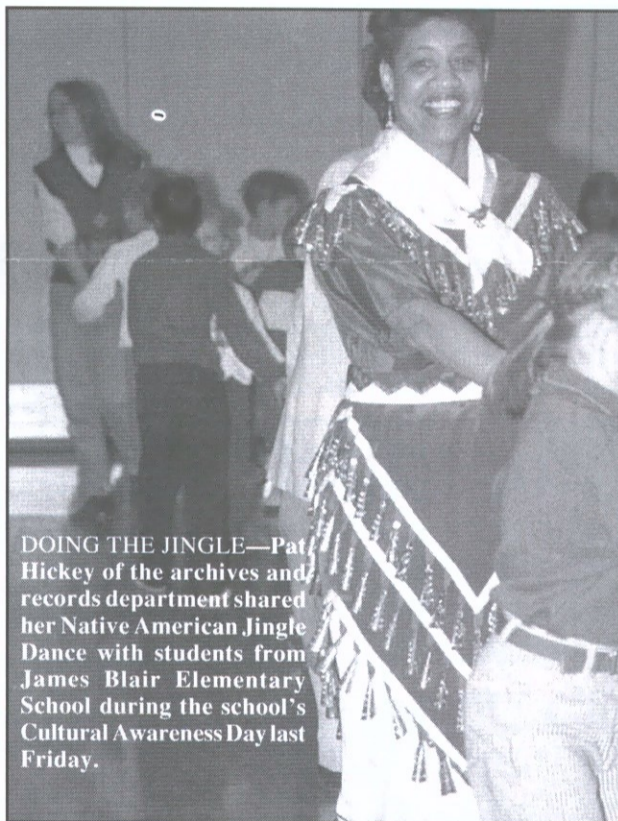
Christina Adinolfi describes tools used by archaeologists to uncover the past.



Stephen Atkins, assistant zooarchaeologist, shows how scientists piece together bones to learn history.



JACK BE NIMBLE — Kindergartners from Petsworth Elementary School in Gloucester took turns jumping over a candlestick during a visit to the Historic Area last Wednesday. Their teacher, Jamie Conkling, participated in a workshop for local teachers that was conducted last summer as part of the school partnerships program. She was so impressed by the presentation that she vowed to bring her students to the Historic Area for their own Colonial Williamsburg experience. The Gloucester School Board was impressed with Conkling's proposal and provided a grant to fund the trip and an outreach program in her classroom.



DOING THE JINGLE—Pat Hickey of the archives and records department shared her Native American Jingle Dance with students from James Blair Elementary School during the school's Cultural Awareness Day last Friday.



Students from D.J. Montague question the widow Grissell Hay about current events issues.

Folk Art exhibit features naturalistic portrait sculpture

Between 1825 and 1850, painted folk portraits achieved their greatest popularity in the United States. Sculpted portraits, intended for the same customers of portrait painters, however, are rare.

Among the prominent names associated with portrait sculpture of this era is Asa Ames, of Evans, N.Y. From Feb. 3 through September 1995, the Abby Aldrich Rockefeller Folk Art Center exhibits one of Ames' works, a 1847 portrait sculpture of Amanda Clayanna Armstrong, born 150 years ago in Adelphi, Ohio.

Amanda's family moved to New York soon after her birth on May 26, 1844. She was 3½ years old when Ames carved her portrait from a single block of tulip poplar wood.

Ames probably carved the body first then sculpted Amanda's face, which minimized her participation and ensured that the commission would be completed quickly. Sculpting the figure in this manner rather than carving and assembling separate elements,

however, meant the artist could not make significant changes midway through the project.

Ames remains the only identified American sculptor of the period who created three-dimensional versions of attributes people sought in painted portraits: pleasing forms, naturalistic color and faithful likenesses. His sculpture is strongly reminiscent of ship carving, which indicates that Ames may have been apprenticed to a ship carver during his youth.

Rather than presenting the child wrapped in flowing classical drapery, which was common among academic sculptors at the time, Ames' sculpture documents a popular costume style of the late 1840s. Amanda's likeness is a reminder of the importance Americans attached at the time to images of children because the infant mortality rate was so high.

The sculpture was passed down in Amanda's family and eventually was inherited by one of her great-granddaughters, who placed it on long-term

loan at the Folk Art Center.

"The Folk Art Center is delighted to have this opportunity to share 'Amanda' with our guests," curator of sculpture and decorative arts Richard Miller said. "This sculpture, which has not been exhibited publicly before, perfectly describes American middle-class taste in portraiture in the 1840s. It also is a testament to Ames' great talent, which is all the more remarkable when we consider that he was barely 23 years old at the time he completed the commission."



Folk Art Center curator of sculpture and decorative arts Richard Miller said he is pleased to present the portrait sculpture Amanda to the public for the first time.

The Abby Aldrich Rockefeller Folk Art Center is open daily from 10 a.m. to 6 p.m. Employees are admitted free with valid I.D.

News from the hotels and restaurants

Revenues rose slightly last year for CWHPI

Colonial Williamsburg Hotel Properties Inc recorded a 2.8 percent increase in annual revenues for 1994. The revenue growth was achieved through aggressive room rate marketing and a slight increase in the number of occupied rooms.

Food and beverage business was flat compared to the previous year with a slight decline in covers offset by a higher average check.

Growth in other revenue categories came from increased golf revenue, video rentals and package plans.

House profit increased 16.3 percent over 1993—considerably more than the increase in revenues. House profit is an industry-wide measure of corporate performance obtained by subtracting variable expenses from gross revenue before deducting fixed expenses. Because fixed expenses may vary greatly from property to property, house profit indicates how well an individual company or property managed its resources compared to competitors in the hospitality industry.



CWHPI's house profit performance can be traced to two major factors, savings in food and beverage costs due to lower volume and the vendor programs begun during the first quarter of 1994.

The vendor programs, which include visits to major purveyors to establish ways of delivering superior products at the lowest cost, have

helped to reduce food and beverage costs from 32.2 percent of sales in 1993 to 31.5 percent of sales last year. Other factors contributing to improve overall profitability were lower advertising expense and tight control of maintenance expenses.

Room revenue finished the year right on track. Although the year

closed with fewer rooms occupied than budgeted, a higher average daily rate offset the shortfall in rooms occupied.

Food and beverage was the year's stumbling block as the volume of food covers fell short of projections. The shortfall in food covers touched all of the Colonial Williamsburg restaurants. Steep declines were posted, however, in Lodge banquets and at the Cascades and the Woodlands Grill.

The food and beverage shortfall was softened by lower food costs in light of lower volume and savings in linen expense and utilities.

House profit finished the year 3.3 percent short of the 1994 budget.

Growth came in categories of revenue other than rooms and food and beverage. Golf, video rentals and package plans all contributed positively to revenue results for the fourth quarter and year-end.

CWHPI finished the year on an upbeat note—a positive beginning for a challenging 1995, for both CWHPI and the hospitality industry.

Floral studio makes blooming arrangements



The Inn floral staff, Clark Taggart, Wanda Ehly and Peggy Manning, prepare a large arrangement of roses for the special Valentine's Day dinner in the Regency Dining Room. Not pictured: Marley Goodall. Photo by Jim Bradley

When guests in Colonial Williamsburg's hotels notice a flower arrangement, they may not give it a second thought.

Employees may not, either.

But the four employees who work in a small room in the basement of the Inn certainly do.

In the course of a year, tens of thousands of flowers pass through the floral

studio on their way to hotel rooms, public spaces and special functions. The flowers come from a long list of places: Florida, California, Central and South America, Holland and other parts of Europe. Poet's laurel—used in the Inn logo and a substantial number of arrangements—comes from Italy.

In the studio, Wanda Ehly, Marley Goodall, Peggy Manning and Clark

Taggart produce and maintain flower arrangements for the hotels and other Colonial Williamsburg facilities.

On a day-to-day basis, they create arrangements for the Inn and Lodge, the colonial houses and taverns, the golf course clubhouses, the Regency Dining Room and public spaces at the Williamsburg Inn.

They also provide room arrangements included in two package plans—the Regency Romance and the Williamsburg Memory packages at the Inn and Lodge.

The floral staff also provides support for foundation functions. They create arrangements for the seasonal meetings of the Colonial Williamsburg Associates, the Raleigh Tavern Society, The Colonial Williamsburg board of trustees meetings in the spring and fall and the twice-annual meetings of the Business Council.

Just a few weeks ago, the floral staff decorated the Regency Dining Room with 300 roses for Valentine's Day. On Mother's Day, the rose count will increase to 700.

There are other seasonal requirements for floral arrangements: the Classic Affair gourmet weekends, The Gala at the DeWitt Wallace Gallery

during Music Month in October, New Year's Eve galas in the Colonial Williamsburg hotels, the Warner-Nichols golf tournament and the entire Christmas season.

They also provide fresh flowers and arrangements for the VIP houses: the Lightfoot House, Bracken House, the Moody House and the Barraud House when they're occupied.

In addition, they create arrangements for special dinners hosted by donors and room functions throughout the hotels and taverns.

Other special occasions keep them busy. Sometimes it's a wedding party using the Inn's facilities, or a photo shoot for Colonial Williamsburg's mail order catalog.

The job doesn't end with their creation of arrangements. The floral staff also maintains existing arrangements daily, replacing flowers as needed through the life of an arrangement—usually a week or so.

The floral studio has been operating about 10 years—a decade of contributing to the guests' experience at Colonial Williamsburg, providing a pleasant atmosphere that helps make their stay here unforgettable. Even if they don't give it a second thought.

Golf Tournament to benefit Virginia Special Olympics



The Golden Horseshoe's Gold course is the site for a golf tournament, April 6, with proceeds benefiting the Virginia Chapter of the Special Olympics. A portion of the proceeds are tax deductible.

The tournament format is a four-person, captain's choice-handicapped. A golf clinic is planned on the day

of the tournament from 11 a.m. - noon.

The tournament begins with a shotgun start at 12:30 p.m.

The entry fee covers lunch, greens fees, cart, practice balls, refreshments and an awards reception.

Space is limited to 30 foursomes.

For an entry form or additional information contact Kim Moore at 727-9700 or Tom Spong at 7472

Kendra Markey receives promotion

Kendra Markey has been promoted to Conference Express sales manager, according to Gary Brown, director of hotel sales.

She will be responsible for sales and service to conferences of 10 - 35 rooms that book less than one year in

advance. Markey joined the hotel sales staff one year ago as a telemarketer. Her telephone sales efforts generated 278 proposals to prospective clients that resulted in nearly 2,000 room nights booked.

New wellness program launched

Colonial Williamsburg's newest employee benefit is a comprehensive wellness program for all employees. Continental Health Promotion, a nationally recognized provider of corporate health promotions programs based in Richmond, will administer the program with the assistance of an employee Advisory Committee.

Continental staff member Michelle Messina will be here Thursdays and Fridays in the Franklin Street Office Building, Room 137. Her phone number is 7044.

Messina has master's degree in health education and more than nine

years of experience. "The goal of the wellness program is to encourage employees to become more actively involved in their own personal health," she said.

"Realizing that we make numerous choices every day about our health status such as the foods we select, seat belt usage, activity level, stress management and coping skills, we literally have an opportunity to look and feel better every single day.

"My goal is to get people excited about their health. I'll provide the most accurate information on health topics

Please see Wellness on page 4

Environmental thought for the week

White and colored paper bags may be recycled with mixed paper.



Colonial Williamsburg RECYCLES

Colonial Williamsburg Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

Objects

Continued from page 1

Waschingdon and Ledy Waschingdon" by an unidentified Pennsylvania-based painter known as the Sussel-Washington Artist. The fractur features the artist's characteristic stiff, frontal poses and bright colors, his figures' 18th-century attire, his female subjects' often crosshatched head-dresses and his male subjects' military dress.

■ a circa 1791 miniature watercolor of Martha Washington by artist Archibald Robertson, which was painted along with one of George when the couple was in Philadelphia. The artist kept the pair and recorded that they "were to remain in his family as an heirloom and memorial to his veneration for the great and successful champion of American liberty."



This circa 1780 watercolor fractur by an unidentified Pennsylvania-based painter is featured in a small exhibit on George and Martha Washington at the DeWitt Wallace Decorative Arts Gallery.

Drama

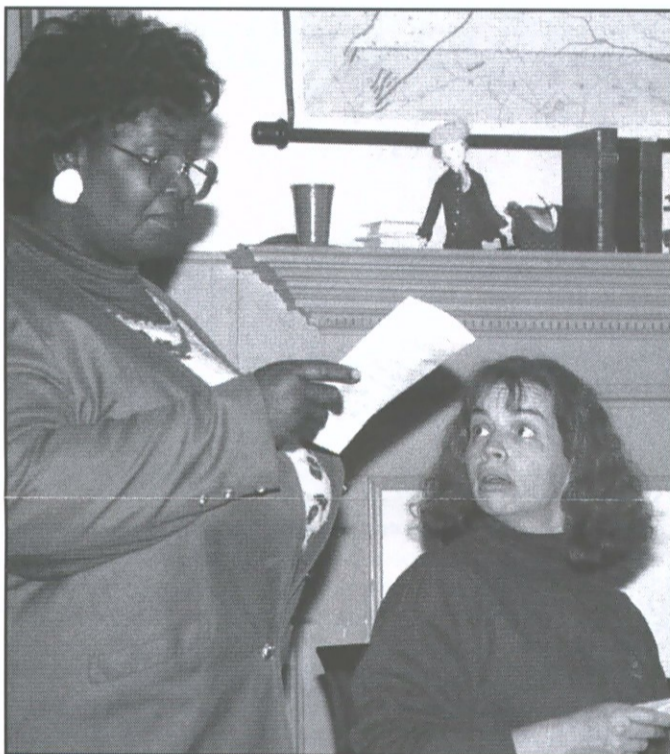
Continued from page 1

ger and better things but who need to be reminded not to forget their past and the old ways. Then you have Nan, who has stood by and seen it all and who knows more than she is given credit for. It's a great story and it works on several levels."

"The Dancing Master" is to be presented at 10.30 a.m. March 9, in the Hennage Auditorium. It will be followed by a panel discussion in which Hassell will join Kevin Kelly, Robert Watson, Cathy Hellier

and Ed Chappell of the research department to discuss aspects of 18th-century family life. The discussion is to be moderated by Cary Carson, vice president for research.

That afternoon at 1:30, visitors will experience some of the commercial,



Emily James, left, and Abigail Schumann rehearse their lines for the debut presentation of "The Dancing Master," March 9, in the Hennage Auditorium. The comical sketch illustrates changing values within the Geddy household. Photo by Patrick Saylor

trade and educational aspects of 18th-century life at the Geddy site. Historic trades to be represented include silversmithing, engraving, gunsmithing and foundry. Both programs are open to Colonial Williamsburg employees on a space-available basis.

Wellness

Continued from page 3

and give employees an opportunity to learn skills through various health education programs."

An interest survey and a Name the Wellness Program contest will kick off the wellness program. Employees will receive the survey and contest information with their March 2 and 9 paychecks. Survey categories include nutrition, fitness, health screenings, personal health issues and stress management. The winner of the contest will receive a \$50 gift certificate to the Tazewell Club.

"I encourage employees to return the surveys as soon as possible so that I'll know how to personalize their program," Messina said.

Employees also are encouraged to take a closer look at their daily choices by completing a voluntary confidential Health Risk Appraisal questionnaire. The questionnaire is free to the first 600 employees who call 7029, press 7 and leave their name, extension and work location. After the first 600 questionnaires are distributed, employees may participate for \$7.

Colonial Williamsburg will receive a report summarizing the results. Individual information will not be disclosed to the foundation. The nice thing about this wellness program, says Messina, is that it's tailor-made based on the interest survey and questionnaire completed by the employees.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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NewsBriefs

Cookbook exhibit

The Earl Gregg Swem Library at the College of William and Mary exhibits its collection of cookbooks and cooking paraphernalia in the exhibit, "From Rare to Well-Done: America's Cookbooks in Swem Library, 1739 to 1993," through April 30.

The exhibit includes manuscripts, periodicals, cooking utensils and tableware spanning more than 200 years, including E. Smith's "The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion," published in 1739, and Lady Jean Skipwith's copy of the 1796 edition of "The Art of Cookery Made Plain and Easy," by Hannah Glasse. It also features kitchen implements and dishes from the 18th and 19th centuries, on loan from the Colonial Williamsburg Foundation and private collectors.

The exhibit is in the Zollinger Museum on the ground floor of the Swem Library. The museum is open from 8 a.m. to 5 p.m. Monday to Friday and from 9 a.m. to 1 p.m. Saturdays. Admission is free.

Access vs. privacy

"Access vs. Privacy. Approaches to State Information Policy," is the topic of a one-day workshop at the College of William and Mary. Conducted by the college's new University Center, the workshop examines the growing conflicts between those who collect and then disseminate public information and those who worry about invasions of privacy.

The registration fee is \$75. Checks payable to "The Institute of Bill of Rights Law" should be mailed to Millie Arthur, Institute of Bill of Rights Law, College of William and Mary, Marshall-Wythe School of Law, P.O. Box 8795, Williamsburg, VA 23187-8795. For more information call the college at 221-3810.

Rare books, collections topic of lecture, March 14

Thomas R. Adams, librarian emeritus of Brown University's John Carter Brown Library, is the featured speaker, March 14, at the College of William and Mary.

The topic of Adams' lecture is "George Parker Winship: Rare books, and Special Collections in the 20th-Century United States."

Adams is an expert in materials relating to the American Revolution. That expertise has won him wide rec-

ognition in the history and bibliographic fields.

The lecture begins at 7.30 p.m. in the Botetourte Theater of Earl Gregg Swem library. It is free and open to the public. A reception follows the talk in the Botetourte Gallery.

Products reassignments

Rita E. Joyner, director of museum stores, gift shops and merchandise management, announced the following reassignments in the museum stores and gift shops:

Jan Bennett assumes management responsibility for Craft House Merchants Square, Everything Williamsburg, the Governor's Inn Gift Shop and Wallace Gallery Museum Shop. Gina Sidhu continues her duties as assistant manager for these shops.

Brian Lambert assumes management responsibility for the Visitor Center Bookstore and the Williamsburg Woodlands, Cascades and Little Patriot gift shops.

Rhonda Russell assumes management responsibility for the Carter's Grove Gift Shop. She continues to be responsible for the Williamsburg Lodge Gift Shop.

Paula Grant assumes management responsibility for the Tazewell Sport Shop. She continues to manage the Golden Horseshoe Gold and Green sports shops.

Calvin Heikkila continues his current responsibilities as manager of Craft House at the Inn, the Design Studio and the Sign of the Rooster at the Abby Aldrich Rockefeller Folk Art Center and the Williamsburg Inn gift shop. Billie Lofland continues as assistant manager for these shops.

Bedding sale continues

Both Craft Houses are holding winter whites sale featuring Bassett Hall and Dutch Painting bedding patterns, which are reduced for clearance at 35 percent off regular retail prices. Coupled with regular 25 percent employee discounts, the sale offers a tremendous savings.

Comforter sets for both patterns, which include pillow shams, a 14-inch bed shirt and comforter, are regularly priced at \$380 for king, \$320 for queen, \$245 for full and \$170 for twin sizes. This is your chance to update your bedroom for spring. Quantities for the Bassett Hall bedding is plentiful, but the supplies of the Dutch Painting bedding is limited.

Marketplace

For Sale 1992 Jeep Cherokee Limited. All options, 37K miles, garage kept, white with leather interior, showroom condition, \$18,800. Call 238-2085 or page 875-8876.

For Sale 1985 Dodge Lancer. Four-door hatchback, five-speed, excellent running car. Asking \$700, will negotiate. Call Olivia at 7238 or 642-6720 after 5:30 p.m.

For Sale 1984 Plymouth Reliant. Purchased new by senior citizen who is no longer driving. Very low mileage, clean and dependable, \$1,500. Call 229-4311.

For Sale Dresser, mirror, night stand and twin headboards, pale yellow, \$175. Exercise bike made by Walton, low mileage, \$30. Two fireplace screens purchased from Taproot, will fit oversize opening, \$35 each. Call 229-4311.

For Sale Full-size Chevrolet fiberglass camper shell with crawl through window, needs new window gasket, \$75. John Deere tractor/lawn mower, 11HP Briggs and Stratton engine, motor blown but everything else in good condition, sell for parts, as is, \$50. Small boat trailer, good for a john boat, \$75. Call 565-2068 after 5:30 p.m.

For Sale European corner bench-table, 52" x 70", two chairs, solid pine, \$175. Call 565-1030.

For Sale Walnut boards, air dried, 6000 shape, \$2/foot. Call Lance at 7366 or 229-0599.

For Sale Dining room suite: 65" table with two leaves, table pad, two arm chairs, four side chairs, buffet/server 70" long, 20" deep, five drawers, two shelves, perfect condition, \$750. Call Sandra at 7456.

For Sale House in Skipwith Farms at 112 Thomas Nelson Lane. Brick/vinyl rancher, three bedrooms, two

baths, dining room, den, large kitchen, living room, over 1700 sq. ft., energy saving windows, fireplace, hardwood floors under wall-to-wall carpet. Large lot with fenced in backyard, wood/vinyl shed, gas heat. \$117,000. Call 220-3146 for more information.

For Rent Apartment, best location/lowest price. Kitchen/dining room area, full bath, large master bedroom, second room is either living room or second bedroom. Approximately two miles from CW/W&M. \$350/month plus electric. Available March 15. Call 253-7850 ASAP.

An Invitation Please come to a spaghetti dinner/silent auction on Saturday, March 4, from 5-8 p.m., at the First Baptist Church, 12716 Warwick Blvd., Newport News. We are raising money to pay for a bone marrow transplant for Julie Silver, a 23-year-old Newport News woman who has been battling leukemia for seven years. Admission by donation. For more information contact Mary Keeling at 7416.

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Wanted Sitter wanted for two girls, ages 4 and 7, Tuesdays from 4:30-6:30 p.m. and every other Sunday from 1-4 p.m. and other occasions. One mile from W&M. \$45/hour. Call 229-1934.

Wanted Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.