

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
SEPTEMBER 28-OCTOBER 11, 2004

VOL. 57, NO. 20



**Don't
forget
to vote
Nov. 2!**

Brothers-in-Arms weekend Oct. 8-10

Join Colonial Williamsburg during Columbus Day Weekend, Oct. 8-10, as it presents the story of African-Americans in the American Revolution during the eighth annual Brothers-In-Arms Weekend. Guests explore the compelling stories of thousands of free and enslaved African-Americans who were active participants in the War for Independence as soldiers, sailors, camp followers, pioneers, spies and laborers.

For a listing of events, see page 4.

Historical highway markers OK'd

Virginia's Board of Historic Resources approved nine historical markers for Virginia roads, including one for the Church on the Main, where William and Mary College President, the Rev. James Madison, preached before becoming Virginia's first Episcopal bishop in 1790.

W&M renames building after donor

The building that houses the Joseph and Margaret Muscarelle Museum of Art now will be known as Lamberson Hall.

The building at the College of William and Mary was dedicated in the memory of Doris and Ralph Lamberson, who left \$4 million to the Muscarelle. The amount is in addition to the more than \$1 million the Lambersons donated to the museum during their lifetimes.

Planning for anniversary gala under way

The date for the Williamsburg Community Trust's fifth anniversary gala has been set for Oct. 8 at the Williamsburg Lodge. The black-tie event begins at 6:45 p.m. with dinner at 7:30 and dance music provided by the South of Swing Orchestra. Tickets can be purchased for \$100 per person on www.williamsburg-community-trust.org.

Committee members include chairwoman Mary Humelsine, Linda Baker, John Jamison, Sterling Nichols, Trist McConnell, John Curtis, Roger Thaler and Kerry Mellette.

The trust was established in 1999 on the occasion of the city's 300th birthday to encourage philanthropy.



Photo by Penna Rogers

More than 90 Colonial Williamsburg employees, retirees and volunteers supported United Way's Day of Caring Thursday, Sept. 9. Those who worked throughout the day included: (front row, left to right) Pam Bonhoff, Products; Jim Easton, 2004 chairman of Colonial Williamsburg's United Way Pacesetter Campaign and vice president of products; Diane Hudgins, Historic Trades; Mike Nofsger, Historic Trades; Ken Nuttle, Facilities Maintenance, and his sons, Paul and Troy; (second row, left to right) Bev Helsep, Products; Sherri Ashby, Human Resources; Dianne Madden, Facilities Maintenance; Sara Linda Howard, Hospitality; Larry Heath, Facilities Maintenance; Althea Duncan, Products; Marie Lapetina, Products; Jamie Hawkins, Products; Erin Barker, Products; Mary Cottrill, Museums; Su Paul, Hospitality; Barbara Brown, Publications, Productions and Learning Ventures; and Phillip Cunningham, Hospitality; (third row, left to right) Sandy Harris, Warehouse; Donna Ortega, Visitor Center; Wendy Sumerlin, Research; Carol Callahan, Museums; Janet Guthrie, retiree; Unidentified; Delores Coleman, Bus Operations; Annette Minns, Hospitality; Kirett Williams, Products; Hank Tyssen, Facilities Maintenance; Greg Carr, Products; Osborne Taylor Jr., Facilities Maintenance; Tom Redd, Historic Trades; Carl Turner, Facilities Maintenance; and Scott Jones, Facilities Maintenance; and (fourth row, left to right) Bill Hale and Bruce Thompson, who both work at the Warehouse; and Alena Ruffner, Visitor Center.

Not pictured are: Dadene Boyd, Fern Chever, Wanda Ehly, Norma Rodriguez, Roxann Norman, Susie Allen, Christy Bartram, Ania Davis-Blount, Mary Brooks, Ginger Bryan, Alex Curran, Sharone Derricott, Angela Dodd, Suzie Dye, Arlene Fabbri, Davelin Forrest, Susan Hoffman, Jean Hogge, Lee Ann Hoffelder, Jackie McCoy, Donna Munroe, Valerie Perkins, Barbara Phieffer, Dadeen Roberts, Suzanne Steinke, Deloris Todman, Ruth Warren, Margaret Whitehead, Louise Wrike, Andy Engel, Jay Gaynor, Tom Phalen, Lola Riethmaier, Paul Smith, Joycelyn Adams, Dorothy Seltzer, Lynn Braxton, John Hallowell, Gloria Jones, Bruce Lungo, Joe O'Callahan and John Shideler.

CW employees lead the way

Colonial Williamsburg had impressive representation at the 2004 Day of Caring Thursday, Sept. 9 at the Sentara-Williamsburg Regional Medical Center on Mooretown Road. "This year's workers were not only employees but relatives of employees, friends of employees, and Colonial Williamsburg volunteers and retirees," said Day of Caring chairman Diane Hudgins. "We had 93 workers, not including Keith Johnson who did filming and John Labanish who worked with a William and Mary team."

Below is a breakdown of volunteers and where they worked:

- **Children's Home Society Baby Shower.** Approximately 25 people attended the shower. Many people who could not attend had sent gifts and checks. An agency from Richmond showed a tape about the Children's Home Society and answered questions.
- **Historic Triangle Senior Center.** Jim Easton, 2004 chairman of the United Way Pacesetter Campaign, and his assistant, Pam Bonhoff, assisted with lunch and played Bingo with the resi-

dents. They received kudos from staff at the center who said, "they were so young and did so well with the seniors. Thank you."

- **United Way—The Landings.** Marie Caulford went to a local retirement home, The Landings, to work on a United Way Campaign mailing project.
- **Child Development Resources—Griffith-Yeates.** Menzie Overton and five other volunteers went to Griffith-Yeates," Diane said. "With his 20 years experience of being a child psychologist, he is always a hit."
- **Girl Scout Council.** Building a bridge and making trails were among the several activities in which volunteers at this site participated. Ken Nuttle of the Millwork Shop brought along two of his sons to work.
- **Boy Scout Camp.** The job this year was to pack up the camp to get ready for moving to a new site. According to reports, the ranger had trouble keeping up with the workers' demands for more work and was amazed at how much was

accomplished.

- **YMCA-Child Care Center.** Volunteers from Hospitality, who included employees who worked all day and a crew of golf maintenance workers who worked in shifts, cleaned the playground, and replaced sand and a fence around the playground.
- **United Way—Logistics for the day's events.** Wendy Sumerlin took part in the morning opening ceremonies, the daylong preparations for the evening program and helped put on the evening program. Linda Howard, Elnora Hailey-Rhodall and Sherri Ashby visited different sites to ensure things were going smoothly.

"Every year I am impressed with the willingness of Colonial Williamsburg to allow their employees to be involved in this community-wide event," Diane said. "Working on the various projects helps the agencies, allows employees to work together with employees from different areas and sometimes other companies and is good for the morale of those participating."

EFTs: Visit CW without leaving your school

As schools across the country start the 2004-2005 school year, Colonial Williamsburg's Productions, Publications and Learning Ventures Division is ready with a new schedule of Electronic Field Trips (EFTs)—interactive history lessons, presented monthly as live television and Internet events that are dramatic and compelling learning experiences, enhancing history and social studies curriculum while supporting national and state Standards of Learning.

The programs are produced by a team that includes: Richard McCluney, Bill White, Bill Wagner, Frances Burroughs, Linda Randulfe, Mike Durling, Henry McCoy, Abigail Schumann, Carson O. Hudson, Leisha Cook, Peter Roberts, Chuck Smith, Todd Judge, Jim Survil, Harold

Spankus, Larry Hammer, Brenda Rousseau, Betty Myers, Mark Curtis, Dana Ashby, Nancy Gulden, Jodi Norman, Dale Van Eck, DeWain Countryman, Janice Petty, Mary Stutz, Barbara Brown and Sandy Owens.

The Productions, Publications and Learning Ventures department works closely with employees in the Historic Area, research, operations and elsewhere to ensure the success of these One Foundation efforts. The current school year's EFT programs include:

- Oct. 7—"Taxes, Tea and Tyranny." Though Americans protested British taxation for nearly 10 years, the Boston Tea Party in 1773 was the final spark that united the colonies against Great Britain.
- Nov. 4—"Hostage of Two Worlds." Native American children were brought to

Williamsburg and taught to become "civilized Englishmen" at the Brafferton School at the College of William and Mary.

- Dec. 2—"Degrees of Latitude." A 21st-century look at the craftsmanship and importance of 18th-century mapmaking reveals for student historians the geography of a rapidly changing world.
- Jan. 13, 2005—"In the General's Secret Service." Learn about British and American spies and the clandestine war of the American Revolution.
- Feb. 10, 2005—"No Master Over Me." Ann Ashby tells the story of her life as a free black during the days of slavery. Discover a life delicately balanced between slave and white communities in this poignant reminder of what our free-

See EFTs, page 2

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WHAT'S HAPPENING

First Person

Protecting CW's collections

Lt. **Barbara J. Banks**, manager of museum security, is responsible for the myriad security issues that may arise at any given time in the museums of Colonial Williamsburg. She and her eight-person staff are involved in the daily routine of protecting the priceless Colonial Williamsburg collections at the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum as well as ensuring the safety of museum guests and staff. According to **Barbara**, museum security is very challenging work.

"No matter how chaotic it gets, I love working in the museums and learning about history," she said. "It is the best environment to work in and is so calming to be surrounded by beautiful objects from all over."

Barbara began working as a casual employee for the Colonial Williamsburg products division in the gift shop/bookstore at Carter's Grove in 1981. In 1984, she transferred to the Department of Security and Safety as a full-time security attendant for the Folk Art Museum and the Wallace Museum prior to its opening to the public in 1985. After a stint as a communications operator and as assistant supervisor, **Barbara** was promoted to manager of museum security.

With more than 20 years of service at Colonial Williamsburg, **Barbara** says that her years at the foundation have been very special and that she is blessed with a co-operative, cohesive staff and a very supportive boss. "With such wonderful people to work with, even the stressful points have been exciting and fulfilling," **Barbara** said.

Highlights over the years have included the Wallace Museum flood in 1989, visits by VIPs such as Vice President Dick Cheney, and best of all, the opportunity to work special events like Grand Illumination and the Fourth of July. Now, on top of the routine assignments, she finds herself heavily occupied with the new plans to consolidate the Folk Art



Barbara Banks

Museum and the Wallace Museum, and with the sprinkler replacement project under way at the Wallace Collections and Conservation Building.

Guest safety is another important component of **Barbara's** work and to keep at peak performance in this area, she regularly attends training for CPR, first aid, emergency response to hazardous materials and hazardous waste accidents, preventing exposure to blood borne pathogens and the use of Automatic External Defibrillation. **Barbara** is a sworn conservator of the peace and serves as the liaison between security and safety and the museums division. She also acts as the Emergency Response Coordinator for the museums and as security consultant to the managers of Carter's Grove, Bassett Hall and the Wallace Collections and Conservation Building. **Barbara** holds an associate degree in Administration of Justice and plans to obtain her bachelor's in the field as well. She is the mother of two grown children—a daughter and son.

Hotch Potch teaches kids ABCs

Just in time for back to school, Colonial Williamsburg released its newest children's book, "D is for Drums." "My hope is that children will view this book as a treasure hunt and an introduction to 18th-century words and images," said author Kay Chora.

The alphabet book features the Hotch Potch character introducing every letter. Each letter defines objects that can be found in Colonial Williamsburg's Historic Area. For instance, D is for dolls and dresses.

The book is illustrated with a map of

Colonial Williamsburg on the inside cover and comes with a separate poster of 18th-century games. In addition, a glossary in the back of the book defines 18th-century terms.

"D is for Drums" is geared for toddlers through first-graders.

Co-published by Harry Abrams and Colonial Williamsburg, the book retails for \$16.95 and can be found in Williamsburg Booksellers, Everything Williamsburg, Tarpley's and online at www.williamsburgmarketplace.com.

Edgar Allan Poe returns to CW

Master gothic storyteller Edgar Allan Poe brings Colonial Williamsburg's bewitching season to life this fall, when ghost stories and colonial legends are sure to send a shiver up your spine.

Edgar Allan Poe comes to life in nationally known actor David Keltz, who returns to the historic Williamsburg Inn and the Williamsburg Lodge for the fifth consecutive year to offer three spine-tingling performances Friday, Oct. 29. The Williamsburg Inn's elegant Rockefeller

Room is the setting for afternoon tea with Poe (\$30 adults/\$15 children ages 12 and under). With nightfall, Mr. Poe will meet guests for dinner in the Tidewater Room at the Williamsburg Lodge (\$55 adults/\$30 children). And, if you dare, celebrate midnight with Edgar Allan Poe at the Williamsburg Lodge (\$25 adults/children should be in bed!). Each frightful option offers a cash bar.

Keltz's interpretation has entertained audiences since 1992.

mas Jefferson secured the American West and the future of the United States of America. Join Jefferson as he examines the flora, fauna and Indian artifacts collected by Lewis and Clark's Corps of Discovery, and reflects on the significance of their mission.

Programs are held at 10 a.m. and 1 p.m. in the Bruton Heights School Lane Auditorium and are free and open to employees.

Wallace Museum salutes security guard



Photos by Steve Ingels

Bill Auchterlonie of museum security at the Wallace Museum (center), recently retired after more than 10 years of service with Colonial Williamsburg as a security attendant. Colleagues **Danny McDaniel**, director of security, safety and transportation Services (left), and Lt. **Barbara Banks**, manager of museum security, presented **Bill** with a plaque (pictured right) in recognition of his outstanding service to the department. The reception was held Thursday, Aug. 5 in the DeWitt Wallace Decorative Arts Museum Café.



UW and CW...what matters

Salvation Army

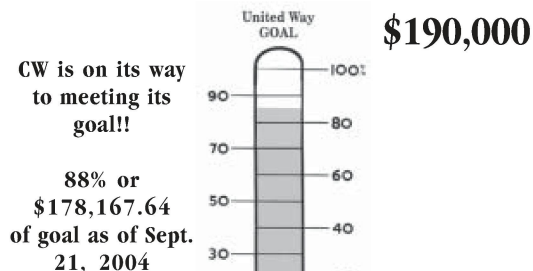
151 Kristiansand Drive, Ste. 106/107, Williamsburg, Va. 23188, 229-6651
E-mail: Imintime@aol.com, www.TidewaterSalvationArmy.org

Editor's Note: This is part of a series of profiles for the agencies of the United Way of Greater Williamsburg. Each is designed to spotlight a specific service offered by an agency. Below is a letter from the Salvation Army. The Salvation Army assists with food, clothing, shelter, and provides counseling and referrals to other agencies. In addition, the Salvation Army coordinates holiday assistance and conducts community outreach programs such as a missing persons service, character building programs, elderly visitation, a Social Services Program and Transitional Housing Program. Watch future issues of CW News for other profiles.

Jim came to us seeking a place to stay. He had just been promised a job in this area but had no money to pay for his resi-

dence and had no family or friends in the community who could let him stay in their home until he was able to pay for his own place. The Salvation Army arranged for him to stay at a local motel for a week until he received his paycheck. The Salvation Army also assisted him with food to get him through the week. He soon began getting paid and that was enough to pay his own lodging and food. A generous donor made a vehicle available for him to use to get to his job. This greatly increased his range of opportunities as he could respond to more requests from his employer. Within six months he was able to even assist others in his motel with given them rides to their jobs and places of business.

Making Tomorrow Brighter



See related story on the United Way on page 1

EFTs

Continued from page 1

- dom really means.
- March 17, 2005—"For Ready Money." Join a young merchant apprentice as he learns his lessons in money and accounts. Just as today, everyone in colonial America from gentlemen to slave had access to coins, bills, notes and credit. Discover how the colonial economy worked.
 - April 14, 2005—"Jefferson's West." Tho-



CW, community celebrate new College Corner Building



Photos by Sophia Hart

Colonial Williamsburg recently celebrated the completion of the new College Corner Building in Merchants Square. Colonial Williamsburg President *Colin Campbell* (top, left) and Mayor *Jeanne Zeidler* (top, right) welcomed guests, who were treated to musical entertainment by the Fifes and Drums and colonial musicians. Former Williamsburg mayor Col. John Dixon (1774-75), portrayed by Colonial Williamsburg character interpreter *Robb Warren* (bottom left), read a proclamation declaring Sept. 10, 2004 "Merchants Square Day." The new College Corner Building represents the first new Merchants Square construction in 40 years when a post office—now the Henry Street Shops—was added in 1962. The building contains 33,000 square feet of retail and office space, and each of four sections reflects distinct business components.

Music is mightier than the sword

Hear the sounds, issues, scandals and mayhem of the past 200 years of American political infighting through the musical program, "What a Weapon is the Ballot!! Political Campaign Songs from Washington to Nixon." Jim and Maggi Dalton will perform 2 and 4 p.m. Oct. 23 at the DeWitt Wallace Decorative Arts Museum.

Samples of the songs follow:
**Election of 1800 —
Adams vs. Jefferson**

*Let fame to the world sound America's voice
No intrigue can her sons from the government sever;*

*Her pride is her Adams—his laws are her choice
And shall flourish till Liberty slumbers forever.
Then unite heart and hand*

Like Leonidas' band,

*And swear to the God of the ocean and land
That ne'er shall the sons of Columbia be slaves
While the earth bears a plant, or the sea rolls a wave.*

This song comes from "Adams and Liberty" by Robert Treat Paine Jr. The tune is "Anacreon in Heaven" or the "Star-Spangled Banner."

Jefferson supporters sneered with
*See Johnny at the helm of state
Head itching for a crown
He longs to be, like Georgy, great
And pull Tom Jeffer downy.*

Guests will recognize this song performed to the tune of "Yankee Doodle."

And then, political opponents countered with:
Hark! what voices rend the sky!

*Lâ, the sovereign people cry
Jefferson shall leader be,
Honored son of liberty*

This song is from "The Son of Liberty" to the tune of "Variety" by Charles Dibdin.

The Daltons perform music of popular/vernacular, folk and cultivated traditions, covering time periods from the Middle Ages to the present, focusing largely on American, Celtic and British Isles repertoire. They specialize in music of the 19th and 20th centuries.

Concerts and programs contain commentary designed to place the music performed in historical context for the audience. They also perform original songs and compositions.

Jim and Maggi, who currently live in the Boston area, have released two recordings to date. They have been featured often on radio and television, including PBS, ABC, NBC and CBS affiliates, cable networks, NPR stations, NewsRadio, and feature stories in newspapers and magazines, including the Philadelphia Inquirer and the Courier-Post.

They have performed at nationally known venues, including Seneca Falls and the Harriet Beecher Stowe House, as well as countless local and regional venues nationwide.

They also have served as artists-in-residence at various colleges, public history sites, community and educational centers, presenting programs addressing American history and other topics in the humanities, using music as the core of each session.

Registrars give you the power to vote

In the Aug. 31 issue of CW News, information on voting was provided. Below is information from area registrars about how, where and when to vote.

City of Williamsburg

Monday - Friday: 8:30 a.m. - 4:30 p.m.
David R. Andrews, General Registrar
General Registrar's Office
Stryker Building
412 N. Boundary St.
Williamsburg, Va. 23185
(757) 220-6157

By mail. Pick up a Virginia voter registration application at the Williamsburg Regional Library, the Department of Motor Vehicles (DMV), College of William & Mary - Office of Residence Life, Campus Center, or the City of Williamsburg's Department of Social Services.

Hampton

Theresa R. Kyle, Voting Registrar
101 Kings Way, Courthouse
Hampton, Va. 23669
Office Hours: Courthouse
Monday-Friday, 8:30 a.m. to 5 p.m.
(757) 727-6218

Department of Motor Vehicles

Monday through Friday,
8 a.m. to 5 p.m.
Saturday, 8 a.m. to noon

James City County

Clara Christopher
General Registrar - Main Office
101-F Mounts Bay Road
P.O. Box 3567
Williamsburg, Va. 23187-3567
(757) 253-6868
Hours: 8 a.m. to 5 p.m.

Satellite Office

3127 Forge Road
Toano, Va. 23168
(757) 566-0363
Hours: 8 a.m. to 5 p.m.

Human Services Center

5249 Olde Towne Road
Williamsburg, Va. 23188
(757) 259-3105
Hours: 8 a.m. to 5 p.m.

Norfolk

Elisa Long, General Registrar
City Hall Building
810 Union St., Room 808
Norfolk, Va. 23510
(757) 664-4353

York County

Pamela G. White, General Registrar
224 Ballard Street
County Administration Center
Post Office Box 451
Yorktown, Va. 23690
(757) 890-3440
Hours: 8:30 a.m.-5 p.m.

Satellite Offices

Griffin-Yeates Center
1490 Government Road
Williamsburg, Va. 23185
Monday-Friday
Hours: 8:15 a.m.-5 p.m.

York County Public Libraries

100 Long Green Blvd., Tabb and
8500 George Washington
Memorial Highway
Yorktown, Va. 23693
Hours: Monday-Thursday,
10 a.m. to 9 p.m.
Friday, 10 a.m. to 6 p.m.
Saturday, 10 a.m. to 5 p.m.
Sunday, 1 to 5 p.m.

Voting FAQs

Where do I register to vote?

- Local voting registrar's office;
- State Board of Elections;
- State agencies designated as voter registration sites include the Division of Motor Vehicles, Department for the Deaf and Hard of Hearing, Department of Social Services, Department of Health, Department of Rehabilitative Services, Department for the Rights of Virginians with Disabilities, Department for the Visually Handicapped, the Department of Game and Inland Fisheries, Department of Mental Health, Mental Retardation and Substance Abuse and Virginia Center for Independent Living;
- Public libraries; and
- Military recruiting offices.

What do I need to register to vote?

- Full legal name (including middle name);
- Home address;
- Birth date;
- Social security number;
- Affirmation of U.S. citizenship;
- Affirmation of not being a convicted felon (or having your rights restored);
- Affirmation of not having been judged to be incapacitated (or court restored);
- Complete address of any previous registration on election days; and
- Signature and date on card.

Virginia law requires that those who register by mail, rather than in person, **must vote in person the first time they vote.** Exempt from this requirement are military service members and dependents, overseas citizens, full-time students and disabled persons.

Do I have to report a change in name or address?

To remain a qualified registered voter, the law requires you to notify your local voter registration office of any change in your name or address. This must be done before the registration books close for the next election. You can submit your notice of change of name or address either by mail or by fax. In either case, the notice must include your signature to be valid. Notice cannot be made by telephone or by e-mail. After your change is processed, you will be mailed a new Voter Information Card.

Do I have to state my political party preference?

No, Virginia does not have registration by party.

How can I register if I cannot leave home because I am physically disabled or have a continuing illness?

Call or write your voter registrar. The registrar will send you an application to complete and return by mail.

Do I have to register for each election?

No, if you do not move.

Can I transfer my registration from another state?

No, you must re-register in Virginia.

For more information, visit the State Board of Elections website at www.sbe.state.va.us.



CALENDAR

Kimball Theatre

Movies

Thursday, Sept. 30

Intimate Strangers, 6:45 and 8:45 p.m.
French with subtitles. Rated: R.

Saturday, Oct. 2

Donnie Darko: The Director's Cut, 6:45 and 9:15 p.m. Rated: R.

Sunday, Oct. 3

Facing Windows, 7 and 9 p.m. Italian with subtitles. Rated: R.

Friday, Oct. 8

The Control Room, 7 and 9 p.m. Not rated.

Tickets: \$6.50 for adults, \$5.50 for seniors/students.

Live Performances

Friday, Oct. 1

18th-century Play: The Anatomist, 8 p.m., Kimball Theatre. Ticket: \$12.

Tuesday, Oct. 5

2004 Jamestown Lecture Series: "Jamestown in the Atlantic World," 7 p.m., Kimball Theatre. Dr. William Kelso, director of archaeology for the APVA Preservation Virginia, will review major recent discoveries at the Jamestown Rediscovery project and present an overview of early Atlantic-rim colonization predating or contemporary with Jamestown. Tickets: individual tickets are \$9 and available at the Kimball Theatre Box Office, any Colonial Williamsburg ticket outlet or (800) HISTORY.

Wednesday, Oct. 6

18th-century Play: Miss in Her Teens, 8 p.m., Kimball Theatre. Ticket: \$12.

Sunday, Oct. 10

Martha Washington Speaks with the Children, 2 p.m., Kimball Theatre. General admission, \$5, seniors/students, \$4.

Martha Washington: Her Life and Times, 3:30 p.m., Kimball Theatre. General admission, \$5, seniors/students, \$4.

Tuesday, Oct. 12 and Wednesday, Oct. 13

The Williamsburg Symphonia Subscription Concert #1, 8 p.m., Kimball Theatre. For tickets and information, please call (757) 229-9857.

News Briefs

Mammography van slated to visit CW Oct. 19

The Sentara Mobile Mammography Services van will be parked in the Bruton Heights Parking Lot from 9 a.m. to 2 p.m. Tuesday, Oct. 19 to perform free mammogram screenings for Foundation employees and their dependents who are at least 35 years of age and covered by a Foundation-sponsored health plan. Please note that all Foundation health plan participants who meet the criteria are eligible to participate.

A mammogram may detect problems years before a lump can be found by routine breast examination. Early detection increases the chance for a successful cure. Referrals are not necessary, but appointments are. Call Sentara at 1-800-736-8272 to arrange a time.

In memory...

Mr. Charles Edward Cosby, retiree, died Aug. 6. Mr. Cosby began work for the Foundation in February 1946 as a kitchen cleaner at the Williamsburg Lodge and held subsequent positions there as janitor, utility man, custodian and head custodian. He retired in 1973

Historic Area

Brothers-in-Arms programming

Friday, Oct. 8

Revolutionary Promise: Our Struggle to be Both Free and Equal, 3 p.m., DeWitt Wallace Decorative Arts Museum. Join us as Founding Father Patrick Henry, French General Lafayette and an African-American soldier, Prince Vaughn, consider the future of African-Americans in the new nation.

Saturday, Oct. 9

"In Common with All Other Men," 11 a.m. and 1:30 p.m., Bassett Hall. Free blacks, former slaves and white soldiers faced challenges as part of the integrated unit, the Rhode Island Regiment.

Women at War, 3 p.m., Bassett Hall. Discover daily camp life for women and their families on the move.

Sunday, Oct. 10

Liberty to Slaves, 10 a.m. and 2 p.m., Bassett Hall. Witness military marching and firing drills by a unit that represents escaped slaves determined to take up arms against their rebel masters, Governor Dunmore's Royal Ethiopian Regiment.

The Royal Ethiopians, 11 a.m. and 1:30 p.m., Bassett Hall. Learn the extraordinary stories of self-determination of African-American men and women who pursued freedom with the British and of Lord Dunmore's strategy to return the colony to a proper state of order.

Gone to the Enemy, 3 p.m., Bassett Hall. Discover the stories of how enslaved women risked their lives to pursue freedom for themselves and their families by escaping to the British.

In the Museums...

Friday, Oct. 1

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Christina Westenberg, assistant manager of museum education, discovers how Abby Aldrich Rockefeller began collecting folk art in the 1920s and 1930s.

Monday, Oct. 4

Meet the Curator/Conservator, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. John Hyman, collections volunteer, compares antique silver objects to those of today.

Friday, Oct. 8

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Robert Leath, curator of historic interiors, explores the relationship between objects in the Historic Area and those in the exhibitions.

Monday, Oct. 11

Meet the Curator/Conservator, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Suzanne Findlen, assistant curator of ceramics and glass, examines 18th-century ceramics in the exhibition, "Revolution in Taste."

Ongoing exhibitions

Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life." Ongoing exhibit.

"Decorative Details: A Closer Look at Edward Hicks." Through Jan. 2, 2005.

"Heavy Metal: American Cast Iron." Through Jan. 2, 2005.

"Schimmel and Mountz: Pennsylvania Carvers." Through Jan. 2, 2005.

"Tramp Art and More" Through Jan. 2, 2005.

DeWitt Wallace Decorative Arts Museum:

"American Furniture: Virginia to Vermont." Through April 2006.

"Artistry and Ingenuity." Ongoing exhibit.

"Building a Museum: The Wallace Legacy." Ongoing exhibit.

"Degrees of Latitude: Mapping Colonial America." Through Aug. 14, 2005.

"Different by Design: Furniture Styles in Early America." Through Nov. 21, 2004.

"The Robert and Meredith Green Collection of Silver Nutmeg Graters." Through December 2004.

"Identifying Ceramics: The Who, What, and Ware." Through December 2004.

"Jewelry: The Colonial Williamsburg Collection." Through March 27, 2005.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection." Ongoing exhibit.

"Pewter at Colonial Williamsburg." Through Jan. 2, 2005.

Picture Gallery



Photo by Penna Rogers
Who is this and where can he be found? Contact Penna Rogers at 7121 with your guess.

"Revolution in Taste." Ongoing exhibit.

"Subtlety in Sepia: Prints By Paul Sandby." Through December 2004.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg." Ongoing exhibit.

Spending Account Deadlines

Wednesday, Oct. 6

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to Mildred Wiley, Franklin Street Office.

Wednesday, Oct. 13

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to Mildred Wiley, Franklin Street Office. Next deadline for CWC employees is Oct. 20.

Paydays

Thursday, Sept. 30

CWC payday.

Thursday, Oct. 7

CWF payday.

Marketplace

FOR SALE: 1992 Mercury Sable. Outstanding condition. New tires, 3.8 L engine in perfect condition, alloy wheels. Power locks, windows, side mirror and drivers seat. A/C, AM/FM radio and cassette. Driver and passenger air bags, anti-lock brake system, luggage rack. With third seat, seats eight. Regularly scheduled maintenance with Impact Auto on Rt. 60, Havoline Max-Life oil treatments. Asking \$2,800. Call John at 229-3332.

FOR SALE: Nikon digital HOTPIX 2800 digital camera. 20mp, w/flash built in. About one year old, like new. Wonderful images from this versatile, sleek compact. Includes 1 extended and 1 shotermemory card, recharge battery card and charger. Manual, CD guide. Original carton. Exceptional buy. Asking \$125. Canon EOS Rebel X, 35 mm with zoom lens; will include separate flash, flex case. User manual. Excellent, clean condition. A fine buy at \$45. Call Don at 221-0479 and leave a message.

FOR SALE: Weider Pro 4100 Weight system. Excellent condition, requires some disassembly. \$150 OBO. Call 259-2085.

FOR SALE: Theatre type, contemporary style, sectional sofa, 6-piece (4 recliner sections, 2 little sections with storage), made by Lazy-Boy, light blue pattern with matching toss pillows, \$500. Ethan Allen day sink, can be used as a TV cabinet, dark wood, \$50. Computer table, black sides with light "wood" laminate counter, needs to be assembled, \$25. Call

Frances or Rick at 564-7367.

FOR SALE: 135 Gallon saltwater/reef aquarium. Custom black lacquer cabinet and canopy hood. Wet/dry filtration; protein skimmer; heater, etc... everything except fish & water. \$1,600 OBO. 810-4439.

FOR SALE: Fisher "Papa Bear" Wood Stove, great condition, \$250. Call Michael at (757) 253-0454.

FOR SALE: 42"-round antique oak table and four chairs, \$300. Call 566-2220.

BABY SITTER NEEDED. Few weekends or nights. Call (757) 566-3632.

FOR SALE: 1993 Acura (Ford), V6 Engine, Automatic Transmission, 98,000 Miles, AM/FM, CD Player, A/C. Great Condition. \$2,600. Call Michael at (757) 253-0454.

FOR SALE: 1992 Lincoln Continental, V6 Engine, Automatic Transmission, 102,000 miles. Leather exterior, AM/FM cassette. New front tires, new brakes, exhaust, starter, battery, suspension. \$8,500. Call Michael at (757) 253-0454.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit ad in person, through interoffice mail to GBO-124, fax to 220-7702 or e-mail to mduffham@cw.org.

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