



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
MARCH 12, 2015 Online at \\\netapp2\PubRelations\Public\CW_News_Online\cwnews\current.pdf

VOL. 68, NO. 3
This publication is recyclable.



Colonial Williamsburg photo

Emily James takes guests on a journey during "Meet a Nation Builder: Edith Cumbo."

Women in the 18th century focal point of CW's March programs

Colonial Williamsburg's guests celebrate Women's History Month throughout March with programming that seeks to explore the amazingly broad experiences of women during the American Revolutionary era. Their contributions to our nation's founding are varied and compelling.

New programs include:

- "Military Distaff: The Fairer Side of the Army," noon, March 17, 24 and 31, Guardhouse. Guests learn of the wives, mothers and sisters of soldiers who—while never officially enlisted—were often exposed to the same deprivations and dangers as the men. An admission ticket is required.
- "Wild, Weird, Wonderful Women," 10:30 a.m., March 18 and 25, Art Museums of Colonial Williamsburg. Have you ever looked in a museum display case and wondered, "What in the world is that?" Guests take a guided tour and find out why and how some very unusual objects associated with women in the 18th–20th centuries have made their way into Colonial Williamsburg's museum displays. Museum admission ticket required.
- Revolutionary City programs include:
 - "Remember the Ladies," 3:30 p.m., March 15, Raleigh Tavern. In 1776, the wife of a delegate to the Grand Congress urged him to "Remember the Ladies and be more generous and favorable to them than your ancestors." If not, she wrote, "we are determined to foment a rebellion." Guests meet with ladies of Williamsburg as they discuss what the promise of Independence and the coming war means to them. An admission ticket is required.
 - "An Uncommon Soldier," noon, March 18, 25 and 28, Magazine Yard. Many women followed the army as wives, nurses, cooks, and laundresses; a few donned disguises and joined the ranks. What was the experience like for a female soldier in the Revolutionary War? An admission ticket is required.
 - "Freedom to Slavery," 1, 1:30 and 2 p.m., March 26, Milliner. Guests hear the compelling story of Elizabeth, an enslaved African-American woman forced back into slavery after living free with the Shawnee Indians on the west-

ern frontier. A reservation and admission ticket is required.

- "Her Enduring Spirit," 10:30 a.m., March 21 and 28, Lumber House Ticket Office. Guests meet with a free African-American woman and get a unique perspective on life in Williamsburg, the capital city of Virginia. Edith Cumbo or Elizabeth DeRosario lead guests on a walk through the town and learn of the daily life of their guide and discover the active roles of women in Williamsburg and nearby cities. A reservation and admission ticket are required.
- "Talk of the Town: The Women's Tour," 10:30 a.m., March 17, 24 and 31. Guests meet some of the women who visited or made their home in the capital city of Williamsburg in the 18th century. Guests learn of their joys and sorrows, triumphs and tears as they experienced a time filled with challenges, change, and uncertainty. A reservation and ticket are required.
- "The Polite Academy," 10:45 a.m., March 17, 19, 24, 26 and 31, Raleigh Tavern. Good manners are always in fashion, but what did the well-educated 18th-century lady and gentleman need to know? Guests step into an 18th-century parlor and learn about tea, deportment, music, dance and some of George Washington's "Rules of Civility." An admission ticket is required.
- "Unbecoming Her Sex," 10:45 a.m., March 18, 20, 25 and 27, Raleigh Tavern. Professional musician was an uncommon career for women in the 18th century. Guests find out about the lives of some talented European women. Colonial Americans often learned of musicians such as Signora Sirmen and Miss Davies from newspaper accounts of London performances. Others, such as Ann Ford or Maria Cosway, were known because of their published music. Featured instruments include violin, German flute, and English guitar. An admission ticket is required.

Programs at the Art Museums of Colonial Williamsburg are:

- "The Sweetest Fashions," 10:30 a.m., March 16, 23 and 30. Guests embrace
- See Women's History Month, page 3

New employee incentive program began March 1

Dear Colleagues:

Sunday, March 1, marked the start of the new incentive program for employees, as announced earlier by President and CEO **Mitchell B. Reiss**. The purpose of the program is to reinforce the idea that we are *all* invested in Colonial Williamsburg's ongoing financial success and we are *all* ambassadors for enhancing the guest experience in the Revolutionary City, Art Museums, retail stores, hotels and restaurants. Please take the opportunity to explain to our guests all that Colonial Williamsburg has to offer by making them aware of our admission ticket and dining options, evening programs, special programs, museum exhibits, and other events that may be of interest.

Beginning with March 2015, each month that Colonial Williamsburg's net revenue, including hospitality operations, exceeds 2014 net revenue, eligible employees will receive a bonus of \$50. We can increase net revenue by either

generating more revenue or saving on our expenses, or both.

The net revenue for March 2014 was negative \$523,800. To provide some perspective, the net revenue for March 2012 was \$700,230. We will announce how Colonial Williamsburg did via e-mail and a posting to the Colonial Williamsburg Intranet on the sixth work day after month-end (this is typically between the sixth and ninth of the next month). If we beat the number, the \$50 bonus payment will be paid in the second paycheck after the end of March.

Thank you,

Cindy Williamson
Interim Chief Financial Officer

Editor's Note: For more information on the incentive program, please see your supervisor, human resources generalist or the Intranet.

Washington's personal seal, Stuart portrait donated to the museums

By Joe Straw
Communications Manager

A pair of treasures from the lifetime of America's patriarch – a George Washington portrait by Gilbert Stuart and one of the first president's personal watch seals – are now among the collections of the Art Museums of Colonial Williamsburg thanks to prominent Foundation benefactors.

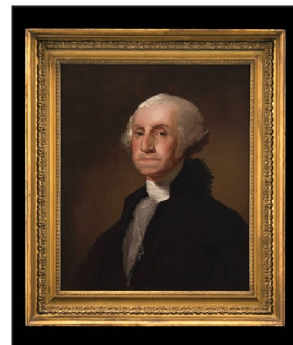
The Stuart painting is based on his iconic yet unfinished "Athenaeum" portrait, familiar as the inspiration for the image on the \$1 bill. The work was donated recently by Douglas N. Morton and Marilyn L. Brown in honor of Colonial Williamsburg Chairman Emeritus and former President and CEO **Colin G. Campbell** and his wife Nancy N. Campbell.

The citrine seal bears an ornate engraving of Washington's coat of arms, personally commissioned in 1771 and ordered set in a gold socket. A gift to Colonial Williamsburg by Carolyn and Michael McNamara, the seal is visible hanging from Washington's watch chain in another famous painting, Charles Willson Peale's 1776 portrait commemorating the liberation of Boston.

The two are on display in the new accessions hall at the entrance to the Art Museums of Colonial Williamsburg.

"The Washington family motto was *Exitus Acta Probat*, or 'The Ends Justify the Means,' and his successes alone merit his place first among our nation's founders," said Colonial Williamsburg Foundation President and CEO **Mitchell B. Reiss**. "The depth of Washington's heroism, however, comes from his individual acts, and the judgment and integrity that guided his hand – and America – through the tenuous years of our nation's founding."

"Williamsburg hosted Washington throughout his life, as a lawmaker, and perhaps most importantly as his headquarters before the victory at Yorktown," Reiss said.



A George Washington portrait attributed to Gilbert Stuart and based on his iconic "Athenaeum" painting is now on display at the Art Museums of Colonial Williamsburg, along with the first president's personal watch seal.

"His is just one of the many rich stories we tell here at Colonial Williamsburg, and these generous gifts will engage our guests and illuminate Washington for generations to come. The Stuart portrait in particular is a fitting tribute to the Campbells' great contributions to the Foundation and region."

Washington sat three times for Stuart paintings that include the standing, civilian-attired Lansdowne Portrait of 1796, the same year First Lady Martha Washington hired Stuart to paint portraits of herself and her husband. Both are unfinished and are known as the "Athenaeum portraits" in reference to their 150 years of ownership by the Boston Athenaeum.

With demand high for portraits of the president, Stuart convinced the Washingtons to let him hold onto the original, which he used to paint roughly 75 additional

See Acquisitions, page 3



The albumen print mounted on board features a shot of Main Street [Duke of Gloucester Street], in Williamsburg, Va. The Centennial Photographic Company took the photo ca. 1875. This is one of the oldest photographs in the collections at the John D. Rockefeller Jr. Library.

"Williamsburg in Black and White" now on display at library

The exhibit, "Williamsburg in Black and White," opened at Colonial Williamsburg's John D. Rockefeller Jr. Library and highlights four photo collections held by the Rockefeller Library that feature pre-restoration photos documenting Williamsburg as it appeared from the Reconstruction Era up until the eve of restoration work. Selections from each collection illustrate the value of the photos, both as a record of the appearance of 18th-century buildings still standing and of 19th- and early 20th-century "lost" architecture that was torn down or moved, during the restoration period.

The first case contains examples from a collection of albumen prints purchased by the library in 2005. The photos depict post-Civil War Williamsburg as a slumbering town with a few remaining monuments to its lively colonial past. The prints are part of a series of photos taken in conjunction with America's Centennial in 1876. The series highlighted sites from the nation's first 100 years of history including those in Williamsburg connected to both the Revolutionary and Civil Wars.

Donated by sisters Cynthia and Janet Coleman, the Elizabeth Coleman Collection was assembled by their relative, Miss Elizabeth Coleman, a resident of the Tayloe House. The selections displayed in the second case date to ca. 1890-1907. Taken by a variety of local photographers, they document a growing movement to celebrate the area's past which culminated in the 1907 Jamestown Tercentenary.

Williamsburg resident Clyde Holmes took a keen interest in Dr. W.A.R. Goodwin's efforts to persuade individuals to fund restoration of historic structures. He collected newspaper clippings about Goodwin's activities and also began his own photo doc-

umentation of many buildings, streets and vistas around town. The selection of photos from his collection, as shown in the third case, dates from the mid to late 1920s. Examples of "lost" architecture that was either soon to be moved or torn down as part of the restoration are also well represented in the collection.

Edward Beckwith, a local photographer, sold the set of architectural photos displayed in the fourth case to Perry, Shaw & Hepburn in 1930. This collection, dating from 1926-1929, illustrates the movement toward the initial stages of restoration work in Williamsburg. A few buildings display evidence of the first phase of architectural investigations and efforts to remove 19th-century additions.

To aid visitors in understanding the layout of pre-restoration Williamsburg and the location of buildings that were moved or demolished, a reproduction of a late 1920s pre-restoration map of Williamsburg is mounted on the wall opposite the exhibit cases. It includes a key to Colonial, Early Republic and modern buildings. The map is numbered and visitors can match the number associated with each photo in the exhibit cases to a number on the map.

A final component of the exhibit is a brief video with segments of moving footage shot in the late 1920s from the back of a truck moving up and down Duke of Gloucester Street. "The City of Williamsburg" was shot between March 14 and April 11, 1930, and offers a fascinating glimpse into what it was like to travel up and down Duke of Gloucester Street in an early automobile.

Want to go? The exhibition is free and open to public. It will on display through Dec. 31, 2015.

Spring Employee Yard Sale slated for April 11

Colonial Williamsburg's corporate and foundation relations department will sponsor the Spring 2015 Employee Yard Sale from 8 a.m. to noon Saturday, April 11 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by Thursday, April 9 to **Sophie Hart** in GBO-105. There is a \$2 fee to participate to cover the cost of advertising in the Virginia Gazette.

Sale locations are on a first-come, first-served basis. Employees are asked to bring

a mat or table to display items and money to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up any unsold, donated items after the sale has ended.

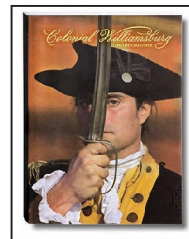
If it is raining the morning of the sale, call 220-7272 for a message on whether the sale will take place. The rain date is Sunday, April 12. For more information or an application, contact Sophie at 7272.

CW introduces new guidebook, first fully revised edition since 1985

Colonial Williamsburg has published its first fully revised official guidebook since 1985. At 256 pages, "Colonial Williamsburg: the Official Guide" is the first to focus on what happened in Williamsburg and why it mattered – then and now.

"We wanted our new guidebook to delve into the Revolutionary history behind the people, buildings and trades in the Historic Area," said **Bill White**, the Royce R. and Kathryn M. Baker vice president of productions, publications and learning ventures for Colonial Williamsburg. "The Revolution sparked on the streets of Williamsburg changed the world. This is the book to consult before and after visiting to remember that this story – Colonial Williamsburg's story – is the story of every modern citizen devoted to the ideals of the Declaration of Independence."

The book features a comprehensive history of Williamsburg during the Revolution, site-by-site and architectural histories, information on historic trades, profiles of Revolutionary figures, famous and not-so-famous, and a sampling of works from the Art Museums of Colonial Williamsburg. Also included is everything guests need to plan their visit, including information on hotels, taverns and restaurants, recreation



"Colonial Williamsburg: the Official Guide"

and shopping. The guidebook has stunning new photographs, illustrations and maps and places Williamsburg in the context of its location between Yorktown

and Jamestown. Additional information about the guidebook is available on Colonial Williamsburg's "Making History" blog at <http://bit.ly/MHGuideReview>.

The guidebook was printed in the U.S. and is available for \$19.95 at WILLIAMSBURG Booksellers at the Regional Visitor Center, Everything WILLIAMSBURG in Merchants Square, at Colonial Williamsburg's official hotel gift shops, online at www.williamsburgmarketplace.com, or by calling 800-446-9240. Employees can purchase the book at a 25 percent discount at Colonial Williamsburg retail outlets.

Chris Simmons, Y. Ping Sun elected Foundation trustees

The Colonial Williamsburg Foundation board of trustees has elected management consulting executive Joseph Christopher "Chris" Simmons and university representative Y. Ping Sun to serve as trustees of the Foundation.



Chris Simmons



Y. Ping Sun

Simmons of McLean, Va., is a former managing partner of the Washington, D.C., metro region for PricewaterhouseCoopers LLP (PwC). Sun, an attorney and Houston resident, serves as university representative for Rice University and is of counsel at Yetter Coleman LLP.

Simmons and Sun occupy seats vacated by Senior Trustees Antoinette Cook Bush and Pamela P. Flaherty, whose terms ended last year.

"Chris and Ping each brings an exceptional record of achievement, service and leadership to the Foundation, and their perspectives are critical as we re-imagine and re-invent how we tell the story of America's founding to new audiences here and around the world," said Foundation President, CEO and board member **Mitchell B. Reiss**. "We also thank Toni and Pam for their invaluable guidance and support both as members of the board, and now as senior trustees."

Simmons joined PwC in 1992 and worked as a senior manager in Transaction Services and in the firm's Mergers and Acquisitions Unit. Beginning in 2001 he served as partner-in-charge of U.S. Corporate Development and in 2004 became its national chief diversity officer prior to assuming the managing partner position from 2007 until 2014. Previously, he served as a vice president for corporate finance at the Banker's Trust Company of New York and in marketing and sales with Wang Laboratories and IBM. He earned a Master of Business Administration degree from Harvard University in 1986 and a Bachelor of Arts degree, also from Harvard, in 1979.

Prior to his retirement, Simmons served as a member of the PwC U.S. Governing Board from 2009 until 2013, as president of the PwC U.S. Charitable Foundation, and as vice president of membership of the Economic Club of Washington, D.C.

Currently, he is a board member and chair of the membership selection committee of the Executive Leadership Council (the leading organization for senior-level black executives) and serves on the advisory board of the Association of Latino Professionals. Mr. Simmons is a frequent speaker and lecturer in a number of diverse forums, including ASCEND and NABA, the leading organizations for Asian-American finance professionals and black accountants, respectively. He is a 2007 inductee into the Memphis City Schools Alumni Hall of Fame.

Sun specialized in corporate and international transactions for the New York law firm of Sidley Austin Brown & Wood LLP from 1993 until assuming her current positions in 2004. Prior, she was with the firm of White & Case LLP, also in New York. She earned her law degree in 1988 from Columbia University, serving as editor of the Journal of Transnational Law, and her Bachelor of Arts degree in 1985 from Princeton University's Woodrow Wilson School of International and Public Affairs. A native of Shanghai, China, she is also a graduate of Beijing Languages University.

Sun is chair of the Houston Mayor's International Trade and Development Council's Asia and Australia Sub-council and honorary co-chair of Rice's Baker Institute Roundtable. She is board member of the Asia Society Texas Center and a trustee of Texas Children's Hospital and of the United Way of Greater Houston, where she also serves as an executive committee member. She is a director of Era Group Inc., an advisor of East West Bank and an advisory board member for the Asian Chamber of Commerce, the Chinese Community Center, the Houston Arts Alliance, Rice's Kinder Institute for Urban Research and its Shepherd School of Music. She is a member of Teach For America's Houston Regional Board. She was named 2013 Ambassador of the Year by the Asian Chamber of Commerce, and in 2011 received the Asian-American Leadership Award from the Asia Society Texas Center.



ACROSS THE FOUNDATION



Joyce Henry tells a crowd about the life of a female soldier during the American Revolution.

Women's History Month

Continued from page 1

- their child's inner fashionista with a guided tour of the museums featuring historic costumes, accessories and portraits. Guests enjoy a hands-on activity. Museum admission required.
- "A Stitch in Time," 2:45 p.m., March 16, 23 and 30. Samplers tell a fascinating story. Young guests drop by the textile gallery and discover who made the samplers display—and why. Then, they create a design for their own sampler. Museum admission required.
 - "Blessed Be the Tie That Binds," 1:45 p.m., March 18 and 25. How can a mother's faith survive when faced with the British occupation and news that her son is now a prisoner of war? Guests meet Jane Vobe, owner of the King's Arms Tavern, and learn how she finds the strength in the teachings of her slave Gowan, a Baptist preacher. Museum admission is required.
 - "Meet a Nation Builder, Edith Cumbo," 1:45 p.m., March 20 and 27. Meet Ms. Edith and discover how free black Virginians lived in the city that provided challenges to her and others.

Museum admission is required.

- "Celebrate Quilts," 10:30 a.m., March 21 and 28. Guests take a guided tour of the museum and discover the fascinating world of quilts. What can they tell us about the people who made them? Museum admission is required.
- "A Gathering of Hair," 3:30 p.m., March 21. Despite living in a world where most had little time to themselves and for family, the enslaved still found ways to develop a rich culture and strong relationships. Guests meet Elizabeth, a free black woman, and her enslaved friends, Agnes and Lydia, as they prepare for a gathering. They discover how these women manage love, work, beauty, friendship...and, of course, hair! Museum admission required.

Programs and exhibitions at the Art Museums of Colonial Williamsburg are supported by the DeWitt Wallace Endowment Fund.

Want to know more? Employees may see these programs with the presentation of a valid CW ID.

Chocolate, two presidents featured during museum lecture series

Chocolate and two of the nation's presidents are the focus of three programs within the Distinguished Scholar Lecture Series. These one-hour lectures will be held at the Hennage Auditorium at the Art Museums of Colonial Williamsburg.

Programs include:

- "The Rediscovery of a Royal Chocolate Kitchen," 5:30 p.m., March 18. Guests join royal food historian Marc Melton-travel for a fascinating lecture to hear the whole story and explore what has been learned. A free reservation is required for employees and volunteers.
- "Mr. Jefferson and the Giant Moose," 5:30 p.m., March 24. After America's victory in the Revolutionary War, many Europeans looked down at Americans and thought them inferior. Thomas Jefferson worked hard to debunk the thought and even used a moose to argue his point. Lee Dugartkin vividly re-creates what happens next and brings to life the debates about natural history in America. Ticket is \$5 in

addition to museum admission. Free reservations are required for current Colonial Williamsburg employees and volunteers.

- "George Washington, Thomas Jefferson & the French Revolution," 5:30 p.m., April 15. George Washington and Thomas Jefferson didn't always agree on their views when it came to the French Revolution. Guests learn more as Professor Peter Henriques travels in time to speak with Thomas Jefferson, portrayed by Nation Builder Bill Barker, at Monticello. Ticket is \$5 in addition to museum admission. Free reservations are required for current Colonial Williamsburg employees and volunteers.

These programs are part of the Distinguished Scholar Lecture Series funded by the Horatio Hall Whitridge and Gracia Grieb Whitridge Lecture Series Endowment.

Want to know more? Visit www.history.org and www.colonialwilliamsburg.com.

Acquisitions

Continued from page 1

al portraits, among them the newly acquired version. **Laura Pass Barry**, the Foundation's Juli Grainger Curator of Paintings, Drawings and Sculpture, found that the painting's paper trail begins with its 1908 public sale in Philadelphia to Joseph Right.

"Nancy and I are grateful for Marilyn and Doug's friendship and their continued generosity to the Foundation. We are humbled that they would honor us with a gift of such a rare piece of America's history," Colin Campbell said. "We look forward to enjoying this remarkable work, along with the Foundation's extensive collections, on our regular visits to the Art Museums."

The watch seal bears Washington's familiar coat of arms—two bars beneath three stars or "mulletts"—surrounded by a cartouche and mantling, all engraved in reverse on a faceted piece of golden quartz. Washington personally ordered the seal in a letter to Robert Cary & Company in London, providing his own gold alloy socket as a setting. The socket's origin is unknown, but it could have been fabricated by the Williamsburg silversmith James Craig, with whom Washington previously did business.

Men of letters like Washington typically used heavy-duty wood- or ivory-handled desk seals to close correspondence. A seal like the McNamara's gift was an expensive piece of jewelry worn to communicate status.

The seal was found in a jewelry box belonging to Ann Waller, who died in 1990. Waller was a direct descendant of many prominent Virginians, including statesman and close Washington family confidant John Marshall. **Janine E. Skerry**, Colonial Williamsburg curator of metals, believes that following Washington's death, his widow likely gave Marshall the seal as a gift and was then passed down from generation to generation. After its discovery, the seal was purchased by an individual buyer and then acquired by the McNamaras for presentation to Colonial Williamsburg.

"There are more than 70,000 pieces in our collections and each tells a compelling story, but items like these, along with Peale's 'Washington at Princeton,' place our guests in almost direct contact with the man and



Colonial Williamsburg photo

The first president's personal watch seal is on display at the Art Museums of Colonial Williamsburg.

his time," said **Ronald L. Hurst**, Colonial Williamsburg vice president of collections, conservation and museums and Carlisle H. Humelsine chief curator. "Without the commitment and generosity of benefactors like Marilyn, Doug and the McNamaras, we simply could not provide that kind of experience."

The McNamaras of Williamsburg are longtime Foundation supporters and members of the Raleigh Tavern Society and Friends of Collections who have loaned items from their collection to the Art Museums. They also fully funded "A Rich and Varied Culture: The Material World of the Early South," a multi-institutional exhibition including furniture, fine art, ceramics, metals and textiles at the DeWitt Wallace Decorative Arts Museum through May 2019.

Morton and Brown of Englewood, Colo., are longtime supporters of Colonial Williamsburg and lifetime members of its Raleigh Tavern Society; they also belong to Colonial Williamsburg's W.A.R. Goodwin Society. They have made gifts totaling \$2.3 million to the \$600 million Campaign for History and Citizenship including support for the Art Museums and for the Foundation's American Indian Initiative.

Want to go? Employees can see these acquisitions at the Art Museums of Colonial Williamsburg with the presentation of a valid ID.

Elisabeth Reiss teams up with volunteers



Photo by Trish Barner

Elisabeth Reiss, wife of Colonial Williamsburg President and CEO Mitchell B. Reiss, worked side-by-side with volunteers on projects. (Photo top) Elisabeth worked with Goodwin Building volunteers to stuff envelopes. (Photo bottom) Elisabeth and volunteers at the Williamsburg Inn helped prepare for Easter festivities.



Photo by Tom Shrou



Presidents' Day Weekend, Feb. 13-15



Photos by Penna Rogers
Colonial Williamsburg celebrated the institution of the presidency with special programs during Presidents' Day weekend, Feb. 13-15. (Photo above) Guests visited the Courthouse to hear the nation's first president, George Washington (*Ron Carnegie*) reflect back on his career. (Photo left) Washington took questions from the audience following his presentation. During Presidents' Day weekend, other programs featured "A Salute to the Presidents" in Market House Square and "An Evening with the Presidents" at the Kimball Theatre.

Your Story

Architectural historian helps guide stewardship of buildings

EMPLOYEE NAME: Jeff Klee
POSITION: Architectural Historian, Architectural and Archaeological Research Department

YEARS OF SERVICE: 11 years
WHAT I DO: "I am one of four architectural historians in our department, and we are collectively responsible for the stewardship of all of the buildings in the Historic Area, ensuring that we maintain their 18th-century appearance in the 21st century. We are also sometimes involved in modern construction, and our office played an important role in the construction of the College Corner building."

"Most importantly, we design any new reconstruction projects in the Historic Area, including the R. Charlton Coffeehouse and the James Anderson Public Armory. This involves extensive research long before construction begins. In addition, our staff members are actively involved in field research, visiting many early sites throughout the Chesapeake region, to learn more about the design and construction of 18th-century buildings. On site, we take numerous photographs and make careful measured drawings, and these records become part of the foundation's extensive research files."

"It's important for us to share this research and our entire staff gives lectures on historic buildings, as we have done recently for the meetings of the Colonial Williamsburg Burgesses and the Raleigh Tavern Society. We also present scholarly papers at meetings related to American architectural history. Our book, 'The Chesapeake House,' is an excellent example of our published scholarship, and one that we're all very proud of."

WHAT I LIKE ABOUT MY JOB: "First of all, I like working with my professional colleagues in the architectural and archaeological research depart-



Jeff Klee

ment—I have learned an enormous amount from each of them. I also enjoy the ordinary work of research, and the excitement of exploring a building for the first time, getting it to reveal its secrets by looking at it carefully."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "Although I have little direct interaction with our guests, we work hard to ensure that the buildings they visit in the Historic Area appear as they would have in the colonial period. This includes things that are obviously carefully designed, like the buildings at the Amoury site, as well as things that we hope guests don't notice, like providing wheelchair access to those buildings, and ensuring that they comply with fire regulations, for example."

MEMORABLE EXPERIENCES: "I have definitely enjoyed working with my colleagues on the Anderson Public Armory Project and doing all the research involved in that massive, multi-year project. To see it completed after being involved from the beginning has been very rewarding. It's thrilling to be involved in the Market House Project now too—I think our visitors will be amazed at how that building will change the appearance of the center of town."

"I have also enjoyed playing a role in the production of the book, 'The Chesapeake House.'"

INTERESTS/HOBBIES: "I enjoy listening to music and sharing family time with my wife and three children. I'm also working toward completion of my doctoral dissertation on the Beacon Hill neighborhood of Boston."

News Briefs

Register now for the March 19 blood drive

The Colonial Williamsburg Foundation and the American Red Cross will sponsor a blood drive from 10 a.m. to 3 p.m. Thursday, March 19 at the Woodlands Conference Center, 119 Visitor Center Dr.

Those who wish to donate blood must be at least 17 years old, weigh 110 pounds and be in overall good health. Appointments are encouraged. To make an appointment, call 220-7029 and select option "5." Walk-ins are welcome.

Donating blood takes approximately one hour and consists of four steps -- registration, confidential health history, actual do-

nation of blood and refreshments.

There is a 97 percent chance employees will know someone in their lifetime who benefits from a volunteer's blood donation.

The blood collected at Colonial Williamsburg blood drives is allocated to the Mid-Atlantic Blood Services Region. It is a leading provider to hospitals in central and eastern Virginia and eastern North Carolina. To maintain supplies 500–600 pints are needed every day. All blood types are needed, but type O blood is the most requested.

For more information, contact Jessica Tarr at jtarr@cwuf.org.

Remembering Friends...

Mr. Marvin L. Pretlow Sr. died Jan. 1 in Surry, Va. He began working for Colonial Williamsburg in 2003 as a preparation cook at the Green Course Clubhouse. In 2004, he transferred to Shields Tavern as an associate. He is survived by his wife, parents, a daughter, two sons and seven grandchildren.

Mr. Lorenzo Lee Parrott Sr. died Jan. 29 in Williamsburg. His career spanned 40 years, beginning in 1946. He worked initially as a laborer in construction and maintenance and was a supervisor of warehouse distribution in planning and engineering when he retired in 1987. He is survived by a son, Lorenzo Parrott Jr., also a Foundation retiree.

Ms. Hilma "Dolly" Stenson Brown died Feb. 2 in Williamsburg. She worked for the Foundation from 1961 to 1963 as a housekeeper at the Williamsburg Lodge. Later in 1963, she transferred to the Wil-

liamsburg Inn as an inspectress and worked in that position until she retired in 1984 with 20 years of service. She is survived by two sons, a daughter, great-grandchildren and great-great-grandchildren.

Ms. Lucy E. Jones died Feb. 5 in Shackelford, Va. She began work at the Williamsburg Lodge as a kitchen helper in 1952. In 1954, she transferred to the laundry as a finisher. She held that position until her retirement in 1992 with 34 years of service. She is survived by a son.

Ms. Judith Milteer Foster died Feb. 23 in Williamsburg. She began work for the Foundation as a historic interpreter in 1981. During her 20-year career, she also was lead interpreter for school and group services. She was an interpreter in group interpretation when she retired in 2006. She is survived by her husband, three children and four grandchildren.

Marketplace

FOR SALE: Table-top loom. 23" x 24" to make a maximum 20" wide product. Cherry-wooden, maple base with steel-rod-wrapped beams for ideal tension control. 10 dent heddle, 4 shuttles (21" long), warping tool, pick-up stick, and instructions included. \$235. CALL: Karen at (757) 253-0881.

FOR SALE: Noritake Imperial Platinum China: (8) 5 pc place settings, (1) 14-inch serving platter and (1) 10-inch vegetable bowl. Excellent condition, no chips. Asking \$350 for entire set. CALL: Hollis at (757) 229-5156.

FOR SALE: 1998 Ford F-150 XLT Pickup extra cab (3-door), short bed, AT, PS, PW, cruise, towing package, 153k miles. Asking \$4,000. TEXT or CALL: Chris at (757) 234-1498.

FOR SALE: Drafting compass set: Bruning 64-170, \$15; drafting compass set: Dretzen Universal 1096 LC, \$15; copper fire extinguisher with brass plate "Child's Fire Extinguisher," American LaFrance & Foamite Corporation, Elmhurst, NY, USA, \$75; brass ship's wheel, John Hasle & Co. Ltd., Greenwich, \$75; Martin 22 rifle, \$75; 2 men's putters, 35 inch, 1 Teardrop, \$20 each; framed and signed numbered print, *Moonlight Flight* #277/950 by John Morris Barber, \$350; and signed, framed print, *17th Hole River Course Kingsmill* on the James by James J. Fox, Jim Fitzpatrick, #226, autographed by Pete Dye, Curtis Strange, Jim Fitzpatrick, \$200. CALL: Susan at 229-4178.

COLONIAL WILLIAMSBURG RENTAL PROPERTIES: **John Blair East - 311 W. Duke of Gloucester St.** This residence is on the east side of a two-family original 18th-century house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, kitchen and a half bathroom on the first floor; two bedrooms and a full bathroom on the second floor. There are 918 square feet in the basement, 891 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$1,126 per month through December 2015. Utility charges/credits are as follows: Heat is gas through a shared system - separate thermostats. Tenant is charged \$105 per month for heat. Electricity usage is billed directly by Dominion Virginia Power; however, there is an additional charge of \$15 per month for electricity to operate the gas furnace and a \$4 per month credit to operate an exterior light on a photocell. Water/sewer is on a shared system. The tenant is charged \$20.00 per month for this utility. This house is centrally heated. Three window air conditioners are installed for cooling. Washing machine hookups are in the kitchen; dryer hookups are in the basements. This residence comes with kitchen appliances which may be used by the Tenant or removed prior to the Tenant's occupancy. Total rent is \$1,270.00 per month through December 2015. No pets are allowed in this residence except for service pets. This rental property is available to employees of Colonial Williamsburg and the College of William and Mary.

John Blair West - 313 W. Duke of Gloucester St. This residence is on the west side of a two-family original 18th-century house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, kitchen, one bedroom and a full bathroom on the first floor; one bedroom and a full bathroom on the second floor.

There are 918 square feet in the basement, 891 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$1,126 per month through December 2015. Utility charges/credits are as follows: Heat is gas through a shared system - separate thermostats. Tenant is charged \$105.00 per month for heat. Electricity usage is billed directly by Dominion Virginia Power; however, there is an additional charge of \$15 per month for electricity to operate the gas furnace. Water/sewer is on a shared system. The tenant is charged \$20.00 per month for this utility. This house is centrally heated. Three window air conditioners are installed for cooling. Washing machine hookups are in the kitchen; dryer hookups are in the basements. This residence comes with kitchen appliances which may be used by the Tenant or removed prior to the Tenant's occupancy. Total rent is \$1,274 per month through December 2015. No pets are allowed in this residence except for service pets. This rental property is available to employees of Colonial Williamsburg and the College of William and Mary.

Robert Nicolson House - 139 York St. This residence is an original 18th-century house in the Historic Area on York Street. This residence has a living room, dining room, kitchen and a study on the first floor; four bedrooms and two full bathrooms on the second floor. This residence has 1,318 square feet in the basement, 1,324 square feet on the first floor and 1,324 square feet on the second floor for a total of 3,966 square feet. Base rent is \$1,600 per month through Dec. 31, 2015. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. There is a \$4 per month credit to operate an exterior light(s) on a photocell. Water/sewer usage is billed directly to the tenant (separately) by the City of Williamsburg. This house has central air conditioning and heating. This house has washer and dryer hookups in the basement. Total rent is \$1,596 per month through December 2015. No pets are allowed in this residence except for service pets. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of the College of William and Mary.

Applications and further information can be found on the CW Intranet or by calling Property Management at 7641 or 7553. Historic Area residences are assigned by the Colonial Williamsburg Housing Committee. All other residences are assigned on a first come, first served basis based upon the expressed needs of the applicants. All applications must be received by 5 p.m. on Tuesday, March 17. Please call Property Management if you have any questions about housing assignments at 220-7641 or 220-7553.

Goods and services advertised in CW News are offered by individuals and are not endorsed by the Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit the ad in person, through interoffice mail to FSO-104, fax to 565-8780 or through e-mail to progress@cw.org.

Colonial Williamsburg News is published by the Office of Internal Communications for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, FSO-104, fax to 565-8780 or e-mail to progress@cw.org.

Director of Human Resources: Kelli Mansel, 7116

Editor: Penna Rogers, 7121

Contributors: Patty Audahl, Tom Austin, Barbara Brown, Dave Doody, Tom Green, Tracey Galden, Jane Lloyd, Selena Phelps, Chuck Reusing, Kathy Rose, Joe Straw, Darrell Vennie, Lari White

This publication is recyclable.

©2015 Colonial Williamsburg Foundation

View Colonial Williamsburg News online at www2207029.org/Public/CW_News/Online/News/Current.pdf