

Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

Inside
The art of
slavery ...2
Best of Golf
awards ...3
Calendar ...4

Volume 48, No. 26

June 29, 1995

Independence Week re-lives occupation and relief

Colonial Williamsburg celebrates Independence Week with a full menu of programs and activities that re-create key events along the road to American Independence. The week kicks off Saturday with the British Occupation July 1-2, celebrates Independence Day July 4, and concludes with Continental Relief July 8-9.

British Occupation, July 1-2

British soldiers of the revolutionary war impose martial law in the Historic Area, re-enacting the 1781 occupation commanded by Lord Cornwallis prior to the Battle of Yorktown. Throughout the weekend, redcoats and their allies search carts and wagons passing through checkpoints, and arrest and detain offenders for desertion and transporting contraband.

Military re-enactors at the encampment site at Market Square portray British troops as they re-



British Occupation troops demonstrate their military skills, including musket firing this weekend. Colonial Williamsburg photo

cruit and train American loyalists. The Colonial Williamsburg Fife and Drum Corps performs, and British officers review their forces as they troop their colors.

Independence Day, July 4

Independence Day activities kick off with a Fife and Drum Corps march to Bruton Parish Church, where the corps assembles a military field altar and offers prayers for peace and salvation. The ceremony ends as visitors sing "America" and Virginia's Liberty Bell rings in the church tower.

At noon, the patriots' cause is given voice during a reading of the Declaration of Independence on the steps of the Courthouse of 1770. Two performances in the Henning Auditorium offer a

see *Independence Week* page 4

British Occupation

Saturday, July 1

- 9 a.m. Reveille at the encampment on Market Square.
- 10 a.m. Martial law declared at the Courthouse. "Residents" are stopped and asked for their passes or passwords.
- 11:30 a.m. Trooping of the colors on Palace Green.
- 1 p.m. "Roast Beef" is beaten at the Market Square, signaling the arrival of bread for the troops.
- 2:30 p.m. The troops are reviewed on Palace Green.
- 3 p.m. "Residents" are tried for infractions of martial law during courts martial at the Courthouse.
- 5:30 p.m. Retreat signals the end of the soldier's day.

Sunday, July 2

- 9 a.m. Reveille begins the soldiers' day on the Market Square.
- 10 a.m. A drum head church service is conducted in the military encampment on Market Square.

Schedule of Events

- 1:30 p.m. Occupation troops demonstrate their skills on Palace Green.
- 2:30 p.m. Courts martial are conducted at the Courthouse.
- 5 p.m. The British occupation ends with beating of retreat.

Independence Day

Tuesday, July 4

- 10 a.m. The Fife and Drum Corps marches to Bruton Parish Church. The corps assembles a military field altar in the churchyard while prayers for peace and the nation are offered. Virginia's Liberty Bell rings in the church tower while visitors sing "America."
- Noon The Declaration of Independence is read from the steps of the Courthouse of 1770.
- 2 p.m. Jim and Maggi Smith-Dalton perform "A Celebration of Liberty: Music of Washington, Lincoln and Martin Luther King" in the Henning Auditorium at the DeWitt

Wallace Decorative Arts Gallery. Tickets are \$2 plus gallery admission, and are available at all Colonial Williamsburg ticket outlets. Program is repeated at 4 p.m.

- 7 p.m. A Picnic at the Governor's Palace. Visitors relish Virginia ham, seed cake, sweet potato pudding and other 18th-century delights during a picnic in the Governor's Palace garden as evening approaches. Entertainment includes balladeers, puppet show and colonial dancing. Tickets are \$26.50 for adults and \$15 for children ages 6-12. For reservations, call 220-7643.

- 8:45 p.m. The Colonial Williamsburg Fife and Drum Corps plays a military tattoo and salute to Independence Day on Palace Green.

- 9:15 p.m. Fireworks.

Continental Relief

Saturday, July 8

- 9 a.m. Continental troops march into

town and establish camp.

- 10 a.m. The Mayor and city fathers greet Lafayette and his staff on the steps of the Courthouse.
- 11 a.m. Lafayette talks with local "residents" and visitors about the war and the future at the Palace east advance building.
- 1:30 p.m. Lafayette and staff plan his next campaign in the Palace east advance building.
- 2 p.m. Firing demonstration on Market Square.
- 3 p.m. Local "residents" and visitors are urged to enlist in the militia during a rally at Market Square.

Sunday, July 9

- 10 a.m. A drum head church service is conducted at the east end of Market Square.
- 11 a.m. Lafayette and his staff plan the next campaign, in the Palace east advance building.
- 2 p.m. Lafayette reviews his troops on Market Square.
- 4 p.m. The Continental forces break camp and leave the city.

CW, Jamestown-Yorktown sponsor costume symposium

The Colonial Williamsburg and Jamestown-Yorktown foundations are co-sponsoring a symposium that will explore historical and theatrical dress, material culture and reproduction period costumes.

The annual symposium for Region VI of the Costume Society of America July 28-30 at the Cascades Meeting Center includes tours of textile-related sites in Colonial Williamsburg's Historic Area, Jamestown Settlement and these presentations:

- Alicia M. Annas, chair of San Diego State University's department of drama and president of the Costume Society, delivers the keynote address, "Looking Forward: What the National CSA Board is Doing, its Impact on Region VI, and How the Southeastern Region Can Help."
- Colonial Williamsburg curator of textiles Linda Baumgarten, presents "Masterpieces and Basket Cases: An Overview of Colonial Williamsburg's Costume Collection."
- the curator of military collections at Richmond's Museum of the Confederacy, Robert Hancock, will dis-



cuss "Military Uniforms at the Museum of the Confederacy."

- Susanne M. Olson, assistant curator at Monticello, will offer her presentation, "Costume Worn by Thomas Jefferson at Monticello."
- Colonial Williamsburg's wigmaker

specialist Betty Kelly and historic trades interpreters Regina Blizzard and Mark Sowell will discuss "On Top of Fashion: Eighteenth-Century Wigs."

- A special grants panel will present information on granting organizations and grant writing and implementation featuring case studies of the National Endowment for the Humanities, Institute of Museum Services, Stella Blum Research and Samuel H. Kress Foundation grants and the Attingham Summer School for the Country House in Britain travel grants.
- The Jamestown-Yorktown Foundation will sponsor a reception and rare viewing of its unexhibited 17th-century costumes at Jamestown Settlement—museum of 17th-century Virginia.
- Colonial Williamsburg will conduct tours of its textile conservation laboratory, Costume Design Center and Textiles Study Gallery and present optional workshops at the Costume Design Center.

The symposium promotes aware-

ness of the recently released "Costume Collection Directory" compiled by Frances Loba, a project specialist with the Costume Design Center and CSA treasurer. The directory features 12 southern states' costume collections. To obtain copies of the directory, contact Loba at 2532.

Costume Society members include curators, conservators, reproductionists, re-enactors, theatrical costume designers, fashion designers and educators. Membership is open to anyone who has an interest in textiles and dress. The symposium registration fee is \$115 for CSA members and \$125 for non-members and includes a continental breakfast, lunch, reception and tour of Jamestown Settlement, two coffee breaks, transportation during the seminar and one four-day ticket to Colonial Williamsburg (July 27-30). Space is limited, and early registration is recommended. The registration deadline is July 10.

For more information and a registration brochure, contact Loreen Finkelstein, Colonial Williamsburg's textile conservator, at 7077 or Brenda Rousseau, costume designer at Jamestown Settlement, at 253-7337.

Shoemaker attends Canadian museum opening

The historic trades department was represented at the opening of North America's largest museum devoted to footwear and shoemaking. Shoemaker Al Saguto was invited to represent Colonial Williamsburg at the opening of the Bata Shoe Museum in Toronto in early May. The museum's collection includes more than 10,000 shoes and related material from every corner of the globe and representing every historical period.

The opening heralded three exhibitions: "All About Shoes," which details 4,500 years of shoe fashions in world cultures and the history of the trade; "The Gentle Step," which focuses on

ladies' shoe fashions and costume from 1800 - 1900, and "Inuit Boots: A Woman's Art," which documents traditional footwear made by aboriginal groups from Greenland to Siberia.

Saguto was invited to the opening after he had participated in a shoe conference in the Czech Republic, in which Sonja Bata, founder of Bata Ltd., also participated. Saguto had offered technical advice on shoemaking tools for a book that was to be published by the Bata Shoe Museum.

Colonial Williamsburg also provided photos and information for an interactive CD-ROM that illustrates the steps involved in making 18th-century

shoes. The program is shown as part of the museum's tool and shoemaking display. Saguto says the producer is interested in a longer documentary film—a joint effort between Colonial Williamsburg and the shoe museum.

"I had an opportunity to discuss with their staff the many aspects we share in common regarding presenting the history of footwear and the industry in a museum context, and the challenges all museums face in the next century," Saguto said. "One universal demand seems to be for short, hands-on workshops on practical shoemaking, which would be an ideal way to promote interest in the trade it-

self. It would also increase the number of potential practitioners to ensure preservation of the trade."

Opening events included a reception and preview for museum professionals from around the world, including representatives from shoemaking museums in The Netherlands and Germany. "One recurring theme that emerged in almost every conversation was the amazement and admiration that museums around the world hold for Colonial Williamsburg because of the singular distinction that we have a department and staff dedicated to discovering and preserving the actual technologies of the trades," he said.

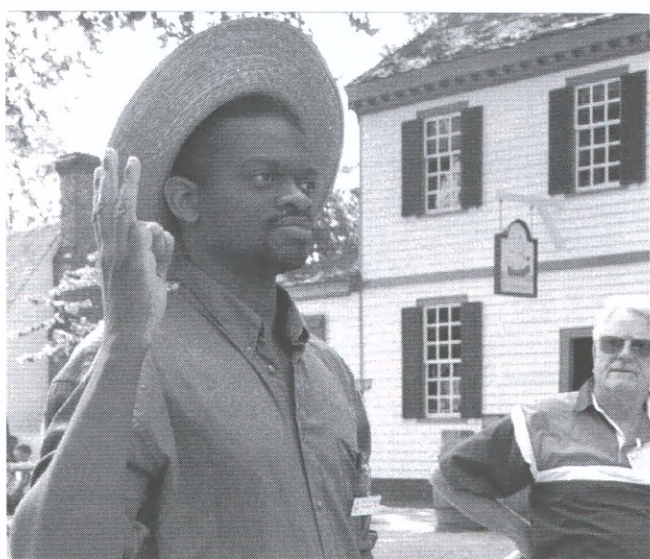
After hours: Artist's images influenced by interpretation of slavery

Interpreting doesn't stop for Colonial Williamsburg employee Harvey Bakari just because it's after-hours.

"I've been drawing all my life," Bakari said. "As a kid I began with animals and expanded to sports figures like Muhammad Ali and Dr. J. when I was a teenager."

The artist taught himself to display realism in his artwork. This is evident in a drawing he did of Ali and Sonny Liston when the artist was 17. "It has to be the piece of work I'm most proud of," Bakari said. "It is so real that people often comment that it looks just like a photograph."

His subjects became more varied when he majored in fine arts and painting and minored in Afro-American studies at Virginia Commonwealth University. "That combination formed



Harvey Bakari indulges in many mediums to express his artistic nature.

Photo by Lorraine Brooks

the content of the work I do now," Bakari explains.

While his college and post-college drawings focused on African-American historical figures like Malcolm X and rastafarians, his latest works have focused on slavery images. Bakari says working with the department of African-American Interpretations and Presentations has given him a greater insight into slavery.

His work has appeared in "Reflections: An African-American History Digest" published by his AAIP colleague Michelle Carr Clawson. "Harvey brings powerful images to the digest that help reader's visualize the history being told through the written word," Clawson said.

Bakari communicates his interpretations through many mediums including oils, acrylics, charcoal, pastels, serigraphs and clay sculptures. "I enjoy working with oil more than any other medium," Bakari said. "Oil colors are so rich and vibrant the subject seems to have a life of its own."

The artist plans to market his work, especially the prints, in the near future. "I want to always be able to control the price of my work so that it will always be in an affordable range," he says.

Committee looks at space usage

A new committee has been formed to analyze space at Colonial Williamsburg and how it is or should be used. The foundation and hotel properties own and operate about three million square feet of space of all types — exhibition buildings, residences, hotels, restaurants, shops, offices, warehouses and more, according to a memo from President Robert Wilburn to administrative officers and directors. "Ownership and maintenance costs are among our most important financial commitments," he said.

The committee, led by Bill Roberts, vice president for finance and administration, will set policies and establish priorities for managing and effectively using Colonial Williamsburg's space inventory. Its duties will include

- conducting annual reviews of space allocations and recommending

changes as appropriate;

- conducting annual expense reviews and recommending methods for allocating expenses to operating units;
- conducting annual reviews of long-term facilities planning and recommending strategies as appropriate;
- establishing policies and procedures for redeploying facilities that are no longer required for current use;
- maintaining a list of unmet facilities needs and recommending funding as appropriate; and
- reviewing and recommending solutions when there are conflicts between preservation goals and operating needs.

Other team members are Charles Driscoll, Steve Elliott, Jim Miles and Beatrix Rumford. Tory Gussman and Scott Spence provide staff support.

Soap star tells fans about his visit

James Kiberd, an actor on the ABC-TV soap opera, "All My Children," visited Colonial Williamsburg for the first time recently while in the area on business. He was so excited about his experience he wrote an article in the quarterly newsletter for the 6,000 members of his fan club. He was especially excited about his encounter with interpreter Bill Barker, and arranged to interview him for the article. The following story appeared in his fan club newsletter.

In a world flush with superlatives about almost everything and anything; where it seems everything gets a rave review; how does one share a thrill any more? I have traveled Europe, England, America; been to Disneyland and World; but never have I been so charmed, excited and transported as (my wife) and I were on our recent trip to Colonial Williamsburg. A half day stop turned into three chock full days with us still wanting more. It is 1774 in Williamsburg. Time has stopped and you are there living it! The largest living history museum in the world! Bravo!

The crown jewel (I hesitate to use the term because our country's relationship with the crown is teetering in 1774), so, the highlight of our already heady experience was meeting Thomas Jefferson! No, not a mechanized doll. A real living, breathing, handsome, brilliant man. Walking, talking, teaching, sharing, glowing with the promise of a life to be lived.

Mr. Jefferson takes questions from the audience on any topic: politics, slavery, to art, and even his most personal life. His answers are rich, profound and always with a loving humor. During the four hours I spent with him I never saw the actor. I always saw Jefferson. An amazing accomplishment! (My wife) would nudge me, "James, he should run for president!" Well if he doesn't run, he should get an Oscar for the most inspiring performance I've ever seen. He made me remember what to strive

for as an actor.

"He" is Bill Barker — actor and historian. He never dreamed his two passions would come together. With deep family roots in rugged rural Virginia, his fascination with Jefferson was sparked as a boy on a visit to Monticello. He has played Jefferson now for over 10 years. His portrayal kindles a fascination, interest and love in his audience. "We can lose touch with the fact that Jefferson was a real person. Let's not forget. Let's make people think and feel," Bill said when I talked to him on the phone recently. Although he's never taken an acting class, he's acted all his life. He was cast in the musical, "1776," back in the 70s he's just grown into the role. Same height, weight, build. "It all came together strangely enough when I was invited to the White House. I knew I was walking on flagstones that Jefferson walked on," he said. "There comes this feeling. Jefferson. The magnificence."

I know that transcendence is such a joy when an actor is his creation.

How Bill became Jefferson at Williamsburg reminded me of how I became Trevor on "All My Children." Having had no luck in locating the folks he was to talk to regarding playing Jefferson at Williamsburg, he was about to leave when he asked one more person he found off in an empty hall. It so happened that this gentleman was on his way to the final auditions for Jefferson, at that moment. The rest is history.

I sense the depth of Bill's Jefferson comes from his visits to his rural roots several times a year. "The way we lived hundreds of years ago is still there. You just have to go off the beaten path. You'll find it," he encouraged me. Good advice.

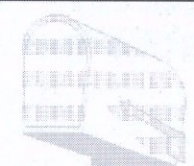
I encourage you to take the path to Williamsburg to discover America's roots and meet Thomas Jefferson, played by Bill Barker.

In the mailbox...

Dear Sir/Madam,

I am writing to you on behalf of my daughter, who is almost 11 years old. We are a Foreign Service family, and even though my children were born in the U.S., they are being raised mostly abroad.

Not quite two years ago, however, we moved to northern Virginia for 11 months while my husband attended language school in preparation for his current assignment to Paris. In that short time, we visited Colonial Williamsburg twice as a family and my daughter made an additional trip with her school. She has fallen in love with colonial American history! She reads all the non-fiction, biographical and historical fiction books we can find that deal with this period. She has dressed as colonial persons for the past two Halloweens. Her most recent report card (from Marymount



School in Paris—English language and American curriculum) includes this quote from her teacher: "In social studies, she's recognized as our 'colonial authority in residence.'" Her goal is to attend the College of William and Mary, major in American history and eventually work for Colonial Williamsburg doing research and re-enactment!

I had thought that perhaps this was a passing fancy and that her interest would diminish as we spent more time in France—but this hasn't been the case at all. Or as my daughter says, "They're so lucky! How do they get to do that?"

Kathleen C. Ruse
United States Embassy
Paris, France

News from the hotels and restaurants

Inn and golf courses in LINKS' Best of Golf

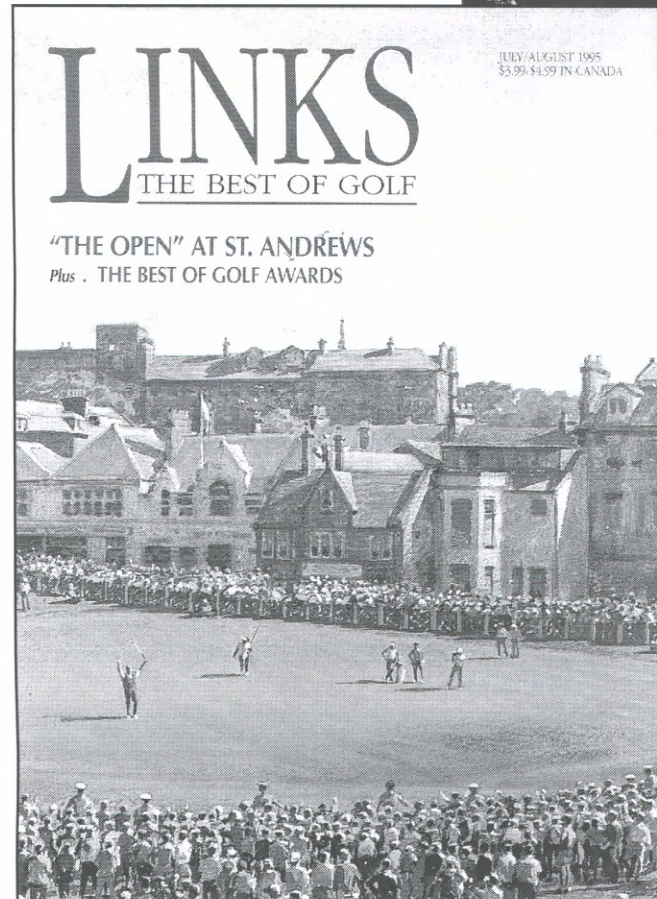
The Williamsburg Inn and the Golden Horseshoe golf courses are included in the inaugural Best of Golf awards by LINKS magazine.

The publication bills itself as the premier "where to play" golf magazine.

LINKS selected 75 resorts to honor in the first Best of Golf awards. Selection was based on evaluations in four categories: the golf course, the golf experience, accommodations and other amenities. The first three counted 30 percent each with amenities providing the final 10 percent.



Top: The 11th green of the Green Course.
Left: The July/August cover of LINKS.



The selections, in the July/August 1995 issue, include resorts in the United States, Canada, Mexico and the Caribbean—all divided into 11 geographic regions.

Thirteen resorts, including Colonial Williamsburg's golf resort, were chosen in the southeast.

Managing editor George Fuller provided a glimpse of the basis for the Inn's selection in his article about the Best of Golf awards.

"The old-world grace of the Williamsburg Inn is matched by few properties in the United States. A colonial village provides the non-golf attraction, but golfers will not wish to give up a single round on the Golden Horseshoe Golf Club's Gold Course by Robert Trent Jones or the Green Course by Jones' son, Rees. Both are top-notch golf experiences, with the Gold Course more of a classic design and the newer Green Course sporting more fairway mounding and modern design technique."



Local golfers win Jones Cup

Local golfers and Golden Horseshoe club members scored well in the fourth annual Jones Club father-and-son competition on the Golden Horseshoe golf courses June 24 and 25.

The overall winners were Williamsburg residents Woody Woolwine and Woods Woolwine. They posted a two-round gross score of 140.

For net score honors, the entrants were divided into two flights based on team handicaps.

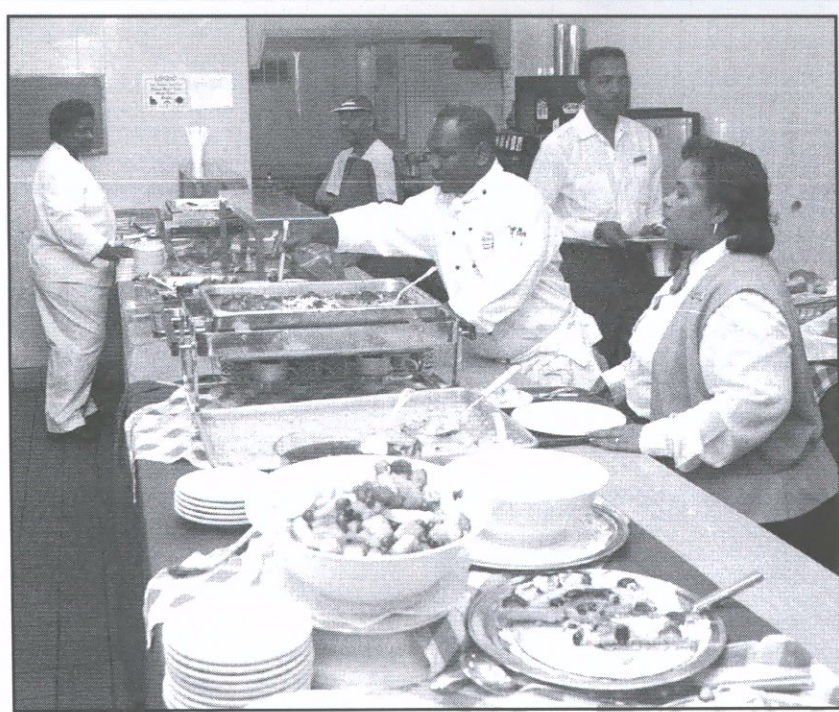
In the Robert Trent Jones Sr. flight, first place for low net score of 130 went to Golden Horseshoe member Glenn Owens and Russ Owens of Virginia Beach.

Golden Horseshoe member Frank T. Belvin and Frank R. Belvin of Yorktown finished second at 131.

Jones Cup defending champions Gerald Beierschmitt and Gerald Beierschmitt Jr. of Arlington, Va. finished in third place at 132.

In the Rees Jones flight, Thomas Mollica and Thomas Mollica III toured both courses with the best net score of 122.

Charles and Bryan Marks of Virginia Beach finished second at 127 and Joseph and John Kehoe of Williamsburg wrapped up third place with 129.



A WELL-DESERVED "THANK YOU!"—Williamsburg Lodge employees enjoy special lunches and dinners during June's Employee Appreciation Day.

Walk-in medical treatment for work-related injuries available

Employees with work-related injuries requiring orthopaedic medical care may opt for walk-in initial care at Orthopaedic Surgery Associates. Dr. John Grasinger and Dr. John Kona have agreed to provide initial care without an appointment to Colonial Williamsburg employees.

The option became necessary with the retirement of Dr. B. I. Bell Jr. on June 1.

Employees may choose from a panel of medical providers when they are injured on the job.

When a work-related injury requires immediate medical care, the first concern is to assure prompt and appropriate treatment, and then, a supervisor should be notified.

For serious injuries, an ambulance should be called to transport the employee to a hospital.

The following providers are authorized to supply medical care for work-related injuries: Williamsburg Urgent Care, Orthopaedic Surgery Associates and the Williamsburg Community Hospital emergency room.

Williamsburg Urgent Care serves as Colonial Williamsburg's medical case

manager for work-related injuries and will arrange for specialized care whenever necessary. They will work with the other facilities on the full panel to offer prompt, high quality and well-coordinated medical care.

Employees can help control Colonial Williamsburg medical costs by only using the Williamsburg Community Hospital emergency room after hours or when medically necessary.

To be covered for payment, treatment other than emergency care must be sought from a doctor on the panel of physicians. Exceptions require prior approval from the workers' compensation insurance carrier. If an employee selects any other physician for treatment of a work-related injury—even the employee's own doctor—the employee must pay for the treatment. Please note that medical expenses for work-related injuries or illnesses are not covered by Colonial Williamsburg's group medical insurance plans. Provident and Sentara.

If you have questions about procedures for work-related injury or illness, call Worker's Compensation coordinator Jeri Yeatts at 7025.

Fitness challenge climbs mountains

Colonial Williamsburg's wellness program, Foundation for Health, offers employees a month-long fitness challenge, "To the Top."

The challenge offers participants their choices from among 16 different activities and rewards achievers with incentive prizes.

Participants record their activities in steps ascending two "mountain" diagrams. There are 15 steps on each mountain. Completion of one mountain within the 30-day period earns the participant a water bottle. Completion of the second mountain by July 26 earns a second prize—a "koozie", which is a soft drink can insulator.

Activity records must be kept on a challenge card, available from the well-

ness program office—FSO 137—or the advisory committee members Chris Beitzell (FSO 139); Elnora Hailey-Rhodall at the Williamsburg Inn; Larry Christian (FSO 224); David Rudloff in the architecture and engineering office at the Boundary Street Office Building, Racent DeCosta (FSO 126); Greg Outten in security and safety at the Franklin Street Annex, Jim Bradley (GBO 132); Bridgett Burkett in hotel sales in the Lodge, Mary Economou at the DeWitt Wallace Gallery; Sharon Cotner at the Pasteur-Galt Apothecary (RCH) and Mary Ann Burke (Craft House-Inn).

For information about the "To the Top" challenge and the Foundation for Health, call Michelle Messina at 7044.

Recycling thought for the week

Recycle aluminum! Products made from recycled aluminum require 90% less energy to make. The energy saved from just one recycled aluminum can will power a TV set for three hours!

Colonial Williamsburg
Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

JULY 1 - 6

HAPPENINGS AT
COLONIAL WILLIAMSBURG

SATURDAY, JULY 1

British Occupation. British soldiers of the Revolution impose martial law in the Historic Area, reenacting a 1781 occupation prior to the Battle of Yorktown. July 1 - 2

SUNDAY, JULY 2

British Occupation. British soldiers of the Revolution impose martial law in the Historic Area, reenacting a 1781 occupation prior to the Battle of Yorktown. July 1 - 2.

MONDAY, JULY 3

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. in the Regency Dining Room. Daily.

Summer Cooler. Monday programs articulate African-American experiences 4 p.m. at the DeWitt Wallace Decorative Arts Gallery

Colonial dance classes. Instruction in English country dancing for employees, family members, friends and Good Neighbor cardholders in the exercise room of the Tazewell Fitness Center of the Lodge at 7:30 p.m. Dress is casual. For more information, call dance mistress Marcy Wright at 7362.

TUESDAY, JULY 4

Independence Day. Celebrate American independence in the Historic Area.

The Fife and Drum Corps marches to Bruton Parish Church at 10 a.m. where the corps assembles a military field altar. Prayers for peace and the nation are offered. Virginia's Liberty Bell rings in the church tower while visitors sing "America."

The Declaration of Independence is read from the steps of the Courthouse of 1770 at noon.

Jim and Maggi Smith-Dalton offer "A Celebration of Liberty. Music of Washington, Lincoln and Martin Luther King," songs celebrating the spirit of American Independence, at 2 and 4 p.m. in the Hennage Auditorium at the DeWitt Wallace Decorative Arts Gallery.

A picnic at the Governor's Palace offers Virginia ham, seed cake, sweet potato pudding and other 18th-century delights in the Governor's Palace garden as evening approaches. Entertainment includes balladeers, puppet show and colonial dancing. For ticket reservations, call 220-7643.

The Colonial Williamsburg Fife and Drum Corps plays a military tattoo and salute to Independence Day on Palace Green at 8:45 p.m.

Fireworks conclude the Fourth of July celebration at 9:15 p.m.

Summer Cooler. Tuesday programs tune in 18th-century music. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

WEDNESDAY, JULY 5

Children's' tennis lessons. Free beginning tennis instruction for children aged four to eight is available weekly at the Inn Tennis Center. Space must be reserved for each class. Call 7794.

Summer Cooler. Wednesday programs concentrate on colonial costume design. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Summer Breeze concert. Neff Irizarry Quartet plays contemporary and Latin jazz 6:15 - 7:30 p.m. on Duke of Gloucester Street in Merchants Square

THURSDAY, JULY 6

CWHPI pay day.

Coed softball. Team captains meet at 4 p.m. in room 147 of the Franklin Street Office Building.

Summer Cooler. Thursday programs feature character interpretation. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

FRIDAY, JULY 7

Summer Cooler. Friday programs focus on the restoration of Colonial Williamsburg. 4 p.m. at

the DeWitt Wallace Decorative Arts Gallery

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center:

"Moving' with Mattie Lou O'Kelley"

"Silhouettes from the Guyton Collection"

"German-Made in America"

"Views of Slavery"

"Amanda at 150"

"Folk Sculpture of Our Century"

At the DeWitt Wallace Decorative Arts Gallery

"Tools: Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"

"Virginia Furniture, 1680 to 1820"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

UPCOMING EVENTS ...

Continental Relief. Continental Army troops enter Williamsburg, relieving the citizenry after occupation by British forces prior to the siege of Yorktown. July 8 - 9

Send your calendar items via interoffice mail to "CW News - GBO 132," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

INDEPENDENCE WEEK

from page 1

musical celebration of independence and a cool respite from the afternoon heat

At an early evening picnic at the Governor's Palace, guests savor period delicacies and 18th-century entertainment. The day draws ends with a Fife and Drum Corps tattoo and salute on Palace Green closing with fireworks

Continental Relief, July 7-8

Freedom returns to Williamsburg as Continental Army troops enter the town July 7, to relieve the citizenry after occupation by the British. Military re-enactors from around the country portray soldiers commanded by the Marquis de Lafayette in 1781 prior to the Battle of Yorktown

NewsBriefs

New conference sales rep appointed

Bridget Burkett has been appointed to the position of conference sales representative, according to Gary Brown, director of hotel sales

Burkett has been a service represen-

tative on Human Resources' Business Team during the past two years.

Prior to that, Burkett worked in the reservations department as a guest service agent.

Next "Religion over coffee" session scheduled

The monthly "Religion Over Coffee" session meets 7:45 - 9 a.m. Tuesday, July 11 in the basement of the Davidson Shop at Botetourt and Duke of Gloucester Streets

The topic of discussion centers on the moral and social implications found in 18th-century tax levies—colonial, county and parish

Refreshments will be served

Shields Tavern evening program corrected and clarified

The Colonial Williamsburg News contained an error last week in the weekly schedule of programs for the summer evening dining and entertainment at Shields Tavern running through August

Monday evenings feature a Grand Medley of Entertainments

Scottish fiddle music and ballads played and sung by John Turner and Hope Dillard highlight Tuesday

evening programs.

African-American music, dancing and storytelling are showcased Wednesday evenings.

The Virginia Company presents a musical drama of life in 18th-century Virginia on Thursday evenings.

Adult tickets are available at \$16 plus tax. Tickets for children aged six to 11 are \$9 plus tax. Ages five and under are free

Marketplace

Wanted: Costumed employees needed to work the evening of July 4 at the Palace picnic and as security for the fireworks presentation. For more details, call Gina Goad, ext. 7355, or Barney Barnes, ext. 7041

For Sale: Whirlpool over-the-range microwave oven 600 watts, model #MH6300XM, for parts or repair, \$40. Call 220-6671 after 5 p.m.

For Sale: Two bookcases, \$45 each; Boston fireplace screen, \$50; two electric brass sconces, \$35 pair; cast iron bathtub (1 h. drain), almond, \$50; electric furnace, \$50; 30" vanity mirror, \$20; double hung divided light window, 2-8 X 3-10, \$50; shower door, clear glass, silver, \$30; Italian hand-blown rose glass chandelier, \$950; opal shade floor lamp, \$35; Apply System 7, \$10; Paradox RDBMS, \$25; Philips 195 personal dictation recorder, \$15; Philips 295 personal dictation recorder, \$25. Call 221-8077 anytime

For Sale: Collectors' editions of President and Celebrity Dolls, vinyl and porcelain, \$60-150 each; Collectors' sets Little Rascals and Alice in Wonderland, \$300 per set. All in original boxes. Prices negotiable. Please call 886-0540

For Sale: Queen Anne Sterling Flatware, 1 dinner fork, 1 dinner knife, and 1 teaspoon. All three pieces for \$100 or \$40 per piece. Call 253-0308

For Sale: Panasonic 3-DO 5 games (including FIFA soccer, Streetfighter II Turbo, etc.), 2 joysticks, practically new, \$325. Sony 19" Color TV, mint condition, with Sears warranty, \$250. 1989 VW GTI Alpine stereo-sunroof. Have put a lot of work into it. 112,000 miles. Asking \$3,200. Leave your name and number and a message for Sonya at 887-2946 or at the Woodlands Grill

For Sale: Rocking chair, solid wood, padded, used but very sturdy and comfortable, \$45. Floor lamp, wood \$20. Two end tables, \$15 each. Call Alan 220-2837

For Sale: One pair of Ross Hurricane full range speak-

ers, great for band or DJ. Priced to go at \$550 or best offer. Call before 9 p.m. 877-6557 or ext. 7776

For Sale: 1-1/2 story on 1.95 acres in James City County, zoned for horses, 3 bedrooms, 2 baths, approx. 1630 sq. ft., very quiet and private, \$112,500. Call Jeri at ext. 7025 days or 565-3368 after 7 p.m.

For Sale: '75 DM22 Fast, commodious pocket cruiser. S&S design flush-deck sloop built for 1/4-ton racing on the Great Lakes. Sleeps 4, porta-potty, gravity-fed water tank for sink, bimini top, 2,000 lb. fixed keel, Gimballed, one-burner stove. Original sails in excellent condition, as is Chrysler 8HP outboard. Berthed at Urbanna on the Rappahannock. \$4,000. Call Stan ext. 7360 or home 220-9499

For Sale: 85 Sea Ray Cuddy, 18' 6" w/120HP Mercruiser I/O, custom seats & sunbrella top, VHF, pullout stereo, depth finder, dual batt., many extras, \$7,000 nego., call 642-4605 or 220-7037

Lost: Gold bracelet, main warehouse area. If anyone has any information, please call Cindy at ext. 2513

Summer Condo: Available July 16-23 ocean-front condo in Kill Devil Hills, N.C. Sleeps 6. Call Diane at 7108 or 564-3009

Wanted: Mature CW volunteer couple in need of reasonably priced one bedroom or studio apartment from mid-September through October. Please contact Mrs. Paula Saunders, 1451 Brookcliff Drive, Marietta, GA 30062 or call (404) 973-4849

Wanted: Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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