



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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March 9, 1995

The 18th century jumps on the Information Superhighway

Fourth and fifth graders in Florida, Alabama, California, Oklahoma and Virginia will visit the Historic Area March 15,

without ever leaving their classrooms. An electronic field trip via satellite uplink will give the students an interactive view of Colonial Williamsburg

Teachers may choose between two programs set in the gardens, kitchen and interior of the Powell House. Through a return audio link, teachers and students can question interpreters just as though they are touring in person. The programs explore issues of the day and generate discussion among the students.

"Foodways" begins in the garden, where an interpreter and students from Matthew Whaley Elementary school show 18th-century farming techniques and discuss

crops grown during the period. Inside the kitchen, food preparation becomes a backdrop for discussion of slavery and race relations

The second program, "Education in the 18th Century," takes place in the Powell House. It delves into the differences in education for boys and girls during the cen-

18th century. By examining the ways of teaching and subjects taught, the program opens a debate among students, in which they examine modern education among the sexes.

Each program is 30-45 minutes in length, depending on the amount of viewer participation.



This pilot program will help shape future distance-learning programs. After it airs, teachers and students will offer suggestions and comments to improve the idea. The programs will be fine-tuned for a second electronic field trip planned for October.

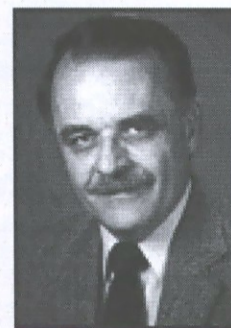
"The prime objective of this program is to demonstrate to schools, teachers and students that Colonial Williamsburg can offer live, interactive educational programs tailored to specific school curriculums," said Richard McCluney, director of audiovisual programs.

Distance-learning events like this can reach many more students than is possible through current educational study visits. Last year, 125,000 students visited the Historic Area. The foundation's educational outreach program, in which staff members visit schools, reaches between 5,000 and 10,000 students a year. A significant increase in numbers is not likely because of heavy staff demands and the costs involved. Interactive, electronic field trips offer affordable, exciting and worthwhile educational experiences with unlimited audience potential.

John Davis joins London trade guild

John D. Davis, the foundation's senior curator and curator of metals, was recently invited to become

an associate of the Goldsmiths' Company of London. In accepting, Davis joins an international group of professionals in the



John D. Davis

field of precious metals.

"I am very personally and professionally gratified," Davis said. "It recognizes the importance of our collection of English and American silver and the long-standing practice of the craft here in Williamsburg."

Davis credits the department of Historic Trades, particularly master silversmith Jimmy Curtis, and the products division's manager of silver production, Mark Frankel, and their respective staffs for bolstering the foundation's renown in the field of silver.

Davis joined the foundation in 1965 as an assistant curator. In 1969 he became assistant to the director and associate curator, specializing in silver and pewter. He was named curator of metals in 1971. He is the author of "The Genius of Irish Silver: A Texas Private Collection" and "English Silver at Williamsburg."

New sound gear aids visitors with hearing disabilities

Visitors who are hearing-impaired should have an easier time enjoying Colonial Williamsburg programs. Several foundation auditoriums and theaters have installed devices for those with hearing impairments.

Signs direct employees and visitors to the people who are responsible for distributing headphones at the Hennage and Williamsburg Lodge auditoriums, the Williamsburg Theater and the two Visitor Center theaters.

The project, part of the foundation's ADA improvement process, has been under way since last October, according to Wayne Buhl, an architect with the architecture and engineering department. Employees and others who give lectures or presentations at these sites will be equipped with microphones to facilitate the service. The new equipment was funded by a gift from Barbara Gannon, a foundation donor from Long Island, N.Y.

Geddy visitors given an unusual look at stairs

Visitors at the Geddy House have a rare opportunity to see a construction detail that is normally hidden. During annual maintenance last week, workers removed the plaster from the bottom of the staircase, leaving the framework exposed. According to Roberta Reid, assistant architectural collections manager, this may be the first time the public has had a chance to examine 18th-century construction methods up close.

The plaster was removed so that

cracked treads and raisers can be stabilized. "We didn't want to make the repairs from the top, because that meant that the material would have to be removed," Reid explained. Though it's more complicated to approach the work from the bottom, it was necessary because 95 percent of the stairway is original, dating to 1762.

"It's very exciting to open it up and see how an 18th-century stair was constructed," Reid said. "It's very differ-

ent from modern techniques." The staircase framing consists of a carriage that supports treads and risers, which are supported by cleats that are nailed to each carriage member. On modern stairs, the carriage members are sawn with vertical and horizontal cutouts that take the place of the cleats.

Repairs will be done in a way that preserves the original fabric, mostly pine with wrought iron nails. Blocks

Please see **Geddy House** on page 2

Tool exhibition wins prestigious AAM award

The exhibition, "Tools: Working Wood in 18th-Century America," is a recent winner in the American Association of Museums Curators' Committee's seventh annual exhibit competition. The competition is open to museums, zoos and botanical gardens and recognizes outstanding achievement in exhibit content, interpretation and presentation.

"Tools" won in the category for exhibitions with budgets of \$50,000 or below. The Smithsonian Institution's National Museum of Natural History exhibition "Spiders!" won the category for exhibitions with budgets of \$50,000 and above. A three-judge panel representing a range of disciplines made the award selections. Winning exhibitions receive nationwide recognition in Museum News magazine.

Exhibits designer Rick Hadley credited exhibition assistants Gloria McFadden and Gayle Trautman, museum educator Brenda LaClair and Hennage Auditorium manager Mary Economou with preparing an "attention getting" exhibit package. It included related videos and publications packed in a small crate with aromatic wood shavings.

"The award is a great tribute to the brilliance of the people involved in the exhibition," Graham Hood, vice president of museums, said. "From the initial idea in Jay Gaynor's mind to all of the invaluable assistance that Nancy Hagedorn and others gave to him . . . to the light in Rick Hadley's eye that saw the way to make this material really come alive for the average museum goer . . . to all the help that others provided and to their dazzling array of skills. It was a team effort, and it was just super."



Rick Hadley, left, and Jay Gaynor pose in front of a life-sized cutout—one of the many innovative designs used in the exhibit, "Tools: Working Wood in 18th-Century America." The exhibit won in the category for exhibits with budgets of \$50,000 or below at the American Association of Museums Curators' Committee's seventh annual exhibit competition.

Photo by David Doods

Royal Shell flatware now in child's set

Teach the children in your life to appreciate the finer things in life with Colonial Williamsburg's new "Royal Shell" baby set and infant feeding spoon. These stainless steel flatware utensils, embellished with a classic shell motif, are perfect for gift giving and nice to have on hand when little ones come to visit.

Small flatware sets have been given as christening presents since the beginning of the 19th century. Miniature flatware sets have been popular as children's toys throughout the history of flatware production.



Williamsburg® Products adds children's flatware to its popular "Royal Shell" line.

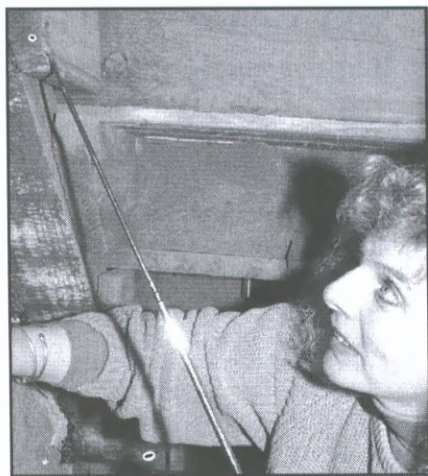
Products Division

Children can dine with the same "grown up" pattern as mom and dad. The "adult" version of the "Royal Shell" pattern includes a five-piece place setting with a knife, fork, salad fork, teaspoon and place spoon. Serving pieces include a gravy ladle, tablespoon, cold meat fork, sugar spoon and butter knife. The baby set, which includes a spoon and fork, retails for \$25. An infant feeding spoon is \$12.50.

The "Royal Shell" pattern is produced by Kirk Steff, America's oldest silversmith firm. It is based on a set of English flatware in the Colonial Williamsburg collection.

Geddy House

Continued from page 1



Roberta Reid points out an interesting detail in the Geddy staircase—a piece of scrap chair board that was used as a cleat by the builder.

Photo by Patrick Saylor

and shims will be added to secure loose treads and risers. A metal plate and carpeting system, similar to the one used in the Brush-Everard House, are being considered as a way of further protecting the stair treads.

When the work is finished in about a month, plaster will be reapplied in the passage. The interior of the closet and the bottom of the lower run will remain exposed, so that curators can monitor the condition of the staircase.

First Resource Mart well-attended

More than 150 people attended the first Office Resource Mart, sponsored by Colonial Williamsburg's Office Professionals Development Team Feb. 23, at the Cascades. In-house vendors included the Office Professionals Development Team, Mail Center, Archives and Records, Telecommunications, Multilith and the Library. Outside vendors were Electronic Systems, Kinko's, Avery/Dennison, Beauty-Control, Colonial Chapter of Professional Secretaries International and the United States Postal Service.

Attendees had an opportunity to learn about the services provided by Colonial Williamsburg's in-house vendors. Vendors from outside the foundation demonstrated new equipment and products that are on the market.

The Office Professionals Development Team, OPDT, was formed in April 1994 to help the foundation's office professionals develop their interpersonal, communications and professional skills through training and other activities. For more information, call Marie Caulford at 7260.



Vendors displayed their wares as they discussed their business capabilities face-to-face with foundation employees during the first Resource Mart, Feb. 23. The event, sponsored by the Office Professionals Development Team, will be held annually in an effort to acquaint employees with available services.

Photo by Sandy Belan

'Dummy boards' join Magazine ranks



The Magazine staff posed last week with their new "recruiting officers." They are, from left: John Hill, Bob Albergotti, Dummy Board #1, Jim Leach, Dummy Board #2, Bill Rose and Dale Smoot. Not shown: Mike Griffith.

Photo by Patrick Saylor

The staff at the Magazine has grown larger with the addition of two large wooden soldiers. The silent companions, or "dummy boards," are modeled after 18th-century examples that were used to recruit soldiers. Ours represent the 2nd Virginia Regiments of 1775 and 1776.

The soldiers were drawn by Bill Rose and constructed and painted by Jim Leach, both military interpreters. Like their colonial counterparts, they

will be used to recruit visiting students for stick drills at the Magazine. Later this year, they will be used to attract recruits to the military encampment.

According to an article in the Magazine Antiques, dummy boards—also called silent companions, companions of loneliness and fireside figures—were first produced in the 17th-century in the Netherlands. They also are found in Britain, France and the U.S.

Though occasionally described as

firescreens, it seems more likely that they were used as chimney boards. Their primary uses, however, seems to have been as decorative elements used to fool unsuspecting visitors, inspire recalcitrant houseservants, decorate pleasure gardens or advertise businesses. Surviving examples portray soldiers, biblical figures, peddlers and even animals. They usually were made of tongue-and-grooved deal boards cut to shape, smoothed and painted.

Elderhostel programs' popularity continues to grow

Colonial Williamsburg is one of many U.S. educational institutions that regularly are host to Elderhostel programs. Elderhostel is a nonprofit educational organization that offers inexpensive, short-term academic programs given by educational institutions around the world. Individuals age 55 and older are welcome. Participants represent a cross-section of backgrounds and interests, from professors to ministers to tobacco farmers. Most are U.S. citizens, though Canadians occasionally attend the program.

According to Peggy Howells, manager of museum professional services and foundation coordinator of Elderhostel activities, Colonial Williamsburg's program includes fall and winter sessions. There are plans to add sessions during June, due to their tremendous popularity. This year, as usual, has

been a sellout. In fact, after 45 spaces for the current session were filled, another 300 people signed up for the waiting list.

Winter 1995 Elderhostel programs include three program selections. "Road to Revolution," "Gardens of Williamsburg" and "Restoration and Preservation of Williamsburg." Each session is five days, with activities from 8:30 a.m. to 5 p.m.

Historical interpreters help with presentations, as do museum staffers and historic trades personnel. Though limited staffing prevents the programs from being offered year-round, there are 11 sessions from January through early March and three in November.

Tuition, set by Elderhostel, is \$335 per program and includes rooms, meals and all scheduled programming. In

spite of these reasonable rates, the program is in fact self-supporting. Presentations are conducted at the Cascades and are supplemented with tours of foundation museums and the Historic Area. Participants stay at the Woodlands and dine at foundation restaurants including one of the historic colonial taverns.

Many foundation employees work hard to make these programs a success. Team leaders Brian Hoak, Sue Smith and Jodi Norman provide guidance and direction to many presenters. Bud Voorheis, Elderhostel registrar, also gives unflagging support.

Plans for the 1996 schedule are under way. Employees who have a specialty they would like to share and who are interested in helping during future Elderhostel events should call Peggy Howells at 7211.

News from the hotels and restaurants

Employee Idea System initiates catalog awards

Hotel and restaurant employees who share their ideas for improving their workplace have a new reward option from which to choose. Employees who submit winning suggestions can now choose their rewards from a catalog. They also may choose to receive cash or other prizes.

Bob Sweel, chairman of the Employee Idea System committee, launched the new catalog selection system at a meeting attended by 35 EIS representatives—one from each operating unit. The catalog lists more than 1,000 selections, all of them approxi-

mately equal in value to the system's cash awards.

"It's a very nice addition to the EIS system," Sweel said. "The committee is continuing to explore ways to make the suggestion system even more responsive to employee desires."

When an employee's suggestion is chosen for an award, he or she may choose such rewards as dinner for two in a colonial tavern, cash or a catalog certificate. Certificates may be accumulated to qualify for a more expensive reward.

Each certificate is valid for one year. Catalogs are available from each of the unit representatives.

The Employee Idea System makes awards for suggestions in three separate categories: safety, guest and other. Each category has three levels of awards.

A level one safety idea corrects a safety hazard that could cause severe injury or be life-threatening. A level two safety suggestion corrects a safety hazard with potential for injury to guests and/or employees; it is not considered life-

threatening nor does it pose the potential for severe injury. Level three suggestions are those considered to be worthy safety-related ideas.

A level one guest idea helps the unit exceed guest expectations. Level two suggestions help the unit meet guest expectations. Level three suggestions are worthy guest-related ideas.

In the other category, a level one idea saves the unit or the company money and/or manpower, level two increases employees' productivity and level three suggestions make CWHPI a better place to work.



Golf grounds crews face television challenge



The maintenance crew at the Gold Course buries wire in the trench between the practice range and the first fairway. The wire connects sprinkler heads to an electronic box that automates irrigation along that portion of the course.



Cutting dead trees down is just half the job. A large power saw mounted on a tractor grinds away the remains of the stump left in the ground. Trees that are removed from the course are replaced with new trees.

Photos by Jim Bradley

It may be an impossible task. When your customers see perfection on the television screen, they expect the same from you. "Golfers have been spoiled by television," said Rick Viancour, Colonial Williamsburg's golf course superintendent. He coordinates the grounds crews that care for the resort's three golf courses.

"Week after week, they see another tournament course in perfect condition. They don't see the same course week after week, and they don't realize it's been programmed to peak during tournament week. But they still expect every course they play to be in flawless condition all the time."

It's a tough task keeping the Golden Horseshoe golf courses in top condition year-round. The job doesn't stop

just because the thermometer dips in the winter. Golf course maintenance crews spend the winter preparing the courses for the rest of the year.

They remove dead trees, rebuild drains in sand bunkers, improve irrigation systems and perform seasonal maintenance on their equipment. It's all part of the winter routine.

The crews remove dead and dying trees when they become safety hazards. Trees that are well off the fairways, tees and greens are left to Mother Nature. Those old and dead trees serve as habitat for animals and birds.

Viancour and his crews are constantly renewing the living resource. "On average, we plant two new trees for every dead or dying tree we re-

move," he said. "Grounds crews and golf course superintendents love nature." Most varieties of wildlife live on the edge of the woods, not in the middle. Transitions from fairway to rough to forest create more edges—more livable habitat—for wildlife.

The grounds crews have a tremendous reputation to uphold. In the more than 30 years since the Gold Course opened, it has garnered a reputation as a classic golf course. Together, the Gold and Green Course represent two of the toughest courses in the Virginia

The Gold course has the highest slope rating—a measure of a golf course's degree of difficulty for the average player—of all public-access courses in the state. The Green Course

is not far behind, at number five.

Metro Golf, a regional golf magazine in the metropolitan Washington, D.C., area, ranks the Gold Course as the favorite in a readers' survey of resort courses. The original Golden Horseshoe golf course was the heavy favorite for the second year in a row, beating out high-profile competition from throughout the southeastern United States.

The Golden Horseshoe grounds crew takes deserved pride in that honor. After all, readers surveys tell the grounds crews what our customers think about the courses they've been keeping. If their efforts go well, Colonial Williamsburg's golf courses look just like the tournament courses on television, week after week after week.

On-site food handlers' classes for CW restaurant employees

Colonial Williamsburg restaurant employees who need food handlers cards won't have to travel far to get them, now that on-site classes have resumed. Classes are conducted monthly for all food service employees who need to obtain new cards or renew expired permits.

The classes, sanctioned by the James City-Williamsburg Health Department, are taught at the Personnel

Training Building by Mike Hornby of the Commissary. Unlike those previously offered on site, these classes do not include a test.

Classes are from 2 to 3:30 p.m. April 11, May 9, June 6, July 11, Aug. 15, Sept. 12, Oct. 10, Nov. 14 and Dec. 12. Employees should bring a picture of themselves or their expired health cards. For more information, call Hornby at 7674.

White Jacket scholarship helps student restaurant employees

Colonial Williamsburg Hotel Properties, Inc., have given \$1,500 to fund an Order of the White Jacket scholarship for College of William and Mary students who work in food service. Preference for the Colonial Williamsburg scholarship will be given to schol-

arship applicants who are employed in Colonial Williamsburg restaurants and who meet the program qualifications.

The deadline for submitting an application is March 15. For more information, call the Order of the White Jacket office at 221-1204.

Volunteer Opportunity of the Week

Graphic Artist Assistant—Duties are to prepare instructor charts used in training classes and transfer material on flip charts through hand lettering (printing) on poster boards.

Minimum requirements include the ability to work independently; a knowledge of printing or lettering in a neat, legible style. Knowledge of Calligraphy a plus.

Work hours are flexible.

For more information call Vernell Sutherland at 7174. Position #D18853001

Environmental thought for the week



Colonial Williamsburg RECYCLES

Envelopes with "lick-to-stick" or water soluble glue can be recycled. Remember to remove the plastic windows

Colonial Williamsburg Recycling Committee

If you have questions, comments or suggestions, please call the recycling hotline at 2333!

NewsBriefs

Claims for 1994 spending accounts due March 31

All 1994 spending account participants have until March 31 to submit claims for qualified expenses incurred between Jan. 1 and Dec. 31, 1994. A statement listing 1994 spending account activity was sent to each 1994 spending account participant. The statement summarizes contributions, claims and any outstanding balances.

Participants who have remaining balances may want to submit claims for expenses that were incurred during the 1994 calendar year. Expenses are considered to have been incurred when the medical or dependent care is provided, not when an employee is billed or pays for the care.

For employees who do not submit claims for their remaining balances by March 31, the money left over in their accounts will be donated to the Salvation Army, to help needy Colonial Williamsburg employees and their families. For more information, call Mildred Wiley at 7026.

Religion Over Coffee

The March session of Religion Over Coffee will meet from 7:45 to 9 a.m. Tuesday, March 14, at the Davidson Shop. This month's topic is entitled "The Religious Observance of Lent in Eighteenth-Century Virginia." Refreshments will be served.

Applications due March 15

Employees' children and grandchildren who plan to pursue post-secondary education have until March 15 to apply for the American Express/Colonial Williamsburg Scholarship. The program offers ten \$2,000 scholarships for full-time study at any accredited two- or four-year college, vocational-technical or trade school.

The scholarships are awarded primarily on the basis of need. Academic record, potential to succeed, leadership and participation in school and community activities, honors, work experience, a statement of educational and career goals and an outside appraisal also are considered. An independent company, the Minnesota-based Citizens' Scholarship Foundation of America, administers the program. For more information and a scholarship application, students should contact Kelli Mansel-Arbuckle at 220-7116.

Evening ticket prices change starting March 13

Ticket prices for evening programs will change beginning Monday, March 13, according to Bill White, director of presentations and tours. Evening program tickets will be \$5 apiece for Patriot's Pass holders and \$10 apiece for non-Patriot's Pass holders. The prices apply to general admission tickets and do not apply to ticket prices for student evening programs.

Brunch is now served at Campbell's Tavern

Employees are reminded that Campbell's Tavern is open for brunch from 10:30 a.m. to 2 p.m. daily, except Sundays and Mondays. King's Arms Tavern is open for brunch daily, except Tuesdays and Wednesdays. Chowning's and Shields Taverns are closed until April 1, for winter maintenance.

Donations needed for flea market fund-raiser

Donations are sought for a yard sale/flea market April 1, to raise funds for Housing Partnerships, Inc. Housing Partnerships is a local nonprofit organization dedicated to building and repairing substandard housing in the greater Williamsburg area. For more information, call 221-0444.

In memory...

Clyde V. Dean, 60, died Feb. 26. He joined Colonial Williamsburg in 1953 as a storeroom helper at the Lodge. He retired from the foundation in 1986 with 32 years of service.

Martha S. Elias, 55, died March 2. She joined Colonial Williamsburg in 1994 as a casual employee at the Williamsburg Inn, where she was a housecleaner.

Judith H. Brown, 50, died March 4. She joined Colonial Williamsburg in 1966 as a cashier in the comptroller's office. After a 10-year sabbatical, she returned to the foundation in 1980 as an accounting clerk in the controller's office. She was a supervisor of disbursements in the administration and finance division, with nearly 15 years of service.



A HELPING HAND — Members of the Geddy foundry team recently lent a hand to their peers from Old Salem in North Carolina, by reproducing several pewtering molds for the Historic Trades department there. Representatives from Old Salem came to Williamsburg to pick up the final two items, bowl and plate molds cast in bronze by the Geddy staff. Looking over the molds are, from left, Shawn Small of Old Salem, Michael Noftsgger of the Geddy, Brian Coe from Old Salem, and Doc Hassel and Roger Hohensee of the Geddy. Photo by Patrick Saylor



Did they really shave their heads?

Betty Kelly, left, of the wig shop answered that question and many others for a group of visiting school children who stopped by the shop recently. They were among the hundreds of students who have visited the Historic Area during the past month.

Photo by Patrick Saylor

Do You Need Saturday Child Care?

Colonial Williamsburg's Child Development Center is conducting a survey to see whether there is sufficient employee interest to justify offering child care on Saturdays. Employees who are interested in Saturday care for their child(ren) should fill out this form and return it, via interoffice mail, to Fran Dorsey at the Child Development Center.

Employee Name: _____

Work Location: _____

Work Phone: _____ Home Phone: _____

Name(s) of Child(ren): _____

Date(s) of Birth: _____

Saturday Hours Care is Needed

How Often? _____

Please return to Child Development Center by March 13, 1995.

Marketplace

For Sale 1992 Jeep Cherokee Limited. All options, 37K miles, garage kept, white with leather interior, showroom condition, \$18,800. Call 238-2085 or page 875-8876.

For Sale Butcher block farm table with white legs and two matching Windsor chairs. Purchased from Hecht's. Like new. \$175 or best offer. Call 220-2603 or leave message.

For Sale European corner bench-table, 52" x 70", two chairs, solid pine wood, \$175. Call 565-1030.

For Sale Computer system IBM XT with math coprocessor, Panasonic 1091 Dot Matrix printer, Hayes 1200 baud modem, 55 megabyte hard drive, color monitor, 84 keyboard. Software WordPerfect 5.0, WordPerfect Works 1.0, Paradox 4.0, Microsoft Word 4.0. \$325 or best offer. Full-size Sealy Posturpedic mattress. Less than two years old, "egg crate" mattress pad and two pillows too! \$75 or best offer. Call Diana at 253-1642.

For Sale Dark wood bedroom set twin bed with headboard, dresser and desk with chair, \$150. Dark wood living room set couch chair footstool and coffee table, \$150. Twin bed with headboard and footboard, \$40. Large "velvet" armchair, \$20. Crate-style computer desk, \$20. For information call 229-7341.

For Sale Dining room suit pecan dining room table with two leaves, two arm chairs, two side chairs,

buffet/server. Excellent condition. \$750 or best reasonable offer. Call Sandra at 7456.

For Sale Electric range Whirlpool self-cleaning range with black glass door and window. Almond colored with clock timer and adjustable heat broil. Purchased late 1992, like new. \$300 or best offer. Call 875-9659 and leave message.

For Sale Mulch. We deliver. From half-full dump truck load (8 cubic yards). For more information and prices call 253-0485.

For Sale Three-bedroom rancher in Gloucester with two full baths, large family room with vaulted ceiling, large eat-in kitchen with custom-built cabinets, Dishwasher, stove, walk-up attic, wall-to-wall carpet, linoleum in kitchen. Large deck off the kitchen. 1/2 acre lot with double car driveway, well landscaped yard. Built in 1988. \$69,900. Call Mike at 7674-693-7950 or 565-1270.

Wanted Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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