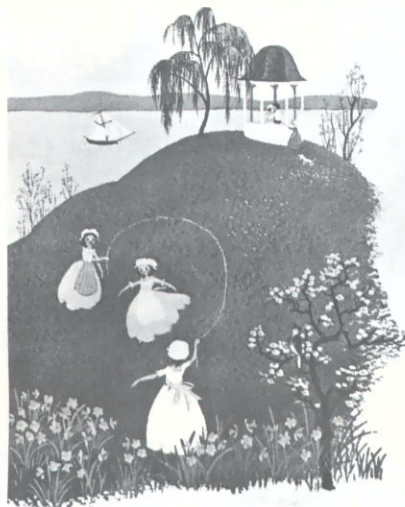


COLONIAL WILLIAMSBURG NEWS

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Williamsburg, Virginia

May 30, 1969



Charming new children's book added to CW list

A charming, refreshing glimpse of 18th-century children frolicking at their games is the subject of Colonial Williamsburg's newest children's book, "A Garland of Games and Other Diversions."

Through the medium of an alphabet book, author-illustrator Barbara Cooney introduces 20th-century children to the pastimes and amusements of children who ran and played 200 years ago. Authentically costumed, colorfully garbed children through the pages, playing games and using toys that have either disappeared from the scene or have evolved into different forms with the passage of the centuries.

The illustrations are bright, rollicking scenes full of fun, rendered in Barbara Cooney's special, gifted technique. Her verses accompanying the alphabet are light jingles that catch the spirit of the illustrations. This is a book that will bring a smile and sparkle to the eyes of the young.

Although this is Miss Cooney's first work for the CW series, she is well known throughout the book world for her adaptations of children's classics and her delightful, imaginative illustrations. Winner of the Caldecott Medal for her "Chanticleer and the Fox," which she adapted from the Canterbury Tales, Miss Cooney has produced outstanding books for most of the major publishers, including such titles as "The Owl and the Pussycat," "Kildee House," and "The Little Juggler."

Holt, Rinehart & Winston, Inc. will distribute "A Garland of Games and Other Diversions" nationally. The hardback edition sells for \$3.95 and a paperback edition is available for \$1.95.

Buckley to be keynote speaker for assembly

Some 55 foreign scholars completing advance studies at American universities will compare thoughts and observations on "Order and Disorder in American Society" with seven well-known Americans when the 13th annual Williamsburg International Assembly convenes here June 8.

This year's Assembly will include graduate students from Asia, Africa, the Near East, Far East and Europe as well as three representatives from the State Department's Foreign Service Institute. One delegate from communist Yugoslavia is included in the group.

The foreign delegates, most of whom will be returning to their home countries following the Assembly, are selected by nominations from foreign student advisers at universities across the country.

Focusing on the theme, "Order and



Disorder in American Society," seven noted Americans reflecting diverse ideological backgrounds will discuss topics encompassing various aspects

of social unrest ranging from individual displeasures to urban confrontations.

William F. Buckley, Jr., editor and syndicated columnist, will open the three-day conference with a keynote address at 9:00 p.m., June 8 in the Hall of the House of Burgesses at the colonial Capitol.

Joining Buckley will be Sol M. Linowitz, until recently ambassador to the Organization of American States; Adam Yarmolinsky, Harvard law professor and one of the chief architects of the War on Poverty program; Elizabeth D. Koontz, chief of Labor Department's Woman's Bureau; Herbert E. Striner, program development director for W. E. Upjohn Institute for Public Research; Charles S. Rowe, president of Associated Press Managing Editors Association and co-publisher of the Fredericksburg, Va., Free-Lance Star; and A. C. Epps, past president of the Virginia Bar Association.

One of the conference highlights will be a panel seminar of foreign scholars to consider the recent disruptions on American campuses. Students from Harvard, Howard, Wisconsin and the University of California at Berkeley will analyze the causes and effects of disorders at their particular schools.

Gold-tooled leather pad presented Nixon

A gold-tooled leather legal pad folder made by CW craftsman was presented to President Nixon Saturday, May 3, by the White House Correspondents' Association at the organization's 55th annual dinner.

The folder was created in dark blue Nigerian leather and decorated with gold hand-tooling under the supervision of Bill deMatteo, staff master craftsman. One side of the folder holds a pad of paper and the other side has a pocket for loose papers and notes.

Gene Crain, master bookbinder, fashioned the folder, adapting the design from 18th-century bookbinding methods. The tooling is English Cambridge style, best known of the elaborate designs of the colonial period. Crain used reproductions of 18th-century stamping and gilding tools to imprint the designs.

Two 24-carat gold plates, decorated by Wendell Crittendon, journeyman engraver, complete the folder. The plate on the cover is inscribed with a monogram of President Nixon's initials, and a second plate on the inside is inscribed with the occasion and date.

The President was honored at the dinner in the Washington Hilton Hotel by more than 1600 members of the association and their guests, who in-



cluded Cabinet officers, Supreme Court justices, members of the Senate and House, editors and publishers.

Charles W. Bailey, II, newly installed president of the association for 1969-70, noted the President's well-known practice of drafting speeches and memoranda in longhand on pads of lined, yellow legal-size paper, and suggested to the Chief Executive that he could put the gift to good use.

A reminder for pet owners

Historic Area residents are reminded that the busy season of the year is here once again. This means thousands of visitors in the restored portion of the city each day.

Residents who own pets, particularly cats and dogs, should remember that these animals are their responsibility. Animals, like some people, often become confused in crowds and when irritated growl and sometimes even bite. So, please take measures to restrain your pets from roaming the Historic Area at large.

Another note goes to residents who have small children. Bicycles and other toys upon occasion do stray out into the streets and are often left there overnight. These items should be removed from the streets when they are not being used.

Historic Area residents are also reminded to use designated off-street parking for their cars and are encouraged to ask their guests to do the same.

The sweetness, the inquiring mind, the Trust of a child: They remain, and give us hope.

Williamsburg is an unusual keyhole to look through or, a step to sit upon and rest little legs after a long day's tour. Or, perhaps, to an imaginative child from a big city, it is a world that has never been before, but now is a reality, a place where he has just walked ... perhaps on cobblestones for the first time.

But it is to each one, an enchanted place where each crook and turn might (if one looks closely enough) have a strange animal, a bright flower never before seen except, perhaps, in a book.

It's the child's eye seeing the world, and, seeing the truth and beauty which he may not be able to explain until years later when, an adult, he remembers a day in the sunshine of a quiet village.



N Jane Iseley Photos

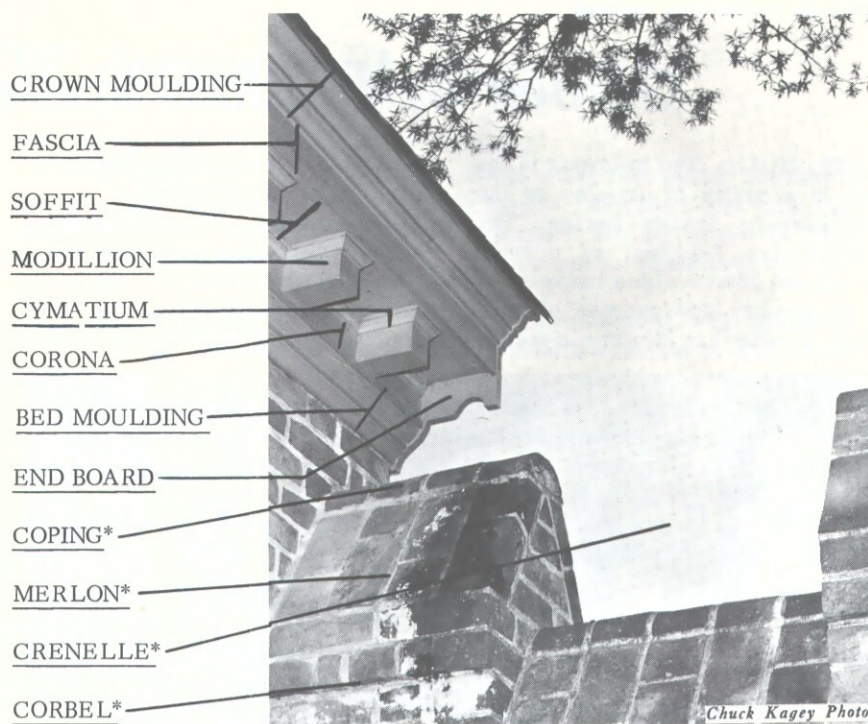
Architectural glossary II

The members of a cornice

CORNICE: The overhanging members between the roof projection and the top of the wall of a building. The cornice illustrated has the following parts:

1. CROWN MOULDING - The top moulding of a cornice.
2. FASCIA - The verticle face below the crown moulding.
3. SOFFIT - The undersurface of an architectural feature.
4. CYMATIUM - A small curved moulding, usually capping the modillions.
5. MODILLION - One of a series of horizontal projecting blocks under and seemingly supporting the soffit. They are usually spaced so that the area between them on the soffit is square.
6. CORONA - The vertical face above the bed moulding and below the cymatium (shows only between the modillions).
7. BED MOULDING - The lowest or supporting moulding under the projecting cornice.
8. END BOARD - A large, sometimes ornamental, board which covers the end of a cornice.

*See CW NEWS, April 30 Issue



Cleaning methods of 18th Century used assortment of agents

Have you ever wondered how to remove those carriage wheel grease spots from your best silk or velvet gown? We've found the solution.

There are occasional references to cleaning and washing methods in books of the 18th century. Some are no doubt reliable. Others just make a good story. The following information is taken from a book published in 1795 in Norwich, and printed by Thos. Hubbard. The book is titled "Valuable Secrets concerning Arts and Trades" or "Approved Directions, from the best artists, for the various methos of: taking out all sorts of Spots and Stains."

It covers such problems as how to take off carriage-wheel grease from clothing, ink spots, and remove spots from silk and velvet.

Here are a few of the cleaning recommendations made in Hubbard's publication.

"To take off carriage-wheel grease from clothes - rub the place with butter. Then with blotting paper and a hot iron, or a bit of red hot charcoals in a silver spoon, you make take all off as yould a drop of wax or tallow on a cloth.

"To take the spots off from silk and woolen stuff. Take French starch, without any mixture of indigo or blue whatever, which dilute in a cup with good brandy, like a thick pap. Of this paste, put on each spot and when dry, rub it off and brush it. If the spot is not quite gone at the first time, renew the operation, and it certainly will at the second.

"To take the spots off from a white silk or crimson velvet wet the place well with brandy or with the best spirit or wine, then smear it over with the white of an egg, and set it to dry in the sun. When dry, wash the place with clean water, passing and squeez-

ing it between your fingers, and if the spot is not gone at the first operation, it will not fail at the secon, therefore rene it again."

Soap was also used in the 18th century for cleaning fabrics, although commercial soap was highly taxed in England at this time. Common household soap was made by the housewife.

Even long after soap had become known as an excellent washing agent, certain time-honored means were still used. Honey, beanmeal, bran, barley-leaven, pumice stone, fuller's earth, the sap of soap wort, and lyes causticised with lime are among the long list of agents known and proved for generations as having the quality of accelerating the cleaning action of water on textiles.

No doubt our 18th-century counterparts found these methods both back-

breaking and time consuming. An article in "Ciba Review" notes that in the 18th century "the articles to be washed or cleaned were fewer and were washed less frequently; the things which might have suffered by washing were worn much longer. The dyer was called upon more often than the washer-woman."

White assumes analyst duties

Henry E. White, assistant comptroller of the Division of VA&M since 1967, assumed the new responsibilities of operations analyst on May 19.

In this newly created position, Henry will organize and direct a new Management Services Section devoted to food and beverage, payroll and inventory control procedures and analysis. Although he will concentrate initially on the activities of the Department of Restaurant Operations, it is expected that similar analysis and control procedures will be expanded to encompass the other elements of the Division of VA&M.

Henry's office is in the Central Commissary building. He is responsible to John Allan, director of Restaurant Operations, for administrative work, priorities, and scheduling. Warfield Winn, Comptroller for the Division, will continue technical and audit control of this newly revised and expanded function.

A recent conference visitor to the Lodge remarked about his group's stay there, "We only had one complaint and that was 'nothing to complain about.'"



Carroll receives Stuart tartan

The ROTC Department at the College of William and Mary honored outstanding cadets at the annual Spring Awards Ceremony on May 14 and presented the Stuart Tartan of the Queen's Guard, emblematic of membership, to George P. Carroll, director of CW's Fife and Drum Corps.

Cited for his work with the honor guard, Carroll was elected an honorary member of the Queen's Guard by its members for his work in training the Queen's Guard Field Music Section.

Carroll has worked with the Queen's Guard for the past several years and shared with the group his knowledge of American and British Field Music. The presentation was made by Dr. Davis Y. Paschall, president of the college.



Antiques Forum was second

Garden Symposium opened way for Forum Series

(ED. NOTE: The following is the first in a series of articles on the Williamsburg Forum Series. The articles are designed to provide CWers and others with a background of the history and purpose of each forum in what has become a mean-

ingful part of the Colonial Williamsburg educational program.)

Like all things, the Williamsburg Forum Series began with an idea.

The late Alden Hopkins, then landscape architect of Colonial Williamsburg, had an idea which led to the first

Williamsburg forum in 1947: The Williamsburg Garden Symposium.

Since then, there have been 23 yearly meetings of the granddaddy of the series which today numbers eight separate annual programs. They include the Williamsburg Antiques Forum, the Williamsburg Garden Symposium, the Williamsburg Student Burgesses, the Williamsburg International Assembly, Life in Early Virginia course, Seminar for Historical Administrators, the Williamsburg Seminar and the Prelude to Independence.

The Garden Symposium is rooted in Williamsburg's unparalleled gardens and greens.

It has two main educational purposes:

First, to provide a national platform where the latest research in landscape design and horticulture can be presented and where gardeners can exchange ideas about gardening.

Second, to interpret the more than 100 acres of gardens and greens, both from the viewpoint of landscape design and horticulture. And, at the same time, to interpret to a lesser degree the buildings, collections and other educational aspects of Colonial Williamsburg.

The first Symposium in 1947 had an inauspicious start. Held in two five-day sessions, it attracted only a small attendance.

In its 23 years, various formats were tried: two five-day sessions, two three-day sessions, one four-day session, and finally, one five-day session. Today the Symposium is normally held in late March.

There have been three co-sponsors in presenting the Symposium. The 1950 meeting was supported by *House and Garden* magazine, and those from 1953 through 1964 by

Flower Grower magazine. Since 1965, the American Horticultural Society has been the co-sponsor.

One gauge of success is attendance over the years. Paid attendance has totaled 6,634, an average of 290 per year. Two three-day sessions in 1955 attracted 508 participants.

There have been 350 important talks and numerous discussions, tours, and film and musical features over the years. Experts in the field regularly publish the results of their research. As a result, many of the talks have appeared in printed form either before or after being given in Williamsburg.

This most venerable of the Williamsburg forums has attained a prestigious reputation among landscape experts and horticulturists. Dr. Edward P. Alexander, CW vice president and director of Interpretation, who oversees the Forum Series, says, "Most speakers consider it an honor to be invited to participate in the Symposium for it has become recognized as one of this country's outstanding horticultural events."

Second oldest in the Series (but perhaps the best known of all) is the Antiques Forum which was started in 1949.

The idea of a forum which would appeal to collectors of antiques evolved from two sources. The new Garden Symposium did not attract participants easily. Mr. Kenneth Chorley, then president of Colonial Williamsburg, asked the organization's New York public relations consultants to find ways of making it more popular. Dr. Alexander had already suggested that the Symposium be broadened to include the decorative arts. The consulting firm expanded

(Continued on Page 6)



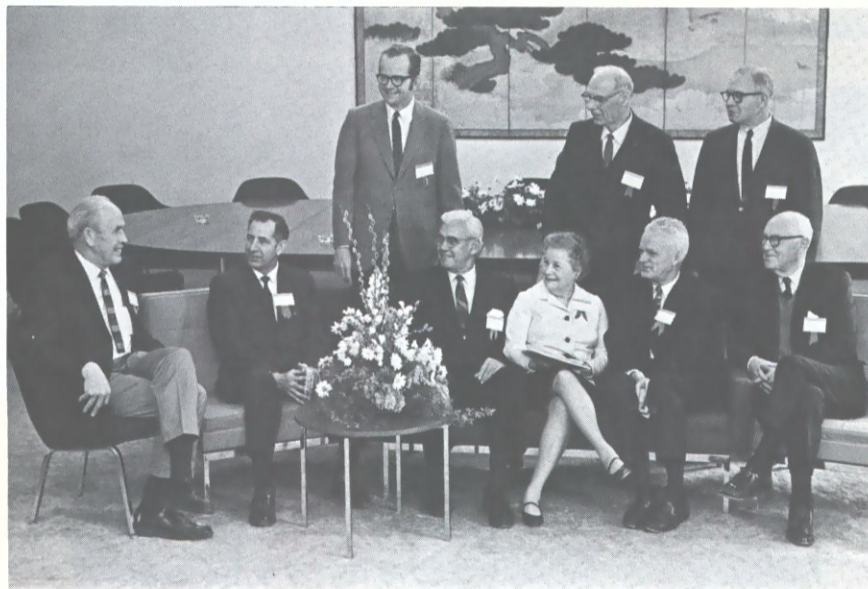
A scene from the opening session of the first Antiques Forum held in 1949. From left are Alice Winchester, editor of *Antiques Magazine*; the late Vernon M. Geddy, former CW executive vice president; James L. Cogar, former curator for CW; Robert Baker, business manager of *Antiques Magazine*.



Alden Hopkins, former landscape architect and idea man behind the first forum, is pictured far left with participants in the first Garden Symposium, 1947. Third from right is Virginia Holmes, CW's Garden Tour supervisor.



John Graham, CW vice president and director-curator of Collections, and assistant director and associate curator Eleanor Duncan prepare an exhibit for a recent Antiques Forum.



Garden Symposium 1969 speakers and officials from left are Alden Eaton, director of LC&M; Robert G. Struble; Theodore Osmondson; Dr. Russell J. Seibert, commission chairman of the American Horticultural Society, co-sponsor of the Symposium; Mrs. Helen Van Pelt Wilson; F. Gordon Foster; Edward Alexander, CW vice president and director of Interpretation; Dr. L. Wilbur Zimmerman; Dr. Harold B. Tukey.

News and notes from CW department reporters

COSTUME DEPARTMENT - Kate Rock

We are still having a recurrence of a flu-like bug. Hallie Carpenter, Kitty Kemp, Estelle Stewart, Doris Epps and Audrey Dean have all been out with it recently.

Lois Hudgins is due for some teasing when she returns from her tonsillectomy, but according to Lois this childhood operation is no laughing matter for an adult!

Who ever heard of a bird falling down? Such has been the case in one of the sewing rooms. Four times last month starlings were removed from an interior wood casing around one of the drain pipes from the roof gutters. The birds actually fall into some opening or hole near this drain and are set free by removing one of the boards. This has brought forth such comments as -- "Bats in the Belfrey," "We're for the birds," and "Cover up those costumes!"

KING'S ARMS TAVERN - Bertha Casselle

We welcome back Emanuel Godwin who has returned to work following a long illness.

Newcomer to our department is Willie Poole.

MERCHANDISING - Lillian Babb

A warm welcome to Donna Jacobs, Emily Rutledge and Ruth Makelonis who have joined the office staff at Craft House.

Esther Levorsen has returned to the Williamsburg Inn Gift Shop following an enjoyable vacation. Welcome back to Catharine Dorrier who has returned from her vacation. The Harold Sparkses enjoyed a glorious vacation in Spain. Sallie Alphin has returned from North Carolina where she was a guest of family and friends.

Bill Murphy and your reporter were guests of the Larry Pucketts and William Garner in Atlanta, Ga., for "Opera Week." Much happiness to Lib Barkley and daughter Mary Anne who have moved into the Blaikley-Durfey House on the Duke of Gloucester Street.

COLLECTIONS - Susie Gibson

There is very little to report this month, as everyone is enjoying themselves here.

Mildred Lanier is touring Spain and Portugal. Trix Rumford will be spending Memorial Day weekend in Cooperstown, N. Y. She is attending a gathering of the alumni of the Cooperstown Graduate Study program and participating in a discussion of "The Museum and Its Public."

The Antiquarian Society in Richmond heard John Davis' dissertation on the silver in our collection. Barry Greenlaw was a speaker at a recent seminar on "Great American Rooms" held at Pennsbury Manor. He discussed the Great Room at Wetherburn's Tavern.

COMMISSARY - Hazel Majette

We welcome Henry White to his new office at the Commissary.

Clyde Dean and family just returned from Fort Myers, Fla., after an enjoyable vacation. The Clyde Farnells spent the weekend with their daughter and son-in-law in Wake Forest, N. C. Jane Turner recently spent a vacation with her sister in Charleston, W. Va.

Robert Perkins and family are leaving us the end of May for Dallas, Tex. We wish them the best. Glad to report that Chester Crow is back with us as the tractor and trailer driver.

Two employees mark twenty-five years

Two employees marked twenty-five years of service here during April and May.

Lucy D. Piggott, maid at the Lodge, reached her anniversary on April 13.

She has been a maid at the Lodge since she joined CW in 1943. For the past five years she has worked in the Lodge's west wing where she is responsible for cleaning fourteen rooms a day.

Lucy's husband, Shirley, who died in 1967, worked here for more than 23 years.



Thomas Redcross, cook at the Lodge, celebrated his twenty-fifth year of service on May 23.

He began his career here in 1943 as a dishwasher at the Lodge. He worked as a bus boy in 1945 and a few months later was promoted to short order cook



for the Lodge Coffee Shop. He has held his present position since 1957 and serves as the vegetable chef there.

Thomas and his wife, Ann, have five sons and two daughters.

ARCHIVES AND RECORDS - Bland Blackford

We were sorry to see Elizabeth Walls leave this month but wish her much happiness in her marriage to Jack Moody. Elizabeth and Jack will be living in Virginia Beach. We all know how much she will enjoy the sun and surf. Annabelle Willetts has succeeded Elizabeth as supervisor of Current Records.

A nice addition to the department is Anne Maxwell, who joined us on May 5. Betty Lou Stewart returned from a week's vacation on May 19 with a fine tan.

Graduations are big events in the homes of three families in our department this spring: the Willetts' son, Dale, graduated from Warrant Officers Candidate School and received his army wings as a helicopter pilot; Anita and Kenneth Naggy's son, Kenny, will graduate from York Academy; and Shirley and Jimmy Parsley's son, Mike, graduates from kindergarten.

INN FRONT OFFICE - Bonnie McCue

We say goodbye to John Marion who is leaving the organization. A warm welcome goes to Michael Sams, new part-time room clerk. Michael comes to us from Greensboro, N. C., and teaches physical education, history and typing at Jamestown Academy.

CAMPBELL'S TAVERN - David Givens

We welcome the following new employees to our staff: Linda Dandridge, James Corey, Horace Williams, Moses Phillips, and Joseph Wilson.

Reservation manager celebrates 30 years

Mary R. Thompson, manager of VA&M's Reservation Office, celebrated thirty years with the organization on May 5.

Mary joined CW in 1939 as a relief operator and stenographer at the Inn. During the next six years she continued to work at the Inn, serving as telephone operator or stenographer and later as secretary. In 1945 she became a secretary in the Reservation Office, becoming assistant manager in 1946. She was named manager there in 1956.

Mary and her husband, Thomas, live in James City County. She is a member of the Presbyterian Church and of the American Contract Bridge League.



Chief payroll clerk accrues thirty years

Grace Corr, chief payroll clerk in the Division of Treasurer-Comptroller, accrued thirty years of service on May 15.

She began her long career with the Payroll Department in 1939. Over the years she has worked in positions such as payroll bookkeeper, record clerk, and auditor for the department. She has held her present position since 1946.

Grace handles the payroll records for VA&M, including the posting of payroll changes on personnel cards and preparing in-put information for the computer. She also assists with the preparation of time sheets and AC&M and general office checks for distribution.

Grace and her husband, Fred, make their home in Gloucester.



Forum Series

(Continued from Page 4)

his idea and recommended an entirely new event.

The Forum has had two main educational purposes, besides a subsidiary goal of helping to attract visitors during the off-season:

First, to furnish a national platform from which the latest research findings of American decorative art history and news of important collections and collectors could be presented. While emphasis has been on the eighteenth century, the Forum has not been restricted to that era nor to Williamsburg and Virginia.

Second, to interpret the collection of decorative arts of Colonial Williamsburg and to some extent, buildings, gardens, and other aspects of the educational program.

With *Antiques* magazine as co-sponsor, the first Antiques Forum was held in the last week in January and the first week of February, 1949. Both sessions were sell-outs. The success has continued through the Forum's history.

Because of its success, three sessions were held in 1950. The strain, however, on both the Colonial Williamsburg and *Antiques* magazine staffs was so great that no more than two sessions have ever been offered again.

After 10 successful and harmonious years, *Antiques* dropped its co-sponsorship because of other demands on its staff. Since 1958 Colonial Williamsburg has retained total sponsorship but has used an Advisory Committee of six with three non-Colonial Williamsburg members to plan each Forum.

Average paid attendance is 624 annually for an overall total of 13,109 participants in 21 years. Despite efforts to limit attendance, this year's Forum totaled a record 886.

There have been 492 important talks and numerous discussions, tours, and film and musical features in its 21-year history. Many talks have been taken from, or resulted in published articles in, scholarly magazines or chapters in books.

An impressive list of well-known authorities have spoken at the Forum and, following a practice established a number of years ago, at least one expert is brought from abroad each year for an address.

Alice Winchester, editor of *Antiques* magazine, recently described its impact over the years: The Forums have explored "the kindred subjects of the origins, relationships and individual character of the American decorative arts." They "have studied all these complex developments in the field, presented the personalities involved in them, traced the trends of thought and action -- and had their own influence on the whole movement."

In Various Departments

Seven receive promotions

Seven employees received promotions throughout the organization during the past three months.

Shirley Scott, former secretary to the director of Publications, assumed her new position as production assistant in that department on March 23.

Shirley joined CW in 1967 as secretary to the director of Publications. Since then she also has worked occasionally as a casual saleslady in Merchandising. A native of Washington, D. C., she attended Jamestown College and Maryville College. She is particularly interested in literature and choral music.

Harold Crump, supervisor at Chowning's Tavern, is now the assistant manager there. He took over his new duties on March 30.

Harold first worked for the organization in 1956 as a casual employee in the Landscape Department. He began his regular employment in 1959 as a window washer with Building Maintenance and later worked in such positions as interpreter at the Palace Stables, host at Chowning's Tavern and supervisor at Campbell's Tavern. He became supervisor at Chowning's in 1968 and worked in that position until his recent promotion.

Linda Hunter, secretary in the Research Department, has been named research assistant there. Linda assumed her new responsibilities on April 6.

Before coming to Williamsburg Linda attended the University of North Carolina at Greensboro where she received her BA degree in English. She joined the Research Department in June of 1967 as secretary and worked in that position until her recent promotion. She is a native of Columbus, Ga.

Martha McConnell, front office cashier in VA&M's Accounting Department since 1968, is now working as acting cashier supervisor there.



During the past year on various occasions she assisted the cashier supervisor with his duties. She was named acting supervisor on April 13.

A native of Ruston, La., Martha attended Louisiana State University at Baton Rouge.

Alice Floy Carroll, former special events reservationist for VA&M, began her new duties as assistant reservation manager on April 27.

Floy first worked for CW from 1960 to 1961 as a telephone operator for VA&M. In 1965 she was employed in the reservations office where she worked as senior typist. She became group reservation clerk in 1966 and later worked as special events reservationist from 1968 until her recent promotion.



Peggy McNeil, computer programmer for the organization since November of 1967, assumed the newly created position of supervisor, electronic data processing on May 4.

Peggy began her career with CW in 1964 as a clerk in Personnel Relations and after intensive training in computer operations began her work with the Treasurer-Controller's Division.

A native of Kentucky, Peggy and her husband, Herbert, live here in Williamsburg with their two children.

Annabelle Willetts, searcher classifier with Archives and Records, has been named current records supervisor in that section, effective May 4. Annabelle began her career in Archives and Records in 1965 as searcher classifier.

A native of Staunton, Va., she is a graduate of Radford College. She and her husband, Roger, have three children.



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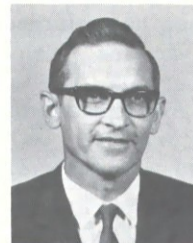
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Four celebrate twenty year anniversaries

Joseph F. Jenkins, administrative assistant to the director of Architecture and Engineering, reached his twentieth anniversary on April 11.

Joe joined Colonial Williamsburg in 1949 as a draftsman in the Architecture Department. A year later he became architectural liaison man, a position he held for ten years. He assumed his current position as assistant to the director of Architecture and Engineering in 1960.

John D. Clothier, Jr., controller-cash for VA&M, topped twenty years on May 9.



John came to CW in 1949 as a general cashier in the hotel Accounting Department. He then served as accountant from 1954 to 1956 when he assumed the post of controller-cash.

John V. O'Neal, assistant to the director of Building Maintenance and superintendent of painting, also topped twenty years on May 9.

John began his employment here in 1949 as a painter. In 1951 he was promoted to Paint Shop foreman and in 1955 he progressed to assistant superintendent of painting. He became superintendent of painting in 1962 and in 1967 was promoted to his present position.

John's wife, Clara, works as telephone operator at the Goodwin Building switchboard.

Melbon T. White, Sr., assistant headwaiter at the Inn, celebrated his twentieth year here on May 23.

Melbon began working at the Inn in 1949 as a waiter. In 1959 he was promoted to breakfast waiter captain and then reached his present position in 1968. In addition to his duties at the Inn, he handles all outside functions and special parties at Carter's Grove.



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