



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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Volume 48, No. 1

January 5, 1995

## Exhibit design major component of tool exhibition's appeal



Exhibits designer Rick Hadley toiled around with various ideas before taking an eclectic approach with the "Tools" exhibition, which has proven popular with visitors. Standing behind Hadley is a life-size photograph of a woodworker mounted to a stiff art board, then cutout.

Photo by Curtia James

Since its opening at the DeWitt Wallace Gallery a year ago, the exhibition "Tools. Working Wood in 18th-Century America" has been well received by thousands of visitors.

One of the keys to the show's success has been its design, which combines tools, videotapes and life-sized cutout photographs of costumed craftsmen to provide a comprehensive, economical survey of the subject.

In the exhibition, furniture stacked to the ceiling and such architectural elements as cornices, pediments and shingle roofs work with such products of woodworking tools as a musical instrument, window frame, gun stock and hominy mortar. The eclectic mix exudes such intrigue and warmth that the viewer is naturally drawn to the objects, particularly the tools which are nestled within these lures.

Exhibits designer Rick Hadley faced an awkward L-shaped space with three entrances when he began. "Initially I couldn't design the space to force the people to travel in a path," he said. In time, Hadley mapped out a traffic pattern relying on color and sound.

To do it, he faced the task of trailing the exhibit's narrative throughout the two adjoining linear spaces, "so it wouldn't look like a bowling alley," he said, laughing.

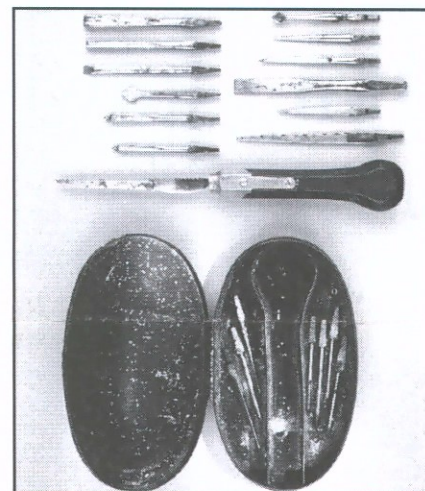
"I angled the walls, dovetailed walls and emphasized the height of the galleries," he said. "I played not just with the square footage of the space but with

the cubic footage."

Varied textures, altered architecture, lighting and a diversified color palette contribute to the exhibit's multifaceted look.

The photographic cutouts of costumed artisans singularly and in architectural scenes also provide the viewer arresting surprises. Although pleased with their lifelike presence and the opportunity to show the craftsmen at work, Hadley says his decision to scatter them throughout one portion of the gallery was purely pragmatic. "The artifacts that were going in this exhibit - all of the woodworking tools -- are pretty much the same size," he said. "We were lacking a variety of scale."

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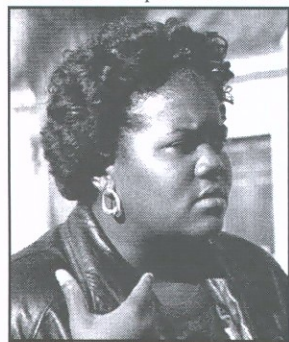


Pocket tool kit.

Photo courtesy of Colonial Williamsburg Foundation

## AAIP staff member awarded NEH fellowship for 1995

When she applied for the fellowship she wasn't quite sure how she would feel if she won it.



Marcel Riddick

After all, as a single parent of a 1-year-old daughter she was quite concerned about being away for an extended period of time.

Marcel Riddick, of the Department of African-American Interpretation and Presentations decided not to put the cart before the horse. She applied for

the National Endowment for the Humanities Public Humanities Fellows Program with the hope that if accepted, she would learn new skills and talents to bring back to her department and Colonial Williamsburg.

"When I wrote my essay for the fellowship, I specified that I wanted to be a part of the Division of Public Programs at NEH, which focuses on the similar and diverse values and morals of American ethnic groups," said Riddick.

Riddick was particularly interested in being a part of NEH's Public Programs division because "although my work at CW deals specifically with slavery, visitors who come here are from all ethnic backgrounds."

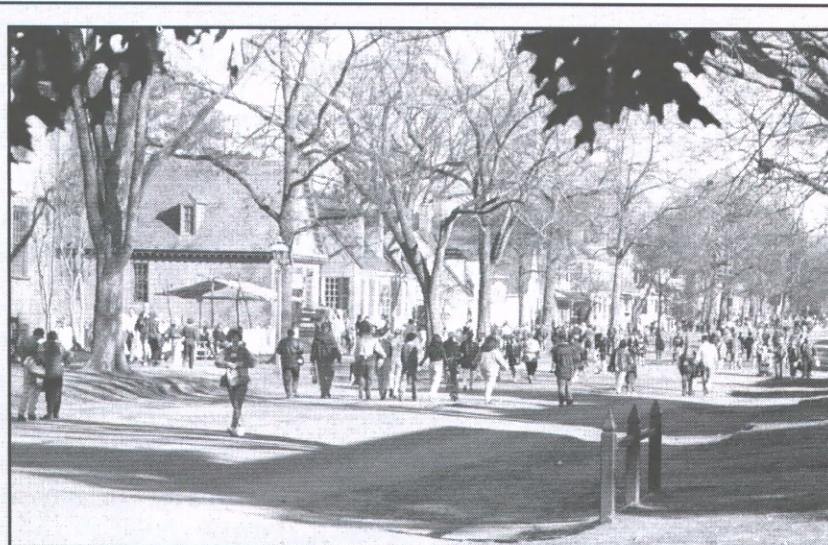
See Award on page 2

## Program set for Oral History Community Night, Feb. 17

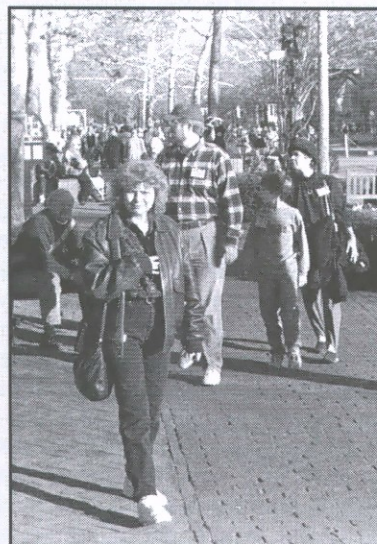
"Celebrating Family: Past, Present and Future" is the topic for Colonial Williamsburg's Eighth Annual Oral History Community Night program scheduled for Friday, Feb. 17, at 7 p.m. at the Williamsburg Lodge.

The program begins with a keynote address by Dr. William R. Harvey, president of Hampton University. An oral history video and music selections from the ensemble, "How Sweet the Sound," precede the open house, which immediately follows the address.

The open house will simultaneously feature family displays such as photographs, bibles and heirlooms; storytelling; dramatic readings, dramatic scenes, and a video review of the Estate Auction held in October



## Bustling holiday crowds



### Mild temperatures bring thousands to Merchants Square!

Thousands of visitors crowded the Historic Area and Merchants Square during the week following Christmas as the season finale featuring mild temperatures and sunny days.

The crowds and ticket sales were similar to typical summer days and not the winter week preceding the New Year.

The crowds wearing coats were a pleasant contrast to the snow and ice that visited Colonial Williamsburg at the same time last year.



# Rare objects added to silver exhibition

The exceptional silver collection featured in the Wallace Gallery exhibition, "To Your Health! Silver Drinking Vessels 1601-1818," has been augmented with some of the rarest and handsomest examples of 17th- and early 18th-century English and Scottish silver.

The additions--on loan from Williamsburg collector John A. Hyman--include a Scottish quach made of horn, ebony and silver; a fine 17th-century covered cup by Nicholas Wollaston, a stirrup cup in the form of a grinning fox and a number of unusual 17th- and 18th-century beakers and mugs.

Curator of metals John Davis said each addition is singularly important but also provides an amplified understanding of the other segments of the exhibition. "The objects are part of that tapestry of relationships that John Hyman has so assiduously tried to assemble over the years,"



This covered cup features caryatids on its handles that represent a woman's hairstyle that was popular during the 1660 or 1670 period, according to Linda Baumgarten, curator of textiles.

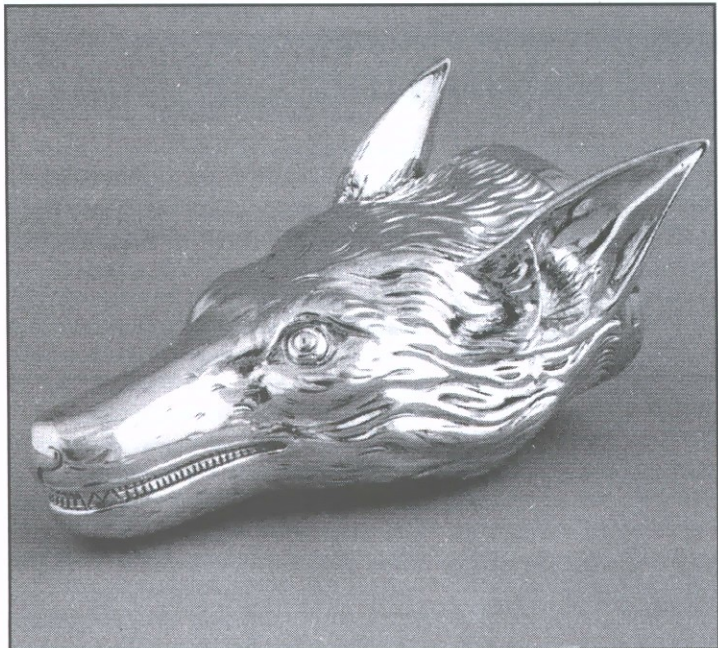
he said.

The objects join a pair of rare, early and historic American communion cups--gifts from Hyman recently added to the exhibition.

John Dixwell of Boston made the cups in 1719 for the First Parish Church of Medford, Mass., where they remained for 275 years until acquired and gifted to Colonial Williamsburg.

Such cups are rare and precious. Dixwell originated the form, which is purely American.

The additions are among many important objects in the exhibition incorporating an entire range of English, Scottish and Irish drinking vessels--tankards and mugs, goblets and beakers, tumblers and quachs and a series of outstanding large covered cups.



The DeWitt Wallace Gallery's silver exhibition recently added this stirrup cup in the form of a grinning fox commemorating the hunt in the Wrekin in Shropshire, England.

## Jamestown site yields 11,000 year-old artifact

Archaeologists working at Jamestown uncovered an object that is the oldest artifact discovered on the island and among the earliest artifacts discovered in eastern North America.

The object, a Clovis projectile point, is approximately 11,000 years old. Used at the end of the last ice age when mammoths and mastodons roamed the earth, it is made of high-quality stone and was probably used on a spear or lance.

According to archaeologist Dennis Blanton at the College of William and Mary, Clovis points are named for Clovis, N.M., where they were first discovered and recognized as having a unique style. The object is distinguished by flutes or channel flakes removed from the bottom of the point where it came into contact with the spear shaft.

"It exhibits expert workmanship," Blanton said. "This is a very exciting

find. It is proof that Jamestown Island has been inhabited for at least 11,000 years."

The island has changed considerably since then. A 100-foot rise in sea level has created a marshy environment in the area once distinguished by deep, wide ravines and streams. Tree species now found in more northern locales, such as Canada and northern Maine, dominated a landscape now covered by swamp. The James River carried only fresh water then and the island would not have experienced tidal changes.

Though New Mexico is a long way from Virginia, Blanton said the links between America's prehistoric inhabitants were closer than at any time since. "There were many common cultural elements, with technology being the most apparent," he said. "That changed over time as new cultures were introduced to the continent."

Points of this kind are "about the

earliest firmly documented evidence of prehistoric man in North America," he continued. "This is about as good as it gets if you're looking for the oldest or the earliest."

Though rare, Clovis points have been found at other Virginia sites, in the Shenandoah Valley, Dinwiddie County near Petersburg and along the James River.

The Jamestown point was not Blanton's first. "I found one as a kid, when I was 14 years old," he said. "It piqued my interest in archaeology from the start. Many archaeologists have never found one and others make it their life's work."

Blanton's archaeology team has been conducting a survey at Jamestown to uncover English and Native American objects. Their efforts are part of a multi-disciplinary inventory and assessment designed to provide information about the island from prehistoric

times to the present.

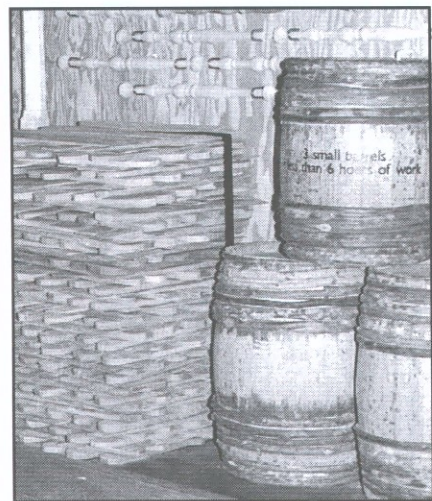
"It's really an exciting project because the rest of the island, beyond the town site, has never been examined in a systematic way," Blanton said. "We always suspected there were other sites and we're finding them for the first time. Through documentary research, we've been able to put names with the sites."

Archaeologists recently discovered the Travis House site, one of two large 18th-century plantations on the island. Though people have known about the Travis site during the years, "it was pretty much lost to our generation," Blanton said. Among the finds were foundations, demolition debris and numerous ceramic artifacts, most of them 18th-century.

The project is a cooperative venture involving researchers from Colonial Williamsburg, the College of William and Mary and other institutions.

## Tools

continued from page 1



Display of wood products contrasting with the time it would take an artisan to make the items. Photo by Curtia James

Using architectural cutouts we were able to add the scale that we were missing."

"The color cutouts are the scale, size and form people are familiar with," he adds. Many of the cutouts featuring interpreters achieve a direct gaze with

viewers, following them around the gallery, working like magnets to attract visitors into the various vignettes.

Jay Gaynor, curator of mechanical arts, who organized the exhibition with project research historian Nancy Hagedorn, is exceptionally pleased with the results. "Working with Rick was a delightfully creative experience," he said. "His design does a wonderful job, not only of communicating our curatorial message but, just as importantly, captivating visitors so that they stop and see what the exhibit has to say. In many ways, the design is the exhibit."

Looking back, Hadley, who worked on the project for two years, says the exhibition yielded a number of surprises. "It's an exhibit that people are not expecting to find in an arts gallery."

Colonial Williamsburg's entire range of visitors seem to be enjoying it to a degree that we were not anticipating," he said, hastening to add, "it's an incredibly male subject matter, meaning tools and woodworking -- especially in the 18th-century. But we are seeing that wives and daughters are enjoying it too."

"It's not a technology exhibit, it's not a science exhibit," he stressed. "At its core, it's a history exhibit using artifacts as windows to a narrative."



Birmingham tools. Photo courtesy of Colonial Williamsburg Foundation

## Award

continued from page 1

She expects the program to teach her more about public programs, which in turn will hopefully help her department reach more people through forums.

When she learned of her acceptance to the program she was elated. Her only worry was leaving her daughter from Jan. 18 through March 31. "But I know my mom will take good care of her and that this will benefit both my daughter and me in the long run," she said.

Her extended absence from AAIP will be noticed, but director Christy Coleman says one of her goals as director is to provide opportunities to develop her staff. "Marcel is very deserving of this fellowship and I'm sure she'll bring back new skills and insights to help this department and the foundation grow," said Coleman.

Riddick is looking forward to the NEH experience as well as the "big city life" in Washington, D.C. "I've already bought three maps and I can't wait."



# Winter is a prime time for job training

With reduced visitation and less hectic schedules, the winter season is an ideal time for CWHPI employees to pursue training and educational programs that can boost their professional careers.

In addition to orientation sessions, employees have a menu of classroom courses and a variety of self-study and certification programs from which to choose.

The Inn and Lodge offer a slate of training and development courses: Gracious Hospitality emphasizes the importance of extending hospitality to guests and co-workers, first impressions and standards of dress and appearance. The 30-minute sessions are open to all employees.

Front line supervisors and other involved in the hiring process learn the basic skills of questioning and listening in the two-hour class, Effective Interviewing.

Counseling for Improved Performance provides managers and supervisors the tools to give their employees incentives to excel.

Violence in the Workplace teaches employees the critical skills needed

to diffuse potentially violent situations.

To enroll in these courses, Inn employees should call 7152; Lodge employees should call 2713.

Human Resources offers nearly two dozen courses and training opportunities, ranging from AIDS in the Workplace to Practical English to Team Problem Solving for Managers.

The offerings also include four safety courses: Back Safety, Electrical Safety, Safety for Supervisors and Fire Extinguisher Training. To enroll in the Human Resources classes, call 7116. To enroll in the safety classes, call 7373.

All four Colonial Williamsburg hotels offer the American Hotel and Motel Association program, Supervisory Skill Building, designed to give supervisors specific training in nine skill

area of the hospitality industry. AHMA programs include: You as a Supervisor, leadership, Time management, Improving Communications, Handling Problems and Conflict, Conducting Orientation and Training, Motivation and Team Building, Staffing and Scheduling and Improving Employee Performance.

Williamsburg Woodlands and Governor's Inn employees may choose from a variety of group

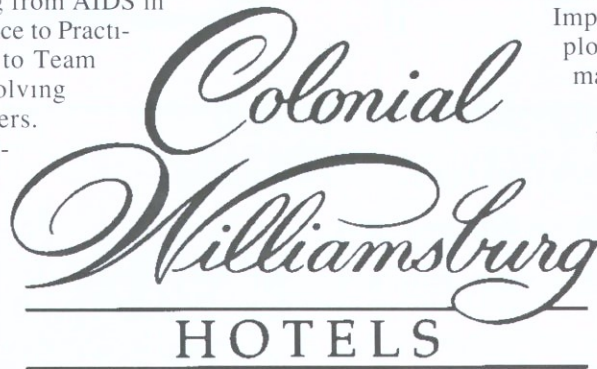
and classroom offerings in addition to the AHMA Supervisory Skill Builders classes: Security Awareness For Everyone (SAFE), Train the Trainer, Kitchen Safety, Alcohol Awareness Training and Food and Beverage Server Core Training.

Self-study options include professional certification preparation and

testing, the Certified Hospitality Supervisor (CHS) program from the American Hotel and Motel Association and independent learning courses in front office procedures, housekeeping operations, food and beverage operations, human resource management, sales and marketing, hotel security law, guest service, computers in the hospitality industry and other topics by request.

Employees interested in independent learning courses should contact Harry Nobles, hospitality consultant and training supervisor at 3507 or (804) 564-3761. He may also be reached by digital pager at (804) 988-5833.

Woodlands general manager Bob Jeremiah conducts many of the training sessions for employees in the Woodlands-Cascades-Governor's Inn complex. "This is a great opportunity for the employee and the company," Jeremiah said. "By using the winter period for continuing their education, the employee is investing in their own future and the company benefits from a better-trained and dedicated employee."



## New Year celebrations planned

CWHPI plans three gala parties for employees to celebrate the end of the busy holiday season and the beginning of another business year.

The festivities in the Virginia Room at the Williamsburg Lodge begin at 8 p.m. on consecutive nights Jan. 16-18. The parties include musical entertainment--a band or DJ--and dancing, door prizes and a bountiful dinner buffet featuring specialties of the CWHPI restaurants. The parties end at 1 a.m.

"We are still working out the details," said the Inn's Elnora Hailey-Rhodall. "We want this celebration to be the best one yet."

Employees may attend only the party scheduled for their work unit during the evening assigned.

Employees working in Governor's Inn, Hotel Services, Reservations, the

Commissary and Bakery and Chowning's, King's Arms, Campbell's and Shields Taverns may attend the party on Monday, Jan. 16.

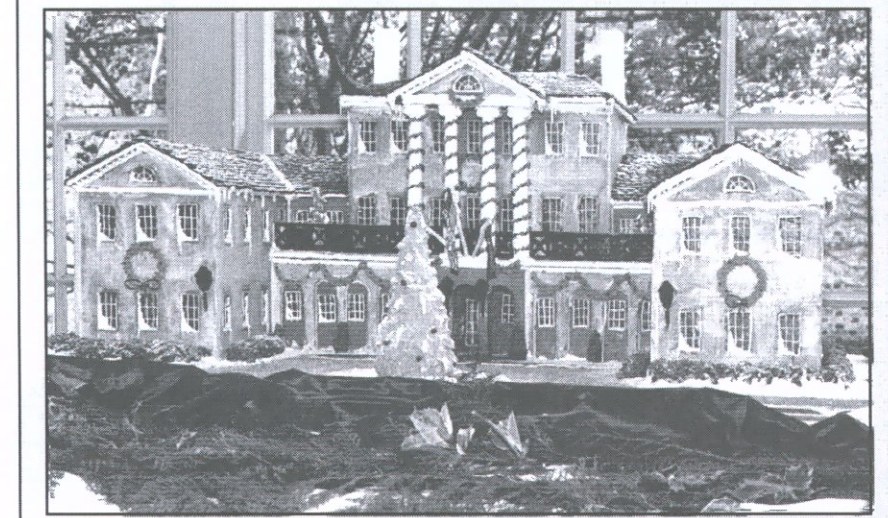
DeWitt Wallace Gallery Cafe, Williamsburg Lodge, Williamsburg Woodlands and Cascades employees celebrate Tuesday, Jan. 17.

The final gala is for Williamsburg Inn, Hotel Sales, Conference Services and Laundry employees on Wednesday, Jan. 18.

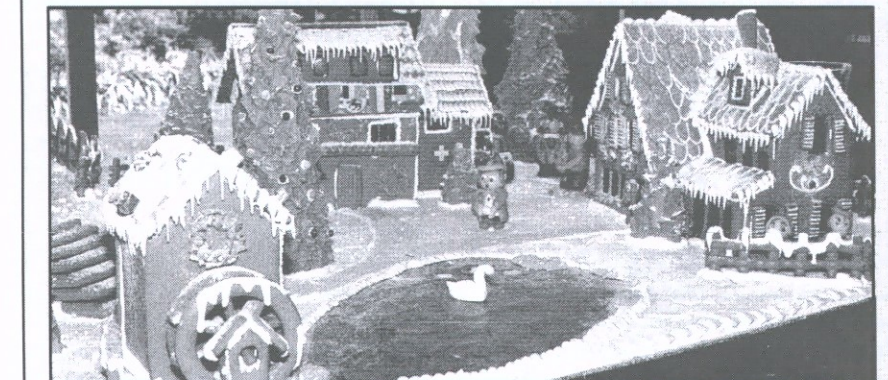
To be admitted to the Virginia Room, an employee must present a valid Colonial Williamsburg employee ID and a ticket available from the committee member representing each unit. Each ticket will admit one employee and one guest. Tickets are non-transferable--only the employee who was issued the ticket may use it.



LUNCH LINE--A line of visitors waits for lunch last week at Chowning's Tavern as mild temperatures and sunny skies enticed visitors into the Historic Area and the taverns. Photo by Jim Bradley



FIVE-STAR GINGERBREAD--Pastry apprentice Christopher Carlson created this gingerbread display at the Williamsburg Inn during the Christmas season. Carlson's estimates he spent about 60 hours on the project--his first effort at constructing gingerbread buildings. Photos by Jim Bradley



GINGERBREAD VILLAGE--Head pastry chef Joe Sciegaj and pastry cook Michelle Brown combined their talents to produce a gingerbread Alpine village that delighted guests as they entered the Lodge Dining Room during the holidays.

## Computer software classes

If you're baffled by the newest versions of computer software in widespread use at Colonial Williamsburg or you want to learn how to get the most out of the programs you use, winter presents an excellent opportunity for you.

Electronic Systems, Inc. will conduct practical computer software training classes this winter at the Information Technology Training Center (room 117) in the Franklin Street Office Building.

The scheduled classes concentrate on computer software applications commonly used throughout the organization: Windows, WordPerfect and Lotus.

Training sessions for other software programs--such as PageMaker--will be added if demand is sufficient.

The following sessions are currently

scheduled: Windows 3.1 on Jan. 12 and 26 and March 9 and 23, basic WordPerfect for Windows 6.X on Jan. 13, Feb. 9 and March 10; advanced WordPerfect for Windows 6.X on Feb. 23; basic Lotus 123 for Windows on Jan. 27, Feb. 10 and March 24 and advanced Lotus 123 for Windows on Feb. 24.

Class tuition is discounted for Colonial Williamsburg employees at \$110 and may be reimbursed through the Educational Assistance Program.

Contact Renate Daigneault at 7299 or Kelli Mansel-Arbuckle at 7116 to obtain an Educational Assistance procedure packet.

To register for scheduled training sessions or to inquire about other software classes, contact Electronic Systems by telephone at 877-4440.

## Environmental thought for the week

Don't attempt to recycle fax paper, NCR paper or blueprints. They have chemical coatings that make them unsuitable for recycling.



Colonial Williamsburg RECYCLES

Colonial Williamsburg Recycling Committee



## NEWSBRIEFS

### Bassett Hall schedule changes

Bassett Hall and its gardens and grounds close to the public each Wednesday beginning Jan. 4 and continuing throughout 1995. The weekly closings will enable maintenance crews to perform work that cannot be scheduled when the property is open to the public.

### Winter hours begin at taverns and houses

On Monday, Jan. 2, winter hours took effect at Raleigh and Wetherburn's Taverns. Raleigh Tavern is open 1-4:30 p.m. Monday-Friday, and 9:30 a.m.-4:30 p.m. on Saturdays. Wetherburn's is open 9:30 a.m.-12:30 p.m. Monday-Friday, and 9:30 a.m.-4:30 p.m. on Sundays.

According to the winter opening schedule, the Peyton-Randolph House is open mornings and the Wythe House in the afternoons. Both are closed Tuesdays and Thursdays. The Wythe House is open all day on Saturdays and the Peyton-Randolph all day on Sundays. The African-American interpretive staff provides programming at the Wythe House on Tuesdays and Thursdays during February. Please note that the Wythe House is closed for renovation from Sunday, Jan. 8, to Saturday, Jan. 28. During that time, the Peyton-Randolph House will be open all day.

### Tavern foods in show exhibit



Colonial Williamsburg will participate for the first time in the Winter International Fancy Foods Show, to be held in San Diego, Feb. 5-7.

Rowena's, S. Wallace Edwards and Sons, and Williamsburg Foods--all foundation licensees--will also feature some of their products that recall the flavor of tavern cooking.

Peanut soup, a longtime favorite with guests at the King's Arms Tavern, is one of the new items that will be exhibited along with Captain Rasmussen's Clam Chowder, a specialty at Christiana



Campbell's. These two new soups have been produced in cooperation with Whitley Peanuts and Williamsburg Foods, respectively.

Firecracker Mix, a combination of pretzels, peanuts and spices, which has been available to guests at the Williamsburg Lodge, will soon enter the growing list of tavern line products. It will be produced in cooperation with Williamsburg Foods.



## Computer software training classes



Electronic Systems, Inc. will be conducting the following practical software training classes in the Information Technology Learning Center located at Franklin Street Office, room 117. Classes for foundation employees will cost approximately \$110 each.

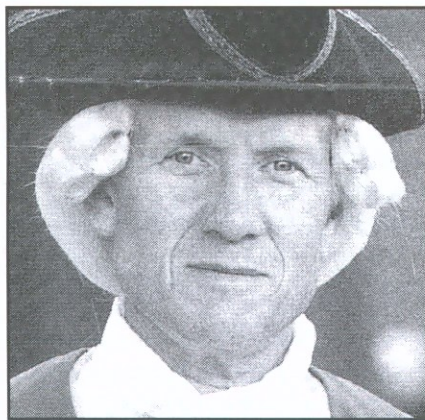
Class	Jan	Feb	Mar
Windows 3.1	12,26	9,23	
WordPerfect for Windows 6.X basic	13	9	10
WordPerfect for Windows 6.X advanced	23		
Lotus 123 for Windows basic	27	10	24
Lotus 123 for Windows advanced	24		



Additional classes will be scheduled during these months if sufficient requests are received. Please contact Electronic Systems at 877-4440 to register for these and other software classes.

To receive an Educational Assistance procedure package and the latest training schedule, contact Renate Daigneault (7299) or Kelli Mansel-Arbuckle (7116).

## Retirement brings rewarding career



Dan Bjick works as a historical interpreter during his "retirement."

After 20 years with Illinois Bell and another 11 years with AT&T in Basking Ridge, N.J., Dan Bjick works what he calls his "dream" retirement job--as an historical interpreter for Colonial Williamsburg.

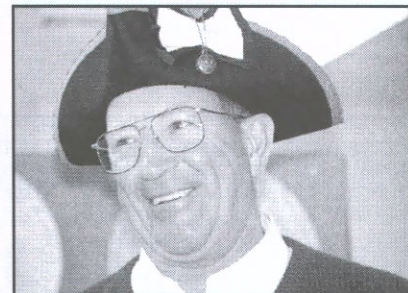
Dan's first exposure to interpreter work occurred when he volunteered as a costumed tour guide at the Ford Mansion in Morristown, N.J. Today, Dan leads school and adult tour groups throughout the Historic Area and helps with special events programs in costume.

"I find the work extremely enjoyable and rewarding," says Bjick, a self-proclaimed ham actor. "The continual reading and training is always stimulating."



Francis Loba fits state Senator Edgar S. Robb of Albermarle County for a night shirt at the Costume Design Center. Robb participates in the second annual "Journey," a two-day horseback ride from Albermarle County to Richmond Jan. 5-6. The ride re-creates the route a legislator, such as Thomas Jefferson, might have taken. The "Journey" raises funds for the Dream Factory, rescue squads and the Mental Health Association.

Photos by Lorraine Brooks



## THE MARKETPLACE

**For Sale** Sentra, two-door, low mileage, new tires, clean inside, pass inspection. Call 7176 from 7 a.m. - 4 p.m.

**For Sale** 1987 Pontiac 6000, lowered to the ground, runs good, \$700/negotiable, 1987 Dodge pickup 318 work truck or great for hunting, runs good, \$600 or best offer. Call digital pager 988-3318 or home 887-3350. Serious calls only.

**For Sale** 1984 Firebird, V-6, needs clutch, PW, PB, in fair condition, AS IS, \$500. Call Alonzo at 2202 between 7 a.m.-3:30 p.m.

**For Sale** Black leather couch, \$500, Canadian solid mahogany king size bedroom suite, \$800, Gold Queen Anne leather chair, \$250, Modern chrome and fabric recliner, \$250. All in excellent condition. Call 220-2595.

**For Sale** Camel back sofa and wing chair, grey and beige sturdy fabric, very good condition, \$300. Call 565-4607 after 6 p.m.

**For Sale** 286SX Leading Edge computer with expanded memory. Has sound, dual 5 1/4" drives, mouse and enhanced keyboard. Monochrome monitor, printer and software included, \$400. Call Clay at 2686.

**For Sale** VW bus, needs rebuilt engine, make reasonable offer, Industrial jigsaw, \$100, Sears Craftsman 12" bandsaw, \$250, Hot tub, works but needs putting

together, \$100. Call Kim at 829-6720 or leave message on 7337.

**For Rent** House on two acres in country, 13 miles from CW. Two bedrooms, eat-in kitchen, hardwood floors, screened-in porch, deck, garage with workshop, established herb garden and fish pond. Pets OK with extra deposit. Available February or March. \$550/month + utilities. Call Kim at 829-6720 or leave message on 7337.

**Lost** A silver charm with cut glass stones on red cord. Last seen at the Capitol on December 27. (I am sure my friend's dying mother meant for me to have this a while longer.) If found please call 565-4582.

**Wanted** Roommate to share two bedroom apartment on Merrimac Trail. Single bath. Immediate occupancy. \$200+/month. Call Ralph Thurman at 7728 or 220-8499.

**Wanted** Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Genova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

## Volunteers need to prepare for new year

In order to make the transition to the new year as smooth as possible, volunteers need to take care of a few items as soon as possible. They include:

- Trade in 1994 volunteer pass for a 1995 pass. Call 7174 or your manager for more information.

- Fill out an application for a 1995 parking decal. To receive an application, see your manager.

- If you are interested in borrowing materials from the library and do not presently have a bar code, you

may get one directly from the library.

- Don't forget as a volunteer you enjoy discount privileges. The discounts at the Colonial Williamsburg properties are the same as last year, but a complete, updated list for various locations around town honoring the volunteer pass will be distributed as soon as it is available.

If you have any questions concerning the volunteer program or are interested in receiving information on how to become a volunteer at Colonial Williamsburg, call Vernell Sutherland at 7174.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to "Colonial Williamsburg News, GBO-131." FAX it to 220-7702 or call the CW News Hotline at NEWS:6397.

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This publication is printed on recycled paper.