



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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Volume 48, No. 14

April 6, 1995

## New mission statement approved

Colonial Williamsburg's mission statement has been reviewed, revised and reaffirmed. It is a testament of the organization's commitment to John D. Rockefeller Jr.'s original motto — to help the future learn from the past.

"The statement provides direction for everything we do as a foundation. It reminds us of what our purpose is and allows us to make adjustments so it is more consistent with today," said foundation president Bob Wilburn.

The review took nearly four months. It began in December when administrative officers and directors were asked to review the draft statement with their employees and to solicit suggestions and comments. Employee suggestions and key principles from the Hospitality and Courtesy Program's mission statement were incorporated in the draft.

"Our goal was to communicate what is expected from each employee including me," Wilburn said. "This statement, in somewhat more emotional terms than the prior one, recognizes that we have to encourage our visitors to participate in the experience here as well as become involved ourselves."

### The Colonial Williamsburg Foundation

*An Educational Institution with One Mission—Many People—Shared Values*

#### MISSION

**To help the future learn from the past...**

- by preserving and restoring eighteenth-century Williamsburg
- by engaging, informing, and inspiring people as they learn about this historic colonial capital, the events that occurred here, and the diverse peoples who helped shape our new nation.

#### ORGANIZATIONAL VALUES

**STEWARDSHIP.** As a museum, we are active stewards of our cultural and material resources. We have a professional obligation to research and preserve them for the future. We are entrusted with sharing these resources through programs, exhibits,

and products that engage, inform, and inspire.

**CUSTOMER SERVICE.** Working together, we strive to exceed the expectations of every visitor. We try to understand visitors' needs and to offer them excellent programs and products of value, which we want them to enjoy. We are proud of Colonial Williamsburg's reputation and know we must earn it anew every day.

**HOSPITALITY.** We work to build a lifelong relationship with each visitor, one at a time. By welcoming our guests warmly and working to exceed their expectations, we encourage them to return again and again.

**RESPECT FOR PEOPLE.** The quality of Colonial Williamsburg's staff is its most important

resource. Our knowledge, skills, and caring attitudes — toward visitors, neighbors, and one another — enable us to achieve our mission and to make Colonial Williamsburg a great place to work. In all our relationships, we are guided by integrity, truthfulness, fairness, courtesy, and respect for the dignity of the individual.

#### PERSONAL EXPECTATIONS

- Treat all people with respect and friendliness
- Delight and serve our visitors
- Accept responsibility for actions and results
- Take the initiative to make things better
- Help each other succeed
- Enjoy our diversity
- Keep listening and learning

## Possible 17th-century site discovered at Bruton Heights

Construction work at the Bruton Heights School Education Center has turned up an unexpected discovery. Archaeologists believe they have located one of John Page's 17th-century brick foundations under the library road at the Bruton Heights site.

The foundation is believed to have been part of the house or one of the outbuildings of Page's Middle Plantation property, which comprised approximately 330 acres when he died in 1691. "We unexpectedly revealed

about a 10-foot section that extends beyond the old school parking lot," said construction manager Ken Yerby.

Staff archaeologist David Muraca believes the foundation may be part of a larger complex, which includes seven brick structures. "We were sky-high when we found it because we thought those buildings were under the school," Muraca said.

Excavation of the site began this week and is expected to take 12 weeks. The dig will not interfere with con-

struction of the education center complex. "This is a salvage excavation. Excavators will photograph and document the site as well as remove any artifacts as they proceed," said Beatrix Rumford, vice president for special projects. "The history and contents of the site will be recorded and preserved, but the road will be paved as planned."

Colonial Williamsburg acquired Bruton Heights from the Williamsburg-James City County schools in

1992 as part of a land swap. The restored school will be part of an educational campus that will include the DeWitt Wallace Collections and Conservation Building and the John D. Rockefeller Jr. Library.

The complex will house employees from architecture and engineering, historical, architectural and archaeological research, collections, conservation and audiovisual production. It should be complete in early 1997.

## Bassett Hall attendance rises

Visitation at Bassett Hall rose 25 percent in January and February over compared with the same period last year. This increase is especially significant because the site is closed on Wednesdays; in 1994 it was open daily.

Don Thomas, manager of museum administration, says several factors contributed to the increase: "The popularity of the Patriot's Pass, which includes Bassett Hall, is a factor as well as the Museums Ticket, which allows guests to visit the Folk Art Center, the Wallace Gallery and Bassett Hall."

Thomas also attributes the rise to the site's video presentation and audio-taped tour, which covers the house and grounds. "Museum educator Brenda LaClair has done several surveys on the new interpretation, and the majority of the guests enjoy the audio tour," he said. "Almost daily we receive written comments from visitors who say how impressed they are with it and how appreciative they are to have the opportunity to learn about the early history of the restoration and the Rockefeller family involvement."

## Employee preview at Brush-Everard

Employees are invited to preview the Brush-Everard House from 2 to 4 p.m. Wednesday, April 12. The house has been closed since June 1994 for renovations and upgrades to its environmental systems. The work was the final phase of a \$2.5 million project funded in part by the National Endowment for the Humanities.

During the renovation, archaeologists and architectural historians studied the house to get a better picture of its evolution during the past 277 years.

The house was built in 1718 by John Brush, a gunsmith, armorer and first keeper of the Magazine.

As was the case with the Wythe House and the Palace — also renovated during the NEH preservation project — the Brush-Everard features some changes in paint colors that are the result of paint investigations. The house also features reproduced wallpapers in the chamber and dining room, that are based on fragments found during a 1949 restoration.



**A SPECIAL THANK YOU --** Colonial Williamsburg President Robert C. Wilburn, right, presents a certificate of recognition to Steve Blanks, President, Crestar Bank - Williamsburg, in honor of Crestar's 18 years of support for Colonial Williamsburg educational programs. Since 1977, the local bank and its Richmond headquarters have given more than \$200,000 in general support of Colonial Williamsburg's mission, along with gifts for the Abby Aldrich Rockefeller Folk Art Center, Winthrop Rockefeller Archaeology Museum and Carter's Grove. The total also includes matching gifts from individual Crestar employees. Crestar is one of nearly 800 corporations that supported the foundation through direct contributions and matching gift programs in 1994.

## Wilburn testifies in support of NEH program

Colonial Williamsburg President Robert C. Wilburn submitted written testimony last week to a subcommittee of the House of Representatives in support of continued funding for the National Heritage Preservation Program (NHP) at the National Endowment for the Humanities (NEH).

"This unique initiative, whose goal is to stabilize collections of material culture, responds to what has long been identified as one of the most pressing needs in the conservation field," Wilburn said in testimony submitted for the record by the National Institute for Conservation of Cultural Property to the House Subcommittee on Appropriations — Interior and Other Related Agencies.

Included among a diverse range of collections that have been supported by NHP grants, Wilburn said, are three of Colonial Williamsburg's most important exhibition buildings. The Governor's Palace, Wythe House and Brush-Everard House have used NHP funds — more than matched by Colonial Williamsburg — to replace electrical, fire and environmental systems. A portion of the grant also was used to upgrade storage facilities for historical objects that are not currently on display.

"For more than 60 years, Colonial Williamsburg's collections have brought a sense of realism to our exhibition sites," Wilburn testified. The collections in the three homes benefiting from the NHP grant, he added, "tell the stories of their owners, families, servants and slaves, and offer a comprehensive picture of 18th-century American society. They are central to our interpretive mission."

The protection afforded by the new environmental systems, Wilburn noted, ensures that "the collections in these exhibition buildings will be protected well into the 21st century, so that the future may continue to learn from the past."

Wilburn commended the federal leadership that created the NHP program, noting that private donors often are not sufficiently educated about the importance of conservation efforts, preferring instead to have their contributions associated with special exhibitions or building projects.

Thanks largely to NHP's success, he said, public awareness of the importance of conservation has increased in the last few years: The approximately \$33 million appropriated for the NHP since its inception has generated at least another \$33 million in matching funds from non-federal sources. NEH has requested \$5.75 million for NHP in fiscal year 1996.

"It is an impressive example of the role of federal leadership and has helped convince trustees, individual donors, corporations and foundations, as well as state and local governments, that conservation is an important priority.

"Failure to act now cannot be corrected in the future," Wilburn cautioned. "Once a collection — or even one object in that collection — has deteriorated, it cannot be replaced."

# Interpreter training never ends

Imagine Colonial Williamsburg without its interpreters. Can't do it? Neither can the hundreds of thousands of visitors who come here each year. Vibrant interpretive communication, leadership, interaction skills and subject knowledge are all vital to educating our visitors about life in 18th-century Williamsburg.

Interpreters gain those skills through extensive training. All interpreters are required to attend a series of training classes, depending on their interpretive experience.

The training begins with "Introduction to Interpretive Education." There, interpreters learn about the evolution of Virginia's colonial society, through an examination of its economy, culture, government and family life. Information is taken from 18th-century biographies, letters, diaries, artifacts and other materials.

"An interpreter's challenge is to take ordinary things of the 18th century and find creative, meaningful and engaging ways to transfer those concepts to our 20th-century visitor," said museum educator Anne Schone.

During the presentation skills segment of the class, interpreters discuss, observe and analyze the elements of good interpretive techniques and give interpretations to their peers, who provide coaching and feedback.

By the end of the class, new interpreters are able to link the three elements of an effective interpretation —



Museum educator Anne Schone demonstrates 18th-century cooking during interpreter training classes.

Photo by David Doods

the museum's mission and theme, the visitor and the interpreter.

Core curriculum is a three-year program for interpreters who have completed the introductory course. The class provides a consistent and deeper understanding of the Becoming Americans theme.

After they complete core curriculum training, interpreters enroll in advanced interpretive education classes where they develop specific knowledge and skills to enhance their presentations. They may choose from a series of electives that change yearly, including research projects, independent studies,

internships and other programs.

In 1995 interpretive education trainers — who include former and current interpreters, supervisors and historians — will train about 200 employees in the introductory and core programs.

"Interpretation is an incredible challenge. You have to have a solid background in your subject, read your audience, know the mission of Colonial Williamsburg and juggle all three while engaging visitors in a memorable experience," said Conny Graft, director of interpretive education and support. "It is truly a lifelong process."

## Student volunteers paint and prune

Last week, eight students from the High Mowing School, a boarding school in Wilton, N.H., volunteered at Colonial Williamsburg as part of their school's annual Projects Week. Building maintenance director Mark J. Wenger and gardens supervisor Terry Yemm designed a week-long program that divided the group's time between painting and garden chores in the Historic Area, from 7:30 a.m. to 3:30 p.m. each day.

One of the most striking things about the group was its international flavor. Of four boys and four girls, three students were from other countries: Mexico, Germany and Japan. The group included students from grades 9 through 12.

On the first day, the students toured the Historic Area before starting to work. Tenth grader Philip Peterson said, "The landscape and gardening work looked pretty intimidating at first. But the gardeners here are awesome and we had a blast."

Faculty advisors Susan Rossi and Robert Burns drove the students to Colonial Williamsburg and said they looked forward to visiting Washington, D.C., on the way home. "High Mowing is a Waldorf School," Rossi said, "and as such, we try to provide our stu-



Students from High Mowing School in Wilton, N.H., painted a fence at the Playbooth Theatre as part of the school's annual Projects week. Pictured from left: Joel Menard, Nazuki Takeshita and Beth Gillett.

Photo by Sophia Hart

dents not only with academic teaching but also with practical learning which will help make them a better part of the community."

The group stayed in a campground west of Williamsburg where they fixed their own meals and slept in tents. "We are freezing and starving now," said ninth grader Beth Gillett, "but I would love to come back and work as an interpreter."

Vernell Sutherland, who directs Volunteer Programs for the foundation, is pleased by the group's success. "Pro-

grams like this one emphasize the breadth of the way we view volunteers at Colonial Williamsburg," she said. "We like to view them in very non-traditional ways, taking volunteerism in a very broad sense. This was a great group of students, and we treated them like any other volunteers for the foundation, with official documentation of their contributions."

The students hope Projects Week becomes an annual event in Williamsburg and want to be able to add interpreting or short-term trade apprenticeships to their experience.

## Craft House sponsors designers seminar

What began as a well received Good Neighbor Night at Craft House at the Inn blossomed into a designers' seminar April 6. The seminar provided participants a comprehensive look at interior design and ways in which the Williamsburg Products Program has repositioned itself to meet the needs of contemporary consumers.

Last year's Good Neighbor Night attracted about 1,200 people, many of whom requested a more comprehensive look at the collection, Calvin Heikkila, manager of Craft House at the Inn, said. They were encouraged to enroll for one of 24 slots in the seminar entitled "Williamsburg Design for Today's Living."

The seminar featured lectures, lunch



at the Wallace Gallery Cafe and tours. In one lecture, Liza Gusler, curator of museum education and educational spokesperson for the Williamsburg

Products Program, discussed the program's success in addressing the needs of modern consumers and provided background about how antiques are interpreted for the market.

Margaret Pritchard, curator of maps and prints, discussed the scholarship that preceded recent wallpaper changes in the Historic Area and the impact on the program's new Schumacher wallpaper line.

Participants toured the Coke-Garrett House and Craft House at the Inn's new Great Room, which Heikkila described as "the epitome of our new positioning." Most of the slots allocated for the seminar filled quickly — a response, he said, that makes future, similar events likely.

News from the hotels and restaurants

# Cook-chill introduces new recipes

Winter testing at Colonial Williamsburg's cook-chill unit resulted in a dozen new recipes for Colonial Williamsburg's restaurants and taverns. Corporate executive chef Pierre Monet and his staff tested a dozen new recipes that are being added to Colonial Williamsburg menus.

In some cases, a recipe will appear on the menu of one restaurant or tavern. Others may appear in two or more — or even all — of the restaurants.

The new menu items emphasize lighter and more healthful dishes with a trend to the exotic and include more vegetarian dishes. Seafood roulade is a new exclusive offering at Chowning's Tavern. The tavern also offers a vegetarian version of its Brunswick stew, duck à l'orange and seafood sausage to its dining options.

Shields Tavern offers a new fresh salmon burger, served with french-fried sweet potatoes, a food high in beta-carotene. Shields also offers a new cold sandwich on a mini-loaf of French bread, or cold pasta salad.

King's Arm Tavern boasts a new spinach and feta cheese roulade. Chicken roulade is available at King's

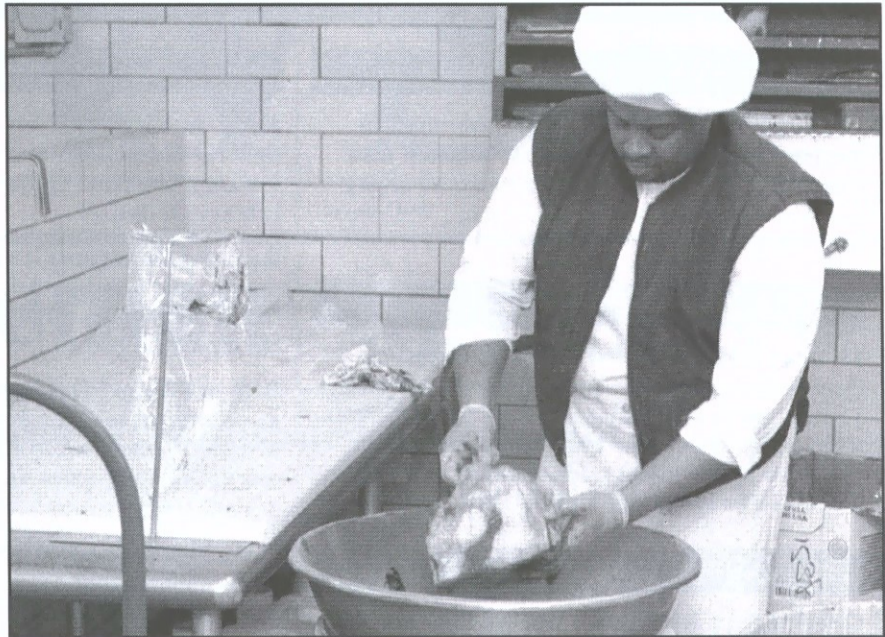
Arms and Shields.

The Cascades Restaurant adds cous-cous with vegetables and raisins to its buffet menu. A new vegetable chowder is available in all 13 restaurants, as is an exotic new chili made with black beans and sausage.

Monet and the cook-chill staff also developed lighter fare for hot summer days, including cold items like carrot and ginger soup.

Since its startup two years ago, the cook-chill operation has produced delicious food of consistent quality while controlling food costs and offering new flexibility in banquet service. During the past year, the cook-chill staff has produced 33,000 gallons of soups, 10,600 gallons of dressings and sauces, nearly 50,000 individual servings of poultry and more than 7,000 pounds of roast beef. Late last year, they began cooking Virginia hams.

Their equipment appears fairly simple. A gas grill, three large stainless steel kettles and a cook-chill machine occupy one room. An adjoining room houses supplies, mixing tables and a vacuum bagging ma-



Cook-chill specialist Barry Partlow spices and bags 15-pound cuts of beef before the meat goes through the cook-chill process at the Commissary. All photos by Jim Bradles

chine. Walk-in refrigerators store ingredients and finished product. It's an around-the-clock operation, but a computer works the night shift — alone.

Two cooks and an apprentice report to work early in the morning. When they arrive, they remove up to 600 pounds of pot roast, turkey breasts, corned beef and grilled chicken from the cook-chill bath. The items, vacuum-sealed in plastic bags, have been slow-cooked overnight, steeped in herbs, spices and their own juices.

After six hours or so of cooking, internal meat temperatures reach 165 degrees. When the entree is done, a sensor switches from heat to cold and chills the product rapidly. When the crew arrives in the morning, they transfer the cooked and cooled entrees to walk-in refrigerators.

The crew mixes soups, dressings and sauces in three stainless steel kettles that can both cook and chill. As each mix is complete, it is pumped into two-gallon plastic bags and sealed airtight. Hot mixes go immediately into a chill bath, cooling rapidly for about 40 minutes. The bags are refrigerated,

awaiting delivery to a Colonial Williamsburg tavern or restaurant.

Cook-chill pasteurizes food products by raising food temperatures to 185 degrees. This gives the refrigerated cook-chill items a shelf life of two to three weeks.

In two years of running the cook-chill operation, Chef Monet and his crew have learned a few lessons along the way. Adapting new items to the cook-chill operation is tricky. The process involves a lot of trial-and-error.

During the first six months of operation, for example, Monet found he had to cut back on the amount of herbs and spices he used. After several days of refrigerated storage, seasonings become more intense and overpowering; cook-chill preparation uses smaller amounts of herbs and spices.

A computer-controlled process places a telltale label on each bag of food to ensure a wholesome product. If the product's temperature does not stay just above freezing, the label changes color, alerting personnel that the product may not be safe.



Apprentice Craig Sawyer (left) and cook-chill specialist James Kee slice potatoes for Brunswick stew destined for the dining tables at Chowning's Tavern.

## New products

These new items are available at both Craft House locations and through Colonial Williamsburg mail order:

**Tulipa Bedding.** Crown Crafts has designed this 100 percent cotton bedding ensemble using flower and butterfly motifs taken from prints and ceramics in the Colonial Williamsburg collection. The comforter set includes pillow sham(s), a 14" bed skirt and comforter. Twin \$170; full \$245; queen \$320; king 380. The 200-count sheet set includes one flat sheet, one fitted sheet and pillow case(s). Twin \$45; full \$80; queen \$100; king \$120.



The new Tulipa Bedding features flower and butterfly motifs. CWF

**Shearer Pier Table.** This table, with a distinctive bow knot piercing and heavy spade feet, blends regional characteristics of Pennsylvania German furniture with those of Virginia. John Shearer, who built the proto-

type, worked in several Potomac River counties in Virginia and West Virginia. 29 3/4" high x 31 3/4" wide x 16 7/8" deep. \$1,425.



**Berks County Rabbit Pin.** Virginia Metalcrafters introduces this delightful rabbit just in time for Easter. Inspired by a watercolor and ink drawing attributed to John Conrad Gilbert, an illustrator in Berks County, now Schuylkill, Pa., the pin is available in 24 carat gold plate and oxidized silver finishes. \$17.50.

The Berks County Rabbit Pin is available at both Craft Houses, Woodlands Gift Shop, Everything Williamsburg, the Sign of the Rooster at the Folk Art Center and through mail order.

## Shields Tavern garden adds roof

Garden diners at Shields Tavern will find a pleasant respite from the elements this summer. Historic Area carpenters will install a roof over the arbor in the garden, to provide shelter during rainstorms and shade from the summer sun.

Building trades manager Bill

Weldon plans an A-frame and shed roof structure to cover the garden dining area. The carpenters will do the work during the next several weeks. The garden will remain open during the work. Garden dining hours are 11:30 a.m. - 3 p.m. for lunch and 5 p.m. to dark for dinner.

### Environmental thought for the week



Colonial Williamsburg RECYCLES

Read the label before you purchase cleaning materials. Many contain materials you don't want to use in your home or end up in the landfill.

Questions, Comments, Suggestions?  
Call the recycling hotline: 2333!

Contact Marsha Wood for more info or pricing (804) 253-5676

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# APRIL 8-14

# HAPPENINGS AT COLONIAL WILLIAMSBURG

## SATURDAY 8

**\*The Recruiting Officer: His Campaign to Entice Men into the Army and Women into Romantic Liaisons.** Tickets are \$10.00 at any ticket office or at the door. 8:30 p.m., Williamsburg Lodge

## SUNDAY 9

**Thomas Jefferson's Birthday Celebration.** One-hour presentation and concert, followed by a reception in the Wallace Gallery Cafe. Tickets, \$3 in addition to gallery admission, and are available at any ticket sales outlet or at the door. 3 p.m., Hennage Auditorium.

## MONDAY 10

**Ordering Books Online: The Next Generation and The John D. Rockefeller Jr. Library: A Library For the Future.** Foundation Library, 4-5 p.m.

## TUESDAY 11

**Religion Over Coffee.** April's session is at the Davidson Shop. The discussion topic is "The Celebration of Holy Week and Easter in Eighteenth-Century Virginia." 7:45 a.m.

**CD-ROMS and the Internet: In Search of the Electronic Library and Made in Virginia: New Acquisitions in Special Collections.** Foundation library, 9-10 a.m.

**Yorktown Victory Center reopens.** The ceremony is open to the public, though visibility and seating will be limited. Ribbon-cutting is at 11:30 a.m. Shuttle buses between the Visitor Center and Victory Center every 15 minutes 9 a.m. - 3 p.m.

**New employee safety orientation.** Required for new employees. Open to current employees when space is available. 8:30 a.m. - 5 p.m. Security department, Franklin Street Annex Call 7721 to register.

**Free Tax Assistance.** Simple state and federal tax returns. First-come, first-served basis. Franklin Street Office, 3 - 7 p.m.

## WEDNESDAY 12

**Made In Virginia: New Acquisitions in Special Collections and Ordering Books Online: The Next Generation.** Foundation Library, 9-10 a.m.

**Racism Discussion Group.** Participants are encouraged to bring their lunch and ideas for future discussions. Davidson Shop basement, Noon to 1:30 p.m.

**Brush-Everard House Preview.** Employees are invited to visit the Brush-Everard House, which has been closed since last summer for renovations as part of the NEH preservation project. 2-4 p.m.

**"Our First President's Garden."** Dean Norton, horticulturist from Mount Vernon, discusses ways the Mount Vernon landscape developed. 4 p.m., Hennage Auditorium.

## THURSDAY 13

**The John D. Rockefeller, Jr. Library: A Library for the Future and Photo-CD: Images at Your Fingertips.** Foundation Library, 4 - 5 p.m.

**Free Tax Assistance.** Simple state and federal tax returns. First-come, first-served basis at the Franklin Street Office. 3 - 7 p.m.

**"Luxury Consumption and Domestic Culture."** Dr. Stana Nenadic, University of Edinburgh, discusses 18th-century Scottish merchant communities. 4 p.m., Hennage Auditorium

## FRIDAY 14

**Photo CD: Images at Your Fingertips and CD-ROMS: In Search of the Electronic Library.** Foundation Library, 4-5 p.m.

**Courthouse Concert: Lighthearted Music from Colonial Times.** Tickets are \$5 and are available at all ticket sales outlets.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information

## IN THE MUSEUMS

*At the Abby Aldrich Rockefeller Folk Art Center*

"German-Made in America."

"Views of Slavery."

"Folk Fabrics."

"Amanda at 150."

"Folk Sculpture of Our Century."

*At the DeWitt Wallace Decorative Arts Gallery*

"Tools: Working Wood in 18th-Century America."

"British Delft from Colonial Williamsburg."

"Designed to Deceive: English Pottery Fakes."

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg."

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg."

"Virginia Furniture, 1680 to 1820."

"To Your Health! Silver Drinking Vessels, 1601 to 1818."

*Both museums are open 10 a.m. to 6 p.m. daily*

## UPCOMING ...

**Employee Yard Sale.** Capitol Landing Road and First Street April 15, 8 a.m. - noon. Registration is \$2 to cover the cost of advertising. For an application, see your department bulletin board or call 7352

**"A Little Lute Music from 16th-Century Europe."** Marcelo Millan explores Renaissance music from Spain, Italy, France and England. Tickets \$6 in addition to gallery admission and can be purchased at any ticket sales outlet or at the door 3 p.m., Saturday, April 15 Hennage Auditorium.

## NewsBriefs

### Professor presents findings at Hennage Auditorium lecture

Dr. Stana Nenadic of the University of Edinburgh presents "Luxury Consumption and Domestic Culture: Merchant Communities of 18th-Century Scotland" 4 p.m. Thursday, April 13 at the Hennage Auditorium.

Through primary sources—inventories, letters and ledger books—Nenadic examines various aspects of mercantile consumer culture in Scotland.

"Stana has turned up some new evidence that at least in Scotland, early in the 18th century, merchant households in smaller towns may have been somewhat more luxurious than their counterparts in larger cities such as Edinburgh and Glasgow," Betty Levner, currently a Ph.D. student at the University of Edinburgh and one of Nenadic's former students, said. "This finding upsets some of our accepted notions about households in smaller versus larger urban areas."

Levner, Colonial Williamsburg's curator of exhibition buildings, describes Nenadic as "an academic historian who respects and values museums." Nenadic is a professor in the department of economic and social history at the University of Edinburgh. She received her Ph.D. from the University of Glasgow and has published

widely in the areas of material culture, gender and museum studies. A native of Leeds, England, Nenadic has lectured extensively in Britain and throughout Europe.

Employees are welcome and are encouraged to suggest that visitors attend the lecture.

### Help wanted for Market Days booths

The Historic Area Stores are seeking employees who would like to work in the Market Square fair booths during Market Days, April 7 - 23. Help is needed to sell cookies and cider, hats, plants and other items. Call 2809 for more information.

### Kim Beachum hired as Conference Sales manager

Kim Beachum joins the conference sales department April 10 as a conference sales manager. A Yorktown native, Beachum was director of sales at the Hotel Roanoke and was assistant manager of the Roanoke Country Club. He is a graduate of Liberty University

### Religion over coffee

April's Religion over Coffee session is at 7:45 a.m. Tuesday, April 11, at the Davidson Shop. The discussion topic is "The Celebration of Holy Week and Easter in Eighteenth-Century Virginia"

## Marketplace

**For Sale** 1992 Jeep Cherokee Limited All options, 37K miles, garage kept, white with leather interior, showroom condition, \$18,800 Call 238-2085 or page 875-8876

**For Sale** 1991 Honda Accord LX Five-speed, four-door, AC, cruise, all power, 100K easy miles, runs like new, looks great, silver color, \$8,600 Call Nancy at 7556 or 966-5891

**For Sale** 1987 Plymouth Grand Fury Four-door, +100K miles, needs some front body work, runs well \$800 negotiable Call Mack or Angie at 899-3512

**For Sale** 1987 Saab 900S Four-door, dark blue with grey interior, AT, AC, all power, sunroof, AM/FM/Cassette, \$5,975, 1983 BMW 528e Four-door, blue with blue interior, AT, AC, all power, sunroof, AM/FM/Cassette, \$4,975 Call 229-7037

**For Sale:** Following CW vehicles 1982 Chevrolet 3/4 ton pickup (CW PO1), 1983 Dodge van (CW-501), 1989 Ford Crown Victoria four-door sedan (CW# 52), 1990 Ford Crown Victoria four-door sedan (CW# 55) Following CW items for sale Two each John Deere STX riding mower, Two each Lawnboy/MTD push-mower, Two each lawn edgers, One push lawn blower, One Permware compressor unit, 125PP00, One TAR maker unit Bid can be made at Main Warehouse All items are available for inspection at Automotive Shop area All are offered "as is" with no warranties Payment by cash or check Contact Gene Maxey at 7663

**For Sale:** Beautiful pink prom dress, long, size 8, \$25, Lovely long gown, champagne color, size 14, \$25, Ultra-suede coat, tan, size 12, \$50, Matching ultra-suede dress, size 12, \$40, White dress, long sleeves, size 14, \$30, Healthmaster exercise bicycle, like new, \$75 Call 229-4199 after 6 p.m.

**For Sale.** Nordic Track cross country skier, incline and strength adjustments, save those knees, \$400,

"Tempwood" wood stove, combustion air, top load, 28" W x 25" H x 15" D Very efficient, \$300, "Body By Jake" multiple exerciser, excellent for legs and strengthening back muscles, \$75, Barbell press and leg lift bench, weights included, excellent set for beginning strength training, \$50, Girl's 20" bicycle, pink, extended seat, room for two, \$25, School desk, swivel seat attached to desk, slanted top that opens up for storage, \$40, Hydraulic step exerciser, adjustable strength levels, \$50, Wolf dress form, size 5, collapsible, \$45 Braided rug, 4' x 6', colonial blue and beige, \$45 Call 7077 or 565-4725

**For Sale** King size Somma supreme bed, mattress and box spring, excellent condition, \$300 firm, Twin size waterbed, great for children's room, \$50 firm, Toddler bed, headboard and footboard with used mattress, white, \$25 Call Karen at 7404 or 887-0099

**For Sale.** Skipwith Farms, 112 Thomas Nelson Lane, brick/vinyl rancher Three bedrooms, 2 baths, dining room, den, large kitchen, living room, over 1700 sq. ft. energy saving windows, fireplace, hardwood floors under wall-to-wall carpet. Large lot with fenced in backyard, wood/vinyl shed, gas heat, \$117,000 Call 220-3146 for more information

**Yard Sale.** Saturday, April 8 from 8 a.m. - noon, at 230 Loch Haven Drive (Mirror Lake Estates, off Croaker by Candle Factory) Assorted items Cash only, please No early birds

**Wanted** Ads for the Marketplace Ads are free for Colonial Williamsburg employees only Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail Or, FAX them to 7702 Include your name and work unit, these are not included in the ad unless requested Ads run for one week and must be renewed in writing, no phone calls, please Ads are repeated as space allows Ads and renewals must be received by 5 p.m. Friday

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