

# COLONIAL WILLIAMSBURG NEWS

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February 14, 1969

## Twelfth Annual Student Burgesses Gets Underway February 15

The twelfth annual Williamsburg Student Burgesses will get underway here February 15-19 as one hundred senior high school students from forty-seven states plus thirty-six foreign exchange students meet to discuss the changing role of youth in contemporary society.

"Patriot and Protester: Can Youth Be Both?" is the conference topic which students will explore in both small round-table sessions and larger plenary meetings attempting to define effective citizenship in the school, the democratic society, and throughout our own nation and the world.

The keynote speaker for the 1969 Student Burgesses will be Sterling Tucker who is serving this year as Director of Field Services for the National Urban League in Washington, D. C. For the past twelve years he has been the executive director of the Washington, D. C., Urban League. Tucker also serves as vice president of the Urban Coalition of Metropolitan Washington and is an active member of other local organizations including the Mayor's Economic Development Committee. Tucker has lectured throughout the Mid-East under the auspices of the State Department, and his first book, "Beyond the Burning," was published this fall by the Association Press.

Eugene Groves, Danforth Fellow at Johns Hopkins University, will also address the group on "The Problem of Overcoming an Education." A former president of the National Student Association, Groves received his BS degree in physics from the University of Chicago. He was elected Phi Beta Kappa and in 1965 was selected for a Rhodes Scholarship and read philosophy, politics and economics at Balliol College, Oxford, 1965-66. He is a former member of the board of Americans for Democratic Action and has published a number of essays in national magazines.

Ambassador Rachid Driss of Tunisia will give the concluding address on the evening of February 28. He will address the group in the Capitol's Hall of the House of Burgesses. Mr. Driss was appointed ambassador to the United States on April 8, 1964. Prior to that time, he served as ambassador to Mexico.

Leaders of the smaller discussion groups will be Roy Hemming, executive editor of Senior Scholastic, World Week, and Junior Scholastic magazines; Dr. Scott Donaldson, former

newspaper editor and currently assistant professor of English at the College of William and Mary; Raymond F. Freed, Jr., assistant principal of James Blair High School; and William B. Pfeifer, CW's assistant director of Group Visits.

Two young men who were Student Burgesses in previous years also will be discussion leaders. They are John O'Brien, of Syracuse, N. Y., a 1964 Burgess, and James O. Mathews, Jr., of Lexington, Va., a 1968 Burgess now studying at Washington and Lee University.

CW's Tom Schlesinger serves as director of the 1969 session and Tom Ford is coordinator for the event. CWers serving as Student Burgess staff aides include Lillian Williams, Fred Belden, Gary Edwards, Dennis Gardner, and Luther Mitchell.

In addition to the general sessions, there will be tours of the Historic Area and nearby Jamestown, a talent night, and various social events. Co-operating with CW in this year's conference are the National Association of Secondary School Principals, which has placed the conference on its Approved List of National Activities for 1968-69, the National Association of Student Councils, the American Field Service and Senior Scholastic and World Week magazines.

## Chuck Squires Named Director Of CW's New Electronics Department

Chuck Squires has been named director of CW's new Electronics Department.

Formerly a section of CW's Mechanical Operations and Maintenance Department, the new department is responsible for installing, operating and maintaining projection and sound facilities, except for that assigned directly to the Audiovisual Department. It is also responsible for the installation and maintenance of all television and radio communications, master antenna equipment, security alarms and office intercom systems throughout CW.

Prior to joining CW in 1961 as superintendent of Electronics Operations and Maintenance, Chuck served on the Manhattan Project installing nuclear equipment. He has also served as a member of the Office

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## Humelsine's Remarks To City Council January 23, 1969

The CWNEWS presents here remarks made by CW president Carlisle H. Humelsine to members of the Williamsburg City Council on January 23.

"As a beginning -- perhaps it would not be inappropriate to give a brief sketch of our organization -- in other words what is Colonial Williamsburg? First, because it occupies a substantial portion of the land area of the City I'll talk about its physical size -- its properties occupy exactly 15.8% of the total area of the City and we don't anticipate any substantial increase in property holdings. In fact, I'll show you on the map the areas in which we have long-term interests. The Bassett Hall area should it ever become non-Rockefeller family controlled; the Matthew-Whaley and Bruton Heights School areas should they ever become surplus to the James City County-Williamsburg school needs; the fire station on Francis Street should it ever be relocated; and a number of smaller properties on the immediate edge of the restored area so as to assure compatible or harmonious development in these areas in relation to the restored area.

"Next, because I know it interests Council and because it is somewhat misunderstood, particularly by newer residents of the City, I'd like to talk about our tax exempt status. It's really more apparent that real -- except for the tax exemption on Colonial Williamsburg's income, a substantial amount of which is the income from our endowment -- we enjoy freedom only on the 10 exhibition buildings, the Abby Aldrich Rockefeller Folk Art Museum, the greens, and the Information Center, an exemption much more limited than that authorized by Section 58-12 of the Code of Virginia. In other words we qualify for broader exemptions than we have ever sought.

"We pay taxes, including real estate, on all the other properties both in and outside the restored area even including the craft shops which are a part of the museum operation. Last year these taxes amounted to \$284,749 or exactly 33.7% of the real estate tax revenues of the City. I'm frank to say that while we aren't 'jumping with joy' about our tax assessments -- we paid the bill willingly and we trust the City is satisfied -- we believe the percentage of real estate tax paid in comparison with the land area occupied speaks for itself.

"A few other statistics might be in order. Our total annual budget -- including both capital and operating funds for the year is \$23,919,000. This breaks down to \$7,758,000 for CWI and \$16,161,000 for WRI.

"And a brief look at our balance sheet might be in order -- our business operations of \$16,161,000 are expected in 1969 to show a cash throw-off of \$1,384,000. All of this money will be expended in capital improvements or debt retirement for our business properties.

"I would like to emphasize that our business operations enjoy no tax shelter but are treated as any other private business operation. For 1968 we will pay State income taxes of \$20,000 and Federal income taxes of \$150,000.

"Our Museum - Educational - Philanthropic operating programs are expected to cost \$6,465,000 in 1969 as against income of \$4,465,000. In other words we will subsidize Colonial Williamsburg's programs by the sum of \$2,000,000. This money will come from our endowment income which is expected to net \$3,293,000 for the year.

"A next logical question might be what happens to the remainder of the \$3,293,000 from the Endowment Fund after subsidizing the Colonial Williamsburg deficit.

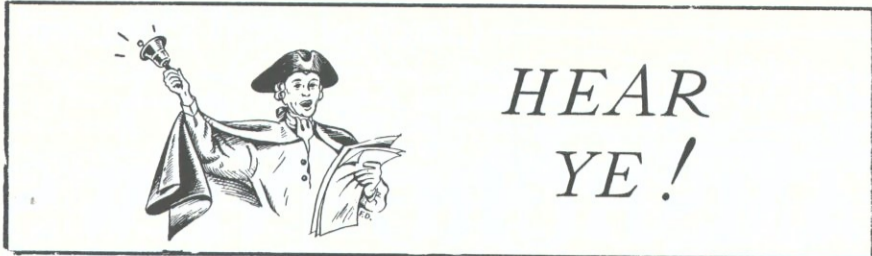
"The remaining amount, \$1,293,000, is budgeted to be expended for property acquisition; purchase of antique furnishings; film production; the restoration and reconstruction of colonial structures; replacement of furniture and equipment; and a host of miscellaneous projects and programs; an example being our share of the cost of operating the Institute of Early American History and Culture of \$56,424.

"Individuals employed by Colonial Williamsburg will number 3,037 in 1969 -- this breaks down to 2,135 full-time and 902 seasonal and part-time. Our payroll is budgeted to be \$10,750,000. Our pay policy is to be among the leaders in the area. We attempt to fill our vacancies from within the community -- although because of our great need for specialists this is not always possible.

"Our primary mission, however, is to operate a museum -- that is really what the restored area is -- a large, unique, living museum. We attempt to run it in an imaginative, dynamic, progressive manner but always with great concern for fact and authenticity. And while we know we don't re-create all of the smells, disease, inhuman practices and social injustices of the period -- we do attempt to interpret these and we believe that visitors go away with a balanced viewpoint if they work at their pursuit of the period. And believe me most of the visitors are an intelligent, inquiring lot who want to know.

"This leads me to ask a question. What does this effort -- this museum offer that makes it worth all of the time, money and dedication lavished on its operation?

"Perhaps this is an oversimplification, but I believe the Williamsburg experience can be capsuled in six important fields. (continued on page three)

**LODGE HOUSEKEEPING - Mary McGriff**

LOLA MOORE is now on vacation and is spending some time with her mother in North Carolina. We welcome back MAE SHELTON who has returned to work following her recent vacation.

We are glad to have MAUDE COWLES, ALEASE BASKERVILLE, and VIRGINIA GRAY back with us after being out sick.

**PURCHASING & ESTIMATING - Connie Cheatham**

Ed Watkins, superintendent of warehouse and yards, retired on February 4 after 23 years of service with CW. Although we will miss Ed a great deal, we hope and know that he will thoroughly enjoy his retirement.

Congratulations to TOMMY BRUMMER who was recently elected chairman of the York County Planning Commission and appointed as a member of the Peninsula Regional Planning Commission.

**CRAFT SHOPS - Helen Vandermark**

Welcome to KENNETH BULLOCK, interpreter at the Boot Shop, JOHN PARROTT, polisher, FRANK CLARK and JERRY MARTIN, interpreters at the Geddy Shop, and JUDY WINSLOW, who transferred to the Geddy Shop from the Hostess Section. John Barrows has left us to spend some time with Uncle Sam.

Rosemary Fauerbach and her husband, George, have moved to Athens, Ga. We were pleased to entertain some guests from Mystic Seaport, Conn., Mike Sturges and John Riley, who came down to study our crafts program.

**INFORMATION CENTER - Emily Rutledge**

Our manager, NORMAN ALBERTSON, and his family have moved into their new home on Burns Lane.

Your reporter and BETTY COX attended the annual meeting of the Virginia Travel Council at the Homestead in Hot Springs, Va. Betty and GLADYS BAXTER are currently enjoying their two-weeks' assignment with the Antiques Forum.

PAULINE VALENTINE and family celebrated husband Lee's retirement from the Army by traveling to Pennsylvania for a family reunion. ETHEL-MAE STEIGELMAN is still glowing with pride over her first grandchild - a grandson!

**ARCHITECTURE - Dru Warr**

Congratulations and best wishes go to JOE JENKINS' son, John, and new daughter-in-law, Sue, who were married January 11.

BILL PHILLIPS is happy to report that he has now received his NCARB certificate, which allows him to practice architecture in all 50 states and territories of the U.S.A.

BOB TAYLOR was in Community Hospital recently for surgery, but is now back on the job.

Our sympathy goes to MILDRED KIRBY whose father died on January 18.

**INN FRONT OFFICE - Bonnie McCue**

We welcome back TOMMY MOYLES who recently enjoyed his vacation.

Congratulations go to DENNIS HARGRAVE and ORENE EMERSON, who successfully completed the AH&MA courses given at James Blair during the fall term.

**BUILDING CONSTRUCTION - Mildred Kirby**

We welcome back WILLIE COLES and BRUCE HARDY, who have recovered from recent illnesses.

JAMES BURNETTE and PAUL HURLEY are currently enjoying vacations.

**KING'S ARMS TAVERN - Bertha Casselle**

PAIGE ROBINSON is now back at work after spending some time in New York City. FRANCES HARPER also has returned from a recent trip to Philadelphia, Pa. BETTY WILLIAMS is currently enjoying her vacation.

We wish a speedy recovery to EMANUEL GODWIN, who is hospitalized in Richmond. Also on our sick list is CARRIE BUTLER. We hope to have her back with us soon.

Your reporter enjoyed having her son-in-law, Eldridge Dickey, here for a weekend visit with the family.

**ACCOUNTING - Carla Barbee**

The Accounting Department is still in existence contrary to what many of you may believe. The last report that we made to the CW NEWS was in April, 1968. Needless to say, numerous things have taken place in that

length of time and the Editors would need to devote a complete issue to catch up on old news! We are planning to turn over a new leaf in 1969, and will try to keep everyone posted on our "comings and goings."

On January 31, Bill Bentien retired after 22 years with the organization. The department entertained Bill at a party held at BOB EVANS' home. Bill will be missed greatly by all, and we send him best wishes in his retirement.

We have a new employee to introduce - VICKY ADAMS, who has taken Linda Kanney's place. Our congratulations to Linda who was married on January 24.



Jane Isley

## CW Film On Gunsmithing Premieres At 1969 Antiques Forum

Participants in the 21st annual Antiques Forum got a sneak preview of CW's newest film, "GUNSMITH-1770," during two special evening showings at the Conference Center Auditorium. Judging from tabulated critiques turned in by Forum guests, the film is a great success and was enjoyed by all who saw it.

In a recent interview, Art Smith, director of CW's Audiovisual Department and producer for the film, commented on various considerations and problems he and his crew encountered in developing the film.

One of the essential problems faced from the onset of filming was its eventual length or footage - how to condense and present in a reasonable length of time a craft process that normally requires over three hundred hours to perform.

The new film is patterned after CW's first two craft films and is a straightforward, chronological account of the process. A gun of the period of 1770 was judged to best typify Colonial Williamsburg's interpretation. Art noted that there were many variations in gun design and style during the eighteenth century, particularly during the later part of the century when decorative motifs or embellishments were popular. Although the principle of the gun is universal, its style and decoration was usually an artistic decision made by the master gunsmith. Because of time limitations, "GUNSMITH-1770" does not attempt to acquaint the viewer with all the different types of guns or the variety of stylistic embellishments employed during that period. However, it does give considerable attention to its own style. Carving and engraving are seen in detail - processes which Mr. Gusler accomplishes superbly.

"GUNSMITH-1770" was filmed on location at the Ayscough House near the Capitol over a period of three months. One of the chief concerns during filming was maintaining a semblance of eighteenth century sound. This was rather difficult as times with the constant flow of traffic on Francis Street. A harvest wagon outside the shop window kept the trucks and cars from being seen but did not block off the sound. Often, the crew would have to shoot a particular scene four or five times before satisfactory results were obtained. Art went on to say that "sound" is a very important aspect in this and other films having an eighteenth century setting.

Sound in the eighteenth century was obviously quite different from what we experience in the twentieth, the most apparent peculiarity being that it was intermittent. There were more periods of quiet then, especially when compared with today's motors and engines which drone on endlessly.

In the case of the craft films, the sound of the craftsman using his tools is extremely important. Sounds of this kind interest people and add strategically to the illusion of being back in the eighteenth century. Art added that the opening of "GUNSMITH-1770" provides an excellent example of how such natural sounds can be used effectively in maintaining rhythmic continuity in film. Here, the sound of a gun shot is gently sequed into the simple beats of the craftsman's hammer as he works on his anvil.

For the preview showings, Wally Gusler, CW's master gunsmith who appears in the film, and film director-editor Gene Bjerke explained the gun-making processes to Forum guests. According to Art, a two-voice narration

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## Six CWers Elected To WARA Posts

Six CWers were among those chosen to serve as 1969 officers of the Williamsburg Area Recreation Association at its annual meeting in January. Gilbert L. Granger was elected to serve as president of the organization.

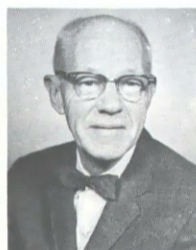
CWers elected to posts include H. O. DeWitt, associate director of employment, Thomas K. Ford, writer in the Division of Interpretation, Robert T. Amory, assistant comptroller, and Dennis F. Gardner, manager of the Franklin House. They will serve as vice president, secretary, treasurer, and assistant secretary, respectively. In addition, Hubert T. Alexander, CW's manager of the Cafeteria, and Richard W. Talley, CW vice president and director of Personnel Relations, were chosen to serve as members at large of the executive committee. Rev. Junius H. Moody was also selected to serve on this committee.

Hubert Alexander, Tom Ford, and Dick Talley were also among those elected to full, three-year terms of the WARA board of directors. Others elected or re-elected to serve on the board include Mrs. Margaret Burke, Charles H. Forbes, III, Mrs. J. L. Hargis, Wilbur L. Hunter, Rev. Junius H. Moody, and Mrs. L. G. Schifrin. The membership meeting chose Mrs. Robert E. Smith and William T. Stone to fill unexpired terms as directors of the organization.

## Bob Taylor Tops Twenty-Fifth Year Here

Robert E. Taylor, senior draftsman in the Division of Architecture, Construction and Maintenance, will reach his twenty-fifth service anniversary with CW on February 15.

Bob has worked in the Architect's Office since he joined the organization in 1944. During his tour of duty here, he has prepared architectural drawings



for many Historic Area projects, as well as drawings for alterations and additions to CW's hotels, restaurants and business properties. Bob's work during the last few years has been primarily concerned with alterations and additions to the Inn and Lodge, particularly in the areas of coordination of structure and decor.

Bob is a member of Bruton Parish Church and the William and Mary Educational Foundation. He especially enjoys golf and spectator sports in his spare time.

## Proud Parents

Bennie Jones, cook at the Cafeteria, a son, Barry Reginald, born December 19, 1968, 7 lbs., 3 oz.

Russell Bridgeforth, waiter at Campbell's Tavern, a daughter, Tracey Lavonne, born January 12, 5 lbs., 15 oz.

## Two Employees Retire From CW In February

### Lelia Cox

Lelia A. Cox, inspectress at the Motor House, retired from CW after ten years of service on February 1.

Lelia began working for CW in 1953 as an inspectress at the Motor House. She served as a night inspectress and was responsible for the linen rooms and saw that extra cots and cribs were placed in the guest rooms when necessary.

Lelia has two sons and two daughters. One daughter, Pauline Michelli, is a former employee in the Accounting Department. Lelia is a member of the Grace Baptist Church of Williamsburg.

### Ed Watkins

Edward A. Watkins, superintendent of warehouse and yards in the Division of Architecture, Construction and Maintenance, retired from CW on February 4 after more than twenty-three years of service with the organization.

Ed first worked for CW from 1934 to 1941 in the former Construction and Maintenance Department where he held various jobs including laborer, gardener, mechanic and warehouse foreman. He was re-employed in 1945 when he assumed again the position of warehouse foreman. Later, in September of that year, he was promoted to his most recent position as superintendent of warehouse and yards.

Ed's wife, Sarah, has worked for CW since 1953 as a hostess. They have two sons and a daughter. Ed is a member of the Presbyterian Church and enjoys fishing as a hobby.

## Four CWers Celebrate Service Anniversaries Early In February

Four CW employees celebrated service anniversaries here early in February.

Celebrating fifteen years with the organization and pictured below are Frederick Tucker, waiter at Campbell's Tavern, February 1; and John J. Walklet, Jr., director of Publications, February 1.



Also marking fifteen years of service but not pictured is Sadie Parsons, custodian in CW's Building Maintenance Department, February 9.

Topping ten years with CW but not pictured here is Queen Esther Black, interpreter in the Craft Shops Department, February 11.

## National Magazine Features Articles About CW

The January issue of Antiques Magazine was devoted almost entirely to Colonial Williamsburg. This marked the well-known publication's third in-depth feature on CW. Previous articles appeared in March of 1953 and in November of 1955.

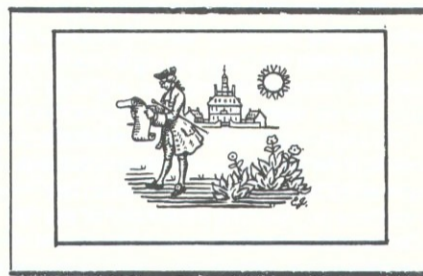
The recent issue, complete with color and black and white photographs, presents a series of studies on furnishings as seen in CW's newly opened exhibition buildings. Also illustrated are selected items from McKenzie's Apothecary Shop and from the Wren Building at the College of William and Mary.

In her Foreword, Alice Winchester writes: "The antiques at Williamsburg are even more than an outstanding collection. In their present settings they have two virtues that are particularly impressive. One is that they are so thoroughly documented... The other impressive thing about the antiques at Williamsburg is that their arrangement in the buildings is not only pleasing but convincing. Mr. Graham seems really to know the people who lived here in the eighteenth century, and his ability to find the suitable, authentic object is matched by his genius for creating a room that looks as though they had just stepped out of it."

Staff members of CW's Department of Collections assisted with the recent feature. CWers who authored various

articles include John C. Austin, "The Ceramics;" Mildred B. Lanier, "The Textile Furnishings;" Milo M. Naeve, "The American Furniture;" John D. Davis, "The Silver;" Joan M. Dolmetsch, "The Maps and Pictures;" Beatrix T. Rumford, "The Household Accessories;" and Barry A. Greenlaw, "The English Furniture." Ivor Noel Hume, CW director of Archaeology, also wrote an article. John Graham, CW vice president and director-curator of Collections, and Eleanor Duncan, assistant director and associate curator, were given special acknowledgment by Miss Winchester for their assistance with this issue.

In the forthcoming February issue, Antiques Magazine will carry an article by Peter Brown, CW's director of AARFAC and director of Special Exhibits. Peter's article will feature the current AARFAC exhibition, "Land and Seascape As Observed by the Folk Artist," a show containing over 100 works from the private collection of Mr. and Mrs. Bertram K. Little.



## Humelsine's Remarks (Cont.)

(1) It offers a fine example of one of our earliest planned cities with a heavy concentration of original eighteenth century structures that have been preserved and a carefully executed group of buildings reconstructed after painstaking research -- in all adding up to a total eighteenth century town as accurate and authentic as it is possible for research and knowledge to make it -- yet a museum.

(2) It features an outstanding array of gardens characterized by British author, Peter Coates, in his 'Great Gardens of the Western World' as among the six outstanding in the United States.

(3) It carries on a major handicraft program -- over 100 dedicated people working with the tools and skills of the eighteenth century interpreting some 40 crafts. This program is unique in this country and among the leaders in the world.

(4) It provides a great collection of the decorative arts -- both English and American. Alice Winchester, the renowned editor of Antiques Magazine, in the January issue which, incidentally, featured Williamsburg, said of the collection, "it has grown to such an extent in both quantity and quality that to call it outstanding seems almost an understatement."

(5) It carries on the foremost program of preservation research in the world. Over 44 scholars are laboring in the fields of social, economic, and political history of the period; and in research in architecture, archaeology, collections, crafts, landscaping, and American folk art.

(6) It offers an unparalleled opportunity to teach history and heritage in what is widely regarded as a national shrine.

"These six reasons -- or appeals as I like to call them -- are why in my view visitors come to Williamsburg. Any one of the six would be a major attraction standing by itself, for example, picture the Craft operation in the Vermont hill country.

"This is as good a time as any to say what the visitor industry means to the economy of the Williamsburg area.

1. The annual visitation figure we estimate to be upwards of 1,500,000 individuals.

2. The dollar volume of visitation in the area we estimate to be between 40 and 50 millions of dollars -- and we know that the visitor makes an important contribution to the estimated \$450,000 that the City receives from the State sales tax.

"However -- this business and the visitors do not necessarily add up to one big bowl of cherries. It has its drawbacks -- it requires more police and fire protection; it causes additional wear and tear on the streets; at times it causes congestion and traffic problems; it brings an increased load of litter; it causes growth problems. On balance -- however -- I believe that its pluses far outnumber its minuses. In all we believe the balance sheet adds up to a worthwhile asset, and I would like to emphasize here that every single dollar that

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## Humelsine's Remarks (Cont.)

our organization makes stays in this community to expand our museum; to enlarge its educational and research programs; and to improve conditions of employment. There are no stockholders -- no profits or dividends leaving this community. I'm often asked the question, 'what have the Rockefellers gotten out of this effort, it must amount to a pretty penny?'

"The answer to this is nothing but the pleasure of giving the funds required to make the restoration possible and the satisfaction of seeing the project develop. No, I'm wrong, Mr. Rockefeller, Jr. did receive a free annual pass; and his son, Winthrop, our chairman, also gets the free annual pass and he -- in addition -- got a silver bowl for 25 years of service on our board of trustees.

"Now what is our motivation in asking for this opportunity -- and I recognize it as such -- to appear before the Council. It is part of an attempt -- a continuing attempt I might add -- to communicate about the goals and aspirations of our organization to the community of which we are a part. It is also an attempt -- and which will also continue -- to rid ourselves of the misnomer -- 'the Establishment' -- an honor we neither covet, merit or desire.

"Early in the life of the Restoration perhaps we could have been correctly judged to have been the Establishment -- at the very least we were a big frog in a small pond. This -- I submit -- is no longer so and nothing could be more pleasing to us.

"Allow me to state the reasons for my observation.

(1) The College of William and Mary has grown in both size and quality to the point that it represents not only an educational organization of great merit but one of even greater potential. It also is a major economic asset to this community comparing favorably with that of the restoration.

(2) The development of a large business community of independent businessmen, professional people, and worthwhile enterprises such as the Dow Badische company.

(3) The enlargement and expansion of the Eastern State Hospital with its staff of trained specialists.

(4) The influx of new residents who reside in this community and work in the military installations and private business enterprises on the lower peninsula.

(5) A large colony -- ever growing -- of retired or semi-retired folk who are adding not only their numbers but their experience and know-how.

"Colonial Williamsburg is an important element in this combination but no longer I submit to you the big frog in the small pond but one of the large frogs in what is fast becoming a good sized lake.

"Now, I don't want to be misunderstood. We are not planning to retreat into our eighteenth century compound and withdraw from our twentieth century responsibilities. Quite the contrary -- we are going to, and our employees will continue to, participate fully in the life of the community. We want to be a good corporate citizen and we will work to deserve this reputation -- you also can count on our active interest in the larger concerns of this community.

"We are interested in quality education; we are interested in low-cost housing and urban renewal; we are interested in a living wage for all of the people in the community; we are interested in a full recreational program; we are interested in a southern by-pass. In short we are interested in working toward the creation of a better community in which to work and live -- and we will cooperate with the City Council and other efforts to seek improvements in any of these fields.

"For the restoration itself we seek only understanding so that we can look forward to the same cooperation in the future from this community that we have enjoyed in such full measure in the past.

"And finally a brief survey of our major business and museum capital construction programs in the immediate future.

"Here, I'd like to say that because of the growth of our effort we plan some reorganization -- some changes have been announced but I'd like to refer briefly to another important one now. Our two corporations will be undergoing some internal re-organizations this year. Chiefly to recognize the fact that all of the properties that have been purchased for restoration purposes through the years are held essentially in the interests of CWI and also to relieve WRI of responsibilities that are not directly related to its hotel, restaurant and merchandising operations and thereby to put that corporation on a more normal and customary business footing -- we plan during 1969 to transfer all of the real property now held by WRI to CWI. The hotels, restaurants, the Craft House, and the Theatre will be leased back to be operated by a new corporation as yet unnamed. (Editor's Note: The effect on the present WRI employees is primarily that they will remain as employees of the renamed corporation or of CWI.) WRI will disappear as a corporate title.

"I hasten to add that these transfers will have no effect whatsoever on local real estate taxes paid by the two corporations, except that CWI will in the future become responsible for these payments. Also, we anticipate that the improvements in management and administration that the changes are intended to bring about will also improve the profit condition of the business corporation and, at the same time, of course, increase our exposure to State and Federal income taxes.

"This year we will complete the Travis House; finish our planning for the construction of the Prentiss Store restoration on Duke of Gloucester Street; complete the working drawings for the construction of a 70-room addition to the Williamsburg Inn to be located on the Providence Hall property; complete the demolition of the remaining properties on the Eastern State site and hopefully the James City-Williamsburg Courthouse if you all ever get around to moving out, except, of course, for the Library; and the construction of facilities in the hotels for the proper dispensing of mixed beverages by the drink; and finally the designing and beginning of the improvements to Merchants Square.

"The Merchants Square program deserves a little more attention - in brief we are going to make major changes in the southside of the street. The plan calls for the College Pharmacy to move to the College Corner location; the relocation of Roses to the College Pharmacy present location; a move of the A&N Store out of the area possibly to the Imperial Building on Prince George Street; and the creation of a major restaurant in the space now occupied by Roses and the A&N and the bakery. This restaurant will be operated by our business corporation. These changes will be complete by next spring with the restaurant opening at that time. In addition, on the northside, we will construct a 6,000 sq. ft. addition to Bimms. Later, in 1971 after the College finishes its use of the old Methodist Church Building, we plan to tear this structure down and add additional shopping space.

"We also have in the planning stage the development of the area to the north of the Goodwin Building for residential use; the development of lands we own to the north of the by-pass for an inside the city residential development; and we are studying the possibility of a rather large planned community on the Kingsmill site in James City County. We would hope to see some of the other areas that we have an interest in - devoted to low cost housing."

## Gunsmithing (Cont.)



Jane Isley

such as this is being considered for the audio portion as the film enters its final production stages in the months ahead.

Art and Gene were assisted by cameraman William Hancock, lighting technician William McAllister, unit manager Millicent Gilley, and sound recordist Richard Tisdale. CWer Art LaBonte appears in the film as Wally's apprentice. Research in various categories is credited to Bill Geiger, Harold Gill, Earl Soles and Bill Hammes.

In concluding, Art remarked that, "'GUNSMITH-1770' does far more than display the techniques involved in hand crafting an eighteenth century firearm... although the process is certainly significant. The film documents the individual integrity of the craftsman... and helps us recall the nature and true foundation of all human accomplishment."

## CHUCK SQUIRES (CONT.)

of War Information, a forerunner to Voice of America and as a special project officer for the Defense Department.

An avid seaman, Chuck has enjoyed sailing for 35 years in competition on both coasts and is an active member of Fishing Bay Yacht Club. Chuck and his wife, JoAnne, professor of psychology at Christopher Newport Community College, have two children.

### COLONIAL WILLIAMSBURG NEWS

Being an Account of that Place and the Men and Women who work there. Published by Colonial Williamsburg at Williamsburg, Virginia.

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#### EDITOR

Richard W. Talley  
MANAGING EDITOR  
Carolyn J. Weekley  
Portraits by C. G. Kagey

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Drawer C  
Colonial Williamsburg News



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Non-Profit Org.