



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
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## AARFAM celebrates Diamond Anniversary with programs, exhibitions

By CW Staff

When John D. Rockefeller Jr. established in 1957 the museum that bears his wife Abby's name, he honored her and her leading role in the appreciation and study of American folk art. He may not have envisioned that the Abby Aldrich Rockefeller Folk Art Museum (AARFAM) would become the oldest, continuously operating institution in the United States dedicated solely to the collection, exhibition and preservation of American folk art.

Nearly 60 years after the museum was founded with a core collection of 250 objects that Mrs. Rockefeller gave to The Colonial Williamsburg Foundation in 1939, the AARFAM is home to nearly 7,000 objects dating from the 1720s to the present. Together these remarkable works represent the diverse cultural traditions and geographical regions of the United States. In 2017, to celebrate the museum's diamond anniversary, a yearlong schedule of festivities is planned.

"In the six decades since the Abby Aldrich Rockefeller Folk Art Museum opened its doors, our collection of American folk art has grown dramatically, providing a breadth and depth that was likely unimagined in 1957," said **Ronald L. Hurst**, Colonial Williamsburg's Carlisle H. Humelsine chief curator and vice president for collections, conservation and museums. "The exhibitions and programs planned for 2017 will brilliantly showcase this stunning array of American art in ways that will delight museum goers and honor Mrs. Rockefeller's pioneering vision."

Anniversary celebrations will kick off at Colonial Williamsburg on May 6 with the opening day of "We the People: American Folk Portraits," an exhibition which will feature approximately 50 folk portraits in the AARFAM collection reflecting the broad appeal of artwork and the creation of images of and for everyday people. "We the People" will also address common misconcep-

tions about American folk portraits, such as that people aren't smiling and are portrayed in the same or stock clothing or costumes; whether or not artists added heads after the rest of the portrait was painted, as well as why male subjects often are depicted with one hand in an opening in the subject's waistcoat or vest.

The exhibition will highlight new accessions to the collection, including John James Trumbull Arnold's portrait of Mary Mattingly (Maryland, 1850), William Anderson Roberts' portrait of the Russell Girls with Cat (North Carolina, 1868), Jefferson Gaunt's portrait of the Jennison Family (New York, 1838), and "Portrait of the Smith Family," attributed to Capt. James Smith (Virginia, 1807).

Favorites from the collection will be on view as well, including Wilkinson Limner's "Portrait of Mrs. Seth Wilkinson (New York, 1827-30)," Erastus Salisbury Field's Bullard Family (Massachusetts, ca. 1835) and Jonathan Adams Bartlett's Self Portrait (Maine, 1841).

Special programs will be offered in honor of the anniversary as well. On Monday afternoons in May and early June, visitors can join Art Museums staff in "Folk Art Focus," in which special objects in the collection such as quilts, paintings, sculpture and pottery, will be discussed. On Saturday mornings in May and early June, visitors can explore 19th- and early 20th-century play things in the popular exhibition "German Toys in America" and then drop in and make a toy inspired by the antique toys on view. Art Museums programs are included in the price of admission. Also on Saturdays at nearby Bassett Hall, visitors can tour the house in a special program, "A Neighbor Stops By," in which they will meet the 1934 mayor's wife, Mrs. George P. Coleman, who became a close, personal friend of the Rockefellers during their restoration of Co-



The 60th anniversary of the Abby Aldrich Rockefeller Folk Art Museum recognizes the passion that Mrs. Rockefeller had for folk art. One of her sons, Winthrop Rockefeller, said, "Few, if any, of my mother's many interests in art gave her more pleasure than her collection of American Folk Art, and none, I think, more clearly demonstrates her deep pride in the cultural life of the American people."

lonial Williamsburg.

Throughout the summer, family programs and tours will be offered several days a week. Mondays will feature "Colonial Williamsburg Collects," a guided tour in which visitors will learn about how and why objects have been collected for the AARFAM over the years. Fridays will be "Folk Art Fridays," in which visitors can drop in and create a piece of folk art inspired by the collection and reminiscent of crafts ranging from the 1830s to the 1950s to today. Saturdays at Bassett Hall will highlight "Abby's Art at Bassett Hall," in which guests can tour the house and then drop in at the cottage on the property to learn about theorems and make one of their own to take home.

On June 3, an anniversary community day will be held with special folk art tours

and folk music performances throughout the museum. A special lecture with Ken Farmer, antiques appraiser, will be held at 5:30 p.m. in which he will discuss his experiences on PBS's "Antiques Roadshow" as a folk art expert. Throughout the talk, Farmer will discuss what folk art is and how perceptions about it are changing as enthusiasts are collecting at every level.

"America's Folk Art" is the third special exhibition planned for 2017 and is scheduled to open on July 1. Displaying a wide array of folk art from the AARFAM collection, the exhibition will serve as an informative introduction to this art form. More than 30 pieces of furniture, sculpture, paintings, weathervanes and ceramics will be included. Visitors will also have an opportunity to learn about Mrs. Rockefeller, her collection and how it has grown to the world-class assemblage of present day. Among the highlights to be shown in "America's Folk Art" are Peaceable Kingdom by Edward Hicks (1830s), an early 20th-century decoy, a face-shaped jug (ca. 1850), a Pennsylvania painted chest (1769), a stone carved fox by Tim Lewis (Kentucky, 1993), a carved walking stick by Thomas Purkins (Virginia, 1847) and a weathervane shaped like Lady Liberty (1900-1910).

To conclude the anniversary year, a richly illustrated, hardcover book long awaited by museum-goers will be published by Colonial Williamsburg. The first book about the AARFAM collection in more than 25 years, it will feature 75 highlights including paintings, carvings, toys and needlework and will be published in November. **Ronald L. Hurst** will compile, edit and introduce the text with contributions from Colonial Williamsburg curators. The 160-page tome will be available for \$24.95 in time for holiday gift-giving.

Want to know more? Employees can view exhibitions and programs with the presentation of a valid CW ID.

## All original productions open at Play Booth Theater this spring

Guests can step back in time to see what's going on at the Play Booth Theater. "We're creating 18th-century stories for family entertainment," said **Alex Morse**, supervisor of theatrical performers and interpreters. "These are all original shows that we wrote, produced, directed and starred in."

Not all of the programs take place in the Virginia's colonial capital. "We have a story of the first hot air balloon ride in France during the production of 'What Goes Up,'" he said.

A Woman's History Month program, "A Comet Huntress," tells the story of Caroline Herschel, a German astronomer. "She changed how 18th-century astronomy was viewed," he said.

We have an 18th-century musical revue about a giant fish who performs miracles in the Chesapeake Bay," Alex said. For the holiday season, "A Super Happy Fishmas-tide," will return to the theater.

The Play Booth Theater is open Wednesdays through Sundays. Colonial Williamsburg employees may present a valid CW ID to see the performances.

Guests will see – and be part of – a bustling 18th-century town this spring. The focus of programming will be James Anderson's Blacksmith Shop and Public Armoury, the Geddy House and Foundry, the Peyton Randolph House and the Wythe

House.

Guests will witness the efforts of diverse individuals as they support the Revolutionary War at the industrial complex at the blacksmith shop and public armoury. They may wander the site and experience the trades of blacksmithing, tinsmithing and military leather working with the artificers. On occasion they may encounter a person of the past or the kitchen open making stew and bread to feed the army. At times there will be hands-on examples of simple machines such as levers, pulleys, wedges, inclined planes, screws, wheels, and axels where younger guests can learn and apply these principles.

While taking part in the daily activities of the Geddy family, guests will understand how the Geddy family and those they enslaved all aspired to improve the lives of their children through education.

This is a site with activities specifically designed for families, which they can explore at their own pace. Interpreters throughout the site will engage guests with various games and toys, music, dance and daily chores including gardening. Tradesmen and tradeswomen will be working in the Foundry which is located behind the house.

Guests will explore the paradox of the  
See 2017 Spring programs, page 2



Photo by Penna Rogers

At the Play Booth Theater, Colonial Williamsburg's theatrical performers will open with a series of original plays. Here **Chris Hartman** (Duck), **Courtney Hurt** (Narrator) and **Luke Schares** (Montauciel the Sheep) star in "What Goes Up," which centers on the first hot air balloon ride in France.





Photo by Penna Rogers

The Wythe House is one of four major sites that host new programming this spring. Guests have the opportunity to meet People of the Past, visit historic foodways and talk to journeyman cooper Ramona Hill about what projects the tradesmen are working on.

## Cooper Shop's containers serve several purposes in Historic Area

Colonial Williamsburg's Cooper Shop makes buckets, tubs, barrels and other similar containers using 18th-century tools and techniques. Products made at the Cooper Shop serve a variety of purposes and were used quite extensively in the colonial capital of Virginia.

Trades people who work at the Cooper Shop are journeymen coopers **Jonathan Hallman** and **Ramona Vogel Hill**; apprentice cooper **Bonnie Roane**; and Sophie Freiling, Cooper junior interpreter. Today, the shop makes containers for many sites around town. The coach and livestock department, all of the historic houses and many of the Historic Trades shops use items produced by the coopers.

In addition to making containers for other locations within the Historic Area, the coopers also make items for other museums like the Jamestown-Yorktown Foundation; Mount Vernon; Monticello; Independence Hall; Stamford, Conn., Historical Society; Exchange Place in Kingsport, Tenn.; the Smithsonian; and the London Museum.

The tradespeople not only make new ob-

jects but repair existing ones as well. They are currently involved in repairing tubs for the Armoury Kitchen, replacing a well bucket from the James Geddy House, and making a new sieve for the brewing program and the Palace Kitchen.

According to Ramona, some of the specialty items made at the Cooper Shop include cannikins, which are wooden mugs, piggins, which are small multi-purpose containers, and coopered sea chests.

The staff are also involved in producing items for sale at the Prentis Store. On special occasions, such as holidays, Cooper Shop products will be made available for purchase at auction at the new Market House.

The Cooper Shop transitioned from its previous location on Nicholson Street to its new venue in one of the outbuildings behind the George Wythe House at the end of January.

*Want to know more? The coopers would be happy to have you experience and explore their new shop. The shop is open to guests Wednesdays through Sundays. Employees may view the site with the presentation of a valid CW ID.*

## Martha, Thomas Jefferson appear as Governor, First Lady at Palace

Mr. and Mrs. Jefferson will be hosting guests at the Governor's Palace. **Kurt Smith**, who portrays the young Thomas Jefferson, and **Nicole Brown**, who portrays Martha Jefferson, will give guests a tour through the eyes of the second governor and First Lady of Virginia.

The new program that will be offered Thursdays through April at the Governor's Palace casts a new light on the Jeffersons. "Most people think of Thomas Jefferson in his presidential years," Brown said. "At this time, he and his wife are building a family." Smith and Brown are turning the Governor's Palace into a home. "We wanted to create a living and breathing space," he said, "that shows the day-to-day operations of the Palace."

Smith is the first to speak to the guests. "I receive the guests to talk to them about politics," he said.

He takes guests upstairs, and they have the opportunity to get to know Martha. "She grew up in this area," she said. "Her fa-

ther was an attorney and a representative for a London agent. Tidewater was her home."

Martha appears to have been a homebody. "Monticello is as far out as she travelled," Brown said.

The Jeffersons are moving into their new home. "She is the manager of a gentry household."

As part of her role, Martha is tracking what items have arrived in the Palace through a notebook, which features the authentic inventory of the Jeffersons' personal property that was moved into the Governor's Palace.

Martha and Thomas define the rooms in the house by who uses them. "Different spaces in the house are for different people," Brown said. "The house says something about the people as much as the objects do."

Martha would have overseen the dining room. "That's where she would have sat at the head of the table," Smith said.

*Want to know more? Employees may present a valid CW ID to see this new interpretation.*



Photo by Penna Rogers

Martha Jefferson, portrayed by **Nicole Brown**, and Thomas Jefferson, portrayed by **Nation Builder Kurt Smith**, represent the Jeffersons during a new tour at the Governor's Palace. Thomas and Martha are depicted as a young couple during Jefferson's role as governor of Virginia.

## 2017 Spring programs

Continued from page 1



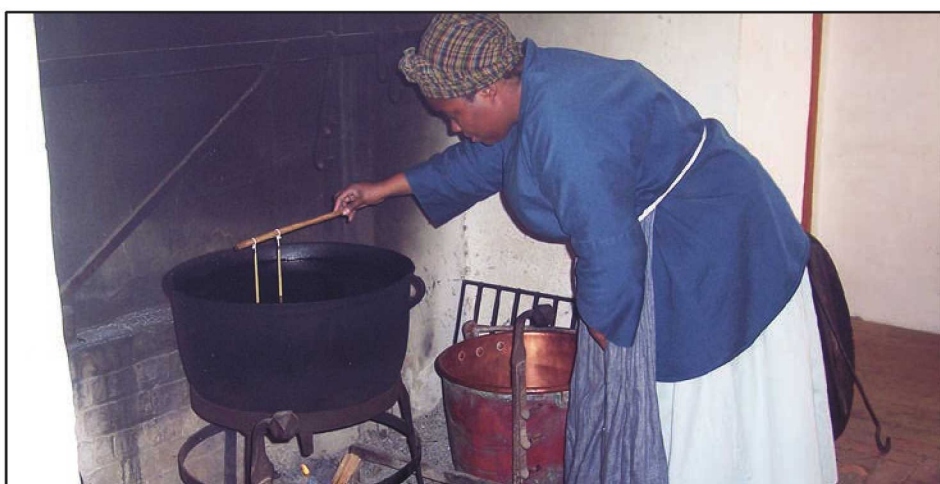
1.

A rehearsal for spring 2017 programming was held in the Historic Area on March 8-9. (1) Actor-interpreter **David Catanese** (left) and **Bill Rose** (right) greeted guests at the Market House on Market Square. Guests were encouraged to experience the bustle of the 18th-century city by interacting with townspeople. (2) Guests engaged with Native American interpreters adjacent to the Magazine. Native American interpreter **Kody Grant** talked to guests about 18th-century diplomacy. (3) Guests explored the Randolph House, home to 28 enslaved people and Peyton Randolph and his wife, Elizabeth. Guests examined the trade of candlemaking as well.



2.

Photos by Penna Rogers



3.

Randolph household, home to 28 enslaved people and Peyton Randolph, the first Continental Congress President, and his wife Elizabeth. The Randolph household embodies the paradox of freedom and slavery in America; for those in the Randolph household, the choices made affected their daily lives and created a house divided. This is a site to send guests and particularly families who want to explore at their own pace. Interpreters are throughout the house and grounds to offer interpretations and to engage guests in a variety of domestic activities. Guests can explore how important farm animals were along with talks about rare breeds.

At the elegant Georgian mansion of

George Wythe—prominent attorney, avid scientist and mentor to patriots—guests will explore the aspirations and challenges of a nation whose emerging identity was profoundly shaped by the Age of the Enlightenment. This is a site to send guests and particularly families who want to explore at their own pace. Interpreters are throughout the house and grounds to offer interpretations and to engage guests in a variety of activities relating to science and the enlightenment. Guests may also encounter Nation Builders, coopers and foodways staff cooking in the kitchen.

*Want to know more? Employees can see new programs by presenting a valid CW ID at the entrance of the buildings and sites.*





Colonial Williamsburg photo

Caspari's new Tobacco Leaf collection features playing cards and serving trays.

## WILLIAMSBURG licensing reaches national audience with Caspari Tobacco Leaf

Longtime licensee Caspari, an industry leader in fine art paper products, released a collection of WILLIAMSBURG products last year that has become a “box office” best seller. Called Tobacco Leaf, the collection includes paper tableware, note cards, playing cards, wrapping paper, gift bags and serving trays inspired from a piece of Chinese porcelain made in the 18th century for export to western markets.

“Having products, especially ones as well received as this, generates great publicity for the WILLIAMSBURG brand and The Colonial Williamsburg Foundation at the national level and shows how 18th-century design is still on trend for today,” said product manager **Susanne DeVore**. “The vibrancy of the pattern and colors resonates with people of all ages.”

This vivid design from a Chinese export

porcelain dish in Colonial Williamsburg's collections is popularly called “tobacco leaf” by collectors. It was actually inspired by Asian plants as depicted on Indian textiles and was a fashionable import into the American South in the late 18th century—early global chic. Shards of similar design have been excavated at the Governor's Palace site.

Prices range from \$4.50 for place cards to \$150 for the largest lacquer tray. The pattern is sold nationally in gift and museum stores, like the Metropolitan Museum of Art, as well as major food markets such as Wegman's, Balducci's, King's Supermarket and many California gourmet markets like Gelson's.

Locally available at the Craft House in Merchants Square, these items would make great Easter or Mother's Day gifts.

## “I Cannot Tell a Lie”: Lecture series coming to museums this spring

This spring, the Art Museums of Colonial Williamsburg are hosting the Distinguished Scholar Lecture Series. They will be held at 5:30 p.m. in the Hennage Auditorium.

- March 17, “Mount Vernon and American Imagination.” Lydia Mattice Brandt will discuss America's obsession with the first president's iconic home as a symbol for the nation as seen in advertising, prints, paintings and popular literature for more than 200 years. Brandt is assistant professor of art history at the University of South Carolina.
- March 29, “‘I Cannot Tell a Lie’: Myths about George Washington that Should be Discarded.” Peter Henriques returns to examine a number of the various myths that have developed and which keep us from better understanding the remarkable individual who was our first and greatest president.
- March 30, “The Duel between Alexander Hamilton and Aaron Burr: The Musical and the Reality.” Starting with a look at the musical, “Hamilton,” Peter Henriques examines the most famous duel in American history and examines if it is possible to make sense out of the seemingly contradictory accounts of what actually happened.

Henriques is professor of history, emeritus, from George Mason University. He is the author of “Realistic Visionary: A Portrait of George Washington” and is on the Mount Vernon committee of George Washington Scholars.

- April 14, “Thomas Jefferson, The Lu-

nar Society and the Darwins.” When Thomas Jefferson visited John Adams in London, they eventually made their way to Birmingham's Soho house, home to that bastion of enlightenment thinking, The Lunar Society. Erasmus Darwin was a member of the society. Today he is best known for being the grandfather of Charles Darwin, who revolutionized the sciences with his theory of evolution by natural selection. Here, modern evolutionary biologist Lee Dugatkin will use these connections to the Lunar Society to probe Mr. Jefferson (Colonial Williamsburg Nation Builder **Bill Barker**) on his thoughts about natural history in general, and more critically, to explore Jefferson's reaction when he is introduced to Erasmus' grandson's earth shaking ideas on the history and diversity of life on earth.

Dugatkin is professor of biological sciences at the University of Louisville, has authored numerous books and speaks all over the world about evolutionary biology.

Ticket is \$5 in addition to museum admission. Free reservations are required for current Colonial Williamsburg employees, volunteers, and William and Mary students and faculty.

These programs are part of the Distinguished Scholar Lecture Series funded by the Horatio Hall Whitridge and Gracia Grieb Whitridge Lecture Series Endowment.

*Want to know more? Employees may present their valid CW IDs to see these programs.*

## Milestone Memories

### Immerse guests in 18th century during their visits to CW

**EMPLOYEE NAME:** Bill Rose

**POSITION:** Character interpreter

**WHAT I DO:** In this position, I perform as different characters in the Historic Area, most notably as William Drinkard, a tavern keeper, and as Archibald Cary, who served in the Virginia House of Burgesses and was the first Speaker of the Virginia Senate. New this year, I will portray an impoverished man named Elisha James (an actual resident of York County) using him to explore the 18th century means of caring for the poor. I have been a character interpreter for about a year but have been interpreting these historical figures for about 15. I also perform regularly in the Grand Medley of Entertainments as Percy Plunkett.

**WHAT POSITIONS HAVE I HELD:**

I began my career with The Colonial Williamsburg Foundation as a visitor aide. Since then, I have performed in military programs, as a character interpreter as I am now doing, and as an actor-interpreter in various Revolutionary City programs.

**DO YOU HAVE FAMILY WHO**

**WORK HERE?** I grew up in Chesterfield County, near Richmond, and attended high school there. I moved to Williamsburg about 10 years ago, shortly before I married **Lee Ann Rose**. We were married in 2008, the second marriage for each of us. I have two children from my first marriage, my daughter, Janet, who volunteered in the past at the Benjamin Powell House and Carter, who volunteered and interned in Foodways. Both of my children are now grown. My son graduated from York River Academy in Yorktown, and my daughter is a graduate of Bruton High School in Williamsburg. They are the fourth generation of their families to work for Colonial Williamsburg.

**MEMORABLE EXPERIENCES:** I have several favorite memories during my career here. First and foremost has been meeting Lee Ann and later marrying her. We actually were appearing as husband and wife in some of our performances, such as in “Cry Witch” and for several years had a very popular program where we courted as William Drinkard and Ann Grant before we became husband and wife in real life.

While performing with military pro-



Bill Rose

grams at the Magazine, I had the opportunity to meet Gen. Chuck Yeager, the first person credited with breaking the sound barrier in 1947.

**INTERESTS/HOBBIES:** My primary interests include being a huge Star Trek/science fiction fan of both movies and novels, and over the years, I also quickly developed a strong interest in learning more about our nation's early history.

**ADVICE FOR NEW EMPLOYEES:**

My advice for new employees, especially for those who plan to make a career at Colonial Williamsburg, is to be patient throughout your time here. Things and people will change during your career, and you will need to adapt to these changes if you are to succeed.

I also urge new employees to not be distracted by modern politics and current events and not become judgmental of the history they interpret in Colonial Williamsburg. Our guests who come here want to become immersed in life in the 18th century in this city. We should also desire to make their visit to Colonial Williamsburg a positive experience for them without our personal prejudices from present day life.

## First challenge of 2017 — Step Ahead Challenge — announced

The first Wellness Revolution Challenge of 2017 is here! Challenge yourself and your colleagues to “Step Ahead.” This four-week challenge is designed to get you up and moving by walking more.

Your goal is to reach 100,000 steps over the course of the four-week challenge. That sounds like a lot, but it's only an average of 3,571 each day...you can do this! The daily maximum number of steps that you can track are 12,000. This challenge is an opportunity to get moving if you haven't been, or to improve on the daily average you've been tracking, with the support of your peers! You can easily sync your device (Fitbit, Jawbone, etc.) to the Wellness Revolution website ([www.WellnessRevolution-CW.com](http://www.WellnessRevolution-CW.com)).

Don't have a device? That's okay too – you can sign onto the Wellness Revolution website and manually enter your steps. Let us know if you need a pedometer!

Employees can register for the challenge from March 27 – April 7. The challenge takes place from April 3 – April 30. At the end of the challenge, all employees who have reached the 100,000 step goal will be entered into a drawing to win a Dicks Sporting Goods gift card.

Please note that all prizes are subject to taxation.

If you have any questions about the challenge, please contact **Amy Goldschmiedt** at [agoldschmiedt@cwf.org](mailto:agoldschmiedt@cwf.org) or (757) 220-7026.

## Spring into savings during Employee Sale on May 4 - 7

Colonial Williamsburg's products division is offering a 40 percent discount in all WILLIAMSBURG stores during the Employee Sale from May 4-7.

All employees, dependents, volunteers and retirees are eligible to receive a 40 percent discount. Don't forget to bring your current ID card with the 2017 sticker to receive your discount.

The sale includes all products except furniture, gift cards, Historic Trades products, Harley Greens Creamware, and spa products or services. The sale also does not include [shop.colonialwilliamsburg.com](http://shop.colonialwilliamsburg.com) and is not applicable to previous purchases and cannot be combined with any other offers. Products cannot be held in advance of the sale.





WHAT'S HAPPENING

Your Story

Schumann's character resonates with Henry descendants

**EMPLOYEE NAME:**  
Richard Schumann  
**POSITION:** Nation Builder  
Patrick Henry

**YEARS OF SERVICE:** I began my career with The Colonial Williamsburg Foundation in 1996 and now have more than 20 years of service. Although initially performing as an interpreter at the Play Booth Theater and in some evening programs, I have been performing as a Nation Builder during the majority of my career here.

**WHAT I DO:** For almost 20 years, I have been portraying Nation Builder and Virginia's first governor, Patrick Henry. I perform as Mr. Henry throughout the Historic Area, before donor groups, Teacher Institutes and occasionally away from Williamsburg as a good will ambassador for Colonial Williamsburg. I am one of 13 Nation Builders here.

**WHAT I LIKE ABOUT MY JOB:** I enjoy presenting the views of one of our nation's greatest Founding Fathers to our 21st-century visitors while at the same time making Mr. Henry's visions and thoughts relevant in today's world. I also enjoy meeting with our many visitors to Colonial Williamsburg who come here from all over the world wanting to know and learn more about our nation's early history.

Through the years, I have also developed close personal relationships with many of our repeat visitors and numerous donors, and this has also been very satisfying to me.

I also have traveled extensively throughout the United States in promoting both the life of Patrick Henry and the programs of Colonial Williamsburg and have participated in several Teacher Institutes out of the area. I also enjoy interacting with the many school groups that visit Colonial Williamsburg each year and spending some quality time with them and their teachers. It delights me that fifth-graders never seem to run out of questions. Teaching children about our nation's early history is very meaningful and important to me.

**WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:** During my performances as Patrick Henry, I try to be both entertaining as well as educational. My utmost desire is to make our founding principles understood to all of our visitors who come here as modern day citizens. I tie the headlines of today with the headlines from the 18th century in the hopes the two can somehow be connected and relevant to the modern day. I also allow visitors the opportunity to ask questions at the conclusion of each performance, which also helps me to connect with my audiences.

**MEMORABLE EXPERIENCES:** I have had many memorable experiences during my 20 years in portraying Patrick Henry. Some of my most profound memories include the following events:

- Participating in the inaugurations of two Virginia governors, Tim Kaine in Colonial Williamsburg and Robert McDonnell in Richmond.
- Having a private audience with the current and former Kings of Jordan in the Governor's Palace in 2000 when I talked about guns, among other subjects.
- Having a private audience with four generations of the Rockefeller family, including David Rockefeller, about 10 years ago in the Apollo Room of the Raleigh Tavern



Richard Schumann

and receiving later a nice thank you letter from him, which I now have framed.

- Having tea with Paula Deen for a magazine photo shoot at the Inn, where she was quite flirtatious.

As is tradition in Colonial Williamsburg, I addressed all newly elected members of Congress at a banquet held in their honor at the Williamsburg Lodge. This was a group that year that numbered 93 new members of Congress.

Finally, I participated in a debate with Founding Father Thomas Jefferson (**Bill Barker**) on states' rights in front of 35 of our nation's governors at a meeting for them which was held in the ballroom of the Governor's Palace. We later received a standing ovation at the conclusion of the debate.

**BIGGEST ACCOMPLISHMENTS:** I have received many letters and certificates of appreciation from many groups through the years. Many school groups that come here each year have requested a private audience with me during their stay. I especially enjoy seeing the light go off in many of the children who visit here, knowing that my portrayal of Patrick Henry has resonated with them.

During Black History Month this year, I was one of 12 Colonial Williamsburg interpreters who participated in the production of "My Story, My Voice" at the Palace East Advance Building, in which we discussed slavery in the 18th century. Mr. Henry did own about 77 slaves toward the end of his life. It was a planter's society back then.

I was also honored recently by becoming an honorary member of the Henry family -- the Red Hill descendants branch. They live all over the United States, but Red Hill, Henry's final resting place, is just south of Lynchburg. They hold reunions almost every year, and I have attended three of these in the past. I don't attend as Patrick Henry, however, although his descendants have seen me perform many times.

**INTERESTS/HOBBIES:** I am a crossword puzzle junkie, and have played guitar since I was 13.

VITA offers free income tax assistance and electronic filing

The Volunteer Income Tax Assistance (VITA) program, sponsored by The Colonial Williamsburg Foundation, will provide free tax assistance to employees, retirees and volunteers at Bruton Heights Education Center on Tuesdays, Thursdays and Saturdays for this year's tax season.

Through April 15, VITA volunteers, certified by the Internal Revenue Service, will complete "while-you-wait" Federal and Virginia income tax returns on a first-come, first-served basis at **one location only – Bruton Heights School Education Center, Room 204.**

The schedule is as follows:

- Tuesdays, 2 – 5:30 p.m.
- Thursdays, 2 – 5:30 p.m.
- Saturdays, 9:30 a.m. – 1 p.m.

The site will close daily when maximum number of taxpayers who can be served is reached.

Filers should bring:

- Government picture ID (driver's license)
- Social Security card(s)
- Healthcare insurance form 1095-A,B,C (if received)
- 2016 Income W2s/1099s
- Receipts for deductions
- Bank account info (voided check), if e-filing
- 2015 Federal and State Returns
- Identity theft PIN/letter (if received)

A new IRS software program requires that taxpayers bring a copy of 2015 Federal and state returns. Preparers are unable to access prior year information.

For more information, call the automated message line at (757) 220-7029 (press option 3), e-mail at [VITAub@cox.net](mailto:VITAub@cox.net) or contact **Jane Lloyd** at 220-7163.

Employees get free admission to "Snow White and the Seven Dwarfs" at Kimball Theatre

The Kimball Theatre would like to offer all Colonial Williamsburg employees and their dependents free admission to Walt Disney's first full-length feature masterpiece, "Snow White and the Seven Dwarfs," on Saturday, April 1 at noon.

"Snow White and the Seven Dwarfs" is

the first film in a yearlong Kimball film series celebrating 100 years of Glorious of Technicolor. Free admission for employees and dependents who present a valid CW ID.

Admission is first come first served. No advance reservations will be available. Seating limited to the first 400 guests.

Spring Employee Yard Sale slated for April 8

Colonial Williamsburg's corporate and foundation relations department will sponsor the Spring 2017 Employee Yard Sale from 8 a.m. to noon Saturday, April 8 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by Thursday, April 6 to **Sophie Hart** in GBO-105. There is a \$2 fee to participate to cover the cost of advertising in the Virginia Gazette.

Sale locations are on a first-come, first-served basis. Employees are asked to bring

a mat or table to display items and money to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up any unsold, donated items after the sale has ended.

If it is raining the morning of the sale, call 220-7272 for a message on whether the sale will take place. The rain date is April 9.

For more information or an application, contact Sophie at 7272.

Ticket vouchers offered to employees this year

For the second time, Colonial Williamsburg's human resources division will issue vouchers to current, full-time employees and casual employees. In order to receive the vouchers, you must have been an active employee prior to Jan. 31, 2017. Members of the human resources department will visit several sites throughout the Foundation to issue the vouchers. In order to obtain the vouchers, employees must sign a receipt and present a valid CW ID.

Employees can pick up their vouchers on the following dates:

- March 21, 3-6 p.m., Taste Studio (Former Craft House location)

- March 28, 3 – 6 p.m., Taste Studio
- April 6, 10 a.m. – 4 p.m., Taste Studio

Vouchers should be presented at Colonial Williamsburg's Regional Visitor Center in exchange for single-day admission tickets. Vouchers have zero value and are not for resale.

Single day tickets are good for one day and include: complimentary shuttle service; city sites; 18th-century homes and gardens; live re-enactments in the streets; Governor's Palace and Capitol building; two world-class museums; and 10 percent discount on tours and evening programs.

Vouchers expire on Dec. 31, 2017.

Marketplace

**FOR SALE:** Four 5pc place settings Hartley-Green Creamware. Each place setting includes: pierced dinner, pierced salad/dessert, pierced b/b, pierced saucer and chocolate cup. Never used. Some other pieces and pictures available. CALL: Pam at (757) 328-6251.

**FOR RENT:** Furnished, two bedroom, 865 sq. ft. apartment- \$950/ month. Washer/dryer and utilities (power, water, sewer) included. In Lightfoot area - a quick 10-15 minute drive to CW. CALL: (757) 291-1979 or leave message at (757) 565-2054.

**FOR SALE:** Pine desk, 44" wide X 30" deep with keyboard drawer. Medium color stain. Photo available upon request. \$50. CALL, TEXT OR E-MAIL: (757) 869-8519 or [pjcheil@cox.net](mailto:pjcheil@cox.net)

**FOR SALE:** Evenflo "Aura Elite" stroller. Padded seat, storage, tray and folds for travel. \$200 new, \$45. CALL: (757) 784-8002.

**FOR SALE:** Two Bailey Wood Planes with Stanley blades, used but well cared for. A fully functioning antique wooden level, wood needs TLC. CALL: (757) 565-4950.

**FOR SALE:** 2000 Cheryl Crow Limited Edition acoustic guitar. In pristine condition. Price \$1,600. CALL: (706) 829-1279.

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