



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 46 NOVEMBER 20, 2011

CW honors service to America

Colonial Williamsburg Veteran's Day tribute "Honoring Service to America" filled the Historic Area and Colonial Williamsburg hotels with public service personnel, former and current members of the military services and their families as they enjoyed three days of free admission and discounted hotel rooms and special programming.

Over the weekend, more than 15,000 ticketed visitors passed through Colonial

Williamsburg, many for the first time. More than 7,500 people took advantage of the complimentary ticket offer. The remaining 8,000 purchased individual or group tickets.

Dozens of military and public service personnel were able to take advantage of the 50 percent discounts on room rates; 170 room reservations were taken for Saturday and Sunday nights. These reservations helped contribute to a 98 percent

hotel room occupancy rate in hotels on Saturday night.

Duke of Gloucester was lined with cheering visitors on Saturday as the parade saluted firemen, police, emergency medical technicians and Red Cross workers, then concluded with a program at the Capitol featuring Colonial Williamsburg President Colin G. Campbell, Colonial Williamsburg Vice President of Historic Area presenta-

tions Rex Ellis, Williamsburg Mayor Jeanne Zeidler and local emergency and law enforcement officials. Also participating in the Saturday event was a detachment from the Pentagon Police that had worked at ground zero following the Sept. 11 Pentagon attack. On Sunday, all military veterans were honored with a similar flag-waving parade that included veterans as well as colo-

See Veterans Day, page 4



Photos by Carol Carey Godwin

Virginian and U.S. Senator John Warner, Sunday's keynote speaker, drew a crowd after he marched with veterans from the ceremony on Market Square.

Sen. John Warner guest speaker during Veterans Day weekend

(Editor's Note: These are excerpts from the remarks of Colin G. Campbell, Colonial Williamsburg president, chairman and chief executive officer, when he introduced U.S. Sen. John Warner Sunday, Nov. 11.)

Today we honor and celebrate those who have worn the uniform, who, often were green and young, raised their hand and took an oath to serve their country and did so in the same spirit of national pride and commitment that motivated America's first patriots. The same spirit of national pride and commitment motivates our forces today half way around the world who, along with their families here at home, are very much in our thoughts and prayers.

Today, we thank America's veterans. They are the proud and distinguished bearers of the tradition of defending those cherished American principles of liberty and freedom—principles which Virginians and all Americans have defended whenever that became necessary, principles which have once again been threatened by those who do not share our commitment to democratic values.

And we thank them, in part, by asking one of them—a veteran—to speak today—another Virginian—another man right for

his times. I have known John Warner for a number of years and admired him for many more. First elected in 1978, John Warner has been re-elected to the U.S. Senate three times since. Of the 51 Virginians who have served the commonwealth in the U.S. Senate, only four have served four consecutive terms and our guest of honor is one of them.

But it is his early service to his country that we most celebrate today along with all the other veterans who have gathered here. He was 17 when he enlisted in the U.S. Navy in January 1945; the next year he was honorably discharged as petty officer third class.

He went to college, entered law school and then the war in Korea broke out. He signed up again, this time with the Marine Corps, first as a lieutenant, then as a captain. He got his law degree when he returned.

He inspired confidence wherever he went, as under secretary of the Navy, secretary of the Navy, senator and later chairman of the Senate Armed Services Committee, vice chairman of the Intelligence Committee and, to be sure, he remains a member in very good standing with the Virginia chapter of Veterans of Foreign Wars and the American Legion.



Colonial Williamsburg President, Chairman and Chief Executive Officer Colin Campbell addressed the large crowd assembled on Market Square during Sunday's salute to all military veterans. Joining him were (left to right), Ben Machinist, a member of the board of directors of the American Legion Post 39 and the Veteran's of Foreign Wars; Rex Ellis, vice president of Historic Area Presentations; U.S. Senator John Warner; and Rear Admiral David Architzel, commander of the Navy's Mid-Atlantic Region.



A Pentagon Police color guard including members that served at ground zero following the Sept. 11 terrorist attack on the Pentagon marched in Saturday's parade. See more information about Veterans Day activities on page 2.

Message to employees

Top CW officials thank employees for efforts during Veterans Day weekend

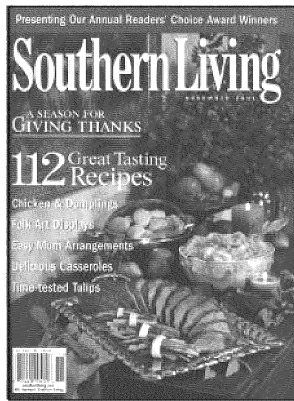
To All Colonial Williamsburg Employees:

In recent years, Colonial Williamsburg has recognized Veterans Day with special programs honoring the men and women who have served our nation. This year, in light of national events, we extended our Veterans Day programs to span the entire three-day weekend and honored not only America's veterans but also the many other people who protect and serve their fellow citizens—firefighters, police officers, EMTs and Red Cross workers. Thanks to many of you, our "Honoring Service to America" weekend went very well. Weather cooperated. Programs were excellent. Hospitality was abundant. Most of all, we touched many people—over 15,000 visitors in all—a number of whom were visiting Colonial Williamsburg for the first time.

Our guests and special program participants, including Pentagon Police officers and Sen. John Warner, were openly appreciative of Colonial Williamsburg's tribute. Like so much of what we do, the weekend would not have been possible without the support and dedication of our employees. From the Historic Area and Visitor Center to our hotels, restaurants and shops, this was an impressive collaborative effort. We appreciate the work that went into the Veterans Day events and were honored to be part of them.

Thank you for making the weekend a fitting tribute to Americans in service.

Colin Campbell and Ned Dunn



Southern Living readers have named Colonial Williamsburg the "Best Historic Site" for the sixth consecutive year.

Southern Living readers name CW "Best Historic Site"

Some of the best, sights, sounds, taste and smells are recommended by readers of Southern Living magazine. This year, for the sixth consecutive year, Colonial Williamsburg won the recommendation of Southern Living magazine readers as the South's best historic site. The readers cast their votes as part of the magazine's sixth annual Reader's Choice Awards, which were announced in the November issue.

Southern Living readers were asked to name their favorites in 21 categories that included beaches, cruise destinations, dream getaways, family vacation destinations, hotels, museums and restaurants. The top three were listed in each category. The other favorite historic sites are Historic Charleston, S.C., and Washington, D.C.

Published monthly, Southern Living has a national circulation of nearly 2.5 million readers per issue.

Animal cookies are based on rare breeds

The WILLIAMSBURG® Products Program recently introduced a barnyard of fun in a box with its Rare Breed Animal Cookies. Colonial Williamsburg's internationally acclaimed Rare Breeds program was formed in 1986 to help save unusual animal breeds similar to those found in the 18th-century colonial capital.

Artist renderings of animals in the Historic Area were used to develop acrylic molds to create two-ounce boxes of tasty, kid-friendly and educational cookies featuring:

- **Leicester Longwool Sheep.** Leicester (pronounced "lester") Longwools originated in Britain and are known for their long, curly coats. Their wool is sold to hand spinners, weavers, felters and dollmakers for hair and beards. Colonial Williamsburg's flock originated from Tasmania but the sheep now are bred here.
- **American Milking Red Devon Cows.** These intelligent work animals are easily spotted in the Historic Area because of their curly horns. Their milk contains a high butterfat content, which was prized in the 18th century for butter and cheese production.
- **American Cream Draft Horses.** The only modern breed in the program also is the rarest—less than 300 exist in North America. American Cream Draft horses are the only breed of draft horse originating from the United States. These popular and docile horses pull

See *Animal Cookies*, page 7

Grand Illumination signals the start of the holiday season at Colonial Williamsburg

The festive flash of fireworks emblazons the evening sky over Colonial Williamsburg's Historic Area as the Grand Illumination, Colonial Williamsburg's Christmas gift to the nation, signals the beginning of the holiday season Sunday, Dec. 2. Tens of thousands of revelers in the Historic Area celebrate the 67-year-old yuletide tradition—began in 1935—with an afternoon and evening of holiday merriment and 18th-century-style fireworks—also called "groundworks" because the displays occur at ground level and at low altitude.

A variety of entertainment begins at 4:45 p.m. on five outdoor stages. The Colonial Williamsburg Fife and Drum Corps provides 18th-century music appropriate to the season while balladeers and musicians perform popular music of the time. Other costumed performers present entertainment found in Williamsburg two centuries ago and church choirs and other community organizations sing Christmas carols.

The Fife and Drum Corps signals the beginning of the Grand Illumination. At 6:15 p.m., candles illuminate the windows of public buildings, shops and homes, and fireworks launch at four locations: the Governor's Palace, the Magazine, and the

north and south facades of the Capitol. Following the fireworks, entertainment resumes on the outdoor stages and continues to 7:30 p.m.

Employees on duty during Grand Illumination must display a special parking permit on their vehicle if parked in an employee parking lot. Employees scheduled to work should obtain a permit from their supervisor.

It was common practice during the 18th century to celebrate great events—major celebrations such as military victories, arrival of a new colonial governor and the birthday of the monarch—by firing guns and using fireworks. Accounts of illuminations written in Williamsburg before the American Revolution include the use of "candles in the cupolas of public buildings and the windows of gentlemen's houses." Colonial Williamsburg has adapted the practice to usher in the season that, in the Christian tradition, celebrates the birth of the King of Kings.

The Grand Illumination schedule is as follows:

- **8:30 a.m.** Colonial Williamsburg Visitor Center opens.
- **8:50 a.m.** Colonial Williamsburg buses

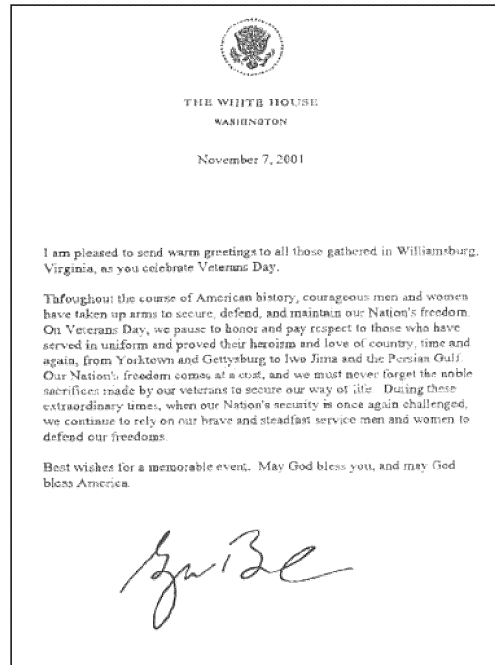
begin operations between the Visitor Center and the Historic Area.

- **9 a.m.** Exhibition buildings, trade shops and museums open.
- **Noon** Francis Street closed from York Street to Henry Street.
- **3 p.m.** Colonial Williamsburg buses limit operations. Buses will pick up and discharge passengers at the Governor's Palace Bus Stop in the Historic Area and the Visitor Center only.
- **4:45 p.m.** Entertainment begins on outdoor stages at Palace Green, the Courthouse, Tarpley's Store and the north and south sides of the Capitol.
- **5:45 p.m.** Colonial Williamsburg Fife and Drum Corps plays a Grand Tattoo signaling the beginning of Colonial Williamsburg's holiday season. Colonial Williamsburg buses temporarily cease operations.
- **6:15 p.m.** Candles are lit in public buildings, shops and homes. Fireworks are launched at four locations: the Governor's Palace, Market Square and the north and south sides of the Capitol.
- **7:30 p.m.** Colonial Williamsburg buses resume operations.

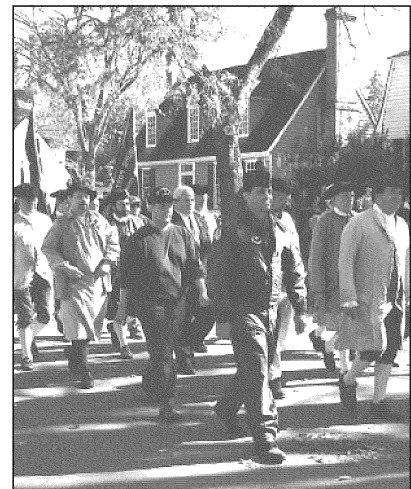
Veterans Day activities

Continued from page 1

President Bush recognizes Veterans Day events



The Williamsburg Fire Department's classic fire truck added a touch of nostalgia to Saturday's parade.



Photos by Carol Carey Koshin
Colonial Williamsburg employees who are military veterans or currently serve in the armed forces took a prominent place in Sunday's Veteran's Day parade.

From the mailbox...

(Editor's Note: The following are letters received about the special Veterans Day events Nov. 10-12.)

Bless the foundation for a wonderful offer

From those of us in the U.S. military.

Col. Norm Gottlieb
U.S. Army, Pentagon

I just want to thank you for your Veterans Day festivities and the consideration you extended to the veterans. When you invited all of us vets to come out and stand with the Fife and Drum Corps, and the crowd erupted with applause and cheers, it brought tears to my eyes. Thank you and God bless America.

Roger Bohmke
Yorktown, Va.

To whom it may concern,

I would like to thank you on behalf of my family and I for the wonderful time we had last Saturday, Nov. 10. I am a teacher in Hampton and normally we would not be able to afford the pass that would get us into all of the buildings but because of your generous offer to retired military (I am retired from the Navy) we were truly able to experience the best of Colonial Williamsburg. Again, thank you and thank you to all of the interpreters who for one day took us back to 1774.

Charles Baumgardner
Hampton, Va.

First Person

Williamsburg Inn names Paul Austin new sommelier

After more than 15 years experience in the finer ways of wine, Paul Austin knows more than a thing or two. Non-wine connoisseurs probably would never be able to pronounce Austin's favorite wines, much less be able to explain why it suits his palate so well.

Born and reared in Brooklyn, N.Y., Austin spent four years studying psychology at Georgetown University in Washington, D.C. While attending college and working in the restaurant industry, he met a member of the international wine tasting and appreciation society, Les Amis du Vin. Through that friendship, he began to truly appreciate wine.

After venturing to Williamsburg on a two-week consulting visit, Austin also fell for the historic feel of the area and decided to relocate here. Twelve years ago, he accepted a position with Colonial Williamsburg's wine program. Then master sommelier (French for "wine keeper"), Vittorio Treppo, took him under his wing as an apprentice and taught him the art and regality of wine. Now, as a sommelier himself, Austin has brought

all he has learned to the Inn.

"I've had wonderful opportunities to travel around the world to visit some of the finest vineyards and wine making facilities," he said. "I take a lot of photos when I travel to places like Italy, France and California and use them for slide presentations and wine tastings with various groups here in the United States, including the Williamsburg Inn wine staff."

During the renovation of the Williamsburg Inn, Austin was tasked with removing the wine in the Inn's cellar and temporarily housing it in the Williamsburg Lodge, Providence Hall House and the Commissary. "The wine we were not using in the dining operation at the Providence Hall House had to be stored in a temperature-controlled environment. I moved about 6,000 bottles to a temporary space in the Williamsburg Lodge where the air conditioner was set at a constant 60 degrees." Now that the Inn has re-opened, Austin's wine cellar has a new cooling system.

Another fact non-wine lovers may not know is that red and white wines are stored separately. "We have a special room for the

red wines that we keep at 63 to 65 degrees, while the white wines and champagne are stored at a cooler temperature of 55 degrees. So that is why we separate the two."

According to Austin, the Inn's wine list, winner of Wine Spectator's Award of Excellence in 2000, is representative of different international styles and regions. "When choosing wines for our lists, I look at wine-producing districts that are known for consistently producing the best," said Austin. "I like to give our guests a variety, taste and price wise, as opposed to picking wines that appeal to me. We have a mixture from Italy, France, Macedonia, Virginia, South Africa, New Zealand and Australia that each have a distinct taste and flavor."

Austin plans to change the wine list at least three times per year. The list holds around 350 wines—the largest of any dining operation within CWC-HG. And the Inn is one of the few hotels that have a staff solely dedicated to helping guests choose a wine. "If a guest decides to purchase a wine while dining at the Inn, we have someone there who can help them make an informed choice."

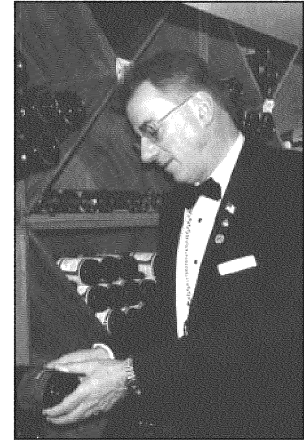


Photo by Linda McElroy
Sommelier Paul Austin combines his love of wine and love of history at the Williamsburg Inn.

Armstead receives the best customer service story award

Juanita Armstead, a 12-year veteran of the Colonial Williamsburg Company-Hospitality Group (CWC-HG), serves her guests today with the same commitment and dedication as she did her first guests in 1989. Armstead, a housekeeping supervisor at the Williamsburg Inn, is the recipient of October's best customer service story.

Armstead aided a return guest's search for Guernsey Lilly bulbs the woman had admired. The flowers grow in the gardens of Colonial Williamsburg and were first noticed by the guest in 1998 along Duke of Gloucester Street. For three years, she searched in vain for the correct name of the flowers and a place to purchase them. Recently, during a return visit to Williamsburg, the woman once again admired the flowers and decided to ask a passing employee where they could be purchased. Armstead suggested a few shops where the flowers could be located and indicated she would look as well and check back with her. Armstead followed through in her promise, found the bulbs and delivered them in person to her happily surprised visitor.

In a letter to management, the woman noted, "She (Armstead) took a real interest in my quest and went above and beyond her job to help me. Words cannot really convey my appreciation for her help."

In addition to great caring, this gesture demonstrates Armstead's commitment to CWC-HG's motto "We are Ladies and Gentlemen anticipating and exceeding our customers' expectations," and Basics 3 and 13, "Each employee will enhance his/her business unit's ambience and customer experience by providing superlative hospitality, services and facilities," and "Each employee will be a positive representative of Colonial Williamsburg and his/her workplace both in and outside that workplace."

Armstead is the 16th recipient of the best customer service story award since the program's inception in June 2000 and received a \$100 award. Among the criteria for the award are a deed or deeds, both large and small, of outstanding service to a guest, visitor or employee that supports the CWC-HG motto "exceeding our customers' expectations." All CWC-HG line staff and supervisors are eligible for the prize.

Line staff, supervisors and managers can submit stories for consideration. Line staff and supervisors can submit their own stories or stories about another employee. Managers can submit stories of deeds performed by CWC-HG line staff or by a supervisor. Stories should be submitted to the ServExcellence office at the Williamsburg Lodge, ATTN: Ric Graham.

Tips from the Pros

The Basics of Stretching by Robert Sweel, Tazewell Club Fitness Center manager



Photo by Linda McElroy

Never stretch cold muscles—always warm up for 10 minutes. (Above) Donna Foley demonstrates the steps to stretching correctly:

- A. With correct body alignment, isolate the muscle group, take a stretch until the muscles feel tight;
- B. Hold until the muscle "gives" or relaxes;
- C. Take the stretch a bit further till "warmth" replaces tension;
- D. Hold all stretches a minimum of 10 seconds—30 is better; and
- E. Repeat two to three times.

Couples Tournament held at Golden Horseshoe



Photo by Suzanne Seurattan

The Golden Horseshoe Golf Club held its ninth annual Couples Tournament Nov. 5-6. Forty golfers in teams of two, played the first 18 holes (Captain's Choice) at the Green Course and the second 18 holes (Four Ball) at the Gold Course. The overall winners of the tournament were husband and wife team Art Jakovics and Sandy Scitti with a two-day score of 139.

A Taste of Colonial Williamsburg



King's Arms Tavern Three-Bean Relish

Serves 4-6

- 1 cup cooked or canned kidney beans, drained
- 1 cup cooked or canned black beans, drained
- 1 cup cooked or frozen and thawed black-eyed peas
- 2 scallions, trimmed and finely chopped
- 1 medium carrot, peeled and cut into 1/4-inch diced
- 1 clove garlic, minced
- 1/2 cup red wine vinegar
- 2 TBSP. olive oil
- 1 TBSP. chopped fresh parsley
- Salt and freshly ground black pepper to taste

In a large bowl, combine the kidney beans, black beans and black-eyed peas. Add the scallions, carrot and garlic. In a small bowl, mix the vinegar with the olive oil until blended. Pour over the beans and stir well. Stir in the parsley and season well with salt and pepper.

NOV.22-NOV.28

HAPPENINGS AT COLONIAL WILLIAMSBURG

(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)

THURSDAY, NOV 22

Capitol Concert, 7:30 and 9 p.m., Capitol.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

On this date in 1953, King Paul and Queen Fredericka of Greece visited Williamsburg.

FRIDAY, NOV 23

Holiday Swing, 12, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Christmastide at Home, 7-8:45 p.m., Lumberhouse.

Dance, Our Dearest Diversion, 7:30 and 9 p.m., Capitol.

Courthouse Concert, 7:30 and 9 p.m., Courthouse.

Cry Witch, 8 p.m., Kimball Theatre.

SATURDAY, NOV 24

Bill and Betsey's Christmastide Adventure, 4 p.m., Williamsburg Lodge.

Palace Holiday Ball, 7 to 9 p.m., Governor's Palace.

Capitol Concert, 7:30 and 9 p.m., Capitol.

18th-century Play—Highlife Below Stairs, 8 p.m., Williamsburg Lodge.

SUNDAY, NOV 25

Celestial Sounds, 2 p.m., DeWitt Wallace Decorative Arts Museum Hennage Auditorium.

On this date in 1993, the Fifes and Drums participated in the May's Thanksgiving Day Parade.

MONDAY, NOV 26

Fiddling Away the Holidays, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Courthouse Concert, 7:30 and 9 p.m., Courthouse.

Cry Witch, 8 p.m., Kimball Theatre.

On this date in 1978, the Republican Governor's Conference was held in Williamsburg.

On this date in 1998, the Board of Trustees okayed a \$300 million Comprehensive Campaign.

On this date in 1998, the Board of Trustees elected Colin Campbell as its ninth chairman.

TUESDAY, NOV 27

Crystall Carols, 4 p.m., DeWitt Wallace Decorative Arts Museum Hennage Auditorium.

On this date in 1926, the new Phi Beta Kappa Memorial Hall was dedicated at the College of William and Mary.

On this date in 1951, Colonial Williamsburg celebrated its 25th Anniversary.

WEDNESDAY, NOV 28

Here We Come A-Wassailing, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Fire and Drum March, 6:30 p.m., Duke of Gloucester Street.

Williamsburg Symphonia Concert, 8:15 p.m., Kimball Theatre. Concertgoers will experience musical melodies such as "Dance of the Furies" by Gluck, Mozart's "Divertimento#1" and guitar soloist Carlos Benfeldt.

Capitol Concert, 7:30 and 9 p.m., Capitol.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Dec. 5.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

On this date in 1990, Colonial Williamsburg's Hotels were awarded the 1990 Pinnacle Award from Successful Meetings magazine for commitment and superior service to the meetings industry.

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

"Quartet of Quilts"—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

"The Hennage Collection of Antique Toys"—This private collection will showcase a variety of American and German tin toys from the late 19th century through the first half of the 20th century. Through March 3, 2002.

"Holiday Favorites"—Visitors to this annual holiday exhibition will rediscover some of their favorite childhood playthings. Highlights will include all the traditional favorites of the Abby Aldrich Rockefeller Folk Art Museum's extensive toy collection such as the circa 1900 Long Island Dollhouse and the mid-19th-century Morris-Camby-Rumford dollhouse. Through March 3, 2002.

"Tasha Tudor's Pictures for the Holidays"—Original artwork created by the renowned illustrator Tasha Tudor to celebrate Christmas and Valentine's Day. Tasha Tudor's dollhouse also will be on view. Through March 3, 2002.

"Life in Perspective: The Woodcarvings of Rupert Kreider"—Museum visitors will view a compelling selection of scenic carvings created by itinerant Arkansas artist Rupert Kreider in the 1960s and 1970s. Through February 2003.

At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—Look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Visitors also will enjoy an overview of the many delightful displays that have come and gone since the Wallace Museum first opened its doors in 1985. Ongoing exhibit.

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

"Furniture of the American South"—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

"Identifying Ceramics: The Who, What and Where"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through Jan. 1, 2002.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"New in Masterworks: The Thomas Frye Mezzotints"—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2001.

"Peep Show! Panoramas of the Past"—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optiques* and perspective prints depict landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through September 2002.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

UPCOMING EVENTS...

Frae Scotia's Shores, 4 p.m., Friday, Nov. 30, a special musical event celebrating the opening of the exhibition "At the Edge of the World: Mapping Scotland" on St. Andrew's Day. Local musicians on fiddles, guitars, pipes, whistles and other assorted instruments (John Turner, Cliff Williams, David Gardener and William Pittman) celebrate all things Scottish with songs and stories. Guest curator John Hyman opens the exhibition with observations about map making in the 17th and 18th centuries.

Christmas Pianissimo, 2 and 4 p.m., Dec. 15, Hennage Auditorium. Join acclaimed pianist Jacqueline Schwab for her personal interpretations of music for the season, from Appalachian hymns to American carols, parlor songs and spirituals. Her solo concerts project the warmth and intimacy of family gatherings around the piano in 19th-century America. She performs parlor music, Stephen Foster and Civil War songs, Scottish and Irish traditional songs, hymns, livelier dance music, as well as surprise renditions of South Carolina sea island spirituals and bluesy ballads.

Veterans Day

Continued from page 1

nial units.

During ceremony at Market Square the colonial militia fired three musket volleys to honor the original 13 colonies, all veterans and all members of the military. Campbell thanked America's veterans for their service. Ellis asked for all veterans present in the crowd to come forward and join the assembly. Among the veterans to address the gathering and take part in the military review was Virginia's U.S. Sen. John Warner.

Animal cookies

Continued from page 2

wagons and carriages throughout Colonial Williamsburg's Historic Area.

• **Canadian Horses.** Colonial Williamsburg's most recent addition to the Rare Breeds program, Canadian horses were developed from horses sent from France to Quebec between 1665 and 1670. Canadian horses are primarily black or reddish brown with full manes and tails. They were used for farm work, trans-

port, riding and racing.

• **Hamburg Roosters and Chickens.** Popular in 18th-century Williamsburg, Hamburg chickens are known for their ability to forage widely and produce large quantities of eggs. Small in stature, Hamburg chickens have slender legs, neat red combs and symmetrical form. Colonial Williamsburg breeds the silver spangled variety of the Hamburg chicken.

Colonial Williamsburg Rare Breed

Cookies can be ordered in units of a half dozen or dozen through Colonial Williamsburg's e-commerce web site at www.williamsburgmarketplace.com.

CWF payday moved due to Thanksgiving holiday

Due to the Thanksgiving holiday Thursday, Nov. 22, payday for Colonial Williamsburg Foundation employees has been moved back to Wednesday, Nov. 21.

Marketplace

FOR SALE: 1964 Corvair Monza Convertible, white w/new white top and black interior, 110 hp engine w/ four-speed manual transmission. In excellent condition and ready to enjoy with the top down. \$4500. CALL: Ken at 253-8404

FOR SALE: Teak bookcase, 72 inches high x 24 inches wide x 1 1/2 inches deep. \$45 and teak room divider/bookcase, 32 inches high x 47 inches wide x 17 1/2 inches deep. \$45. CALL: Florence Nice at 229-8793 ext. 3 p.m.

MOBIL HOME FOR SALE: 1996 Oakwood Home (14 x 80),

three bedrooms and two bathrooms, eat-in kitchen, large walk-in closet in master bedroom, square footage 1,038, and living room has a built-in entertainment center. Any questions or interested CALL: 804-843-4938, speak w/ Tony or Christina. Located in Greenings Mobile Village, 12 Hickory Lane, Williamsburg, Va.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ad must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or email to progers@cwf.org.

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