



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Liberty Lounge celebrates one-year anniversary

On May 26, 2016, **Elisabeth Reiss**, wife of Colonial Williamsburg President and CEO **Mitchell B. Reiss**, greeted the first guest, Ed Peterson, as he entered Liberty Lounge. He was asked to sign a registry book available to all guests.

Volunteer Ed Peterson watched as he wrote his signature and said, "No, you have to sign your own name." The guest said that it was his own name. "I hoped having two Mr. Petersons at the opening of Liberty Lounge was a good sign," Reiss said.

It must have been. Today more than 52,000 active duty, retired military and military veterans and their families have visited Liberty Lounge since its opening. "It's gone further than I ever thought possible," Reiss said.

Situated in the Margaret Hunter Workshop just off Duke of Gloucester Street, Liberty Lounge offers a place where military guests can sit and talk, get refreshments and see which military leaders have visited Colonial Williamsburg by the framed photographs displayed on the wall. Guests at Liberty Lounge also have the opportunity to meet Revolutionary War physician Major James McHenry, portrayed by actor-interpreter **David Catanese**, from time to time.

Seventy Colonial Williamsburg volunteers staff Liberty Lounge. "It's the hospitality of our volunteers that keeps military guests coming back," said **Joe Garcia**, su-

Home Depot Foundation funds free admission for Military Memorial Day Weekend

Colonial Williamsburg honored service to America on Memorial Day weekend with free admission tickets for active duty military, reservists, retirees, veterans, National Guard members and their immediate dependents. The Honoring Service program is made possible by a \$100,000 grant from the Home Depot Foundation.

The Honoring Service to America ticket offers all the benefits of a regular admission ticket, including admission to more than 40 sites and Historic Trades shops and the Art Museums of Colonial Williamsburg. The program has distributed 21,400 tickets since 2014 and supports the Home Depot Foundation's philanthropic mission to improve the homes and lives of service members, veterans and their families.

"Colonial Williamsburg is proud to honor military families and their service year-round," said **Elisabeth Reiss**, wife of Colonial Williamsburg President and CEO **Mitchell B. Reiss**, and leader of the Foundation's military outreach efforts. "We are so appreciative of the Home Depot Foundation's commitment to the Honoring Service to America program, and for making it possible to offer complimentary admission to our military families on such an important weekend for our nation."

pervisor of orientation and Liberty Lounge. "They love our guests."

Reiss said it also has become a place military guests can talk to one another. "Our volunteers talk to the people who come through," she said. "Vietnam veterans, for instance, have felt very positive about the Liberty Lounge. They feel special. I want all of our military guests to feel special."

Funds for operation of the lounge were given by Jacqueline B. Mars. A plaque at Liberty Lounge reads: "In Honor of Your

Service to America, Jacqueline B. Mars and the Jacqueline B. Mars Charitable Trust have generously funded the establishment of Liberty Lounge 2016."

The 5-star Virginia Peninsula chapter of the Military Officers Association of America (VIPMOAA) were one of the first organizations to make a gift to Liberty Lounge. VIPMOAA has more than 350 member/families who enjoy a variety of gatherings and events. The non-profit encompasses Fort Eustis, Langley Air Force Base, Na-

val Weapons Station Yorktown, Yorktown Coast Guard Station and surrounding towns and counties. Most members live in Williamsburg, Yorktown, Newport News and Hampton. Historic Jamestown Fort and Fort Monroe are also located in VIPMOAA's area.

Other donors who are Colonial Williamsburg guests and members of the community have contributed more than \$24,000 in gifts since the opening of Liberty Lounge. Among the most recent donors was the Military Order of the Purple Heart Chapter 1754 in Williamsburg.

Corporate sponsor Royal Cup also contributes to Liberty Lounge.

Military service members have left commemorative coins and badges at Liberty Lounge. These coins and badges represent the units that military personnel have served in. They are on display in the lounge.

Liberty Lounge is open to service members and their families with Single-day, Multiday, Annual, Good Neighbor, Collegiate and service-related complementary passes. Proof of military service is required at time of purchase to gain access to Liberty Lounge.

Liberty Lounge is open seven days a week and keeps the hours the Historic Area is open.

For more information on military discounts, visit www.colonialwilliamsburg.com/military.

Jefferson hosts Governor's Palace Garden Party



1.



2.



3.

Photos by Darnell Vennie

Thomas Jefferson, the last governor to reside in the Governor's Palace, hosted a garden party at the Governor's Palace on May 5. (1) Guests of the 21st century were attired in inventive variations of 18th-century dress and were fully immersed in the colonial landscape and festivities of traditional music, dancing, theatrics and games. (2) Colonial Williamsburg President and CEO **Mitchell B. Reiss** and his wife **Elisabeth** joined in the festivities. Activities included: an evening walk-through of the ground floor of the Governor's Palace; participation in 18th-century dances and songs; a "one-night only" staged program of rollicking 18th-century entertainment; a toast to May frivolity by Mr. Jefferson; and a scavenger hunt. Refreshments were served. (3) The evening concluded with an 18th-century-style extravaganza of fireworks.

Revolutionary in Residence Ric Burns previewed new film

Colonial Williamsburg welcomed award-winning filmmaker Ric Burns, the newest Revolutionary in Residence, in a collaboration to include a special partial pre-release screening of his forthcoming film, "The Chinese Exclusion Act," as part of a REV Talk program May 21 at the Kimball Theatre in Merchants Square.

A writer, producer and director of historical documentaries for public television for nearly 30 years, Burns' honors include seven Emmy Awards, three DuPont Awards and two Peabody Awards.

"The Chinese Exclusion Act," to air on PBS later this year, examines the 1882 law that for 61 years uniquely singled out a specific race and nationality and made it illegal for Chinese laborers to enter the United States, for Chinese nationals to become citizens, and for Chinese immigrants already here to leave the country then re-enter it. The film addresses economic, cultural, social, legal, racial and political dimensions of the law; the forces and events that gave rise to it; and the effect it has had, and continues to have, on American culture and identity.

"Ric Burns' films are invaluable resources that have redefined how audiences engage with American history," said **Jim Thomas**, Colonial Williamsburg's vice president of development. "His work underscores the undiminished relevance of history and embodies the spirit of the Revolutionaries in Residence program."

Burns' prior projects include the PBS series "The Civil War" (1990), which he produced with his brother Ken Burns and co-wrote with Geoffrey C. Ward, "Coney Island" (1991), "The Donner Party" (1992), "The Way West" (1995), "New York: A Documentary Film" (1999, 2001 and



Ric Burns

2003); "Andy Warhol" (2006), "Tecumseh's Vision" (2009), "Into the Deep: America, Whaling and the World" (2010) and "The Pilgrims" (2015).

The Revolutionaries in Residence program hosts provocative thinkers who engage audiences with fresh perspectives that embody the spirit and relevance of the Revolutionary era. Other Revolutionaries in Residence are food historian Michael Twitty and scholar and actor Chaz Mena.

The Revolutionaries in Residence program is generously sponsored by The Grainger Foundation of Lake Forest, Illinois.



Forbes honors CW as one of America's Best Mid-Size Employers of 2017

By Joe Straw
Senior Public Relations Manager

Forbes unveiled its list of America's Best Mid-Size Employers of 2017 and for the first time ever, The Colonial Williamsburg Foundation has been named among the nation's institutions that are best at making their employees feel "happy, inspired and well-compensated."

Colonial Williamsburg is listed 69th among the 301 organizations recognized that employ between 1,000 and 5,000 personnel, and placed second among all travel and leisure institutions nationwide. It was nestled between the consulting firm McKinsey and the financial advisors T. Rowe Price, and placed well ahead of Bain & Co., Caribou Coffee and The Biltmore.

"Colonial Williamsburg is a historical and architectural treasure like no other, but it is our employees – among the

world's most passionate and professional – who bring the museum to life and inspire so many with America's enduring story," said Mitchell B. Reiss, Colonial Williamsburg president and CEO. "We are heartened that Forbes' honor reflects our shared commitment to our guests and to our critical mission of education and preservation."

Working in partnership with database and consumer research firm Statista, Forbes based its results on anonymous survey interviews of 30,000 employees of 1,800 mid-size organizations nationwide.

Most heavily weighted in Forbes' analysis: whether respondents would recommend their employer to others. Employees were also asked how factors such as compensation, diversity, pride, atmosphere and opportunities for advancement factored in their sentiments.

CW receives Golf Digest's Editors' Choice Award for Best Travel 2017

By CW News Contributor

Colonial Williamsburg has been honored by Golf Digest with a 2017 Editors' Choice Award in the "Best Golf Resorts in the Mid-Atlantic" category. The distinction will be published in the May issue of the magazine, and is available now online. Launched last year, this annual award identifies the "Best Things in Golf," with an emphasis on lifestyle properties, products and services.

Colonial Williamsburg is one of only six premier Mid-Atlantic destinations selected and was described by the publication as "not just a destination but an experience in history with lodging interwoven in the Revolutionary City." This is the second year Colonial Williamsburg has been awarded with this accolade. The editors determine winners of the Golf Digest Editors' Choice Awards after compiling information and advice from industry and golf technology experts.

"We are honored, for the second year in a row, that Golf Digest has recognized Colonial Williamsburg and we look forward to continuing to share our legacy of history and luxury hospitality," said Director of Golf and Recreation of Colonial Williamsburg Glen Byrnes.

In keeping with the outstanding service and devotion to excellent golf as indicated by the awards, the Golden Horseshoe Gold Course will debut on July 1 following a multi-million dollar renovation of all greens, fairways, roughs and bunkers. Along with the Gold Course, the Golden Horseshoe Golf Club also boasts the Green Course and the nine-hole Spotswood short course, providing guests three very different playing experiences.

For more information on Colonial Williamsburg or to make a reservation, please visit www.colonialwilliamsburg.com or call (800) 447-8679.



Merchants Square photo

Colonial Williamsburg employees and guests enjoy the fresh-picked goodness of fruits, vegetables and plants at the Williamsburg Farmers Market.

Williamsburg Farmers Market celebrates 15 Years this summer

By Barbara Rust Brown
Special Correspondent

The Williamsburg Farmers Market celebrates 15 years of operation Saturday, July 8. Since 2002, Saturday mornings from March through December find Colonial Williamsburg's Merchants Square full of shoppers gathered to buy fresh vegetables, breads, pies, jams, fruits, meats, flowers, and seafood from Virginia farmers and producers.

Over the years, the Williamsburg Farmers Market has evolved into one of the most popular events in Williamsburg. "The market provides a place for local citizens and visitors to gather on a regular basis to enjoy the vibrant center of our community," said Michele Mixner DeWitt, director of economic development for the City of Williamsburg and Farmers Market board member.

To celebrate the anniversary, the market board has scheduled various events throughout 2017. The board hosted a dinner for the 2016 market vendors in February and held a contest to select a third poster design, to complement the posters for the fifth and 10th anniversaries. More than two dozen entries were received, with local artist Sally Beck selected as the winner. The new poster was unveiled at the April 15 market and prints are for sale either framed or unframed at the market throughout the year. Finalists are displayed at Baskin Robbins in Merchants Square.

The Farmers Market is hosting four free educational forums about the complexities, tastes and traditions of the foods we eat. "Stakes in the Ground: the Future of our Food" forums began March 16 with "The Challenges of Biodiversity & Feeding people."

The schedule for the remaining forums and lecture, all open to the public and free of charge, is as follows:

- **June 15** at 7 p.m. "Savoring Regional Foodways: picking, cooking, preserving produce" features Cathy Barrow, food columnist for the Washington Post and author of "Mrs. Wheelbarrow's Practical Pantry," and Travis Milton, former chef at Comfort and Family Meal in Richmond and owner/chef of the soon-to-open Shovel and Pick in Bristol, Va., specializing in Appalachian cooking. Stryker Center, 412 Boundary St., Williamsburg.
- **July 7** at 5:30 p.m., "A Conversation with Jerome Grant," executive chef of Sweet Home Café in the National Museum of African American History and Culture, introduces this nationally known chef to the Williamsburg community. Chef Grant will discuss his experience designing menus with African American and American Indian foods. Sweet Home Café is a nominee for the 2017 James Beard award for the best new restaurant. This lecture is held

in the Williamsburg Library Theatre, 515 Scotland St. in Williamsburg. Chef Grant will also appear in the chef's tent Saturday morning, July 8, at the Farmers Market.

- **Sept. 21** at 7 p.m., "Husbanding the Land & the Future of Farmers Markets" is a discussion of land conservancy and farmland trusts, the changing dynamics of farmers markets and CSAs (community supported agriculture) and the politics of food with Mike Koch, former executive director of FreshFarm Markets in Washington, D.C., and co-founder and president of FireFly Farms. He will be joined by Lawrence Latané, former Richmond Times-Dispatch environmental journalist and president of the Northern Neck Land Conservancy and owner-farmer of Blenheim Organic Gardens. Stryker Center, 412 N. Boundary St.

"The community has supported the Williamsburg Farmers Market for 15 years," said Mike Westfall, president of the Farmers Market board. "We wanted to show our appreciation for that support by bringing these dynamic speakers who are fully immersed in trends in production and consumption of food on both the regional and national level."

The market was the idea of two good friends, Tom Power, owner of the Fat Canary, and the late Tom Austin, owner of Berret's Seafood Restaurant and Taphouse Grill, who were inspired by other farmers markets and believed Williamsburg should have access to locally produced food, too. The two believed the perfect location would be Merchants Square, where Colonial Williamsburg, the College of William & Mary and the community converge in one beautiful spot. Local organizations enthusiastically embraced the idea and met to discuss making it a reality.

The Farmers Market Advisory Committee united members from all over the community, including the Merchants Square Association, City of Williamsburg, The Colonial Williamsburg Foundation, Williamsburg Land Conservancy, the College of William & Mary and James City County Extension Services.

The groups joined together to revive the historic role of the Williamsburg town center as a place for markets. This collective effort launched the farmers market's first full season in 2002. Today, The Colonial Williamsburg Foundation, the City of Williamsburg and the Merchants Square Association continue to be founding sponsors and supporters of the weekly markets.

For more information on the Williamsburg Farmers Market and the free community forums, visit www.williamsburgfarmersmarket.com.

CW's volunteers recognized at reception



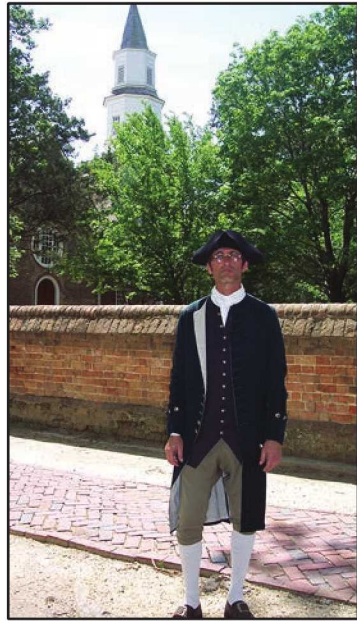
Photos by Darnell Vennie

Mitchell B. Reiss, president and CEO of The Colonial Williamsburg Foundation, and his wife Elisabeth Reiss hosted the Volunteer Reception on May 3 at the Williamsburg Lodge. Reiss presented pins to volunteers reaching 15-, 20- and 30-year milestones at the reception. Five- and 10-year recipients received pins from their supervisors. Reiss presented (photo above) Laura Arnold and (photo below) Elizabeth Stvan with Jefferson Cups for their service.





Michelle Smith



Kemper McDowell



Sierra McDonald



Amanda Doggett



Ron Carnegie

Grant winners continue education to improve CW guests' experience

Professional Development Grants in the Education, Research and Historical Interpretation division allow 10 employees to pursue continuing education opportunities within their areas of expertise.

Actor-interpreter **Michelle Smith** will take a workshop at the Fitzmaurice Voice-work in New York City. Teacher Catherine Fitzmaurice, who founded the school, will teach vocal techniques and vocal care. Smith hopes to put these techniques to use in the Historic Area. "We talk all day long in the cold and in the heat," she said. "I'll bring back information for my colleagues."

Among the characters Smith portrays are Sarah Pelham, eldest daughter of Bruton Parish organist Peter Pelham, and Anne Blair, daughter of John Blair, who was acting governor in Virginia.

Actor-interpreter **Kemper McDowell** will travel to museums in Pennsylvania and New Jersey for research. He will visit the Benjamin Franklin Museum and the American Philosophical Society Museum in Philadelphia to study 18th-century scientific advancements. He will go to the Joseph Priestley House in Northumberland, Pa., to learn more about Priestley's discovery of oxygen. His travels also will take him to the Museum of Early Trades and Crafts in Madison, N.J.

McDowell portrays local builder Benjamin Powell; Robert Munford, a member of the House of Burgesses and playwright who wrote the first comedies in the colonies; Joseph Lynch Martin, the agent of Indian Affairs for Virginia in the 18th century.

Sierra McDonald, who works as a sites interpreter at the Capitol, Governor's Palace and the Randolph House, will visit several museums in New York City, Philadelphia and Washington, D.C., to get ideas on improving accessibility.

"I am trying to find ways we can accommodate guests with various disabilities and make our programs and sites more accessible for as many people as possible," McDonald said.

Apprentice joiner **Amanda Doggett** will

visit Annapolis, Md., to study 18th-century architect William Buckland. He did work at Gunston Hall, Mason Neck, Va., and Mount Airy, Richmond County, Va., among many other places.

Buckland's carver was William Bernard Sears. Doggett will study Sears' manifestation of Buckland's designs. "I'm interested in learning about this carving," Amanda said. "There are more 18th-century female carvers than joiners."

Actor-interpreter **Ron Carnegie**, who portrays George Washington, will attend the 2017 Association for Living History, Farm and Agricultural Museums' (ALHFAM) annual conference, "Breaking Through Barriers: Living History in Modern Times," in Genesee Country Village and Museum, Mumfordsville, N.Y., June 9 - 13.

Carnegie has served on the board of ALHFAM and has run their first person interpretation groups. He was able to use information on cultivation in his portrayal of Washington. "I learned everything I know about agriculture through ALHFAM," he said.

Orientation interpreter **Laurie Wehle** is going to study plantation owner and member of the Virginia Governor's Council Robert Carter III. "He is an important, but little talked about, American Revolutionary figure," she said.

Carter was best known for his efforts to free his slaves. Wehle will visit Westmoreland County, Va. Specific sites include Nomini Hall, site of his plantation, and Nomini Baptist Church. The Deed of Gift document, Carter's unique plan of gradual emancipation, was submitted to Northumberland District Court on Sept. 5, 1791. It now resides in the Land Records Office of the Northumberland County Courts building.

Historic interpreter **Nicola Williams** will visit the American Philosophical Society Museum, Philadelphia, and the National Museum of African American History and Culture in Washington, D.C., to study the institution of slavery and African-American history.

"I work at the Peyton Randolph House

and talk about the lives of the 28 enslaved people here," she said. "Guests will ask, 'But Peyton and Betty Randolph were good slave owners, right?' I'm interested in closing that disconnect."

Journeyman bricklayer **Joshua Graml** visited the National Building Museum, Washington, D.C., in April. "I wanted to see how the site interpreted architectural style," he said.

During his trip, he also traveled to the Aquia Creek quarry in Stafford County, Va. "It was an important place in Virginia to get stone for buildings," Graml said.

Gunston Hall, Mason Neck, Va., Mount Airy, Richmond County, Va., Christ Church, Alexandria, Va., and George Washington's Mount Vernon used sandstone for construction and tombstones.

Stafford County now runs the quarry as a park. "There are tool marks in the sandstone," Graml said. "It's like quarry workers got up and abandoned the quarry."

Apprentice joiner **Scott Krogh** visited the Museum of Early Southern Decorative Arts, Winston-Salem, N.C., in March. "I wanted to see the Quaker influence in furniture from Pennsylvania, Virginia and North Carolina," he said. "Speakers discussed the Quaker influences on furniture construction and the different craftsmen who built it."

He then visited Tryon Palace in New Bern, N.C. "I toured the house and learned about the furniture and the architecture."

Tryon Palace is a Georgian mansion with a connection to Colonial Williamsburg. Royal Governor William Tryon visited the Governor's Palace to get ideas for his new home in North Carolina. Tryon Palace, which was built from 1767-1770, has black raised panels, black-and-white marble floors and a coat of arms.

Apprentice silversmith **Parker Brown** attended the "Nexus: A Connection of Ideas," the 2017 Society of North American Goldsmiths (SNAG) bi-annual conference, May 24 - 27 in New Orleans. Brown has been affiliated with SNAG for 10 years.

"My goal was to engage with the members of the organization through my already established contacts to encourage potential opportunities for both parties including, but not limited to, donations, internships, employment opportunities, future community outreach and advertising for the Foundation," he said.

By attending this conference, Brown believes he will create interest in a wider community. "Outreach to a professional organization, like SNAG, would help ensure our relevance to the broader crafting world," he said. "Student and professional members of SNAG would find profound interest in at least four of our trades: silversmithing, tin-smithing, blacksmithing and foundry work."

The Douglas D. and James S. Watkinson Educational Endowment at Colonial Williamsburg supports the Education, Research and Historical Interpretation (ERHI) division Professional Development grants.

Regular, non-exempt, non-supervisory staff members with direct interpretive contact with guests are eligible to apply for grants up to \$1,000 for professional development activities including seminars, conferences, courses, programs, research projects and presentations related to current or planned programming, exhibits or interpretive sites. Awards may be used for, but are not limited to, travel, tuition expenses, museum admission, meals and general expenses.

Applications for the award will be accepted again by Aug. 1. A selection committee of representatives from qualified departments will select award recipients. Current committee members are: **Cathy Hellier**, chair; **Layne Anderson**; **Susan Gilliam**; **Brenda Leek**; **Stewart Pittman**; and **Jason Whitehead**.

*Want to know more? Employees from the Education, Research and Historical Interpretation division can review the Frequently Asked Questions and download an application on the Intranet at <http://intranet/historicarea/RHI/index.htm>. Applications should be submitted to **Brenda Leek** through interoffice mail at BHS or bleek@cwv.org.*



Laurie Wehle



Nicola Williams



Joshua Graml



Scott Krogh



Parker Brown



WHAT'S HAPPENING

Your Story

Museum security works to enhance guest experience

EMPLOYEE NAME:

Ray Armstead

POSITION: Manager of museum security, Art Museums of Colonial Williamsburg

YEARS OF SERVICE: Overall, I now have 23 years of service with The Colonial Williamsburg Foundation.

WHAT I DO: I manage the security staff at the Art Museums of Colonial Williamsburg, including the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum. We provide a safe environment for both our visitors and staff as well as protect the exhibits and artifacts on display in both museums.

We have a total of nine security staff assigned to the Art Museums, and I am responsible for the hiring and the scheduling of the security staff who are assigned here. In keeping with the mission of the museums, all security staff present themselves in a professional manner and are outfitted with blazers, trousers and ties each day when on duty. I also patrol the museum areas along with our other security staff.

WHAT I LIKE ABOUT MY JOB:

I definitely enjoy meeting the many visitors to the Art Museums of Colonial Williamsburg. Interacting with our guests in a professional manner is very important to me, and I enjoy helping them in any way that I can when they are here. I also enjoy the staff who I work with on a daily basis, not only the security staff, but also the curatorial staff and the other staff as well. We all work together to enhance our visitors' experience during their visit. I have always loved history myself and love working in an environment where important history took place.

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:

My staff and I are very customer service oriented during their visits to the Art Museums. My security staff and I are very visible to our visitors as we continually move about from gallery to gallery. On an average day, we might have upwards of 1,500 visitors in our museums, and our recent annual attendance has been approximately 220,000 visitors. Following the completion of our major expansion project in about two years, it is anticipated that our attendance will increase markedly.

Each day, my staff and I receive a copy of the Daily Flash, highlighting all of the planned events during the day in the Historic Area. On the reverse side of the Daily Flash, we are also given information on our own museum calendar, which provides us with information on the tours being offered that day, programs for children and families, gallery openings and special events including any special programs in the Hennis Auditorium. We offer various programs each day in the Art Museums, and our security staff does keep abreast of these events and programs that we will then share with our visitors. We want to make them aware of these opportunities to better enhance their visit.

Although my staff and I don't interpret different exhibits and articles on display, we do provide our visitors with different information and direct them to where the exhibits are located. Technical questions are directed to our curatorial staff.

In the event of a medical emergency, all of our security staff have been trained in first aid, CPR and the use of an au-



Ray Armstead

tomated external defibrillators (AEDs), which we have throughout the museums. In addition to protecting the exhibits in the Art Museums, we also wish to provide a safe environment here for visitors, staff and volunteers when they are in the museums. All of our security staff have been given radios that allow us to communicate with our Command Control Center and respond to any situation that may arise during our operating hours.

MEMORABLE EXPERIENCES:

During the visit of Her Majesty Queen Elizabeth of the United Kingdom in 2007 for America's 400th Anniversary commemoration, I was assigned to street security at that time. It was special to see Her Majesty during her visit to Colonial Williamsburg. Also, when working in the public safety department in the Historic Area, I was assigned to the security detail for actors Mamie Gummer and Jesse Williams during their visits to Colonial Williamsburg. I was given the responsibility of escorting them from place to place when they were here.

It is always a memorable experience for me when my staff and I are able to reunite families that become separated from each other during their visits. On occasion, children become separated from their parents, but we will always bring them back together again. This is always a pleasant experience.

BIGGEST ACCOMPLISHMENTS:

Receiving promotional opportunities during my career at Colonial Williamsburg has been very important to me. I began my career as a bus driver 23 years ago, then became a security officer with advancement in rank to lieutenant and am now the manager of museum security for the Art Museums. My career here has been both rewarding and challenging. Although involved now in museum security, I also am involved with our other security staff for special events, such as Funhouse Fest, Fourth of July and Grand Illumination.

INTERESTS/HOBBIES:

My wife and I love to travel, especially on cruises that are of interest to us. I also have an interest in photography. I have a motorcycle and like to ride during pleasant weather.

Milestone Memories

DeRose's CW career started in fourth grade with Fifes and Drums

EMPLOYEE NAME: Tom DeRose

POSITION: Supervisor of military programs

WHAT I DO: I am involved in all military related programs in the Historic Area throughout the year. Most of my work is centered at the Magazine, but I am involved in all programs that involve a military presence.

WHAT OTHER POSITIONS HAVE YOU HELD DURING YOUR 25-YEAR CAREER?

I have been the supervisor of military programs since 2006, but began my career at the Raleigh Tavern Bakery. Although not included in my 25-year career, I was also a member of the Colonial Williamsburg Fifes and Drums from the time I was in the fourth grade through my senior year of high school. I played the fife. Today, I try to help the Fifes and Drums as much as possible.

ARE YOU FROM THE WILLIAMSBURG AREA?

Although I was born in New York, my family moved to Williamsburg when I was four years old. I attended Walsingham Academy in Williamsburg from kindergarten through the 12th grade. I did move to the Richmond area in 2003 to be closer to my wife's place of employment in that city. My wife and I have three children. My 19-year-old daughter began her freshman year at Randolph-Macon University this fall. I have two other children, both boys, who are nine and 11 years old. My wife was employed as an interpreter at the Governor's Palace, Capitol and the Raleigh.



Tom DeRose

MEMORABLE EXPERIENCES:

Most of my fondest memories of Colonial Williamsburg involve my participation in the Fifes and Drums, and some of the trips we were able to take during my four years in the Senior Corps.

These included visits to Dallas to participate in a tourism conference, playing at Tiger Stadium in Baton Rouge, La., before an LSU-Notre Dame football game, and traveling to Bermuda for a ceremony at St. Peter's Church. I also assisted the staff when the Fifes and Drums were invited to participate in the Macy's Thanksgiving Day parade in New York City in 2011.

I have also been involved in some earlier educational outreach programs for The Colonial Williamsburg Foundation, most notably in California, where I visited local schools each day for about a month. I did this for four years, and I enjoyed engaging the children at each school and talking to them about our nation's early history.

ADVICE TO OFFER A NEW EMPLOYEE:

Have a sense of humor!

Library offers monthly orientation tours

The John D. Rockefeller Jr. Library is now offering monthly orientation tours for staff and volunteers. Tours will be held on the third Monday of each month at 9 a.m. and will last approximately one hour. Participants will:

- Receive a guided tour of the Rockefeller Library at Bruton Heights, 313 First St., including a look at our current exhibit.

- Meet library and archives staff.
- Learn about library services including borrowing, research assistance, reference services, etc.
- Learn about library collections including books, manuscripts, databases, photographs and Foundation records.

The next tour will be Monday, June 19. E-mail libref@cwcf.org if you plan to attend.

Remembering Friends...

Ms. Anne Campana died April 28 in Williamsburg. She began her 27 years of service in 1958 and worked as a secretary in the public relations office. In 1962, she transferred to the Press Bureau and was an administrative assistant in that office until her retirement in 1986. She is survived by three sons, eight grandchildren and two great-grandchildren.

Ms. Quo Vadis Williams Wright died May 6 in Williamsburg. She began her eight years of service in 1997 as an orientation and admissions specialist at the

Visitor Center. In 1999 she became visitor orientation specialist. She retired in 2005. She is survived by five sons, two daughters, 20 grandchildren and five great-grandchildren.

Mr. Paul S. Hurley died May 3 in Topping, Va. He worked for Colonial Williamsburg for 25 years, beginning in 1953 as a carpenter in building construction and maintenance. In 1964, he was promoted to acting construction foreman. He was carpentry superintendent in building maintenance when he retired in 1989.

Marketplace

FOR SALE: 2010 Jeep Wrangler Sport, silver, 26k original miles, garage kept, 6-speed, power window locks, tilt, cruise, air conditioning, appearance package, towing, running boards, soft top, custom tire cover with lock, custom locking lugs, 35x12.5R17LT tires. \$18,000 OBO. Current NADA is \$20,400 and Kelley Blue Book is \$19,691. TEXT: 757-532-6237.

FOR SALE: Beautiful gemstone jewelry far below retail and appraised value. Rare and exotic gems-not cut glass crystals. Pendants, rings and more! CALL FOR INFO AND PHOTOS: (757) 803-9753.

FOR SALE: Secretary desk (32" x 20" w x 41" h), solid wood

construction (maple or cherry). \$125.00 OBO. CALL: May Wake at (804) 304-3486.

FOR RENT: Furnished, two bedroom, 865 sq. ft. apartment - \$950/month. Washer/dryer and utilities (power, water, sewer) included. In Lightfoot area - a quick 10-15 minute drive to CW. CALL: (757) 291-1979 or leave message at (757) 565-2054.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. If you want to run the ad again, please submit the ad in person or through e-mail to progers@cwcf.org.

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