

COLONIAL WILLIAMSBURG NEWS

Volume 6, Number 5

Williamsburg, Virginia

October 1953



FRESHLY BAKED "COLONIAL BREAD" is removed from the oval brick oven by CW's "Master Baker" Parker Crutchfield, who uses a long wooden paddle called a "peel." Standing by to catch the hot loaf in a wicker basket is Parker, Jr. At the right a wood fire prepares the other oven for another batch of dough. Around the shop are various implements used by 18th century bakers.

'Red Feather' Drive Launched By Mayor; Goal Set At \$11,764

With flags flying in the business district and music played by the Matthew Whaley band, the 1954 Williamsburg-James City Community Fund Drive got off to a roaring start on Tuesday, October 20. Officially opened with a proclamation by Mayor H. M. Stryker, the campaign will continue through October 30.

The goal of \$11,764 represents an increase of approximately \$150 over last year, making it the largest ever set here. Sharing in the quota are 11 welfare and recreational agencies, which have united for the fifth year in a single fund-raising campaign.

Ruffin Heads Mop-Up

"The lack of any surplus from last year's drive makes it imperative that we go over the top in this campaign," said Duncan Coker, chairman of the fund drive.

Although CW employees will not be canvassed as a group, Coker hopes that all CWers will back the drive. Ran Ruffin, special events director, has been appointed to head the mop-up committee, which will try to reach all those not covered by the house-to-house canvassers.

Eleven Agencies Benefit

The agencies which will share in the fund and the amounts allocated to each are as follows: Armed Forces Center, \$1200; Williamsburg-James City Ambulance Unit, \$1000; Boy Scouts, \$2000; Girl Scouts, \$1165; Virginia Division, Cancer Society of America, \$900; Children's Home Society, \$850; Youth Centers, \$800; King's Daughters, \$2500; Salvation Army, \$800; United Defense Fund, \$100.

Annual Christmas Sale

This fall CWers are again invited to select their Christmas gifts from distinctive CW publications, souvenir items, gift shop merchandise and other miscellany — all to be sold at a substantial discount. Details on the annual Yuletide sale will be published in next month's News.



THOROUGHLY FIRED, an oven is made ready for baking by Baker's Assistant Victor Valentine, who rakes it clean of wood ashes. The red brick oven is dome-shaped, has walls 18 inches thick and is set in two feet of solid brick. It is built on original foundations.

To All CW Employees:

November 3 is Election Day, and once again it's time for all eligible voters to exercise a franchise that is not only a privilege but a duty.

All CW voters should make it a point to go to the polls, for here in Williamsburg the aim is not only to restore the physical aspects of this significant city but also to put into action its ideals, one of the most important of which is the responsibility of citizenship.

So regardless of how you mark your ballot, I sincerely urge all of you who are eligible to visit the polls next Tuesday and VOTE.

Carlisle H. Humelsine

Research Buys Document Announcing Murder Trial

A document appointing George Washington to jury duty in an 18th century murder trial has been purchased by CW for \$200, it was announced by Pierce Middleton, director of research.

Signed by Royal Governor Francis Fauquier on October 1, 1760, when Washington was 28, the document concerns the trial of a slave named Jenny. It will probably be displayed in the Governor's Office at the Palace and later at the Reception Center.



GENTLY KNEADED, dough is prepared in a wooden tub and left to "prove" (rise). Following recipes from old cookbooks and baking manuals, Baker Crutchfield uses only whole milk, fresh eggs, butter and other ingredients used by his colonial predecessors.

Colonial Bakery Previewed Oct. 25; Employees, Townspeople Are Guests

With the fragrant aroma of freshly baked bread in their nostrils, hundreds of employees and local townspeople watched the staff of life take a front seat in CW's craft shop program.

Guests at a special preview of the newly installed Bakery on Sunday, October 25, the onlookers were the first to witness the ninth craft to appear on the colonial scene. Also on display were six recently furnished bedrooms of the Raleigh Tavern.

Together with the tavern's laundry, dairy and "necessary" house, the bedrooms and Bakery complete the restoration of the Raleigh, which was opened as an exhibition building in 1932. After their formal opening on October 30, both Bakery and bedrooms will be exhibited to the public as part of the regular tavern tour.

Baker's Wife Grills Hubby

Most modern men are more than willing to leave the kitchen to their wives, who, in turn, are happy to leave baking to the A&P. Not so with the Parker Crutchfields. In this family the man of the house not only breaks his bread but makes it, too.

To get the story of this "unusual occupation" straight from the kneading trough, the CW NEWS has called upon Alice Crutchfield, who turns food editor for this issue and interviews her husband on the manly art of "master baking."

Q. Tell me, Mr. Crutchfield, what is your work?

A. I'm the "Master Baker" at Colonial Williamsburg's Bakery.

Q. What is this?

A. The latest colonial craft to be re-established in the restored area.

Q. What sort of things do you bake?

A. Mostly breads, but also cakes, cookies and tarts. All are baked in the colonial manner.

Q. What is "colonial bread" like?

A. Each loaf is flat, round and crusty. To eat it you break off chunks since old-style bread was meant to be broken, not cut. My eighteenth century bread bears little resemblance to the modern, store-bought kind.

Q. Why is this?

A. In the first place, my method of mixing is entirely by hand and guided by personal judgment. I can tell by feel when

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No Mixmasters Then

During the afternoon of the preview, "Master Baker" Parker Crutchfield answered questions and briefly explained the workings of the Bakery, while hostesses stationed in the bedrooms told the story of the colonial "visitor accommodations."

After the formal opening on October 30, Baker Crutchfield and his assistant, Victor Valentine, will illustrate and explain one of mankind's oldest and most respected crafts. Using only ingredients common in the 18th century and doing every step by hand, they will give spectators still another glimpse into the everyday life of pre-Revolutionary times.

Housewives Surprised

Housewives in the crowd on Sunday seemed surprised at the products Baker Crutchfield is able to turn out with only basic ingredients like whole milk, fresh eggs and unbleached, water-ground flour. Yeast for bread and about one dozen eggs per cake are his only leavening agents, since baking powder, baking soda and cream of tartar were unknown in 18th century bakehouses. Butter, measured out on wooden scales, is the only shortening, and the recipe for tart pastry calls for a pound and one-quarter for every pound of flour.

Before Crutchfield

Parker, who is a former high school principal, did most of the research on the craft he now practices. He found out that the first baker known to have set up shop in 18th century Williamsburg was William Sharman, who is men-

(Continued on Page 3)

CW's Lanier Takes 'President's Cup' And Jaycee Trophy

On Saturday, October 17, Mildred Lanier officially became CW's "Miss Golf." Winding up a full season of golfing competition, Mildred shut out Audio-Visual's Barbara Dearstyne, 3-2 in an 18-hole match, to take the President's Cup in the women's division.

A three-time winner of the coveted award (others: '50 & '52) Mildred now keeps the trophy for good. This year's final match was unusually exciting since Opponent Dearstyne has also won the cup twice in past tournaments.

A consistent player, Mildred also took first place in the women's division of the annual Jaycee City Golf Tournament, winning the Sager's Jewelry Store championship cup for the first time. "I've had a good year," she said.

At press time, Rudy Bares and Vernon Spratley were neck and neck in the men's division of the President's Cup play. Results of this match and photographs of all cup winners will appear in next month's News.

COLONIAL WILLIAMSBURG

NEWS

Published monthly for and by employees of Colonial Williamsburg, Williamsburg, Virginia

EDITOR: Van MacNair.

MANAGING EDITOR: Jack MacBean.

A Rich Man's Story

Last year a grateful citizen named Elmer Supinger wrote the following letter to the editor of the Indianapolis Star, Indiana's largest newspaper. Eight months after his letter was first printed, Mr. Supinger and his wife were killed in an automobile accident. Because of his refreshing interpretation of the democratic way of life and because of the appealing sincerity with which he wrote, the CW NEWS reprints his letter as a tribute to him and to his type of American.

"I am an industrial worker, have been one all my life. I have had but one employer for the last 25 years, the Chrysler Motor Corp., New Castle plant. I have a trade I have followed for 40 years, a hard, hot, hazardous job. I have loved my job. I have always been well pleased with the treatment I have received from my employer.

"I have raised a family of eight children in this city and have had a lot of ups and downs in my time, just as many downs as ups. I own my home, not much else of these earthly goods do I hold title to.

"This is why I class myself as a common man, with half of our adult population in my class, so to speak. Yet I am happy. In my estimation I am a wealthy man. When this class of our people think of wealth they do not think deep enough. My family that God has given me is worth more to me than any or all earthly goods. For that I am thankful. I am thankful that I live in a country whose economic business system has given me so much to enjoy.

"When most common men think of men of wealth they think of the Fords, the Mellons, Rockefellers, R. J. Reynolds, du Ponts and many others. These so-called wealthy men do not hold this wealth, if we know what wealth means. I enjoy the use of this wealth they have brought forth, and distributed.

"We should thank God for planting in the minds of some of our great men the foresight to conceive and formulate such a system that has made the wealthiest nation on earth, and at the same time keep us free men. This national wealth is enjoyed by rich and poor alike. Each and every one of us should be thankful for and protect a system of government that has made it possible for our people to use this wealth.

"Let us stop preaching boss hatred. Let us stop calling these great producers of the good things parasites. Let us praise their accomplishments and be thankful for a system of government that has made it possible to use and enjoy that wealth. I hope this will change the way of thinking of some of our people who think in their own minds and hearts that they are the under-dog in our society.

"Let them take stock of just how wealthy they are. Let us make and keep them free men, free to express their own opinion, free to vote as they please. If we can do that we need have no fear of Communism or Socialism as a concept of government, replacing what we have."

Managing Editor At 404

Managing Editor Jack MacBean has changed phones once again. His latest number is 330, extension 404.

Service Awards



Hugh Hitchens, plant engineer in Operating Services, celebrated his tenth service anniversary on September 14.

Hugh has held his present position ever since coming to CW, except for a three-year period from 1949 to 1952, when he was a maintenance serviceman apprentice.

A native of Williamsburg, Hugh lives with his family on North Henry Street. His wife Rachel is wardrobe mistress for "The Common Glory," and all four children (three boys and a girl) take part in the pageant. Hugh's favorite hobby is fishing.



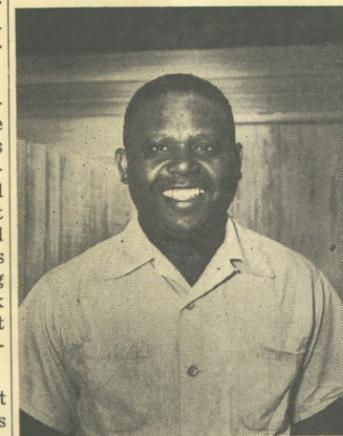
Robert H. Evans, assistant comptroller in the Treasurer's Division, reached his fifteenth service anniversary on October 1.

From 1930 to 1934, Bob was associated with Todd & Brown, engineering company in the early days of restoration; and when the firm moved to New York, he moved with it. He returned, however, in 1938 and came to CW as an office supervisor in C&M.

In 1940 he became C&M's office manager and held this position until 1946, with two years of intervening military service. In 1946 he was transferred to the Accounting Department as general auditor, and in 1952 he assumed his present position.

A man who applies his business sense outside of the office, Bob is treasurer of the Williamsburg Baptist Church.

Bob and his wife live at 53 Indian Springs Road. Both are golf enthusiasts and spend much of their free time on the Inn course.



Linwood Williams, gardener in Landscape C&M, completed 20 years with CW on October 13.

First employed as a laborer in C&M, he reached his present position on August 2, 1944. He works in the gardens from Bruton Church to the College, and of all his duties he likes trimming hedges best.

Linwood was born in Magruder and has lived in York County all of his life. Single, he enjoys hunting, fishing, baseball and billiards.



INSTITUTE

WHITFIELD J. BELL, JR., spent October 8 in Washington, D. C., where he participated in a discussion of Franklin's "Poor Richard's Almanack." This discussion was recorded for broadcast at the intermission of a forthcoming Library of Congress Friday afternoon concert.

Your Reporter and her husband Jim are spending some time with Jim's family in Urbana, Ill. She will also visit Margaret Kinard Latimer, a graduate associate editor of the "William and Mary Quarterly."

— Peggy Card

ARCHIVES

We are happy to welcome two new members to our office, DORIS LAMPKIN of Charles City and ELIZABETH WALLS of Barhamsville. LUTA SEWELL recently enjoyed a fine vacation at Nags Head but is now back in the swing again.

— Lois Browning

OFFICE MANAGER'S

JOYCE SCORE has joined our group as a junior secretary. She is a member of the Distributive Education class of Matthew Whaley School. JOHN MINKINS, JR., recently returned from a week's vacation. He spent some time working on his home and having fun at the fair in Richmond.

Everyone is very happy to know that BETTY JACOBS is getting along so nicely after her recent operation; she is in Riverside Hospital, Newport News. JOAN MLADEK is helping us out during Betty's absence. Friends of Maude Ray Swartz will be pleased to know that she and Billy have a daughter "Molly" born early in September. Maude Ray is a former secretary for Research.

— Louise Briggs

PUBLIC RELATIONS

The PR section gives its hearty welcome to newcomer Miss JEAN LESLIE, who is KIDDER MEADE's new secretary. A native of Norfolk and a graduate of Wellesley, Jean came to us from E. I. DuPont in Wilmington, Del.

— Joan Fekas

MERCHANDISING

Here's an off-the-beaten-path news item: SAINT HOLLAND was bitten by a mad dog this month and has been taking rabies treatments. MARCIA RYAN is taking a night course in English Composition at W&M; looks like these courses are becoming quite popular among CWers. Early this month, Jack Upshur, Jr., of Aberdeen Proving Grounds, Md., visited his parents.

MAY THOMPSON has been trying for some time to find a recipe for Chess Pie. She finally wrote to the "Times-Dispatch," and they wrote that they were sorry that they couldn't help her, but referred her to the "Williamsburg Art of Cookery!" Talk about coals to Newcastle!

PAGE FOLK spent a recent week end visiting Mrs. Frank Moody in Smithfield. Incidentally, Page wants all of her friends to know that she is no longer a sales clerk but a receptionist. Many people still call to give her orders; and although she would like to take them, she just can't handle them any more.

— Ruth Forrest

HOSTESS SECTION

October — it's here! The smell of burning wood is in the morning air as you walk along D. of G. St., the trees are turning to colors of red, yellow and gold, and the crowds are back. Yes, it's October.

Speaking of changes, our section has been having a few. During the first part of the month, ROSE TAYLOR's office was moved into the building formerly occupied by the Costume Section. Mrs. MILDRED C. BERKNESS (a former Williamsburger) is Rose's new secretary.

After a three-week vacation, MURIEL SPENCER will put on her farthingale and rejoin the hostesses—welcome back, Muriel. Escort NORA FLANARY has also returned.

Our new escorts add a great deal of dash and color to the local scene. ROBERT GIBBONS, WILLIAM NELSON, ROBERT WYE and JOHN SCAZZARI (W&M students), DWAIN HOLLOWAY (law student and husband of Hostess PAT HOLLOWAY) and Mrs. JANE LATZ (wife of the W&M professor) can now be seen in and about the Exhibition Buildings.

CHRISTINE COCKE with her son DUNCAN and his wife attended the wedding of her son Preston, who was married to Winnifred Tucker of New York City in Greenlane, Pa. The couple will make their home in New Castle, Del.

Our college children include MATTIE OSBORNE's daughter Cynthia, who is attending Villa Maria Academy in Lynchburg; Cynthia Hinkson (former clerk) who is going to Radford College, the Woman's Division of VPI; and NINA MAE BRIGGS (also a former clerk) who is now at W&M.

All the hostesses extend their deepest sympathy to RUBY STEEL, who recently lost her brother, Thomas A. Little of Kansas City, Mo.

— Crata Popular

TREASURER'S OFFICE

BOB EVANS was runner-up in the second flight of the recent Jaycee's City Golf Tournament. Our other golfers, not to mention names, didn't do so well in the President's Cup Tournament. We'll let the winners in other divisions do the bragging.

Your reporter is studying Russian at W&M night school. It's a dreadful language. For example, a printed, upside-down "h" is pronounced "ch." The same letter in script looks like our "r" with sharp corners. Their "P" is our "R," etc.

EDITH and ALLEN DISCHINGER assisted at the recent bazaar given by Ware Church; they report that a number of Williamsburg people attended. The JONESES and KENDREWS spent a recent week end fishing in Gloucester; Melinda was the star, bringing in two large rock fish. ROD recently spent several days in New York in connection with the 26th annual report, which is now at the press.

— Elizabeth Stubbs

LODGE HOUSEKEEPING

SHIRLEY BAILEY recently entertained her parents, Commander and Mrs. Habryl of Marshfield, Mass. While he was here, Commander Habryl attended his class reunion at Annapolis. MARY BOGARTY has returned to work from a two-week vacation, and CARRIE SWEENEY is looking forward to a flying trip to Bermuda. Carrie's son Herman has accepted a teaching position in Clear Springs, Md.

Congratulations to LAURA JOHNSTON for the prizes she won at the local Dahlia Show this month. Our deepest sympathy to JANE WILLIAMS, DAISY WHITE and HANSY HATCHETT over the recent death of a member of their family.

— Coral Rogers

PAYROLL OFFICE

It seems like the Payroll Office has talent that it not generally known around the organization: BARBARA LEE is a very good nurse's aid. She recently helped with an operation, and we are glad to report that the patient is very much alive and able to carry on with its daily chore of egg laying.

We payrollers are seriously considering giving up this business of check writing and going in for Chowder parties. A recent Saturday night affair at Yorktown seemed successful enough to warrant serious consideration.

— Grace Raiter

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"Mr. Architecture" Celebrates 25th Year



Sick Mules & Dead Cows

On October 1 Sing Moorehead became the fourth pillar of CW's "25-Year Club." Coming to Williamsburg in 1928 as a designer for Perry, Shaw & Hepburn, he has been on the scene ever since. In 1934 he was a charter member of the newly-formed Department of Architecture, and ten years later became its director. After a disability leave in 1948, he returned as Architectural Consultant. With a fine show of subdued humor and restrained sentiment, his colleagues have written the following profile in tribute to Sing on his silver anniversary.

In the fall of 1929, Singleton Peabody Moorehead was a single, handsome, mustachioed boy, an outstanding eligible bachelor sought after but canny. His expression of scoffing disbelief was "horse-collar," which gave rise to a number of pleasantries and practical jokes.

He was always ready and willing to participate in any serious or flippant discussion on Art, Architecture, Politics or Religion, or to indulge in any sporting activity so long as it involved no physical exercise. He was a member of the "St. John's Lawn and Choral Clique"—that worthy organization which talked of building a tennis court on the site of the Inn but which usually wound up its meetings in song. Sing had one song, "The Mule Am Sick and The Cow Am Dead—Oh Sam" (which he can still be stimulated to render) and an Indian (Hoppe) dance which never had a name.

Mozart and Muzzles

In those early days, Sing was an ardent collector of classical records, and his taste has not changed. An evening of recorded music is still considered superior to the modern televised entertainment.

He also retains his interest in old muzzle loading weapons, an avocation which was quite well developed during that first spring in Williamsburg. Any day you might find him dressed in a French style striped sweater and headed for a target range carrying a long rifle and a powder flask.

On the more serious side, Sing was a leader in the search by Architectural Staff members for forgotten 18th century buildings. His photographs and beautifully delineated drawings of old Virginia structures have been of continuing value to Colonial Williamsburg designers throughout the years.

One cannot view Williamsburg without sensing his great design ability and his continuous efforts for authenticity. The exhaustive architectural research reports on crafts, ordnance, apothecaries, windmills, stables, buildings such as Tazewell Hall, the theaters, and many of the existing exhibition buildings display his scholarly excellence.

In short, Sing Moorehead could easily say I came, I saw, I am Colonial Williamsburg.

Winter Hours Announced

Beginning November 1, all exhibition buildings will go on their winter schedule: 10 a. m. to 5 p. m.

Life on the Chesapeake . . .

'Tobacco Coast' Published

The dynamic era of America's colonial tobacco trade on the sprawling waterways of Chesapeake Bay is the setting of *Tobacco Coast*, a new book by Pierce Middleton, director of research.

Published by the Mariners' Museum in Newport News, the history represents five years of research and writing. Subtitled "A Maritime History of Chesapeake Bay in the Colonial Era," it strives to show the effect of geography on the economic growth of Maryland and Virginia.

**Especially
Choice FLICKS**

Many employees have remarked that they often miss important movies that play at the Theatre simply because they never come across one of the Theatre's schedules. Sometimes a movie that plays here is so new that few people have ever heard of it. In an effort to clear up this situation, the CW NEWS will now announce films that deserve attention. Bookings will be given as far in advance as possible.

THE SEA AROUND US (Nov. 1). The movie version of Rachel Carson's 1951 bestseller. Filmed in brilliant color, this picture won last year's Academy Award for Technicolor documentary. Undersea cameras caught ocean depths at 2,833 fathoms.

SO BIG (Nov. 2-3). Based on the 1924 novel by Edna Ferber. With Jane Wyman and Sterling Hayden.

MOULIN ROUGE (Nov. 4). A return engagement of Director John Houston's distinguished film about the life and loves, the ups and downs of French painter Henri de Toulouse-Lautrec.

BLOWING WILD (Nov. 5-6). A rip-snorting melodrama dealing with wildcatters in the oil fields. Gary Cooper, Barbara Stanwyck and Anthony Quinn are involved in the action, of which there is plenty. Filmed in Mexico.

PETER PAN (Nov. 12-13). Walt Disney's feature-length, color cartoon of Sir J. M. Barrie's 1904 play about the kids who fly away to Never-Never-Land to escape growing up. Starring Captain Hook, Tinker Bell, Princess Tiger Lily, Wendy, Michael, John and, of course, Peter.

LIFE Wanted

The Research Section is trying to locate copies of LIFE magazine's issue of July 3, 1950, for its Audio-Visual file. The cover of this number is illustrated, in color, with a portrait of George Washington on a horse. Anyone wishing to donate a copy of this issue is requested to call Miss Margaret McMahon at 330, extension 294.

Baker's Wife

(Continued from Page 1) the dough is ready to be put down for rising, and I judge by sight when it has risen enough. Furthermore, I make the loaves by hand without using molds or pans.

Q. What recipes do you follow?
A. The recipes I use are all from original sources. The ingredients are similar to the ones used by housewives today, except for the flour. I use unbleached, water-ground flour from Virginia wheat, which is what the Williamsburg bakers used here 200 years ago. The richer flavor and aroma of my bread comes partly from this.

Q. How is the bread baked?
A. In large, oval, brick ovens that have been reconstructed from models two centuries old. First, my helper, Victor Valentine, builds a wood fire right in the oven. The door is left open while the fire burns since the flue is outside and an overhanging hood draws the smoke up the chimney. When the fire dies down and the brick walls have soaked up the heat, the ashes and coals are raked out on the floor and the oven door is closed. I then have to judge when the temperature is right since the bread is baked either on the floor of the oven or on flat iron sheets.

Q. Isn't there a danger of burning the bread?

A. If it doesn't burn in the first ten minutes, it won't. It's the slow, steady release of heat from the bricks that does the trick in this type of baking.

Q. In colonial days was bread made only for home consumption?

A. No, bread export was big business in Virginia two hundred years ago. Many of the planters maintained bake houses not only to supply their plantations but also to turn out breadstuffs for sale. Most of this was in the form of ship's biscuits. I can make them here, but I doubt if they'd be popular since they're made of water and flour only. No salt.

Q. No salt!?
A. No salt.

Q. What about baking powder?
A. Baking Powder? I never heard of it. That wasn't invented until the next century!

Bakery Preview

(Continued from Page 1) tioned in records as early as 1705. In addition to his baking business, Sharman was York County constable and had a license to keep an ordinary.

Later bakers include Cornelius DeForest and Peter Moyer, who were in business here during the Revolutionary period. A tradesman known only as "the French Baker" appeared in the city directly after the Revolution, and "Munro, the baker" is known to have worked late in the 18th century.

DON'T FORGET to vote on November 3.

According to Pierce, the two colonies could not have become the foremost tobacco-exporting colonies were it not for the Chesapeake. Tobacco is a delicate crop and was easily spoiled on rough colonial roads.

The Bay Country with its 150 tributaries and 5,000 miles of shoreline provided ideal transportation. On these natural waterways the "weed" was floated on flatboats to transport ships.

In outlining the many political and trade disputes between the Maryland and Virginia colonies, Pierce throws new light on the blunder made by Charles I when he divided a naturally unified area into two separate colonies. For the purposes of his book, Pierce has reunited the colonies and concentrated on the area as a whole.

Edited by Mason

Pierce, who used to sail the Bay Country when he was a boy, hopes that his book will "revive in both Virginians and Marylanders a love of salt water and a just pride in their own maritime traditions."

"Tobacco Coast" was edited for the Mariners' Museum by George Carrington Mason, who also prepared two map illustrations and the title page. Mason is the author of many historical treatises on colonial Virginia and historiographer of the Episcopal Diocese of Southern Virginia.

Scrabbler's Aid

"Scrabble" is a new word game that is taking the country by storm. In the past month it has become so popular that you can't even buy it at Macy's.

Each vocable printed below is designed to stimulate the experts and lure the duffers away from their McGuffey Readers. All six may be backed up by the nearest Webster's.

etui—a case for small articles, soon to be seen at the Margaret Hunter shop.

gnu—an African antelope, delicious when fried.

loo—a card game, boring but authentic.

skep—a coarse, round farm basket or a beehive.

ted—to spread manure or dry grass.

zax—a tool for trimming or puncturing roofing slates.

Contributions to this column will be gratefully received and duly published.



MORAVIAN HOLIDAY. CW's Louise B. Fisher examines pieces of pottery at Old Salem, one of Williamsburg's sister restoration projects. Author Fisher toured the old Moravian village (established in 1766) during a recent trip to Winston-Salem, N. C., where she lectured on flower and fruit arrangements. Shown with her are Mrs. Spencer Waggoner (left) and Mrs. Harry Dennis, vice-president and president of the club which sponsored the lecture.

Hear Ye!

(Continued from Page 2)

AUDIO-VISUAL

Much activity on the hiring front this month, plus a couple of losses, has made life interesting in the attics and basements of Audio-Visual.

ROSS PATTON, his chores completed, slipped silently away at the end of September, destination unknown. JIM MAYS, who was helping out two days a week since his resignation in August, has also departed; but we expect to see him now and then when he is here on assignment for the "Norfolk Virginian Pilot."

On the incoming side we have four additions for whom the welcome mat is spread. MARGARET "TUNY" MCMAHON, from Newport News, has a temporary assignment doing graphic arts research for films and slide lectures. For the low-down on A-V's other newcomers, see story on page 4.

As to the old hands, WARDELL JOHNSON is solving the housing problem by building his own. He has dug the site and hopes to start piecing the house together when it arrives later this month—in sections! On two recent week ends MURRAY OKEN commuted between Williamsburg and New York, taking and fetching his wife, who was letting her family see how young Linda had grown. The BILL MYERS' are members of the "Stork" club these days (along with quite a few others, it seems), and the arrival of that bird is expected momentarily. Our best wishes for a speedy recovery go to FRANCES DAYTON, who, by the time this paper is out, will be in the hospital having an operation.

Finally, my thanks to BARBARA DEARSTYNE for pinch-hitting for me last time.

— Chris Gillespie

LODGE KITCHEN

CARRIE SMITH had a swell wedding on September 24. The girls in the Coffee Shop gave a miscellaneous shower in her honor, and the staff dining room was gaily decorated for the event by ODELL OWENS.

We want to welcome our new Pantry girl, MARGARET TACKET; she's BLANCHE ADCOCK's sister. CECIL NEAL left the Coffee Shop on October 11; he will live in Richmond. Just learned that EVA CLOWES is going to have that tooth pulled. Speaking of operations, we hear that ELIZABETH MURPHIE was at the hospital recently for a general observation; they didn't take out anything, though. LESLIE WILSON is still complaining about not getting enough to eat!

FRANCES and WALTER MARTIN had an enjoyable vacation in Charleston, S. C., and NORMA BAMMAN enjoyed a few well-sunbathed days in Durham, N. C. Your new reporter just finished a short trip to New York. (Glad to have you on the staff, Tom. — Ed.)

— Tom Chiffriller

RESEARCH

We were sorry to lose our librarian, Fanona Knox, who was married on October 3 to Mr. Ralph Gosset of Greenville, S. C. We are fortunate, though, in having Fanona's sister, Mrs. GEORGE BELK, replace her.

— Martha Warburton

OPERATIONAL SERVICES

LULU LEE has returned to work after a pleasant and exciting vacation in Sacramento, Calif., where she visited her sons and their families. Lulu flew both ways and reports that air travel is "the only way."

Your reporter has also returned to work after a quiet vacation, the highlight of which was the wedding of her brother Curtiss Lee Roberts to Rosa Kelly.

— Pearl Jackson

INN & LODGE

LOUISE WHITE can hardly keep her cashiers straight because she has so many new ones. The list begins with MARGUERETE BOZARTH and EVA SINGLETON, from Williamsburg; DELORES ONIFER, KAY GRESHAM and JEAN THOMPSON, students at W&M; JIM CHASE, a W&M graduate who is waiting around for a "Greetings" letter from Uncle Sam; and, last but not least, two girls from Germany, GISELA JOHANNA KAUFMAN and ROSWITHA HEDWIG DOYON. HATTIE LEE also has a new operator, JOYCE MARTIN, another local girl.

We were sorry to hear Joe Demane resigned but are happy to welcome RAYMOND TEETZ as an addition to the Accounting Office. Now we hear that Uncle Sam has decided that he would like Ray's services for a short while. Barbara Prows of the Reservation Office has also resigned, but we are happy to welcome ROSE MARY DE SAMPER as her replacement.

FRANCES BURNS is very excited about shedding her cast. In fact, she got so excited that she bought a new car to celebrate. MARY ROSSEAU decided to join her with a new Bel Aire Chevrolet.

— Jeanne Cogle

ARCHITECTURAL

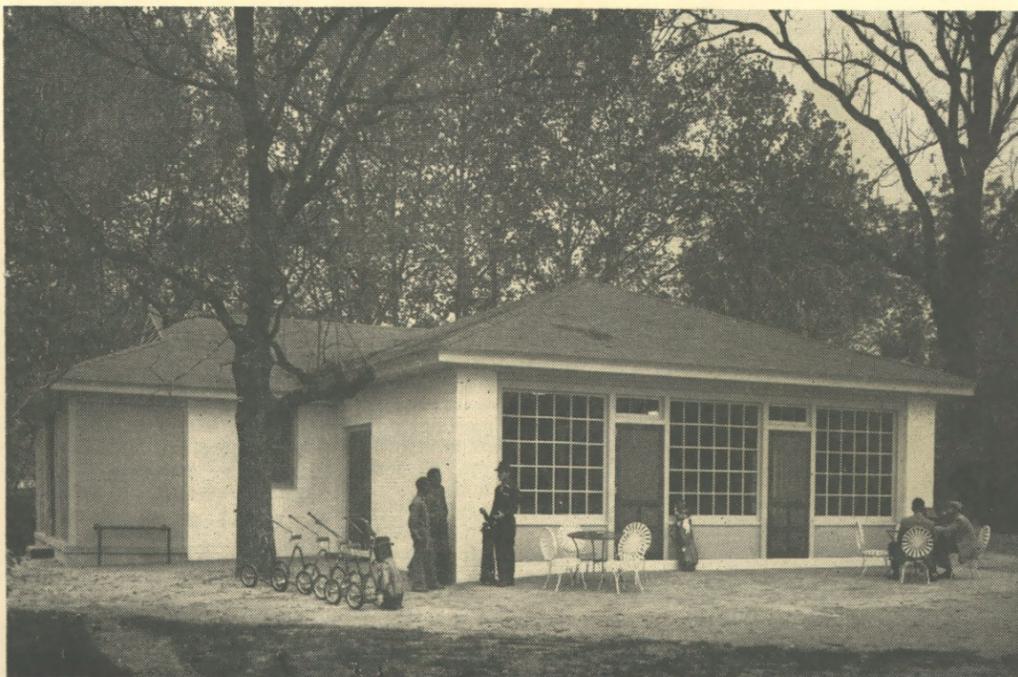
We're happy to report a late bulletin showing that E. G. HAZELWOOD is recuperating—slowly but surely. Our very best wishes for his continued improvement.

The first two weeks of this month saw the DON PARKERS in Kansas. It was quite a long haul, and we're expecting some wild and wooly tales as soon as things settle down to near normalcy. BILLIE PYOTT is back with us after a summer's reprieve. Good to see you, Bill.

NANNIE FRANK, whose admirable assistance is welcomed in the Blueprint Room, reports some very sore muscles for husband ERNIE, who spent his vacation painting his house. If we know Ernie, it will take him till Christmas to recover! Come to think of it, perhaps we should help him keep in shape by "letting" him paint for us. Brushes at ten paces?

— Bernice Hudson

(Continued on Page 4)



GOLFERS NEW GHQ. shiny as an unwrapped ball, now stands completed near the ninth green of the Inn course. Special features of the new golf house, a credit to C&M's John Hines and his construction crew, are locker spaces for 76 men and 25 women and storage racks for 200 sets of clubs. Beer, cold drinks, snacks and TV are offered in the attractively furnished clubroom. Course Pro Jimmy Weeks, proud as punch of his new castle, is shown at left talking with a couple of his caddies.



Hear Ye!

(Continued from Page 3)

INN HOUSEKEEPING

We are glad to see LAURA ELLIOT back at work after being out sick for a while. ETHEL CHRISTIAN, who was absent for the summer, has also returned, and CATHERINE ALLEN reports that she had a most enjoyable vacation. This month the welcome mat is out for FRANCES MARSH and KATHLEEN CRUMP, who have joined the housekeeping staff as maids.

INELL SHERIN had as recent guests her mother and two sisters-in-law from Durham, N. C. We were sorry indeed to hear of LILLIAN JONES's loss—Lillian lives with her father-in-law, LINWOOD JONES, whose house was completely destroyed by fire on October 10. (See story on page 4. — Ed.)

— Helen Sherman

PROMOTION

This month we welcome back LOUISE and GRANT WASHBURN who spent a two-week vacation in New York State visiting Grant's family. Following in Clifton Webb's cinematic footsteps, BILL BIPPUS has become one of the assistant scoutmasters of local Troop 107. Busy during the week doing his daily good turn and tying himself in square knots, the former Star Scout spends Saturdays working with his boys at the new camp site near Powell's Lake.

There has been quite a turn-over in the section with the leaving of Virginia Armington and Sally Smith and the coming of JANE AXEL-ROD and your new reporter, both of whom are very happy with their new positions. (And the News is very happy to add Reporter Backins to its reportorial staff. — Ed.)

— Freeda Backins

LODGE DINING ROOM

Two enjoyable vacations were reported this month by ALBERTA BROWN and JOHN BILLIPS. John, the lucky stiff, had tickets to some of the World Series games.

— Lloyd Williams

LANDSCAPE — C&M

Seven new employees receive our welcome this month. WILBUR THOMASSON, who comes to us from Charlottesville, is now working as a garden foreman, and JOHN BENINGHOVE is our new records and office clerk in the Landscape Office. Other newcomers are PERCY ANDERSON, BERNARD BOWMAN, WALTER JOHNSON, JOSH JONES and WILLIAM STRONG.

We are glad to have WILLIE SPRINGS back in the section—Willie spent the summer making bricks. Just learned that HOWARD BRINDLE is buying a home on the 4-H Club Road.

ARCHIE RICHARDSON, one of our tree surgeons, has left us for a tour of duty with Uncle Sam—the best of luck to you, Carl, in your Army career. Landscape men vacationing this month are MOSES ARMSTEAD, IVAN JOHNSON and ROBERT L. JONES.

— Dick Mahone

LODGE KITCHEN AND COFFEE SHOP

A flock of new employees receive our welcome to the Lodge Kitchen staff. JOSEPHINE CLOWER, OLIVER DRIVER, FORTUNE HALL, EDNA JONES, GERTRUDE MANLEY, LOUISE TAYLOR, OTIS TUMONS and ARZIE WYATT are new kitchen helpers; FRANK HODGE and PERCY MASON are pantry helpers; and ISSAC ASHLOCK, WILLIARD CASSELLE and MORGAN WYNN are helping out at the ranges.

We are glad to report that CELESTINE BUTLER is now recovering at home after her recent hospitalization and that FLETCHER COTTON enjoyed his vacation. Another glad note was the recent party sponsored by the Lodge employees at Log Cabin Beach—a gala time was had by all.

Our sympathies go to ROSA JONES, pantry worker, whose home burned to the ground early this month. (For details, see story on page 4. — Ed.)

— Alma Wallace

PERSONNEL RELATIONS

On the 16th of this month the Employment Office welcomed SHIRLEY ANN BROADDUS as a new clerk-typist. A native of Gloucester, Shirley attended Botetourt High School and Madison College.

— Marion Graham

Milestones

During September, 21 employees celebrated the following service anniversaries:

FIVE YEARS

Division of Visitor Accommodations — Howard Dandridge, Inn Dining Room.

Division of Architecture, Construction & Maintenance—Arthur Boggar, B. C. & M.; Eudelia Caldwell, Operating Services.

ONE YEAR

Division of Visitor Accommodations—Joseph Braxton, Lodge Coffee Shop; Lucille Gay, Rosa B. Jones, Lodge Kitchen; Hosea Johnson, Lodge Dining Room; Doris Kreske, Barbara Prows, Reservation Office; Ida Porter, Chowning's Tavern; Isaac Pritchett, Lodge Range.

Division of Architecture, Construction & Maintenance—Beverly Barbour, Richard Gilliam, B. C. & M.; Moses Armstead, Robert G. Russell, Donald A. Samson, Landscape, C. & M.; Drucilla B. Warr, Architecture.

Office of the President—Josephine Porkorney.

Treasurer & Comptroller—Robert Amory, Janet H. Jones, Accounting.

Division of Presentation—Elaine Davidson, Special Presentations.

HABIT is like a soft bed—easy to get into but hard to get out of. Why not make safety a habit? You'll live longer and enjoy life more.

Suggestion Awards

The following employees have been awarded cash prizes for practical and helpful suggestions of a constructive nature.

CW's Suggestion System does not provide cash awards for matters of routine attention or obvious repair or maintenance, nor for personal grievances or requests. Every suggestion submitted receives careful and impartial consideration by the Suggestion Committee.

Christine Cocke (Presentation), \$20.

Mary Hinkson (Presentation), \$15.

Geraldine Smith (VA), \$15.

Mary J. Daniel (Presentation), \$10.

Richard Holland (AC&M), \$10.

Saint Holland (VA), \$10.

Mary M. Peyton (Presentation), \$10.

Crata Popular (Presentation), Two at \$10 each.

Earl M. Heath (VA), \$5.

Thomas Kearney (VA), \$5.

Walter Martin, Jr. (AC&M), \$5.

Donald H. Parker (AC&M), \$5.

Robert E. Taylor (AC&M), \$5.

The persons who submitted suggestions numbered 7776, 7870 and 7931 are requested to call at the Personnel Relations Office so that the disposition of their suggestions can be explained.

SAFETY is not Autumn-atic... Keep thinking!



AUDIO-VISUALITES Dave Brooks (new photographer), Stan Croner (new film librarian) and George Beamish (new manager of the photo lab) gather in the photo lab to examine a recent print. Apparently, it's a good one.

Yankees, Two to One . . .

New Shutter Bugs Arrive

The attics and basements of Audio-Visual recently received three new occupants.

George Beamish, who replaces Jim Mays as manager of the photo lab, took up his new duties on October 12. A native of Waltham, Massachusetts, George comes to CW by way of the Richmond newspapers.

Although he modestly insists that he is "just a run-down newspaper and air force man," George has had considerable experience in the photographic field. A veteran of three years service during the last war, he was recently recalled as a photographic supervisor, both ground and aerial.

After his second hitch, George became a photographer for the Richmond papers. He got interested in CW during a recent visit here. George is married to a former Richmond girl, Helen Mears, who will join him here in town "just as soon as we can get a place to stay."

David Brooks, staff photographer, arrived on September 28. Another New Englander, he hails from Darien, Connecticut. After attending Bard College in Annandale-on-Hudson, Dave was connected with LIFE magazine, where he acted as assistant to Staff Photographer Nina Leen and worked with such stellar names in the shutter business as Margaret Bourke-White.

Dave has also worked as a freelancer, and his pictures have appeared in Photography Annual, U. S. Camera, Business Week and other trade publications. He recently took a First Honorable Mention for a picture story about a church picnic in LIFE's contest for young photographers.

Unmarried, Dave is a resident of the Imperial Club. **Pix and Parachutes** Stanley Croner, the third member of the trio, became A-V's film librarian and assistant in film production on September 25. A Southerner, Stan is from Charlotte, N. C. He attended the University in Chapel Hill and is a graduate of a two-year naval hitch. Before coming to CW, Stan was a free-lance still photographer in New York City; before that, he was the personnel manager of a parachute factory in Phoenix, Arizona.

Stan is also an unmarried member of the Imperial Club set.

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Boooo . . .

Yes, Virginians, There Are Ghosts!

By Selma K. Engel

Of course, nobody really believes in ghosts, but come Hallo-we'en, knowing people are planning to give the Wythe House a wide berth.

There are even some people who won't go anywhere near the Governor's Palace and a few genuinely cautious souls who will just stay home in bed with doors and windows locked, blinds drawn and covers pulled over their heads.

Along with its authentic 18th century buildings, furnishings and traditions, Williamsburg has an assortment of authentic 18th century ghosts who have been kicking their heels about town since the days of George Washington.

Fiery Temper

Most famous of the lot is the colonial version of Cinderella who runs into the Wythe House with one of her slippers missing. This is supposedly the ghost of Ann Miller, fiery tempered Scottish girl who married Sir Peyton Skipwith and lived, for a time, in the Wythe House along the Palace Green.

One night, so the legend goes, while she was at a ball in the neighborhood, the peppery lady lost her temper and ran home on foot. One of her slippers fell off en route "and now," according to an old book on Williamsburg, "a watcher in the old house will hear at midnight, the click of one high heeled slipper on the shallow steps of the broad stairway, alternating with the soft tread of a bare foot."

Arsenic Poisoning

Then there's George Wythe who adds to the ghostly traffic at the Wythe House by coming back because his murderer was never brought to justice. Wythe died on June 8, 1806, of arsenic, supposedly dropped in his coffee by his grandnephew, George Sweeny. Wythe's servant, who also swallowed some of the lethal brew, died immediately, but Wythe lived long enough to disinherit his nephew. Sweeny, however, was acquitted on the murder charge for lack of evidence, and Wythe's spirit has never gone to rest. Skeptics insist this story can't be true because Wythe died in Richmond, but none of these doubters has ever spent the night in the house.

Homing Spirits

A couple of ghosts that have taken up residence here since the restoration was started are supposed to be found on dark nights in the Governor's Palace. One is Royal Governor Berkeley who sits in an armchair smoking a pipe, and the other is some anonymous visitor who works the jigsaw puzzle in the family sitting room.

The original Palace structure burned down during the American Revolution, and for a century and a half there was no trace of the governor or his guests. When the Palace was reconstructed, however, the two ghosts moved right in.

Of course, nobody really believes in ghosts, but - - -

Balanced Babies

Five brand-new members of the CW family arrived this month under the sign of Libra (balance). They were:

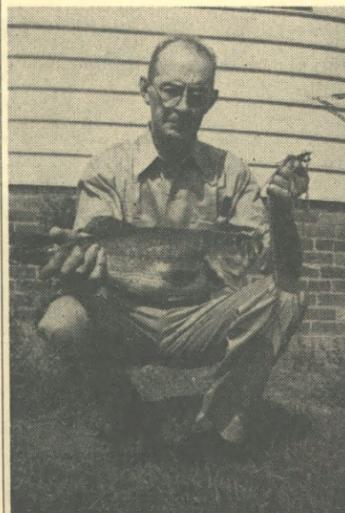
Sarah Christopher Russell, born October 7 at 7:30 a. m., weighing 5 lbs., 4 oz., first child of C&M's Tom Russell.

Margo Vanessa Williams, born October 9 at 5:45 a. m. at Blayton's Hospital, weighing 5 lbs., 4 oz. The father: Lodge Captain Doug Williams.

Darryl Eugene Hooker, born October 9, at Bell's Hospital, weighing 7 lbs., 7 oz., the second child, second son of Theatre Engineer Estie Hooker.

William Randolph Jacobs, born October 11, weighing 9 lbs., 2 oz. The heavyweight's old man: C&M's Bill Jacobs.

Benjamin Franklin Sledge, born Columbus Day, weighing 8 lbs., 4 oz., the sixth and most historic child of Carpenter Ed Sledge.



HERE'S PROOF that fish can be caught with a hook. This whopper was recently brought in by Compleat Angler James T. Garrison, head storekeeper at the Lodge. For Jim this feat is nothing new.

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