



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
OCTOBER 17, 2016 Online at \\\netapp2\PubRelations\Public\CW\_News\_Online\cwnews\current.pdf

VOL. 69, NO. 17  
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## New Foundation mission statement unveiled Oct. 3

"To feed the human spirit by sharing America's enduring story" is the new mission statement for The Colonial Williamsburg Foundation and was announced to audiences during Town Hall meetings on Monday, Oct. 3 at the Kimball Theatre.

"This is the 'North Star' we believe will be meaningful for all employees, volunteers, donors and guests," said Colonial Williamsburg President and CEO **Mitchell B. Reiss**.

**Chris Andrews**, director of talent management, gave background on the new mission statement. The Mission Dream Team was selected to write the mission statement. Members varied in age, gender, ethnicity and length of service at the Foundation. Team members were led by **Nichole McDonald**, vice president of human resources, and **Davelin Forrest**, chief of staff in the President's Office, and included **Chris Andrews**, **Sharon Dorsey**, **Troy Mothershead**, **Jane Petro**, Human Resources; **Bryan Austin**, **Carl Childs**, **Marvin Greer** and **Marilyn Younger**, all of Education, Research and Historical Interpretation; **Mike Hornby**, Hospitality; **Cara Sisson**, Development; and **Catherine Whittenburg**, Strategic Communications.

During the Town Hall meetings, Mitchell also reviewed some of things that have been accomplished so far this year.

- January 2016. The winter season saw a pause in programming that allowed additional employee training and an investment in conservation.
- Trend & Tradition. Formerly the Colonial Williamsburg Journal, Trend & Tradition was updated with a new, more modern look.
- Catalog. The print products catalog returned after a six-year absence.
- Black History Month. Colonial Williamsburg worked with the First Baptist Church to conserve the church bell in the belfry. The "Let Freedom Ring Challenge" began and still continues.
- Early Retirement package. Colonial Williamsburg offered an Early Retirement Incentive Program to employees who were aged 60 or older with at least 10 years of service.
- Liberty Lounge. The Liberty Lounge, a new complimentary space for ticketed Colonial Williamsburg military guests, opened in May.
- New Historic Area programs. "Journey to Redemption" was added to the slate of African-American programs.
- Colonial Williamsburg became the official hotel of Busch Gardens and Water Country USA.
- Partnership with Marriott. The Williamsburg Lodge will join Autograph Collection Hotels, Marriott International's exclusive portfolio of nearly 100 independent hotels worldwide, in January 2017.
- New technology. The Information Technology department installed a new ticketing system and a new retail system.
- Coach and carriage rides. The coach and livestock department expanded its coach and carriage rides to guests with newly certified drivers.

See **Successes**, page 3

## Culture Compass Team formed, announces survey as first initiative

Earlier this year, the Culture Compass Team was created. The team of 35 employees—representatives of all tenures, backgrounds, levels, and roles—is tasked with leading an initiative to transform Colonial Williamsburg's culture. This initiative is co-sponsored by **Nichole McDonald**, vice president of human resources, **Mark Hileman**, general counsel, and **Davelin Forrest**, chief of staff and is at the direction of **Mitchell B. Reiss**, president and CEO.



The first focus of the Culture Compass Team's initiative is the employee and volunteer survey. The team will be using results from this survey to better understand what cultural strengths of Colonial Williamsburg must be preserved as well as what cultural changes must be made for employees and volunteers alike to live out our shared mission (*to feed the human spirit by sharing America's enduring story*). For more information on the new mission statement, see the story to the left.

The team will also be engaging in a se-



Photo by Darnell Vennie

Colonial Williamsburg President and CEO **Mitchell B. Reiss** held Town Hall meetings at the Kimball Theatre on Monday, Oct. 3. After remarks, he took questions from employees.

ries of two-day training sessions with external culture experts as they work to define a vision for Colonial Williamsburg's future culture and craft a plan to bring this vision to life.

**Sharon Dorsey**, director of diversity and inclusion, talked about the Culture Compass Team, which is comprised of

See **Town Hall meetings**, page 2

## Halloween offers family-friendly options

Over four nights culminating on Halloween, the "Curse of the Sea Witch" descends on the Revolutionary City when Colonial Williamsburg's "A Haunting on DoG Street" returns for a second year. Guests of all ages need not wait for frights, however—a whole month of Halloween-themed programs lurks in the colonial capital's shadows.

Colonial Williamsburg's taverns are offering something special for families. "We're trying to make more kid-friendly food," said **Mark Florimonte**, director of Historic Area hospitality operations.

The taverns tout chilling entrees on its special children's menu. The Bat Burger is served with bat-shaped cheese on a bun. The Sea Monster hot dog comes with several legs and a bun. Ghost Fingers chicken tenders with candy corn nails tantalize young and old alike. The vegetarian option is a Macaroni Spider with onion ring tentacles and candy corn eyes.

Condiments are served in mini-cauldrons and mini-pumpkins.

**Jessica Hann** and her team jumped on board and helped make tavern food fun," Mark said.

Guests also have the option of visiting Blackbeard's Barbecue, which will be held from 4 - 9 p.m. behind Shields Tavern. The concession stand offers hot dogs, hamburgers and pulled pork.

Along with perennial evening program favorites like the Official Colonial Williams-



Photo by J.A. Lyon

Shields Tavern developed four seasonal meals for Halloween this year. (Above) The Sea Monster hot dog appeals to young and old.

burg Ghost Walk and "Ghosts Amongst Us," which run nightly through late October, special programming at the Kimball Theatre in Merchants Square adds spook to the season.

At the Kimball Theatre, highlights include regular screenings of Alfred Hitchcock horror classics, the 1926 silent film "Faust" with live piano accompaniment, Oscar-winner Danny Boyle's production

of "Frankenstein" from the British Royal National Theatre, free G-rated Creature Features and the Williamsburg Old Time Radio Hour Presents "The War of the Worlds: The 1938 Radio Script by Howard E. Koch."

"A Haunting on DoG Street" features free trick-or-treating for preregistered

See **Family Fun**, page 4



## \$1,000 donation made for Liberty Lounge



Elisabeth Reiss, wife of Colonial Williamsburg President and CEO Mitchell B. Reiss, accepted a check for \$1,000 from the Virginia Peninsula Military Officers Association of America (VIPMOAA). It's the Peninsula Chapter of the Military Officers Association of America, a group of active duty and retired officers. The meeting was held at the Langley-Eustis Club on Aug. 25. Pictured from left to right were: Chief Warrant Officer Rich Bunger, Elisabeth Reiss, Col. Boyd Nix and Commander Fred Malvin. Malvin and wife, Donna, are also individual Colonial Williamsburg donors and members of the Raleigh Tavern Society. In addition, Malvin is an alumnus of the College of William and Mary.

## Peter Henriques returns to Art Museums to discuss Washington

Peter Henriques returns with the program, "Breaking with Two Future Presidents: George Washington's Relationship with James Monroe and James Madison," at 5:30 p.m. on Oct. 17 in the Hennage Auditorium at the Art Museums of Colonial Williamsburg.

While many people look back to the "good old days" when everyone was patriotic, it is interesting to note that over time George Washington completely severed his relationship with famous, presidential Virginians, James Madison and James Monroe. Henriques will exam these breaks and see if there is a common thread between them.

Henriques is professor of history, emeritus, from George Mason University. He is the author of "Realistic Visionary: A Portrait of George Washington" and on the Mount Vernon committee of George Washington Scholars. Ticket is \$5 in addition to museum admission. Free reservations are required for current Colonial Williamsburg employees, volunteers, and William and Mary students and faculty.

These programs are part of the Distinguished Scholar Lecture Series funded by the Horatio Hall Whitridge and Gracia Grieb Whitridge Lecture Series Endowment.

Want to know more? Visit [www.history.org](http://www.history.org).

## Flu shots available for employees in several locations in October

Mark your calendars for upcoming Flu Shot sessions.

- 9:30 – 11:30 a.m., Wednesday, Oct. 26, Goodwin Building – Board Room. *Must be 18 years or older to receive flu shot.*
- 10 a.m. – noon, Saturday, Oct. 29, Williamsburg Lodge – Liberty Room A&B. *Must be 4 years or older to receive flu shot.*

- 10 a.m. – 2 p.m., Friday, Nov. 18, Woodlands Conference Center. *Must be 18 years or older to receive flu shot.*

A valid Colonial Williamsburg employee or dependent ID is required to receive a flu shot.

Want to know more? Contact **Amy Goldschmiedt** at [agoldschmiedt@cwcf.org](mailto:agoldschmiedt@cwcf.org) or 220-7026 with any questions.

## Town Hall meetings

Continued from page 1

35 employees from across the Foundation. Team members include: **Neal Hurst, Shelley Svoboda** and **Christina Westenberger**, Collections, Conservation and Museums; **Stephanie Hasselbacher, KaCey Jackson**, and **Janelle Wilson**, Development; **Bryan Austin**, **Chancheeta "Cheyney" Coggin**, **Carl Childs**, **Pam Douglas**, **Julia Eccleston**, **Lindsay Foster**, **Marvin Greer**, **Lisa Heuvel**, **Whitney Thornberry Austin**, **Buck Woodard** and **Marilyn Younger**, all of Education, Research and Historical Interpretation; **Fern Chever**, Finance; **Jeff Metcalf** and **Paul Watson**, Hospitality; **Chris Andrews**, **Trish Barner**, **Sharon Dorsey**, **Troy Mothershead** and **Jane Petro**, all of Human Resources; **David Jenner**, Information Technology; **Joanne Chapman**, **Larry Christian** and **Kenny Gulden**, Operations; **Rhiannon Redding**, President's Office; **Marianne Johnston**, **Rachel West** and **Catherine Whittenburg**, Strategic Communications; and **Melinda Kantor**, Strategic Planning.

The Culture Compass Team is also work-

ing closely with expert consultants from THRUUE, Inc., a firm that specializes in measuring and changing organizational culture so that every employee can thrive.

As part of this effort, THRUUE is surveying employees and volunteers to understand what's working well today and what still needs to change to deliver the highest quality experience for employees and guests alike.

"We want to give voice to all employees about how things should be," Sharon said of the survey.

Computers and paper versions of the survey are available for employees' convenience at the following locations: Franklin Street, the Williamsburg Inn, the Williamsburg Lodge, Visitor Center, Raleigh Tavern and Roscoe Cole House. The survey is also available in Spanish for any Spanish-speaking employee. All versions are anonymous and confidential.

"The survey is completely anonymous," Mitchell said. "We want to maintain anonymity so employees can be as candid as possible."

## Couple steps back in time for their last trip to CW

Robert and Barbara Buchter first discovered Colonial Williamsburg when they were making wedding plans.

"Some couples go to an exotic place for their honeymoon, but they never go back," Barbara said. "Robert wanted to go to a place we could return to."

After the couple married on May 25, 1991, they came here on their honeymoon and fell in love with the place. "We both like the colonial period in history," Barbara said. "It's close enough to our Pennsylvania home that we could return to it, and it's simple and quiet. You can go to a different place in a different time period."

The Buchters chose Colonial Williamsburg as their last trip with their family. Robert has been battling cancer since 2012, and his doctors have diagnosed his illness as terminal. Working with the Dream Foundation, Robert had one last wish. "My dream really is to be able to return to Williamsburg and have the most unforgettable trip where we get to do everything we've always wanted to," he said.

Colonial Williamsburg hosted Robert and Barbara and their two children—Penelope, 20, and Benjamin, 18—on Sept. 25 – 28. The family asked to stay in a colonial house. Arrangements were made for the couple to stay in the Masonic Kitchen. "For 25 years we have talked about one day staying in the historic district in one of the colonial houses," Robert said.

Waiting for them in the historic house was a gift basket featuring Colonial Williamsburg products including a six-pack of ginger ale and root beer, three cans of peanuts, American Heritage chocolate, and a trivet, kitchen towel and three ornaments from Christiana Campbell's Tavern.

**Bryan Austin**, who portrays James Madison, and **Kurt Smith**, who portrays the young Thomas Jefferson, came up with the idea of presenting special visitors with a key to the city. Kurt assembled a paperweight key from the post office that he put in a shadow box from a local craft store with a printed note. "We waited at the Williamsburg Inn for the couple to arrive on Sunday and pulled them aside," Bryan said. "We welcomed the two of them to Williamsburg as Madison and Jefferson and presented Robert with the key."

On Monday, the family enjoyed a number of programs including "A Public Audience with James Madison." The family witnessed "Firing of the Noon Gun" before they had lunch at Chowning's Tavern. They learned how the 18th-century residents of Williamsburg exercised their right to participate in government during the program, "My Duty, My Voice," in the afternoon. After dinner in Traditions at the Williamsburg Lodge, Barbara and Robert attended the evening program, "Papa Said, Mama Said,"

at the Courthouse, and Benjamin and Penelope took the walking tour, "Ghosts Amongst Us."

On Tuesday, the Buchters were treated to a private tour of the Governor's Palace given by interpreter **Valerie Miller**. "I learned something that I didn't know," Barbara said. "They kept birds in bird cages. They taught each bird to sing different songs. Each bird learned one song. When guests visited the Palace, they could take a bird to their room to hear them sing. It was like listening to the radio today." The pair enjoyed lunch at King's Arms Tavern and dinner at Christiana Campbell's Tavern.

Robert and Barbara are glad they visited Colonial Williamsburg when they did. "We stayed in a historic home. We ate in historic dining taverns," Barbara said. "We've done everything we wanted to do."

Robert said they have made between 35 – 40 visits during their 25-year marriage. "We returned for each anniversary," Barbara said. "We have returned for very important life events."

Their two children started visiting Colonial Williamsburg as well. "We homeschooled our kids," Robert said. "We brought them down for Homeschool Weeks."

Over time, Barbara and Penelope spent mother-daughter weekends at Colonial Williamsburg.

On several occasions, Barbara and Robert visited Colonial Williamsburg as a couple. "We'd bring a blanket and have a picnic on Palace Green," Robert said. "We would sit, talk and watch people."

There's no place like Colonial Williamsburg, Barbara said. "It sounds different here with the firing of the guns and the Fifes and Drums," she said. "It smells different here with the blacksmith stoking the fires."

Colonial Williamsburg's staff is special too. "During our visits here, we met with the master gardener," Robert said. "We would talk to him at length about plants and take some of them home with us."

During one visit, the couple realized he recognized them from a previous trip. "This man must have met thousands of people," Robert said. "We must have made some kind of impression on him."

Other highlights of their many visits have included tours of Bassett Hall, attending the "Spinning Stories, Spanning Time" Storytelling Festival and hearing musician Dean Shostak perform on the glass armonica.

The Colonial Williamsburg Foundation worked with the Dream Foundation to make this dream come true. Dream Foundation, the only national dream-granting organization for terminally ill adults, fulfills final dreams that provide inspiration, closure and comfort at the end of life. For more information, please visit [dreamfoundation.org](http://dreamfoundation.org).



Photo by Penna Rogers

The Buchter family—Barbara, Robert, Penelope and Benjamin (from left)—rode back into the 18th century in a carriage.



## Why shop retail when you can buy at cost?

Where's the best place for Colonial Williamsburg employees to shop and save money on a great selection of hardware and other supplies? The Main Warehouse at 314 N. Botetourt St.

The Main Warehouse, storage building and units are home to more than 5,000 items in stock including lumber, plumbing, security, electrical, HVAC, preventative maintenance supplies and several different lightbulbs. "When an employee places an order through the Main Warehouse, the item is charged at original vendor cost," said **David Bjorkman**, supervisor of materials management. "No tax is applied, and all deliveries are free. Why shop retail when you can buy at cost?"

"The Main Warehouse is here to save money," said warehouse receiver **Cindy Compton**.

For instance, Cindy said the Main Warehouse carries 24 packs of AA and AAA batteries for under \$10. "The cost is almost double in stores," she said.

In addition to the popular items such as tools, gloves, first aid supplies and brooms, the warehouse carries items that can't be found at just any hardware store such as carriage bolts, horseshoes, restoration glass from Germany, exterior lanterns for the Historic Area and sea sponges.

Employees can place an order through the Methos Material Request system and can put the material request in any computer across the Foundation. **Darrell Fenton** and **Rick (Ric) Cook** will assemble the

order. Employees who walk into the Main Warehouse to pick up items are asked to bring their department's charge number.

Employees also can be trained on the Methos system on how to place a warehouse order from their desk. Cindy Compton, Main Warehouse receiver and Methos trainer, assists employees who want to order through Methos. "Cindy has tirelessly contacted employees throughout the Foundation to offer Methos training and warehouse tours," Dave said. "She often reminds employees to check with the Main Warehouse before they use their purchasing card at a local store."

The Main Warehouse uses Just-in-time (JIT) inventory strategy to increase efficiency and decrease waste by receiving goods only as they are needed in the inventory and purchasing process. "This method requires me to forecast demand accurately," Dave said. "We look at concerns from last week, last month and the last six months and the last two years, if necessary. We review trends and current projects that may affect inventory levels. We interact with other departments to ask what their demand may be for a particular project. Do they need this item once or is it an ongoing need?"

Communication is the key to keeping our inventory levels in check, he said. "A very important philosophy I engage is that I try and visualize every item, case or pallet as a pile of cash. If you look at the inventory that way, you treat each item differently and are being a good steward with the Founda-



Photo by Penna Rogers

The Colonial Williamsburg Foundation operates two warehouses—the Main Warehouse on Botetourt Street and in Packet's Court in McLaw's Circle. Warehouse employees are (left to right) David Bjorkman, Cindy Compton, Darrell Fenton, Ric Cook, Bill Hale and Sandy Harris.

tion's money. This has saved us from ordering inventory we didn't need."

Packets Court, 500 Packets Court in McLaw's Circle in Williamsburg, is the other Foundation warehouse that receives all paper goods, stationery and hospitality amenities for the Foundation. Packets

Court also stores property disposal transfers of furniture, equipment and other odds and ends. **Bill Hale** and **Sandy Harris** deliver to employees across the Foundation.

*Want to know more? The Main Warehouse is open 6:45 a.m. – 4:30 p.m. Monday – Friday.*



The Main Warehouse, storage building and units are home to more than 5,000 items in stock. (Photo left) David Bjorkman shows off a Historic Area lantern in stock. (Photo right) Cindy Compton illustrates the quantity and type of tools available at the Main Warehouse. (Photo below) The Main Warehouse carries a variety of batteries.



Photos by Penna Rogers



## Successes

Continued from page 1

- Social media. The use of Facebook, Instagram, Twitter, Snapchat and Pinterest engaged guests and expanded social media's outreach.
- Weddings. Hospitality has increased the number of weddings on site.
- Freedom Bell. The Freedom Bell from the First Baptist Church in Williamsburg was taken to Washington, D.C., for the opening of the National Museum of African American History and Culture.
- Plans for the future include:
  - Curse of the Sea Witch. Halloween programming has expanded this year to four days.
  - Felicity's All-American Girl Tea Party. A special tea for mothers, daughters and their dolls will be in the Williamsburg Inn Regency Room.
  - Ice Skating Rink. Ice skating will be available in Merchants Square.
  - Mobile app. A new Colonial Williamsburg mobile app is under development.
  - Winter Antiques Show. The Abby Aldrich Rockefeller Folk Art Museum will be showcased in the prestigious Antiques Forum in New York City in 2017.
  - Renovation of the Golden Horseshoe Gold Course. The Golden Horseshoe Gold Course closed in May to undergo a complete renovation of all grasses and bunkers and will remain closed until spring 2017.
  - Renovation of the Williamsburg Inn. Renovations will work toward reclaiming the fifth star.
  - Historic Area. More programs will be added to the Historic Area and ground will be broken for a restored front porch at the Raleigh Tavern.
  - New food offerings. New menu items are being considered for taverns and restaurants.
  - Museum expansion. Colonial Williamsburg will break ground for the new museum expansion in April 2017.



Photo by Dave Doody  
Buck Woodard, Kody Grant and Warren Taylor (left to right) portrayed Native Americans selling fish at the opening of Market House.

## Your Story

### Taylor draws on life experiences for Revolutionary City role

**EMPLOYEE NAME:** Warren Taylor  
**POSITION:** Native American character interpreter  
**YEARS OF SERVICE:** Two years  
**WHAT I DO:** "I interpret 18th-century Native American history, from interactions with the government to the everyday lives of people including those living in the city and on plantations. We also talk about the Brafferton School. [Established in the early 18th century, the Brafferton School was constructed by the College of William and Mary near the Wren Building to train young Native Americans as Christian clergymen and political emissaries to their people.] I try to get across the approach from the English, the Americans and the Native Americans was the same thing – life, freedom and family.  
"I appear in the program, 'History of a People,' at the Indian Encampment and 'Love and Loyalty' at the Charlton Stage. I also interpret the character, Robert Mush, on the street in scenes such as 'Protest to Define Who We Are.' 'Robert Mush was a Pamunkey Indian. I grew up on an Indian reservation where my character is from, the same land and the same environment. We have a similar background. When I talk about fishing or hunting, I tell guests

what I do and still talk about the traditional ways."  
**WHAT I LIKE ABOUT MY JOB:** "I like to make guests realize what contributions Native Americans made to 18th-century Williamsburg. One of my strengths is that I am able to connect material things with a cultural and spiritual meaning. For instance, Pamunkey men made shell bracelets to wear. The shells are shiny and reflected negativity. Gorgets [an accessory on military uniforms that hangs around the neck] used to be made of shells but the British created them with metal. The shiny surface keeps the negativity away from the heart."  
**BIGGEST ACCOMPLISHMENTS:** "From 2009-2014, I killed the deer that was given to the governor during the tribute at Thanksgiving. As part of a 338-year-old treaty with Virginia, the Pamunkey tribe presents the sitting governor with a deer. The ceremonial tribute dates to a treaty between Virginia's then-Colonial governor and Indian chieftains in 1677."  
**INTERESTS/HOBBIES:** "I like to play video games. I like to hunt and fish, depending on the season. I like to be somewhat active. I play cricket, soccer and throw around a football."

## It's Employee Sale time! Enjoy 40% off in all CW stores

Take advantage of this great employee benefit and shop on Dec. 15-16. All employees, retirees and volunteers receive a 40 percent discount in all Colonial Williamsburg Foundation stores. Don't forget to bring your current ID card with the 2016 sticker to receive your discount. Forty percent off is good on all prod-

ucts with the exception of furniture, gift cards, Historic Trades products and Harley Greens Creamware. The sale also does not include www.shop.colonialwilliamsburg.com, or previous purchases and cannot be combined with any other offers. Shipping, holds, rain checks and gift wrap requests are not available during the sales.

## Oct. 31 last day for discounts at Spa of CW

The Spa of Colonial Williamsburg is offering employees and volunteers an exclusive 30 percent discount on 60-minute or more spa experiences and 10 percent off at the salon. Restrictions apply. Reservations are based on availability and do not include Saturdays. To book an appointment, call (757) 220-7720. This special discount is valid through Oct. 31. Trilogi is a professional boutique spa management company dedicated to operating the most innovative, service-centric and performance optimized spas in the hospital-

ity industry. Known for transforming spas into highly profitable businesses within the world's finest properties, Trilogi has achieved great success and critical acclaim at spas such as the Guerlain Spa in the Towers of Waldorf Astoria New York, the first Sisley-Paris Spa in North America at The Carlyle, A Rosewood Hotel and Well & Being at the Fairmont Scottsdale Princess. The Spa of Colonial Williamsburg offers relaxing, rejuvenating and healing therapies inspired by five centuries of wellness practices.



Photo by J.A. Lyon  
Ghost Fingers (chicken tenders) will entice young guests to finish their plate.

## Family fun

Continued from page 1

guests ages 12-and-under from 5-7:30 p.m. Oct. 28-31, thanks to the generosity of Mars Chocolate North America. At time of issue, registration remains available for trick-or-treating on Oct. 31. Trick-or-treaters can upgrade to "A Pirate's Life for

Me" ticket with access to activities such as a Haunted Tavern and Pirate Carnival for \$15. "Curse of the Sea Witch" programming, which is not suitable for young children, runs from 8-10 p.m. each night and is open to guests with a special \$25 ticket.

## CW employees volunteer for Day of Caring



Colonial Williamsburg employees volunteered for the United Way of Greater Williamsburg Day of Caring on Friday, Sept. 16. The United Way of Greater Williamsburg's 2016 Day of Caring supports local non-profits and public agencies in our community by linking teams of volunteers to requested improvement projects. Foundation staff participated in a neighborhood cleanup in Carver Gardens and a painting project at Olde Towne Medical Center. Employees included: (front row, left to right) Susie Dye, Jack Stanley, Diane Scaffie, Maggie Chadwick, Wendy Sumnerlin and Johnna Stubbs; (second row, left to right) Brandon Krupilis, Joe O'Connell, Andy McClain, Chris Phaup, Ann Gaffney-Roberts, Veronika Leong and Cheryl Ferrell. A total of 550 people participated in the event.

## Marketplace

**FOR SALE:** Canning jars. 12 for \$5. Some regular qts and pns, some wide-mouth qts and pns. Please bring bag or box for carrying. Cash only. CALL: (757) 258-3785.  
**FOR SALE:** Oriental Rug: 5 X 7, deep red, navy, cream, beautiful center medallion, great condition. Asking \$75. CALL or TEXT: (757) 869-8519 or e-mail [paulstall@comcast.net](mailto:paulstall@comcast.net).  
**FOR SALE:** MDB Mini Crib (model # 5598, purchased in 2011) white, \$25. 2 car seats for sale: Eddie Bauer Deluxe 3-in-1 car seats (purchased in 2011), 5-100 lbs, or 19-52", \$25 each. CALL: Jim at (757) 256-6182.  
**FOR SALE:** Silver, handmade Egypt cartouche/pendant. Name: "Robin." Never worn. Beautiful. \$50. CALL: Terry at (757) 814-7397.  
**FOR SALE:** Do You Love Elephants? Two very exotic crimson lamps, wooden elephant bases. One never out of the box. Also set of elephant bookends. \$175. CALL: Terry at (757) 814-7397.  
**FOR SALE:** Are You A Civil War Buff? Signed "Chamberlain Taking Round Top," Gettysburg, Keith Roscoe, 3 7/8" eight framed 10 x 12 pencil sketch of Gettysburg battlefield. \$100, signed "Reunion at Gettysburg." Charles Peterson with wooden frame, \$150; Actual feather tick, twin, for re-encasing, \$50. CALL: Terry at (757) 814-7397.  
**FOR SALE:** Cleaning Out Storage Unit: Oak dining table, 54-inch round double pedestal, \$200; IKEA bookcase, floor/tight,

\$25; antique mahogany tea/card table, folding top, \$75; chrome white enamel table, circa 1940, \$40; chrome light green table plus four chairs, circa 1950s, \$125; large blue velvet wood chair - OLD - \$50; Pier 1 nightstand and dresser, \$50; old "pastor's chair," leather, inlaid wood, needs some work, \$50; antique "Lady in Pink" framed picture, \$35. Pictures or real thing available to see at your request. CALL: Terry at (757) 814-7397.  
**FOR RENT:** One bedroom apartment in private home on Davis Drive in Williamsburg, \$600 a month - utilities included - except cable. CALL: (757) 869-8487.  
**FOR SALE BY OWNER:** 1500 sq. ft. 3 bedroom, two bath ranch style home on .59 acre corner lot in First Colony. Open floor plan, new kitchen, new A/C, new roof. Amenities include park, clubhouse and marina with boat ramp on the James River. 249K. CALL: (757) 532-5424 for viewing.  
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Colonial Williamsburg News is published by the Office of Internal Communications for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO 132, fax to 220-7702 or e-mail to [progress@cw.org](mailto:progress@cw.org).  
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