



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

Inside

Software task
force2
New rules for
pools3
Calendar4

Volume 48, No. 19

May 11, 1995

Becoming Americans planning under way

Planning for the development and implementation of Becoming Americans storylines is well under way with the formation of storyline teams, according to Steve Elliott, vice president for education. Employees were asked at the beginning of the year to volunteer for the teams. More than 75 applied to participate.

"I want to thank everyone who expressed an interest in serving on one or more of the teams," Elliott said. "The selection process was a difficult one, but I'm very pleased with the outcome

Each team has a good variety of able people and broad representation of the various departments."

The team selection process was completed in April and teams have begun to discuss storyline revisions. Those revisions, which were due April 28, were reviewed by the Becoming Americans steering committee during the first week of May.

"This was one of the most thrilling meetings I can remember," said Cary Carson, vice president for research and leader of the team that wrote the origi-

nal storyline drafts, at the conclusion of the meeting. "The suggestions that were presented here show a very sophisticated level of understanding of the theme, supporting storylines, historical background and relevance to today's issues.

"This is a real credit to those who have been working on the revisions. I find inspiration in the fact that issues from each of the six storylines are merging with those from other storylines. I think it shows that thematic interpretation has great potential at Colonial Williamsburg."

Each team identified key points for its storyline and submitted suggestions for text revisions to Carson, who will review the storyline teams' comments. Carson will add his own remarks and circulate the drafts to historians in the research department.

Research historians will discuss each draft and make their own recommendations for further revisions. The historians' suggestions will then be returned to the storyline teams, which will incorporate the information into their documents.

"Our aim is to produce six storyline narratives that are written by and acceptable to interpreters, curators and historians," Carson said. "They will be published as part of the Becoming Americans education plan later this year. Our recommendations will include proposed standards for formatting and organization, to make them as user-friendly as possible."

The next step is to have copies of the revised Becoming Americans document ready to distribute to all interpreters in early June.

"I hope interpreters will look through the new text and consider the ideas," Elliott said. "We'll provide opportunities for discussion later in June and July. By the end of July, exhibition sites and shops in the Historic Area will

be asked for their feedback about how their sites, and events and people associated with them, fit in."

Elliott encourages anyone who has a question or comment about the storylines to call him at 7160, or any member of the storyline teams

Becoming Americans: the Storyline Teams

Choosing Revolution - Bill White (leader), Harvie Bakari, Carol Dozier, Jan Gilliam, Tom Hay, Cathy Hellier, Russ Lawson, Nancy Milton and Ken Schwarz

Redefining Family - Anne Schone (leader), Toni Brennan, Pat Gibbs, Doc Hassell, Kim Ivey, Rose MacAphee, Noel Poirier, Diane Schwarz, Laura Treese and Margie Weiler.

Enslaving Virginia - Christy Matthews (leader), Ywone Edwards, Carson Hudson, Martha Katz-Hyman, Ann Parker, Marcel Riddick, Anne Willis and Lorena Walsh

Buying Respectability - Pam Pettengell (leader), Liza Gusler, Mack Headley, Rick Hill, Mark Howell, Bill Pittman, Lou Powers, Susan Shaeff and Paul Scott

Unfettering Faith - John Turner (leader), Larry Earl, Linda Hamrick, Mary Jamerson, Heather McCoy, B.J. Pryor, Linda Rowe, Laurie Suber, Bill Weldon and Terry Yemm.

Taking Possession - John Caramia (leader), Gary Brumfield, Richard Frazier, Jay Gaynor, Kevin Kelly, Barbara McGowan, Robyn Scouse, Tom Spear and Robert C. Watson.

Becoming Americans Storylines: A Brief Summary

The Becoming Americans theme is the framework around which existing interpretations and programs will be built and provides a guide for new Historic Area programs. Six storylines support the theme. Each deals with 18th-century life:

Taking Possession describes the quest for land ownership that fueled the original settlement of Virginia and eventual creation of frontiers in Kentucky and along the Ohio River. The storyline explores the conflicts and compromises that resulted from attitudes, beliefs and actions surrounding land ownership in 18th-century colonial Virginia.

Enslaving Virginia tells the story of the evolution of slavery, a complex institution that profoundly affected all Virginians, from those who were enslaved to those who relied upon the institution for their economic and social well-being.

Redefining Families is the new name for the Nurturing Families storyline, which was introduced

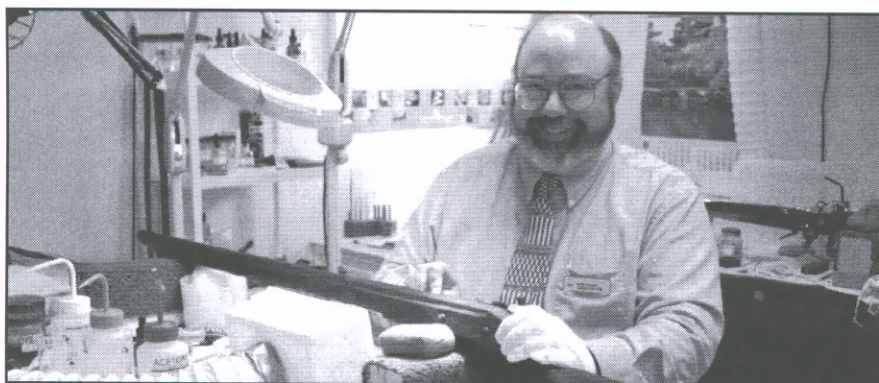
last year. It explores the transformation that took place within families and external factors that influenced those changes.

Freeing Religion discusses the colonists' religious lives and the social and political changes that led away from an established church to the free practice of diverse religious beliefs.

Buying Culture documents the 18th-century consumer revolution and its impact on individuals at every level of society. Though many criticized its excesses, it became a powerful tool for democratization and equality as newer, more affordable objects became widespread and replaced traditional symbols of power.

Choosing Revolution traces the development of the new nation. Though they appear obvious through modern eyes, the choices Virginians faced — continued loyalty to the crown or separation — were difficult, complex issues that impacted every facet of life.

Exhibit to feature important collection of British military arms



Associate conservator of metals and arms David Harvey prepares a musket from the Lawrence V. Bowly collection for an upcoming Wallace Gallery exhibit on military and civilian firearms.

Photo by Curtia James

When the revised Wallace Gallery arms exhibit opens this summer, it will include more of Colonial Williamsburg's outstanding collection of 18th-century military and civilian firearms. It also will present a rare collection of 17th-century guns that associate conservator of metals and arms David Harvey is particularly excited about.

"It's common in the antiques market and museums to find firearms that be-

longed to officers and the wealthy," he said. "It is far less common to find guns of this period that were carried by the ordinary soldier or settler."

The foundation acquired the Lawrence V. Bowly collection of 17th-century longarms and pistols in 1992. "Mr. Bowly built his collection to show examples of all the types of arms used by colonists in the 17th century," Harvey said, "and being able to present the collection publicly for the

first time is exciting."

With the assistance of conservation fellow Ed Moreno, Harvey is working to conserve over half of the more than 100 arms to be included in the exhibition. "Most of these guns have had long, hard use, and we haven't run across many that are entirely pristine," Harvey said. "Almost all of them have some restoration or have had conservation work done."

The exhibit will include a large variety of utilitarian and elaborate period pistols, fowling pieces and rifles. One of the show's major themes, however, will be the development of the standard English military musket, the famous "Brown Bess," from the beginning of the 17th century through the early 19th century. "What it will show is more of the arms in the Colonial Williamsburg collection," Jay Gaynor, curator of mechanical arts, said. "The British muskets are going to be arranged in a detailed chronology of development that no other museum has ever presented in an exhibit."

The new exhibit replaces the current presentation "Conquest and Expan-

sion." DeWitt Bailey, a London-based British arms expert who helped catalog the foundation's arms collection eight years ago, has organized the exhibit.

Exhibits designer Rick Hadley plans to emphasize the aesthetics of the arms and their utilitarian appeal through such evocative display techniques as a change of scales and by utilizing graphics of people who would have used them. He hopes the exhibit will afford gun novices and enthusiasts the opportunity to appreciate the importance of the collection. "The novice will understand that this is part of their history and maybe will leave knowing the difference between a musket and a rifle," Hadley said.

Harvey predicts that the exhibit will be particularly intriguing for antique arms experts, military historians, and Revolutionary War buffs. "When DeWitt Bailey visited the foundation recently, he said our collection of 18th-century British military long arms was, in many ways, comparable to that at the Tower of London," Harvey recalls, "which makes our collection one of the best in the world."

Task force looks at software for the future

The right tools for the job are just as important as having the right skills to get the job done.

Finding the right tools is what the Work Group Software Task Force will be doing for the next few months.

The group wants to find answers to these questions about software—workplace tools that most of us use. Can we be more productive with different tools? Can we do more and do it faster with new tools? Will new tools help us better serve customers and clients?

By the end of June, the task force will recommend specific software and an implementation plan to improve productivity of work groups and Colonial Williamsburg as a whole.

There are several reasons for evaluating our software now.

Competitive and operating demands require improved technology to provide guests and visitors with services they expect and deserve.

Improvements in work group software can help Colonial Williamsburg achieve its goals by improving visitor experiences, improving our marketing efforts and making the organization more efficient.

There currently are more than 500 personal computers in use at Colonial

Williamsburg. Many of them are connected to the two IBM AS/400 mid-range computers. Many of the PCs run Windows software, and by next year, most will. Software standards currently in use were developed a decade ago, using DOS as the operating system. Reviewing software standards now will determine whether current products are still the best choice.

The software licensing arrangements also will be reviewed. The organization may be able to purchase better through a comprehensive upgrade plan and site licensing arrangement.

Many employees carry documents and other data from place to place on diskettes so fellow employees can use them. At times, this practice works well and can be very cost-effective. At other times, it can be frustrating and expensive because colleagues may not use the same software versions or may have incompatible hardware.

The foundation is making a big commitment to building an organization-wide communications network through a series of local area or departmental networks. But the networks need compatible software to be able to run electronic mail, group calendars, and other work group programs.

Some departments are connecting to the Internet and other outside networks. They receive electronic mail and conduct customer transactions and the organization needs to be able to route those transactions to the right place within the organization to serve our customers promptly.

The task force is composed of a steering committee and three teams to look at software options.

The steering committee is comprised of CWHPI executive vice president Jim Miles, CWF vice president of finance and administration Bill Roberts and vice president of human resources Kathy Whitehead.

Whitehead is also the project leader. "Current use of a software product does not mean that it's outdated and we will toss it out," she said. "The task force is looking at a number of products—including the ones we currently use—to see what products will be the best tools for the job. The group may decide that many or all of the current software are the best tools for the job."

The word processing and calendars team is comprised of team leader Liz Ackert, Mary Economou, Grenda Greene, Art Johnson, Michelle Morrison, Jan Snow, Betty Stewart,

Stephanie Sweel and Cindy Allen. Allen provides support from Information Technology.

The spreadsheets, presentations and database team leader is Loretta Spacek. Nancy Plummer provides IT support. Other team members are Tim Crittenden, Andy Edwards, Arlene Gunther, Peter Jesse, Nancy Sprinkle and Cindy Williamson.

The third team is groupware—electronic mail (e-mail), notes and personal information manager programs. Barry Dress is the team leader. Peg Wagner lends IT support. The rest of the team is Jay Evans, Mary Haskell, Brian Hunter, Geales Sands, Pat Saylor and Phyllis Terrell.

If software you currently use does or does not have critical features you need to do your job efficiently, let a task force member know in the next two weeks. "As we formulate recommendations, it's important to have as much input as possible," Whitehead said. "That includes input from employees as well as software vendors."

The task force groups are currently reviewing available software. They have seen demonstrations by Microsoft, Novell/WordPerfect and IBM Lotus demonstrated this week.

After Hours: Bohnet takes a fling at Scottish dance



Barbara Bohnet demonstrates the Highland Fling as she wears officially sanctioned apparel which includes a MacRae of Conchra tartan, velvet jacket, hand-made tartan hose, and black leather ghillies.

Photo by Sophia Hart

Scottish Highland dance is a longtime passion for Barbara Bohnet, a sales associate at the Wallace Gallery gift shop. More than 12 years ago, she decided to seek an outlet for her interest in Scottish and English history—only partially fulfilled by historical reenacting—by learning how to perform and compete in highland dance.

Bohnet claims her Scot ancestry (the Lewis clan) influenced her decision. She is quick to add, the real incentive was the fact that dance exudes "such a combination of power and grace—power from the physical strength and stamina it requires and the grace to hold ballet-like positions."

It is unusual for dancers to begin competitive training as adults, particularly if they have no previous dance experience. Normally, children begin to train at 3-5 years of age to acquire the necessary skills. Thanks to Bohnet's efforts with the Scottish Official Board of Highland Dance (SOBHD), which officially approves all movements, positions, steps and dances for official competitions, there are now lots of adult beginners competing throughout the United States.

Categories for competition include beginner, novice, intermediate, advanced intermediate and

premiere. Bohnet competed eight years before "retiring." Now she is the vice president for business and director of dance for the annual Williamsburg Scottish Festival held each fall. This year's festival, scheduled Sept. 23 at the Williamsburg Winery, marks its 18th season.

In addition to her responsibilities with the annual festival, Bohnet teaches students of all ages. She also is working for accreditation with the SOBHD. To qualify, she must learn the steps to a series of dances—the Highland Fling, the Sword Dance, the Sean Triubhas and the Strathspey and Highland Reel. She also must undergo an oral test and performance. The program requires one to two years of serious, continuous study for experienced dancers. With the help of a dance platform and ballet barre in her basement, Bohnet does most of her practice at home. When asked how she manages to juggle everything, she simply smiles and says, "I think it's the coolest thing I've ever seen."

Bohnet has worked with the foundation in various capacities for more than 14 years.

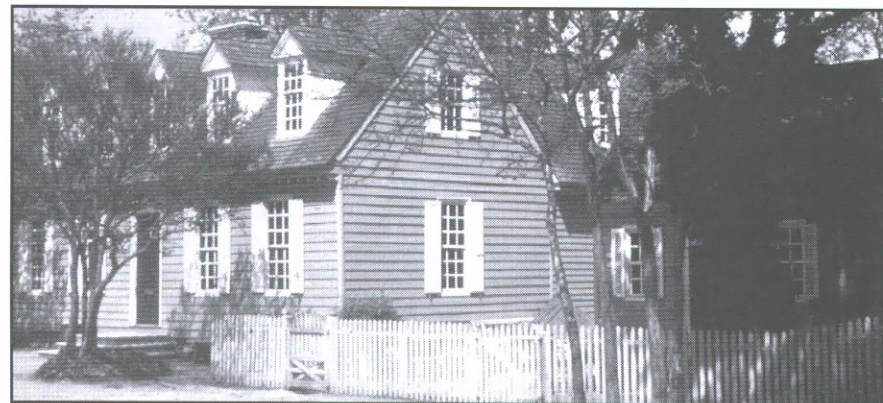
Two sites set for fumigation

Williamsburg's Terminix Engineers will fumigate the Brush-Everard House (May 20 -22) and the William Finnie Stable (May 22 - May 25) as part of the foundation's Integrated Pest Management program. The treatment is colorless, odorless and leaves no residual components.

Wood destroying insects were found throughout the Brush-Everard House during the recent upgrade of the building's heating, ventilating and air conditioning systems. The infestations are so widespread that the only effective way to preserve the original structure is to tent the entire building and fumigate it.

The William Finnie Stable stores lumber used in the Historic Area by the Department of Historic Trades. During a recent inspection of the stable, wood destroying insects were found both in the lumber stored in the building and in the structure itself. The stable will be tented and fumigated immediately after treatment at the Brush-Everard House.

The Colonial Williamsburg Foundation and Terminix Engineers have worked together in the past and continue today to protect the structural integrity of all the historic structures in the Historic Area.



The Brush-Everard House is one of two Historic Area structures to be fumigated.

Excavation begins on garden

A five-month excavation of the St. George Tucker House garden begins next month. "The garden is one of the few landscapes in the Historic Area that is well preserved because it was never cross-trenched," said staff archaeologist Greg Brown.

The pending excavation follows last year's discovery of a series of superimposed garden paths, including at least one path from the 18th-century and one from a 1930s reconstruction. That excavation was a gift from Doug and Marilyn Morton.

Archaeologists decipher the paths' age by careful excavation and can understand much about the garden itself through pollen analysis. "Pollen gets trapped under a flat object like a shell and stays in its original position," said Kate Meatyard, a William and Mary graduate student and documentation consultant for the foundation. "Through the analysis we've been able to determine that corn, oats and geraniums were raised in that general area of the garden."

"Additional deposits will help us to see more than 200 years of changes in the garden," said archaeologist Mary Catherine Garden.

Excavation will start in the area directly behind the house. The main focus there is to look at the origin of the garden's construction. "This will help us develop a better understanding of how the yard evolved during the 18th- and 19th centuries," explained Garden.

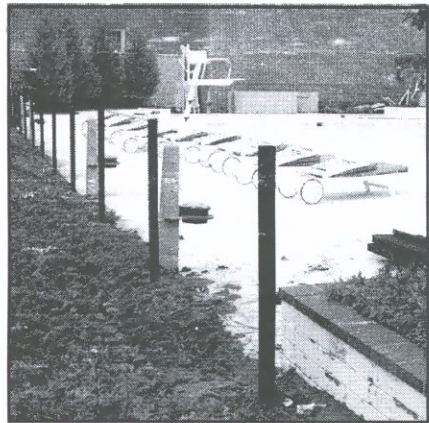
Until two years ago when it became available for foundation use, the garden plot had been continuously gardened by the family for more than two centuries. "We'll be able to study many horticultural styles through those years," said Meatyard. "For example, the 18th-century Tucker garden path is covered with shells and it is wider than later paths that are narrower and composed of different materials."

Although Tucker left writings discussing his gardens, he didn't leave any maps that would assist in determining the exact configuration of the area. "Archaeology will provide a better handle on that information," says Brown.

The garden will be reconstructed early next year by foundation landscape artist Kent Brinkley based largely on the excavation's results.

News from the hotels and restaurants

Pools open for the season with new rules



New posts for fencing line the side of the west swimming pool at the Inn.

The swimming pools at Colonial Williamsburg hotels are opening up for the season—with new rules.

The rules are not exactly new, but this year, the health inspectors are universally enforcing a preexisting city ordinance in the wake of two visitor drownings last year at hotel pools in other parts of Williamsburg.

A city ordinance requiring fencing and signage has been on the books for years, but Colonial Williamsburg and

other hoteliers in the city have enjoyed "grandfather" exemptions to the ordinance. "Grandfathering" is the practice of exempting conditions that exist prior to the passage of an ordinance.

All hotel pools in the city will have to comply this year with the ordinance requiring a pool be enclosed by a four-foot-high fence with a self-closing gate. The pool entrances must be locked when the pool is unattended, and the ground clearance under the fence must be less than two inches.

The health department inspects Colonial Williamsburg swimming pools prior to opening and again during the season. The inspector goes through a checklist that includes lifesaving equipment, proper operation of pool lighting, chemicals, and other items.

The pools at the Woodlands opened in April on Easter weekend. The east pool at the Inn opened two weeks ago for weekends only. The Inn's west pool for youngsters opens this weekend. Beginning Saturday, the Inn pools will be open daily 10 a.m. to 6 p.m.

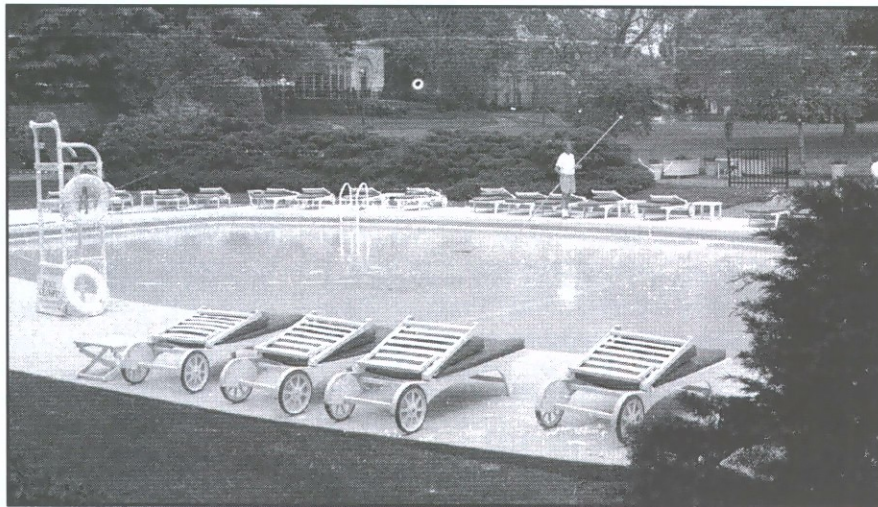
CWHPI installed a four-foot fence around the west pool this week. Plans for the east pool will use the mature

vegetation that landscapes the pool area, allowing juniper and others planting to form part of the fence line. New fence will be placed unobtrusively around the pool.

If no lifeguard is on duty at a hotel pool, the city ordinance requires signage notifying guests to that effect. Colonial Williamsburg is one of the

few hoteliers in the city providing lifeguards at hotel pools.

Colonial Williamsburg goes to considerable length to insure that our guests can enjoy the pools in safety and comfort. Each year, pools are drained for the winter and covered. As spring arrives, the empty pools are repaired, caulked, painted and refilled.



Keeping our hotel pools clean and healthy requires regular cleaning and vacuuming. A city ordinance put a new fence in the future for the east swimming pool at the Inn.

Woodlands housekeepers select Employee-of-the-Month



Deborah Bates

Deborah Bates is the newest Woodlands housekeeping employee of the month.

Bates was among six candidates, each nominated by their supervisor. Nominations are based on job performance, work habits, attendance, hospitality and courtesy.

The Bates' fellow nominees for the past month were Valerie Field, Ethel Tyler, Carolyn Terry, Betty Larry and Gail Robinson.

A selection committee of fellow employees makes the final selection from the nominees.

F&PM honors best suggestions

The Facilities and Property Management suggestion committee honored the best employee suggestions of 1994 with an April 14 luncheon at the Cascades Restaurant.

Four employees earned prizes for the best ideas for each quarter of the year, and Robert Marshall of the landscape department earned the top award for the best suggestion of the year.

Marshall proposed providing outside storage areas for gasoline products at landscape equipment storage locations as a precaution against fire.

Tony Notaras, Jay Evans, Hunter Curry and Marshall received awards for their outstanding ideas for each quarter of the year.

Bill Roberts, vice president of finance and administration, presented the awards to the winners.

Last year, F&PM employees earned 44 awards for their prize-winning ideas and suggestions.



Robert Marshall receives his award for the year's best F&PM suggestion from vice president Bill Roberts.

Employee warehouse sale

Employees go bargain hunting during a warehouse sale of CWHPI furnishings and other merchandise 10 a.m. - 2 p.m. Friday, May 26.

The sale is scheduled at Piland warehouse on the Bruton Heights property. The Piland warehouse is located on First Street. It is the first building past the Costume Design Center on the same side of street. The warehouse is scheduled for demolition this summer.

Merchandise includes carpeting, change-out furniture, spare furniture, mirrors, chairs, small desk-type units and other items. Most are in fair to good condition.

The staff of the Inn design studio will price merchandise. All transactions will be on a first-come, first-served basis. Terms are cash or personal check and all items sold must be removed from the property that day.

Spending account deadlines change

A small procedural change for spending account claims is scheduled later this month. For most of the remainder of the year, deadlines move forward one day to Wednesdays, although two deadlines will move ahead two days.

Employees enrolled in medical and dependent care spending accounts must submit claims before noon on Tuesday, May 23, instead of noon Thursday, May 25, to allow human resources and payroll staff to process claims and prepare checks for mailing Thursday, May 26. The deadline was pushed back to Tues-

day to allow administrative processes. The next Tuesday deadline is October 24.

Because of the increase in the number of enrollees in the spending account plans and related increase in the volume of claims, the deadline to submit claims will change permanently after May 23. The new deadline will be Noon Wednesday, instead of noon Thursday.

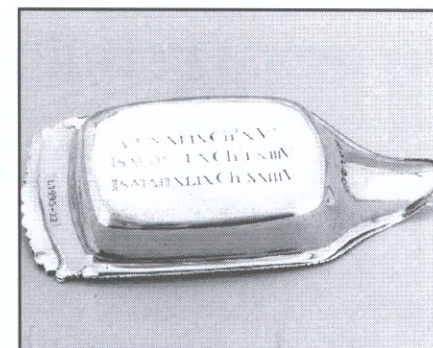
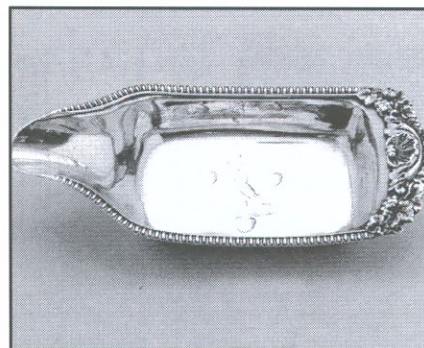
New deadlines for 1995 are May 23, June 7 and 21, July and 19, August 2, 16, and 30, September 13 and 27, October 11 and 24, November 8 and 22, December 6 and 20.

Rare object to join silver exhibit

Recently the foundation received a rare early 19th-century engraved silver-gilt papboat on loan from Williamsburg-based collector John A. Hyman. The object will be presented in an upcoming Wallace Gallery exhibit.

Papboats were often given as christening gifts. This papboat is a common

form from the 18th and 19th centuries and was one of several given to the religious prophetess Joanna Southcott (1750-1814) in anticipation of her giving birth to a messiah. Four Old Testament references relating to a messiah are engraved beneath the body.



This 18th-century silver-gilt papboat will be presented in an upcoming Wallace Gallery exhibit. Its top side, left, is engraved with a faux crest of a bird with a sprig in its bill flanked by three hearts, and its underside (right) features four biblical references related to Jesus Christ.

Thought for the week

Fabric softeners sheets can be reused. Tuck them into dresser drawers or place them with linen on shelves to prevent musty odors.



Colonial Williamsburg
RECYCLES

Colonial Williamsburg
Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

MAY 13-19

HAPPENINGS AT
COLONIAL WILLIAMSBURG

SATURDAY, MAY 13

Jamestown Landing Day. Celebrate the 388th anniversary of America's first permanent English settlement 9 a.m. to 5 p.m. at Jamestown Settlement.

SUNDAY, MAY 14

Mother's Day.

College of William and Mary commencement. Former President George Bush is the keynote speaker during the graduation ceremony in William and Mary Hall.

Fashions Through Time. See how research and fabrication come together during a fashion show featuring Colonial Williamsburg costumes at the Hennage Auditorium. Talk with models afterward over tea in the Wallace Gallery Cafe. 3 p.m. \$3 ticket required.

MONDAY, MAY 15

Prelude to Independence. Programs at the Capitol and elsewhere in the Historic Area observe the 219th anniversary of adoption of the Resolution for Independence by the fifth Virginia convention.

WEDNESDAY, MAY 17

Fashion Foibles and Fables. Join interpreters as they relate their favorite experiences of being in costume. 4 p.m. in the Hennage Auditorium.

THURSDAY, MAY 18

Employee Fun Walk. The Capitol to Merchants Square and back. Sponsored by the Wellness program. Meet at 12 noon at the Capitol.

FRIDAY, MAY 19

History Standards conference. See and hear the debate over the controversial National History Standards. Discounted registration for Colonial Williamsburg employees is \$50. See entry for upcoming events.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

"German-Made in America"

"Views of Slavery"

"Folk Fabrics"

"Amanda at 150"

"Folk Sculpture of Our Century"

At the DeWitt Wallace Decorative Arts Gallery

"Tools: Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Almost a Deception" ... John Singleton Copley and Company in Williamsburg"

"Virginia Furniture, 1680 to 1820"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

UPCOMING ...

"History Wars: Teachers in the Trenches."

A two-day conference that focuses on the national history standards and their impact on history education. May 19 - 21, at the Cascades. A special \$50 rate is available for Colonial Williamsburg employees who would like to attend the conference. Call Betsy Schmidt at 8976 for information.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

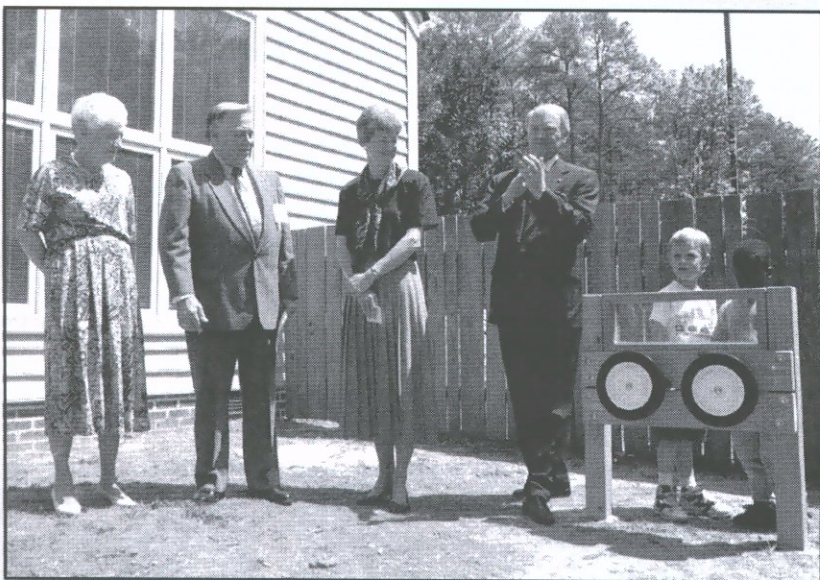
NewsBriefs

Thanks from Child Development Center

The families of the Child Development Center would like to thank the following for their support and their cooperation in a very successful pancake breakfast and raffle fund raiser: Rick Vancour and Greg Galland at the Golden Horseshoe, Paula Grant at the Golden Horseshoe Sports Shop, Bob Swell at the Tazewell Club, Brian Lambert at the Visitor Center Book Store, Liz Grainer at the Golden Ball, Claudette Williams at the Little Patriot

Gift Shop, Troy Mothershead at the Cascades Restaurant, Brian O'Day at The Lodge, Calvin Heikkila at the Inn Craft House, Keith Kasen at Busch Gardens, Sharon Throckmorton at Williamsburg Bowl, Kim Williams and Cindy Hanson at the Child Development Center, and Amazing Chem Dry.

The families also would like to extend special thanks to all of those who purchased tickets.



CHILD CENTER RECEIVES GIFT — Colonial Williamsburg's Child Development Center received a special gift from the Woodmen of the World, a fraternal organization that was meeting in Williamsburg, April 22. The organization, based in Omaha, Neb., is known for its philanthropy. The Woodmen donated a piece of playground equipment, shown above. On hand to receive the gift were, from left: Fran Dorsey, center director; Judge Harry Lawson, national trustee, Woodmen of the World; Kathy Whitehead, vice president for human resources; Wayne Graham, executive vice president, Woodmen of the World; Stephen Hellier and Josh McRae.

W.A.R. Goodwin Society holds inaugural meeting

The first meeting of the W. A. R. Goodwin Society begins Tuesday, May 16 with a reception at the Ludwell-Paradise House.

The Goodwin Society is Colonial Williamsburg's newest special donor

group and is comprised of those who have included Colonial Williamsburg in their estate planning.

Activities include a tour of Bruton Parish Church, the Wythe House and the St. George Tucker House.

Marketplace

For Sale. 1981 Datsun 210. Yellow, beige interior, AM/FM radio, five-speed, AC. Very dependable car, but it needs some work. Only \$150. Call Craig at 7696.

For Sale. 1979 Cadillac Sedan Deville. Runs excellent, new inspection, white leather interior, \$1,000. Please call 898-5574. **For Sale.** Karastan Kara Shah carpet with pad, 8'2" x 12'. Heriz pattern, ivory background with wine, navy and cream tones. Excellent condition, \$700. Call 220-9121.

For Sale. Like new 7,500 BTU window unit air conditioner, \$250. Large Tappan microwave oven, \$75. Top of the line older model JVC turntable, \$150. Rolling cart, \$25. Stereo cabinet with glass door, \$50. Blue club chair, \$75. Please call 229-5165.

For Sale. Matching pair of sofas, love-seat size, deep gold fabric (worn on arms), perfect pair for in front of a fireplace. \$200 each or reasonable offer. Call 7415 from 10 a.m.-5 p.m. or 253-0632.

For Sale. Two-drawer file cabinet, \$10. Exercise equipment: two benches, stepper, power walker, best offer. Double bed frame, \$25. Antique cradle, \$200. Antique washstand, \$300. Ethan Allen corner table with bookcase top, \$400 (\$900 new). Antique chest of drawers, \$400. Infant/baby car seat, \$25. Crank swing, \$15. High chair, \$5. Two snugglies, \$2 & \$15. Boppy, \$10. Diaper bag, \$10. Misc. bottles and toys, best offer. Play pen, \$50. Two 72" white bookcases, \$25 each. Black rectangular tressle kitchen table with four chairs, \$20. Call 229-5431 after 6 p.m.

For Sale. Pecan bureau with gold framed mirror, \$85. Upright dresser with painted doors, \$75. Stereo cabinet, glass doors, \$60. Laz-y-Boy recliner, \$25. Kerosene heater, \$25. TV cabinet (base), \$30. Call Mike at 258-5828.

For Sale. Three-piece bedroom set, perfect for girl. Single bed, six-drawer dresser and desk, \$150 for everything. Rollaway bed, \$25. Large Amana microwave, \$75. Call 220-0450.

For Sale. Water bed queen size, waveless, heated water bed with dark pine bookcase headboard. \$150 or best offer. Call 565-3028 after 5:30 p.m.

For Sale. Secretarial desk. Left typing return, light oak, used only six months, in excellent condition. Cost today, \$500, asking \$250. Secretarial chair. Top quality, dark brown like new. Cost today \$170, asking \$50. File cabinets. Two each, Hon lateral four-drawer, 35" with locks, accepts letter or legal size files. Light tan, in excellent condition. Cost today, \$875, asking \$450 each or both for \$800. File cabinet. Hon two-drawer conventional file. Cost today, \$241, asking \$100. Will consider package price for all of the above to one buyer. Call 7249 or 229-7511.

For Sale. Mobile home in Newport News, close to Patrick Henry Mall. 12' x 60', three bedrooms, two decks, fenced yard, shed, washer/dryer, much more. Must go, \$6,000 negotiable. Call 249-2647.

Moving Sale. Saturday, May 13, from 9 a.m.-1 p.m. at 122 Indian Summer Lane, Williamsburg, Raintree subdivision. Household items, queen size water bed, clothes, etc.

Wanted. Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

Director of Communications Susan Stuntz, 7285
Editor Jim Bradley, 7281

Contributors: Sandy Belan, Lorraine Brooks, Kim Cenova, Anita Hallman, Sophia Hart, Curtia James, Patrick Saylor, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale

This publication is printed on recycled paper.