



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
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## By George! Washington racks up key “endorsements” from 2016 presidential candidates as barnstorm continues into New Hampshire

After giving a historic speech to kick off the Iowa State Fair Soapbox, His Excellency George Washington (**Ron Carnegie**) won the support of multiple 2016 presidential candidates, as well as the governor of the Hawkeye State, Terry Branstad.

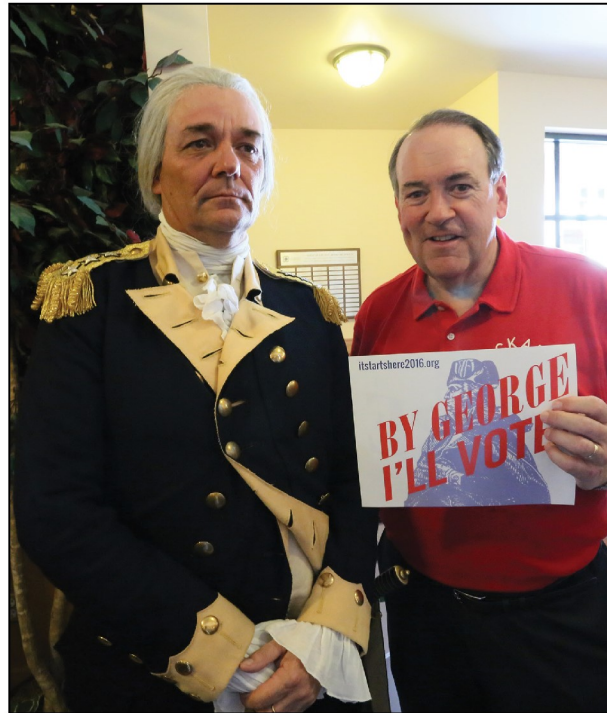
The endorsements transcended party politics -- appropriately so, given the first president's avowed aversion to partisanship. Those declaring their support for Colonial Williamsburg's Gen. Washington including former Maryland Gov. Martin O'Malley, former Arkansas Gov. Mike Huckabee, and former U.S. Sen. Jim Webb (D-Va.).

Following the Soapbox speech, which was streamed live by C-SPAN, USA Today and The Des Moines Register, Gen. Washington toured the Iowa State Fair for several hours. At the fair, Gen. Washington grilled pork chops with Rep. Steve King (R-Iowa) at the Iowa Pork Producers Association tent, joined hands with Iowa Secretary of State Paul Pate to support the secretary's voter registration booth, met with Gov. Branstad, Gov. O'Malley, Gov. Huckabee, Sen. Webb and countless fairgoers, conducted interviews with national media including CNN, Fox News and ABC News, and of course, enjoyed a famous Iowa State Fair corn dog.

Gen. Washington attended an Iowa Cubs baseball game at Principal Park, where he was invited to throw out the first pitch. Joined by his traditional Revolutionary Army fife and drummer, Gen. Washington then officially started the game by sharing his message of civic responsibility and delivering the ceremonial “PLAY BALL!” announcement.

It was also revealed that the judges of the Iowa State Fair Parade awarded Gen. Washington's parade appearance on his beloved horse Blueskin as the “Best Horse Entry.”

Gen. Washington traveled on his grand campaign bus emblazoned with the slogan “IT STARTS HERE” to New Hampshire



Gen. George Washington, portrayed by Colonial Williamsburg Nation Builder **Ron Carnegie**, recently joined the 2016 presidential campaign and visited Iowa. (Photo left) He won the support of multiple 2016 presidential candidates from both parties including former Arkansas Gov. Mike Huckabee. (Photo right) During his campaign stop, Gen. Washington was invited to throw out the first pitch during an Iowa Cubs game.



Colonial Williamsburg photos

with public appearances Aug. 18 - 20.

Employees can keep up and interact

with Gen. Washington's 2016 campaign on Facebook ([www.facebook.com/01POTUS](http://www.facebook.com/01POTUS)),

or view the campaign's official launch video at [www.itstartshere2016.org](http://www.itstartshere2016.org).

### Holiday Open House, Employee Sale at Celebrations

New for this year, the 2015 Holiday Open House at WILLIAMSBURG Celebrations is open to volunteers, retirees and employees from 4 - 8 p.m. on Thursday, Sept. 24 and from 10 a.m. - 9 p.m. on Friday, Sept. 25.

And don't forget the two other regular shopping dates for the 2015 Employee Sale in all of our WILLIAMSBURG stores: Thursday - Sunday, Oct. 15 - 18 and Wednesday - Thursday, Dec. 16 and 17.

All volunteers, retirees and employees receive a 40 percent discount during special shopping days. Don't forget to bring your current ID card with the 2015 sticker to receive your discount.

The sale does *not* include furniture (including occasional pieces), Historic Trades products, or spa products or services. The sale also does not include [www.williamsburgmarketplace.com](http://www.williamsburgmarketplace.com) and is not applicable to previous purchases and cannot be combined with any other offers. Shipping will not be available during the sale. No holds, rain checks or gift wrap requests.

## CW mascot introduced during Dogs of DoG Street event

It's been more than 200 years coming—but a furry gift from Thomas Jefferson to George Washington has finally arrived.

In 1791, two years into Washington's first term in office, Jefferson stated his desire to send the first president a gift of puppies from a French “Shepherd's dog.” It was a breed which Jefferson had brought from France the previous year, with hopes of popularizing it in America. Exactly which breed has been the subject of some debate—but it has long been believed by many to be the gentle, shaggy Briard.

The historical record isn't clear as to whether the puppies that Jefferson intended for Washington ever reached him. But the Foundation has chosen to honor Jefferson's wish—by selecting a Briard to be the new dog of our own Washington, and the official mascot for Colonial Williamsburg.

There are several very good reasons to have a mascot, according to **Tim Sutphin**, director of The Revolutionary City.

The dog will interact with families and will become part of programming, sometimes with Washington himself, in the Historic Area. And Colonial Williamsburg will offer an app called “Find Liberty,” enabling visitors to locate and meet the dog.

“One option is, families will find Liberty and get a prize,” Tim said. “Guests can also

find Liberty in front of an activity they will want to participate in.”

The project has become something of a Colonial Williamsburg family affair. **Selena Phelps**, marketing operations coordinator in Strategic Communications, has been caring for Liberty in her home.

“Selena and her family have just been terrific,” Tim said. “They've been willing to care for the puppy while a handler is sought.”

Descended from the sheepdogs of medieval France, the Briard has had remarkably little cross-breeding since its introduction to the United States in the 18th century. In fact, the dogs today look and act very much as they did then.

Colonial Williamsburg's Briard, Liberty, is being trained as a service dog under the watchful eye of Cathy Dodgen. Service dogs are typically high-stamina breeds that show a good temperament and are comfortable among crowds of people and noisy conditions.

Liberty will be featured at the Dogs of DoG Street event on Saturday, Sept. 19 at 10 a.m. Guests and their dogs can join George Washington and his new companion as they lead the pack in a march from Palace Green down Duke of Gloucester Street to the Capitol.



Photo by Dave Doody

George Washington, portrayed by **Ron Carnegie**, plays with Liberty, Colonial Williamsburg's new mascot.

Following the walk, there will be a live auction featuring reproduction leather collars and leashes just like those Liberty will be wearing. Guests also can register for a special Dogs of DoG Street bandana.

Want to know more? Visit <http://making-historynow.com/2015/08/introducing-liberty-colonial-williamsburgs-new-mascot/>.





## DWDAM celebrates 30th anniversary with 30 days of programs

By Joe Straw  
Communications Manager

The 30 days of September 2015 in Colonial Williamsburg will be devoted to celebrating the 30th anniversary of the DeWitt Wallace Decorative Arts Museum, and the anniversary plans promise to offer programs and events that are evocative, informative and entertaining, culminating in a celebratory event on Wednesday, Sept. 30.

"For three decades the DeWitt Wallace Decorative Arts Museum has produced an unbroken stream of innovative exhibitions that use the Foundation's remarkable collections to explore the history and culture of our nation," said **Ronald L. Hurst**, Colonial Williamsburg's Vice President for Collections, Conservation, and Museums and its Carlisle H. Humelsine Chief Curator. "Our 30th anniversary is a fitting opportunity to celebrate the institution's very successful record of achievement in museum exhibitions and education."

### Special programs and tours

Throughout the month, two new guided tours will be offered. Each Tuesday at 10:30 a.m., museum visitors can join "CW Collects" to learn about how and why objects have been collected for Colonial Williamsburg over the years and will discover the circumstances that lead to the creation of the DeWitt Wallace Decorative Arts Museum. On Fridays at 10:30 a.m., guides will lead visitors on an exploration of the hidden stories behind the objects on display in the Wallace Museum in "Backstory." This tour will include looking at paintings, ceramics, textiles and more to discover who made the object and why as well as how it found its way into the Colonial Williamsburg collection. Both tours last 45 minutes and are included with museum admission.

In addition, visitors can also participate in the Wallace Museum's ongoing, guided Decorative Arts Highlights Tours, which take place daily at 11 a.m. and 1 p.m., and focus in 30 minutes on some of the museum's masterworks on exhibit.

### Special programs include:

- "Washington and Hamilton: The Alliance that Forged America," 4 p.m., Friday, Sept. 4. Local author Tony Williams discusses the role these men played in winning the Revolutionary War, creating and ratifying the Constitution and establishing a new nation. A book signing will follow. Included in museum admission.
- "The U.S. Constitution: Then and



Richard Schumann

Now," 4 p.m., Thursday, Sept. 17. Guests celebrate Constitution Day, the 228th anniversary of the signing of this important document, with a discussion of how the 13 original colonies came together through compromise to form "a more perfect union." Historians and founding fathers guide the conversation and answer questions. Included in museum admission.

### Music

Colonial Williamsburg's collection features an extensive array of early English keyboards, and the Wallace Museum's ongoing exhibition, "Changing Keys: Keyboard Instruments for America, 1700-1830" is a perennial favorite of visitors. "Music in the Museum" is another program that museumgoers will enjoy there during the anniversary celebration month. Live music, focused in September on "Changing Keys," will be played in the museum galleries while guests are touring from 2:30 - 3:45 p.m. on Sept. 10 and 17.

"America's Music Series" offers a variety of popular musicians performing period music on Tuesdays. These one-hour programs feature:

- **Carson Hudson**, "Banjo on My Kneec," 4 p.m., Sept. 1
- **Timothy Seaman**, "Hammered Dulcimer Old & New," 11:30 a.m., Sept. 8
- **Kelly Kennedy**, "Birds, Bugs, Blooms and The Peaceable Kingdom in Song and Music," 11:30 a.m., Sept. 15



Lee Rose

- **David Gardner**, "The Very Versatile Violin," 11:30 a.m., Sept. 22
- **Stephen Christoff**, "Unique 18th-century Musical Instruments," 11:30 a.m., Sept. 29

On Saturday, Sept. 26, at 4 p.m. the premiere of "A Rich and Varied Culture: Music from the Early South" will be held in the Henning Auditorium at the Art Museums. Inspired by the groundbreaking exhibition, "A Rich and Varied Culture: The Material World of the Early South," this program celebrates the culturally and ethnically diverse region, which ultimately defined the distinctive style of the early South. Henley Fork (Brian Forsman, Barry Trotter and Lynn Trotter) will perform a program of Southern music from the late 1700s through the 1850s that will feature dance tunes for the fiddle and banjo, Stephen Foster parlor songs and favorites from the wide-ranging cultures that made up the musical tapestry in the "Era of Good Feelings." Coinciding with Smithsonian Magazine Museum Free Day, admission to the Art Museums and this event is free of charge.

### People from the Past

These one-hour programs center around the Nation Builders of our fledgling nation.

- "Spirit of Liberty," 1:45 p.m., Mondays, Sept. 7, 14, 21 and 28. Former enslaved preacher, Gowan Pamphlet (**James Ingram**), recalls the Declaration of Independence's promises along with events of 1776 and their impact



James Ingram

on the enslaved community. Included in museum admission.

- "To Mrs. Washington with Love," 1:45 p.m., Wednesdays, Sept. 9, 16 and 30. Guests discover one of the surviving letters written by George Washington to his wife after he accepted the generalship of the Continental Army. Included in museum admission.
- "A More Perfect Union," 1:45 p.m., Thursdays, Sept. 10 and 17. James Madison (**Bryan Austin**), who led the Virginia Delegation to the Constitutional Convention and is often called the Father of the Constitution, debates Patrick Henry (**Richard Schumann**) who led his fellow Virginians to reject the Constitution. Included in museum admission.

The 30th anniversary celebration will culminate on Sept. 30 with a special event starting at 7 p.m. Activities include an evening in the galleries of the Art Museums with strolling musicians and a re-cap of the past 30 years of exhibitions, programs, tours and events in the Henning Auditorium. Guests enjoy a glass of wine while taking in antique furniture, botanical prints, dollhouses, Chinese porcelain, silver tableware, muskets, Southern textiles, paintings, quilts, musical instruments and much more.

Tickets are available for \$30 per couple or \$15 per individual ticket through [colonialwilliamsburg.com](http://colonialwilliamsburg.com), any ticket location or by calling 1-855-296-6627.

## Museum tours give guests a glimpse behind the scenes

Guests join Colonial Williamsburg specialists to learn more about specific topics. Programs are offered at 2:30 p.m. and are included in museum admission.

- **Kirsten Moffitt**, materials analyst and associate conservator, Wednesday, Sept. 2, how science guides conservation treatments
- **Margaret Pritchard**, curator of prints, maps and wallpaper, Friday, Sept. 4, "Birds, Bugs and Blooms"
- **Patty Silence**, director of preventive conservation, Wednesday, Sept. 9, conservation concerns at the Art Museums
- **Janine Skerry**, curator of metals, Monday, Sept. 14, "Silver from Mine to Masterpiece"
- **Shelley Svoboda**, conservator of paintings, Wednesday, Sept. 16, "American Folk Portraits"
- **Katherine Teiken**, assistant cura-

tor of prints, maps and paintings, Friday, Sept. 18, "Birds, Bugs and Blooms"

- **Chris Swan**, conservator of furniture, Monday, Sept. 21, "A Rich and Varied Culture"
- **Amanda Rosner Keller**, assistant curator of historic interiors and household accessories, Wednesday, Sept. 23, researching and furnishing historic houses
- **John Watson**, curator of musical instruments, Monday, Sept. 28, "Cross Rhythms: Folk Musical Instruments"
- **Albert Skutans**, conservator of furniture, Wednesday, Sept. 30, "American Furniture: From Virginia to Vermont"

Want to know more? Visit [http://www.history.org/history/museums/museum\\_programs.cfm](http://www.history.org/history/museums/museum_programs.cfm).

## Museum programs explore the father of science, of our country

The father of science, the father of our country and the nation's first ladies are the focus of the Distinguished Scholar Lecture Series this fall. These one-hour lectures will be held at the Henning Auditorium at the Art Museums of Colonial Williamsburg.

### Programs include:

- "The Invention of Nature: Alexander von Humboldt's New World," 5:30 p.m., Tuesday, Sept. 15. Historian Andrea Wulf reintroduces us to a lost hero of science and the forgotten father of environmentalism.
- "The Early Years of George Washington's Life," 5:30 p.m., Oct. 6. Relatively little is known about George Washington's youth, and it has led to many myths and misrepresentations. Professor Peter Henriques discusses Washington's first 21 years of life and discovers he was no ordinary young man.
- "George Washington and the French and Indian War," 5:30 p.m., Oct. 7. Guests join professor Peter Henriques for a lecture about George Washington's emergency on the international stage during the war between Britain and France. Washington meets frustration and failure but also reveals remarkable leadership traits.

- "George Washington and the Coming of the Revolution," 5:30 p.m., Oct. 14. Professor Peter Henriques focuses on the circumstances that led George Washington to take up arms against the king and the country he had previously served.
- "The First Ladies: Influence and Image," 5:30 p.m., Nov. 5. Guests join C-SPAN producer Andy Och on a journey to meet America's first ladies - from Martha Washington to Michelle Obama. He discusses more about these women beyond their role in the White House. They were daughters, sisters, mothers and individuals with lives before and after Washington.

A \$5 ticket in addition to museum admission is required. Free reservations are required for current Colonial Williamsburg employees, volunteers, and William and Mary students and faculty.

These programs are part of the Distinguished Scholar Lecture Series funded by the Horatio Hall Whitridge and Gracia Grieb Whitridge Lecture Series Endowment.

Want to know more? Visit [www.history.org](http://www.history.org) and [www.colonialwilliamsburg.com](http://www.colonialwilliamsburg.com).





## ACROSS THE FOUNDATION

# Homeschool Days make Colonial Virginia history come to life

Homeschoolers and their families can enjoy hands-on activities designed to make 18th-century Williamsburg come alive during Fall Homeschool Days, Sept. 12 – 27.

New programs offered this year include:

- "Farm Life: Crops, Animals, Threads and Guns," 9 a.m., Tuesdays, Sept. 15 and 22 and Thursdays, Sept. 17 and 24, Great Hopes Plantation. Young guests and their families explore 18th-century farm life including farming and raising livestock, spinning yarn and preparing wool, and hunting. Separate ticket and advance reservation required.
- "American Indian Interactions: Trading, Storytelling and Games," Tuesdays, 4 p.m., Sept. 15 and 22 and Thursdays, Sept. 17 and 24, Robert Carter House backyard. Homeschoolers meet with an Indian trader to see his exceptional wares. Young guests hear a storyteller teach values and traditional knowledge, as well as play a Native American game and discover how it strengthened family and tribal bonds. Separate ticket and advance reservation required.
- "Creature Crafternoon," 3 p.m., Thursdays, Sept. 17 and 24, The Art Museums of Colonial Williamsburg. This drop-in program allows young guests to create a piece of art inspired by the exhibition, "Birds, Bugs & Blooms: Observing the Natural World in the 18th Century." Admission ticket required.

Programs returning to the Revolutionary City include:

- "Bits and Bridles," 12:30 p.m., Mondays, Sept. 14 and 21, Tuesdays, Sept. 15 and 22, Wednesdays, Sept. 16 and 23, Thursdays, Sept. 17 and 24, and Saturdays, Sept. 12, 19 and 26. Home educators discover Colonial Williamsburg's modern stable and Rare Breeds program. Guests will have the opportunity to view facilities and vehicles as well as discuss animal treatment and training. Separate ticket and advance reservation required.
- "Life of a Soldier," 10:40 a.m. every 20 minutes, Wednesdays, Sept. 16 and 23, and Fridays, Sept. 18 and 25, Military Encampment. Homeschoolers trav-

el back in time to 1778 and enlist in the Virginia State Garrison Regiment. Young guests meet their sergeant and receive their orders. They learn how to march, load a musket and watch demonstrations of loading and firing a cannon. Separate ticket and advance reservation required.

- "RevQuest: The King's Advance," 9 a.m. – 5 p.m., daily. Virginia is at grave risk in the seventh year of the War for Independence. Will Gov. Jefferson's network of secret agents help him gain the advantage to thwart Britain's attack? Or is it checkmate for the Revolution? Admission ticket required.

Programs returning to The Art Museums of Colonial Williamsburg include:

- "The World Made Small," 10:30 a.m., Mondays, Sept. 14 and 21. During this guided tour, homeschoolers explore the exhibition and then enjoy a hands-on activity. Included in museum admission.
- "Celebrate American Quilts," 3:30 p.m., Mondays, Sept. 14 and 21. During a guided tour, young guests and their families celebrate American quilts and then create a souvenir to take home. Included in museum admission.
- "Young Naturalists!" 3:30 p.m., Tuesdays, Sept. 15 and 22. Home educators discover natural history as our forefathers did in the 18th century. An art activity is included. Included in museum admission.
- "Wee Folk," 10:30 a.m., Wednesdays, Sept. 16 and 23. Younger guests will hear a story, take a tour and enjoy a hands-on activity. Included in museum admission.
- "A Stitch in Time," 3:30 p.m., Fridays, Sept. 18 and 25. Home educators discover the samplers on exhibit, enjoy sketching and trying their hand at stitching. Included in museum admission.

The homeschool walk-in rate for Single Day adult is \$34 and Single Day youth is \$17.50.

Want to know more? Visit <http://www.colonialwilliamsburg.com/plan/groups/homeschoolers/>.



Photo by Pam Reiss

Adella Vaughan is the first employee to be recognized for successfully recruiting a new employee as part of the Employee Referral Award program.

## Gift shop employee recognized for recruiting a new employee

Adella Vaughan, sales associate at the Williamsburg Lodge Gift Shop, is the first employee to be recognized for successfully recruiting a new employee. The newly created Employee Referral Award program is designed to encourage current employees to recruit new employees.

The prize patrol from Colonial Williamsburg's human resources division celebrated her accomplishment at her work unit with refreshments and a balloon bouquet.

"The team building and esprit de corps exhibited is contagious and makes me proud to be a part of the Foundation," said Norm Frigault, store manager of the WILLIAMSBURG At Home retail group.

The new program provides an incentive award and recognition to current employees who bring new talent to Colonial Williamsburg by referring applicants who are hired and successfully employed for 30 days. The referral award for an hourly position is \$75 and for a salaried position is \$150. The

award is processed in the winner's regular paycheck.

All employees at the Foundation may participate in this program with the exception of human resources professionals involved in position recruitment and hiring managers for positions within their own departments. In order for you to qualify for a referral award, the applicant must list your name on their employment application. Human Resources encourages you to reach out to your personal network of friends, neighbors and business colleagues to bring new talent to the Foundation.

Referral business cards for use in recruiting potential employees are available at the Franklin Street employment office front desk, in work units throughout the Foundation, on bulletin boards and on the Intranet.

Want to know more? Employees can watch bulletin boards, Colonial Williamsburg News and the Intranet for follow-up information on this exciting new program.

## Guests solve puzzles to escape the Crown during new program

A new program has been introduced in Colonial Williamsburg's Revolutionary City. During "Escape the King," guests are locked in a room by a British officer as suspected rebels against the Crown.

The group must work together to find clues, solve riddles and escape before the officer can return to interrogate them. Clues around the room consist of riddles, rebuses, ciphers and codes, locked boxes, secret messages, 18th-century documents and prints, and collecting and

fitting together puzzle pieces.

From Sept. 3 – 13, tickets are \$20 a person and can be purchased by calling 844-512-5966 or visiting an on-site ticket location. Space is limited and reservations are required.

Guests must be at least 10 years of age, and children must be accompanied by an adult.

Want to know more? Visit <http://www.colonialwilliamsburg.com/plan/calendar/escape-the-king/>.



Photo by Dave Doody

The Military Encampment continues to be a popular program among guests. Homeschoolers can learn about "The Life of a Soldier" this fall.

## Colonial Williamsburg Career Opportunities

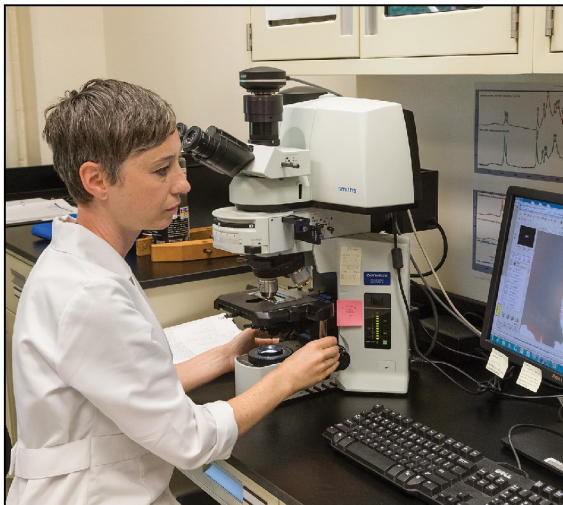
Join your colleagues who are taking advantage of the Employee Referral Award Program. Spread the news to your family, friends and neighbors. We have myriad exciting opportunities in multiple career fields such as:

- Information Technology
- Hospitality Management
- Historical Interpretation

Please encourage them to apply now:

[www.colonialwilliamsburg.org/careers](http://www.colonialwilliamsburg.org/careers)





Colonial Williamsburg photo

Kirsten Moffitt analyzes various materials found in the collections and buildings in Colonial Williamsburg and operates a lab in the DeWitt Wallace Collections and Conservation building.

## Your Story

### Moffitt's work in Historic Area improves overall guest experience

**EMPLOYEE NAME:** Kirsten Moffitt  
**POSITION:** Materials analyst and associate conservator of painted objects, conservation department

**YEARS OF SERVICE:** "I have been with The Colonial Williamsburg Foundation for four years and have been in my present position for more than one year."

**WHAT I DO:** "I am responsible for analyzing the various materials found in the collections and buildings in Colonial Williamsburg. This includes silver, ceramics, textiles, furniture, archaeological materials and various paints found in buildings in the Historic Area. I oversee the materials analysis lab in the DeWitt Wallace Collections and Conservation building in the Bruton Heights Education Center. I operate and maintain the equipment in our lab which houses advanced instrumentation including an XRF, an FTIR and a new fluorescence microscope."

"I work with our curators, conservators and architectural historians when they have projects that require analysis. I have recently completed microscopic studies of the interior paint at the Geddy House and the Lightfoot House. I have also recently analyzed the paints and carried out the color replications for some of the corner cupboards now on display at the DeWitt Wallace Decorative Arts Museum."

**WHAT I LIKE ABOUT MY JOB:** "I love the variety of tasks that I perform as a materials analyst. Sometimes I spend all day looking at tiny samples under the microscope, while other days I might work outside in the Historic Area, up on a ladder collecting paint samples from the buildings. Every day is different, and we are always discovering new information that helps us better understand our collections."

**WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:** "While I don't interact with our guests on a daily basis, my research strongly influences the accurate representation of Historic Area buildings which improves the overall guest experience. I also regularly give tours to groups who might be visiting the materials analysis lab and the Bruton Heights campus during their time

here. I explain what the instruments are, how I carry out analysis and how the results shed light on our collection."

"If I happen to be out in the Historic Area for a project, I will also talk to our visitors as I work to let them know what I am doing and why. Our guests are always impressed at the lengths we go to provide an accurate depiction of what life was like in 18th-century Williamsburg."

**BIGGEST ACCOMPLISHMENT:** "Last March I was one of the guest speakers at the fifth International Architectural Paint Research Conference in Stockholm, Sweden, where I was able to speak about my Colonial Williamsburg work and our materials analysis lab. It was exciting to meet the more than 200 experts from around the world who attended the conference and tell them about our various undertakings with the Foundation. As a result of my participation in the conference, I also subsequently had an article published in a book that was based on the information that I presented. The book is entitled 'Standards in Architectural Paint Research' and my paper focused on an analysis of exterior paint samples taken at the Charlton House."

**MEMORABLE EXPERIENCES:** "This past Christmas season, the home in the Historic Area that my husband and I occupy won a blue ribbon in the amateur category for our wreath decoration on the front door. The decoration included some deer antlers which got a lot of attention from visitors."

"On a personal note, years ago I was taking paint samples at Bruton Parish Church and had been up on the scaffolding a good part of the day. When I finally got down after several hours on the scaffolding, my then boyfriend asked me to marry him, and I happily accepted. We were later married in the Wren Chapel at the College of William and Mary and had our reception at the King's Arms Tavern. The Historic Area holds a lot of memories for us!"

**INTERESTS/HOBBIES:** "I enjoy reading a lot of books, mostly contemporary fiction. My husband and I also have a pet black lab, and we enjoy walking along Duke of Gloucester Street many times each day."

## News Briefs

### Fall Employee Yard Sale slated for Sept. 12

Colonial Williamsburg's corporate and foundation relations department will sponsor the Fall 2015 Employee Yard Sale from 8 a.m. to noon Saturday, Sept. 12 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by Thursday, Sept. 10 to **Sophie Hart** in GBO-105. There is a \$2 fee to participate to cover the cost of advertising in the Virginia Gazette.

Sale locations are on a first-come, first-served basis. Employees are asked to bring a mat or table to display items and money

to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up any unsold, donated items after the sale has ended.

If it is raining the morning of the sale, call 220-7272 for a message on whether the sale will take place. The rain date is Sunday, Sept. 13.

For more information or an application, contact Sophie at 727.2.

### Remembering Friends...

**Ms. Lillian G. Croft** died Aug. 16 in Williamsburg. She came to Colonial Williamsburg in 1980 as an employment interviewer in personnel relations. She transferred and worked as a banquet waitress at the Williamsburg Lodge

in 1981. She returned to the employment office in 1983 and again worked as an interviewer until her retirement in 1991. She is survived by two daughters, five grandchildren and five great-grandchildren.

### Enterprise Rent-a-Car renews support for CW



Photo by Penna Rogers

Juan Garcia, area manager for Enterprise, and Jennifer Vincent, group rental manager for Enterprise, presented **Sophie Hart** (center), Colonial Williamsburg's director of corporate and foundation relations, with an unrestricted gift for the CW Fund. Enterprise is the exclusive rental car provider for Colonial Williamsburg and a longstanding supporter.

## Passes and Discounts

### Dell can help CW employees purchase new computers

In the market for a computer? Dell Member Purchase program can get Colonial Williamsburg employees a discount of Dell products. For more information, contact [www.dell.com/mp/cwcf](http://www.dell.com/mp/cwcf) or 1-888-243-9964.

Remember to give them the Member ID number of GS134864876.

## Marketplace

**FOR SALE:** 17"-inch HP Pavilion laptop. Win 7, 1G RAM, 250G hard drive. This has a few scratches on the cover. This comes with AVG antivirus software, LibreOffice 5 and Mozilla Firefox. This has been a very reliable computer for me. This would be a great home or student computer. \$75. CALL: Tanya at 945-1548.

**FOR SALE:** White PB Teen Chelsea Platform Twin Bed w/ Mattress (dresser, use boxspring), Dark Plum Polka Dot Comforter and Sham, 2 sets of sheets - \$950; White PB Teen Corner Desk - \$850; PB Teen Large Dark Plum Beanbag - \$100; 4 sets Lt Purple and White Stripe Sheers - \$75. Will sell everything as a set for \$1,825; 15 ft Bouncing Trampoline Frame - Trampoline Enclosure Frame and Mat Only (the safety pad and enclosure netting will need to be replaced) - \$75. CALL: Lisa at (757) 570-7626.

**WANTED:** Queen-sized Hollywood bed frame in very good

excellent condition. I am able to pick up within a 50-mile radius of CW. CALL: Sarah at (757)-880-7664.

**FOR SALE:** 1997 Mazda Miata, automatic, transmission; new battery; A/C just charged; runs well and in good condition; \$2,800 OBO. CALL: (804) 814-3836.

Goods and services advertised in CW News are offered by individuals and as such are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

**Deadline for Marketplace text is Monday at noon one week prior to publication.** Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues if you would like your ad to run again, please submit the ad in person or through e-mail to [prgrgr@cwcf.org](mailto:prgrgr@cwcf.org).

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