

Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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Volume 48, No. 38

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## CW looks to Canada for interpretive insight



Father Isadore, portrayed by Roy McNeil, holds the Harvard Cross, which features a fleur-de-lis on each point of the cross. The religious icon was taken by British conquerors in 1745 and returned to the Fortress of Louisbourg in August after being part of the Harvard University collection for 250 years.

Photo by Terry Yemm

Colonial Williamsburg can learn a lot from its peers in the living history field. That was one of the conclusions drawn by members of the "Freeing Religion" storyline team, several of whom recently traveled to Fortress Louisbourg in Nova Scotia, Canada.

The trip's purpose, according to team leader John Turner, was to experience the "largest outdoor festival of Canada's premiere outdoor museums. We knew from their books and materials that they have done more with the interpretation of religion than any other

site with which we're familiar."

Turner, along with team members Bill Weldon, Larry Earl, Mary Jamerson, Laurie Suber, Linda Hamrick, Terry Yemm and B.J. Pryor, attended the Feast of St. Louis, the fortress' largest annual event, which draws thousands from across the country.

Like our own Grand Illumination, the Feast of St. Louis is eagerly anticipated by the community. The day's activities include a processional through the re-created town, a feast and 18th-century fireworks. This year's

celebration was especially noteworthy, Turner said, because it included a ceremony marking the return of the Harvard Cross, a religious icon that was taken by English conquerors in 1745 that had been held at Harvard University for the past 250 years.

The significant point for the Colonial Williamsburg team, however, was that religious portrayals aren't limited to special events.

"Religion is an accepted part of their regular ongoing daily interpretation," Turner explained. "It's clear, from speaking to anyone in costume, that they are naturally able to talk about religion at their site. Our big interest is in learning how to make religious issues a part of every interpretation, to have every interpreter realize their importance to 18th-century life and be comfortable with discussing them."

Religion's importance is made manifest in many other ways at Fortress Louisbourg, Turner said. For example, the town's taverns only serve fish — no meat — on Fridays and Saturdays. Every living space includes a crucifix and a font of holy water. Religious devotion is embodied in the person of Father Isadore, a Recollect friar who is portrayed on a full-time basis by an interpreter.

"Father Isadore is visible throughout the town and easily moves in and out of all the activities that are taking place," Turner said. "It might be a subtle difference, but one of the things we can learn is the acceptance by all in costume of Father Isadore's presence and the expectation that he is a daily part of people's lives in 18th century Fortress Louisbourg."

Team members spent several hours talking with the director of interpretation of civilian life, and a historian at Fortress Louisbourg.

"One thing that is interesting is that they seem to expect more of visitors than we do," Turner said. "We tend to try to accommodate 20th-century customs for comfort and the like. The Canadians meet standards for health, but they don't make any concessions with respect to authenticity. In the lower-

class tavern, for instance, you are given a spoon only and no choice of food beyond what is being served that day.

"The physical presence there is amazing. One really feels as though he has stepped back into the 18th century. The physical feeling is that there are no modern intrusions at all. There is no signage; visitors are given a map that shows clearly where everything is. Even the restrooms are unmarked. You have to find them by opening doors or locating them on the map. It all contributes to a sort of tactile feeling that you really are in a different time period."

Turner admits that making religion a natural part of interpretation at Williamsburg will not be an easy task. "One problem with the Anglican faith is that it is not as rich with artifacts as Catholicism," he explained. "Hymn books and books of common prayer can be used more to symbolize a religious presence, as can religious paintings."

Though the Canadians appear to have an edge with respect to surface appearances, Colonial Williamsburg appears to be well ahead of the curve when it comes to historical interpretation of all aspects of 18th-century life.

"All our people said the trip made them appreciate more the quality of interpretation that is done here," Turner said. "While we learned many things in Canada, it made us appreciate the quality, strength and depth of interpretation in Williamsburg."

Fortress Louisbourg was settled by the French in 1713. Throughout its 45-year history, the fortress was viewed by the British and New Englanders as a threat to British North America. It was first conquered in 1745 by New England militiamen with help from the British Navy. It was attacked again in 1758 and destroyed by the British.

Reconstruction of the park began in 1961 and was completed in 1978. Administered by the Canadian national parks system, Fortress Louisbourg comprises an area that is smaller than the Historic Area and includes nearly 50 exhibition sites. It is open from May to October.

## Colonial Williamsburg to receive W&M's Prentis Award

Colonial Williamsburg is one of two recipients of the 1995 Prentis Award from the College of William and Mary.

The awards — to the foundation and to the Christopher Wren Association — will be made during the college's Community Concert in the Wren Courtyard at the college 5:30-7 p.m. Thursday, Sept. 28.

The Prentis Award recognizes good business practices, tireless commitment to community service and strong support of the college.

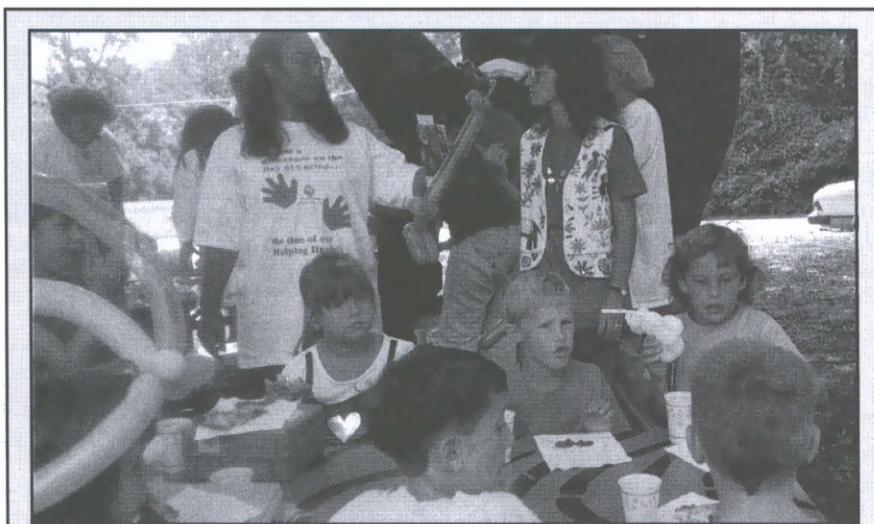
The Prentis Award commemorates an 18th-century business in the Historic Area. The Prentis family operated a retail store on Duke of Gloucester Street. The enterprise became known throughout the community for fair wages, good merchandise and sound

innovative business practices. The Prentis family was noted for its service to the town and to the college.

The Community Concert features the William and Mary Jazz Ensemble.

Employees are encouraged to bring a picnic basket or order a picnic supper of roasted chicken breast, leg and thigh, marinated pasta salad, relishes, sweet potato muffin and a soft drink. Picnic suppers are \$10 each plus 8½ percent state and local taxes.

Supper orders must be mailed by Sept. 25 to Brenda Pruitt, Colonial Williamsburg Hotel Properties, P.O. Box 1776, Williamsburg, VA 23187-1776. A check payable to Colonial Williamsburg must accompany the order. Picnic suppers may be picked up at the concert.



Colonial Williamsburg employees adopted Matthew Whaley second graders Sept. 12 during United Way's Day of Caring. Matthew Whaley students were treated to balloon animals, photo cards and pizza by their Colonial Williamsburg "big brothers and big sisters." Approximately 30 Colonial Williamsburg employees participated in United Way's Day of Caring at the Salvation Army, Red Cross, Avalon, Meals On Wheels, and Matthew Whaley School.

Photo by Lorraine C. Brooks



# Changing colors at the Brush-Everard House

By Ed Chappell

New white paint on the outside of the Brush-Everard House and a bright green in the parlor are the latest and most obvious in a series of recent changes at one of Williamsburg's best loved houses. The visual fine-tuning of Thomas Everard's house has accompanied an NEH-funded improvement of its mechanical systems, a project that was managed by Trix Rumford, vice president for special projects.

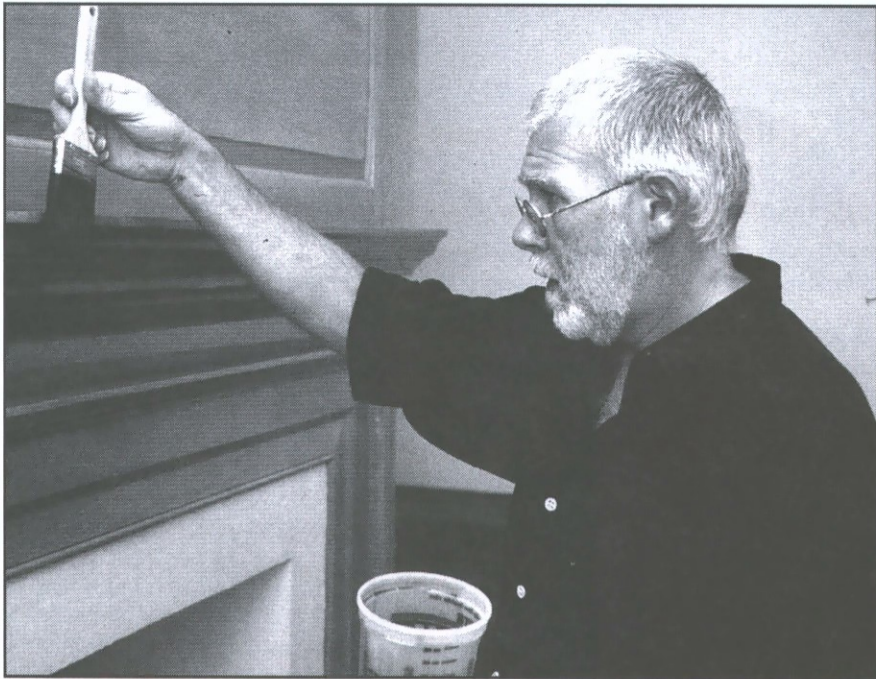
Separate funding from the Barra Foundation supported recent microscopic analysis of early paint layers which survive at the house. The newly assessed evidence has contributed to a general re-evaluation of how the building evolved, an effort led by architectural historian Mark R. Wenger.

It has helped us understand the many changes at the house, and revealed the colors used by various owners. John Brush's house was far plainer and more cheaply finished, for example, than the building had become by the time Thomas Everard remodeled and repainted it around 1770.

More than two centuries of weather and vigorous scraping several decades ago eradicated most of the early paint layers outside. Historic paint analyst Frank Welsh discovered traces of white lead paint of 18th-century variety, and the yellow ochre employed there since the 1950s was found to have dated after the exterior woodwork had heavily weathered. Likewise, the only early paint found on the sole surviving 18th-century shutter was white.

A white exterior also corresponds to evidence Welsh found at other respectable Virginia houses painted during the second half of the 18th century. While many Chesapeake buildings were left unpainted, white was the principal choice for painted buildings by 1770.

Some of the more fanciful multi-color exterior paint schemes at Colonial Williamsburg are likely to remain,



Conservator Steve Ray applies a coating of glaze to the fireplace mantel in the Brush-Everard parlor.

Photo by Patrick Saylor

but it is important to make exhibition sites resemble the period they represent as closely as possible. Also, Palace Green is one of the areas within the Historic Area that can most closely reflect its pre-Revolutionary state because of the preponderance of original buildings and documentary evidence about the neighborhood.

Thomas Everard's house is, then, a high priority for improvement — even if it involves covering ocher paint with more conventional white.

Inside, colors are moving in the opposite direction. Woodwork in the Wythe and Randolph houses was painted without much diversity and the earliest colors at the Brush tended toward monochromatic darkness. Thomas Everard, however, sought variety and brightness. About 1770, he painted over predominantly brown woodwork with off-white, pale yellow ocher, grayish blue, and green. For the stair passage he used a very light brown,

about the hue of coffee with a generous shot of cream.

At least two of the downstairs rooms had patterned wallpaper, the remnants of which — found in 1949 — were used as the basis for papers in the dining room and rear bedchamber. Curator Margaret Pritchard has drawn on the same evidence while dramatically improving the new wallpaper by having it printed with wood blocks on rolls glued up from individual sheets and installed with overlapping edges — as it was done during the 18th century.

The dining room cupboard had once been painted bright orange. Everard toned it down slightly with light green paint and shiny glaze. In doing so, he continued the practice of using splashy colors to draw attention to displays of consumer goods.

Most remarkably, he used a similar green on all the woodwork in his parlor. There, he added layers of glaze pigmented with verdigris that gave the

room the look of a new green lollipop. We believe the parlor room may not have been wallpapered and that exotic and expensive paint finishes could have been used as alternatives to wallpaper, rather than combined with wallpaper hangings.

All the new finishes were re-created by the paint shop staff, with the exception of the green in the parlor and dining room. After much experimentation, objects conservator Steve Ray developed the glaze that conservators and painters used to re-create the rather dazzling effect achieved by Everard 225 years ago.

While every re-creation involves some element of chance, Everard's green glaze has been as carefully studied as any color in the restored town. The initial analysis was done by Frank Welsh, with further work by Carey Howlett and the foundation's conservation department, and by conservators at the Society for the Preservation of New England Antiquities, aided by the Harvard Art Museums laboratory.

Just as at the Wythe House and the Governor's Palace, new research at the Brush-Everard House has begun to tell a story that is more lively and personalized than relatively generic scenes of 18th-century life that preceded them. We believe interpretive opportunities will grow proportionately.

The property is now used to present the lives of enslaved members of the household. People like housekeeper Kate and man servant Bristol would have been intimately acquainted with the fashionable changes that created an increasingly remarkable contrast to their own personal and material circumstances. Cupid, one of the people who were owned by Everard, worked as a tradesman. One wonders whether he carried out some of the remarkable work seen there.

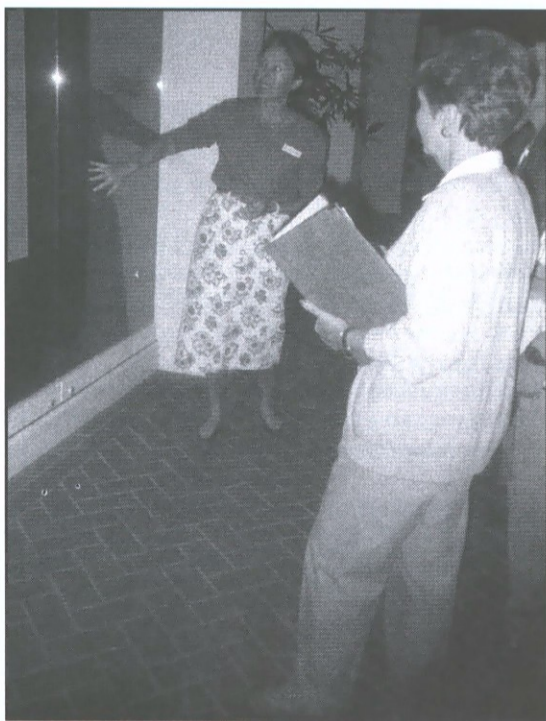
*Ed Chappell is the director of Colonial Williamsburg's Architectural Research department.*

## Volunteers exhibit generosity

The Colonial Williamsburg Foundation museums division kicked off its volunteer training program last week at the DeWitt Wallace Decorative Arts Gallery and the Abby Aldrich Rockefeller Art Center.

"Many of the volunteers have been coming to Colonial Williamsburg as visitors for many years," curator of museum education Liza Gusler said. "They got so much out of the foundation and wanted to give something back. We're very lucky to have a volunteer group that is so interested and excited about the foundation's museums."

The 37 volunteers' backgrounds include foreign service, design, collectors, religion and museums, according to museum educator Brenda LaClair.



AARFAC volunteer Birgit McCormick orients new museum volunteers to their surroundings at the Folk Art Center.

Photo by Lorraine C. Brooks

## Team Leader training offered

Human Resources offers Team Leader Training classes next month.

The schedule is eight half-day sessions from 8:30 a.m. to noon on Oct. 3, 5, 10, 12, 17, 19, 24 and 28 in the Woodlands classroom.

Team leader training is the next step in managing people — managing and leading teams. The course in-

roduces information and provides opportunities to practice skills that support the development of team work. Topics include building trust, feedback, resolving conflict and tools for beginning and sustaining team work.

For more information or registration, call Pat Joyce at 7125.

## In the mailbox...

Dear Fellow Employees,

I wish to take this opportunity to publicly thank all of you who have been instrumental in the successful execution of our 1996 Vacation Planner photography this summer. As many of you know, there are myriad details that go into planning the "ideal" shot. Often we are dependent on Mother Nature for a spectacular outcome, but — even more often — we are dependent on you. Mother Nature doesn't always come through, but you always do and it is very much appreciated!

There isn't space to name all of you individually, but you know who you are. You are Historic Area attendants, tradespeople, character interpreters and building employees, staff of landscape services, security, coach and livestock, music and dance programs, collections and conservations, museums, costume design center, and the hotels and restaurants. It is extremely gratifying to work with people across the foundation who are so cooperative and dedicated to teamwork.

Sincerely yours,

Carol Brinkley  
Marketing Services

## Scratch and Dent employee sale features Crown Crafts bedding

The Annual Scratch and Dent Sale for employees, dependents and retirees gets underway 5 to 7:30 p.m. Thursday, Sept. 21 in Commonwealth Hall at the Williamsburg Woodlands.

Bring your ID for savings on damaged and discontinued products from Colonial Williamsburg Foundation's

retail stores.

Featured items will include first-quality bedding by Crown Crafts — Aubusson, Tulipa and Iris patterns — at greatly reduced prices.

Don't miss this annual opportunity to stock up. There won't be another chance like this until next year!



News from the hotels and restaurants

# Big week for conference golf and catering



HQ tournament participants warm up on the practice range. Photo by Jim Bradley

Colonial Williamsburg hosted two of the largest conference events of the year last week.

Nearly 300 golfers teed off in the fourth annual Home Quarters Warehouse golf tournament on both Golden Horseshoe golf courses Wednesday morning. Later that afternoon, Chef Hans Schadler and his staff fed 650 HQ participants on the lawn next to the Gold Course.

The evening reception and dinner is the largest outside catering project of the year for the kitchen staff. "In sheer numbers of people, this is the largest," said Schadler. "The NATO conference in October will be more complex and challenging, but we will serve only about 450 at one event."

Last year's HQ tournament was the largest-ever one-day golf outing in the history of Colonial Williamsburg's

golf resort. The 1994 HQ competition featured four shotgun starts — two on each of the Golden Horseshoe courses — one early morning and another in the early afternoon.

The HQ tournament teams are largely comprised of representatives

from HQ's suppliers — companies that make and distribute the products sold in the HQ chain of stores.

Other companies are invited to send representatives. All teams contribute entry fees that include a charitable donation to the HQ charitable foundation.



Keeping the buffet tables stocked with food is just one of the tasks required to cater a large conference group. Photo by Jim Bradley



**LINKS' BEST OF GOLF AWARD** — LINKS' Chris Corcoran (center) presents the magazine's Best of Golf award to director of golf Del Snyder (left) and Williamsburg Inn general manager Brian O'Day on the 18th green of the Gold Course last week. The Inn and the Golden Horseshoe golf courses were included in LINKS' inaugural Best of Golf awards in the July/August 1995 issue. LINKS selected 75 resorts to honor in the first Best of Golf awards. Selection was based on evaluations in four categories: the golf course, the golf experience, accommodations and other amenities. The selections include resorts in the United States, Canada, Mexico and the Caribbean—all divided into 11 geographic regions. Thirteen resorts, including Colonial Williamsburg's golf resort, were chosen in the southeast region. Photo by Jim Bradley

## Inn schedules wine dinner

The Williamsburg Inn is preparing a second wine dinner showcasing a dinner menu created by Williamsburg Inn executive chef Hans Schadler with wines produced by a prestigious California vintner.

"A Night with Guenoc Winery" begins with a 6 15 p.m. reception Wednesday, Oct. 11 in the West Dining Room of the Inn. Dinner is served at 7 p.m. with elegant dishes incorporating the featured wines in the five-star tradition of the Williamsburg Inn.

Wines for tasting include Guenoc's Sauvignon Blanc, Chardonnay, Langtry White Meritage, Lake Country Meritage Red, Cabernet Sauvignon, Beckstoffer Vineyard Reserve and

Zinfandel Port.

Participants in the festivities sample several Guenoc wines as Guenoc regional manager Kay Mallon and wine grower Orville Magoon comment on the vintages as the evening progresses.

Tickets for "A Night with Guenoc Winery" are \$60. They include food, wine, tax and gratuity. Reservations are limited to 50 participants and are accepted on a first-come first-served basis. Reservations may be made in person 9 a.m. to 5 p.m. at the Gold Course Clubhouse or by telephone at extension 8953. Telephone reservations must include name, number attending, method of payment and a telephone number for reservation confirmation.

## If I call *OPTIONS Mental Health*, what can I expect?

*OPTIONS Mental Health* is available for calls from Colonial Williamsburg employees and their family members, twenty-four hours a day, seven days a week. Employee Assistance Program (EAP) services are available to all regular employees and their family members. When you or a family member calls, expect the following:

- ◆ Your call will be answered by a licensed professional experienced in assessing the need for EAP, mental health and substance abuse services. They also are trained to determine urgency and how quickly the caller needs to be assisted.
- ◆ You will be asked your social security number to verify that you are a CW employee and to confirm your eligibility to receive services. If a family member calls for services they will need to provide the

employee's social security number.

- ◆ You will be asked to verify your address and briefly describe the nature of your problem.
- ◆ You will be referred to a licensed EAP Counselor close to your home or work. The counselor will help you to assess your needs and develop a plan to assist you. This could include counseling with the EAP provider for up to three free visits, and/or referral to resources within the community or for specialized treatment.
- ◆ You and the EAP counselor will receive prompt letters of authorization in the mail.

If you need to see a counselor or if you have any questions about *OPTIONS Mental Health* EAP services, call 1-800-435-1006.

## Meetings, conventions & conferences this week at Colonial Williamsburg

Sept. 14 - 23	Forte Hotels, Inc. - TIMA
Sept. 16 - 24	United Food & Commercial Workers Union Lawyers
Sept. 16 - 21	51st Troop Carrier Squadron
Sept. 16 - 24	American Management Association
Sept. 18 - 20	Medtronic Atlanta
Sept. 18 - 23	66th Engineers TOPO Vets
Sept. 19 - 26	Colonial Williamsburg Associates
Sept. 20 - 24	S.E. Warehousemen Movers Association, Inc.
Sept. 20 - 24	Sunhealth Alliance, Inc.
Sept. 20 - 24	Gateway Health Care Corporation
Sept. 20 - 26	Electrical Manufacturers Club
Sept. 21 - 23	Virginia Bar Association
Sept. 21 - 24	Household Finance Group
Sept. 22 - 25	Zinpro Corporation
Sept. 23 - Oct. 1	International Lighting
Sept. 24 - 27	Dominion Resources
Sept. 24 - 28	International Primary Aluminum
Sept. 26 - 30	The Aluminum Association
Sept. 27 - 30	Neo, Inc.
Sept. 27 - Oct. 1	Metropolitan Life Insurance
Sept. 27 - Oct. 1	Pyramid Life

## Recycling thought for the week

Fall out of love with your car, but take care of it. Automobiles use 45% of the nation's fuel and contribute 50% to acid rain and carbon dioxide. Walk, bicycle, bus or carpool when possible. Drive a fuel-efficient car, buy higher octane gas and tune your car regularly.

Colonial Williamsburg Recycling Committee



Questions? Comments? Suggestions? Call the recycling hotline: 2333!



## SEPT. 23 - 29

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

## SATURDAY, SEPTEMBER 23

**Autumnal Equinox.** The official end of summer and the beginning of fall. Day and night are equal length today.

## SUNDAY, SEPTEMBER 24

**State Fair of Virginia.** Rides, exhibits, entertainment, food and 17th-century Indian settlement. Through Oct. 1 at Strawberry Hill Convention and Exposition Center, Richmond.

## MONDAY, SEPTEMBER 25

**Felicity's Tea Parties.** Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

**Eighteenth-Century Religious Music.** Tom Marshall and Jane Hanson explore songs written for worship and for private celebrations and individual beliefs. Part of the September series of Religion Month concerts 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery

## TUESDAY, SEPTEMBER 26

**A Grand Medley of Entertainments.** 7:30 p.m. at the Play Booth Theater on Palace Green. The season's final performance.

**The Architectural Expression of Religious Beliefs.** Part of a series of September presentations on religion during the 18th century, this lecture by Carl Lounsbury, architectural historian, discusses the design features of early meeting houses and churches in America. 11 a.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

**The Mennonite Tradition.** Hope Dillard, Patricia Nice and Joe Wenger present a sampling of vocal music from Mennonite worship services of the 19th and 20th centuries. Part of September's series of Religion Month concerts. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

**Professional Secretaries International.** Colonial Chapter meeting, 5:30 p.m., Ramada Inn, York Street. For more information, call Eleanor Willis at 7249.

## WEDNESDAY, SEPTEMBER 27

**Spending accounts bi-weekly deadline.** Claims for reimbursement from medical and dependent care spending accounts must be submitted by noon to the Compensation and Benefits office in the Franklin Street Office Building. Next deadline is October 11.

**James Blair: Achitophel and Old Combustion or Man of God?** The last of a series of Wednesday afternoon lectures about 18th-century religion that will be conducted during September. Dr. Bruce Lenman, professor of Modern History at the University of St. Andrews in Scotland, discusses the life of this powerful cleric who founded the College of William and Mary. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

## THURSDAY, SEPTEMBER 28

**CWHPI pay day.**

**The Churching of Women and Other Special Services.** David DeSimone, assistant for religious studies program development, investigates special worship services from the 18th-century Book of Common Prayer. One of a series of September lectures about religious life in the colonies. 11 a.m. in the Hennage Auditorium of the DeWitt Wallace Gallery

**Sacred Songs.** The Cobham Consort performs religious music from the medieval period through the early 18th century on early stringed instruments. Part of September's religious programs series. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

**Community Concert.** The College of William and Mary presents the Williams and Mary Jazz Ensemble and the 1995 Prentiss Awards at the Wren Courtyard 5:30 - 7 p.m. Picnic suppers available at \$10 plus tax (see story on page 1).

## FRIDAY, SEPTEMBER 29

**The Sacred Home.** Stephen Furey-Moore explores folk traditions in religious music and the interplay between sacred and secular music during this performance which spans the centuries from medieval to the present. Part of

September's religious programs series. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

## IN THE MUSEUMS ...

*At the Abby Aldrich Rockefeller Folk Art Center:*

"Amanda at 150"

"Folk Sculpture of Our Century"

"German-Made in America"

"Kingdoms of Hope, Kingdoms of Loss"

"Moving' with Mattie Lou O'Kelley"

"Silhouettes from the Guyton Collection"

"Views of Slavery"

*At the DeWitt Wallace Decorative Arts Gallery*

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

"Virginia Furniture, 1680 to 1820"

## UPCOMING EVENTS ..

**An Occasion for the Arts.** Merchants Square. Oct. 1.

**Colonial Williamsburg Baroque Music Festival.** Oct. 6 - 9.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

## Marketplace

**FOR SALE** Condo in Jamestown 1607, three bedrooms, 1-1/2 baths, end unit \$64,500 or Best offer. Please call 565-1030, leave message.

**FOR SALE** Mobile home, Champion Titan 14 X 60, good condition. Two bedrooms, one bath, deck, skirting, and A/C, \$6,200 or finance at lower rate. Negotiable. Currently at Country Village Mobile Park, Call Calvin Lee at 7681 or evenings at 887-5985.

**WANTED:** Unfurnished small house or apartment for dependable young couple who recently have relocated to the area. Both are employed in the Williamsburg vicinity. Willing to pay up to \$500 per month. Please call Peggy Howells at 7211.

**WANTED:** One bedroom apartment, needed immediately. Furnished or unfurnished, no pets, preferably close to town. Must be affordable. Call Peter Whelan at 7661 or 229-8503.

**WANTED:** Roommate to share two-bedroom apartment. Lease through May 1996 \$227 50 month plus 1/2 utilities. Call 253-1460.

**FREE** Approximately 150 legal-size green Pendaflex files on FSO back dock. Let's use these instead of sending them to the landfill!

**MOVING SALE:** Saturday, Sept 23 from 8 a.m. - 1 p.m., rain or shine. Cash only. 107 Laurel Court, off Route 199 across from Rawls Byrd School, washer, dryer, bedroom set, mattress, box springs, dining room set, sofa and chairs, bookcases, tape deck turntable, 20-gal aquarium, dishes, linen, toys, antiques, collectibles, and much more. Call Peter Whelan at 229-8053.

**FOR SALE** Boys clothing, sizes 5-10, in good condition. Also some coats and pairs of cleats. Please call 229-6082.

**DAY CARE:** Loving mother of two Matthew Whaley students offering before and after school day care in my home for children ages 5-12. Full time available at \$45 per week, which includes breakfast, lunch (on half days), and afternoon snack. No extra charge for half days or teacher work days. Menus are provided weekly. Part-time care available at reduced rates. Night care and weekend care also available. Please call Kimberley at 253-1540 for more information.

**FOR SALE** Living room set, four piece, solid pine frame, \$450. Kerosene heater, \$75. Microwave, \$60. Set of Owl base lamps, \$10. Rocking chair, \$65. Car seat, infant to four-years-old, \$25. Seven day-six night vacation, including stay in Florida and cruise to the Bahamas, \$500. 18-foot "Big Jon" boat with 50-hp Mercury motor and trailer, \$2,200. Most prices negotiable. Call 565-2043.

**FOR SALE:** Two-year old Kenmore microwave oven in excellent condition, \$175. Price negotiable. Call Peggy Howells at 7211.

**FOR SALE:** Used washer and dryer, \$90 for pair. Call 229-8697.

**FOR SALE:** 1993 Jeep Grand Wagoneer — top-of-the-line Grand Cherokee, every option including leather, CD and up-country suspension, showroom condition, below dealer retail at \$24,750. Call evenings 253-0308.

**WANTED** A used leather reclining chair and ottoman, "stressless" or similar. Call Tom at 7638 or 259-0897 after 6 p.m.

**LOST** Dainty filigreed silver pen, engraved "Linda Dee," on Aug. 30 in or around the Franklin Street office. Lots of sentimental value. Blue ink, Fisher space pen refill inside. Please call 7074 or 229-1840.

**FOR SALE:** 1986 Toyota Corolla, excellent condition, 68K, automatic transmission, air conditioner. Current August state inspection, \$3,200 or best offer. Call Ken after 6:30 p.m., 229-3872.

**FOR SALE:** 1994 Dodge Stealth, flame red, gray interior, auto, V-6 with power package, only 11,500 miles, garage-kept, immaculate, \$21,900. Must see it! Call 566-4451 or 566-3150 between 10 a.m. - 10 p.m.

**Wanted:** Advertisements for the Marketplace. Ads are free and available to Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. However, your name and work unit are not included in the ad unless requested. Advertisements run for one week. If you wish to renew an ad, you must do so weekly in writing. No phone calls, please. Ads are repeated as space allows. New advertisements and renewals must be received by 5 p.m. Friday.

## NewsBriefs

## Retired CW archaeologist Ivor Noël Hume serves champagne and ceramics lecture

Spend a special evening with renowned author and Colonial Williamsburg's retired resident archaeologist Ivor Noël Hume beginning at 6 p.m. Saturday, Sept. 23. A champagne tasting precedes Hume's ceramics lecture entitled "Remember Me When This You See: The Story of Commemorative Ceramics."

A tasting buffet provided by the

Williamsburg Inn in the Gallery Central Court, featuring more than eight dishes, immediately follows the lecture. Hume also will be available to sign his latest book, "Virginia Adventure: Roanoke to Jamestown," after the lecture. The cost of the champagne tasting and lecture is just \$20 for employees and volunteers. For more information, call 7984 or 7973.

## Free W&amp;M soccer tickets offered for Georgetown game

The William and Mary Athletic Educational Foundation offers free tickets to Colonial Williamsburg employees and their families for the men's soccer game against Georgetown University at 7:30 p.m. Wednesday, Sept. 27 at Busch Field.

To reserve tickets, call 8899 and leave your name, the number of tickets desired, your department and your telephone extension.

Tickets may be picked up at the

Tazewell Club desk after noon Monday, Sept. 25.

## In memory...

Eddie L. Gaines, Lodge banquet waiter, died Sept. 5 at Williamsburg Community Hospital. He began his Colonial Williamsburg career in 1974.

He is survived by his wife, three sisters, a brother, four daughters, two sons and nine grandchildren.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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