



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 56, NO. 2

JANUARY 20-FEBRUARY 2, 2004



Photo by Penna Rogers

Lynn Moore recently earned journeyman engraver status. She is the third Colonial Williamsburg employee to attain journeyman status through the Virginia's Apprentice Council program.

Moore named journeyman engraver

Apprentice engraver **Lynn Moore** has officially risen to the rank of Journeyman Engraver under Virginia's Apprentice Council. She is the third Colonial Williamsburg employee to attain journeyman status through this program. "When you receive an apprenticeship, it's no different than beginning four years of college," said master engraver **Herbert LaFountain**. "When apprentices receive their journeyman papers at the end of term, that's their degree."

When **Moore** began her apprenticeship on July 29, 1999, she was required to work 10,000 hours on basic engraving skills. These skills range from basic drawing,

script writing and tool making, to heraldry, ornamental design and historic reproduction work. Now that she is a journeyman **Moore** will continue to develop those skills. "The best advice **Herb** has given me is to make the next piece you do better than the last piece," she said.

Moore works in Colonial Williamsburg's Engraver's Shop, which is located in the Historic Area. The shop engraves items sold to guests in retail stores and the WILLIAMSBURG® Catalog as well as special items such as Colonial Williamsburg's silver anniversary bowls and Churchill Bell awards.

Did you know...

Colonial Williamsburg's Engraving Shop prepared 28 bowls for the Silver Bowl presentation Jan. 7. Master engraver **Herbert LaFountain** and journeymen engravers **Leigh Ann Gilley** and **Lynn Moore** hand engraved on the side of the bowl with four lines of text and graphics—the Colonial Williamsburg seal, the name of the recipient, 25th Service Anniversary to the Colonial Williamsburg Foundation and the date the recipient reached his or her 25th anniversary. **LaFountain** reports that it takes an average of one day to complete the hand engraving each bowl.

Architectural collections team preserves CW

The New Year begins a 10-month process that is crucial to the lasting permanence of the most visible elements of the Historic Area—the hundreds of buildings that comprise the restored 18th-century city of Williamsburg. From the Gateway Building and the Capitol to the Courthouse of 1770, scores of Colonial Williamsburg professionals will go over 14 buildings and building complexes with a fine-toothed comb, using their best detective work to identify and correct problems in those buildings.

The architectural collections management office is responsible for the conservation and collections management of Colonial Williamsburg's architectural collection, comprising 600 buildings, approximately 15,000 architectural fragments and more than 30 architectural models.

The office, located in the Custis Tenement Kitchen, was established in 1991 and is part of the research division. The staff consists of **Tom Taylor**, manager and chief architectural conservator; **Roberta Laynor**, assistant manager and keeper of the architectural fragments and architectural conservator; **Cynthia (Dani) Jaworski**, preservation technician; and **Maxine Brown**, secretary. Two regular volunteers, **Win Mange** and **David Scherer**, and three William and Mary student interns aid the staff.

The architectural collections management office successfully ensures the preservation of the foundation's exhibition buildings by closing sites for preventive maintenance, using an efficient and effective process of caring for the buildings that are open to the public. Heavily visited buildings are closed each year, while other exhibition sites are closed every two to three years. The projects are summarized in illustrated reports accessible to employees through Colonial Williamsburg's Intranet.

Ask the Experts

What steps can I take around my home to prepare for the winter months?

David Coleman, facility engineer in Colonial Williamsburg's facilities and property maintenance, says the proper safeguards can protect your home this winter and save you money! According to **Coleman**, a common sense step is to seal leaks around doors and windows.

Other tips include:

- Add or replace worn weather-stripping around doors and windows.
- Caulk gaps where necessary.
- Replace worn door sweeps at the bottom of doors.
- Install storm doors and windows if you have them. Don't forget to winterize basement windows.
- Replace old windows with energy efficient windows.
- In addition, use caulking and weather-stripping around entry points for all pipes and ducts that travel through an exterior wall.
- Homeowners can lose heat and money if they do not take the proper measures when using their fireplace this winter.
- Have the chimney inspected and cleaned.
- Close the fireplace damper when not in use.

The 2004 building closing schedule includes the Governor's Palace complex (Jan. 26-Feb. 13); the Benjamin Powell complex (Feb. 17-March 2); the

See Preventive maintenance, page 2

CW mourns death of former fifer

Andrew Bridger Outlaw, 18, died Dec. 24, 2003, while canoeing on the Rappahannock River in Middlesex County, Va.

Beginning at age 11, he served as a fifer in the Colonial Williamsburg Fifes and Drums, from which he graduated in the summer of 2003.

"**Andrew** was a fine young man, full of energy and enthusiasm for all things," said **Tim Sutphin**, who oversees the Fifes and Drums. "He was very easygoing and had many friends in the Fifes and Drums. He'll be missed here and will be remembered for his kindness and love of fun."

Outlaw was a 2003 graduate of Jamestown High School and was in his freshman year at Christopher Newport University, majoring in biology.

He was an Eagle Scout in Troop 103, Boy Scouts of America, Williamsburg, and earned the Bronze, Gold and Silver Eagle Scout Palms. His Eagle project was the rehabilitation and beautification of Geddy Park for the City of Williamsburg.

Beyond scouting, **Outlaw** contributed nearly 200 volunteer hours to Williamsburg Community Hospital, and helped build and repair two houses for

Housing Partnerships. For his volunteer contributions to the community, **Outlaw** was presented the Good Samaritan Award, the first ever to be presented by the Williamsburg United Methodist Church and Boy Scout Troop 103.

As a member of Bruton Parish Church, **Outlaw** was an acolyte and served two years as acolyte team leader before graduation. He also worked as an usher for the Bruton Parish Candlelight Concerts through the summer of 2003.

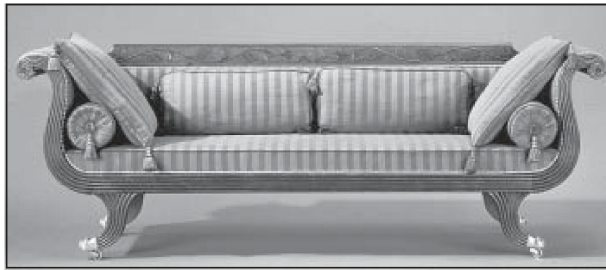
He is survived by his father and mother, **Alain Charles** and **Merry Abbitt Outlaw**, his sister, **Meredith Abbitt Outlaw** of Williamsburg, his paternal grandmother, **Yvonne Vilette Outlaw** of Hampton, his maternal grandmother, **Marion Rose Abbitt** of Williamsburg, and several aunts, uncles, cousins and friends.

Memorial contributions may be made to the Colonial Williamsburg Fifes and Drums in memory of **Andrew Outlaw**, Fifes and Drums, P.O. Box 1776, Williamsburg 23187 or to the **Andrew Bridger Outlaw Nature Award**, c/o BSA Troop 103, Williamsburg United Methodist Church, 514 Jamestown Road, Williamsburg, Va. 23185.



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Boy Scout Troop 103 and the Colonial Williamsburg Fifes and Drums participated in the funeral procession for former fifer **Andrew Outlaw**, who died in a canoeing accident.



Colonial Williamsburg photo

Colonial Williamsburg's 56th Antiques Forum will explore the remarkable silver, textiles, paintings, buildings and furniture—such as this elegant late classical sofa attributed to the District of Columbia shop of William King Jr.—produced in America from 1780 to 1830. King, who emigrated from Ireland as a child and later served an apprenticeship in Annapolis, Md., operated a cabinetmaking firm in Georgetown, Md., until his death in 1854, an impressive run of 59 years.

A 'forum' of all stars

In the 50 years immediately following the American Revolution, the work of American artists and artisans took on a distinctly new appearance that reflected the nation's newfound freedom. Colonial Williamsburg's 56th Antiques Forum, "Made in America: The Arts of the Early Republic," Feb. 1-5, will feature an impressive roster of more than 20 nationally known scholars, historians, collectors and dealers—including Pulitzer Prize winner Gordon Wood and *The Magazine Antiques* editor-at-large Wendell Garrett—who will explore the remarkable furniture, silver, textiles, paintings and buildings produced in America from 1780 to 1830. Participants will hear the latest findings in a series of illustrated lectures and video-assisted workshops.

- Highlights of the program will include:
- "Building a Collection: New Acquisitions at Colonial Williamsburg." **Ronald L. Hurst**, Carlisle H. Humelsine Chief Curator and vice president, Collections and Museums, Colonial Williamsburg.
 - "Nourished by the remains of Roman grandeur": Thomas Jefferson and the Classical Ideal." **Susan R. Stein**, curator, Monticello, Charlottesville, Va.

- "Your Nationality Becomes You": Gilbert Stuart's Americanness." **Carrie Rehora Barratt**, curator, American paintings and sculpture, the Metropolitan Museum of Art, New York, N.Y.
- "Classical Dress in America." **Titi Halle**, costume historian and owner of Cora Ginsburg, LLC, New York, N.Y.
- "Furnishing the President's House, 1800–1840." **William G. Allman**, curator, the White House, Washington, D.C.
- "One House, One Family: Eyre Hall." **H. Furlong Baldwin**, descendant and owner, Cheriton, Va., and Baltimore, Md.
- The Chipstone Lecture. "American Fancy: Exuberance in the Arts, 1790–1840." **Sumpter T. Priddy III**, independent scholar, Alexandria, Va.

Conference registration must be made in advance and accompanied by the registration fee of \$530 per person. Employees are eligible for a 50 percent discount on the registration fee. The conference registration fee includes the opening reception, continental breakfast.

See *Antiques Forum*, page 3

Preventive maintenance

Continued from page 1

Secretary's Office (March 3-12); the Margaret Hunter Shop (Millinery) (March 15-26); the King's Arms Barber Shop (Wigmaker) (March 29-April 9); the Everard complex (April 30-May 14); the Anthony Hay Shop (Cabinetmaker) (June 7-18); the Davenport Stable (July 12-23); the Mary Stith Shop (Aug. 16-Aug. 27); the

Rural Trades site at the Windmill (Sept. 7-Oct. 1); Wetherburn's Tavern complex (Sept. 10-24); and the Courthouse and Greenhow Brick Office (Oct. 18-29). The closings are planned through the architectural collections management office and closely coordinated with the operations and collections divisions.

Success Story

WILLIAMSBURG® Catalog hits holiday home runs

The Holiday 2003 WILLIAMSBURG Catalog had a very strong holiday season, according to Colonial Williamsburg catalog sales manager **Maxine Ross**. Items new to the catalog headed up the list.

First place went to the enormously popular collection of lighted porcelain houses by Lang & Wise that depict historic Williamsburg buildings. The Governor's Palace, the latest piece in the collection, ranked highest in guest demand. In second place were the handmade Byers' Choice colonial musicians, a festively dressed pair of figures that includes a girl with her violin and her father with a mandolin.

Next came the beautiful Garden Images™ bedding in parchment color from the WILLIAMSBURG® *Images of Nature*™ collection by Waverly. Delicate magnolias and dogwoods bloom on an acanthus leaf-patterned cotton jacquard. The line includes comforters, dust skirts, pillow shams, draperies and other accessories.

Last but not least, a new line of amazingly realistic "faux" fruit and "faux"-liage (pardon the pun) also was very well received this holiday and sold especially well in concert with sales of Colonial



Colonial Williamsburg photo

The lighted porcelain Governor's Palace by Lang & Wise proved to be a popular item during the holidays.

Williamsburg's iron decorating forms.

"Our vibrant faux apples, pears and magnolia leaves did so well that, much to everyone's surprise, they actually sold out," said **Ross**. "Next year, we plan on giving this exciting new product line a lot more exposure."

PPLV wins sixth Golden Eagle

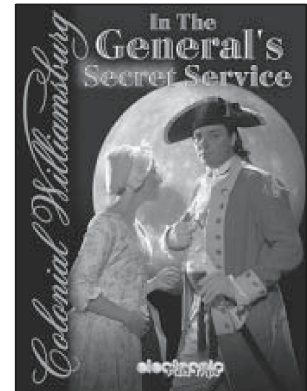
A sixth Colonial Williamsburg Electronic Field Trip has won a prestigious CINE Golden Eagle Award for excellence in video and film production.

"In The General's Secret Service" was first broadcast in October 2002 and told the story of espionage during the American Revolution. It was produced by CW's Productions, Publications and Learning Ventures Division (PPLV). **Michael C. Durling**, special projects manager for Colonial Williamsburg Productions, directed the program and **Abigail Schumann** was the screenwriter.

During the Fall 2003 competition, more than 300 judges viewed and evaluated hundreds of entries. All experienced professionals, the volunteer judges evaluate writing quality, sound, editing, creativity, visual quality, insight and achievement of communication goals for the intended audience.

The CINE Golden Eagle awards, honoring excellence in professional and amateur works, are recognized internationally as symbols of the highest production standards in filmmaking and videography.

Five earlier Electronic Field Trips have won CINE Golden Eagles in the past—



"In The General's Secret Service" recently won a CINE Golden Eagle award.

"Order in the Court," "Enslaved," "Backdraft," "Church vs. State" and "Missions to America"—as has the instructional series, "A Day in the Life."

Small Talk

Who will win the Super Bowl XXXVIII?



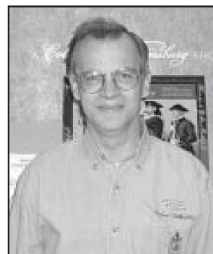
John Brockwell
Volunteer
Visitor Center

"Philadelphia
Eagles."



Jeff Fry
Manager
Williamsburg Marketplace
Visitor Center

"Philadelphia
Eagles."



John Grubb
Sales Associate
Williamsburg Booksellers
Visitor Center

"Indianapolis
Colts."



Tom Spellman
Ticketing Applications
Specialist
Visitor Center

"New England
Patriots."



Colonial Williamsburg photo
The DeWitt Wallace Decorative Arts Museum will feature "Subtlety in Sepia: Prints by Paul Sandby," beginning Jan. 31. Sandby, a well-known English landscape painter, was the first professional artist to use the aquatint technique of printmaking. One of the works on display at the Wallace Museum is "Sepulchral Monument at Capua," which is dated 1772-1782.

Sandby prints displayed at Wallace Museum

Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum will display a selection of prints by Paul Sandby (1723-1809), considered one of the most influential English landscape artists working during the latter half of the 18th century. "Subtlety in Sepia: Prints by Paul Sandby" will be on display Jan. 31 through December 2006.

Highlights of the exhibition will include four views by Sandby and Scottish painter Archibald Robertson (1765-1835) depicting scenes in and near Naples, Italy. These works allowed Sandby and Robertson to experiment with sepia tones and the aquatint process to re-create the light qualities

of southern Italy. Also on display will be a circa 1763 black-and-white mezzotint engraving of Sandby by English portrait artist Edward Fisher.

Sandby is best known for his work in watercolor and gouache; however, he also was the first professional artist to use the aquatint technique of printmaking. He described the process in an article titled, "A Mode of Imitating Drawing on Copper Plates discovered by P. Sandby in the Year 1775." Reminiscent of a watercolor wash, the effect was used primarily to tone backgrounds, the main design having been etched previously into the plate.

Letters to the Editor

Dear Colonial Williamsburg:

On Thursday, Nov. 6, 2003, from approximately 11:20 a.m. until noon, I waited as a Williamsburg staff member at the Visitor Center tried to resurrect my reservations—made weeks in advance—for various events, rides, etc.

My 9-year-old grandsons happily watched the orientation film—I waited.

This would seem a most unpleasant experience BUT I have nothing but the highest praise for the Colonial Williamsburg representative who was working to set things straight—and did.

My husband, grandsons and I had taken Amtrak to Williamsburg on Nov. 5. Our train was two hours late so I called from Union Station to cancel our evening program on Nov. 5. Apparently that call had, in error, cancelled all of our reservations—made weeks in advance.

Roshell Lee was the representative at the Visitor Center on Nov. 6 who worked diligently, patiently and with grace, following the paper copy of reservations I'd brought with me. She battled the computer snafu—and won. Our reservations were restored.

I meant to write sooner but my husband's sudden ill health changed many priorities. However, I want to express my gratitude to **Roshell Lee** for her professional approach, patient determination and upbeat outlook. She is an excellent representative of Colonial Williamsburg.

The experience could have been a turn off but dealing with **Roshell Lee** maintained my delight with Colonial Williamsburg—a place we visited often when we lived in Richmond. We will visit more often from Washington, D.C.

Sincerely,

Sally Hill Cooper, Arlington, Va.

Dear Colonial Williamsburg:

On Dec. 20, 2003, my wife and I, along with another couple, truly enjoyed the current presentation of the evening's repast at Shields Tavern. We have frequented Shields on a number of occasions in the past, however, the format that evening was very refreshing and exciting.

We would like to take the opportunity to mention the hospitality, courtesy and professionalism of some of the associates involved at Shields that created memories that will remain with us. Namely, **Pam** who greeted us as we entered the establishment, **Jim** who was our server that evening and **Wendy** who has been our server a number of times in the past.

Sincerely,

Susan and Joseph B. Chin Jr., Williamsburg, Va.



Shields Tavern

James, Newsome light the way

Character interpreters **Greg James** and **Carlton Newsome** recently were recognized with the Lighting the Way award for entertaining guests outside the Courthouse. Lighting the Way awards are given to employees for single acts of hospitality and courtesy toward guests and employees.

Last summer orientation interpreter **Joan Thomas** was working outside the Courthouse. On this hot, humid day, 50 or more guests became distressed when they were unable to get into a session of "Order in the Court" and had to wait 30 minutes for the next program. **James** was passing by on his break when **Thomas** asked

if he would sing for the crowd. He did and soon the crowd joined in. Then **Newsome**, who also was on his break, walked by and engaged **James** in a slave interpretation from the 1700s.

"Everyone was absolutely enthralled and very touched by the story," said **Thomas**. "The guests didn't realize the 30 minutes had passed."

To nominate someone for the award, complete a nomination form, which can be found on bulletin boards throughout the foundation, and forward it to **Patty Aadahl** in the Cogar Shop. For more information, call **Aadahl** at 7134.

Book highlights employee work

Colonial Williamsburg objects and craftsmen are featured in the new book, "Three Centuries of Tradition: The Renaissance of Custom Sporting Arms in America," written by Colonial Williamsburg master gunsmith **Wallace Gusler** and Mark Silver. The book catalogs an exhibit of the same title.

Loaned objects from Colonial Williamsburg include a high-quality German Jaeger rifle by Johan Wagner, circa 1723; a Virginia rifle by John Shetz, circa 1800-10, which is Colonial Williamsburg's finest example of an American-made gun; and two fowling weapons—a silver-mounted one hallmarked 1759 by Barbour of Newark and another by William Hutchinson, circa 1730—that were owned

by the family of Lord Dunmore, the last Royal Governor of Virginia.

The book features a section on Colonial Williamsburg's Gunsmith Shop and highlights guns crafted by **Gusler**, journeyman gunsmiths **Richard Frazier Jr.** and **Clay Smith**, and journeyman supervisor **George Suiter**, as well as former master gunsmith **Gary Brumfield** and former journeyman gunsmith **Jon Laubach**.

"Three Centuries of Tradition" is available for sale at the DeWitt Wallace Decorative Arts Museum gift shop and Williamsburg Booksellers for \$65. Employees can receive a 25 percent discount on the book with a valid Colonial Williamsburg ID.

Employees enjoy tavern discount

Begin the New Year with discounts on savory Colonial Williamsburg tavern meals and sample the many new offerings tavern chefs have been cooking up for your dining pleasure. By popular demand, discount coupons for 20 percent off tavern fare are available for pickup at the Franklin Street Office front desk for employees and volunteers.

Employees or volunteers must show



their valid Colonial Williamsburg ID to receive their coupon, which is valid for two people per coupon through March 31.

Employees and volunteers may pick up one coupon per month at a time for a maximum of three

coupons total. Sorry, retirees are not eligible for this discount.

Antiques Forum

Continued from page 1

fasts, coffee breaks and afternoon refreshments, a closing reception and dinner and all presentations and workshops for the duration of the conference. For additional

registration information, contact the conference registrar at (757) 220-7255 or e-mail Continuing Education @cwf.org or fax (757) 565-8921.

My Job at CW

Who you going to call? Virginia Randolph!

Hotel dispatcher **Virginia Randolph** works with several departments within the Colonial Williamsburg Company-Hospitality Group to help make the guest experience better. She relays guest concerns about hotels and Colonial Houses, conference facilities, laundry, commissary, golf facilities and the commissary to hotel staff. "We record the calls, type them into the computer, distribute them to the appropriate people and indicate in the computer when the job has been completed," she said.

Randolph, who has been a dispatcher for 15 years, has worked at Colonial Williamsburg for 37 years. She began her career at Campbell's Tavern pantry before opening room service at the Williamsburg Lodge. She worked in the cafeteria at the Motor House, now the Woodlands Hotel & Suites, before returning to the Lodge.

As a hotel dispatcher, **Randolph** said everyday is different. "There's always something exciting going on," she said. "There's always something to do."



Virginia Randolph

Beachum VSAE Associate of the Year

W. Kenneth "Kim" Beachum, manager of programming and event management for Colonial Williamsburg Company, has been named the Virginia Society of Association Executives (VSAE) 2003 Associate of the Year. This award is presented to an outstanding supplier to the association industry who has been nomi-



W. Kenneth "Kim" Beachum

nated by peers in recognition of leadership and achievement.

As quoted from the nomination forms, "Kim is a great ambassador in his job and for VSAE. He always has a friendly greeting and makes you feel welcome and special. His quiet ways are a gift." "He exemplifies the type of person we should all strive to be. I never get the impression that he is involved in anything for only his personal gain."

VSAE is the collective voice for association executives in Virginia since 1949 and is the only association in Virginia that serves the state's association management industry.

NewsBriefs

Christmas baskets

The Hospitality and Courtesy Committee reported that departments across the Colonial Williamsburg Foundation assisted 52 area families through the 2003 Christmas Basket program, including:

- 11 retirees;
- 20 families affiliated with the Colonial Williamsburg Company-Hospitality Group;
- 13 families from Avalon, a battered woman's shelter;
- Four families from United Way; and
- Four families from the Williamsburg AIDS Network.

In addition, five departments across the foundation gave general donations of food, money, gifts and supplies to Avalon.

Winter blood drive

The Colonial Williamsburg Foundation, in conjunction with the American Red Cross, will sponsor a winter blood drive 10 a.m. to 4 p.m. Friday, Jan. 23 at the Community Building, 401 N. Boundary St.

According to the Red Cross, blood supplies have dropped to critically low levels and donors of all blood types are needed. In order to give blood, donors must be at least 17 years of age, weigh at least 110 pounds and be in overall good health. Colonial Williamsburg provides sandwiches, drinks and desserts for donors.

Appointments are suggested, but walk-ins are welcome. Call 220-7029 and press "5" to make an appointment.

Two exhibitions closing

"Southern Faces," an exhibition of oil paintings currently on display at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum, will close next month after a successful four-year run. More than 24 portraits, including six works by 18th-century portraitist John Durand, illustrate portraiture produced in the American South from 1740 to 1845. "Language of Clothing," Colonial Williamsburg's blockbuster exhibition featuring more than 300 pieces of authentic clothing, accessories and dolls also will close. Both exhibitions will close to the public Monday, Feb. 16.

In memory...

Charlina W. Harris, retiree, died Nov. 18 in West Point, Va. She began her career

at the foundation in 1958 as a maid at the Williamsburg Inn. She transferred to building maintenance as a day custodian in 1981 and retired from her position in 1999 with 38 years of service. **Harris** is survived by her husband, a son, stepdaughter, three brothers, four sisters and two grandchildren.

Jane C. Strauss, retiree, died Nov. 27 in Williamsburg. She began her career at the foundation in 1954 as a desk attendant at the Reception Center. Later in her 28-year career, she worked as manager in group visits and coordinator of supervisors and operations in the Historic Area. She retired in 1991. **Strauss** is survived by two daughters, including **Caryn Strauss-Smith**, an employee at the Williamsburg Inn.

Howard D. Brindle, retiree, died Dec. 10 in Williamsburg. He began his career at the foundation in 1947 as an equipment operator in landscape. He transferred to bus operations as a driver in 1966 and retired in 1991 with 43 years of service. **Brindle** is survived by one son, two daughters, including **Daryle Combs**, who is operations manager at the Visitor Center, and a sister.

Melvin Leon Minkins, retiree, died Dec. 20 at Riverside Regional Convalescent Center in Newport News, Va. He began his career at the foundation in 1941 as a bus boy at the Williamsburg Lodge. He later worked as a waiter at Chowning's and Campbell's Taverns. He retired in 1990 with 10 years of credited service. **Minkins** is survived by two sons, a daughter, two sisters and a sister-in-law.

Sarah Jane Carroll died Dec. 25 in Williamsburg following an extended illness. She began her 28-year career at the foundation in 1964 as a counterworker at the Motor House Cafeteria. She later transferred to Huzzah! as a pantry worker. **Carroll** is survived by two sons, three sisters and two foster brothers.

Vernon C. Kirby, retiree, died Jan. 5 in Williamsburg. He began his career at the foundation in 1967 as a maintenance serviceman in mechanical operations and maintenance. In 1978 he transferred to hotel services and worked in that position until his retirement in 2003 with 32 years of service. **Kirby** is survived by his wife, a daughter and a son, **Michael A. Kirby**, who is guest service manager at Campbell's Tavern.

Calendar

THURSDAY, JAN. 22

CWC payday.

Conversation with a Founding Father, 2 p.m., Kimball Theatre. Reservations are required.

FRIDAY, JAN. 23

Fashioning Fashion Tours, 3:30 p.m., DeWitt Wallace Decorative Arts Museum.

SATURDAY, JAN. 24

Martha Washington: Her Life and Times, 3:30 p.m., Kimball Theatre. Special ticket required.

SUNDAY, JAN. 25

To Be and To Have, 7 and 9 p.m., Kimball Theatre. Not rated.

MONDAY, JAN. 26

Behind-the-Scenes Tours at Bruton Heights, 2:30-4 p.m., Bruton Heights School lobby.

TUESDAY, JAN. 27

Rubbish, Treasures and Colonial Life: The Archaeology Labs, 9:15 and 10:15 a.m. and 1:45 and 2:45 p.m., Boretourt and Nicholson Streets. Reservations are required.

An Anglican Minister Delivers a Sermon, 2 p.m., Wren Building at the College of William and Mary.

WEDNESDAY, JAN. 28

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Linda Baumgarten**, curator of textiles and costumes, explores the exhibition, "The Language of Clothing."

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Feb. 4.

THURSDAY, JAN. 29

CWF payday.

Land for the Taking, 11:30 a.m., Mary Stith House.

FRIDAY, JAN. 30

A Conversation with a Founding Father, 2 p.m., Kimball Theatre.

Behind-the-Scenes Tours at Bruton Heights, 2:30-4 p.m., Bruton Heights School lobby.

SATURDAY, JAN. 31

Meet a 19th-century Artist: Thomas Hicks, 11 a.m., 12:30 p.m., 2 p.m. and 3:30 p.m., Abby Aldrich Rockefeller Folk Art Museum.

Welcome Little Stranger, 3 p.m., DeWitt Wallace Decorative Arts Museum.

SUNDAY, FEB. 1

Theater for the Young and Young at Heart, 11 a.m., Raleigh Tavern.

MONDAY, FEB. 2

Pleasures of the Playhouse, 1 p.m., DeWitt Wallace Decorative Arts Museum. Space is limited.

TUESDAY, FEB. 3

The Secret of the Chocolate Maker, 10 a.m.-2 p.m., Wythe Kitchen.

WEDNESDAY, FEB. 4

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. **Christina Westenberger**, assistant manager of museum education, explores the exhibit, "Lions & Eagles & Bulls: Early American Tavern and Inn Signs."

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Feb. 11.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Museum:

"Decorative Details: A Closer Look at Edward Hicks"-Features 10 paintings by Edward Hicks, renowned 19th-century Pennsylvania artist. Through December 2004.

"Heavy Metal"-Displays a selection of 16 objects of 18th- and 19th-century American cast iron from stovetop figures to fire backs. Through December 2004.

"Lions, Eagles and Bulls: Early American Tavern and Inn Signs"-Displays more than 20 early American signboards from the collection of The Connecticut Historical Society are on display in this exhibition. Through Sept. 6, 2004.

"Tramp Art"-View recycled wood from cigar boxes cut into a variety of shapes and layers are featured in this exhibition. Through Sept. 4, 2004.

At the DeWitt Wallace Decorative Arts Museum:

"Different by Design: Furniture Styles in Early America"-Explores how American backcountry furniture was inspired by and also diverged from the furniture forms, decoration and style of urban areas. Through Sept. 6, 2004.

"Identifying Ceramics: The Who, What, and Where"-Identifies the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through March 2004.

"The Language of Clothing"-Showcases Colonial Williamsburg's superb collection of antique clothing, this exhibition features garments ranging from masterpiece court gowns to maternity wear. Through Feb. 16, 2004.

"Pewter at Colonial Williamsburg"-Features more than 250 of the best examples of British and American pewter from Colonial Williamsburg's preeminent collection of the "metal of choice" for 17th- and 18th-century Americans. Through Feb. 5, 2005.

"The Robert and Meredith Green Collection of Silver Nutmeg Graters"-Learn how colonial Americans laced their punch with nutmeg, the most stylish of spices, in this captivating display featuring 100 examples of English and American nutmeg graters. Through March 2004.

"Southern Faces"-Displays more than 20 oil portraits produced in the American South from 1740-1845. Through Feb. 16, 2004.

Marketplace

ROOM FOR RENT. Please call 566-3927.

FOR SALE: Shop tools. Please call 566-3927.

SERVICE: Have mill will travel. Convert your logs into valuable lumber. E-mail lumberbiz@richmondsgby.net, visit www.richmondsgby.net/lumber.html or call 566-4727

BABY SITTER: Trained Day Care Provider. Will baby-sit in my house. References available. Call Debbie 476-5302.

FOR SALE: Sony Walkman portable CD car stereo with ESP. New with carrying case. \$25. Call Lucinda at 930-9468, leave message.

MOVING SALE: Jan. 30-31 at 243 Sussex Trail, Newport News, Va. Furniture, household appliances, clothes, pictures, games, puzzles and much more. Call Beth at 881-9165.

FOR SALE: GE stove, almond color, \$50. Floral upholstered 7' sofa, scalloped back, good condition, \$100. Call 229-9713.

FOR SALE: Remodeled house ready for move-in. 1,400 sq.

three large bedrooms, two full baths, attached garage. Complete with stove, fridge, dishwasher. Spacious yard. Easy access to 199 and CW, near schools and shopping. 410 Musket Drive. \$152,500. Call 229-9713.

FOR SALE: Kenmore dryer, Solid State Automatic Sensor, \$95. Kenmore washer, Heavy Duty Series Extra Capacity, auto temp control, 5 water levels, 1 & 2 rinse cycles, 4 washing actions \$250, new Frigidaire, 18 cubic ft., freezer/refrigerator, \$500; GE microwave, \$50. If one buyer, will let all go for \$800. Call John at 220-3532

FOR SALE: 2003 Grand Marquis, GS, loaded, excellent condition. Only 14,000 miles, \$16,500 or OBO. Surrey, VA. Call: 294-3344.

Deadline for Marketplace text is Monday at noon on week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit all in person, through interoffice mail to GBO-112, fax to 220-7702 or e-mail to info@cw.org.

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