



What's new at the Cascades?

People enjoying a variety of fine foods and live entertainment can best describe what is now taking place at the Cascades. Colonial Williamsburg's newest and most modern restaurant offers something for everyone.

For a quick luncheon, the Cascades has a choice of old favorites like fried Chesapeake Bay oysters or Southern fried chicken at a medium price, and for those who lean to the new and unusual, try the Cascades Bread Board, a gigantic new sandwich of roast beef, ham, Cole slaw, Swiss cheese and Russian dressing actually served on a wooden board.

On Sundays, brunch is served from 10:00 a.m. to 3:00 p.m. This is one of the more popular features the restaurant offers.

At the end of October, a new dinner menu will be initiated featuring Urban Duckling, western-cut roast beef, Sweetbreads Virginian, Beef

Burgundy Ragout, Veal Parmigiana and a wide variety of salads, desserts, and beverages.

(Continued on Page 4)

Yorktown Day celebration honors Lafayette and French Oct. 19

Pagentry, a keynote address by Governor Mills E. Godwin, Jr., and a salute by the French naval warship "Balny" will highlight this year's Yorktown Day celebration Sunday, October 19.

Yorktown Day annually commemorates the French-American victory over the British forces during the Siege of Yorktown which assured America's independence from Great Britain 188 years ago.

This year's event will pay special tribute to the young French nobleman, The Marquis de Lafayette, and to the French troops who fought beside the youthful American army in their quest for freedom.

Opening the full day of celebration will be a 9 a.m. Pontifical Mass at the amphitheater near the Visitor's Center in Yorktown. Bishop John J. Russell, Roman Catholic Bishop of Richmond, will celebrate the mass.

Following the mass the Peninsula French Club with Charles Lucet, French ambassador to the United States, will conduct an informal wreath laying ceremony at the battlefield's French Cemetery.

A band concert by the Tactical Air Command Band is scheduled at 10:30 near the Monument to the Alliance and Victory. Following the concert a Parade of Flags of the States will march to the monument where a memorial service led by Army, Navy and Air Force chaplains will be conducted. Chaplain (Col.) Hans E. Sandrock, USAF, Armed Forces Chaplain's Board executive director, will deliver the address.

During the morning activities members of the Yorktown Woman's Club will sponsor a public coffee in

United Fund goal set at \$61,159 for Williamsburg-James City Co.

This fall's United Fund Drive is well under way, and Colonial Williamsburg's personnel are urged to participate in the program. This year's goal is \$61,159, and will aid a total of 20 agencies according to Stanley E. Brown, the drive's chairman.

The American Red Cross tops the list with \$4,159 allocated, including a late \$1,159 addition to help replace funds expended to assist Hurricane Camille victims.

Local Boy Scouts of America are second highest on the budget list with \$9,250 earmarked for their use, followed by local Girl Scouts with \$6,250, the Williamsburg Youth Center with \$5,020 and the Williamsburg Area Day Care Center with \$4,265.

The second five highest recipients are the James City County Rescue Squad, King's Daughters, the Pre-

School for Special Children, the Patrick Henry Hospital Auxiliary and the Children's Home Society.

"There is no question that this year's goal is a great challenge. But there is also a greater need in nearly all participating agencies," Brown noted.

There are four teams covering Colonial Williamsburg. Allen Fink is general chairman for the organization. He is being assisted by Bill Phillips, Bob McCartney, Hank White and Maury Hester.

Departmental chairman are: AAR-FAC, Jean Hildreth; ADMINISTRATIVE OFFICERS, John Harbour; ARCHAEOLOGY, Neil Frank; ARCHIVES, Bland Blackford; ARCHITECTURE, Norman Askins; AUDIO-VISUAL, Connie Richardson; BUILDING MAINTENANCE, John O'Neal; COLLECTIONS, John Davis; CONSTRUCTION, Doug White; CRAFT SHOPS, Helen Vandermark; DEVELOPMENT, George Wright; GOODWIN BUILDING (Misc.), Linda Wyman; GROUP VISITS, Luther Mitchell; INTERPRETATION OFFICE, James Short; INSTITUTE, Mary Ann O'Boyle; LANDSCAPE, Max Hamrick and Rich-

the Visitor's Center beginning at 9 a.m. The public also is invited to attend a special noon luncheon on the

(Continued on Page 3)

(Continued on Page 4)



Shown are charter members of Williamsburg's chapter of the National Executive Housekeepers Association. Seated, from left to right, are Nadine Peach, William Jones and Betty Dozier. In the first row, left to right, are Dorothy Clark, Betty Hendrix, Lola Moore, Carrie Sweeney, Ruth Hoffman and Helen Quesenberry. In the third row are Marville Worley, Grace Hylemon and Betty Worrell. Elva Haden, Nannie Morgan and Lena Thomas are standing in the fourth row.

Thomas L. Williams Photo

NEHA chapter formed in city

"Today's professional housekeeper is in great demand. But it wasn't always so. Not until the formation (1930) of the National Executive Housekeepers Association (NEHA),

did the concept of 'professional' become linked with the term 'housekeeper.' This is the opinion expressed in THE EXECUTIVE HOUSEKEEPER

(Continued on Page 4)

Governors of Virginia: a documentary

presented by

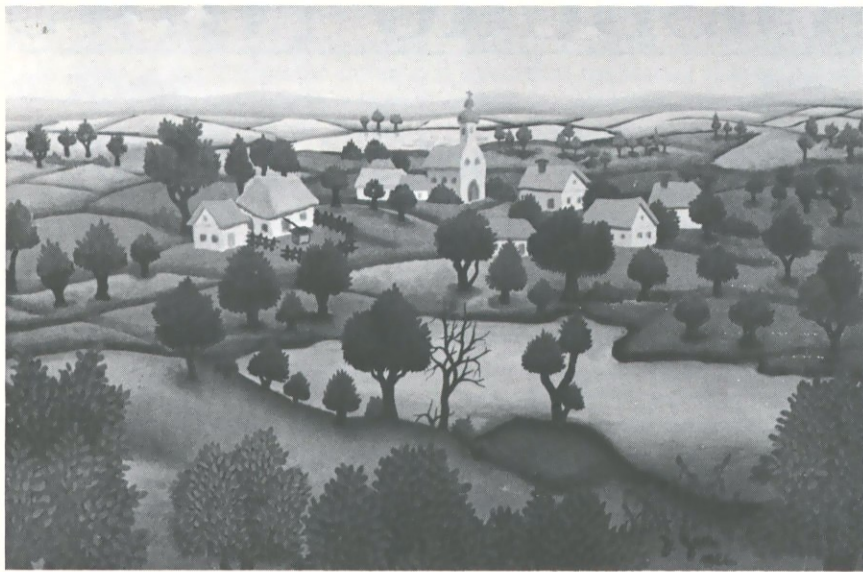
WTAR - Channel 3
Norfolk

Tuesday, October 21
7:30 - 8:30

partially filmed
in Williamsburg
&

featuring interviews with
Gov. Mills E. Godwin, Jr.,
four former governors

and our own
Dr. Edward M. Riley
director of Research.

New exhibits at AARFAC**AARFAC shows "new acquisitions" and Yugoslavian art**

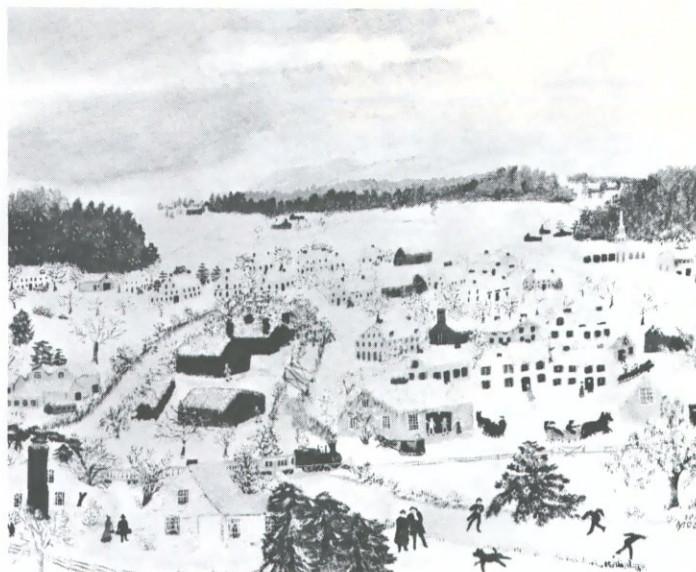
"The Pool of Hlebine" by Josip Generalic is on display at the Abby Aldrich Rockefeller Folk Art Collection in the show entitled "Naive Paintings and Sculpture from Yugoslavia." It was painted on glass in 1966.

The paintings illustrated above by twentieth century folk artists are featured in two exhibitions currently at the Abby Aldrich Rockefeller Folk Art Collection entitled "Naive Paintings and Sculpture from Yugoslavia" and "Recent Acquisitions." Both of these works are related to the artists' lives and have a special significance in their respective exhibitions.

About thirty years ago, Krsto Hegedusic, Professor of the Art Academy in Zagreb, began to encourage a small group of painters living in his native village of Hlebine. The painting illustrated by Josip Generalic depicts this village which eventually became a center for untrained artists. Yugoslavian folk painting and sculpture are now very popular and have

been presented in many exhibitions both in Yugoslavia and other countries. The exhibition currently at the Folk Art Collection was selected from a group of paintings and sculpture displayed at the 1968 Olympic Games in Mexico. It is scheduled to travel to a number of United States museums under the auspices of the Smithsonian Institution. It is presented here as a continuation of the program to exhibit annually a loan show which provides an expanded view of the general nature of folk art.

From the "Recent Acquisitions" show, the landscape by Grandma Moses, noted in her diary December 21, 1944, illustrates the town in New York State near Troy where the artist died. It is the first painting by this



"Hoosick Falls in Winter" by Grandma Moses is a recent acquisition of the Abby Aldrich Rockefeller Folk Art Collection. Painted December 21, 1944, it is oil on canvas.

internationally known folk artist to be included in the Collection and is the gift of Mr. and Mrs. George Seaton, Beverly Hills, California. Mr. Seaton is well known to us as the director of "The Story of a Patriot" and is a member of the Board of Directors of Colonial Williamsburg, Inc.

"Hoosick Falls in Winter" was recently included in an exhibition of Grandma Moses's work held at the Gallery of Modern Art, New York City. Otto Kallir, the director of the St. Etienne Gallery, New York, which has specialized in Grandma Moses's work, recently confirmed that it is recognized as an outstanding example of her art. The painting has been selected to be reproduced on a greeting card to be available for sale at the

Folk Art Collection within the next several months.

"Hoosick Falls" is only one of several twentieth century works included in the current exhibition of "Recent Acquisitions." Contrary to many people's impression, the Folk Art Collection is actively engaged in acquiring new works and this exhibition is designed to highlight this activity. Outstanding examples of American folk art have become extremely rare since Abby Aldrich Rockefeller first began collecting around 1930. Several paintings acquired during the last several years and included in relation to the artists' work, are featured in a brochure prepared to accompany the show.

News items and notes from CW department reporters**CRAFT SHOPS - Helen Vandermark**

Norman Kennedy and Lew LeCompte gave demonstrations at O'Neill and Bishop's Craft House in Ardmore, Pa., the end of September. Norman and Dave Lee appeared on a TV show in Philadelphia entitled "Mrs. Betty Hughes and Friends" which presented a half-hour program on Colonial Williamsburg. Dave started the show off with a bang by firing a musket, and then they discussed various aspects of CW. Betty Glandford, Suzi Bond, Mr. and Mrs. Cody Cook and Carlton Jackson demonstrated their crafts at the Virginia State Fair.

Welcome to new interpreters Marcia Barber, Robert Brown, Walter Carlton, Dana Henry, William Turville and Harry Ursillo and welcome back to Rosemary Fauerbach.

Norman Kennedy spent three weeks visiting with his family in Aberdeen, Scotland, during October.

LODGE HOUSEKEEPING - Mary McGriff

Lola Moore and Nannie Morgan attended the chartering of the Colonial Williamsburg chapter, National Executive Housekeepers Association held here September 19.

Coral Rogers took a trip through historic Massachusetts, Connecticut and Maine. Nannie Morgan vacationed in Forest City, N. C. Your reporter vacationed in Atlantic City, N. J.

HOSTESS-HOST OFFICE - Lucy Mattox

Elizabeth Callis and Shirley Low entertained the September 24th meeting of hostesses and hosts with a slide talk of their spring trip to England and Ireland.

Elizabeth Callis, Dick Carter, Helen Hudson and Shirley Low accompanied nineteen hostesses on an overnight training trip to historic sites in

Loudoun County, Va., on October 3 and 4.

We have a training class of nine ladies who will soon be new hostesses in four of our exhibition buildings. A big welcome goes to Sandra Harris, Judith Herman, Mary Horton, Bonnie Lent, Julianne Lien, Virginia Patterson, Joann Proper, Virginia Proud, and Mary Upshaw.

DEPARTMENT OF COLLECTIONS - Susie Gibson

Barry Greenlaw attended the Pennsbury Manor Americana Forum in Morrisville, Pa., at which he gave a lecture on the Glenn-Sanders Collection from Scotia, now owned by Colonial Williamsburg.

John Graham has returned from his vacation in Alabama. Your reporter spent two weeks in San Francisco. Hunter and Kathie Vermillion were in Chicago for a week attending the Marine Trades Exhibit and Conference and avoiding the riots and derailed trains.

ARCHITECTURE - Dru Warr

Jim Waite attended the Americana Forum at Pennsbury Manor in Pennsylvania September 24-26.

Norman Askins was on vacation early this month, touring points of interest in New England. Leroy and Hildagarde Phillips were also on vacation and camped during part of this time.

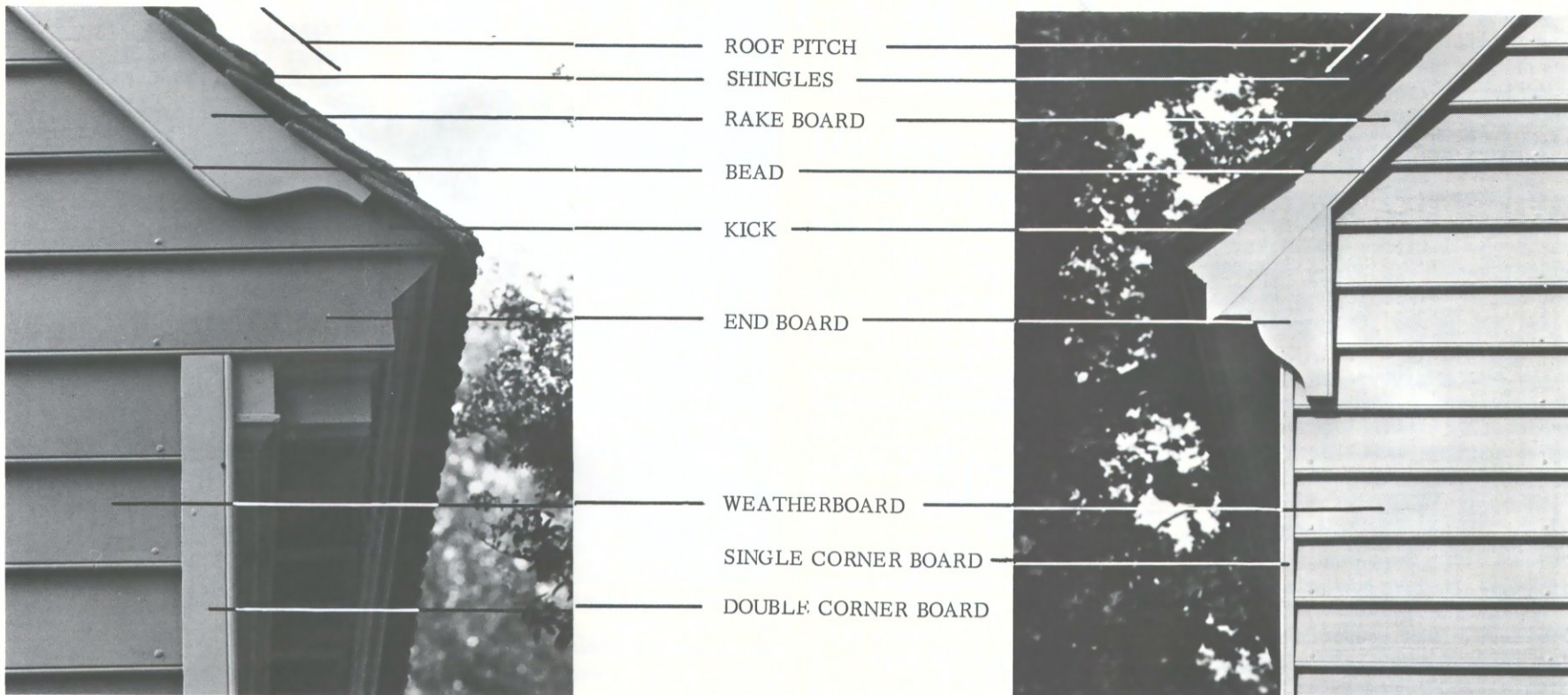
Marie Samford, Rebecca Goff and your reporter are taking sewing classes at the College of William and Mary, and we are un-learning all we knew before and learning the "proper" way of various pattern and construction details.

Mildred Kirby is busy attending showers, luncheons, teas, etc., prior to her marriage on October 18 to Robert Scarborough of Newport News.

Juris Luzins has finished an exciting summer of track competition and is again with us as a part-time student draftsman.

Architectural Glossary VIII

The end of the cornice and corner of the building



N. Jane Iseley Photos

When a cornice does not continue around the end of a building, it terminates against an END BOARD. The end board is usually a large board cut into an ornamental shape which varies in design, often duplicating the profile of the cornice itself. In some buildings weatherboards on the end elevation extend beyond the cornice forming a simplified end board.

The RAKE BOARD, almost always beaded on its lower edge, is the member following the slope of the roof. It is usually tapered, being wider at

the bottom where it adjoins the cornice than at the ridge. Often it is flush with and becomes part of the end board.

Under the lowest course of shingles there is a change of roof pitch commonly called a KICK. This kick occurs in all 18th century buildings although it is more pronounced on some roofs than others. A hidden wedge-shaped piece of wood called a SPROCKET is frequently nailed to the top of the rafters to create the kick.

A BEAD is a semi-circular cut or

moulding on the edge of a finished piece of wood. The bead is typically about 1/2-inch in diameter and, although decorative in effect, is functional in that it prevents uneven wear and splintering of the wood.

WEATHERBOARDS are tapered sawn boards covering the exterior of a frame building. They are characteristically beaded, and usually have an exposed face of approximately six inches. Clapboards, unlike the longer sawn weatherboards, are rived (or split) tapered boards. Few clap-

boards are found in tidewater Virginia buildings, although they are prevalent in New England.

CORNER BOARDS are vertical beaded wood pieces nailed to the corners of wood buildings to receive the ends of the weatherboards. Typically a single corner board is placed at each corner on the long sides of the building. Occasionally the corner board is double, in which case it is made up of two pieces and turns the corner.

Yorktown Day, cont.

lawn of historic Swan Tavern.

The afternoon's patriotic exercise will be at 1:30 p.m. with a concert by the U. S. Air Force Band at Redoubts nine and ten, followed by an address by Governor Godwin.

After the address, five students from the College of William and Mary, under the direction of Howard Scammon, will present a tableau commemorating General Lafayette's triumphal return to the United States as "guest of the nation" in 1824. The tableau will re-enact a part of the welcome Lafayette received when he arrived at Yorktown on October 19, 1824, at what was probably the first Yorktown Day celebration.

A "Volley in Honor of Lafayette" from the "Balny," stationed in the York River, will conclude the ceremony.

In the event of rain, patriotic exercises will be held in the theater of the U. S. Coast Guard Reserve Training Center in Yorktown. The 11 a.m. memorial service will be held in the Yorktown Visitor Center and the Mass will be celebrated in St. Joan of Arc Catholic Church in Yorktown.

The "Balny" will be open to the public from 1 to 5 p.m. Saturday at the Yorktown Naval Weapons Station Pier.

Three receive promotions within organization

Mary Anne Barkley, secretary in the President's Office, was named administrative assistant to the president August 31.

Mary Anne began working for Colonial Williamsburg as a part-time sales clerk in the Inn Gift Shop in 1964. The next year, she joined the organization on a regular basis first as secretary in the Craft Shops, transferring later that year to Personnel Relations where she served as a clerk-receptionist, holding this position until moving to New York to attend Katharine Gibbs School.

In June of 1967, Mary Anne rejoined Colonial Williamsburg as a secretary in Office Services. She transferred to the President's Office in October of that year where she worked as a secretary first for Mildred Layne and then for Mr. Humelsine before assuming her new duties as administrative assistant to Mr. Humelsine.

Sarah Carr, secretary in the President's Office, was promoted to secretary to Mr. Humelsine effective August 31.

Sally began her career with Colonial Williamsburg in 1966 as secretary to Eleanor Duncan in the De-

partment of Collections. She later served as secretary in Merchandising and as secretary in the President's Office before assuming her new duties.

Sally replaces Mary Anne Barkley who was appointed administrative assistant to Mr. Humelsine.

Nancy Jefferson, former maid at the Motor House, assumed her new position as inspectress at the Motor House on July 6.

Nancy first worked for Colonial Williamsburg as a maid at the Inn and Lodge during the 1940's and early 1950's and since April of 1957 has been working as a maid at the Motor House.

A native of James City County, Nancy is a member of St. John's Baptist Church. She is married to Floyd Jefferson and is the mother of a son and daughter.



MARY ANNE BARKLEY



SALLY CARR

NEHA chapter formed in city, cont.

by Mary Matyas of Seattle, Wash.
 On September 19, the Colonial Williamsburg chapter of NEHA was formed by professional housekeepers from the local area. The ceremony took place in the Tidewater Room at the Lodge. Judy Wetherholt, national executive secretary, Ruth Hudson, Mildred Dawes and Frances Weber, national directors, were present. Representing the Middle Atlantic district, of which Williamsburg is a part, were Evelyn Heath, district governor, David Fockler and Peggy Stancel. Betty Dozier, executive housekeeper at the Inn, is the president of the local chapter.

The aims of NEHA are to bring the progressive executive housekeepers of the country together in an active, cooperative body; to encourage educational activities and high professional standards; to foster friendly and mutually helpful relationships within the group; to formulate better training methods in the housekeeping departments; to outline plans for closer cooperation with other departments and executive staffs; to encourage a wider knowledge of administrative problems; and to conduct practical research making the results available to the profession.

Charter members of the Williamsburg chapter are Betty Dozier, president of the chapter and executive housekeeper at the Inn; Dorothy Clark, recording secretary and inspectress at the Motor House; Nadine Peach, treasurer and executive housekeeper at the Williamsburg Community Hospital; William Jones, vice president and executive housekeeper at the College of William and Mary; Betty Hendrix, supervisor at the Statler Hilton; Lola Moore, executive housekeeper at the Lodge; Carrie

Sweeney, executive housekeeper at the Motor House; Ruth Hoffman, executive housekeeper at the Holiday Inns, east and west; Helen Quesenberry, assistant executive housekeeper at the Statler Hilton; Marville Worley, assistant executive housekeeper at the Inn; Grace Hylemon, assistant executive housekeeper at the Motor House; Betty Worrell, of the department of vocational rehabilitation at Eastern State Hospital; Elva Haden, executive housekeeper at the Statler Hilton; Nannie Morgan, assistant executive housekeeper at the Lodge; Lena Thomas, assistant executive housekeeper at the College of William and Mary; Virginia Horton, executive housekeeper at the Heritage Inn; and Alice Barnes, owner and manager of the Tioga Motor Court.

Cascades cont.

At night, there is entertainment. Peter Eisenacher is currently being featured at the piano Sunday and Wednesday nights while diners enjoy foods from the Cascades buffet. On Monday nights, Ralph Hill plays for dancing, the George Carroll Trio is featured Tuesday, Thursday, Friday and Saturday from 9:00 p.m. to 1:00 a.m.

In the future, the Cascades will offer an even larger variety of foods and other services. Beginning in December, patrons can enjoy a Hunt Breakfast served by waiters costumed in keeping with the hunt theme. This service will later be expanded to utilize the Cascades' terraces when weather permits.

For large groups, banquet facilities are available. Three large rooms can be altered in appearance to accommodate large gatherings or they can be divided for use by clubs and smaller private functions.

Supervisory personnel at the Cascades are manager Al Walsh, assistant manager Roland Epps, head chef Ira Bonner, and headwaiter Douglas Williams.



Daniel J. Buckner marks thirty years with CW Paint Department

Daniel J. Buckner, spray painter in Architecture, Construction and Maintenance, marked his thirtieth service anniversary with Colonial Williamsburg on October 12.

Dan joined the organization in 1939 as a construction painter on new and restored buildings. In 1957, he was transferred to the maintenance paint section where he works almost continuously in spray printing. This includes the painting of automobiles, trucks, carriages, furniture and benches.

Dan and his wife, Ethel, have two married daughters. He is a member of the James River Baptist Church and enjoys such hobbies as travel, gardening and sports.

Petraglia named purchasing agent for Restaurant Operations

Vincent A. Petraglia joined Colonial Williamsburg August 25 as purchasing agent for the Department of Restaurant Operations. His appointment was announced by John Allan, director of Restaurant Operations.

Vince worked as assistant purchasing agent for Montefiore Hospital in his native Pittsburgh, Pa., before joining the organization. While at Montefiore, he assisted in all phases of purchasing of medical and surgical supplies, food, maintenance supplies, furniture, service contracts and equipment. He also assisted in the operation of the hospital's receiving department, stores, print shop, invoice control and inventory control.

He is a graduate of the University of Pittsburgh where he acquired a BS degree in business administration.

Vince and his wife, the former Marlene Burke, have three children. He succeeds Robert Perkins, who has returned to his native Texas.

United Fund, cont.

ard Jones; MO&M, Fred Mayfield; OFFICE MANAGER, Jean Campbell; PRESENTATION SERVICES, Ed Spencer; PERSONNEL RELATIONS, Jimmy Fuller; PUBLIC RELATIONS, Norm Beatty; PUBLICATIONS, Vernon Wooten; PURCHASING AND ESTIMATING, Tommy Brummer; RESEARCH, Sue Neale; and TREASURER-COMPTROLLER, Wes Belew.

Departmental chairmen for Visitor Accommodations are: CAFETERIA, Hubert Alexander; CAMPBELL'S TAVERN, Cliff Meyer; CASCADES, Al Walsh; CHOWNING'S TAVERN, Leo Ward; COMMISSARY, Forrest Griffin; FRANKLINHOUSE, Dennis Gardner; GOLF SHOP, Delois Campas; HOTEL SALES, Dorothy Prince; INN FOOD, John Corbin; INN FRONT OFFICE, Bonnie McCue; INN HOUSEKEEPING, Betty Dozier; KING'S ARMS TAVERN, Charles Clark; LAUNDRY, Dan Roberts; LODGE FOOD, Al Johnson; LODGING AND DINING RESERVATIONS, Morton Miles; LODGE FRONT OFFICE, Doris Allison; LODGE HOUSEKEEPING, Nannie Morgan; MOTOR HOUSE FRONT OFFICE, William Miller; MOTOR HOUSE HOUSEKEEPING, Carrie Sweeney; MULTILITH, Valda Anderson; RESERVATIONS OFFICE, Mary Thompson; VA&M ADMINISTRATIVE OFFICES, Judy Burton; VA ACCOUNTING, John Clothier; VA MAIL ROOM, Carlyle Richeson; VA SECURITY, Oscar Gardner; VA TELEPHONE, Betty Wood; UPHOLSTERY SHOPS, Gene Bursleson; and MERCHANDISING, Bob Spurgeon.

Suggestion awards

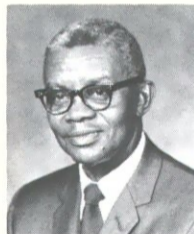
DENNIS BECK and MARGARET WAITE, Architecture, Construction and Maintenance.

Two top tenth, fifteenth milestone

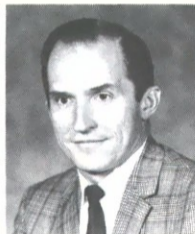
One employee topped ten years of service with Colonial Williamsburg during the first part of October.

Nathaniel H. Brown, waiter at the Inn, celebrated his tenth anniversary of service on October 12.

Charles E. Clark, manager of King's Arms Tavern and manager of the Colonial Taverns, was the only employee to accrue fifteen years of service with the organization in the first of October. His anniversary was October 17.



Nathaniel Brown



Charles Clark



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