



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
NOVEMBER 26, 2014

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Colonial Williamsburg photo

Grand Illumination signals the beginning of the holiday season and features fireworks at four locations including the Governor's Palace.

CW employees enhance guests' holiday experience

Grand Illumination on Sunday, Dec. 7 is a One Foundation event that is enhanced by employees throughout the Foundation.

Holiday Tradition

The research and historical interpretation division arranges entertainment for guests who visit the Historic Area during Grand Illumination. At 6:45 p.m. Colonial Williamsburg's Pipes and Drums signal the beginning of Colonial Williamsburg's holiday season.

At 7 p.m., fireworks fill the sky over the Revolutionary City from four locations: the Governor's Palace, Market Square, and the north and south sides of the Capitol. At 7:30 p.m. the Fifes and Drums marches down Duke of Gloucester Street.

Historic Area hospitality operations offers refreshment stands at Shields Tavern, Chowning's Tavern, Raleigh Tavern Bakery, Dubois Grocer, Roscoe Cole House and McKenzie's Apothecary.

Staff sets up and monitors cressets that add to the ambience and light on Duke of Gloucester Street in the Revolutionary City.

Military programs staff sets up barriers to maintain a safe viewing area for guests.

The products division hosts an auction at 1 p.m. at the Market House stage. In the event of inclement weather, it will be held in the Gateway Building. This will feature pieces exclusive to the auction.

Guests will receive a schedule of events for Grand Illumination.

Illumination Kits

The products division has created Illumination Kits consisting of two 2014 refillable mugs, a warm blanket and two glow sticks. The kit sells for \$29.95.

Illumination Kits and souvenirs also are available in Historic Area stores such as Tarpley, Thompson & Co., Greenhow Store, and the William Pitt Store, plus other retail outlets at the Visitor Center, Craft House, Market House, WILLIAMSBURG Celebrations, Everything WILLIAMSBURG and the Williamsburg Lodge gift shop.

Online Information

Interactive marketing created a Web page for Grand Illumination at <http://www.colonialwilliamsburg.com/holidays/grand-illumination/> that includes an overview of the event. In addition, guests can take advantage of the mobile app, Colonial Williamsburg's Explorer, to aid in way-finding.

Virtual Ambassadors

Guests can check Facebook and Twitter

throughout the weekend for the latest updates on weather and schedules. Guests also will have the opportunity to share photos and videos of their Grand Illumination celebration on Facebook, Twitter and Instagram using #CWGrandIllumination.

Traffic Safety and Parking

Williamsburg City Police will close Francis Street from York Street to North Henry Street, and South England Street from Francis Street to Newport Avenue at noon on Grand Illumination Sunday. The streets will be closed to automobiles, except guests going to King's Arms, Shields and Chowning's Taverns, and the Williamsburg Inn and the Williamsburg Lodge. The city does this to provide adequate parking for tour buses bringing visitors to Grand Illumination. City police will not allow employees who come to work after noon on Sunday to use Francis Street, so those employees must plan to park in lots outside the closed area, such as the Newport Avenue parking lot (Block 44) or Franklin Street lot.

To assure adequate parking for employees working during Grand Illumination, only employees with an on-duty parking pass, issued by security and safety, will be permitted to park in the employee lots along Boreroutr Street, Franklin Street and in Block 44 that day. Employees who need parking passes should contact **Barbara Banks** at 7376 no later than close of business on Dec. 3.

Bus Route

Colonial Williamsburg bus operations will operate a bus service that will be on a 30-minute schedule from 9 a.m. to 5:30 p.m. There will be Express Bus Service from the Visitor Center to the Governor's Palace from 5:30 p.m. to 6:45 p.m. All bus service stops temporarily at 6:45 p.m. All service resumes from 9:30 p.m. - 10 p.m.

Operations

Property management will notify Historic Area residents about their role in the Historic Area lighting.

Facilities maintenance staff sets up and provides sound and lighting for the stages. Crews will clean up around the Palace, Magazine and Capitol to make it safe to set off fireworks at these sites. Weighted trash cans will be set out before the event and collected following Grand Illumination. Facilities maintenance provides several two-way communications for coordination. This department also will be responsible for cleaning up the debris from the fireworks.

"A World Made Small" celebrates dollhouses and miniature toys

By Joe Straw
Communications Manager

Children around the world will await the new toys they hope to receive for the holidays this winter, just as they have for generations. This year to usher in the joys of the holiday season, a delightful exhibition, "A World Made Small," opens on Dec. 5 at the DeWitt Wallace Decorative Arts Museum. From dollhouses that are fully furnished for girls with which to play and learn housekeeping to building sets, such as forts, for boys to enjoy, these miniature buildings from the 19th century are sure to charm museum visitors young and old alike.

The Colonial Williamsburg toy collection is vast, and its dollhouses represent a span of more than 100 years. "A World Made Small" showcases seven dollhouses—the earliest of which, the Morris-Canby-Rumford Dollhouse, dates to 1820 and was made in Philadelphia. Wood and various materials were used to make this dollhouse for twin girls, Elizabeth Clifford Morris and Sarah Wistar Morris, when they were about seven years old. It stayed in the same family for generations until given to the museum in the 1980s. Each generation cared for and added to the house; it includes original furnishings from the 1820s as well as detailed furnishings made in the 1930s.

"So many of the objects we show at the Art Museums tell the story of the adult world. The toys in our collection provide us with the opportunity to explore the child's world," says **Jan Gilliam**, manager, exhibit planning and associate curator of toys. "Imagining young hands arranging the furniture in a dollhouse or preparing wooden soldiers to storm the fort help to remind us that children of the past were playful and imaginative and maybe not so different

than children today."

The star of the Art Museums' collection, the Long Island Dollhouse, is the largest at 15 feet long. This wonderful, 11-room house (plus a tool shed) was found in the late 1960s in an old Long Island home that was being demolished. The house dates to about 1900 and was probably based on homes in the area. It came with only a few furnishings, which have been supplemented over the years with antique miniatures as well as modern pieces, some based on the collection of the Abby Aldrich Rockefeller Folk Art Museum, which purchased the house in 1969 from the famous New York toy seller F.A.O. Schwarz.

Other dollhouses in the exhibition will include a house made in the Chesapeake around 1835 for the granddaughter of an early governor of Virginia; a unique house made from a packing crate and furnishings made from scrap wood for a young girl whose mother took in boarders by one of the men living with the family; two dollhouses made in the 1890s—one almost four feet tall and the other a tabletop folding cardboard house; and the most recent in the collection from the 1940s that came from the original owner.

In addition to the dollhouses, "A World Made Small" will also feature other toy buildings including German wooden toy sets from the late 19th century. One set consists of a castle-like fort surrounded by soldiers and tents while another replicates a 19th-century farm complex complete with horses and sheep. The exhibition also displays a set of antique spelling blocks that when put together properly create the village schoolhouse.

The exhibition will remain on view through Sept. 7, 2015.



Colonial Williamsburg photo

"A World Made Small," the new holiday exhibition at the DeWitt Wallace Decorative Arts Museum, features dollhouses, toy buildings and toys.



CW announces \$600 million campaign

By Joe Straw
Communications Manager

The Colonial Williamsburg Foundation has embarked on a \$600 million campaign to both reinforce and reimagine its role in the 21st century as a leader in history education and historical preservation.

Since its restoration began in 1926, Colonial Williamsburg has evolved as a source of learning and inspiration about America's founding. To this day, visitors to the colonial capital city encounter the very halls, homes and taverns where visionaries like Thomas Jefferson and Patrick Henry debated the promise—and perils—of a revolution that would change the course of human history.

Preserving this essential part of America's heritage—and finding new ways to deepen the public's appreciation of its relevance today—is the focus of the Campaign for History and Citizenship that Colonial Williamsburg announced on Saturday, Nov. 22. Investments in the campaign will strengthen and expand the programs, staff, facilities and technological innovation necessary to advance Americans' understanding of their nation's history and the very principles on which their own citizenship is based.

"The American Revolution set in motion the world's greatest experiment in representative government; it remains a touchstone that helps Americans understand who we are and how we have evolved as such a diverse and enterprising society," said Foundation President and CEO Mitchell B. Reiss, who will formally launch the campaign's public phase with other Foundation leaders in a ceremony Saturday at the Capitol. "By preserving the artifacts, stories and very setting of the Revolution, Colonial Williamsburg offers modern Americans a direct link to the founding generation—whose extraordinary words and deeds challenge

us to embrace our own roles in shaping our country's future."

The Campaign for History and Citizenship has already raised more than \$300 million in a quiet phase that began in 2009 under the leadership of Colin G. Campbell, chairman emeritus of the Foundation, who retired as president on Oct. 5.

The Campaign for History and Citizenship: Major Areas of Investment

Reimagining Historic Area Programming

A proposed \$163.5 million investment will introduce new voices and interpretive methods to Historic Area programming, from presentations of the lives of African-Americans and American Indians to the struggle for religious freedom and the critical role of the military. Colonial Williamsburg will immerse new, ever-more diverse audiences in the aspirations, struggles and everyday lives of 18th-century Americans as their nation took shape in the face of overwhelming odds.

Expanding and Upgrading Colonial Williamsburg's Award-winning Museums

The Abby Aldrich Rockefeller Folk Art Museum and DeWitt Wallace Decorative Arts Museum are a major campaign focus. Housed under the same roof, the Art Museums of Colonial Williamsburg—as they are known collectively—boast renowned collections of American folk art through the present day, and of British and American fine and decorative arts from 1670-1830. These collections both preserve and convey powerful information and unique insights into America's origins and its evolution through the centuries.

The \$40 million project, which will greatly improve public access to the building and add 8,000 square feet of new gallery space, represents the first major expansion of the facility since it opened in 1985. The new gallery space—an increase of 22 percent—will enable the Art Museums to showcase

much more of their renowned collections of furniture, paintings, silver, numismatics, ceramics, tools, textiles, maps, weapons and a variety of other media.

Investment in Historical Construction and Preservation

The Museums expansion is a key component of a proposed \$185 million investment that will include a new, state-of-the-art archeology lab. A third major capital project is the Market House, a vital part of 18th-century Williamsburg's commercial and community center. Trustee and major benefactor Forrest Mars Jr. of Wyoming has committed to funding the Market House's reconstruction in its entirety.

Preserving Colonial Williamsburg's restored and rebuilt structures is an equally vital part of the "buildings" portion of the campaign. These existing structures—nearly 600 across 301 acres, including 88 original buildings—recreate Virginia's colonial capital at the time of the Revolution, making Colonial Williamsburg the world's largest open-air, living-history museum.

The Foundation is seeking to raise \$100 million to support an array of critical preservation efforts, from historically accurate painting and landscaping to repairing the very stones, bricks and mortar of irreplaceable 18th-century buildings.

Enhanced Educational Outreach

Educational outreach goes to the heart of Colonial Williamsburg's mission—in its founder's words, "That the Future May Learn from the Past"—and represents the fourth major focus of the campaign. With budget cuts and competing classroom priorities compromising history and civics instruction in schools across the nation, Colonial Williamsburg will renew and deepen its commitment to improving students' understanding of American history and its lessons about civic responsibility.

A proposed \$64.5 million investment will enable the Foundation to continue

developing compelling outreach programs that reach national and even global audiences. Through digital technology initiatives, teacher-training programs and the creation of new classroom materials, Colonial Williamsburg will continue to support and supplement the teaching of American history and civics in home and school settings.

Additional Campaign Goals

- General endowment to help Colonial Williamsburg respond to emerging challenges and opportunities in the face of continual change. This \$32 million investment will ensure that Colonial Williamsburg continues to tell America's story effectively and attract and retain exceptional staff in all aspects of its educational and preservation activities.
- Support for the Colonial Williamsburg Fund, a pool of unrestricted gifts that supports daily operations ranging from historic building maintenance to the regular production of Revolutionary City programming. This continuous work—and many other supporting activities underpinning research, educational outreach, and curatorship—is a central element of the Foundation's mission, and ensures that Colonial Williamsburg operates at peak performance 365 days a year. The campaign has set a \$125 million goal for the Colonial Williamsburg Fund.

"At a time of such political, economic and cultural challenges—in the United States, and throughout the world—Colonial Williamsburg grounds us in the principles that have sustained us as a nation for more than 230 years," said Steven L. Miller, Colonial Williamsburg trustee and chairman of the Campaign for History and Citizenship. "These investments by our supporters will ensure that this Revolutionary City will continue to inform and inspire many generations of Americans to come."



Colonial Williamsburg photo
WILLIAMSBURG products offers classic blue-and-white ornaments to decorate your Christmas tree this holiday season. These Chinese plate ornaments are available in four variations and are sold for \$18 each. The ornaments are made by Winward and are sold at the Craft House and Museum Store.

Make it a blue-and-white holiday with WILLIAMSBURG ornaments

WILLIAMSBURG products offers classic blue-and-white ornaments to decorate your Christmas tree this holiday season.

Chinese plate ornaments are 100 mm in size and are available in four variations. They are sold for \$18 each. Chinese lantern tassel ornaments are five inches long and feature two designs. They are \$25 each.

The Palace Ball ornament is a royal addition to any tree. The 120 mm ornaments are \$35 each. Jacquard floral ornaments have two designs – one blue with a silver pattern and one white with a blue pattern.

A set of three blue-and-white colonial plaque ornaments, featuring a bird, fruit and pine cone design, are sold separately for \$8 each. Four-inch teapot ornaments are available in two variations for \$20 each. Bird-with-eggs ornaments are available in blue and white for \$20 each.

The ornaments are made by Winward and are sold at the Craft House and Museum Store.

Want to know more? These are some of the new holiday products available during the December Employee Sale.

Share the holiday spirit through Holiday Basket Program

In partnership with the United Way, Colonial Williamsburg employees will continue the tradition of preparing holiday baskets for families in need during the upcoming holiday season.

Employees should label and deliver items

to the Community Resource Center, 113 Palace Lane, Ste. F, from 9 a.m. - 4 p.m. Dec. 12 - 16.

Departments interested in sponsoring a family should contact **Daryle Combs** at 7042 or via e-mail at dcombs@cwf.org.

2014 Holiday Planner offers guests CW's timeless traditions

The 2014 Holiday Planner offers a starting point for employees to offer assistance to guests for their holiday plans. Along with old favorites, the Holiday Planner lists new programs for the upcoming season.

- **Swinging on a Star**, 4 p.m., Nov. 28, Dec. 20 and 27 and 1:30 and 4 p.m., Dec. 6, Art Museums of Colonial Williamsburg. Guests celebrate area servicemen and women serving far from home during World War II. A \$10 ticket is required in addition to museum admission.
- **A Mother's Difficult Choice**, 11:30 a.m., Nov. 29 and Dec. 23; 10:30 a.m., Dec. 4, 11 and 18, Art Museums. It's 1789. A new government promises freedom and liberty for all. Miriam and Betsy consider what the future will hold. What concerns this free black laundress and this white widow? What will their sons face as they navigate the apprentice system to learn a trade? A \$5 ticket is required in addition to museum admission.
- **Civil War Christmas**, 4 p.m., Dec. 3 and 17, Art Museums. Timothy Seaman performs tunes of the Civil War era. A \$6 ticket is required in addition to museum admission.
- **Rum and Highland Tales**, 1:30 p.m., Dec. 4, 11 and 18 and 11:30 a.m., Dec. 22 and 30, Art Museums. Guests listen, laugh and cry with master storytellers **Donna Wolf** and **Shel Browder** as they share tales of the Highlanders. A \$5 ticket is required in addition to museum admission.
- **Hurray for the Holidays**, 7 p.m., Dec. 5, Kimball Theatre. The excitement of Radio City Music Hall comes to Williamsburg in a festive experience featur-

ing kick line dancers and musical favorites from yesterday and today. \$25 for adults and \$20 for seniors and children 18 and under, and military.

- **Christmastime is Coming, the Geese are Getting Fat**, 12:30, 2:30 and 4:30 p.m., Dec. 7, Art Museums. Guests hear veteran performers sing traditional songs from Europe, the British Isles and America. \$10 ticket in addition to museum admission.
- **Banjo on My Knee**, 1:30 p.m., Dec. 17 and 19 and 3 p.m., Jan. 2, 2015. Historian **Carson Hudson** takes a light-hearted look at the banjo and American history. \$5 ticket required in addition to museum admission.
- **Twelfth Night**, 7 and 8:45 p.m., Dec. 17-19, 26 and 27, Governor's Palace. Music, shipwrecks and sword fights are highlights of Shakespeare's famous comedy about mistaken identity. \$25 per person.
- **Brotherly Voices**, 4 p.m., Dec. 19, Art Museums. Spirited seasonal selections and early country hits of the brother-duet style feature distinctive mandolin, guitar and two-part close harmony in this performance by Doug Austin and Barry Trotter. \$5 ticket in addition to museum admission.
- **Brasstastic Holidays!** 2:30 and 4:30 p.m., Dec. 23. Guests begin their holiday festivities with the Eastern Virginia Brass and Jingle Bell jazz. \$8 ticket in addition to museum admission.

Want to know more? Discover more about the Holiday Planner and other Colonial Williamsburg festivities at <http://www.colonialwilliamsburg.com/holidays/>.



ACROSS THE FOUNDATION



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Photos by Darnell Venise

Eighteenth-century trades and 21st-century trades combined their skills on the new Market House and Scale House. (1) Katie Van Duinen of the Brickyard helped make bricks that will be used at the site. (2) Journeyman clapboard carpenter Ayinde Martin worked with members of the carpentry staff to saw plank and framing for the project. (3) Mason Chris Phaup laid bricks on the site.

Phase I of Market House, Scale House construction nearing completion

Progress is being made on the Market House and Scale House adjacent to Colonial Williamsburg's Magazine. Employees from across the Foundation are working to complete the design, prepare materials and construct the initial phase of the project.

"The reconstruction of the 1757 Market House and its components not only enhances the authenticity of Market Square, but reduces ongoing maintenance expense through the removal of the impermanent canvas structure now used for sales," said Ron Hurst, vice president collections, conservation and museums and overall project manager of the Market House and the Scale House.

Colonial Williamsburg's reconstructed Market House will be a wooden structure on a brick base, measuring 20 feet in width and 40 feet in length with a shingled gable roof. The sides of the building will be open.

As part of the project an ancillary building, the Scale House, measuring 14 feet by 18 feet, will be built southeast of the Market House. Its foundation was put in place this summer.

The project includes both 18th-century trades and 21st-century trades. Historic Trades brickmakers, directed by Jason Whitehead, journeyman supervisor of masonry, are making 60,000 bricks for the project. Another 9,000 bricks have been manufactured in North Carolina. The Historic Trades carpenters have been preparing the lumber for the Market House and Scale House since April, splitting and dressing 15,000 white cedar shingles and pit sawing the weather board, roof sheathing plank and the framing.

Facilities maintenance masonry staff is Andy McLean, Chris Phaup and Ricky Williams. They are working with a support crew that is installing the base material for the brick paving and providing logistical assistance.

The Market House will be surrounded by a brick open-air market place measuring 88 feet by 129 feet. To conform to historical findings, it will be paved largely with brick bats or broken brick. About half of the marketplace brick paving is being installed this fall. To avoid being damaged by construction, the rest will be put in place after the Market House has been built. Drainage pipes have been installed in front of the marketplace site to capture runoff.

Trades employees participating in the project include carpenters Garland Wood, Wes Watkins, Jack Underwood, Bobby Clay, Steve Chabra and Ayinde Martin. Joiners Ted Boscana, David Salisbury and Corky Howlett also contribute to the project. Jason Graml constructed most of the Scale House foundation.

The James Anderson Blacksmith Shop is providing hardware, nails, hinges, locks and furnishings. "We need about 15,000 nails. Most of the hinges and locks are for the Scale House which accompanies the

Market House because the Market House has no walls," said master blacksmith Ken Schwarz. "We are making balance scales for weighing merchandise, and we will be making the clapper and all of the mounting hardware for the bell. There are about six dozen iron hooks and a few pairs of furniture hinges."

Journeyman blacksmiths Steve Manowski, Chris Henkels and Mark Sperry and apprentice blacksmith Aislinn Lewis assisted with the project. Journeyman tinsmith Steve Delisle and apprentice tinsmith Joel Anderson will be working on lanterns for lighting the Market House.

The design of the Market House is a collaborative effort involving many departments throughout the organization, with primary responsibilities shared between the architectural research and architecture and engineering departments, said Neil Ellwein, director, architecture and engineering.

Ed Chappell, director of archaeological and architectural research; Willie Graham, curator of architecture; and architectural historians Carl Lounsbury and Jeff Klee carried out the fieldwork that was a basis for much of the design. Carl researched market houses and worked on the fieldwork and documentary phases of the project. He helped vet the design and continues to supply research data for details such as the bell and the signs listing market rules.

"Besides being involved with the initial research, Jeff undertook design of the fittings for the Market House and the appearance of the landscape," Willie said. "He, too, is helping to oversee construction to ensure the building and its parts look appropriate to the period and follow the design."

Willie is working with project manager Tory Gussman to help build the Market House and to ensure that both the in-house craftsmen and the contractors understand the intent of the design.

Neil oversaw conversion of the design into working drawings. Architect Wayne Buhl converted the architectural design drawings into a working drawing package for the purpose of meeting the Americans with Disabilities Act requirements and code requirements and to obtain a building permit.

Neil also has directed the electrical, lighting and data portions of the design. "It is always challenging to construct a building meeting modern day building codes with conveniences such as electricity and telecommunications, while minimizing the visual impact of modern intrusions to the historical reconstruction," he said.

Engineer John Janssen worked with Neil and a small design group to work out a detailed lighting and electrical plan and produced the working drawings for the mechanical and electrical portions of the project.

Matt Webster, Director of the Grainger Department of Architectural Preservation,

has been advising on issues related to future care of the building and aspects of construction that deals with the various trades. Working with Jason Whitehead and Ernest Clements, manager of building trades, Matt has spearheaded the brick production for the foundations and paving, arranging for outside contractors to work on the paving, proper mortar mixes and details of tying down the building in a way that is both sustainable and unapparent to the public.

When the new market house is completed in the fall 2015, it will serve as the location for outdoor sales, adding to the vibrancy of the Revolutionary City experience.

Michael Sagar, director of retail stores and visual designer Owen Sharman attend regular meetings. "We have had a voice in store layout, lighting and fixtures so that the historic design, as much as possible, suits the needs of a modern store," he said. "Overall the group has been very responsive."

Early in the 18th century, the colonial legislature set aside an open space midway between the Capitol and the College of William and Mary to be used for markets and fairs. By midcentury, Market Square was an important center of community life with daily markets and auctions.

Despite its well-known existence, physical evidence of Williamsburg's 1757 market

house is scarce. The building was used perhaps until the mid-1790s when the magazine became the market venue, a function it served until the early 1830s when the new market house was built. During the earliest years of the restoration, Dr. W.A.R. Goodwin repeatedly urged reconstruction of the Market House, but the time was never right. Today, reconstruction of the 18th-century market house will restore one of the central features of Market Square, bringing greater vitality and authenticity to Colonial Williamsburg's interpretation of economic and social life in colonial America.

Colonial Williamsburg trustee and major benefactor Forrest Mars Jr. has made a \$1.2 million commitment for construction of the Market House in the center of the Revolutionary City. Mars has dedicated the construction of the Market House and Scale in honor of his wife, Jacomien Mars. It is the third major historic reconstruction funded by Forrest Mars since 2007 with gift funds totaling \$11 million.

Previous gifts by Forrest Mars include \$5 million for reconstruction and endowment of Charlton's Coffeehouse and \$5 million for reconstruction and endowment of the James Anderson Blacksmith Shop and Public Armoury, including the recently completed Tin Shop.



Photo by Penna Rogers

Journeyman blacksmith Chris Henkels made a steelyard scale for the Market House. Based on an original from Colonial Williamsburg's collections, the steelyard could measure up to 75 pounds. Chris calibrated the scale.



Volunteers give Historic Area fences a "revolutionary" paint job



Photo by Trish Bamer

Several Colonial Williamsburg volunteers are freshening fences in the Historic Area with a coat of white paint. The newly painted fences add to the beauty of the landscape within the Revolutionary City. *Elisabeth Reiss* (far right) picked up a paint brush to assist the volunteers. Elisabeth, wife of new Colonial Williamsburg president, *Mitchell B. Reiss*, is a strong supporter of Colonial Williamsburg's volunteer program.

Your Story

"We aim to please each and every dinner guest," Dillard says

EMPLOYEE NAME: Kelvin Dillard
POSITION: Cook 3,
King's Arms Tavern

YEARS OF SERVICE: 22 years
WHAT I DO: "I am one of four cooks who work the dinner meals at King's Arms Tavern. We come in at 3 p.m. in the afternoon and begin cooking the dinner meals that are served from 5 p.m. until closing time. I am responsible for the seafood specials and prepping and cooking fish, along with prepping and cooking the beef tenderloins. I also prepare the beef tenderloins to order, depending on what the guest has ordered. I also prepare the red bliss potatoes that are on the dinner menu. I learned to cook while serving 10 years in the U.S. Marine Corps as a cook. I am also a Gulf War veteran."

WHAT I LIKE JOB: "I like providing quality service to our dinner guests at King's Arms Tavern. I take pride in my work and try to prepare the best looking plates that I can for the orders that I am responsible for. Each of our cooks prepares each plate individually to meet our guests' exact specifications before the meal is taken upstairs by the wait staff. The kitchen at King's Arms is located in the basement of the tavern. Although it does get hot in the kitchen, we do have vents over the grills that give the cooks a decent flow of air."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "As mentioned previously, I take pride in the appearance of each dinner plate that I am responsible for. I prepare the meats exactly as each guest has ordered, which is usually rare, medium rare, medium, medium well and well. In addition to the main entrée, I also prepare each plate to include potatoes, asparagus, and/or



Kelvin Dillard

seasonal vegetables, depending on the order. We aim to please each and every dinner guest."

MEMORABLE EXPERIENCES: "As cooks, we always receive feedback from our guests on the quality of our meals. I have consistently received a lot of positive responses from our visitors on the quality of the meals that I have prepared for them, which are essentially the fish and beef entrees. I receive a lot of nine and 10 ratings, which are the very top ratings on the comment sheets that I receive. We also have many repeat visitors who dine at the King's Arms Tavern, and I think that this is a reflection of the service and quality of meals that our guests receive when dining with us. We also have many special meals over the holidays."

BIGGEST ACCOMPLISHMENT: "I am very proud of the promotions that I have received over the years while employed by Colonial Williamsburg. I began employment as a dishwasher 22 years ago and have now advanced to the position of Cook 3. I also have received a certificate for 20 years of service in the past two years."

INTERESTS/HOBBIES: "I enjoy watching videos and DVDs and just relaxing on my off days. I also enjoy watching all types of sporting events on television. I am a big fan of the Philadelphia Eagles in football and the San Antonio Spurs in basketball."

News Briefs

Don't forget the Employee Sale in December

Colonial Williamsburg's Employee Sale on Dec. 12 - 13 is the last time to get 40 percent off merchandise in 2014. This is an opportunity for employees, dependents, retirees and volunteers to receive savings at all WILLIAMSBURG retail stores. Employees must present a valid 2014 Colonial Williamsburg ID to receive the discount.

The sale does *not* include furniture (in-

cluding occasional pieces), sterling silver flatware, Historic Trades products, or spa products or services. The sale also does not include www.williamsburgmarketplace.com. It is not applicable to previous purchases and cannot be combined with any other offers. Shipping will not be available during the sale. No holds, rain checks or gift wrap requests.

WILLIAMSBURG Booksellers to host Art Fair

The WILLIAMSBURG Booksellers will host an Art Fair during Grand Illumination weekend. The Art Fair will be hosting four prominent artists, and they will sell their paintings, some original, all of which are renderings from the Revolutionary City.

Among the local artists who will be available during the Art Fair, which is scheduled from 10 a.m. - 5 p.m. on Saturday and Monday, Dec. 6 and 8, and Sunday, Dec. 7 from 10 a.m. - 4 p.m., will be Caesar Monturano, who has an extensive line of Williamsburg prints.

Another local artist will be Marcia Long, who majored in art at the Ohio State University and received botanical art training through master classes at several prominent botanical gardens.

The third local Williamsburg artist will

be Magali de Vulpillieres, a well-known photographic artist who, for more than a decade, has captured the beauty of Colonial Williamsburg's historic buildings, colorful gardens and the costumed interpreters who bring the past to life.

The fourth and final artist to display their paintings during the Art Fair, which is being hosted by Nancy Hulshizer of York, Pa. She has been visiting Colonial Williamsburg for more than 40 years, and seven of her original acrylic paintings were quickly purchased and sold in various shops. In recent years Nancy has turned to watercolor to capture Colonial Williamsburg's beauty and charm.

The four artists who will be present during Art Fair will also personally sign their works for those visitors who purchase a painting.

Get your tickets to pick up a holiday turkey

Colonial Williamsburg employees may pick up their holiday turkeys 11 a.m. to 6 p.m. Dec. 10-11 in the Bruton Heights parking lot. Employees who can't make the pickup time may have a co-worker or friend get it for them. The co-worker or friend must have a turkey ticket to pick it up.

No turkeys will be available after Dec. 11. Foundation employees received their tickets on Nov. 20 with their paychecks. Hospitality employees will receive their tickets on Nov. 26 with their paychecks. Employees who have not received their tickets should contact their supervisor.

Remembering Friends...

Mr. Larry N. Robens died Oct. 11 in Toano. He worked for 39 years as a maintenance mechanic in mechanical operations, beginning in 1951. He was a facilities maintenance mechanic C when he retired in 1990. He is survived by his wife, two daughters and five grandchildren.

Mr. John W. Garey died Oct. 16 in Williamsburg. He began working for the Foundation in 1989 as a gardener for the Golden Horseshoe Gold Course. In 1991, he transferred position to work as an equipment operator and was promoted to senior equipment operator in 2006. He was a 24-

year employee. He is survived by a brother and four sisters.

Mr. Donald D. Smith died Nov. 6 in Williamsburg. He worked for Colonial Williamsburg from September 1956 until his retirement in 1991. He began his 34 years of service as a plant engineer in mechanical operations and maintenance. In 1973 he transferred to the purchasing department as a purchasing assistant and buyer and was a senior buyer when he retired. After retirement, he volunteered weekly for the purchasing department. He is survived by two sisters.

Marketplace

FOR SALE: Gently used Baroque flute by Sweetheart Flute Company, rosewood and has two second joint sections to convert to either A-415 Baroque pitch or A-440 modern pitch. H case, cleaner, and instruction book. \$650 OBO; **gently used B-flat Colonial Flute** by Sweetheart Flute Company, maple. \$50 OBO; **composite material armature** with two shelves, colonial blue with faux rosewood top. Some scratches. \$30 OBO; **table-top dishwasher**, hooks up on sink, used once. \$25. CALL: (781) 223-4349.

FOR SALE: Collector Dolls: *Michelle Obama first lady porcelain doll* (wearing inaugural gown, with official papers and in original box from the Danbury Mint); *Diana Princess of Wales porcelain doll* (wearing faux pearl-encrusted gown and tiara, with official papers and in original box from the Franklin Mint). Asking \$125 for each doll, both of which have been displayed only in a glass case. CALL: (757) 604-6760.

FOR SALE: Collector Dolls *Dorothy & Aunt Em from the Wizard of Oz*; Franklin Mint like-new dolls. Dorothy wears her red sparkling shoes and carries Toto. Her Aunt Em has an apron full of baby chicks. Sold together for \$175. CALL: (757) 604-6760.

FOR SALE: Electric lift, attaches to trailer hitch. Has been modified to accommodate wheelchair or motorized scooter. \$250;

a **Hoveround electric wheel chair**, model TEKNIQUE FWD, serial number 322805, needs a new battery, \$400. CALL: (757) 253-7932.

WANTED TO BUY: Individual pieces or place settings of Williamsburg silverware. CALL: (757) 784-0911.

WANTED: ISO as a part-time caregiver for 6-month-old in our Toano home. Interview, background check and references required. CALL: (540) 446-6388 for more information.

HOUSE FOR RENT: 2,100-square-foot newly renovated brick colonial home in Newport News, close to Hilton Village. 3bed/2.5bath with 2-car detached garage. \$1,250 per month. CALL: Steve Leong at (757) 871-9627.

Cash and service advertised in CW News are offered by individual and are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadlines for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please re-submit it. Submit ad in person, through inter-office mail to FSO-104, fax to 565-8780 or e-mail to Penna Rogers at progers@cw.org.

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