



The most comprehensive collection of early Virginia maps outside the Library of Congress now resides at the Art Museums

By CW Contributor

The Colonial Williamsburg Foundation has acquired one of the finest collections of early Virginia-related maps ever assembled. Through a part gift/part purchase agreement, the Foundation has added more than 220 maps, charts, atlases and documents to its collection, all dating between 1540 and 1835. Collected over four decades by William C. Wooldridge of Suffolk, Va., the maps were until recently owned by the Virginia Cartographical Society, a private, Norfolk, Va.-based consortium. The addition of the Wooldridge Collection gives Colonial Williamsburg the most comprehensive assemblage of Virginia maps outside of the Library of Congress. These objects will be displayed in multiple future exhibitions at the Art Museums of Colonial Williamsburg and will be made available this spring through the Foundation's online database at www.history.org/museums.

"We are thrilled to announce this landmark acquisition, which represents a critical investment in the Foundation's core mission to advance the public's understanding of early America and its inhabitants," said **Mitchell B. Reiss**, president and CEO of Colonial Williamsburg. "The maps contained in the Wooldridge Collection—in addition to being true works of art in their own right—offer extraordinary insight into the exploration, settlement and development of Virginia."

"Maps are among the most illuminating of artifacts because they reveal the interests, aspirations and even biases of those who made and used them," said **Ronald Hurst**, Colonial Williamsburg's Carlisle Humelsine chief curator and vice president for collections, conservation and museums. "When paired with the Foundation's early Virginia maps, the Wooldridge Collection gives us an unparalleled ability to understand and share Virginia's role in our national story."

Maps were made for a variety of reasons: to document new discoveries, facilitate travel, claim land and record military activity. This collection contains numerous examples of each type. One visually unique map in the Wooldridge collection was made to facilitate travel. *Carta particolare dela Virginia*



The Native American "Town of Secota" depicts a scene showing an abundance of thriving crops in neatly ordered gardens carefully manicured by a Native population. It was a gift of Virginia Cartographical Society.

Vecchia e Nuova by Sir Robert Dudley was published in Florence, Italy, in 1647, and was the first map to depict the region using Mercator's projection (to flatten the spher-

ical shape of the Earth on paper required increasingly distorting the lines of longitude the farther they were from the equator so that lines of longitude and latitude were at

90 degree angles. Although the land formations were altered, navigators could draw a straight line between any two points), which provided a practical aid for navigators.

Also in the Wooldridge Collection is a rare copy of Thomas Harriot's 1590 publication, "Admiranda Narratio fida tamen, de Commodis et Incolarum Ritibus Virginiae," with engravings by Theodore de Bry after John White in original color. De Bry's engravings portray Virginia as a latter-day Eden, perhaps to stimulate interest in settlement.

The Native American "Town of Secota" depicts such a scene, showing an abundance of thriving crops in neatly ordered gardens carefully manicured by a Native population. The map of "Americae Pars, Nume Virginia" drawn by John White and engraved by de Bry provides the first printed English record of Sir Walter Raleigh's attempts to plant a colony in the New World. Although described in the title as "Virginia," it delineates the region between the mouth of the Chesapeake Bay and Cape Lookout, North Carolina.

Another highlight among the new acquisitions dates to the close of the American Revolution in 1781. Immediately after the British surrender at Yorktown, each of the generals enlisted their engineers to create surveys of the battlefield. The most engaging of these, "Plan of the Investment of York and Gloucester," was produced by George Washington's engineer, Major Sebastian Bauman (who served as artillery commander at West Point in 1779 after emigrating from Austria).

In addition to providing substantial, detailed military information, this map is interesting for its artistic composition. Yorktown, Gloucester Point and troop positions are confined primarily to the top half of the map. The lower half is dominated by an explanation embellished with ornaments of war. The shape of the scrollwork cartouche surrounding the explanation, with flags and banners that thrust upward from both sides, forces the eye to the center of the image. Here, in an open space, is the very heart of the map: "The Field where the British laid down their Arms."

Hornsby brings broad-ranging, genre-defying acts to Funhouse Festival

Grammy®-winning singer-songwriter Bruce Hornsby and Virginia Arts Festival are bringing back Funhouse Fest, the music festival that gathers award-winning artists for three days of music-making. Funhouse Fest returns to the lawn of the Art Museums of Colonial Williamsburg, June 23-25.

Named after Hornsby's 1998 song "Funhouse," the festival is curated by Hornsby, who will be performing in three unique projects over the course of the weekend, and unites musicians known for their broad-ranging, genre-defying styles. Headliners for Funhouse Fest 2017 are nine-time Grammy® Award winner Sheryl Crow, two sets from festival host Bruce Hornsby & the Noisemakers, the blues-jazz-roots ensemble Lake Street Dive, and genre-bending singer-songwriter Rhiannon Giddens. Acclaimed British female trio The Staves and the adventurous ensemble yMusic will offer individual sets while also collaborating on a one-of-a-kind performance, and acclaimed jazz saxophonist Kenny Garrett will be

among the artists performing.

"I only want to do the Funhouse Fest every year if we can put together a special, unique and stylistically varied array of artists," said Hornsby. "This year's lineup fits that description and builds on last year's in every way."

"We're thrilled to collaborate with Bruce again," said festival director Robert W. Cross. "Last year's Funhouse Fest was an enormous success, and this year promises to bring even more people out to see these great artists."

Headlining the Friday evening performance will be Sheryl Crow. In the rambling spirit of the weekend, Bruce Hornsby & the Noisemakers will roll through a set of their Top '90s. On Saturday, Bruce Hornsby headlines in an epic day of music that begins at 4 p.m. with sets by The Staves and Lake Street Dive, an appearance by jazz master Kenny Garrett, and culminates in Bruce Hornsby & The Noisemakers plus a number of the day's artists and surprise guests present-

ing Bruce Sings Jerry, a tribute to the music of Jerry Garcia and the Grateful Dead.

Sunday's headliner is Rhiannon Giddens, whose gorgeous voice tells stories in song, from her debut album's defiant "Tomorrow is My Turn" to the haunting "Factory Girl" EP to her most recent album, the 2017 "Freedom Highway." Kicking off the Sunday lineup will be Bruce Hornsby with his longtime friend and drummer Sonny Emory, and The Staves performing with yMusic.

New this year, the addition of a second stage will keep the nonstop musical energy going and give 2017 Funhouse Fest audiences the opportunity to discover emerging artists and some sonic surprises. To enhance the experience, food trucks, craft beer breweries and wineries will be on site all weekend.

Tickets for Funhouse Fest can be purchased in three-day packages or single day tickets online at www.funhousefest.com or by phone at (757) 282-2822.

Festival Williamsburg and Funhouse

Fest are co-presented with the City of Williamsburg and The Colonial Williamsburg Foundation. Support is provided by the Greater Williamsburg Chamber and Tourism Alliance and funded in part by the Williamsburg Area Arts Commission, the City of Williamsburg, James City County and Virginia Tourism Corporation.

Friday, June 23. Gates open at 6 p.m. Performances begin at 7:15 p.m.

Sheryl Crow

Sheryl Crow is an American music icon. Her eight studio albums have sold 35 million copies worldwide; seven of them charted in the Top 10 and five were certified for Multi-Platinum sales. In addition to such No. 1 hits as "All I Wanna Do," "Soak Up the Sun" and "The First Cut Is the Deepest," Crow has lofted 40 singles into the Billboard Hot 100, Adult Top 40, Adult Contemporary, Mainstream Top 40 and Hot Country Songs charts, with more No. 1 singles in the Triple A listings than any oth-

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Williamsburg Inn debuted April 23 after multi-phase redesign

By Joe Straw
Senior Public Relations Manager

The Williamsburg Inn, a premier Virginia historic hotel, opened April 23 after its elaborate, multi-phase renovation. Offering an all-new modern and luxury experience while staying true to its notable Regency style, the Williamsburg Inn revealed enhanced food and beverage offerings, attractive event space additions, stunning exterior upgrades and signature themed suites.

Elevated Dining

The hotel unveiled exceptional dining concepts produced in partnership with the acclaimed hospitality firm Puccini Group. Carefully crafted, the concepts blend historical style, original architectural elements, and museum pieces beloved by visitors in each upgrade. Dining venues presented a nouveau British approach to design and cuisine that showcases historic century traditions that have been enriched and enlivened

with contemporary features and techniques.

- The **Rockefeller Room**, the hotel's signature dining experience, introduced a menu that pays homage to the evolution of American cuisine through innovative cooking and the infusion of exotic flavors. Design elements marry tradition and modernity with contemporary architectural themes.
- The **Social Terrace** is a natural gathering place adjacent to the main lobby, showcasing beautiful views that include a fountain, golf course and multiple intimate seating areas. The terrace features an enticing menu of shareable dishes and entrées such as inventive flatbreads, sandwiches and salads. In addition, a refreshing selection of local beers, wine and craft cocktails is now available at the new outdoor bar.
- The **Goodwin and Terrace Rooms** offer an upscale breakfast and lunch

retreat, serving cocktails and food throughout the day.

- The **Regency Room** features a large private event space ideal for weddings and social events, as well as special brunches and dinners on holidays.
- The **Restoration Bar** offers locals and guests a relaxing atmosphere to enjoy a cocktail in the evening and is a welcoming space for a nightcap even later. It also offers small plates made with flavorful local ingredients, local beers and signature craft cocktails.

Exquisite Event Space

A prime destination to host a variety of private group functions including weddings, corporate retreats, social events, meetings and more, the Williamsburg Inn reveals expanded Queen's and Social Terraces and a refreshed Regency Room ideal for events. The stately and elegant Queen's Terrace is set amidst the backdrop of Colonial

Williamsburg's award-winning golf course. The Social Terrace provides ample flexible space to host large gatherings or the most intimate occasions. The Regency Room complements the terrace event space with an indoor ballroom featuring a sophisticated design inspired by the pure Regency style of Brighton Pavilion in England.

Hotel Interior and Exterior Upgrades, Guest Rooms and Specialty Suites

Building upon the first phase of hotel enhancements revealed in March 2016, the completely upgraded redesign features new in-room décor, furniture, modern amenities, aesthetic details and seated lobby check-in. The hotel also introduces signature themed suites that will be available for reservations at the end of June, including The Queen's, Churchill and Rockefeller Suites. An exterior upgrade to the entrance grounds includes a picturesque reflection pool.



1. The Williamsburg Inn recently opened after a multi-phase renovation. (1) The entrance to the Williamsburg Inn now features a reflecting pool. (2) The Terrace Room offers an upscale breakfast and lunch retreat. (3) The Restoration Bar offers locals and guests a relaxing atmosphere to enjoy a cocktail in the evening. (4) The Social Terrace is a gathering place adjacent to the main lobby, showcasing beautiful views that include a fountain, golf course and multiple intimate seating areas.



2. Photos by Darnell Vennie



3.



4.

History Maker of the Month, Manager of the Quarter announced in hospitality division meeting



The Associate Engagement Committee (AEC) announced two new award winners at a recent hospitality meeting. (Photo left) Florencio Ferrao, vice president of hospitality (left), and Coleman Wallace, general manager at the Williamsburg Lodge (right), congratulated Sharon Charity-Brown for receiving the History Maker of the Month award.

The Associate Engagement Committee (AEC) has added two new awards that hospitality employees can earn. The History Maker of the Month and the Manager of the Quarter recipients go above and beyond guest service in hospitality.

History Maker of the Month

The hospitality division's first History Maker of the Month was awarded to **Sharon Charity-Brown**, public space attendant at the Williamsburg Lodge. Charity-Brown joined Colonial Williamsburg in August 1986. She assisted a guest in finding a precious wedding band. To find this band, Charity-Brown went through several trash cans. The



(Photo right) Tracy Haynes accepted the hospitality division's first Manager of the Quarter Award from Ferrao and Mark Florimonte, director of Historic Area hospitality operations.

guest was overcome with joy due to her dedication.

Manager of the Quarter

The hospitality division's first Manager of the Quarter was awarded to **Tracy Haynes**, guest service manager for Christiana Campbell's Tavern. Haynes received more than 12 nominations from employees. She joined Colonial Williamsburg in 2007. Employees stated that Haynes is a caring, committed manager who goes above and beyond every day for every guest and employee. Her continued dedication to Colonial Williamsburg and its employees and guests is remarkable.

Photos by Penna Rogers



Colonial Williamsburg photo

Drummers Call weekend features performances by the Senior Corps, as well as fife and drum units from across the U.S. and Canada.

CW's Drummers Call Weekend brings Fife and Drum Units from U.S., Canada to perform

During the weekend of May 19 – 21, fife and drum units from the United States and Canada converge on Colonial Williamsburg's Historic Area for a stirring display of period military music. Coinciding with Armed Forces Day (Saturday, May 20), this salute to the military features historical military music groups.

Colonial Williamsburg's Senior Fifes and Drums, along with a guest fife and drums corps, perform 18th-century military field music during the program, "Successful Campaign," at 7:30 p.m. at the Kimball Theatre. Tickets are \$19 for adults and \$9.50 for children 6-12, children under 6 admitted free. For more information or to make reservations, call 1-800-HISTORY or (757) 229-2141.

The shriek of fifes and the thunder of drums can be heard from up to a mile away, over the sounds of battle, from noon to 3 p.m. on Saturday, May 20. Guests join the Colonial Williamsburg Fifes and Drums as they muster other units from across the nation for Drummers Call. The Grand March from the Capitol to Market Square show-

cases each corps as it parades in review down Duke of Gloucester Street. Guests enjoy a Grand Review behind the Courthouse.

The day concludes with the Williamsburg Military Tattoo at 8:30 p.m. on Palace Green. Originally a call to soldiers to return to the barracks before curfew, military tattoos became more general displays by army troops—even as entertainment. Guests join the Colonial Williamsburg Fifes and Drums as it hosts military units and fife and drum corps from across the country in a thrilling torch-lit march. No ticket or reservation is required.

Sunday, May 21 begins with a Fife and Drum Open House from 10 a.m. to 1 p.m. at the Fife and Drum Building. Guests can learn about drum maintenance, fife maintenance, as well as tour the library and building. No ticket is required.

Colonial Williamsburg's Fifes and Drums programs are supported in part by the William and Gretchen Kimball Young Patriots Fund.

For more information, visit <https://colonialwilliamsburg.com/plan/calendar/drummers-call>.

Funhouse Festival

Continued from page 1

er female artist. Many artists have collaborated with her on special projects, including the Rolling Stones, Eric Clapton, Smokey Robinson and Tony Bennett.

Bruce Hornsby

Born and raised in Williamsburg, Bruce Hornsby grew up in a musical family, and cut his teeth in the music business playing in local clubs and hotel bars. A decade after bursting onto the scene with "The Way It Is," he returned to Williamsburg with his family, making the historic city his home base. Hornsby's work displays a creative iconoclasm that's been a constant in the artist's two-and-a-half decade recording career. His commercial stock soared early on, when "The Way It Is"—the title track of his 1986 debut album—became one of the most popular songs on American radio. Despite his early mainstream successes, Hornsby has pursued a more personal, idiosyncratic musical path, focusing on projects that sparked his creative interest, including collaborations with the Grateful Dead, Spike Lee, Ricky Skaggs, Don Henley, Ornette Coleman, Bob Dylan, Bela Fleck, Bonnie Raitt, Pat Metheny and Robbie Robertson. Hornsby's Funhouse Fest performances offer a glimpse of a restless spirit who continues to push forward into exciting new musical terrain.

Saturday, June 24. Gates open at 1 p.m. Performances begin at 4 p.m.

Bruce Sings Jerry—The Music of the Grateful Dead with the Staves and Special Guests

Lake Street Dive

Since Lake Street Dive's February 2016 release of "Side Pony" on Nonesuch Records the band has been a tour de force, hitting major career milestones. They were invited to play at



Grammy®-winning singer-songwriter Bruce Hornsby and Virginia Arts Festival are bringing back Funhouse Fest.

the White House; sold out 42 shows throughout the United States including Boston's Wang Theatre and New York's Radio City Music Hall; appeared as musical guests on The Late Show with Stephen Colbert and The Today Show; and were featured on Chris Thile's hosting debut of A Prairie Home Companion. The quartet's live shows have been widely praised by critics; Billboard called their style a combination of "Amy Winehouse, Rita Hayworth

Milestone Memories

Boscana explains, celebrates work of 18th-century joiners

EMPLOYEE NAME: Ted Boscana

POSITION: Master joiner

WHAT I DO: The Joiner Shop works on both architectural and furniture projects. During my tenure at Colonial Williamsburg, the joiners have been involved in three major projects: the Peyton Randolph House, the James Anderson Blacksmith Shop and the Public Armoury, and the Market House.

I enjoy educating the public about 18th-century joinery and showcasing this specialized work. The most common question we receive from guests is: "What is a joiner?" It's a good opportunity to explain and celebrate the work of our forefathers.

I consider this job a fantastic opportunity. I am able to learn about 18th-century architecture and furniture. It's fun, and the work keeps me continually engaged and challenged. Colonial Williamsburg itself highly values continual learning. Through the Foundation's educational initiative with Thomas Nelson Community College, I've been provided with the encouragement and assistance to complete my associate of social sciences degree, which I will complete this December. Next up is completion of my bachelor's degree, likely at the University of Richmond.

POSITIONS HELD: I've worked at Colonial Williamsburg since I was 15. I was a casual employee at A Good Place to Eat and then worked in the Raleigh Tavern Bake Shop before joining the Historic Trades in the mid-1990s. I served my apprenticeship under master carpenter **Garland Wood**, and my journeyman project was the backup kitchen at the Peyton Randolph House. In December 2015, I was recognized as master of the Joiner Shop, and I received my master certificate in December 2016.

DO YOU HAVE FAMILY WHO WORK HERE? My son, Alexander, 17,



Photo by Darnell Vennie

Colonial Williamsburg President and CEO Mitchell B. Reiss gave master joiner Ted Boscana his milestone anniversary award earlier this year.

works at the Market House.

BIGGEST ACCOMPLISHMENTS: I was able to reproduce a bull's-eye window for Mount Vernon. Last year it was installed while the original window underwent restoration.

I also helped develop the Joiner Shop into an independent trade from the carpenter trade. The R. Charlton Coffeehouse was the first real project that highlighted and separated the carpenters and the joiners.

INTERESTS/HOBBIES: In addition to Alexander, I have another son, Gabriel, 14. They are my world. They both like to play sports, and I've enjoyed coaching and watching them play soccer and basketball. I also enjoy visiting museums and listening to live music with my fiancée, Kelly.

ADVICE FOR NEW EMPLOYEES: A person who enjoys their work never works a day in their life.

and R&B charisma."

The Staves

Originally from Watford, England, The Staves are three sisters: Emily (vocals), Jessica (vocals, guitar), and Camilla (vocals, ukulele) Staveley-Taylor. Their first full-length album—2012's "Dead & Born & Grown"—drew critical acclaim; the London Sunday Times called it "a debut of stellar beauty and hidden depths," and the BBC's online review of the album praised its "personal tales...coated with close harmonies as delicious as a homemade carrot cake." Since making their recording debut, the trio has toured the world, including opening spots with the Civil Wars, Mumford & Sons, and Bon Iver. The group's 2015 album "If I Was" examines life on the road, singing about what is left behind rather than endless highways and hotel rooms.

Kenny Garrett

Saxophonist/composer/arranger Kenny Garrett is a five-time Grammy® Award nominee and 2010 Grammy® Award winner (as a member of Chick Corea's and John McLaughlin's co-led Five Peace Band). He got his start with the Duke Ellington Orchestra, under son Mercer Ellington, and ascended to international stardom performing with Miles Davis; and throughout his career he has collaborated with top artists including jazz stars Freddie Hubbard, Woody Shaw, and Donald Byrd as well as contemporary stars Sting, Meshell Ndegeocello, Q-Tip and Cameo. A fan favorite, Garrett is a nine-time winner of DownBeat's Reader's Poll for Alto Saxophonist of the Year.

yMusic

yMusic is a group of six New York City instrumentalists flourishing in the over-

lap between the pop and classical worlds. Their virtuosic execution and unique configuration (string trio, flute, clarinet and trumpet) have attracted the attention of high profile collaborators with such musicians as Ben Folds, Dirty Projectors and Jose Gonzalez, and choreographer Bill T. Jones, and inspired an expanding repertoire of original works by some of today's foremost composers. yMusic's albums include 2011's "Beautiful Mechanical," "Time Out" New York's #1 Classical Record of that year and 2014's "Balance Problems." In addition to performing their own repertoire, yMusic serves as a ready-made collaborative unit for bands and songwriters, and have lent their distinctive sound to dozens of albums, most recently, Ben Folds' 2015 release "So There."

Sunday, June 25

Gates open at 1 p.m. Performances begin at 3 p.m.

The Staves with yMusic

Hiss Golden Message

Bruce Hornsby and the Sonny Emory Duo

Rhiannon Giddens

Rhiannon Giddens is the co-founder of the Grammy® Award-winning Carolina Chocolate Drops, in which she sings and plays banjo and fiddle. Her solo career took off when she stole the show at the 2013 T Bone Burnett-produced "Another Day, Another Time" concert in New York. The elegant bearing, prodigious voice and fierce spirit that brought the audience to its feet that night is abundantly evident on Giddens' Grammy® nominated debut album, "Tomorrow Is My Turn," which masterfully blends gospel, jazz, blues and country, showcasing her extraordinary emotional range and vocal prowess.



WHAT'S HAPPENING



Colonial Williamsburg photo

Interpreter **Bill Rose** will portray a new character, Elisha James, in Colonial Williamsburg's Historic Area.

Your Story

Portrayals increase interpreter's knowledge of nation's history

EMPLOYEE NAME: Bill Rose
POSITION: Character interpreter, Education, Research and Historic Interpretation division

YEARS OF SERVICE: I have now been employed by The Colonial Williamsburg Foundation for more than 25 years, having begun my career in August 1991. Initially, I served as a visitor aide for three years, then became involved in military programs for seven years and then have portrayed various colonial characters in recent years, including Archibald Cary, William Drinkard and James Anderson Jr.

WHAT I DO: I am presently portraying two colonial characters at several sites in the Historic Area, including the George Wythe House, Peyton Randolph House and at the James Anderson Public Armoury and Blacksmith Shop. One of my characters is Elisha James, an unskilled laborer, and an impoverished person who was apparently the poorest man on record in York County when he died in 1786. I also portray Archibald Cary, who served in the House of Burgesses from Chesterfield County from 1756-1776 and then became the Speaker of the Virginia Senate from 1776-1787. Both of my principle characters offer a diversity of interpretations and costuming in the Historic Area.

WHAT I LIKE ABOUT MY JOB: I especially enjoy teaching the early history of our country to the many guests to Colonial Williamsburg. We want them to learn and to know what really happened here in the 18th century. In my portrayal of Elisha James, I am portraying a character who was really poor and who lived day-to-day with assistance from social welfare, the church vestry and performing various odd jobs throughout the city. This gives visitors a somewhat different perspective on what life was really like in colonial times. I especially enjoy interacting with the children, who come here either with their families or with their school groups. To see their faces light up when I have made a point with them is especially gratifying to me.

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: I am constantly trying to learn as much as I can about the characters that I portray, whether it be Elisha James, Archibald Cary, William Drinkard or James Anderson Jr. I believe very strongly that we need to present our characters to our visitors as they actually lived and worked in colonial times, without any of my own per-

sonal biases and opinions. I try to portray my characters as accurately and as authentically as I possibly can, although some of the historical information we have available, such as for Elisha James, is somewhat limited. The more I am able to learn and know about my characters, the better I am able to portray them. We must present ourselves each day in the context of the 18th century.

MEMORABLE EXPERIENCES: Through my 25 years of service to Colonial Williamsburg, I have enjoyed personally meeting many of the notable people who have visited here in the past. Among my fondest memories have included meeting General Chuck Yeager, the first pilot to break the sound barrier, and Lynda Carter, who portrayed Wonder Woman in a television series in the late 1970s. I hope I was able to enhance their visits to Colonial Williamsburg.

I have also been participating in the Naturalization Ceremony for new U.S. citizens that is held in Colonial Williamsburg each year. I find this very rewarding and satisfying, as I am the first person to actually congratulate them on their new citizenship after the official ceremony. Also, during the past six years, I have participated in our Flag Day ceremony held in June. I am able to wear a military style uniform at this special ceremony which is also a memorable experience for me.

BIGGEST ACCOMPLISHMENTS: I take pride in the fact that I have been employed by Colonial Williamsburg for more than 25 years, and this has allowed me to learn more about our nation's early history in my portrayals of various colonial citizens. It has been particularly worthwhile to me to learn more about Archibald Cary, one of my colonial characterizations. We are both originally from Chesterfield County, near Richmond, and I have enjoyed learning more about him. He is not generally well known to our visitors, initially, but was very influential as a member of the House of Burgesses and later as a leader in the Senate. He did nominate Peyton Randolph to be Speaker of the House of Burgesses and later chaired the committee that wrote the Virginia Constitution.

INTERESTS/HOBBIES: My wife, Lee Ann, and I enjoy visiting the South Jersey shore around Cape May and Egg Harbor at least once each year. I am also a huge Star Trek fan. I also follow the University of Delaware athletic teams, especially when they visit Williamsburg to compete against the William and Mary athletic teams.

Tour studies secret compartments in two furniture exhibitions

The new Art Museums tour, "Confidential Compartments," reveals hidden drawers, partitions and slots within pieces of furniture in Colonial Williamsburg's collections.

Museum intern Emma Merrill, a junior at the College of William & Mary, developed, researched and leads this tour about secret spaces constructed into objects. "This tour has proven to be more accessible and interesting for a variety of people," she said.

Merrill leads the tour through the museum exhibitions, "A Rich and Varied Culture: The Material World of the Early South" and "American Furniture: From Virginia to Vermont." She passes around photos of the pieces so guests can study how they are constructed and see the compartments.

Compartments within furniture could hold numerous items from money, wills and personal papers to maps. "I tried to choose furniture for the tour that was varied in function, design and time period that flowed in a natural pattern through the exhibits," Merrill said. "Of course, the pieces also had to have secret compartments."

One of the pieces on the tour is the Drayton Hall desk and bookcase. Made in England, circa 1745, the desk and bookcase features 28 drawers, a locking cabinet at the center of the bookcase, and a prospect that conceals 12 secret compartments. **Ronald L. Hurst**, vice president, collections, conservation and museums at Colonial Williamsburg, said this is "the finest example of imported British furniture to survive from Colonial America."

On loan from Drayton Hall, Colonial Williamsburg conserved the object in conjunction with its long-term exhibition at the Art Museums. It is a gift of Charles H. Drayton and Martha Mood.

Another desk that is seen on the tour is a walnut and yellow pine desk constructed by British cabinetmaker Peter Scott. Born about 1694, Scott probably finished his apprenticeship by 1717. Records show that he resided in Williamsburg by 1722 and was still making furniture there when he died at age 81 in 1775. Scott practiced his trade in a rented shop across Duke of Gloucester Street from Bruton Parish Church for more than 40 years. There he advertised in 1755 that he had

for sale "sundry Pieces of Cabinet Work, of Mahogany and Walnut, consisting of Desks, Book-Cases, [and] Tables of various Sorts..." Like many cabinetmakers trained at the beginning of the 18th century, Scott concentrated on case furniture and tables.

Cabinetmaker Edward Evans made a small desk with compartments in 1707 in Philadelphia. The earliest dated piece of Philadelphia furniture still in existence, this escrivoire demonstrates the Anglo-Dutch influence on American furniture styles of the early 18th century. Representative of the early baroque style with its ball feet and wide cornice moldings, this piece could easily be confused with English examples of the same period if it were not for the use of two American secondary woods, white pine and white cedar.

Thomas D. Davis constructed the piano in the form of a chest of drawers circa the 1840s. The object is in the form of a chest of drawers—two wide drawers at the bottom, two banks of two drawers each and two banks of four drawers each. A false wide drawer front behind housed the piano action. A narrow drawer is flanked by square vent holes and pulls out to gain access to the keys. The non-conventional keyboard does not protrude. The standing player reaches into the chest to access the keys.

"My favorite piece of furniture on the tour is either the Drayton Hall desk (12 secret compartments!) or the piano with chest of drawers, because it's such an eclectic, unique piece," Merrill said.

Guests are inquisitive about the furniture that is on the "Confidential Compartments" tour.

"Guests typically ask whether the piano with chest of drawers has original glass knobs—believe it or not glass knobs had been in use for over a century when the piece was made," she said. "They also usually ask me how I came up with the tour, and many ask what was kept in secret compartments. Guests are always eager to share their own stories of secret compartments from furniture they have at home."

Tours are offered 5 p.m. Wednesdays, May 10 – June 14 during the spring and 4 p.m. Thursdays, June 22 – Aug. 31 during the summer. Employees gain admission by presenting a valid CW ID.

Remembering Friends...

Ms. Barbara West died Feb. 27 in Raleigh, N.C. She worked for Colonial Williamsburg's products division for 13 years, beginning as a salesperson at Craft House – Merchants Square in 1994. In 2000, she was promoted to sales associate and remained in that position until her retirement in 2007. She is survived by a daughter and other family members.

Mr. James J. Siegel died April 7 in Carrollton, Va. He worked for Colonial

Williamsburg for 14 years as a warehouse worker in facilities maintenance. He retired in 2000. He is survived by a daughter and other family members.

Ms. Elizabeth Campbell died April 14 in Punta Gorda, Fla. She began her employment with Colonial Williamsburg in 1989 as a clerk in indirect sales. She remained in that position until her retirement in 1999. She is survived by her husband.

Marketplace

FOR SALE: 2010 Jeep Wrangler Sport, silver, 26k original miles, garage kept, 6-speed, power window locks, tilt, cruise, air conditioning, appearance package, towing, running boards, soft top, custom tire cover with lock, custom locking lugs, 35x12.5R17LT tires. \$18,000 OBO. Current NADA is \$20,400 and Kelley Blue Book is \$19,691. TEXT: 757-532-6237.

FOR SALE: 1) Bow Flex Tread climber and mat. 2) Bow Flex Blaze Weight system, and 3) Ab crunch machine. All are in excellent condition Will accept reasonable offer. CALL: Carol at (757) 258-3347 or (757) 746-9149.

FOR SALE: Brand new flexsteel Hide-a-Bed. Reasonable offer accepted. CALL: Carol at (757) 258-3347 or (757) 746-9149.

FOR RENT: Furnished, two bedroom, 865 sq. ft. apartment - \$950/month. Washer/dryer and utilities (power, water, sewer) included. In Lightfoot area - a quick 10-15 minute drive to CW. CALL: (757) 291-1979 or leave message at (757) 565-2054.

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