

Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Volume 52, No. 2

January 14, 1999

CW's 1999 programs focus on "Enslaving Virginia"

On the eve of the American Revolution, separation from Great Britain was not the only thing on the minds of Virginians Blacks and whites — free and enslaved — also were wondering what freedom from England might mean for the colony's labor force. Throughout 1999, Colonial Williamsburg will introduce visitors to the social, moral and political realities of slavery in colonial Virginia. Daily walking tours and historical re-enactments explore slavery's development and impact on the lives of all Virginians.

On March 13, new programs and dramatic re-enactments will include slave weddings, elderly enslaved Africans remembering their journey and "people of the past." Visitors will be able to choose from many new programs specifically highlighting the 18th-century African-American experience including:

- **"Has Slavery Run Its Course?"** Several Royal Governors sponsored cases in the House of Burgesses that tested the bounds of racial slavery. Visitors will understand how the governor's private actions also influenced many prominent citizens.
- **"Resistance and Rebellion."** In some areas of the Chesapeake, enslaved Africans were 70 percent of the population and that made the threat of armed insurrection very real. Visitors explore how the enslaved resisted and rebelled in colonial America.
- **"The Black Loyalists and Lord Dunmore's Royal Ethiopian Regiment."** Tens of thousands of African-Americans aligned themselves with the British during the American Revolution. Visitors examine their story of pain and promise after the war.
- **"The Unfinished Nation."** The irony of slavery in the age of freedom did not escape the conscience of the new nation. Visitors will find out if the Revolution changed how

- Americans defined freedom.
- **"Remember Me."** Paris, an elderly enslaved African, recounts his life in Africa and Virginia as his memories come to life around him.
- **"Trying to Git Some Mother Wit."** Hilarious, saucy, poignant and honest humor among African-Americans has helped sustain generations in times of adversity. Some material may not be suitable for young children.
- **"Black Music Program."** Music, dance and storytelling were the means by which African-Americans preserved their history, expressed their sorrows and celebrated each other's lives. The work, songs, hymns, polyrhythms and dances demonstrated in this program reflect the survival of African culture in an Anglo-American society.
- **"A Broken Spirit."** The actions of a newly arrived African shake the Slave Quarter community to its core. Some scenes may be too intense for children.

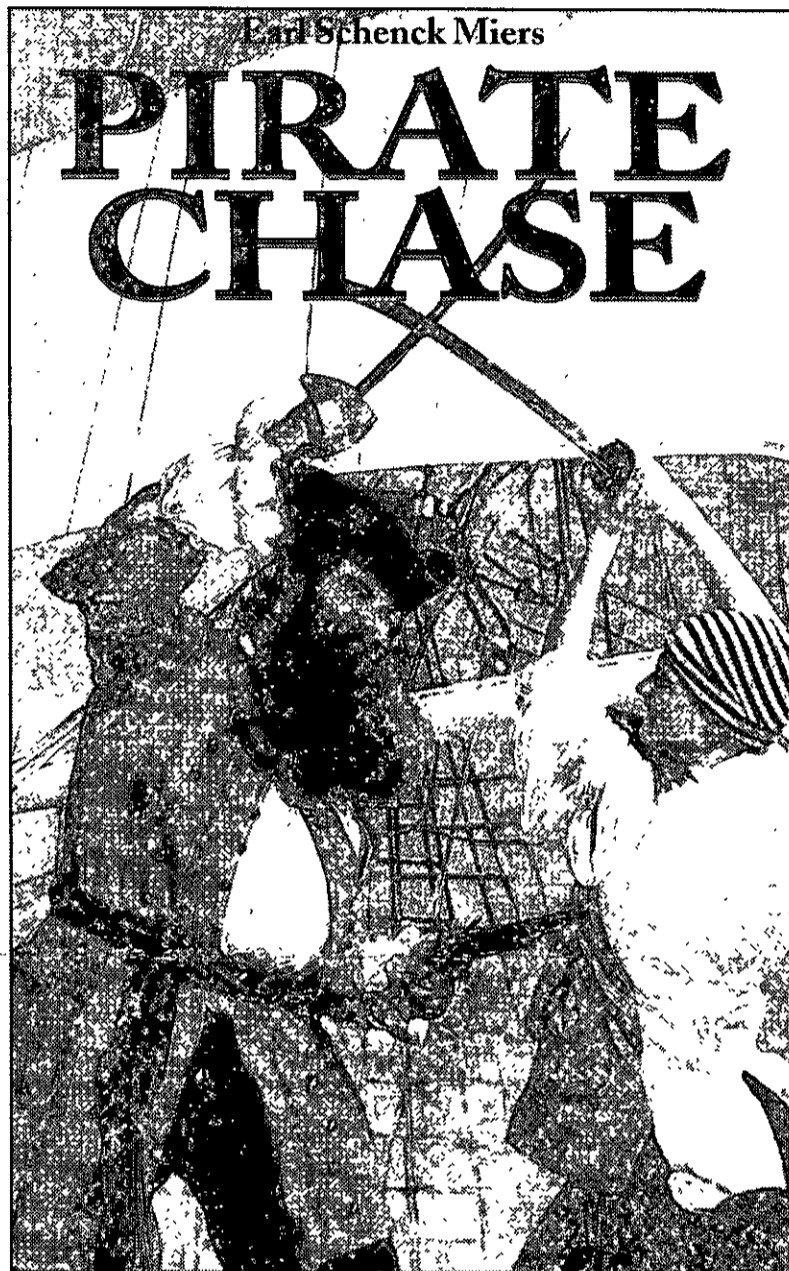
The "Enslaving Virginia" programs are part of a series of four "Days in History" in which visitors to Colonial Williamsburg trace the decline of Britain's influence in the colonies culminating with Virginia's declaration of independence, a landmark event that paved the way for America's Declaration of Independence. The "events" are:

- **Rule, Britannia! — May 1769.** In this new program, the new Governor of Virginia, Lord Botetourt, faces many issues as a result of the Townshend Duties, which many Virginians see as an unconstitutional repeat of the Stamp Act effort to raise revenue in the colonies. Lord Botetourt calls the House of Burgesses into session, giving a speech stating his hopes for the fu-

See *Enslaving Virginia*, page 2



Harvey Bakari, who portrays an itinerant preacher, will be part of 1999's new storyline, "Enslaving Virginia."



The Colonial Williamsburg Foundation has reissued the young adult novel "Pirate Chase," which originally was published in 1965.

CW reissues pirate tale

The Colonial Williamsburg Foundation has reissued the young adult novel "Pirate Chase," originally published in 1965, to accompany popular new programming that focuses on pirates and their activities in the Tidewater area.

Originally part of a children's fiction series, Earl Schenck Miers penned the novel in the language of

the 18th century and included a post-script to reveal which parts of the book are fact and which are fiction.

"Pirate Chase" is the story of 15-year-old Timothy Baillie, who struggles against his parents' wish that he leave Williamsburg to attend school in England. His parents prevail and Timothy finds himself

See *Pirate Chase*, page 4

Antiques Forum explores "Arts of the Middle Atlantic Colonies"

Colonial Williamsburg's 51st Antiques Forum will be presented Feb. 7-12. This year's topic, "Well Finished in the Most Fashionable Manner: The Arts of the Middle Atlantic Colonies," will explore the rich character and tradition of the arts in the Middle Atlantic.

Topics of discussion will include 17th-, 18th- and 19th-century craft traditions from New York City harbor to the Delaware River valley. Participants will learn about subjects as diverse as the Dutch silversmiths of 17th-century New York, the Rococo cabinet wares of colonial Philadelphia and the remarkable architectural achievements

throughout this culturally eclectic region. Specialists in furniture, silver, iron, textiles, ceramics, portraiture and other fields will present the most current scholarship in a series of beautifully illustrated lectures and video-assisted workshops.

Employees receive a 50 percent discount off the regular fee of \$495 per person, which includes the opening reception, continental breakfasts, coffee breaks, afternoon refreshments, a Patriot's Pass, special tours and lectures. Registration is available on a first-come, first-served basis. For more information or reservations, call 7255 or e-mail: dchapman@cwf.org.

Cobb enjoys his job, working with people

First Person

Goodwin Cobb, foreman in landscape business properties, began his career in the landscape department at Colonial Williamsburg climbing trees. In order to maintain the foundation's trees, Cobb would fertilize trees and climb them to shape them. "I did that until I hurt my back and I couldn't climb anymore," he said.

Cobb went to work with Richard Mahone, Alden Eden and Bob McCartney at the Visitor Center. "It was strictly gardening," he said. "bed work and maintaining the area."

Since he accepted that position, Cobb also has maintained the grounds of the Williamsburg Woodlands and Governor's Inn.

Cobb and his staff of four are cleaning up in the aftermath of the recent ice storm. He said he has never seen an ice storm like the one that hit central and southeastern Virginia over the holidays. "It was the worst one I've ever seen," he said.

The Williamsburg Woodlands sustained some damage because of the ice and cold temperatures. Much of the damage was broken tree limbs, he said. Four to five units were struck by falling tree limbs. Cobb said he lost more than seven crape myrtle and crab apple trees.

The landscape crew worked Christmas Eve and Christmas Day. "We've been working since the storm came through," he said.

Cobb believes the storm's impact will not disappear quickly. "You'll see the effects of the storm 25 to 30 years from now," he said.



Goodwin Cobb

Cobb, who celebrated his 40th anniversary with the foundation in May 1998, came to Colonial Williamsburg as a result of James H. Robertson, who then was landscape foreman at construction and maintenance. He had worked for Robertson at Lee Hall and Yorktown before coming to the foundation.

His oldest son, Duane, almost followed in his father's footsteps. He is a former Colonial Williamsburg employee who used to work in landscape around Chowning's Tavern.

Cobb has enjoyed his tenure at the foundation. "I like the benefits," he said. "It's close to where I live and the job helped me put my three sons through school."

But most of all he enjoys working with the people. "I try to help everybody," he said. "I guess that's why I'm still here."

Employee sale is a success

The two-day employee sale, Nov. 16-17, was a great success, according to Rita Joyner, director of retail stores, who cited a 13 percent increase in sales over last year. Most purchases were made at the Craft Houses and at the DeWitt Wallace Gallery gift shop. Popular items included the Lang & Wise porcelain houses and the Byers' Choice Caroler® Figurines. Jewelry sales were high at the DeWitt Wallace Gallery gift shop, said Joyner. "We know how important the sale is to employees,

and we truly enjoy doing it."

The jewelry sale also took place in December, running until the day after Christmas. Several new items were introduced in time for the sale, including the Witches Heart Bracelet and Necklaces, the Hunting Horse Bracelet and the Richmond Cup Pewter Brooch. "Overall our top-selling items were pewter and 24 karat gold. The mainstay of the jewelry sale, as always, was the 14 karat C band bracelet," said Cathy Bush, manager of the Golden Ball.

Picture Gallery

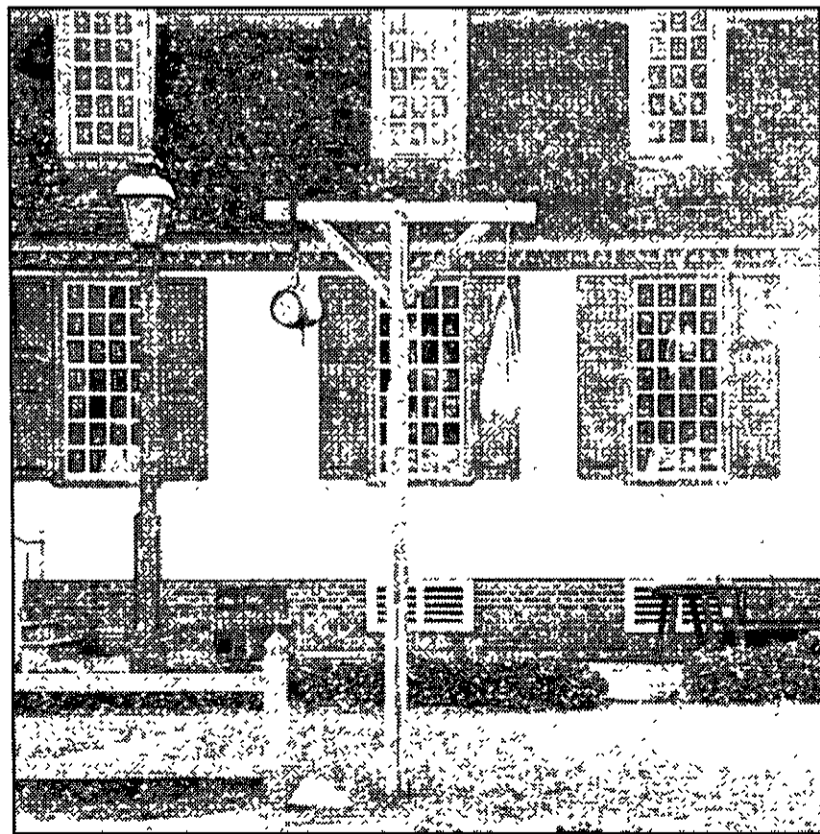


Photo by Penna Rogers

Where can this be found in the Historic Area? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

In the mailbox . . .

Dear Colonial Williamsburg:

Please accept the thanks of St. Matthew's Church of Newport News for the wonderful job that your craftsmen did in executing a commission for our parish to the Glory of God and in memory of William Caro. The chalice, paten and carrying case exceed our most extravagant fantasy.

We are accustomed to seeing silver pieces made using modern techniques and expect them to be both beautiful and flawless. When we see something that is hand crafted, it almost always has some sort of imperfection or flaw that is dismissed as artistic. In the case of the chalice, paten and leather carrying case that was fashioned for us by the craftsmen of Colonial Williamsburg, we find that they are beautiful, flawless and handmade.

In the Golden Ball Shop, I would like to commend the craftsmanship and warm friendliness of James Curtis, George Cloyd, Preston Jones, Gayle Clarke, Donald Paige and Bill Drewry.

In the metal foundry the same can be said of Mike Noftsgar and George Hassell. In the book bindery, where the carrying case was fabricated, the parish is grateful to Bruce Plumely for his superior craftsmanship. Since the effort was undertaken as a memorial, it could not have been properly completed without the masterful hand engraving of Herbert LaFountain.

Also worthy of note was the contribution of John Turner, director of religious programs, who served as a link between this parish and the foundation and helped us learn about the religious life of our ancestors, the colonists of early Virginia.

I ask that you share this letter with anyone at Colonial Williamsburg who is connected with evaluation of the contribution to the foundation of those fine people mentioned above and again accept the thanks of the rector, wardens, vestry and congregation of St. Matthew's Church.

F.S. Blair
Rector

Training courses are offered

Human resources has slated training courses for February.

MBTI: Personality Preferences will be 8:30 a.m. to noon Feb. 25 at Bruton Heights School, Room 119. Management and staff will learn how to understand their motivations, strengths and challenges and appreciate the differences of other types.

CW Basics will be 8:30 to noon Feb. 8, 10, 12, 18, 22, 24, 26 and March 1 at Bruton Heights School, Room 119. Managers and supervisors will learn

how to do the right thing in sensitive situations, how to navigate human resources systems and policies and how to make sense of financial reports.

Customer Service will be 1 to 4:30 p.m. Feb. 8-9 Bruton Heights School, Room 119. Management and staff will learn how to create customer satisfaction, how to build lifelong customer relationships and how to resolve crisis situations.

For more information or reservations, contact Pat Joyce at 7125.

Enslaving Virginia

Continued from page 1

ture. In response the Virginians welcome him while diplomatically asserting their rights and positions. But as the House of Burgesses convenes, several free black families challenge the institution of slavery and the legal discrimination they face. Will their fight lead to reform? Throughout the Historic Area costumed interpreters contemplate Lord Botetourt's arrival and what it means in their daily lives.

• The Gathering Storm - April 1775.

The Royal Governor, Lord Dunmore, ordered British Marines to remove the gunpowder from the Magazine, citing rumors of slave insurrections. Is it a ruse or reality? This action angers Virginians, whose reaction to the affront and subsequent rumors of slave unrest creates a sense of urgency throughout the town and drives the colony to the brink of war.

• The Sword is Drawn! - November 1775.

Lord Dunmore's Proclamation declaring martial law requires all Virginians to pledge their allegiance to the King or be considered outlaws and promises freedom to all slaves and indentured servants who will fight for the King and against the colonists. The proclamation creates great apprehension among Virginians, who already are angry and distrustful of England's attempts to govern the colony. Dunmore's action validates that fear and inflames that anger. Will the proclamation restore order or plunge the colony into civil war?

• Virginia Declares Independence - May 1776.

During the final day of debate leading to the vote for independence from Great Britain, visi-

tors gain an understanding of just how momentous and radical Virginia's decision was. Virginia's political leaders declare her independence from Great Britain absolutely and unconditionally, and call on the other colonies to do likewise. Refusing to be "slaves" of England, white Virginians declare independence while 40 percent of Virginia's population remain defined as chattel property. Can a nation be forged on so weak a foundation? If so, at what cost?

Auditions held



Photo by Shella Arnold

Auditions for various evening programs were held on Jan. 10 in the Bruton Heights School Lane Auditorium. Susan Girotti, who also works in the Palace Area, auditions for the new evening program, "Williamsburg's Most Wanted."

Team answers questions about a variety of HR topics

Do you have questions about employment? Training? Organizational policies? Service recognition? Colonial Williamsburg's Education and Support Team of the human resources division can help. "We were formed in 1994," said director Pam Reiss. "We work with Affirmative Action, recruiting, hiring, employee relations, training and development and service recognition."

Employees who make up the department include

- **Pam Reiss**, Director/Team Leader/Affirmative Action Officer, Franklin Street Office 150, Extension 7046. Reiss works on employee relations activities including those dealing with Affirmative Action and Equal Opportunity issues. She also works with the 20 Year Club and the annual Silver Bowl recognition ceremony.
- **Trudy Crump**, Secretary, Franklin Street Office 151, Extension 7006. Crump provides departmental support, reconciles new hire background

WHO'S WHO AT COLONIAL WILLIAMSBURG

investigation billing and serves as the point person for service anniversary pins and certificates.

- **Sherri Ashby**, Human Resources Representative, Franklin Street Office Front Desk, Extension 7713. Ashby coordinates staff at the front desk, works with applicants, supplies job postings for Colonial Williamsburg's website and provides departmental support.
- **Sharon Randall**, Human Resources Generalist, Franklin Street Office 131, Extension 7021. Randall assists managers in every aspect of the hiring process, works with employee relations issues and leads the Employee Assistance Program (EAP). She also serves as a trainer for EAP in foundation training classes.

- **Ed Joyner**, Human Resources Generalist, Franklin Street Office 132, Extension 7043. Joyner assists managers in the hiring process, works with employee relations issues and serves as a trainer for interviewing in foundation training classes.
- **Greg Russell**, Recruiter/Analyst, Franklin Street Office 149, Extension 7033. Russell, whose sole focus is recruiting new employees, uses several methods to attract job candidates for the Colonial Williamsburg Foundation and Colonial Williamsburg Hotel Properties Inc. He works with advocacy groups such as the Rehabilitative Services agencies, Welfare to Work initiatives and local universities including Hampton University, the Col-

lege of William and Mary, Norfolk State University, Virginia Commonwealth University and Virginia State University.

- **Donna Cooper**, Employment Analyst, Franklin Street Office 148, Extension 7118. Cooper's focus is assisting managers in every aspect of the hiring process. She also works closely with applicants and internal bidders on career counseling issues.
- **Mary Oles**, Training Specialist, Franklin Street Office 133, Extension 7170. Oles works with managers on organizational development. She leads training classes and develops customized programs for departments and divisions.
- **Jean Hancock**, Training Specialist, Franklin Street Office 134, Extension 7115. Hancock conducts orientation for all new employees coming to work for the foundation. She leads training classes and develops customized programs for departments and divisions.

Christmas Dinner



Photo by Kate Parker

Each year the Colonial Williamsburg Foundation treats employees who work Christmas Day to a holiday dinner with all of the trimmings. This year, due to the ice storm, the Dec. 25 buffet dinner at the Cascades was postponed. In a letter to employees, Colonial Williamsburg President Bob Wilburn invited all foundation and hotel property staff who worked Christmas Day and their families to a dinner 3 to 6 p.m. Wednesday, Jan. 6 at the Virginia Room of the Williamsburg Lodge.

British Delft traveling exhibit is extended for one final venue

The popular "British Delft from Colonial Williamsburg" traveling exhibit has been extended for a seventh and final venue in its two-and-a-half year tour of the United States. The exhibit will be on display at the Arkansas Arts Center in Little Rock, Ark. Feb. 28-April 11 and will feature more than 200 delft items crafted in Great Britain from the 16th through the early 19th century.

Delftware was popular throughout English society in the 17th and 18th centuries and was heavily exported to England's American colonies. It probably was the most common ceramic type in use in America during the first half of the 18th century.

The collection of British delft at Colonial Williamsburg is the most comprehensive in any public museum in the United States and ranks among the best in the world. It was assembled with two principal objectives: to put together a well-rounded collection of fine quality pieces representing the

forms and decoration produced throughout the period of manufacture and to acquire objects identical to, similar to or representative of the items known to have been owned by residents of Williamsburg and its environs during the colonial period.

John C. Austin, Colonial Williamsburg's former curator of ceramics and glass, is guest curator of the exhibit and will give a slide presentation at the Arkansas Art Center in conjunction with opening events.

The Colonial Williamsburg Foundation organized this exhibition which is part of a tour arranged and circulated by the Trust for Museum Exhibitions, Washington, D.C.

"British Delft from Colonial Williamsburg" is sponsored by the Sara Lee Corp. and is Colonial Williamsburg's first corporate sponsor of a traveling exhibition. Sara Lee Corp. and the Ford Foundation also provided generous support for the exhibit's accompanying catalog.

Employees, volunteers receive discounts from area businesses

Editor's Note: This is the first of two stories outlining discounts employees receive from area businesses. For more information, contact human resources at 7122.

Colonial Williamsburg passes entitlement employees to several benefits, privileges and discounts from area businesses. Because these discounts are seasonal or may be limited to certain types of merchandise, employees should ask about the discount before requesting admission or making a purchase. Employees must present a valid pass in order to receive the discount or free admission at these establishments.

The foundation cannot guarantee any service, admission or discount. The following benefits are subject to change without notice.

Admissions

- **Jamestown-Yorktown Foundation** - Employees and Volunteers - Free admission to Jamestown Settlement and Yorktown Victory Center (does not include National Park Service at Jamestown Island and Yorktown).
- **Metropolitan Museum of Art (New York City)** - Employees - Free admission with valid pass.
- **Monticello** - Employees - Free admission with valid pass.
- **Sherwood Forest Plantation** - Employees - Free admission with valid pass.
- **Shirley Plantation** - Employees - Free admission with valid pass.
- **The Anheuser-Busch Parks Club** - 25 percent discount on up to four tickets for employees and volunteers - Must have valid employee/volunteer pass; must present special discount coupon available at Franklin Street Office front desk.
- **The Biltmore Estate** - 50 percent discount off admission fee for employees and volunteers with valid pass.
- **Virginia Living Museum** - 50 percent off admission fee for employees.
- **Walt Disney's Magic Kingdom Club** - Discounts on selected admission tickets for Disney Theme Parks and Water Parks, discounts on selected resort accommodations, discounts on selected merchandise at various locations (Disney Village Marketplace and Pleasure Island at Walt Disney World, The Disney Store locations throughout North America and The Disney Catalog). Please refer to the current Magic Kingdom Club Membership Guide for a complete list of club benefits, details and restrictions. Membership

card must be presented at time of purchase and check in. Obtain membership card and guide at Franklin Street Office, Room 143.

Apartments

- **Country Club Apartments** - Employees - No deposit required for employees. Call 229-7583.

Automotive

- **Casey Toyota Outlet Mall** - Employees and volunteers - 3 percent over cost on all current year model Toyotas, subject to availability. Ten percent off parts and service at Casey Toyota Outlet Mall. Valid pass required.
- **Merchant's Tire and Auto Center** - Employees only - 5 percent discount on all purchases and work performed including advertised sales - must notify of employee status before work is completed.
- **Williamsburg Ford** - Employees and volunteers - 2 percent over factory invoice for all new (current year model) Ford, Lincoln, Mercury products in stock or to purchase an automobile under the Colonial Williamsburg Fleet Purchase Plan at Williamsburg Ford only. Valid pass required.

Beauty Shops

- **Classic Creations** - Employees and volunteers - 10 percent discount.

Cellular Phones

- **GTE Mobilenet** - Employees only - offer special promotions. Call 827-7824 for information.

Computers

- **Electronic Systems** - Employees and volunteers only - offers discounts on computer hardware. Contact Lisa Ehrhardt or Glenn Webb at 497-8000.

Fitness Centers

- **Ironbound Gym** - 10 percent discount off any membership or tanning package to new members. Call 229-5874.
- **Tazewell Club** - employees and volunteers - Midday and one-year discounted memberships. Call Bob Sweel at 7479 for more information.
- **Williamsburg/James City County Recreation** - Employees and volunteers - Individual \$125 membership.

Replacement passes for employees are obtained at the Franklin Street Office Building front desk for a \$5 fee. Passes for volunteers are distributed by the Office of Volunteer Programs.

When visiting other museums that require admission fees, employees should show their passes. They may get in free or at a reduced price.

JAN. 16 - 22

HAPPENINGS AT COLONIAL WILLIAMSBURG

The events listed here are only a portion of the activities taking place in Colonial Williamsburg. Please refer to the Visitor's Companion for more information on special and daytime programming.

SATURDAY, JANUARY 16

Cry Witch, 7:30 and 9 p.m., Capitol.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

SUNDAY, JANUARY 17

Spellbound, 7 and 8:30 p.m., Courthouse.

Lantern Tour, 8:30 p.m.

MONDAY, JANUARY 18

TUESDAY, JANUARY 19

WEDNESDAY, JANUARY 20

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Jan. 27.

Meet the Curator/Conservator Tour with Tanya Wilson, assistant curator of exhibition buildings, 2 p.m., DeWitt Wallace Gallery. Take a closer look at the connections between Historic Area buildings and objects on exhibit.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

THURSDAY, JANUARY 21

CWF payday.

Electronic Field Trip: Choosing Revolution, 10 a.m. and 1 p.m., Bruton Heights School Lane Auditorium. On the eve of the American Revolution, brothers John and Peyton Randolph find themselves on opposite sides of the political fence, and must make decisions that have enormous ramifications for themselves, their wives, their children and their slaves. This program is free and open to the public.

FRIDAY, JANUARY 22

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"British Embroidery: Curious Works from the 17th Century" - Needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

"Miniature Masterpieces from the Hennage Collection" - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - A display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

UPCOMING EVENTS...

Managing Time, 1 to 4:30 p.m., Jan. 21-22, Bruton Heights School, Room 119. For more information or reservations, contact Pat Joyce at 7125.

Customer Service, 1 to 4:30 p.m., Feb. 8-9, Bruton Heights School, Room 119. For more information or reservations, contact Pat Joyce at 7125.

CW Basics, 8:30 to noon, Feb. 8, 10, 12, 18, 22, 24, 26 and March 1, Bruton Heights School, Room 119. For more information or reservations, contact Pat Joyce at 7125.

NewsBriefs

Christmas Basket program a success

The Hospitality and Courtesy Committee would like to thank all departments who participated in Colonial Williamsburg's 1998 Christmas Basket program.

A total of 53 departments sponsored families. The foundation assisted 63 families from among Colonial Williamsburg retirees, Community Action, Avalon and the Williamsburg AIDS Network.

Danielle Gammon-Smith and Dawn Worsham of school and group services coordinated the effort with the assistance of Marie Caulford of products.

Concerns or suggestions for the 1999 Christmas Basket program can be directed to Worsham at 7949.

McGilvery is named new chef at Chowning's Tavern

Mike McGilvery is the new tavern

chef at Josiah Chowning's Tavern. McGilvery began his cooking career while in the service and located at Fort Eustis. He entered the Colonial Williamsburg Apprenticeship program in 1985.

McGilvery has cooked at the Williamsburg Lodge and the Cascades and worked as a butcher in the Commissary meat shop. He has been an assistant chef at Chowning's Tavern since 1994.

In memory...

Coral B. Rogers, retiree, died Dec. 22 in Williamsburg. She joined the foundation in 1939 as a housekeeper at the Williamsburg Lodge and was an inspectress at the Lodge when she retired in 1975 with 35 years of credited service. Rogers is survived by two daughters, a brother, a sister, seven grandchildren and seven great-grandchildren.

Nancy L. Farrell died Dec. 24 in Williamsburg Landing. She joined the foundation in 1987 and was a museum monitor at the time of her death. She is

survived by a daughter and three sons. A son, Mark Farrell, is an interpreter at the Palace Area.

Leonard V. Hubbard, retiree, died Dec. 26 in Williamsburg. He joined the foundation in 1956 as a painter apprentice in building construction and maintenance. Hubbard retired in 1998 as a painter with 26 years of service. He is survived by his wife, two daughters, two sons, five sisters, a brother, four grandchildren and three nephews.

Bryce L. Braxton, infant son of Clovis Braxton Jr., died Dec. 28 in Williamsburg. He is survived by his parents, three sisters, grandparents,

great-grandparents and great-great-grandparents. Clovis has been with the foundation since 1990 and is a bellhop at the Williamsburg Lodge. A grandmother, Sandra Dover, also is employed by the foundation as a driver instructor in bus operations.

Donald H. Parker, retiree, died Dec. 30 in Kansas City, Mo., while spending the holidays with family. He joined the foundation in 1946 as a garden foreman and was director of landscape architecture when he retired in 1985. Parker is survived by a brother, two sons, two daughters, 10 grandchildren and two great-grandchildren.

Pirate Chase

Continued from page 1

on the Jamestown Trader sailing across the Atlantic. Pirates attack the ship and Timothy is captured to serve the most notorious pirate of the 18th century — Blackbeard. The young man is determined to return to Williamsburg, but first he must outwit his captors and bring them to justice.

Williamsburg's connection with pirates dates to 1693, a year in which it is recorded on the account books of The College of William and Mary that three buccaneers paid for their release from the Jamestown jail. William Howard, Blackbeard's quartermaster, and several other members of the

Blackbeard crew, were incarcerated in Williamsburg and probably tried in the General Courtroom on the first floor of the Capitol in March 1719.

In March, Colonial Williamsburg will offer two programs that focus on the history of pirates in 18th-century Williamsburg. "Pirates: The Bloody Wake" offers the opportunity to experience and participate in the dramatic trial of Blackbeard's first mate, Israel Hand, and "Pirates: The Last Walk" brings the Historic Area to life by candlelight as visitors retrace the steps of Blackbeard's murderous band as the crew passes from life to legend.

Marketplace

FOR SALE: Firewood for Sale \$55 half cord, split, delivered, red & white oak CALL Joe at 253-8726

FOR SALE: Custom made solid cherry trestle table with four matching plank bottom chairs Like new \$950 CALL: David R. Smeltz at 757-253-1590

FOR SALE: Goldstar video player with digital auto tracking A great compact machine \$65 For more information CALL: 253-2061.

FOR SALE: 1997 Ford Explorer 4 V-6, 4 door, 15K miles, all power options, keyless entry Mint condition \$23,900 CALL: 877-6686

FOR RENT: Stryker House, 424 Scotland Street This residence contains a living room, dining room, kitchen, study, 4 bedrooms, 2 baths and side porch, totaling 2,160 sq ft Base rent is \$789 per month, plus utilities Applications and other information may be obtained from Property Management Office, 213 N Boundary Street or by calling 220-7352 or 7353 Applications must be received from regular employees only by Wednesday, January 20, 1999

FOR RENT Room for Rent. Full house privileges Close to CW Townhouse has W/D, DW, AC and cable Rent, \$275 + 1/2 utilities CALL: 220-9072

FOR RENT: Sea Scape Beach and Golf Villas Kitty Hawk February 20 to February 27 2BR, 2BA, sleeps 6 Everything furnished. Pool, hot tub, steam bath, game room, golf One block from ocean \$300 CALL: Don at 220-1071 Also for sale

MOVING SALE - SPRING CLEANING SALE: Ladies clothes size 10-12 dress, career and casual Men's summer casual dress Boy's clothing size 12-24 mo Graco walker (green) \$15 Graco "Brougham" stroller (green pastel, \$109 new) \$30 Wooden crib includes mattress-like new, \$70 Blue's Clues Blue, \$10. 2 full propane tanks, \$20 each CALL: 890-9351, leave message if no answer.

Deadline for Marketplace text is Thursday at noon Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cw1.org.

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

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This publication is printed on recycled paper.

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