

## 1973 in Review

### Gov. Holton names CW president to committee

Colonial Williamsburg President Carlisle Humelsine was named chairman of the Citizens' Committee on Furnishing and Interpreting the Executive Mansion in Richmond. Gov. and Mrs. Linwood Holton began the research program to develop a better understanding of the mansion's 160-year history.

### New acquisitions are featured at AARFAC

"A Recent Gift," a new exhibit opening at the Abby Aldrich Rockefeller Folk Art Center, contained several items from an anonymous donor. Objects include furniture, silver, ceramics, textiles and prints.

### Prentis, Tarpley Stores open in Historic Area

The Prentis and Tarpley Stores, outlets for items made in Colonial Williamsburg's Craft Shops, opened in January. All familiar items from the Craft Shops, such as leather goods, books, musical instruments, metal goods and apothecary supplies, were consolidated in the two stores. The only exceptions are the jewelry and silver items made at the Golden Ball and James Geddy Silversmith Shops and baked items from the Raleigh Tavern Bakery. They remained in their original locations.

### CW craftsmen make inkstand for Nixon

Six Colonial Williamsburg craftsmen created a silver globe inkstand embellished with more than 2,000 engraved characters for the White House Correspondents Association to present to President Richard M. Nixon during its 59th annual dinner at the Washington Hilton Hotel April 14. The hand-crafted globe symbolized Nixon's efforts for world peace.

### Powell named new CW chairman of the board

Lewis F. Powell Jr., associate justice for the United States Supreme Court, replaced Winthrop Rockefeller as chairman of the board. Powell was the first Virginian to serve as chairman of the board.

### Film wins blue ribbon

Gene Bjerke, cameraman and editor in the audiovisual department, represented Colonial Williamsburg at the American Film Festival and received a blue ribbon award for the Silversmith film.

### Chorley receives honors

Kenneth Chorley, trustee emeritus for life and retired president of Colonial Williamsburg, was admitted as an Associate Officer (Brother) to the American Society of the Most Venerable Order of the Hospital of St. John of Jerusalem. The order is related to the same brotherhood in England, which dates back to 1113, founded for the medical care of pilgrims traveling to the Holy Land.

## Winthrop Rockefeller:

*"Working together to achieve a common goal"*

Winthrop Rockefeller, son of Colonial Williamsburg benefactor John D. Rockefeller Jr., died Feb. 22, 1973.

President Carlisle Humelsine called his death "a tragic loss" in an article in Colonial Williamsburg News. "Mr. Rockefeller's first-hand knowledge of Williamsburg went back to the very earliest days of the Restoration when he visited here with his father, Mr. John D. Rockefeller Jr. His formal association as a member of the Colonial Williamsburg board began in 1937 and he served as chairman of the board from 1953 until his death."

Rockefeller's dedication to the community went beyond Colonial Williamsburg. He and his brother, John D. Rockefeller 3rd, who preceded him as chairman, established four-year college scholarships, which were awarded annually to students locally. In 1962, he donated funds to Eastern State Hospital for the purchase of recreational equipment for the children's unit.

Rockefeller also was instrumental in the purchase of Carter's Grove Plantation by Sealantic Fund, a Rockefeller-supported philanthropic organization, which later gave the James River plantation to the foundation for exhibition to the public.

During his tenure, Rockefeller had



Colonial Williamsburg file photos

As chairman of the board, Winthrop Rockefeller performed many duties. Each year he presented employees with silver bowls. (Photo left) In 1964, Carlisle Humelsine presented Rockefeller with his own silver bowl. (Photo right) Rockefeller had the honor of giving Sir Winston Churchill the Williamsburg Award, now known as the Churchill Bell, to Sir Winston Churchill in 1955.

the honor of presenting the Williamsburg Award, now known as the Churchill Bell, to Sir Winston Churchill, the man whom he once described as having qualities similar to those of America's 18th-century patriots.

Rockefeller also presented silver

bowls to several 25-year employees during his tenure as chairman. "Success is not a product of brick and mortar," he said in remarks to one group. "Success is the result of people working together to achieve a common goal."

## Interpretation of 18th-century life broadened

The interpretation of colonial life in the Historic Area was broadened in 1973 with the addition of on-the-scene exhibits and activities. "Morning on the Green" programs was derived from daily activities of the 18th-century soldier. Variations on this theme were "Reveille," "Retreat" and a traditional "Beating of the Drums" exercise. Visitors had a first-hand look at typical camp life activities at the Magazine where unit members demonstrated an authentic manual-of-arms drill, cooking, shot casting, leatherworking, fife and drumming and laundering.

Four additional horse-drawn vehicles operating in the Historic Area helped to recall outdoor life in the 18th century. These vehicles were formerly shown only in static exhibits.

### Interpretation and Archaeology

The collections department made changes at the James Geddy House and initiated improvements at the Powder Magazine. The effort was aimed at improving the overall interpretation of the home of an 18th-century craftsman by giving the rooms used by the colonial family a more "lived in" appearance.

Archaeology made a significant find at the Public Hospital site. A wine bottle seal bearing the initials of Gov. Francis Nicholson, was the one artifact needed to support the theory that the site occupied from 1771 by the Public Hospital for the Insane, was formerly the home of the royal governor from 1698 until he left the colony in 1705.

### Seminars and Exhibitions

The annual Antiques Forum marked its 25th anniversary with capacity attendance of nearly 1,000 registrants at two sessions. Highlights included presentations of four significant privately-owned collections of early American furnishings, the exhibition of items from

a major anonymous gift to the Colonial Williamsburg collection of antique furniture and furnishings, and the demonstration of several colonial crafts.

A varied program of special exhibitions at the Abby Aldrich Rockefeller Folk Art Collection ranged from schoolgirl art to a major showing of the works of Asahel Powers, a little-known 19th-century itinerant Vermont artist, which was accompanied by the publication of Nina Fletcher Little's catalog.

Exhibits in 1973 included works of female folk artists from the collection, a loan exhibit of decorated Virginia folk furniture, a woven coverlets show, another exhibition of decorated furniture and a highly popular Christmas exhibit based on illustrations in Tasha Tudor's books,

"Becky's Christmas" and "Take Joy" Products

Colonial Williamsburg's reproduction program introduced Federal period reproduction furniture. A shell pattern line of sterling silver flatware based on a collection of English Georgian silver from the 1760s and five patterns and shapes of bone china also were new offerings.

### Gifts and Loans

One of the year's most gratifying developments was the drastic increase — the greatest ever for a single year — in the number of donors and lenders who contributed funds and items of great value to the Williamsburg collections. From fewer than 100 such contributions in 1972, the total reached a record of nearly 150 in 1973.

### VIP visitors



Colonial Williamsburg photo

Shah Mohammad Reza Pahlavi of Iran, seen here with Mrs. Carlisle H. Humelsine, President Humelsine and the Empress Farah Pahlavi (left to right), was one of many VIP visitors who came to Colonial Williamsburg in 1973. Other prominent visitors included the president of Italy, the Dowager Queen of Thailand and the prime minister of Pakistan.



**Dolores Banks**

**DOLORES BANKS**  
Space Availability Coordinator

Dolores Banks had already worked with two organizations that had gone out of business before she opted for a secure position at Colonial Williamsburg as dining reservationist. Dolores moved to group reservationist in 1976 and stayed there until her move in 1988 to her current position as space availability coordinator in hotel sales.

Dolores has enjoyed the family orientation at Colonial Williamsburg. She also treasures her experiences being in the middle of high profile visits and events. She remembers the visit by Bill Clinton visit, during the debates and, of course, the Economic Summit. Dolores describes her moves through Colonial Williamsburg as moving from the 18th to the 20th century in stages. The 19th century was represented by the reservations office when the organization still used handwritten function books to track reservations. Dolores recalls the jump to the 20th century when she worked to set up the MIRACLE software system.

Dolores' father, Paul Perry, worked in maintenance at the Motor House; her mother, Dolores Perry, retired as cashier supervisor in accounting. Dolores' daughter, Danielle, currently serves as maitre d' at King's Arms Tavern.



**Mike Binsfeld**

**MIKE BINSFELD**  
Systems Support Analyst

When Mike Binsfeld's parents retired from the Air Force, they settled in Williamsburg. Mike joined them and worked for a while in his dad's construction company before joining the foundation as an apprentice engraver at the Golden Ball.

After spending a year helping to eliminate an engraving backlog, Mike moved over to be a member of Colonial Williamsburg's first internal audit staff, as he served as an accountant in operations audit. When the foundation started moving toward computerization, Mike took a test and his high score showed an aptitude for computers. Mike started as a computer operator, later became a programmer and is now a systems support analyst.

Mike was a member of the foundation's first Hospitality and Courtesy Committee and came up with the term "Foundation for Health." Mike says that the best part of his job is the ability to help people by providing solutions to

their problems. And the best part of coming to work at Colonial Williamsburg is the fact that this is where he met his wife, Carrie, who is an accountant on the general accounting team.

**GEORGE BROWN**  
Landscape Gardener

Twenty-five years ago, George Brown started working at Colonial Williamsburg primarily because his father-in-law worked for the foundation. George has spent his entire Colonial Williamsburg career as a gardener in landscaping. He started at the golf course, working all the landscaping, gardening and hedges.

A resident of Lackey in York County, George takes a lot of pride in improving our outside areas, especially for special events like the Board of Trustees' visits to the Williamsburg Inn twice or more every year. George is particularly proud of the work that the landscaping department did in preparation for the Economic Summit attended by heads of state from several countries.

As with most employees, the key motivator for remaining at Colonial Williamsburg has been the people he's worked for and with. George says that he has been fortunate to work for very good foremen - "you couldn't ask to work for anyone better." He also appreciates the employees with whom he works: "they're almost like family."



**P.D. "Joe" Camacho**

**PASCACIO "JOE" CAMACHO**  
Sign Painter

"Joe" Camacho came to the Williamsburg area courtesy of the U.S. Army. A native of Plattsburg, N.Y., Joe joined the Army and received an assignment to Fort Eustis. While stationed there, he married Jean (who lived in West Point) and settled down in West Point.

Joe started as a painter for the paper mill in West Point, and took a course in sign painting. He really enjoyed it, but there were no sign painting positions available at the paper mill. When a friend told him that Colonial Williamsburg had an opening for a sign painter, Joe applied and was hired the same day.

Sign painting has changed a lot since Joe arrived, especially in the last 10 years when hand lettering has often been done by vinyl, high-speed computer-cut letters. Joe has stayed on for 25 years because he likes his work and enjoys working for Colonial Williamsburg. "If you've got to work for somebody, this place is hard to beat."

**ANN D. CARPENTER**  
Lead Upholsterer/Design Technician

When Ann Carpenter started working at the Colonial Williamsburg Foundation, her father told her "I bet you won't last a year." Her father would be very proud to know that he "lost" the bet.

A native of Smithfield, Ann started at the foundation as a busgirl, then a waitress, and a room service attendant, all in her first nine years as a Colonial Williamsburg employee. Ann's "love for fabric" led her to a job in the Upholstery Shop, where she's worked for the past 16 years. According to Ann, "I enjoy my job, sewing and creating some-



**Ann D. Carpenter**

thing out of a plain cut of fabric, it's still amazing to me."

Ann also enjoys the variety that is part of her job: "Along with the changing times, my work is never the same. There is always a new challenge, and that keeps me motivated - along with my paycheck!" Ann also enjoys the people she works with and says that her coworkers are like her extended family. Ann has several relatives who have worked, or are working, at the foundation, including her sister, brother-in-law, two nieces and two nephews.



**Sandra Chambers**

**SANDRA CHAMBERS**  
Waitress

A native of West Point, Sandra Chambers and her sister started working at Colonial Williamsburg together. Her sister later left the Williamsburg Lodge, but Sandra stayed on - although she did leave for a short time, but returned because "the grass really wasn't greener."

Sandra returned because she missed the job and she missed the people. Her coworkers are "very nice, and very supportive," especially when she had a serious illness 10 years ago. Sandra also likes the customers, especially returning visitors from all over the world. She has formed a close friendship with a family from New Jersey who visits the Lodge twice a year; they exchange greeting cards throughout the year and exchange presents whenever they visit.

When she's at home, Sandra enjoys riding her bicycle and tries to ride at least five miles twice a week. Sandra is also busy raising her 14-year-old son, Jerry; another son, Kenneth, lives in Florida.

**CORDELIA CHANDLER**  
Assistant Archivist

Cordelia Chandler was born in Williamsburg but raised in Newport News. After she got married, Cordelia returned to Williamsburg and spent 10 years as a nurse's aide at Williamsburg Community Hospital. After taking a clerical course, she started her career at Colonial Williamsburg as a front office cashier at the Williamsburg Lodge.

Cordelia then moved to the duplicating room as a clerk C-microfilm camera operator in office services - where the Peanut Shop currently is located - before assuming her current title as an assistant archivist. She continues to film



**Cordelia Chandler**

documents for security, preservation, and to save space. She has moved her office several times, but says everyone has always been "hospitable." She marvels at all the changes in technology that have improved the way she does her job. Cordelia stayed on at Colonial Williamsburg because she enjoys her work, the benefits are good, and "the people are special - it makes a difference."



**Freddie Cottrill**

**FREDDIE COTTRILL**  
Insurance Associate

Originally from the Cleveland area, Freddie Cottrill was looking for a job closer to her Williamsburg home during the gasoline shortage in 1973. Freddie started her Colonial Williamsburg career as a secretary to the resident archaeologist, Ivor Noel Hume. She later became secretary and conference assistant in conference services.

Freddie worked for 13 years as executive secretary to Senior Vice President Bob Birney. Most recently, she has been a member of the finance division, working with the foundation's insurance coverages and "balancing the checkbook." Freddie enjoys serving in a wide range of positions: "I liked the ability of being able to transfer within the foundation as different jobs became available. I have worked in such diverse areas as archaeology, conference services at the Lodge, education and research, and finance."

Freddie has gained an appreciation for foundation employees; she's impressed by so many experts who work at Colonial Williamsburg. She also is appreciative of her own opportunity to grow: "In each position I have learned so many new and interesting things."

**NAOMI FLYTHE**  
Banquet Sales Manager

Richard Tate selected Naomi as a part-time night reservationist in 1973. During the next 15 years she progressed through several positions in the reservations office - full-time day reservationist to group reservationist to supervisor, dining reservations. In 1988 she moved to conference services, where today she serves as banquet sales manager.

Naomi comes from a Colonial Williamsburg family. Both her mother

See Naomi Flythe, page 3



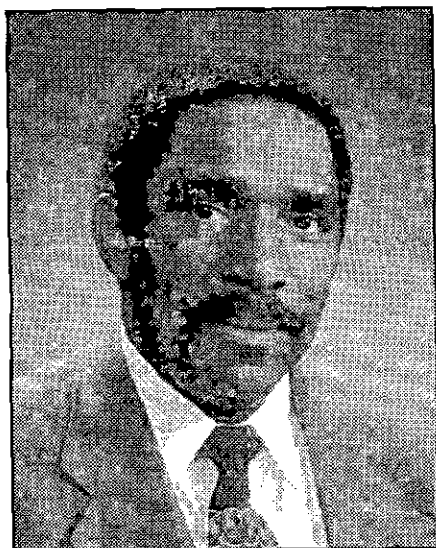


Naomi Flythe

Rebecca Tabb and father George Tabb worked here, as did her uncles (Theodore Taswell and Urquhart Tabb), and sister (Lindell Hundley-Hick). Naomi's husband Matthew worked in a variety of restaurant positions through 1980 and her daughter Tahitia was a sales interpreter before joining Mary Immaculate Hospital's nursing staff.

Naomi enjoys her work because of the ability to work with a variety of people — both guests and staff. And she always enjoys a challenge. Her very strong organizational skills - and her faith - pull her through.

Oh — and what goes 'round comes 'round: Naomi's daughter Toni began working as Richard Tate's assistant this past year.



David Givens Sr.

**DAVID GIVENS SR.**  
Banquet Captain

David Givens' relationship with Colonial Williamsburg started much more than 25 years ago. David originally joined Colonial Williamsburg as a busboy, but business was slow for a while so he went to work at the Williamsburg Theater. He eventually returned to the foundation and worked at the Inn, first as a dishwasher, then a busboy and a waiter.

David eventually began the management portion of his career as a tavern supervisor at Christiana Campbell's, and then he became head captain at the Williamsburg Inn. He also spent time as a maitre d' at both the Inn and the Williamsburg Lodge — which he says was his busiest job.

Then, for a 15-year period, David left the foundation to pursue other jobs: locally, at the Shipyard, Brewery and elsewhere; and on the West Coast, at UCLA. David returned to the foundation three years ago. He enjoys working with the public and meeting some of the dignitaries who visit Colonial Williamsburg. His goal is to "have customers leave happy after having had a good experience." David's wife Sylvia, a silver bowl recipient last year, is a dining room captain at the Cascades.

**JEAN GOLDEN**  
Custodian "C"

Originally from Norfolk, Jean Golden moved to Williamsburg in 1968. Looking to bring in a little extra money and have some of the independence that goes

with it, Jean called Colonial Williamsburg's personnel office and came over to apply for a job. The independence that comes with working has kept Jean as an employee for these past 25 years.

She started her Colonial Williamsburg career as a pantry worker at the Williamsburg Inn and spent some time as a pantry worker at the Williamsburg Lodge before she became a custodian. Jean's duties have allowed her to work in every building in the Historic Area, and she has most recently been assigned to work at the Palace, the Brush-Everard House and the Roscoe Cole House.

Jean enjoys her job and takes a lot of pride in what she does. She also has enjoyed working with her coworkers and with the Colonial Williamsburg employees in the buildings she takes care of: "They're very nice people."

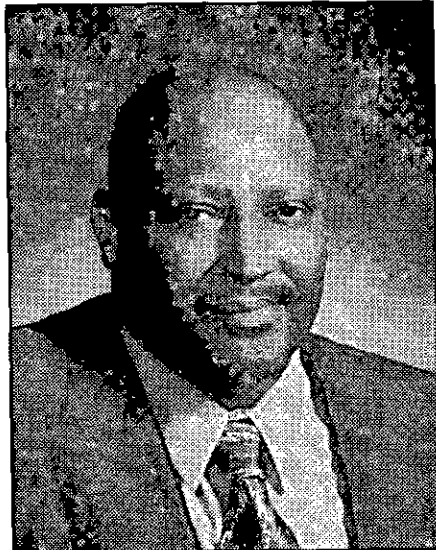
Jean's husband, John, worked part-time as a bartender at the Lodge.

**LEON HARRIS**  
Landscape Foreman

When Leon Harris started working at Colonial Williamsburg, he thought he'd only be here for around five years. However, "it's like you drink the water and all of a sudden, you're hooked."

A native of Charles City County, Leon was referred to the foundation by one of his cousins. He started working landscape services in the Wythe area first; he has also worked the Palace area for several special events. Leon became a senior gardener in 1985, and in 1991 he was promoted to foreman after his boss left during an early retirement program.

A "retired" softball player who enjoys sports, Leon has stayed on at the foundation because he likes his job; he likes to work outdoors. He takes pride in making the property look beautiful, especially for memorable events like the Economic Summit. Leon has also enjoyed working with foundation employees, both his coworkers as well as his bosses: "they've treated me nicely and taught me well."



Robert Jones

**ROBERT JONES**  
Art Handler

Robert Jones' employment at Colonial Williamsburg dates back to his high school days when he was a part-time busboy and waiter at the Williamsburg Inn. He then started work at the Motor House Cafeteria, then joined the landscape department, working in the flower section.

Since landscaping was a 10-month job, Robert worked there about four years before getting a job in collections as an art handler in 1985. Robert packs and ships our valuable collection pieces; sometimes he transports and delivers pieces and sets up and tears down displays for exhibits within and outside of the foundation.

Robert has stayed on with the foundation because "it's a good place to work. I've been one of the fortunate ones with a good attitude toward my work." Robert has learned a lot through his work. He learned about trees, flowers and plants while he was in landscaping, and has learned a lot about antiques. Robert has also enjoyed working with his fellow employees at the

foundation. "I've met a lot of nice people and learned a lot from them, especially from the older employees."

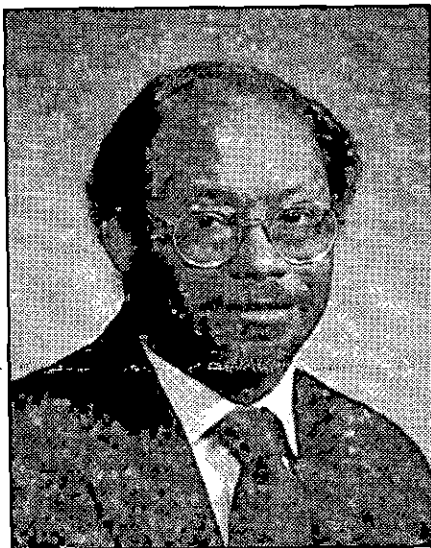
**EMMANUEL KISSOON**  
Waiter

In 1973, Emmanuel Kissoon was working at a large hotel in his native Jamaica when Harold O. DeWitt, a former employment director for the foundation, asked him to come to the United States and work for the Williamsburg Inn. Although he was ready to change jobs to work on a cruise ship, he accepted DeWitt's offer because another guest at the hotel "sold him" on Williamsburg. He loves working at the Inn — enough to stay for the last 25 years.

He thoroughly enjoys meeting and serving the guests, especially the Presidents Ford, Carter, Reagan and Bush. He has met "kings and queens, Fred Grandy of the *Love Boat* television series and Mick Jagger."

Famous people aside, Emmanuel says he has stayed with the Inn and the foundation because of all the people he meets and those he works with: they all "get along real well."

Emmanuel got married and had a family (three sons) after coming to Williamsburg. His family and the location have kept him in Williamsburg: "It's a good place to stay, the area is nice, and the fishing is good."



Douglas M. Lee Jr.

**DOUGLAS M. LEE JR.**  
Mail Clerk

When Douglas Lee started working at Colonial Williamsburg, it was for a simple reason: "he needed a job" and never thought he would still be here after 25 years. Douglas started out in the merchandising warehouse (now called the Distribution Center). He also was a driver and stocker for the Craft House Inn, served briefly in the custodial department and was a silversmith apprentice polisher for several years.

Since 1987, Douglas has worked in the foundation's mail room, a job he really enjoys, as he gets a "neat perspective on everything because you get to meet everyone." In spite of a reduced workforce, the staff still sends out 80,000-90,000 pieces of mail a day — enough to support a small town and Douglas "feels real good" that people can depend upon them to get the mail out.

Douglas, whose father worked at the Williamsburg Inn for 35 years, enjoys the interaction he has with other foundation employees: "I get to meet people and talk to people. They have a good heart on the inside, and take a lot of pride in their jobs."

**HARRIET LEMONS**  
Housekeeping Supervisor

Harriet Lemons was born and raised in New Kent County, and today she makes her home in Lanexa, Va. She started working at the Williamsburg Woodlands back during the time when it was known as the Motor House.

Harriet's motivation for coming to work at Colonial Williamsburg was quite simple: "I needed a job." At that time, her sister, Romayne "Ronnie" Wright (who has since retired), was working at

the Motor House. Harriet decided to get a job there, and she's been with the Motor House/Woodlands ever since.

There are two reasons why Harriet has stayed with the foundation. The first reason is very basic: "I needed the work." When the Woodlands is at or near capacity, Harriet is assigned a section of rooms; when it's not quite so busy, she "works anywhere they need me." A second, and main reason, Harriet has remained are her coworkers: "They're fine people."

Harriet has one daughter, two sons, and one grandchild.



Julie Patterson

**JULIE PATTERSON**  
Secretary "B"

Julie Patterson is the daughter of a Colonial Williamsburg family: her father was a carpenter at the Williamsburg Woodlands and her mother worked at the Merchants Square ticket booth.

A native of Illinois, Julie started her own career with the foundation in accounting, keeping track of all Colonial Williamsburg's fixed assets. At that time, every asset — including horses — was accounted for on an individual card. She later kept a written account of all maintenance work orders. Soon, Colonial Williamsburg entered the computer world and Julie became part of information technology when it first started here.

Julie has always worked in finance-related fields and has obtained a broad perspective on all finance issues. She currently works in purchasing on items such as the Texaco credit cards, American Express and purchasing cards. She also filled in temporarily as one of the purchasing buyers. Although she's gained a lot of insight, Julie describes her Colonial Williamsburg career as "a learning process and I'm still learning."



Sharon Randall

**SHARON RANDALL**  
Human Resources Generalist

A local resident and graduate of the York County school system, Sharon Randall first moved to Baltimore for a year before returning to the Williamsburg area. Sharon started her Colonial Williamsburg career as a "counter girl" at the Motor House Cafeteria — now known as Commonwealth Hall.

Sharon "outgrew that job" and became a reservationist at the Williamsburg Woodlands for almost six years, at

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a time when reservations was a totally manual system. Sharon later developed an interest in human resources and liked the people in human resources, so she became a personnel clerk in the benefits section in 1979. Sharon progressed into a staff assistant position, and then became an employee relations specialist before assuming her current generalist duties.

Sharon cites the "uniqueness of the organization" and "pride in the product" as reasons for staying on at Colonial Williamsburg. She also loves working with people, and deeply appreciates the mentoring and encouragement she has received through the years to help her progress in her job and education. Sharon's daughter Stonja works at the Cascades, her son-in-law at the Williamsburg Lodge and her brother-in-law at the Laundry.



**Viester Ruspus**

**VIESTER RUSPUS**  
Housekeeping Supervisor

Viester Ruspus started at Colonial Williamsburg Foundation as a part-time employee - although it wasn't "casual" for her to take the ferry from Surry to come to work. Two supervisors persuaded her to work full time, so she quit her other job and has been here ever since.

Viester originally was a housekeeper at the Williamsburg Inn, and eventually moved into a supervisory role for housekeepers at the Inn and Colonial Houses. About eight years ago, she started her current position as a supervisor at Providence Hall.

Viester stayed on at Colonial Williamsburg because she "loved the work and the people." She always tries to be a dependable person and think about other people. She is dedicated to "doing the best I can." Viester's sister-in-law, Corine Palmer, and her niece, Evelyn Coleman, are long-term Colonial Williamsburg employees, and her great-nephew, Samuel Coleman, started working here in 1997.



**Robert Scott**

**ROBERT "BOB" SCOTT**  
Director, Landscape Services

Time has "gone by quickly" for Bob Scott. Born and raised in Norfolk, Bob originally worked for the Chrysler Museum but was hired to work at Colonial Williamsburg because "they needed another person to grow plants."

Bob started his Colonial Williamsburg career riding around on a bicycle, and, armed with one watering can, he rode to the Visitor Center and the hotels.

Later, he was appointed director of landscape services, enjoys working with 18th-century plants and is happy that more of them are becoming part of retail.

During his "travels" throughout the hotels, Bob has had the chance to meet many famous people including John Wayne, Perry Como, Emperor Hirohito and the Shah of Iran. But what made Bob stay on with the foundation is the people; he says that the core staff is "very professional, highly skilled, very motivated, and believe in what they're doing." He states that people have a "sense of pride and purpose."



**Donald Thomas**

**DONALD THOMAS**

Manager, Wallace Gallery and AARFAC  
As a student at William & Mary, Don Thomas thought it would be great to work at Colonial Williamsburg and live in the Historic Area. After graduation and three years of teaching, he got his wish. Don started at Colonial Williamsburg as secretary to the director of the landscape department. In 1980, he moved over to be secretary to the administrative curator of Bassett Hall, and Don eventually became the coordinator at Bassett Hall. To this day, he helps transition Bassett Hall from a museum to a home in preparation for a visit from the Rockefeller family. He says a career highlight is the opportunity to meet several Rockefeller family members, whom he describes as "great, appreciative, down-to-earth people."

In addition, Don lives in the Historic Area, which "transports" him back into history and allows him to meet many visitors - especially when he forgets to lock the doors! But Don's biggest highlight is working with Colonial Williamsburg employees: "fantastic, talented, dedicated people." Don recently served as one of the foundation's Loaned Executives for the United Way campaign.



**Andrea Wallace**

**ANDREA WALLACE**  
Accounting Clerk "B"

Andrea Wallace started her Colonial Williamsburg career straight out of high school. She spent some time in training as a cashier, but when a cashier job wasn't available she became a hostess at the Cascades. She worked the hostess position a couple of months before getting a position as an accounting file clerk - and she's been in accounts receivable ever since. Her responsibilities include the President's Office, the Revolutionary Fun package, William

and Mary accounts, tours and Hotel "non-payees."

Andrea planned to work at Colonial Williamsburg for only a couple of years. She was interested in nursing ("it's still on the back burner") but really grew to enjoy accounting - "it's my calling." She has stayed because of the "great" benefits and because she likes her job.

Andrea is "proud and honored" to be a Colonial Williamsburg employee. She has been able to build a rapport with foundation employees over the years, and has a great sense of satisfaction and achievement: "The company has grown and I've grown with it."

**MARVIN WALLACE**  
Utility Worker

Officially, Marvin Wallace's association with Colonial Williamsburg started more than 25 years ago. Marvin worked briefly in the landscape department but left the foundation to work with a local disposal company.

Unfortunately, the disposal company subsequently went out of business. Marvin wasn't overly concerned, as he was single at that time and could take care of himself. However, things changed, and Marvin was getting married and needed some stability - so he came back to Colonial Williamsburg.

In 1973, Marvin started working at the Commissary in the loading area and, for the past couple of years, in the bakery. He says that the lifestyle change of getting married and starting a family accounts for his return to employment at Colonial Williamsburg. Marvin, who lives in Toano, also cites his commitment to his family as the reason he has remained with the foundation for these 25 years. He feels that things are "pretty good" and he really enjoys the work here.



**Sherman Wallace**

**SHERMAN "RICK" WALLACE**  
Senior Projectionist

"Rick" Wallace started working for Colonial Williamsburg in the late 1960s. After almost 20 years as a projectionist, Rick was let go as part of a reorganization, and he spent some time as chauffeur for the president of Canon. After four years away from Colonial Williamsburg, Rick took advantage of the opportunity to return to the Visitor Center projection booth, where he serves as senior projectionist.

A native of Williamsburg, Rick had stayed on at Colonial Williamsburg, and returned to the foundation because it was "satisfying, enjoyable work" and because of the "camaraderie" everyone gets along very well.

Times have changed over the years. When Rick joined Colonial Williamsburg, the projection booth was part of the electronics department, and the staff also provided audiovisual support for conferences at Colonial Williamsburg and sometimes at William & Mary. Now,

instead of threading film into overhead projectors, the film is now automatically threaded from large platters.

In addition to his audiovisual duties, Rick spent almost 10 years working part-time as a banquet waiter at the Cascades.

**MARTHA WHITE**  
Housecleaner

Martha White's friend, Corine Palmer, told her there were job openings at Colonial Williamsburg, so Martha applied and got a job here. She lives in Surry County and is among a number of dedicated employees who come to work via the Jamestown Ferry every day.

Martha started working at "Section 1 at Market Square" - what is now known as Colonial Houses, before moving over to the Williamsburg Inn. Martha remembers the 1982 Economic Summit when security was tight and she got to see several heads of state from a distance. She's met other famous people personally, such as Quincy Jones and Johnnie Cochran.

But what Martha likes best are the people. She's made friends with a lot of employees, and has met a lot of nice guests. She also says that Colonial Williamsburg provides good benefits.

Martha's sister, Irene Randolph, works at the Golden Horseshoe Gold Course Clubhouse.

**CARLTON L. WILLIAMS**  
Rounds Cook

When Carlton Williams was in high school, he took part in a job training program and started as a utility worker at the Williamsburg Inn because his nephew worked there. After high school, he left the foundation for a couple of years and attended cooking school.

After completing cooking school, Carlton then served a one-and-one-half year apprenticeship at the Inn before returning to the Williamsburg Lodge as a prep cook and rounds cook. He has stayed on because it is a "good steady job in a good field with good benefits."

Carlton has enjoyed meeting "friendly people" and cooking for special events such as the Economic Summit. He has helped prepare meals for dignitaries such as President Clinton and Lady Margaret Thatcher and celebrities such as Lou Rawls and Glenn Close, and special groups such as Fleet Management.

A part-time banquet waiter, Carlton has enjoyed catering events at the DeWitt Wallace Gallery and Carter's Grove. His wife, Carolyn, also works at the Williamsburg Lodge as a banquet waitress.

**MARY A. WRIGHT**  
Pantry Worker

Mary Wright was born and raised in Newport News and has been a resident there all her life. Mary applied for a job as a pantry worker, was hired and has been there ever since!

Mary says that the years have gone by very quickly. She enjoys her job at the Cascades, especially being able to fix different salads. Mary has also worked part time as a banquet waitress at various functions: she liked interacting with guests, and says it felt good when she received nice compliments on her service.

Among the reasons for staying on at Colonial Williamsburg, Mary cited the good benefits that are available. But most of all, Mary likes the people she works with: they are "very friendly" and she has "gotten along with most everybody" she's worked with throughout the years. Mary plans on remaining as a Colonial Williamsburg employee "for as long as I can."

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Editor, 1973 ..... Richard W. Talley

Managing Editor, 1973 ..... Mrs. John Gearhart

Public Relations Director, 1998 ..... Tim Andrews

Editor, 1998 ..... Penna Rogers