

COLONIAL WILLIAMSBURG NEWS

Volume 21, Number 13

Williamsburg, Virginia

February 13, 1968



Mr. and Mrs. Cody Cook fashion a basket from split oak strips, an occupation they've been at for more than forty years.

CW Film On Basketmaking Premieres At 1968 Antiques Forum

"Basketmaking in Colonial Virginia," the second film in CW's craft series, premiered here January 29 during the first session of the 1968 Antiques Forum and was shown again for the second session on February 5.

Depicting the crafting of the basket and its many uses, the film was produced in the Historic Area in the past year.

Mr. and Mrs. Cody Cook, who came from Luray, Virginia, to work for CW a year ago, are shown as they fashion a basket from split oak strips, an occupation they've been at for more than 40 years. Basketmaking, in fact, has been in the family now for four generations.

Several of the many types of baskets are illustrated in brief vignettes throughout the 28-minute color production. Their uses include those made to serve as poultry cages, carrying produce to market, a basket scale for weighing, a baby cradle, a jewelry box and other baskets for storage. While only a single basket is made from start to finish during the course of the film, the Cooks constructed the scores of baskets which are shown in the production.

Arthur L. Smith, director of CW's Audiovisual Department, produced and directed the film. Don Reno, noted American banjo musician, provides the appropriate score for the film by playing an ancient form of the banjo called a "banjar." CW cameraman Gene Bjerke wrote the script and worked with William Hancock, CW's assistant cameraman in the Audiovisual Department, on the

filming and editing. Other members of the CW Audiovisual staff involved in the production include Millicent Gilley, unit manager; Richard Tisdale, sound engineer; and William McAllister, lighting technician.

Plans are now under way to make the film available to the public at the Information Center sometime in the near future.

22nd Garden Symposium Meets Here March 17-22

Twelve horticultural and design specialists will interpret "Fresh Perspectives in the Garden World" at the 22nd annual Williamsburg Garden Symposium here, March 17-22.

Registrants will have access to clinics offering practical solutions to garden problems, escorted tours of Colonial Williamsburg's gardens, and slide-lectures by authorities from England and representatives from ten states. They will also have the opportunity to visit nearby James River Plantations and gardens and attend musical concerts by candlelight at the Governor's Palace and Bruton Parish Church.

The 1968 Symposium will open officially on March 18 with a slide presentation, "Water in the Garden Scene," by Frances Perry, noted horticulturist from Middlesex, England. James R. Short, program assistant in CW's Division of Interpretation, will follow Mrs. Perry with his lecture "Fresh Perspectives in an Old Setting." Foster Duggan, flower arranger from Yazoo City, Miss.,

20th Annual Antiques Forum Features Special Workshops And Lectures

The 20th Annual Antiques Forum got under way here late last month bringing more than 700 registrants to Williamsburg for two, week-long sessions, January 28 - February 2 and February 4-9.

Twenty-one outstanding museum authorities and noted historians, including one from England, addressed the registrants on a host of subjects complementing the theme of the Forum, "Colonial America: A New Culture."

John C. Austin, curator of ceramics in CW's Department of Collections, addressed the first session of the Forum on February 1. He illustrated his topic, "English Ceramics at Colonial Williamsburg," with slides of various types of ceramics made and used in the 18th century. John noted that "the ceramics in 18th century Williamsburg were, as the ceramics at Colonial Williamsburg are today, a cross section of the wares produced in England. They include all the influences of foreign lands and media the English potter was obliged and tempted to employ."

The registrants attended other lectures on a variety of subjects including "American Folk Carving of Schimmel and Mountz," "American Innovations in Architectural Design," "The Aura of New England Silversmiths," "English and American Printed Textiles," and "Locust Grove on the Kentucky Frontier."

Highlighting both sessions of the Forum were two workshops - "Archaeology and the James Geddy House," led by Ivor Noel Hume, director of CW's Department of Archaeology, and "Furnishing the Added Exhibition Buildings," led by John M. Graham II, director of CW's Department of Collections.

Also participating in the workshop on furnishings were members of the curatorial staff of CW's Collections will give a practical demonstration that evening.

The program on March 19 and 20 includes a variety of talks such as "Landscape Design for the Small Property" by Catherine Cole Church, ASLA, landscape architect from Kenilworth, Ill.; and "Rhododendrons and Azaleas at Winterthur" by C. Gordon Tyrrell, director of gardens at Winterthur, Del. Other speakers on March 19 and 20 will be Dr. Tom D. Throckmorton, director of the American Daffodil Society, Des Moines; and Dr. John P. Baumgardt, (continued on page 4)

Department. Mike Naeve, assistant director and curator of furniture, talked about the "cosmopolitan nature" of American furniture in Colonial Williamsburg. John Austin, curator of ceramics, summarized the background of dishes which will be used in the new exhibition buildings.

In addition to the talks given by Mike and John, five assistant curators in the Department of Collections discussed other aspects of furnishing the new buildings. Barry Greenlaw addressed the group on the important part played by English furniture in Williamsburg and Mildred Lanier commented on textiles used in Williamsburg.

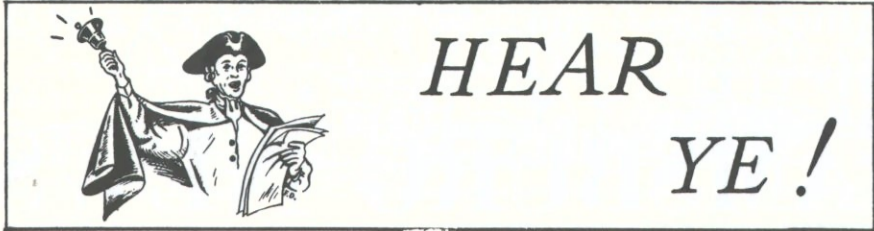
The extent and variety of silver owned by Henry Wetherburn and Peyton Randolph was discussed by John Davis. Joan Dolmetsch talked briefly on the importance of prints in Colonial Williamsburg and Beatrix Rumford closed the program with comments on accessories, "the important un-important furnishings of a room."

Complementing the workshops were special bus trips to CW's Department of Archaeology so that registrants could view the Geddy artifacts and English ceramics there. For the workshop on furnishings, the Department of Collections arranged a special display in the Virginia Room at the Conference Center. The display included furnishings which have been selected for use in the added Exhibition Buildings.

Lionel, The Lord Sackville of Knole in Sevanoaks, Kent, England, addressed both sessions of the Forum on January 31 and again on February 7. In his slide lecture, "Five Hundred Years at Knole," he discussed the many generations of his family and other distinguished persons who lived at Knole before him, giving particular attention to the various styles of furniture which have been used in the house over the last five hundred years.

The registrants were also invited to visit the CW Exhibition Buildings which will be newly opened this summer and the special retrospective exhibition of American Folk Art as shown at the Museum of Modern Art in New York in 1932.

Special lectures, candlelight concerts at the Palace, a film preview of CW's newest production, "Basketmaking in Colonial Williamsburg," and tours behind-the-scenes here rounded out the busy Forum schedule for 1968.



AARFAC - Betty Wiggins

AARFAC guards DOUGLAS CANADY, DAVID GIVENS, OSBORNE TAYLOR and JEROME RANDOLPH are working diligently on a revised work schedule to enable us to open the museum seven days a week.

JEAN HILDRETH is very pleased to have moved into a larger house. She likes it very much and is eagerly rescuing long-stored furniture. She recently enjoyed a bird watching trip to Matamuskeet, N. C. with ROD and Barbara JONES, MILDRED MORRIS, ELIZABETH STUBBS, and MARIA MINOR. Jean also had the pleasure of being present at the reopening of the famous Ford's Theater in Washington, D. C., several weeks ago.

BUILDING MAINTENANCE - Editor

Our sympathy goes to CORNELIA TAYLOR, DOROTHY ASHBY, and JAMES WALLACE, JR., whose brother died January 30, and to RALPH MILLS whose brother died February 7.

MO&M - Mildred Sprinkel

We welcome the following new employees to MO&M: OLIVER SELDON and JUNIOUS ROBERTS to the field forces; JOHN M. JOYNER to the Automotive section; and J. L. McBEE to the Lodge boiler room.

FRANKLIN HOUSE - Editor

Our sympathy goes to GERTRUDE MANLEY whose husband died January 30 in Williamsburg Community Hospital after a long illness.

BUILDING CONSTRUCTION - Dianne Britton

JAMES BURNETTE is home from the hospital now and recovering nicely from his recent operations. We are looking forward to having him back on the job real soon.

HUGH MILBY is presently enjoying two weeks vacation.

COLLECTIONS - Susie Gibson

Congratulations to JOHN AUSTIN. His lecture on English ceramics at the Forum was most informative and visually exciting. Malcolm Dunn, former curator with Collections, was here for the second week of the Antiques Forum. We hope that many CWers were able to attend the Department workshop during the Forum so they could see and hear about the accessions for the new buildings.

BARRY GREENLAW is preparing a discussion of lighting devices for the National Educational Television Network. Keep your eyes open for it (providing your TV is geared for NET).

CRAFT HOUSE - Editor

Our sympathy is extended to ROSE M. KEYSER whose mother died February 3 in Portsmouth, Ohio.

MAGAZINE AND GUARDHOUSE - Joe Nicholson

We are pleased to announce that JOHN LOWRY was recently married. JOHN RIECKS has been called to active military service. We shall miss him. STAN RILEE has found that vacations are not what they used to be. He took off a week and it rained most of the time.

COLLIE HARRIS has so far received very fine reports of his examinations at William and Mary. BILL PHELPS and LEWIS FLOYD are now students of History at William and Mary.

LANDSCAPE - Everett Raynes

A number of landscape people attended, as well as participated in, various meetings concerned with landscape work. CHARLES CURRY gave a talk to the Virginia Turf Grass Council which met in Norfolk, January 25-26. Your reporter and BERT HARGRAVE attended the Northern Virginia Nurseryman's Short Course which met January 8, 9 and 10 at Fairfax. ALDEN EATON gave a talk to the American Herb Society in Washington, D. C., January 18.

JIM ROBERTSON attended a Ruritan Convention at Virginia Beach on January 28-30. HOMER PURCELL, among other things, spent his vacation cleaning up his lot where he will be building a new house. JAMES "POP" JONES is preparing to move into his new home.

Our sympathy goes to RUFUS JONES on the recent loss of his mother-in-law.

HOSTESS SECTION - Editor

Our sympathy goes to SHIRLEY LOW whose husband died January 30 in Williamsburg Community Hospital after a short illness.

PUBLIC RELATIONS - Anne Campana

Public Relations is proud of an Award of Honor recently presented to VIRGINIA ROSEBERG's husband Carl, professor of fine arts at the College of William and Mary. At a special dinner meeting in Richmond which was also attended by the Virginia General Assembly and Governor and Mrs. Godwin, Carl was honored by the Virginia Chapter of the American Institute of Architects for his contributions to architecture and allied arts. The dinner was held at Reynolds Metals Building where an exhibit of Carl's work was on display from January 26 to February 2.

CAFETERIA - Elizabeth Robinson

We are glad to have CLARENCE BURRELL back to work after being out sick. We also welcome back SHIRLEY ALLEN and ETHEL DAVIS. Get well wishes go to LUCILLE ALLEN who is in Riverside Hospital.

VIVIAN SHEPARD spent her vacation in Philadelphia, New York, and New Jersey visiting relatives. The employees annual party was held in January and everyone had a wonderful time.

Our sympathy goes to JEAN EDLOW who lost her uncle recently.

PERSONNEL RELATIONS - Julie Mackie

Personnel Relations will certainly miss JAN SANFORD who has left us to prepare for her first child due in March. We welcome BRENDA PROCTOR who is taking over Jan's position. Another welcome goes to JANE BRETT who has recently moved here from North Carolina.

HILDEGARDE PHILLIPS is back from her vacation which she shared with her daughter who was home from college and her son who made a surprise visit from Rockville, Maryland.

MILLS BROWN has been enjoying his new "toy" - a super paper shredder.

ARCHAEOLOGY - Margaret G. Williams

Norma Linkous, department secretary, left us at the end of January. We wish her well in her new job.

W O O D E D H A C K B E R R Y K A Y N U R C
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Williamsburg Plant Puzzler

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| BUTCHERSBROOM | LIVE OAK |
| CAROLINA JASMINE | LOBLOLLY PINE |
| CATALPA | OSAGE ORANGE |
| CATNIP | PAPER MULBERRY |
| CHEROKEE ROSE | PECAN |
| CHINABERRY | PERIWINKLE |
| CHIVES | POMEGRANATE |
| CRAPE MYRTLE | POT MARIGOLD |
| CROSSVINE | QUINCE |
| DILL | RED CEDAR |
| FIG | SAGE |
| HACKBERRY | SCOTCH BROOM |
| HEMLOCK | SUMAC |
| LAURELCHERRY | TARRAGON |
| LAVENDER | WISTARIA |
| LINDEN | YEW |

Puzzled By Check Stub?

Everyone loves to get a paycheck. However, the CW check stub remains an enigma for some people. Do you know what FICA, FITW, and SITW stand for? Have you taken note of the "Explanation of Codes" which appears in the left corner of your check stub?

FICA stands for Federal Insurance Contributions Act, or for the layman, Social Security deduction. FITW and SITW are abbreviations for Federal Income Tax Withholding and State Income Tax Withholding. These three abbreviations and the deducted amount for each appear in the first line of the check stub under the heading of DEDUCTIONS.

The explanation of codes which appears in the bottom left corner of the CW check stub is a handy reference for understanding the tabulation of your earnings and additional deductions other than FICA, FITW, and SITW. There are two vertical columns of coded items here - one for earnings and one for deductions. By simply noting the code number assigned to each item listed here and comparing it with the corresponding numbers located in the horizontal bands on the top half of the stub one can better understand how his final earnings are tallied.

CW's Magazine Advertising Wins First Place Award

CW's magazine advertising recently received the first place award in consumer magazine black and white advertising presented by the Richmond Advertising Club.

Tom McCaskey, CW vice president and director of Development, attended the organization's awards dinner held in Richmond and accepted the award for CW. There were 14 first place awards and 28 honorary mentions given for 400 entries from agencies in the Richmond area. The firm of Martin and Woltz, a Richmond advertising agency which has been handling CW's advertising since January 1, 1968, submitted 24 entries and received 12 awards.

CW's award was given for the three winter layouts now in use and they will be automatically entered in the Southeastern competition by virtue of having won in the Richmond contest.

Proud Parents

Tom Armstrong, AARFAC curator, a daughter, Eliot Saunders, born January 6, 7 lbs., 3 oz.

John Sours, Press Bureau editorial assistant, a daughter, Cynthia Lupton, born January 18, 7 lbs.

Norman Beatty, Press Bureau staff writer, a son, Timothy Archer, born January 18, 7 lbs., 9 oz.

Richard Stinely, assistant director of Publications, a daughter, Katherine, born January 18, 7 lbs.

EARNINGS						No. 2 00313	
1 AMOUNT	2 AMOUNT	3 AMOUNT	4 AMOUNT	5 AMOUNT	6 AMOUNT	GROSS PAY	
DEDUCTIONS							
F.I.C.A.	F.I.T.W.	S.I.T.W.	1 AMOUNT	2 AMOUNT	3 AMOUNT	4 AMOUNT	
5 AMOUNT	6 AMOUNT	7 AMOUNT	8 AMOUNT	9 AMOUNT	PERIOD ENDING	NET PAY	

EXPLANATION OF CODES		IN ADDITION TO YOUR TOTAL EARNINGS
EARNINGS	DEDUCTIONS	WILLIAMSBURG RESTORATION, INC. PAID
01-REGULAR	01-HOSPITALIZATION	THE COST OF
02-OVERTIME	LIFE INSURANCE	SICKNESS DISABILITY BENEFITS PLAN
03-VACATION	02-RENT/MORTGAGE	ACCIDENT DISABILITY BENEFITS PLAN
EXCUSED ABSENCE	03-ACCOUNTS REC	LOCAL DOCTORS VISITS PLAN
SICK LEAVE	04-MISCELLANEOUS	RETIREMENT INCOME PLAN
ON-THE-JOB INJURY	05-SAVINGS/BONDS	WORKMAN'S COMPENSATION INSURANCE
04-OTHER EARNINGS	06-TIPS/MEALS	UNEMPLOYMENT COMPENSATION INSURANCE
05-NIGHT DIFF /	07-HOSPITAL DRIVE	1/2 THE COST OF
NIGHT DIFF O.T.	UNITED FUND	HOSPITALIZATION SURGICAL & MAJOR MED INS
06-HOLIDAY	08-ADVANCES	FEDERAL OLD AGE INSURANCE & MEDICARE
	09-GARNISHMENTS	A PORTION OF
	TAX LIENS & LEVIES	GROUP LIFE INSURANCE

Humelsine, Lemon Elected Directors

Carlisle H. Humelsine, president of Colonial Williamsburg, and James H. Lemon, a broker in Washington, D. C., were elected directors of Garfinckel, Brooks Brothers, and Miller & Rhoads, Inc. on February 1.

Mr. Humelsine and Mr. Lemon succeed Webster S. Rhoads, Jr., former chairman of Garfinckel's board, and James M. Johnston, a Washington broker who died recently.

Harold Sparks Tops Twentieth Anniversary

Harold A. Sparks, director of Merchandising, celebrated his twentieth service anniversary with CW on February 3.

A native of Ohio, Harold joined CW in 1948 as assistant director of the Crafts Department. Later in 1953, he was named assistant director of Merchandising. He was appointed to his present position in June, 1956.



Harold and his wife, Ellen, have one son and two daughters. His son, Philip, and daughter, Kate, have both held summer jobs with CW. Harold is an active member of Bruton Parish Church. He also serves on the Executive Council of Psi Upsilon Fraternity and enjoys golf in his spare time.

CWiz Answers

The last issue of the CW News, page four, was devoted to "CWiz.... Name These Chimneys." Here are the names of the buildings which bear those chimneys. Starting at the top of page, left to right: King's Arms Tavern; Kitchen of the Elizabeth Reynolds House; Alexander Craig House; Marot's Ordinary; St. George Tucker House.

McCaskey Wins Virginia Travel Award



VIRGINIA TRAVEL AWARD recipient Thomas G. McCaskey of Williamsburg and Mrs. McCaskey, accept congratulations of William G. Shannon, immediate past president of the Virginia Travel Council. Tom, who received the statewide travel organization's highest award during its 19th Annual Travel Conference in Richmond, is the sixth recipient of the coveted honor for "unique contribution to the development of the Virginia travel industry." Past recipients include Lucius J. Kellam of Belle Haven, and former Governor Albertis S. Harrison, Jr. of Lawrenceville.

1967 Group Visits Report Shows Attendance Increase

One of the most familiar sights in the Historic Area is a CW escort followed by a group of visiting school children. Judging by the 1967 Group Visits Annual Report, the number of school groups touring Colonial Williamsburg has increased significantly since 1966.

In this recent report, Luther Mitchell, director of CW's Group Visits Department, noted that the most significant increases in 1967 school visitation occurred during the The combined total of students here during those months was nearly 50,000. The number of students visiting here for the entire year was 93,938 as compared with 88,961 in 1966. Luther also added that visitation by students from Virginia continues to represent just under 50 per cent of the total. Maryland, North Carolina and the District of Columbia are the three states highest in attendance outside of Virginia, each having well over 7,000 students visiting CW in 1967. The remaining number of students represented 40 states, Canada, and groups from overseas.

The tours for school groups are arranged according to the grade levels of the students based on what they are studying in their school history classes. These three levels are: Everyday Life tour for grades 4-6; Self-Government, 7-9; and American Heritage, 10-12. In addition, CW also makes available specialized tours for other interested groups and college students.

According to Luther, the Everyday Life tour continues to be the most popular and nearly 41,000 students were enrolled in that tour in 1967. Close to 25,000 students participated in the Self-Government tour and nearly 29,000 students were assigned to the American Heritage tour.

Twenty visiting groups required specialized tours in 1967. Representing elementary schools, high schools, colleges and other organizations, they included Ferguson High School, Hampton Roads Academy, El Sereno Elementary School, Norfolk Academy, F. M. Gaudineer Junior High School, Bronxville Junior High School, Pikeville College, and Mary Baldwin College.

Luther also noted in his report that there has been a 87.8 per cent increase in foreign and military visits to CW in the past year. The overall increase in group visitation from 1966 to 1967 was 5.2 per cent.

AARFAC Changes To New Schedule

The Abby Aldrich Rockefeller Folk Art Collection is now open every day from 10:00 a.m. to 9:00 p.m. except on Sundays when it is open from noon until 9:00 p.m. This means that AARFAC will no longer be closed on Mondays.

CW's Expansion Program Nears Completion In Many Areas

Many aspects of CW's major expansion program are fast becoming visual realizations.

The final stages of restoration are now under way in several of the exhibition buildings to be opened to the public for the first time this summer. In addition, furnishings are currently being selected and placed in some of the buildings.

An unique set of antique globes and an 18th century microscope are among the many items that have been chosen for the restored classrooms in the Christopher Wren Building at the College of William and Mary.

In addition to restoration work in and around the Historic Area, construction is well under way at the new Conference Center Auditorium. The new Cascades Restaurant, which is nearing completion and scheduled to open sometime this spring, is now being furnished with fine redwood paneling, blue flagstone stairs, kitchen equipment, and elaborate lighting systems.

Pictured on this page are just a few of the many interesting preparations now going on around and about CW as completion dates near.



A view of the Wetherburn Tavern outbuildings which are scheduled for completion by February 15.



Armond Campbell, sheetmetal worker in the Department of Mechanical Operations and Maintenance, adjusts damper linkage on one of the air handling units now installed in the attic of the Peyton Randolph House, an exhibition building that will be opened to the public this summer.

COLONIAL WILLIAMSBURG NEWS

Being an Account of that Place and the Men and Women who work there. Published by Colonial Williamsburg at Williamsburg, Virginia.

News office: Ext. 6227
Circulation: Ext. 6228

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Carolyn J. Weekley
Portraits by C. G. Kagey



Above, workmen from Stonell, Stater and White Construction Company carefully lay the flagstone floor in the foyer of CW's new Cascades Restaurant in the Motor House area.



Royce Cottingham, director of Mechanical Operations and Maintenance, watches as Robert Eheart and James Jenkins, maintenance servicemen in MO&M, assemble an 18th century chandelier before electrifying and hanging it in the Chapel of the Christopher Wren Building at the College of William and Mary. The chandelier is made of hand casted brass and weighs nearly 400 pounds.

Garden Symposium (Cont.)

Kansas City landscape consultant.

Wilhelmine K. Waller of New York City, current president of the Garden Club of America, will discuss "Broader Horizons in Conservation and Preservation" on March 22. The program for the final day will also feature comments by Dr. S. H. Wittwer, professor of horticulture, Michigan State University.

The Garden Symposium is an educational activity of the Williamsburg Forum Series presented by Colonial Williamsburg in association with the American Horticultural Society. Further details about the program are available from Mary B. Deppe, registrar, Goodwin Building.

On March 21, archaeologist Dorothy Burr Thompson, associated with the American School of Classical Studies in Athens and the Institute for Advanced Study in Princeton, will give a talk on "Ancient Parks and Gar-

dens." Other speakers that day will be Dr. L. L. Danielson of the U. S. Department of Agriculture, and R. Louis Ware, design consultant, Skokie, Illinois.

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