

# COLONIAL WILLIAMSBURG NEWS

Volume 23, Number 9

Williamsburg, Virginia

October 31, 1969



## Great Pumpkin due to arrive for Halloween visit here

The Great Pumpkin will spend tonight in Williamsburg en route to other pumpkin patches throughout the world.

He will arrive at the pumpkin patch behind the Williamsburg Inn at midnight via broomsticoper. This will mark the Great Pumpkin's first visit to the colonial city, therefore, much has gone into making this his most memorable visit anywhere this year.

George Tinsley has been alerted to the unusual circumstances surrounding the arrival of our guest. Since no standard transportation will be utilized, a special detail has been assigned to ready the patch. A luscious mat of broom sage, required for broomsticoper landings, has been imported to insure a smooth arrival for the Great Pumpkin.

Mr. Humelsine, Don Gonzales, Dick Sessoms and Charlie Brown will comprise the official greeting party.

The COLONIAL WILLIAMSBURG NEWS takes its readers into the magic world of Halloween. Several children of employees were asked their opinions of that famous night when ghosts and goblins are in style. To discover the meaning behind that night, turn to Page 2 of this issue. The candid photographs were taken by staff photographer N. Jane Iseley and are available to those interested by contacting the Audio-visual library at extension 6286 before November 7.

They will accompany the Great Pumpkin to the Allen-Byrd House where a sumptuous feast of goblin goulash, spook salad, Halloweenies, brimstone brownies and spider cider will be served.

John Corbin and Chef Crawford have been somewhat in a tizzy over preparations for the feast. Instructions from the State and Agriculture Departments have made it quite clear that "pumpkin pie" must not be served.

After a brief rest, the Great Pumpkin, accompanied by CW officials, will tour the Palace, Capitol and the caverns, before departing at dawn to other points.

In lieu of autographs, the Great Pumpkin will grant leaf prints to interested persons.

## Prominent historian elected trustee for Colonial Williamsburg

Dr. Daniel J. Boorstin, prominent historian and educator, has been elected a trustee of Colonial Williamsburg, Inc., according to Governor Winthrop Rockefeller, chairman of the Colonial Williamsburg boards.

For 25 years a member of the history department of the University of Chicago, Dr. Boorstin recently accepted an appointment as director of the National Museum of History and Technology at the Smithsonian Institution.

In 1967 Dr. Boorstin was appointed by President Johnson to the American Revolution Bicentennial Commission and was re-appointed to the commission by President Nixon in July of this year. The commission is charged with the planning and coordination of the nation's 200th birthday celebration in 1976.

Born in Atlanta, Ga., Dr. Boorstin is a summa cum laude and Phi Beta Kappa graduate of Harvard (1934) and earned a Rhodes scholarship to Balliol College of Oxford University. He took A.B. and B.C.L. degrees there with first-class honors. Continuing his legal studies at the Inner Temple in London, he was called as a Barrister-at-Law. He won his doctorate in law as a Sterling Fellow at Yale University, and became a member of the Massachusetts bar.



After teaching history at Harvard College and legal history at the Harvard Law School, he joined the faculty of the University of Chicago in 1944 where his most recent post was Preston and Sterling Morton Distinguished Service Professor of History.

Dr. Boorstin has lectured in a number of countries for the U.S. Department of State and has held visiting professorships at the University of Rome and at Kyoto University in Japan. He was the first incumbent of the chair of American history at the University of Paris and also held the Pitt chair of American history and institutions at Cambridge University in England. (Continued on Page 4)

## Schedule changed for exhibition buildings

Beginning November 3, 1969, and extending through March 20, 1970, the daily hours of exhibition for the build-

ings and shops scheduled to be open will be as follows:

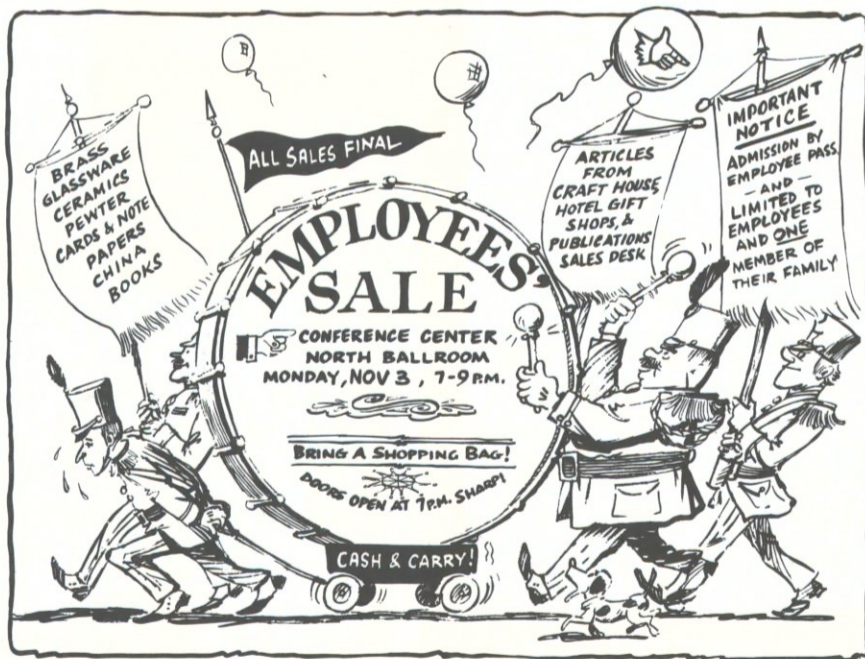
**Exhibition Buildings** - 9 a.m. to 4 p.m. weekdays; 9 a.m. to 5 p.m. Saturday and Sunday; 9 a.m. to 5 p.m. during holiday periods.

**Craft Shops** - 10 a.m. to 5 p.m. weekdays; 9 a.m. to 5 p.m. Saturday and Sunday; 9 a.m. to 5 p.m. during holiday periods.

The holiday period 9 a.m. to 5 p.m. openings on weekdays will be limited to November 27 and 28. The regular weekday and weekend hours will prevail during Christmas.

This change in winter hours is designed to make better use of the daylight hours for exhibition and to provide an additional hour of exhibition on weekends and holidays, the periods of greatest visitation.

Halloween originated with the Druids, ancient Celtic priests, who celebrated Samhain (the year's end) with mystic rites and ceremonies on October 31.



**"It's Halloween, it's Halloween!"**

# CWers' youngsters talk of ghosts and witches

What is Halloween? To an adult CWer this question could be answered in two ways. One might say it is the eve of All Saints's Day. Another might say, and rightly so, it is a "free-for-all for all children." The CW NEWS staff took this latter attitude and, with tape recorder and camera, journeyed to Matthew Whaley School to talk over the situation with several first and second graders.

Dougie Austin, son of CW's curator of ceramics John Austin, says, "Halloween is a time for kids to go trick or treating and get candy." Assistant curator of Collections Barry Greenlaw's daughter Susan says, "Halloween is a scare time, and, oh, you go trick or treating and you get gum and candy." CW vice president Roger Leclere's daughter Alice's favorite treat is "popcorn." David Short, son of Interpretation's program assistant Jim Short, says, "It's when all these spooks go out and they try to get some candy from other people."

When asked to define "spook," Catherine Banks, daughter of Lodge senior cook Roy Banks, promptly

answered, "A ghost!" Roger Leclere's daughter Mary Kay added that a ghost "scares you. He puts his arms up and goes around." Mary Kay is an expert on ghosts, because in her class Halloween play, she is going to be a pumpkin-headed ghost.

This brought on questions about what actually was a pumpkin-headed ghost. Clark Morledge, son of director of Planning Alan Morledge, informed us that a pumpkin, well, "It's orange. It's real orange." Sarah Leclere resolved, "A pumpkin-headed ghost is somebody with a white sheet on and they have a pumpkin on their head." Dougie Austin added that it would have "a carrot for his nose."

Where do you get pumpkins? Glen Jones, son of senior projectionist Wilbert Jones, says, "I know, I know where I'd go. I'd go to the farmer's field." "I would go to my grandfather's farm and get some pumpkins," says Dougie Austin.

What about witches and black cats. Everybody knows they are out in force on Halloween. Sarah Leclere says a witch is "Oh, somebody, she dresses

up in black and she goes around and does magic." The black cat "helps her." David Short put in a word of warning, "If a black cat crosses her path, YOU've got bad luck."

With all the talk about witches, black cats, ghosts and pumpkins, naturally the conversation turned to what some of the youngsters would wear both in their class play and when they go trick or treating. Jeff Fuller, son of CW's director of Employment Jimmie Fuller, is going to be a mouse, so beware if you see a mouse standing on your doorstep announcing "It's Halloween, it's Halloween!" He also might cry "Eek" in official mouse language.

Susan Greenlaw says, "I'm gonna be a fairy princess for Halloween." Annette Crittendon, daughter of master engraver Wink Crittendon, says, "I'm gonna wear a clown suit." She's going to be a funny clown and scare away all the ghosts and goblins. They will only come out at night, though, because according to Dougie Austin, "they would rather do it at night so you could not see 'em."



Catherine Banks is very excited over Halloween.



Ghosts come out only at night, according to Dougie Austin.



"A ghost scares you!" says Mary Kay Leclere.



Susan Greenlaw, Dougie Austin and Mary Kay Leclere like to talk about ghosts and witches.



Jeff Fuller will be a mouse this Halloween.



Clark Morledge, Alice Leclere and Glenn Jones listen as Mary Lewis Thorp tells what happens after dark on Halloween.



Sarah Leclere says a witch does magic with the aid of her black cat.

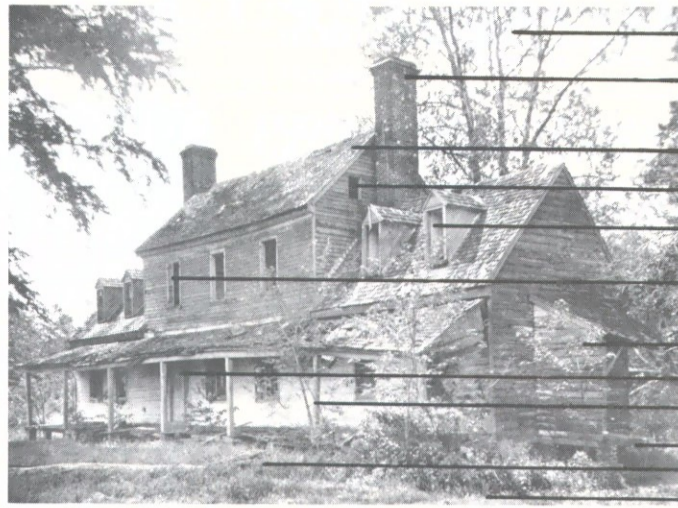
*N Jane Iseley Photos*

**Halloween Special  
Architectural Glossary**

## The haunted house

Houses suitable for haunting were common in 18th century Williamsburg, especially in the minds of impressionable small children. Although the style, size and location of these houses varied, many features were common to them all, and identified them for what they REALLY were.

No self-respecting haunted house was complete without: STARING WINDOWS where jack-o-lanterns leered, SPOOKY ATTICS for rattling chains and thumps...and bats, LOOSE SHUTTERS to bang in the wind, YAWNING DOORS where ghosts zoomed in and out, LEANING CHIMNEYS to carry off smoke from Satanic fires within, GLOOMY TREES to overhang menacingly, DANK WEEDS to hide creepy crawlers, DARK PLACES to shelter black cats, SAGGING PORCHES where goblins gathered to swap horror stories, CAVERNOUS BASEMENTS where malodorous vapors rose, HOLES IN WALLS for winds to whistle eerily through, and BROOM CLOSETS for witches.



- GLOOMY TREE
- LEANING CHIMNEY
- SPOOKY ATTIC
- HOLE IN WALL
- STARING WINDOW
- LOOSE SHUTTER
- BROOM CLOSET
- YAWNING DOOR
- SAGGING PORCH
- DARK PLACE
- CAVERNOUS BASEMENT
- DANK WEEDS

## Visitors watch maintenance men at work

Not all visitors to Colonial Williamsburg visit just the Palace, Capitol and other exhibition buildings. Some like to learn of the "inside workings" of the organization by watching and talking with workmen in and around the Historic Area. Often there is more to presenting the story of our city than just by doing a job. There is no limit to what may be asked of us.

Painters have to tell that the paint they use is simply old fashioned lead paint. It is used because the appearance given is that of aged rather than fresh paint. The paints the organization uses on its buildings are not

available commercially, but similar paints are produced by Martin Senour and are available at the Craft House.

An inspection team made up of a representative from the Department of Architecture and one from the Paint Shop decides what is to be painted, how it is to be painted and when. Maintenance needed on roads and fences is determined in a similar fashion.

To insure a natural appearance of the Historic Area, no two consecutive groups of buildings are painted at the same time, just as no adjoining lots are cut or planted. This produces the desired "lived-in" appearance for

the entire area.

Besides asking questions about the paint and degrees of maintenance exercised by Colonial Williamsburg, some of the most popular questions asked employees concern the archaeological dig taking place behind the Prentis Store.

Visitors are drawn to the site because of the unusual activities taking place there. Since most have never seen a dig in progress, they are full of questions concerning this new curiosity.

Workmen explain that they are trying, through excavation, to learn ad-

ditional facts about the occupation and living habits of the property's owners in the eighteenth century. They use a grid system of digging by marking the property off in squares measuring 50 feet. These squares are then subdivided into smaller squares where the workmen use wisk brooms, trowels and spoons to sift through the soil to find bits and pieces of glass, metal and any other objects left by the area's eighteenth century inhabitants. Everything that is found is saved for study in the lab, because no matter how small the pieces are, they offer valuable information about the past.

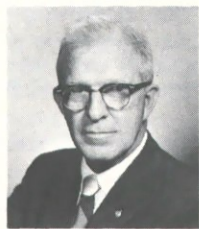


N. Jane Iseley Photos

## Talley celebrates twentieth year as head of personnel

Richard W. Talley, vice president and director of Personnel Relations, celebrates his twentieth anniversary with Colonial Williamsburg on October 31.

Dick joined the organization in 1949 as director of Personnel Relations. Prior to that time, he was personnel manager for the Federal Reserve Bank of Richmond.



Since arrival in Williamsburg, Dick has engaged in developing personnel policies and procedures for the 3,000 employees of Colonial Williamsburg.

Active in community affairs, Dick is a former vestryman and past senior warden of Bruton Parish Church, past chairman and board member of the Williamsburg Pre-School for Special Children, past member of the Community Center board, past fund drive chairman of the Williamsburg-James City County United Fund. He is currently on the board of the Williamsburg Area Recreation Association of which he has served as president, treasurer and vice president, and is a member of the board of the Williamsburg Department of Public Welfare.

Dick is married to the former Jane Lee Hutcheson, a native of Gloucester.

### Boorstin appointment, cont.

Honored by a number of colleges and learned societies, Dr. Boorstin edited the 27-volume Chicago History of American Civilization and was Encyclopaedia Britannica's editor for American history from 1951-55. Among his books are "The Lost World of Thomas Jefferson," "The Mysterious Science of the Law," "The Genius of American Politics," "The Americans: The Colonial Experience," and "The Americans: The National Experience."

He served on the Council of the Institute of Early American History and Culture from 1966 through June 30, 1969.

Dr. Boorstin married the former Ruth Carolyn Frankel of Great Neck, N. Y., in 1941. They have three sons.

### Correction

In the September 30 issue of the CW NEWS on Page 4, two employee pictures were placed incorrectly. Our apologies go to CWers Charles Oliver and William Strong, whose pictures were interchanged by the engraver.

Colonial Williamsburg News  
 Drawn C  
 Williamsburg, Va. 23185  
 Correction Requested

## Employees celebrate service milestones

Thirty-two employees reached service milestones with Colonial Williamsburg during the month of August.

**FIVE YEARS:** PEARL J. COOKE, waitress; DAVID DIKE, steward; JUNIOR H. DOUGLAS, custodian; KATHLEEN ENDERBROCK, sales clerk; RICHARD J. HUGHES, tree surgeon; BERTHA L. McMILLER, flatwork finisher; GLADYS PATTON, presser; FRANKLIN PHILLIPS, utility man; EUNICE TYNES, pantrywoman; EVELYN WEAVER, hostess.

**ONE YEAR:** STEVENSON BAILEY, waiter; JANE P. BOUSH, assistant

reservation clerk; NATHANIEL B. CHRISTIAN, laborer; MARY H. CORINTH, conservator; ROBERT L. EDWARDS, laborer; JOSEPH T. ELLIOTT, truck driver; LAURA GRANTHAM, hostess; NEVILLE N. HALL, waiter; FRANCIS HIBBARD, gaoler-guardian; TERRY C. HINTON, accounting clerk; DELORES MAE HOWARD, dining room cashier; SARA JIMMERSON, tavern cashier; JOHN C. JONES, night restaurant auditor; PARISH MANN, accounting clerk; ALEXANDER McPHERSON, housekeeper; ROBERT LEE ROBERTS, kitchen utilityman; ELSIE STRINGFIELD, waitress trainee; GEORGE

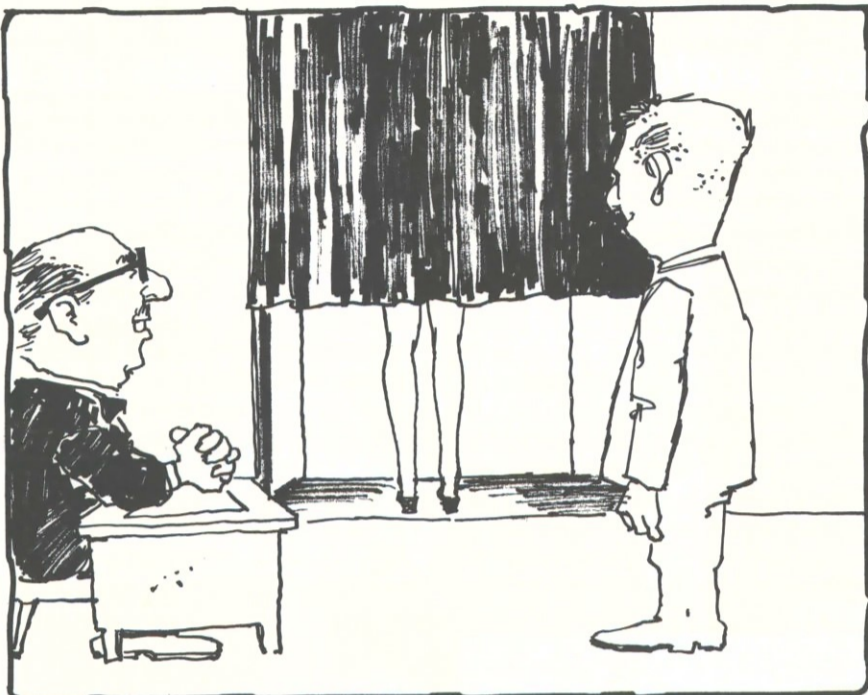
TAYLOR, gardener; JAMES E. TOWNSEND, gaoler-guardian; ELDRIDGE A. TROWER, junior cook; JEAN N. WALLACE, waitress; MARIE L. WALLACE, waitress trainee.

### Thelma Tabb, Jr.

The CW NEWS joins all employees in extending sympathy to the family of Thelma Tabb, Jr., who died Thursday, October 16.

Mr. Tabb had been employed as a houseman at the Motor House for the past eight months.

Survivors include his mother, Mrs. Viola V. Tabb, a sister, Lena V. Jefferson, pantrywoman at the Cafeteria, and two brothers, James H. Jefferson, houseman at the Inn, and Samuel Percell Tabb, houseman at the Inn.



"IT'S THE NEWEST LOOK IN VOTING BOOTHS!"

## Four employees mark tenth, fifteenth anniversaries with CW

Two employees each marked tenth and fifteenth service anniversaries with Colonial Williamsburg during the last of October.

Celebrating tenth anniversaries were John C. Austin, curator of ceramics in Collections, October 17; and Audrey P. Vines, maid in Building Maintenance, October 22.

Joseph C. Cauthorn, pantryman at the Inn, celebrated his fifteenth anniversary October 24.

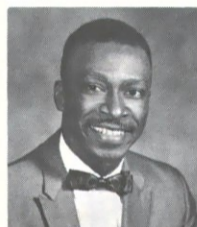
Not shown but also celebrating his fifteenth anniversary was Rufus L. Jones, gardener, October 24.



John Austin



Audrey Vines



Joseph Cauthorn

## League of Women Voters presents new Hornbook

A must for new and old citizens alike is A 20th CENTURY HORNBOOK, a guide to modern Williamsburg and James City County.

The HORNBOOK is prepared by the League of Women Voters. Peg Waite, of Colonial Williamsburg's Division of Architecture, Construction and Maintenance, served as editor and Dick Stinely and Vernon Wooten of the Publications Department contributed several illustrations to the publication.

The HORNBOOK offers citizens a brief history of Williamsburg and James City County along with factual information concerning the area's governmental structure, transportation, planning and zoning, educational facilities and health and welfare programs. There are also maps of the area and information concerning voting on city, county and state levels.

The League of Women Voters is a nonpartisan organization whose purpose is to promote political responsibility through informal and active participation of citizens in government.

Copies of the HORNBOOK are available at \$1.00 each from any LWV member.

### COLONIAL WILLIAMSBURG NEWS

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