



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

Inside

Wythe House
redecorating
project 2
Tavern's winter
schedule 3

Volume 48, No. 2

January 12, 1995

Rare money collection has many tales to tell

If, as the saying goes, money talks, then researchers at Colonial Williamsburg stand to learn a lot from one of the foundation library's latest acquisitions—a collection of rare currency that includes nearly 1,000 colonial and continental notes from the 16th to the 18th centuries.

The currency collection was given to Colonial Williamsburg by Joseph R. Lasser of New York. It is part of a larger collection of nearly 2,000 coins and notes dated between 1555 and 1776 and is considered to be among the most comprehensive assemblages of its type.

The collection includes all known signatures for continental currency, with several one-of-a-kind examples. In addition to the unique notes, many others are so rare they have never been available publicly. Several notes, in fact, were used to illustrate "The Early Paper Money of America," a primary reference by Eric P. Newman.

"This is one of the most extensive collections of colonial currency in this country," said John Caramia, assistant director of historic trades. "It is an excellent study collection that adds an-



Looking over samples from the rare currency collection are, from left, Gail Greve of the foundation library; Joseph R. Lasser, who gave the collection to the foundation; John Caramia of the historic trades department and Ken Wolfe of the development department. The collection includes rare and one-of-a-kind examples of colonial and continental currency printed dated between 1555 and 1776. Photo by Patrick Saylor

other aspect of learning about 18th-century Virginia and other colonies. It has a great deal of educational value."

The collection's educational value and Colonial Williamsburg's interest in using it as a learning resource led Lasser to give his collection to the foundation, Caramia said. "I'm sure that's one of the reasons Joe felt this would be a good place for his collection. His real intent is that it be used, not locked up somewhere."

The collection offers several educational opportunities for foundation employees, visiting scholars and the public, through individual study, as part of an exhibition and as supporting material in classes on the colonial economy or related topics.

"You can look at money in several ways," Caramia said. "First, you can look at the technology used to produce the notes themselves, the printing process, engraving and the ways they tried to prevent counterfeiting."

"A lot of the money had to be signed. It's interesting to see who the signers are and the segments of society

See Money on page 2

Historic Area to be wired for cable TV

Historic Area residents will soon join the rest of world in terms of their ability to receive cable television, according to Margaret Waite, director of property management. Warner Cable has agreed to install cable in the Historic Area, after years of negotiation.

"Warner Cable approached us and said they wanted to put it in before Colonial Williamsburg formally approached the city at the franchise meetings," Waite said. "They're anxious to do the project, we're anxious to have it done, and the city's anxious to see all residents receive the service. Everyone is working together on this."

Construction planning meetings are taking place this week, according to Tom Peck, director of mechanical operations and maintenance. Work is set to begin during the next few weeks and should take about six weeks.

According to Waite, Warner will do the actual work, under the supervision of a Colonial Williamsburg representative. Trenches will be dug along Francis Street and Nicholson Street, and the cables run to rear of houses along Duke of Gloucester Street. Staff from Archaeological Research will oversee the excavation, and crews from landscape maintenance will be responsible for the removal and replacement of brick walks.

See Cable on page 4

Hennage program celebrates Franklin birthday

Colonial Williamsburg celebrates the 289th birthday of Benjamin Franklin with a presentation and concert at 3 p.m. Sunday, Jan. 15, in the Hennage Auditorium at the DeWitt Wallace Decorative Arts Gallery.

Born Jan. 17, 1706, Franklin gained fame in this country and abroad as a writer, printer, philosopher, scientist and statesman. Thomas Jefferson, portrayed by historian and performer Bill Barker, recalls his public and private relationships with Franklin, their common interests and ideas upon which he and Franklin agreed or disagreed.

Performances by Dean Shostak illustrate Franklin's interest in music. Shostak plays selections Franklin probably played on the violin and represents the statesman's years in France by playing music of 18th-century Paris on the "vielle à roue" or hurdy-gurdy.

A program highlight is a musical performance on one of Franklin's inventions, the glass armonica. The unusual instrument is comprised of glass bowls of varying sizes mounted on an iron rod. The bowls are rotated via a footpedal and sound produced by applying moistened fingers to the rims of the bowls.

The instrument's fame spread throughout America and Europe as Franklin carried it with him during his travels. Mozart, Beethoven, Camille Saint-Saens and Gaetano Donizetti were among composers who wrote music specifically for it.

When Franklin brought his instrument home to Philadelphia and surprised his wife by playing it at night during her



Dean Shostak, seated right, plays the glass armonica for Thomas Jefferson, portrayed by Bill Barker, and fair Belinda, portrayed by Oteka Ball. Photo by David Doody

sleep, Mrs. Franklin is purported to have thought she had gone to heaven and was hearing the angels sing.

See Franklin on page 2

Volunteer Expos give youth a look at C.W. programs

Local young people who are interested in learning about volunteer opportunities at Colonial Williamsburg are invited to one of two Youth Volunteer Expos, Wednesday, Jan. 25, from 7 to 9 p.m. and Saturday, Jan. 28, from 10 a.m. to noon in Commonwealth Hall at the Williamsburg Woodlands.

Young people ages 9-18 and their parents are invited to attend either expo to learn about the foundation's youth volunteer programs. Youth volunteers are trained, among other things to:

- lead museum tours for young people,

- perform 18th-century dance,
- discuss historic buildings such as the Benjamin Powell House, Geddy House, Wythe House, Capitol and Courthouse and the activities that occurred there during the 18th century,
- care for Historic Gardens, and
- plan for and lead environmental tours.

Program managers and young people who are involved in the programs will be on hand to discuss costumed and non-costumed volunteer positions. Youth and parents who already are involved in Colonial Will-

iamsburg programs are encouraged to attend an expo to learn about other foundation programs.

"This is an excellent opportunity for young people and their parents to learn about various occupations and to meet professionals and volunteers involved with the country's leading living history museum," said Vernell Sutherland, who directs Colonial Williamsburg's volunteer programs. "It also gives attendees a chance to learn more about what goes on behind the scenes in a museum setting."

For more information, call the Colonial Williamsburg Office of Volunteers at 220-7174.

Wythe House closes for final round of redecorating

Last Monday, employees from several foundation departments gathered to begin the last phase of redecorating



Margaret Pritchard hands the last of objects removed from the Wythe House to Robert Jones.

the Wythe House—installing the remaining wallpaper and replacing marble fireplace mantels. The house, which closed Jan. 8, reopens Jan. 27.

The work will begin with the removal of whitewash from the walls of the passage and staircase and four bed-chambers, which enables the paper to better adhere to the walls. Curators were on hand on Monday to retrieve or protect furniture in the rooms where the whitewash is being removed. The stripping process, according to Margaret Pritchard, curator of maps

and prints, will probably take about two weeks.

When the parlor was wallpapered last spring, costumed interpreters were used to hang it; however, they will not be used this time, for safety reasons. A video explaining the production of the wallpaper will be shown in the work areas, to provide additional information for visitors.

When the house reopens, the dining room will have been re-papered. The other rooms, beginning with the passageway and staircase, will be papered in front of visitors.

Architectural historian Mark R. Wenger said the decision to replace the mantels occurred when the structure's mechanical systems were upgraded in 1992 as part of the NEH preservation project.

"At the time of the 1940s restoration, eight stone chimney pieces were installed in the house," Wenger said, "something we've seen nowhere else." Investigations revealed evidence for several wooden chimney pieces throughout the house. On the strength of that evidence, most of the mantels will be wood, except those in the dining room and the parlor.

The mantels, which are being fabricated at the millwork shop, are crafted to reflect a hierarchal approach to room design, which was common during the 18th century.

"The rooms that were most important socially had more elaborate woodwork," Wenger said. "As the house now stands, there's not a whole lot of



Tim Edwards in the millwork shop scrapes one of the mantelpieces that are to be installed at the George Wythe House.

Photos by Patrick Saylor

difference between the various rooms, and the new mantel pieces help provide that."

Maintenance workers are to remove the old mantels and replace them by the time the house reopens.

The entire redecorating project,

which began last winter, will probably continue to mid-year, Pritchard said. "Our goal is to get all the construction and maintenance work done now and hang the wallpaper as it becomes available from the manufacturer in London."

African American programs outlined in latest issue of Museum News

A discussion of Colonial Williamsburg's African American programs leads off the "M Notes" column in the January-February issue of Museum News, published by the American Association of Museums.

Under the heading "Too Real for Comfort," senior editor Donald Garfield's article examines the ways in which African American history interpretation has evolved at Colonial Williamsburg.

"The most venerable of U.S. living history museums, Colonial Williamsburg ignored its black past for much of its existence," Garfield wrote. "Visitors used to walk down Duke of Gloucester Street oblivious to the human capital that built, maintained and staffed the village stores and nearby plantations. No more, however."

"Although threatening to diminish the nostalgic and patriotic glow that

often accompanies a visit to Colonial Williamsburg, recent programming has not shied away from the stark realities of human bondage."

Among the programs Garfield cited were "The Runaway" and "Affairs of the Heart," a dramatic presentation that depicts the effects of a gentry couple's marriage on their slaves.

Much attention was given to the re-enactment last October of an estate auction, which generated considerable controversy and, according to Garfield, "became the basis of a lively debate on museum-1, a museum community discussion group on the Internet."

Recalling comments by protestors from the NAACP and the Southern Christian Leadership Conference, Garfield noted the remarks indicated "confusion over the convergence of historical interpretation and entertain-

ment—an issue at the heart of the recent controversy over the proposed Disney America in Haymarket, Va.—and resentment when museums treat controversial topics such as slavery in the name of education."

Though one of the protestors seemed to soften his stance against the program after witnessing it, Garfield concluded that "the re-enacted auction demonstrates the degree of sensitivity and

context that needs to be applied when museums present the malevolent side of a history that still has the power to hurt."



Charles Redd, left, Bob Chandler, center, and Robert Watson, Jr., right were among the participants in an estate auction Oct. 10, 1994 that drew over 2,000 spectators.

Photo by Dave Doody

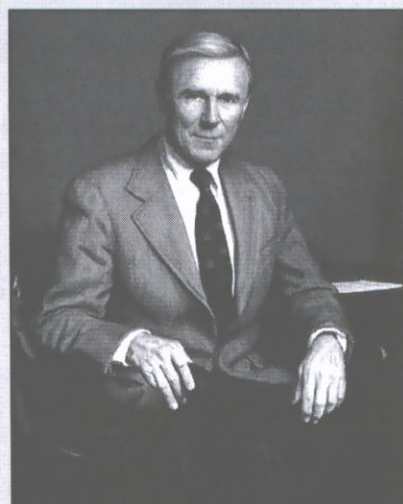
Longworth portrait on view

Though many employees are unaware of its existence, there is a portrait gallery in the Goodwin Building board room. It contains the likenesses of Colonial Williamsburg's leaders and others who played crucial roles in the foundation's history.

Among those represented on its walls, in chronological order, are John D. Rockefeller Jr., the Rev. W.A.R. Goodwin, architects Perry, Shaw and Hepburn, landscape architect Arthur Shurcliff, former president and chairman Arthur Woods, former president Kenneth Chorley, and former president and chairman Carlisle Humelsine.

Chuck Longworth, who retired in November after 17 years as Colonial Williamsburg president and chairman, is the latest person to be honored with a portrait. Longworth's portrait was unveiled during the November board meeting. It was painted by Peter Egeli, a renowned portraitist who also painted Humelsine's portrait, which hangs next to Longworth's.

Employees are invited to stop by and view all the board room portraits anytime the room is available. The Goodwin building is open Monday-Friday, 8:30 a.m.-5:30 p.m.



Charles Longworth's portrait is latest to be hung in the Goodwin building's portrait gallery. Photo by Hans Lorenz.

Money

continued from page 1

they represent. You can learn a lot about differences from colony to colony just by the men who were signing their money.

"It's also interesting to see how people repaired damaged money. Some bills in the collection are pinned together; others have been glued to backing sheets.

"Each colony had its own laws regarding the production of paper money, regulating how it was pro-

duced, how much and other aspects. By studying the notes you can learn how those laws were implemented.

"Finally, you can trace changes over time in political ideology, as shown through changes in wording and the seals on the bills. It's really quite fascinating."

Steps will be taken to ensure the collection's preservation, according to Gail Greve of the foundation library. It will be part of the foundation's rare book and manuscript collection.

Franklin

continued from page 1

The one-hour presentation and concert are followed by a reception in the Wallace Gallery with complimentary birthday cake, coffee, tea and cocoa. Barker, as Jefferson, and Shostak will talk with visitors who want to learn more about the historical figures and their interests.

Shostak, of Williamsburg, recently released "Crystal Carols," a recording of Christmas music performed on the

glass armonica. He also was featured on the Dec. 23 edition of National Public Radio's "All Things Considered."

Barker, also of Williamsburg, spent more than 20 years researching Jefferson and has portrayed him at the White House, Mt. Vernon, the National Archives, Philadelphia and elsewhere.

Admission is by Colonial Williamsburg Patriot's Pass, Good Neighbor card or museums ticket. For information, call 220-7984.

Hospitalization benefits increased

The Colonial Williamsburg Hospitalization, Surgical and Major Medical Plan has been considerably improved effective July 1, 1969. Benefits are increased for daily room and board, miscellaneous hospital charges, and in-hospital doctors' visits. The major medical maximum has also been increased and a new provision with respect to oral surgery has been added.

The improved benefits are listed below:

1. Increase under the basic plan daily hospital room and board rate from \$25 to \$28 per day;
2. Increase under the major medical plan the daily hospital room and board rate from \$30 to \$33 per day;
3. Increase the hospital miscellaneous charges from a maximum of \$225 to \$280;
4. Increase the in-hospital doctors' visits benefits from \$3 to \$5 per visit;
5. Introduce a provision with respect to oral surgery;
6. Increase the major medical maximum from \$15,000 to \$25,000.

These improved benefits are provided to meet the recent increases in hospital and medical charges, and to expand the protection afforded employees and their families under the plan.

Colonial Williamsburg will continue to pay one half the costs of this important benefit plan.

Heartwarming experience in the Wig Shop

During the early part of the summer, Colonial Williamsburg's wigmaker,

Mary Magee, flew to Chicago to appear on a early morning talk show called "Today in Chicago."



One evening some weeks after Mary had returned to Williamsburg, a very old lady entered the Wig Shop. Mary was quite concerned about her, because, through the crowd in the shop, she could see the lady had difficulty walking.

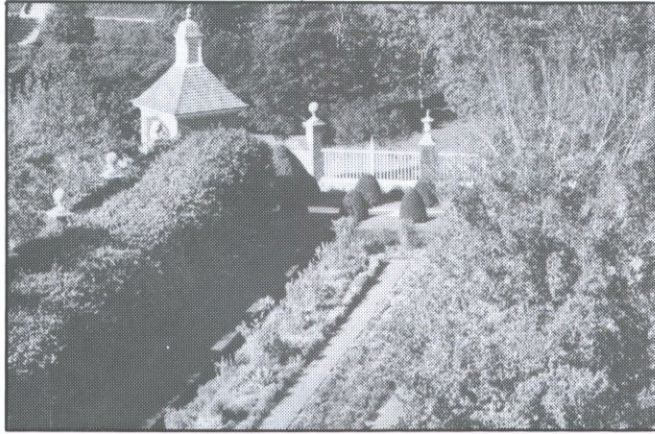
When the noise died down a bit the lady asked for the Scotch girl. Mary introduced herself, wondering what prompted the inquiry. The lady said she had seen Mary on the show in Chicago and decided she had to see the shop and Williamsburg.

Mary was somewhat taken aback and asked the lady how she had gotten here and how old she was. The lady replied "I'm 82 ...and I just went to the Greyhound Bus Station in Chicago and told the driver to take me to Williamsburg!"

Degrees of maintenance used in historic area

Why are some gardens well tended and some lawns clipped regularly in the Historic Area while others are not? Some fences are kept in constant repair while others are not. Why? These are typical asked by visitors and employees alike through the restored sections of our city.

Charles Hackett, vice president and director of Architecture, Construction and Maintenance, pointed out that Colonial Williamsburg maintains varying degrees of maintenance for the Historic Area to give it a realistic "lived in" look. Not all citizens of the Williamsburg of two hundred years ago endeavored to maintain well-kept properties, just as home owners of today vary in the amount of upkeep they exercise on their holdings.



Well-manicured gardens of the Palace require extensive care.

The Landscape Department has a set code denoting the amount of maintenance required throughout the area to achieve authenticity. In an area where there is a wide variety of plant materials in formal patterns, as well as in areas where there is material which requires meticulous care, such as at the Palace the highest degree of maintenance is exercised. In an area contain-

ing some flower beds and some formal plant material, as behind the Brush-Everard House, maintenance is slightly relaxed as the design, location and present-day use dictates.

A third degree of maintenance is exercised on Market Square and in orchards and greens where there are limited plant materials. This is in keeping with colonial times when sheep and scythes, rather than lawn mowers, were used to trim the grass, and therefore, the areas had a somewhat unkempt appearance.

There are some areas which require maintenance only on occasion. These out-of-the-way spaces are left rough for atmosphere as they probably were in the 18th century. The Hartwell-Perry Bottom south of the Cole Shop is one such area.

New insurance policy effective Jan. 1

Carlisle H. Humelsine, president of Colonial Williamsburg, announced an increase in the amount of free life insurance available to employees at the annual meeting of the "20-Plus Club" held at the conference center November 26.

Under the new plan becoming effective January 1, 1970, participants in the life insurance program will receive \$2,000 of free coverage with a fee of 60 cents per thousand dollars for all insurance over that amount.

Our present plan provides for insurance coverage (when the employee has elected to participate in the plan) in an amount that approximates an

employee's annual salary. The first \$500 of this insurance is provided at no cost to the employee; the cost for the balance is 60 cents per thousand dollars of insurance.

The change will increase the amount of free insurance from \$500 to \$2,000. The cost of the balance will remain at the same rate of 60 cents per thousand dollars of insurance coverage.

While this will result in only a small monthly saving on the part of each insured employee, it is further evidence of the organization's continuing effort to improve our employee benefits programs.

Capitol gets new coat-of-arms



The Capitol now has a new coat-of-arms. Gerald Finn of Colonial Williamsburg's Department of Architecture drew and painted the new coat-of-arms on an eight-foot board. The luminous appearance was achieved by using gold and silver leaf, and pure red and blue colors. Willie Coles, Frank Smith, Hugh Milby and Richard Austin, supervised by Bill Reinecke, installed the new adornment on October 16. This is the first new coat-of-arms placed on the Capitol since 1956. The old one had been re-painted in 1964.

New system for tickets adopted

Colonial Williamsburg adopted an application system for issuing annual complimentary tickets to local residents beginning with the new year. Applications will be mailed to current ticket holders later this month.

The new system replaces a procedure of directly issuing annual complimentary tickets to local residents without application. Until the 1969 tickets are received, 1968 tickets will be honored at all Exhibition Buildings requiring admission.

Better control over an expanding annual ticket list and a reduction in administrative costs were cited as reasons for the change of procedure.



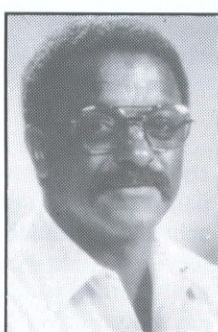
King Hussein of Jordan takes a carriage ride through the Historic Area during his visit to Williamsburg, April 1969.

Colonial Williamsburg®

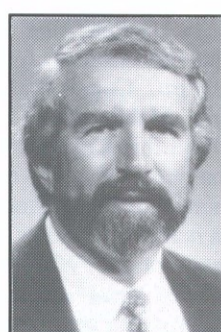
Honors its employees who share a legacy with the past—the tradition of quality that meets the challenge of the future.



25
Years of Service



Stevenson Bailey
Paint Department



Gary Brumfield
Visitor Center



Elaine Burrell
Human Resources



Brenda Canada
Historic Area Stores



Mary Francis
Cascades



Nannie Frank
Visitor Center



Helen Graham
Woodlands



Daphne Hall
King's Arms Tavern



Regina James
Williamsburg Lodge



Nancy Milton
Interpretive Education



Joyce Seaman
Human Resources



Della Stanfield
Exhibition Building



Jo An Temple
Williamsburg Inn

Photographs not available:

25
Years

Shelton Adams
Audiovisual Services

Carolyn Blanchard
Conference Services

Charles Brooks
Building Maintenance

Alice Canady
Williamsburg Inn

Floyd Cowles
Williamsburg Lodge

James Gaither, Jr.
Landscape Services

George Hassell
Historic Trades

Dannie Mitchell
Williamsburg Inn

Charles Ratcliffe
Mechanical Operations
and Maintenance

Jack Vines
King's Arms Tavern

Nancy Ward
Community and Government
Relations

EIS awards go to 15 employees in December

Fifteen employees won 17 awards in December for their winning suggestions to cap a record year for the Employee Idea System. CWHPI employees submitted 658 suggestions for improvements in safety, guest services and various other categories in 1994. More than a third of those ideas won awards.

King's Arms Tavern continued to set the pace in December with six awards to employees in that unit. Reservations at the Woodlands finished second with three awards. Chowning's Tavern employees received two awards.

Kim Litvin at King's Arms Tavern took individual honors with three awards during the month for suggestions. Litvin suggested changing preset keys on server terminals at the tavern, allocating only one key for all \$1.25 beverages and freeing up more keys to be used for other menu items. Litvin also proposed keeping a wait list at the beginning of each seating to keep guests at the taverns for meals. Litvin's

third winning idea suggested purchasing a two-subject notebook for use as a "lost and found" log, and listing all items found or reported lost in the tavern accordingly.

Three other King's Arms Tavern employees submitted winning ideas. Roman Kostovski suggested preparing a list of waiters and waitresses in each tavern who speak foreign languages to serve guests who feel more comfortable speaking a language other than English.

Lisa Spruell proposed allowing hostesses, waiters and waitresses to sample each entree to better answer guests' questions about the menu.

Shawonda Hooker suggested a sponge for the cashiers to make separation of new currency bills easier.

The reservations office at the Woodlands provided three winners in December.

Jennifer Magee proposed keeping a reference book in the office comprised of all current and upcoming marketing advertisements available for lodging and dining reservation agents's use.

Ernie Barbour in conference reservations suggested improving the look of the Express Check-out box at the Woodlands front desk.

Sandra Jackson in conference reservations wants to add another table and set of chairs to the Woodlands employee break room.

Two ideas scored at Chowning's Tavern last month.

Harry Mass Jr. suggested adding skim milk to the tavern's menu.

Loretta Novotney proposes changing the light fare serving times in the Visitors Companion to attract more guests to Chowning's Tavern during the evening hours and late-night Gambols. Several winning ideas were concerned with safety for guests and employees.

Bill Cogan in food and beverage at the Lodge suggested installation of a window or two-way mirror in the wall opposite the Stanley doors between the kitchen and the cafe.

Lorenzo James, who works in Lodge maintenance, proposed placing fire extinguishers in the smoking area at the Lodge's back loading dock.

Jane Warren at the Laundry suggests increased lighting in and around the Laundry's parking area for employees who arrive at work early or stay late.

Another popular category for suggestions is guest service. Kevin Benett at the Governor's Inn front desk proposes painting the handicapped parking spots at the Governor's Inn blue for easier recognition by guests.

The third category—for suggestions other than safety or guest service—traditionally attracts ideas that make Colonial Williamsburg a better place to work.

Bill Jones in Woodlands maintenance suggests installation of shelving for the air conditioning units in the air conditioner storage area.

Joy Bailey at the Cascades proposes installation a small heater in the bar area of the Cascades kitchen.

Prizes for monthly winners include cash, gift certificates, meals and additional vacation days.

Record year for ideas

The Employee Idea System enjoyed a record year in 1994. Employees submitted 658 suggestions—150 more than the previous year—in three separate categories. The year's submissions represent a 30 percent jump in the number of ideas proposed. In 1993, employees made 508 suggestions for improving safety, guest service and other categories.

More than a third of the ideas submitted won awards—a total of \$4525 in cash, gift certificates, days off with pay, tavern meals and other prizes. Prizes were awarded for 221 ideas while 373 suggestions did not receive approvals. Sixty-four suggestions made in 1994 are still under consideration.

November was the busiest month for suggestions. Employees submitted 111 ideas as autumn came to a close. September saw 107 suggestions made.

The staff of King's Arms Tavern submitted the most ideas. KAT employees made 169 suggestions during the course of the year.

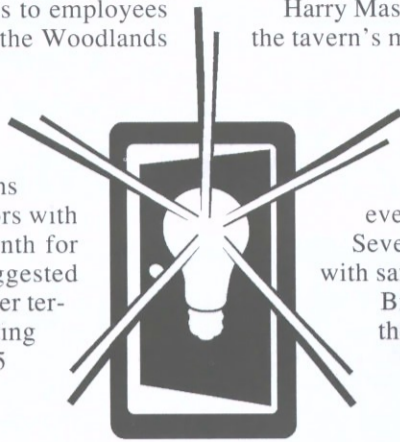
The Governor's Inn front desk and lodging and dining reservations vied for second place. The front desk employees edged past with 75 ideas submitted and the reservationists finished third with 74 suggestions.

The Laundry placed fourth with 47 ideas submitted and Cascades Restaurant employees made 37 suggestions. Woodlands maintenance hammered out 27 suggestions.

Several other units averaged at least one suggestion per month.

Lodge maintenance produced 21 ideas and Chowning's Tavern staff made 19 suggestions. Williamsburg Inn housekeepers finished with 18 ideas submitted. Shields Tavern employees made 16 suggestions. The Cascades kitchen staff cooked up 15 suggestions. The Lodge front desk also submitted 15. Group reservations and Multilith each came up with 14 ideas for the year.

In 1994, suggestions also came from several other units: the Commissary, The Golden Horseshoe clubhouse staffs and golf course maintenance, housekeeping departments, maintenance departments, the upholstery shop, the Inn design and floral studios, food and beverage departments, hotel executive offices, hotel kitchens and restaurant staffs, bell staffs, conference services, hotel sales, Tazewell Club, utility staffs and night audit.



Employee IDEA System

COLONIAL WILLIAMSBURG HOTEL PROPERTIES, INC

Grandson lends a helping hand



DRIVER TRAINING?—Five-year-old David Tooley gets comfortable with a steering wheel at the bus garage. Wearing his regulation uniform, complete with insignia patches on the sleeve, David looks ready to drive one of the Colonial Williamsburg busses—if only he could get a license from the DMV.



INSPECTION ASSISTANCE—David Tooley helps his grandfather, Colonial Williamsburg bus driver Freddie Byrd, inspect a bus before Byrd begins his driving duties. Although he's been helping his grandfather just a few weeks, the youngster has learned the inspection routine flawlessly. To the delight of visitors and employees, the uniformed Tooley rides the bus while his grandfather drives.

Photos by Jim Bradley

Hotels offer Discovery package

The Colonial Williamsburg hotels are marketing a lodging package to accompany the Winter Discovery Series.

The package is available Sunday

through Thursday during the first quarter of the year and includes daily breakfast. The package offers four room nights for the price of three.

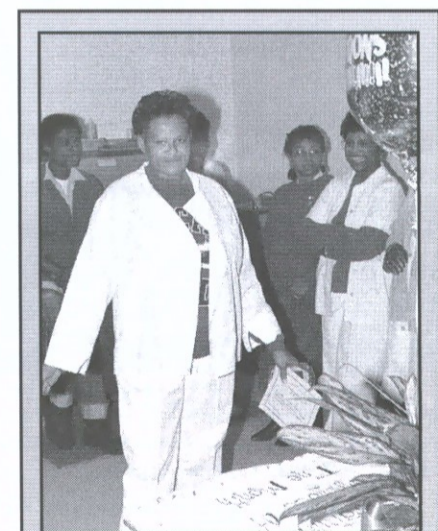
Taverns begin winter schedule

The operating taverns in the Historic Area are on their winter schedule.

Chowning's Tavern opens Friday through Tuesday and closes Wednesday and Thursday during January and February. Shields Tavern operates Wednesday through Sunday and closes Monday and Tuesday through the end of February.

Shields Tavern has discontinued daily breakfast service until April 1; however, Sunday brunch will continue through the winter season.

Kings Arm's Tavern is closed for annual maintenance until Feb. 5. Christiana Campbell's Tavern is closed until Feb. 17, reopening in time for the Presidents' Day weekend.



LAUNDRY EMPLOYEE OF THE MONTH—Lucy Shaw is a wool and silk finisher in the dry cleaning department at the CW Laundry.

Environmental thought for the week

Recycle all un-waxed corrugated cardboard boxes. Recycling cardboard conserves about 25 percent of the energy required to manufacture it.



Colonial Williamsburg RECYCLES

Colonial Williamsburg Recycling Committee

NEWSBRIEFS

Tours for the Townspeople

Colonial Williamsburg will repeat its popular Tours for Townspeople this winter. During February, two Historic Area tours will take place Tuesdays, Thursdays and Saturdays, except Saturday, Feb. 18. The tours begin at 10 a.m. and noon. Each is led by a historical interpreter.

Morning tours begin at the Greenhow Lumber House. Afternoon tours join the earlier groups for an optional lunch at one of the colonial taverns on these dates:

- ◆ Feb. 2, 4, 9, 11 and 16 - Shields
- ◆ Feb. 7 and 14 - Chowning's
- ◆ Feb. 21 and 28 - Campbell's
- ◆ Feb. 23 and 25 - King's Arms

The optional tavern lunch is \$12.25 a person. Those who don't wish to have lunch should meet their group at the designated tavern at 1:45 p.m.

This program is designed for local residents who have substantial public contact and would like to know more about the Historic Area and Colonial Williamsburg. Reservations are required; call 220-7645.

HealthCare members getting new cards

New membership cards will be reissued to all CW HealthCare participants because of an error during the printing process.

Some employees may have received CW HealthCare membership cards with incorrect membership types noted on them. For example, employees who enrolled themselves and a spouse received cards noting "employee plus dependent" rather than "family" coverage. According to the compensation and benefits department, Provident, the plan administrator, has the correct enrollment information. Provident has corrected the printing problem and will issue new cards by Jan. 20.

Caremark prescription drug refund

Employees who had prescriptions filled and used their Caremark Prescription cards the first week of January may be eligible for a refund. Employees who are enrolled in CW HealthCare are covered under the Caremark Prescription Drug Program.

According to the compensation and benefits department, the copayments printed on employees' prescription drug cards are correct. Some of the copayments on the Caremark Pharmacy Network, however, were invalid.

To determine whether you were overcharged, check the copayment amount on your prescription drug card against the amount the pharmacy charged.

If you were overcharged and would like to request a refund, send your prescription receipts to Chris Beitzell, Franklin Street Office Room 139.

Lost and Found moves to Security department

The Historic Area lost and found operation has moved, from the Visitor Center administration office to the Security and Safety department.

Items found in the Historic Area should be sent at the end of each day to the security office in the Franklin Street Annex. Call 2600 for lost and found inquiries or information.

The hotels will continue to maintain their own lost and found operations for hotel guests.

Discount carriage rides

Now through March 15, local residents get a break on carriage and wagon rides in the Historic Area. Good Neighbor cardholders can take a carriage ride for \$5 per person, or a wagon ride for \$3 a person.

As always, the whims of the weather determine the daily schedule. Tickets are available at the Greenhow Lumber House and the Visitor Center. Don't forget: Colonial Williamsburg employees are eligible to take advantage of Good Neighbor discounts, too.

Bloodmobile here Jan. 17

The American Red Cross Bloodmobile makes its next Colonial Williamsburg stop Tuesday, Jan. 17, from 10 a.m. to 4 p.m. at the Williamsburg Lodge. Call 7029 #5 for an appointment.

Block 5 open to employees

Colonial Williamsburg employees may park in Block 5, at the southwest corner of North Henry and Francis streets, through Feb. 28. Foundation shuttle buses will continue to operate from Block 44 during this time. Employees must resume parking in Block 44 beginning Wednesday, March 1.

A Correction...

In the Dec. 29, issue, two employees were misidentified in the caption for the photo on page one. The caption *should* have identified the man on the left as Tom Taylor, with Tony Meyers on the right. We apologize to both for the error.

In memory...

Thelma B. Woltz, 97, died Dec. 28. She joined the foundation in 1939 as a hostess at the Lodge. In 1967, after 12 years of service, Thelma retired from her position as a salesperson at Craft House.

* * *

Eugenia W. Corrigan, 76, died Jan. 2. She joined the foundation in 1951 and worked as a secretary in various departments. She was a secretary in HAPO Services when she retired in 1990 with 38 years of service. In lieu of a memorial service, donations can be made in her honor to FISH in the form of service or monetary contributions to help those in need. For details, call 220-4424 or write to: Post Office Box 1897, Williamsburg, VA 23187.

New products introduced

Look for these new items in our stores.

- **Palais Royal Saint Valentin Towels**. These 100 percent cotton towels feature a white honeycomb weave with a printed jacquard band. Interpreted from a toile fabric designed in Jouy, France, they are available in blue, rose or beige. Fingertip 13"x24", \$9, Hand 24"x31", \$17; Bath 36"x58", \$44. * **



John Townsend's 1790 chest of drawers inspired the design for this pewter box with its distinctive semi-circular shell pattern on the lid. Based on 18th-century boxes which were used to store tobacco or other personal items. \$75 * ††

■ **Foreign Advisory Service Bulb Vases**. Based on a blue straight-sided vase and a green bulbous vase in the Colonial Williamsburg collection, these bulb vases can be used to force bulbs in the spring, or for a small bouquet of fresh cut flowers off season. In blue, green, or clear. Straight sided, \$22.95; bulbous, \$19.95. * ‡

- **JCA, Inc. Brick by Brick Cross-stitch Kit**. Depicts four 18th-century buildings found on Duke of Gloucester Street: the Palmer House, the Lightfoot House, the Red Lion, and the Unicorn's Horn and John Carter's Store. Kit includes 28-count Irish linen, cotton floss, chart, instructions and needle. Finished size 8"x20" \$19. * ** †

- **Kirk Steiff Townsend Shell Box**.

* Craft House at the Williamsburg Inn. Craft House on Merchants Square, Mail Order
 ** Carter's Grove
 † Visitor Center Bookstore, Woodlands, Cascades, Everything Williamsburg
 ‡ Wallace Gallery
 ‣ Design Studio

Cable

continued from page 1

The cable installation will be guided by an engineering survey that was done in 1989, Waite said. "We'll coordinate with the tenants to verify the location of their cable hookups, within the restrictions of the Historic Area and avoiding original building material."

Each of the 88 residents will receive one cable hookup during the initial installation. Residents who want additional hookups will have to make arrangements with Warner Cable and will do so at their own expense. Cable hookups will not be installed in Historic Area offices during the initial installation phase. Offices that need a cable hookup will have to make arrangements and pay for the installation through their departmental budgets.

Residents will not be charged for the initial installation and are not required to sign up for cable service. Rents will not be increased, though Waite says the availability of cable should help make the rental units more marketable.

"Cable TV is the biggest topic of concern expressed by residents and potential residents," Waite said. "We get more comments about it than anything else, including air-conditioning and the lack of appliances."

HealthCare membership, prescription drug cards mailed

Employees enrolled in CW HealthCare, Sentara or Healthkeepers who have not received their membership cards should call the customer service number for the plan in which they are enrolled. The toll free numbers are:

- Sentara, 1-800-257-1221
- Healthkeepers, 1-800-421-1880
- CW HealthCare, 1-800-887-9204

Employees who enrolled in CW HealthCare were mailed new prescription drug cards in mid-December. The prescription drug program for CW HealthCare is administered by Caremark. Enclosed in the mailing is an abbreviated listing of participating pharmacies, and a Caremark kit. Inside this kit is information about the mail order program, a reimbursement form and two prescription drug cards. Please keep this information for future reference.

Employees who have not received their CW HealthCare prescription drug card should call Mildred Wiley at 7026.

Marketplace

For Sale: 1988 Justy Subaru GL, 37 MPG, two-door hatchback, five-speed, AM/FM/cassette, just tuned up, new timing belt, good tires, \$1,750. Call Mike at 7674 or 565-1270.

For Sale: VW bus, needs rebuilt engine, make reasonable offer; Industrial jigsaw, \$100, Sears Craftsman 12" bandsaw, \$250; Hot tub, works but needs putting together, \$100. Call Kim at 829-6720 or leave message at 7337.

For Sale: Twin size adjustable bed (similar to hospital bed without rails.) Back and legs adjustable, with vibrator and warmer. Like new - used for very short period of time. New price, \$900, asking \$500. Call 566-3886.

For Sale: 7' brown winged arm sofa with matching chair in very good condition, \$150 negotiable, 6' autumn plaid queen-size sleep sofa in very good condition, \$150 negotiable; Three wooden end tables, hand-made crate style, finished in special walnut stain, \$10 each negotiable; Phonemate double full-size cassette answering machine, model 935, used daily, \$20. Call Patty at 7134 or 566-0976.

For Sale: STILL MORE GOOD STUFF! Opal shade floor lamp, \$50; Pewter electric oil lamp, \$35; Fireplace grate, \$10; Italian hand-blown rose glass chandelier, \$950; Five cu. ft. contractor's wheelbarrow, \$50; Double hung divided light window, 2-8 x 3-10, \$50; Raised panel 2-6 x 6-8 interior door, \$30; Raised panel 4-0 x 6-8 bi-fold doors, \$25; Oak vanities with raised panel doors and cultured marble tops, finished right side, 30" and 36", \$100 each; Hayes V-Series 9600 modem, \$50; Apple external CD-ROM drive (needs cables), \$35. Call 221-8077 anytime.

For Sale: Whirlpool portable dishwasher. Barely used,

convertible to built-in, butcherblock top, power spray, pot and pan cycle, attaches to faucet, white. \$300 or best offer. Call Judy at 2358 or 565-1270.

For Rent: House on two acres in country, 13 miles from CW. Two bedrooms, eat-in kitchen, hardwood floors, screened-in porch, deck, garage with workroom, established herb garden and fish pond. Pets OK with extra deposit. Available February or March. \$550/month + utilities. Call Kim at 829-6720 or leave message on 7337.

For Rent: Quiet house in country. Two bedrooms, large eat-in kitchen, washer and dryer included. No pets. One-year lease. Available March. \$550/month + utilities. Call Karen at 566-1961 and leave message.

Wanted: A good home for a friendly, mild tempered one-year-old white german shepherd. Call Debbie at 221-8887 between 8:30 a.m.-5 p.m. or 221-0965 after 6 p.m.

Wanted: Carpenter needed for molding and other finishing work at my home in York County. Simple one-day job for experienced handyman. Must provide own hand/power tools. I will provide ladder for ceiling work. Pay rate negotiable. Call Mary at 7984.

Wanted: Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit; these are not included in the ad unless requested. Ads run for one week and must be renewed in writing; no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397

Editor Patrick Saylor, 7120
 Associate Editor Jim Bradley, 7281
 Contributors: Sandy Belan, Lorraine Brooks, Kim Cenova, Anita Hallman, Sophia Hart, Curtia James, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale
 This publication is printed on recycled paper.