



CW to reconstruct Charlton's Coffeehouse adjacent to Capitol

By Jim Bradley
Public Affairs Manager

The Colonial Williamsburg Foundation has applied to the City of Williamsburg to allow reconstruction of Richard Charlton's Coffeehouse on its original foundations to recreate the 1765 hotbed of political, business and social activity adjacent to the colonial Capitol. The project is one of the most important reconstructions on the Historic Area's Duke of Gloucester St. in half a century and is made possible by a generous \$5 million gift from Mr. and Mrs. Forrest E. Mars Jr. of Big Horn, Wyo.

"Reconstructing Charlton's Coffeehouse—the foundation's first complete reconstruction in 50 years—will constitute a major architectural and educational contribution to the Historic Area," said Colin G. Campbell, Colonial Williamsburg's president and chief executive officer. "We are extremely grateful to Forrest and Deborah Mars. Their gift will enable Colonial Williamsburg to highlight the importance of the Coffeehouse in the social and political life of Williamsburg during the period preceding the American Revolution. We anticipate that the project will be of great interest to guests, scholars, artisans and other observers." When reconstructed, the coffeehouse will be the only one of its kind in the U.S., and ticketed visitors will have the opportunity to enjoy hot tea, coffee, chocolate and pastries in an authentic mid-18th-century setting.

Richard Charlton, a Williamsburg wigmaker, converted an existing storehouse into a coffeehouse—a single story-and-a-half wood frame building over a brick cellar with a porch running along the entire front facing Duke of Gloucester St. The location, most recently the site of the Cary Peyton Armistead House, has been the subject of extensive archeological research in consultation with the Armistead family.

The reconstruction is designed to appear as close to the original structure as historical, archaeological, and architectural evidence permits. It will incorporate the building's original foundations as well as new laid foundations to replace later brickwork. The lower story will be laid in English bond, corresponding to the original brick walls. The one-and-a-half-story framed portion of the building—35 feet square—will be constructed from sawn weather boards and roof surfaces covered in wooden shingles. A central brick chimney will allow the three first floor rooms to have functional fireplaces. Research indicates that at least two of the first floor rooms were used for serving food and beverages which were prepared in

the cellar. Other rooms on the first and second floors may have been rented or used for lodging or living quarters.

True to its 18th-century use, the cellar will house food and beverage preparation and storage space. In addition, the cellar also will accommodate a modern heating, ventilation and air conditioning system.

The reconstruction will provide an exciting new venue for Historic Area programming including using the porch as a principal stage for scenes from *The Revolutionary City* and special event performances.

Furnishings will include reproduction furniture, ceramics, glassware, hardware, and other items representing the variety of activities that took place there. Reproduction maps, prints, pictures, advertisements and broadsides will adorn the walls, and period newspapers will be available in the main rooms.

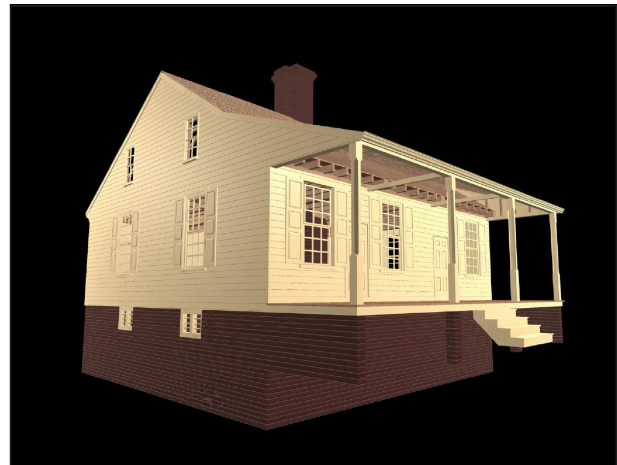
The project also includes reconstruction of the one known outbuilding associated with the coffeehouse—a dairy roughly 10 feet square with brick foundations. The reconstructed dairy will be used as a public exhibition site and will be furnished accordingly.

One of the most dramatic encounters of the period leading up to the American Revolution took place on the porch of Charlton's Coffeehouse in 1765 when an angry crowd protesting against the Stamp Act confronted the appointed collector for Virginia, George Mercer, and demanded he swear an oath that he would not distribute the official stamped paper. The royal governor, Francis Fauquier, intervened and saved Mercer from the crowd. Mercer later resigned his position and the Stamp Act was repealed by the British Parliament the following year.

Forrest Mars' interest in Colonial Williamsburg began as a youngster during family visits to the restored colonial capital and he has been supporting The Colonial Williamsburg Foundation for nearly 25 years. Mars and his wife, Deborah Clarke Mars, are Life Members of the Raleigh Tavern Society. They will be listed on the Courtyard of Philanthropy at the Visitor Center as among the foundation's 20 most generous benefactors.

The family's Mars Foundation of McLean, Va., has previously made grants to Colonial Williamsburg supporting a range of projects including the Courthouse restoration, the George Wytthe House redecoration, costuming, the Peyton Randolph outbuildings project, Great Hopes Plantation, and, most recently, the Historic Trades Foodways chocolate programs.

Deborah and Forrest Mars preside over the advisory board of the Colonial Chocolate Society, an informal organization made



These images represent our best synthesis of how Charlton's Coffeehouse would have looked in the 1760s. The building was a 35-foot-square wood-framed structure that stood on a brick foundation. The framed portion of the coffeehouse was one-and-a-half stories high with a gable roof covered with lapped wood shingles. The framed walls were made of locally sawn weatherboards which were initially painted red-brown and later repainted off-white. The three-dimensional computer model from which these images were taken was created by Alfredo Maul in 2003 in collaboration with the Colonial Williamsburg Foundation's research division staff.



up of representatives from Mars Incorporated, University of California-Davis, Colonial Williamsburg and other living history museums—all interested in the research, interpretation, and presentation of historical chocolate making. Mars Incorporated and Colonial Williamsburg have partnered with the other museums to create the Mars American Heritage line of chocolate products available at Colonial Williamsburg's Craft House, Tarpley's Store, Greenhow Store, Raleigh Tavern Bakery, DuBois Grocer, and WILLIAMSBURG Revolutions in Colonial Williamsburg's Visitor Center. American Heritage Chocolate has been designed and developed as closely as possible to 18th century chocolates eaten and con-

sumed as a drink for pleasure and used by the armies as rations. The American Heritage line includes an authentic chocolate drink mix, chocolate sticks, and chocolate bars and is also sold at Historic Deerfield, Fort Ticonderoga, Mount Vernon, Monticello, and Fortress Louisbourg. It meets 21st-century manufacturing standards.

Forrest Mars is the former chief executive officer, now retired, of the family-owned Mars Incorporated, a company with global sales of \$22 billion. Mars has 66 brands in five product areas including snack food, food, nutrition for health and wellbeing, beverages, and pet care. Mars' chocolate brands include Milky Way, Snickers, Mars Bars, and M&M's.

Ellis accepts new position with Smithsonian Institution

Rex Ellis, Colonial Williamsburg's vice president of the Historic Area, has accepted the position of associate director of the Smithsonian Institution's new National Museum of African American History and Culture in Washington, D.C., later this summer. His final day at the Foundation will be Friday, Aug. 8.



Rex Ellis

"This is an important assignment and one for which Rex feels a deep and larger calling," said Colin G. Campbell, president of Colonial Williamsburg.

"I have enjoyed being part of the Historic Area family in more ways than I can express," Rex said. "We have accomplished a great deal together and I am proud and honored to have been a part of the team for the last seven years."

Rex's Colonial Williamsburg career has spanned two phases. He joined the Foundation in 1984 as manager of African American programs and subsequently became assistant director and then director of the Department of African American Interpretation and Presentations. In these roles Rex led the way in establishing Colonial Williamsburg's worldwide reputation for excellence in the presentation and interpretation of African American history.

In the second phase of Rex's career

here, he returned to Colonial Williamsburg in 2001 as vice president of the Historic Area. Over the last seven years he has been responsible for all aspects of the Historic Area program, encompassing interpretation, trades, music, theater, coach and livestock, training, and financial and administrative support, as well as duties associated with serving as an officer of the Foundation.

Highlights of Rex's leadership include development and implementation of the groundbreaking Revolutionary City program, Great Hopes Plantation and the Colonial Williamsburg Storytelling Festival.

Between these two Colonial Williamsburg phases, Rex served as chairman of the division of cultural history and

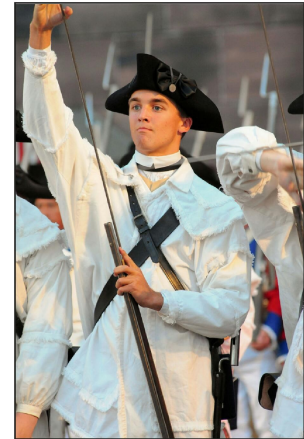
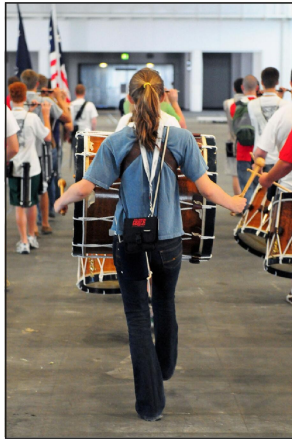
curator of African American history at the Smithsonian Institution's National Museum of American History. He returns to the Smithsonian to help develop this important new institution dedicated to an integral part of the American heritage.

The National Museum of African American History and Culture, which is scheduled to be completed in 2015, will be located on the National Mall. Rex's responsibilities will include planning, developing, directing and managing all curatorial, collections, education and outreach programs and activities.

"This has been the most difficult decision of my career, but I feel it is the right thing to do at this very crucial point of establishing an African American Museum in Washington, D.C.," Rex said.

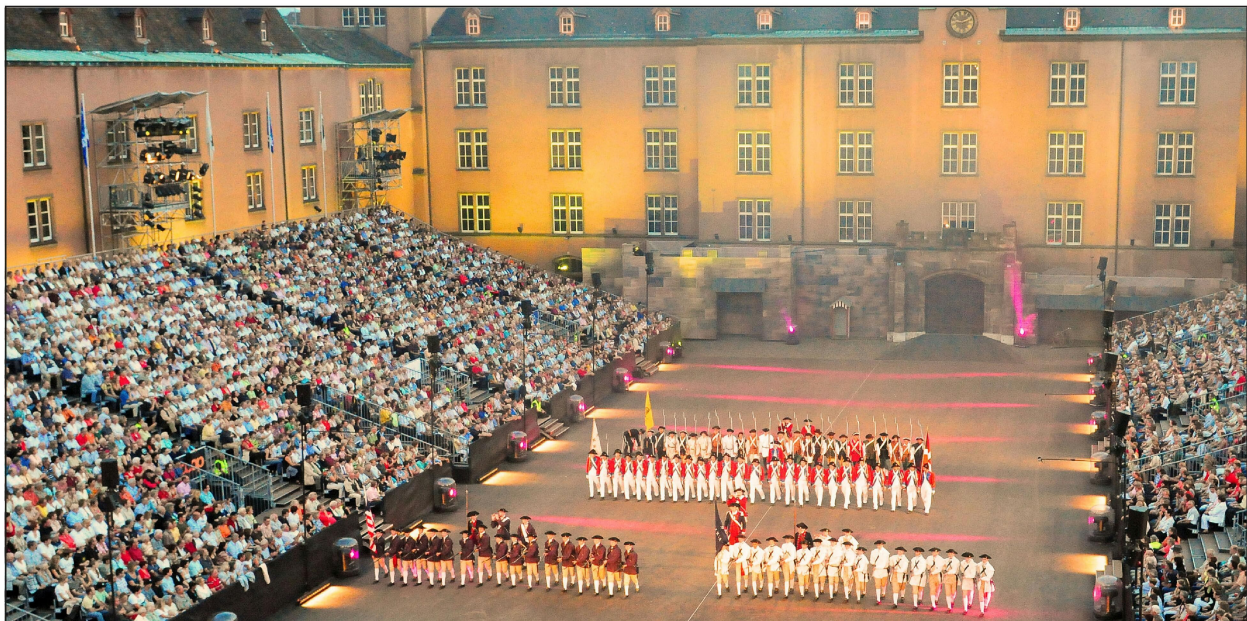


FIFES & DRUMS 50TH ANNIVERSARY



Photos by Patricia J. Ferguson

Celebrating their 50th anniversary in 2008, Colonial Williamsburg's Fifes and Drums made its first European appearance July 15-19 at the Basel Tattoo in Basel, Switzerland. Participation in this prestigious event is by invitation only and consists of 12 international bands, massed Pipes and Drums, with top-class formations. The Fifes and Drums participated in nine performances over five days. The photos on this page are from the rehearsal and performances on Thursday, July 17. Forty-one local youth performers and five adult performers from the region traveled to Switzerland for the performance. Adult performers included Amy Miller, Lance Pedigo, Timothy Sutphin, Robin Reed and Stewart Pittman. Student performers included Robert Ackley, Stephen Ackley, Brodie Adams, Michael Albert, David Baker, Chloc Beitzell, Micah Blau, Zachary Bruss, Cameron Butler, William Corlett, Cameron Dolak, Joshua Egloff, Arthur Gibbs, Geoffrey Grau, Earl Hurley, William Hurley, Matthew Kemelek, James Kyte, Grace Lanc, Mark Lcemis, Zachary Maher, Alcc McKenzie, Christopher Myers, Ross Nicwola, Ian Owen, Joel Owen, William Preston, Evan Pulley, Alex Rowell, Samuel Schultz, Sean Seid, Emily Sherman, Michael Shield, William Spaulding, Landon Stulen, Andrew Swanson, Eleanor Trott, Forrest Via, Alexander Williams and Kaitlyn Woodard.





FIFES & DRUMS 50TH ANNIVERSARY



Photos by Patricia J. Ferguson

“It is a privilege to perform in the Basel Tattoo,” said *Tim Sutphin*, Colonial Williamsburg’s director of historic events. “We not only represent the proud 50-year tradition of fifing and drumming in Colonial Williamsburg’s Historic Area but also will represent the United States.”



Members of the Fifes and Drums negotiate narrow streets to perform in a parade in Basel, Switzerland.



Colonial Williamsburg’s Fifes and Drums is the only U.S. group invited to perform at the tattoo.



The Fifes and Drums marched shoulder to shoulder while the citizens of Basel enjoyed the parade.



Colonial Williamsburg’s Fifes and Drums make an entrance (center) during the Basel Tattoo. The tattoo is the world’s only tattoo to take place where the tattoo originated – in the courtyard of a historical barracks. Since its inception in 2006, the event has become the world’s second largest open air tattoo. In the 17th century, a tattoo was the command given by the commander to the publican serving his troops to close the beer taps so that the soldiers or sailors could return to their quarters.



WHAT'S HAPPENING

CW makes wishes come true



Photo by Penna Rogers

Make a Wish recipient Kelsey Harris (seated back, left) enjoyed a carriage ride with her sister Faith (seated front, left), brother Simon (seated back, right) and Kristen Spivey of Colonial Williamsburg's public history department (seated front, right). Susan Cochran (standing) drove the Red Sociable that made stops along Duke of Gloucester Street where shopkeepers and tradesmen and women came out to welcome them. Kelsey was presented with tokens that had been made especially for her. Kelsey's wish was to come to Colonial Williamsburg and become one of us. And she did just that. Brenda Rousseau of the Costume Design Center fitted Kelsey in a beautiful gown with matching accessories. Kristen escorted the Harris family from the Ewing House along Duke of Gloucester Street where Kelsey was welcomed by Historic Area staff by name. Doug Paulson of outdoor sales made sure Faith and Simon were dressed in rental costumes, ready for their carriage ride. Janca Whitacre of fashion trades created hats for Kelsey and Faith. Orientation interpreter Rick Davis at the Print Shop made a wood plaque for Kelsey and carved wooden animals for her siblings. The entire cast of "Grand Medley of Entertainments" and "Mama Said, Papa Said" included the Harris family in the programs. This One Foundation effort made wishes come true for Kelsey and her family.

CW Employee Picnic date is scheduled for Sept. 7

Colonial Williamsburg's Employee Picnic will be held noon to 5:30 p.m. Sunday, Sept. 7 at Bassett Hall, the Williamsburg home of Mr. and Mrs. John D. Rockefeller Jr. During the event, employees, retirees and their dependents can enjoy:

- Games for adults and children
- Additional activities including a tour of the house and grounds
- A picnic meal.

Employees and retirees attending the picnic should present a valid employee/dependent pass. Single employees may bring one guest.

Parking is available at Bruton Heights. Please bring a blanket and/or lawn chair, bug repellent and sunscreen.

In the event of rain, the picnic will be held at the same time on the same date at the Woodlands Conference Center.

Fall semester of CW educational initiative begins Aug. 25

The Fall 2008 semester of Colonial Williamsburg's educational initiative with Thomas Nelson Community College (TNCC) begins Monday, Aug. 25.

Psychology 200 will be offered in an eight-week session on Monday and Wednesday from 5:30 - 8:15 p.m. Aug. 25 - Oct. 15. Sociology 200 will be offered in an eight-week Monday and Wednesday ses-

sion beginning Oct. 20 and ending Dec. 10 from 5:30 - 8:15 p.m. A 16-week Math 03 session runs Aug. 25 - Dec. 11 on Tuesday and Thursday from 5:30-7:50 p.m. All classes will be held at Bruton Heights Educational Center.

Employees currently participating in the program may register by appointment (253-4298) at TNCC's Historic Triangle campus.

Inn pins



Photo by Michael E. Grandol

Volunteers (from left) Jan Rockoff, Joyce Dupriest and Paula Saunders assemble patriotic pins for guests of the Williamsburg Inn. The concierge staff distributed the pins, which feature the Stars and Stripes, to guests who stayed at the Inn on the Fourth of July.

"Camp" gives kids an opportunity to have fun learning history

By Ashley Banek
Public Affairs Intern

Colonial Williamsburg offers families with children a mini vacation within a vacation with its Colonial Kids Club. Children of Colonial Williamsburg hotel guests can participate in a variety of supervised age-appropriate activities such as arts and crafts, finger painting, drawing, scavenger hunts, hopscotch, marbles and visits to kid-friendly sites in Colonial Williamsburg's Historic Area. Activities vary daily and offer visiting parents the opportunity to relax at the spa, enjoy a round of golf or take pleasure in a leisurely walk around the Historic Area without the kids. Parents can enjoy their free time knowing their children are safe and secure with qualified activities coordinators.

The Colonial Kids Club is offered through Aug. 30. Children can attend morning, afternoon or all-day sessions of fun. Morning sessions are 9 a.m. to 1 p.m., afternoon sessions from noon to 4 p.m.,

and all-day sessions from 9 a.m. to 4 p.m. Lunch is included in each session from noon to 1 p.m. Activities are held at the Williamsburg Woodlands Hotel and Suites complex and nearby Historic Area locations. The morning and afternoon sessions are \$25 for the first child and \$15 for each additional child. The all-day session is \$40 for the first child and \$25 for each additional child. The Colonial Kids club is offered to kids, ages 5 to 12, staying at any of Colonial Williamsburg's official on-site hotels. Guests can ask for a weekly schedule of club activities and make reservations before their arrival by calling 1-800-HISTORY or when on site by contacting their hotels concierge or front desk.

The Colonial Kids Club is great opportunity for children to have hands-on fun while learning about the history of 18th-century Williamsburg. For more information about the Colonial Kids Club, call 1-800-HISTORY.

Marketplace

FOR SALE: 1st Model Brown Bess repro. 12" (2nd model) barrel, otherwise all 1st model hardware. Includes buff leather sling & bayonet. \$800. CALL: Chris at 220-8876.

FOR SALE: Cannondale M700 mountain bike, chrome/black with lime splatter, heat treated aluminum frame, Ritchey Logic fork and rims, Shimano Deore LX components, like new condition, \$350 (OBO). CALL: Ken at 757-813-1381.

FOR SALE - Kittinger Craft House low post double bed (W2013), mahogany with curved headboard fluting on foot posts. Height 40 1/2", Width 56 3/8", Length 85 1/2". Excellent condition; box spring and mattress included. \$1,175 FIRM. CALL: 757 234-6170, leave message.

FOR SALE - Locally made reproduction pine stepped back cupboard painted dark blue green, open upper section with two fixed shelves, 38" x 19 1/2"; exploded lower section with fielded panel doors has one fixed shelf, 38" x 13"; Excellent condition, H/OA 67 1/2" x W/OA 42 1/2" x DOA 14". \$225 FIRM. CALL: 757 234-6170.

FOR SALE: Dog crate, 25" long, 24" wide, 27" high. Large enough for a Dalmation, \$50; large dog pillow, cedar filled with washable cover. 48" inches across, \$75. CALL: Karen Vega at 229-1187.

FOR SALE: One 14K gold wedding band with single diamond, \$25; one pair of 18K gold earring loops (small), \$50; One 14K gold, 18 (7 stone) diamond ring, \$400; one black-and-white painting with frame depicting the Eiffel Tower, \$125; one black-and-white painting with frame depicting Moulou Rouge, \$125, if bought together, \$200. CALL: 887-2575.

FOR SALE: Queen Anne style dining room drop-leaf table. 24 1/2" x 42" when down, and 60" x 42" when both are up. All solid wood. I will mail pictures upon request. Asking \$200. (OBO) CALL: 220-8509.

FOR SALE: 10.3 cubic feet Kenmore refrigerator (3 Years old) \$100. CALL: Ken 353-2920.

FOR SALE: JON BOAT .12" custom made with marine plywood, mahogany rails, fiberglass bottom, ribbed floorboards, two padded vinyl seats, built in live well, a like new MinnKota 35 (7 lb. thrust) electric motor, battery, anchor, life preservers, walk on trailer. Great for pond and lake fishing. (one of a kind) must see to appreciate, real beauty. \$2500.00 firm. CALL: 757-220-0041.

FOR SALE: 1997 Acura 3.2TL, white with tan leather interior, 149,000 miles, excellent condition \$5,250. CALL: Ron or Barb Spangler 345-3997.

FOR SALE: 2002 Honda Odyssey EXL. 90,000 miles. Tow package. New transmission at 84K miles, 36K mile warranty. Leather seats for seven passengers. 25MPG in town. \$10,500. CALL: Tim at 220-6723.

FORRENT: Apartment located in Conway Garden Apartments off Lake Powell Road. Looking for roommate. 2 bedroom, 1 full bath, first floor with patio. Smoke free and pet free. \$445 a month, plus utilities. Refundable deposit and credit verification required. For more information call (757) 645-5300.

FAMILY OWNED COTTAGE IN DUCK, N.C. RENTS SATURDAY-SATURDAY: PET FRIENDLY DESCRIPTION: Stupendous ocean & sound view from a high dune! Spacious home w/loft & den. 850 ft to direct beach access. First level queen bedroom w/ shared full bath, and queen master bedroom with private bath. 2 bedrooms each 2 twin bedrooms (3 Bth (2Q,4SS). Second level: kitchen, dining room, living room, rec room w/ shared full bath. Third level: sitting room w/ wet bar. More information call Kathy Rose at 259-9037.

FOR RENT: Sacalis Apartment #3, 433 Prince George St. This apartment is outside of the Historic Area (Greenbelt) on the second floor of a three-story building above Anomas and the Campus Shop on Prince George Street. This residence has a living room, dining area, kitchen, two bedrooms and one full bathroom. Residents have access to a lockable storage in the basement. There are 725 square feet in the house. Base rent is \$912 per month through Dec. 31, 2008. Utilities are as follows. Electricity usage is billed directly by Dominion Virginia Power. Water usage is included in the rental amount. The apartment has central air conditioning and heating. The apartment building has

a coin operated washer and dryer in the basement. Total rent is \$912 per month through Dec. 31, 2008.

John Blair East, 311 W. Duke of Gloucester St. This is the east side of a two-family original 18th-century house on Duke of Gloucester Street. This residence has a living room, dining room, kitchen, and a half bathroom on the first floor; two bedrooms and a full bathroom in the second floor. The house has a full basement. There are 918 square feet in the basement, 891 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$845 per month through Dec. 31, 2008. Utility charges/credits are as follows: Heat is billed directly by Dominion Virginia Power. Water usage is billed quarterly by City of Williamsburg. Washer and dryer hookups are on the enclosed back porch. This house is centrally heated. Two window air conditioners are installed for cooling. Total rent is \$960 per month through Dec. 31, 2008. No pets are allowed in this residence.

4145 England St. This is a 20th-century house located outside of the Historic Area (Greenbelt) on South England Street. This residence has a living room, dining room, kitchen, three bedrooms, and one-and-one-half bathrooms. The house has a small basement. There is 1,114 square feet on the first floor. Total rent is \$960 per month through Dec. 31, 2008. Utilities are as follows. Heat is gas, billed directly by Dominion Virginia Gas. Electricity usage is billed directly by Dominion Virginia Power. Water usage is billed quarterly by City of Williamsburg. Washer and dryer hookups are on the enclosed back porch. This house is centrally heated. Two window air conditioners are installed for cooling. Total rent is \$960 per month through Dec. 31, 2008.

Elizabeth Carlos House, 103 N. Waller St. This is a reconstructed house in the Historic Area on Waller Street. This residence has a living room, dining room, and kitchen on the first floor and two bedrooms and one bath on the second floor. There also is a full basement. There are 660 square feet in the basement, 600 square feet on the first floor and 486 square feet on the second floor for a total of 1,806 square feet. Base rent is \$1,008 per month through Dec. 31, 2008. Utility charges/credits are as follows. Heat is gas - billed directly by Dominion Virginia Gas. Electricity usage is billed directly by Dominion Virginia Power. There is a \$4 per month credit for electricity to operate an exterior light on a photo cell. Water usage is billed quarterly by City of Williamsburg. This house centrally heated. Two window air conditioners are installed for cooling. There are washer and dryer hookups in the basement. Total rent is \$1,004.00 per month through December 2008.

Unicorn's Horn, 409 E. Duke of Gloucester St. This is the west half of a reconstructed two-family house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, and kitchen on the first floor, two bedrooms and one full bathroom on the second floor. The house has a full basement and an attic. There are 797 square feet on the first floor and 549 square feet on the first floor and 760 square feet on the second floor for a total of 2,317 square feet. Base rent is \$1,060 per month through Dec. 31, 2008. Utilities are as follows. Heat is gas - billed directly by Dominion Virginia Gas. Electricity usage is billed directly by Dominion Virginia Power. Water usage is billed quarterly by City of Williamsburg. This house is centrally heated. Three window air conditioners are installed for cooling. There are washer and dryer hookups are in the basement. Total rent is \$1,060 per month through Dec. 31, 2008.

These rental properties are available to regular employees and volunteers of Colonial Williamsburg. Applications and further information can be found on the CW Intranet or by calling Property Management at ext. 7352 or 7353. All applications must be received by Thursday, Aug. 14 at 5 p.m. Rent adjustments are made annually. Tenant will be notified in the fall of 2008 of expected adjustment for 2009. This document is provided for information only. Every attempt at accuracy has been made, but CW makes no representation or warranty in the information provided. Call Property Management if you have any questions about housing assignments at 7352 or 7353.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please re-submit it. Submit ad in person, through interoffice mail to GBO-112, fax to 220-7702 or e-mail to Penna Rogers at pgreg@cw.org.

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