



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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## Teamwork brings colonial actress to life

*"When Hallam as Fedele comes distress'd;  
Tears fill each Eye, and Passion heaves each  
Breast,*

*View with uplifted Eyes the charming Mail,  
Prepar'd to enter, tho' she seems afraid  
And see, to calm her Fears, and sooth her Care,  
Belarius, and the loyal Boys appear,  
Thy Pencil has so well the Scene convey'd,  
Thought seems but an unnecessary Aid  
How pleas'd we view the visionary Scene,  
The friendly Cave, the Rock and Mountain green  
Nature and Art are here at once combined,  
And all Elysium to one View confin'd."*

This tribute to actress Nancy Hallam appeared in the Nov. 7, 1771, issue of the Maryland Gazette. Written by Jonathan Boucher, rector of the church at Annapolis, it was a reaction to a portrait by Charles Willson Peale done in the same year.

Hallam, a popular actress and singer who was a member of the Old American Company, has been re-created through the combined talents of staff from the foundation's collections, research and costume departments and actress Kirsten Leslie.

Leslie, a member of the Company of Colonial Performers, has portrayed Hallam in two performances since the beginning of the year—once during a Winter Discovery Series program on 18th-century theatre and again during the Antiques Forum. Bill Suber, artistic director for theatre programs in the department of presentations and tours, hopes



Kirsten Leslie portrayed 18th-century actress Nancy Hallam during programs at the Hennage Auditorium. Leslie's costume was based on a painting of Hallam by Charles Willson Peale, inset. Patrick Saylor/Inset by Hans Lorenz

Hallam and other 18th-century actors eventually will make regular appearances in Historic Area programs.

"Kirsten is the first cast member to portray an actual 18th-century performer," he explained. "My hope is to see all our actors go beyond re-creating 18th-century theatre and portray living, breathing performers of the period."

Hallam is presumed to have been the niece of Lewis Hallam Sr., manager of the Old American Company, whose players toured Williamsburg, Charleston, Annapolis, Philadelphia and New York. She joined the company as a young girl in 1759, playing children's roles and other minor parts for about a year.

She apparently went to England where she studied speech and voice and returned to join the company as its leading lady in 1765. "Evidently, she was particularly attractive," Suber explained. "She was a 'star' of her day and was sought for social occasions and theatrically."

The Peale portrait, part of the foundation's collection, portrays Hallam as Imogen disguised as the boy Fidele in the cave scene of the Shakespeare play, "Cymbeline." Peale painted it for his own collection and exhibited it at the Annapolis Theatre during a performance of the play in October 1771.

This image, along with documentary sources, provided the inspiration for Leslie to re-create Hallam. The fact that Leslie looks like Hallam and was inter-

Please see Actress on page 4

## Musical programs March 18 offer something for everyone

Music aficionados can have their fill of entertainment Saturday, March 18, during afternoon and evening performances in the Hennage Auditorium and Governor's Palace.

A 3 p.m. program in the Hennage Auditorium pays timely tribute to St. Patrick's Day, focusing on the musical traditions brought to the colonies by Irish immigrants.

The lively performance features Stephen Furey-Moore on Irish harp, David Gardner on fiddle and step dancer Tess Vilade. Admission is by Colonial Williamsburg ticket, employee, retiree or dependent pass.

That evening at the Governor's Palace, Colonial Williamsburg's 1995 concert series begins with a solo performance by fortepianist Malcom Bilson, who has gained worldwide renown performing and recording classical works on instruments similar to those used by the composers.

Bilson, who directs Cornell University's doctoral program in 18th-century keyboard studies, regularly performs and conducts pianoforte workshops throughout the United States and Europe. His instrument of choice, the pianoforte, is the five-octave predecessor of the modern piano. It was the instrument upon which Mozart, Beethoven and Haydn, among others, composed their works.

Bilson has been quoted as saying he doesn't like to differentiate between modern pianos and the fortepianos. Rather, he prefers to view them as "historic pianos," and that it makes sense to play original music on the original-style instrument.

His discography includes recordings of the Mozart piano concertos, piano quartets, piano and violin sonatas and piano sonatas; the Beethoven sonatas and trios, and sonatas by

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Renowned fortepianist Malcom Bilson presents a solo performance of piano compositions by Mozart, Beethoven and other 18th-century composers at 8:30 p.m. Saturday, March 18, in the Governor's Palace ballroom.

## Three receive Lighting the Way award



Lighting the Way award winners, from left, are: Lewis Black, Bernie Bilinski and Larry Christian. The men work for the facilities and property management department.

Photo by Keith Johnson

The Hospitality and Courtesy Committee presented the "Lighting the Way" award to three employees of the Facilities and Property Management Division. Congratulations to Larry D. Christian, Lewis Black and Bernie Bilinski, who were presented with the award during the Committee's January meeting.

The nomination came from Terry Thon, a Visitor Aid, who wrote: "On Sept. 13, a couple, whose name I did not get, had somehow damaged the wife's wheelchair. It was badly bent on the front wheel.

"I called maintenance and got Mr. Christian on the phone. I explained the situation to him. He spoke with Mr. Black and Mr. Bilinski and they agreed to check out the chair

Please see Lighting the Way on page 3

## Craft House bedding sale



The Bassett Hall bedding pattern features a print popular in the early 19th century.

Both Craft Houses are conducting winter white sales featuring Bassett Hall and Dutch Painting bedding patterns, which are re-

Please see Sale on page 4



# Setting the standard for youth interpreters

Young people have helped bring the Historic Area to life for many years, as participants in former "Once upon a Town" program and now at the Geddy site, Powell House, Market Square, Carter's Grove slave quarter, the Gaol, and other venues in and outside the Historic Area.

Rarely has there been a shortage of young volunteers who have been willing to give up their free time to learn about 18th-century history and share their lessons with their visiting peers. A behind-the-scenes



Youngsters who visited the youth volunteer expo had plenty of opportunities for hands-on fun, like these children who tried their hands at the "Kings and Queens of England" puzzle.

effort has been under way to ensure that the experience is worthwhile for them and for the foundation.

The Junior Interpreter Forum—JIF—Committee is comprised of program managers and representatives from throughout the foundation. They've met once a month for the past two years to establish policies and procedures for using youth volunteers in Historic Area programs.

Since they've begun meeting regularly, the committee has logged some positive results. In 1994, almost 40 youth interpreters participated for the first time in Preliminary Interpretive Education classes. The classes were so successful that plans are in the works to bring the students back together this year for an Advanced Interpretive Education class.

The JIF Committee's most recent success was its participation in the first Youth Volunteer Expo, which attracted 350 youths and their parents to two sessions in which they learned about youth volunteer opportunities at Colonial Williamsburg.

The expo did a lot more than let local youths know

about Colonial Williamsburg programs, said JIF Committee member Margie Weiler. It set the stage for formalizing the volunteer application process and opened foundation employees' eyes to other ways in which youth volunteers might participate outside the Historic Area.

"We've had a waiting list of about 150 kids who had expressed some interest in working at Colonial Williamsburg," Weiler explained. "One of the problems was that we didn't always get the best candidates for particular jobs, because we called the first person on the list to apply for open positions. Consequently, we occasionally had volunteers who were unhappy with the work, which affected the programs."

"At the forum we asked the kids to tell us which programs they were interested in, just like our adult volunteers. Our goal is to match the right kids with the right positions."



Melanie Evans, left, of the Costume Design Center, learned that some youth were as interested in working on costumes as in wearing them.

Invitations were mailed to the homes of every youngster whose name was on the waiting list. The expo also was advertised in local newspapers and area schools.

"Several of our students from last year returned and brought their friends," said JIF Committee member Marianne Hull. "Many parents want their kids to be a part of Colonial Williamsburg. They have a definite interest in having them learn about history and learning to give something back to their community."

According to Weiler, the idea for a volunteer expo came from Vernell Sutherland, who directs the foundation's volunteer programs office. Committee members strongly supported the expo from the be-

ginning, and were represented in force during both sessions at Commonwealth Hall.

"There were 13 booths representing Historic Area programs, museums, landscape and pen pals. Each program set up and staffed its own booth," Weiler said. "The kids got a chance to try out some differ-



Liz Mauer of the school and group services department leads young visitors in a game of marbles during one of the youth volunteer expos.

Photos by Margie Weiler

ent things, played games—it was really neat to see the interaction. Many of the people who participated said they got a lot out of seeing the big picture. All our youth programs together in one big room."

In at least one case, kids learned about and expressed an interest in a behind-the-scenes activity. "I set up a booth thinking the kids would express an interest in wearing costumes," said Melanie Evans of the Costume Design Center. "I was so excited because a lot of kids wanted to know about working on the costumes."

"When you think of the ways in which kids can be used behind the scenes or in other areas like the museums, it's encouraging. We were happy to learn that there are kids who want to do other things besides work in costume."

Having a youngster's perspective can add a great deal to visitors' experiences, especially for visiting families. With respect to the expo, it was a moment in the sun for some of our junior interpreters and a chance to for them to be recognized.

"It's always great to have kids on hand to tell other kids what's going on," said JIF Committee member Diane Schwarz. "The junior interpreters who took part in the expo were very proud. They saw their teachers, parents' friends and their own friends. It put them in the spotlight."

## After hours:

# Publisher spreads the word through 'Reflections'

Michell Carr Clawson's Colonial Williamsburg experience began just after high school. Excited at the opportunity to work with those who could teach, mentor and be a positive influence, Carr Clawson came to the foundation seeking an after high school-before college work experience—an experience that turned into a 12-year journey.

"I was only 18 and in awe of people like Rex Ellis, Mary Wiseman and Bill White," Carr Clawson, office manager for the department of African-American interpretation and presentations, said. "I was able to volunteer in different programs and work in various departments while learning a great deal on how and why the foundation operates."

As the years passed, her schedule ceased to allow her to work in departments other than her own. Her hunger to learn and grow reached far beyond her desk and computer screen, however. "I knew I had to expand beyond my college business certificate and continue my formal education but I also needed a full-time job," she explained. "My only option was to return to night school."

After three years in Hampton University's business management program, the budding writer realized that the thing she really wanted to do was major in journalism.

"I'd always had an interest in writing, which was why I began Broken Chains—a department newsletter—years ago. I realized how much I missed writing when that publication was discontinued." That loss forced her to explore other publishing avenues. "I've written for the Colonial Williamsburg Journal, but felt I needed another outlet. 'Reflections' answered that need."

Clawson has published the bimonthly "Reflections: An African-American History Digest" since

October 1994 to increase interest in and awareness of adults and children's black history.

"My life's goal is to keep African-American history in the air," Carr Clawson said. "Every time someone sees me I want them to think history and remember the strides and struggles of those who came before us."

Carr Clawson says she learned so much working with Rex Ellis, of the Smithsonian Institute, and Robert C. Watson, former directors of AAIP, that she wanted to share her new-found knowledge with others. "My initial subscribers were the same people who encouraged me to pursue this project—family, friends and former subscribers to the Broken Chains newsletter," she explained.

"It wasn't unusual to hear 'that's a dumb idea,' 'it'll never work,' 'you need high color,' and other discouraging comments," she said. "Now those same people offer assistance and think the publication is an excellent idea."

With no formal journalism training and limited funds, Carr Clawson admits the going has been difficult. "Reflections is an all out-of-pocket operation. Almost 100 percent of its current 65 subscription prices go straight to the printer, but that's alright," she said. "I'm still getting the word out regarding African-American life and giving other writers another avenue in which to express their views."

As subscription numbers increase and more advertisers come on board, Carr Clawson is confident that the publication will soon pay for itself.

The history digest has gained credibility through the contributions of recognized historians like Hampton University's Jerrold W. Roy and W. Braxter Wiggins, Ellis and Watson. Other foundation contributors include AAIP director Christy Coleman-



Michelle Carr Clawson's publishing dreams are becoming a reality through "Reflections: An African American History Digest".

Photo by Lorraine Brooks

Matthews, Christopher Wyckoff and Penny Carroll.

Illustrations by AAIP staff member Harvey Bakari add powerful images that help readers visualize the history being told through the written word. "He's great," Carr Clawson said. "I'm often amazed at how I can briefly explain a concept to Harvey and he is able to bring that concept to life through his images."

Producing "Reflections" has become a family operation for the Yorktown native and her family. Ten year-old Kendra helps with story ideas and folding, four year-old Tiffany likes stapling and sorting, and 9 month-old Nia loves rattling and eating paper.

See "Reflections" on page 4



News from the hotels and restaurants

# Winter seminars invest in HPI employees

The CWHPI Winter Seminars represent a substantial investment in the people who comprise the hotel and restaurant work force. The seminars consist of separate sessions for managers and employees. Managers attend a one-day schedule of sessions. Top-performing non-managerial employees gather for two days of sessions.

In their one-day seminars, 225 managers learn how to manage change, hire effectively, deal with sexual harassment, pursue diversity and keep violence out of the workplace.

Over the course of two days, 142 non-managerial employees participated and discussed learning how to bring more fun into the workplace, how to deal with stress at work, how colors and wardrobe can make a difference in the way others perceive you, personal financial management, health and nutrition and how to make the best use of company benefits.

The one-day sessions for managers began with a beanbag exercise—participants had to pass a beanbag around the table according to a simple set of directions. But the exercise grew more complicated as additional directions were added until finally the directions were complicated, vague and ambiguous—a manager's nightmare. The exercise made the unmistakable point that effective management could prevent chaos in the workplace.

The half-day general session, "Managing Change," led by Deb Carter-Gordley, helped the managers to understand their role in change, the importance of good communication to help others understand change, handling the inevitable objections to

change, prompting ideas and collaborating with other people to make changes more smoothly and winning commitment from others to support those changes.

Another clear message about change came shining through her presentation: Change is here, it's going on now and managers have to deal with it.

After lunch, managers attended a round of break-out sessions. Smaller groups participated in training sessions on sexual harassment awareness, diversity awareness, violence in the workplace and effective hiring.

Pam Reiss, human resources director and affirmative action officer, conducted the session on sexual harassment. Managers worked on defining and identifying the problem and the difference between friendly behavior and subtle sexual harassment. Reiss also taught the managers to use investigative techniques when pursuing harassment complaints by employees.

Rich Villella, senior human resources specialist, led the session on workplace violence. Managers discovered the potential for workplace violence and learned why addressing issues related to violence is important at the time issues arise. Without immediate action, workplace violence can easily escalate, endangering both employees and guests.

Ron Williams, human resources director, led break-out session to help managers define diversity and understand what it is and what it isn't. Diversity is the comprehensive process for developing an environment that taps the potential of all employees and is a strategic issue for CWHPI because it



Facilitator Fran Solomon teaches employees how to have fun and still get the work done during her half-day session on "Hilariously Healthy."

every employee functions at their maximum potential, the results are optimum for all involved. The guest is happy, the employee feels personal fulfillment on the job and the company wins by having happy customers and happy employees.

Human resources generalists Gregory Russell, Joanne Bryant and Nancy Uram led a session on effective hiring, a session designed to familiarize the managers with the complete hiring process, from requisition to extension of the offer of employment. The discussion also explored the behavior-based approach to interviewing.

The employee sessions began with "Hilariously Healthy: Learning to Laugh and Play in a Diverse World and Universe." Facilitator Fran Solomon had a simple point. The only way to survive in a stress-filled and diverse work environment is take your job seriously and yourself lightly.

The half-day sessions that began both days of the employee seminars focused on ways to restructure work so it supports laughter, play and human values while increasing productivity, teamwork and physical well-being. Participants learned to put more joy in their work life and more play time in their personal life. They also learned to ask for and get a standing ovation and to celebrate their own successes.

Solomon also presented a break-out session titled "Stress of Success." The session combine humorous anecdotes and serious information about the pros and cons of stress. Participants learned to recognize burnout, what to do about

it and how to keep a healthy perspective through a sense of humor. The sessions helped employees discover healthy and productive choices in stress-provoking situations.

Image consultant Angie Michael presented break-out sessions on "Personal Image: Color Makes the Difference." Employees learned to enhance their personal images at work, at church and community activities by identifying their personal colors, simplifying their wardrobes and saving money on clothing.

The staff of Fort Eustis Federal Credit Union presented three programs on money management: "How to Buy a Home in the 1990s," "Saving for Retirement" and "Stretching Your Dollars Without Breaking Your Credit."

The sessions included detailed information on mortgages, closing costs, credit reports, Social Security, savings plans, retirement plans, budgeting, credit problems and tips on ways they can save money on credit cards and other loans.

Williamsburg Community Hospital contributed sessions on nutrition entitled "Fat and Cholesterol: The Good, The Bad and The Ugly." The break-out sessions included cholesterol screening and plans for meals that are delicious and healthy.

The benefits staff of Human Resources also detailed the company's benefit plans: long-term disability, mortgage interest subsidy, 401(k) plans, spending accounts and health care plans.



Deb Carter-Gordley makes a point during her Tuesday session on "Managing Change." Her presentation was part of the managers' Winter Seminars.

## Lighting the Way

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to see if they could help. The chair was repaired good as new by 1 p.m. As far as I know, the couple never saw or spoke to any of these gentlemen. I think these fellows did a great job and a great service for our visitors and deserve a special thank you."

Keith Johnson, Chairman of the "Lighting the Way" Committee, encourages employees to nominate coworkers who have gone beyond their normal jobs to display noteworthy hospitality and courtesy.

Nominations are reviewed by a selection committee that decides solely on what is written. Include all available information about what the nominee did for a fellow employee or a guest. Specific details about the incident and who was involved help the committee with the selection process.

Please send nominations to Keith Johnson at the Boundary Street Office.

## 430 honored for perfect attendance

A record number of CWHPI employees were honored for perfect attendance in 1994 with a special luncheon in the Virginia Room last Thursday.

Four hundred thirty employees qualified for the Perfect Attendance celebration served banquet-style and a prize giveaway that included a large color television, a washer and dryer, a box of candy with a \$300 dollar bonus and several weekends trips to other resorts.

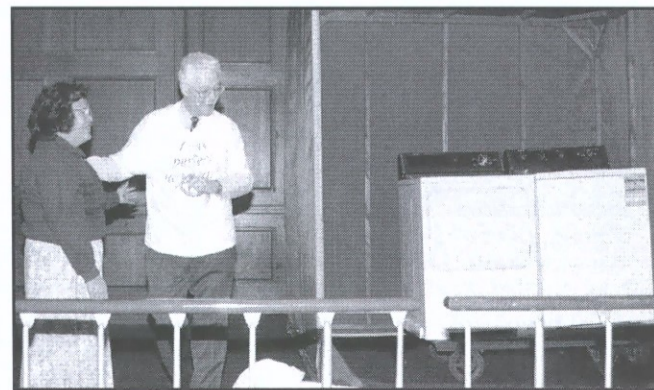
In his remarks, CWHPI executive vice president Jim

Miles quoted humorist Will Rogers: "Ninety percent of life is just showing up." Miles added that a critical part of the hospitality industry can't be automated—one-on-one contact with the guest "It can't happen unless you show up," Miles said. "Thank you for being there when it counts."

To qualify to perfect attendance, a regular, full-time CWHPI employee must be at work everyday they're scheduled during the calendar year. The only exception is for a death in the family.



"I've waited eight years for this, and you can't talk me out of it." Despite Jim Miles' enticements, Carolyn Pate got the prize she waited for a long time: a weekend at the Greenbrier.



Laundry employee Juanita Dixon watches the curtain come off one of three mystery boxes to reveal her prize: a washer and dryer combination.

All photos by Jim Bradley



## NewsBriefs

### CW HealthCare plan seeking information

Some CW HealthCare plan participants may soon receive questionnaires from Provident Life and Accident Insurance Company requesting information about their spouses and dependents.

According to the compensation, benefits and HRIS department, the information will be used to administer Coordination of Benefits. Trigon Blue Cross Blue Shield occasionally requested similar information from KeyCare plan participants.

Coordination of Benefits rules are described in the Summary Plan Descriptions that were distributed during open enrollment in November. When an employee is covered by more than one health care plan—for example, the CW HealthCare plan and the spouse's plan—the CW HealthCare Plan will apply Coordination of Benefits rules. Benefit payments for covered expenses are coordinated so that the total amount paid by both plans does not exceed the payment amount allowed for covered medical expenses.

For an employee who is covered by the CW HealthCare Plan and as a dependent under another plan, the CW HealthCare Plan pays first. If the CW HealthCare plan does not pay the full amount of the covered expense, the plan that covers the employee as a dependent may pay some or all of the unpaid portion of the

covered expense. Other rules apply for dependent children who are covered by two plans.

For more information about the Coordination of Benefits rules, employees should refer to their Summary Plan Description notebooks.

Please remember to fill out and return the questionnaire to Provident. This helps to keep medical costs and premiums down. Plan participants who have questions should call the toll-free number on the back of their membership cards or call the benefit analyst in the Compensation, Benefits and HRIS department at 7042.

### Watson delivers keynote

Robert C. Watson delivered the keynote address at the 1995 Association of Living History Farms and Agricultural Museums Southeast Region annual meeting in Tallahassee, Fla.

The title of the conference was "A Work in Progress." More than 125 people attended Watson's session, "Interpreting Sensitive History in Mainstream Museums," which focused on the failures and successes of interpreting African-American History at Colonial Williamsburg.

"I was pleased to talk with and listen to staffs of other museums who are developing more inclusive interpretations at southeastern museum sites," Watson said.

### 'Affairs' cast auditions

Auditions for the 18th-century play, "Affairs of the Heart," are at 5:30 p.m. Monday, Feb. 27, in the Public

Records Office. The show opens April 18 at the Wythe House. For more information, call Sylvia Lee or Arthur Johnson at 8972.

### Ticket sales hours

Ticket sales outlets at the Visitor Center, Merchants Square and Greenhow Lumber House change to their spring schedule Monday, March 13. The Visitor Center will be open daily from 8:30 a.m. to 7 p.m.; the Merchants Square ticket office will be open from 9 a.m. to 5 p.m. daily and the Greenhow Lumber House ticket office will be open daily from 9 a.m. to 8:30 p.m.

### Craft Show meeting

There will be a planning meeting for the 1995 Spring Craft Show and Sale at 5:30 p.m. Wednesday, March 8, in the Personnel Training Building, Room B.

Applications will be available for the show, which will be May 4 and 5. The show is open to all Colonial Williamsburg employees, retirees and volunteers.

### Canadian film crew

A team from Folkus Atlantic, a Canadian production firm from Sydney, Nova Scotia, will be in town Feb. 25-27 to videotape and photograph scenes throughout the Historic Area and interview selected employees about 18th-century life. The material is to be used in a CD-ROM that is being produced for Canadian students.

## Actress

Continued from page 1

ested in her didn't hurt, Suber said "She has given enormously to the project. I'm trying to encourage all the 18th-century performers to find an 18th-century person who holds some personal interest for them."

Interdepartmental cooperation was key to the project's success, especially when it came to reproducing Hallam's costume. "Everyone jumped on board," Suber said. "I think it's important to see departments work together to create something important. The costume really was the magic that made the moment."

Leslie's costume was re-created by members of the costume design center's special projects team, which includes Frances Loba, Rick Hill, Nancy Glass and Carolyn Randall. Shirley Garrett also contributed to the project by assembling the costume accessories.

"Laurie Suber and Linda Baumgarten from collections looked at the portrait and helped to determine the appropriate interpretation," Loba said. "Staff from our department also spent time in the Wallace Gallery looking at the painting to try and get a sense of the costume details, how it was constructed and the fabric."

The final product combines exotic oriental or "Turkish" elements with English "Van Dyck" or "fancy dress" costumes. Fancy dress in the 18th-century combined elements from previous centuries to create a sense of the past in portraiture and on the stage.

The costume includes a Turkish turban, Elizabethan neck ruff, a tunic with exotic tassels similar to those in other western portraits of "Turks," an outer coat similar to the frock coats worn by young boys of the period and shoes with large ribbon ties reminiscent of the 17th century.

"We were very pleased with the way the costume turned out," Loba said. "It's so stunning, it's unlike any of the costumes visitors normally see at Colonial Williamsburg."

Suber says re-creations like this benefit Colonial Williamsburg and its visitors in many ways. "There are so many more exciting and different ways in which we can use our 18th-century performers," he said. "You can't re-create a person, but you can re-create a personality."

"Every character, whether he or she is on stage, in the streets of the Historic Area or eating in one of our restaurants, adds life to the scene. They help make this place even more special, and the visitors love it."

## Environmental thought for the week

Avoid getting more paper bags at the grocery. Carry your own mesh or cloth bag when you go shopping.

Ideas? Questions? Comments? Call the recycling hotline at 2333!

Colonial Williamsburg Recycling Committee

## Sale

Continued from page 1

duced for clearance at 35 percent off regular retail prices. Coupled with regular 25 percent employee discounts, the sale offers a tremendous savings.

Richly woven in shades of terra cotta, green and gold, the Bassett Hall bedding reflects a range of Renaissance floral designs and architectural patterns. It is based on a 19th-century Aubusson carpet in Bassett Hall.

The Dutch Painting bedding is derived from an early 18th-century Dutch still life of blossoms in a Chinese bowl.

It reflects Europeans' fascination with botany and newly imported Chinese porcelains that were ushered in through expanded trade with the Orient.



The Dutch Painting bedding pattern reflects 18th-century interests in nature and the exotic Far East.

Comforter sets for both patterns, which include pillow shams, a 14-inch bed skirt and comforter, are regularly priced at \$380 for king, \$320 for queen, \$245 for full and \$170 for twin sizes. Sheet sets, which include a flat sheet, a fitted sheet and pillow cases, are regularly priced at \$120 for king, \$100 for queen, \$80 for full and \$45 for twin sizes.

## Music

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Haydn and Schubert

Bilson performs at 8:30 p.m. in the Governor's Palace Ballroom. Tickets are \$12.50 per person and are available at the special programs desk at the Visitor Center.

Bilson also will conduct a lecture-demonstration at 3 p.m. Sunday, March 19, in the Hennage Auditorium.

## 'Reflections'

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Carr Clawson says Her husband, Dmitri, takes the finished product for copying and collating. He then seals and mails the digest.

Kendra, who attends Denbigh Christian Academy, takes "Reflections" to school. "Once she took it to school, another student saw it, asked to take it home, wanted to write an article for it and also subscribed to it," Carr Clawson explained. "Now if a sixth grader gets that excited about the publication then I know I'm on the right track and my mission is complete."

Admission is by Colonial Williamsburg ticket, employee, retiree or dependent's pass.

The spring concerts continue with performances by Colonial Williamsburg's resident chamber ensemble, the Governor's Musick. The group presents a series of five programs beginning March 20 and continuing through the end of June.

That track will venture off in a new direction some time in the future. Carr Clawson plans to promote Africa-American books written by local authors through her own publishing company. While that's only one of the ideas she's willing to share, one gets the idea that many more entrepreneurial notions are in the works.

For more information or to contribute poems, articles or book reviews to Reflections, call (804) 874-6747 or write to: Reflections, P.O. Box 2063, Yorktown, Va. 23690.

## The Marketplace

**For Sale:** 1992 Jeep Cherokee Limited. All options, 37K miles, garage kept, white with leather interior, showroom condition, \$18,800. Call 238-2085 or page 875-8876.

**For Sale:** 1990 Ford Ranger XLT. Five-speed, two wheel drive, AC, AM/FM/Cassette, excellent condition, \$3,500. Call Ryan at 7690 or 966-9876.

**For Sale:** Twin bed and frame, \$50; European corner bench table, 52" x 70", two chairs, pine wood, \$175. Call 565-1030.

**For Sale:** Black leather couch, \$400. Call 220-9679 after 4 p.m.

**For Sale:** Dining room suite: 65" table with two leaves, table pad, two arm chairs, 4 side chairs, buffet/server 70" long, 20" deep, five drawers, two shelves, perfect condition, \$750 or best reasonable offer. Call Sandra at 7456.

**For Sale:** Vintage 1960 two-piece French Provincial bedroom suite. Full-size bed with pierced headboard, triple dresser with mirror and nine drawers. Solid wood construction with original wheat and gold paint. Dresser has been protected with custom glass top. Excellent condition, \$175. Contact Cindy at 2763 or 564-0634 after 5:30 p.m.

**For Sale:** Standing wine rack, holds 39 bottles, sturdy, \$50. Call 220-0450 any time.

**For Sale:** Attention all spinners, weavers, felters and all crafty people. A limited number of fleeces from the Colonial Williamsburg's Leicester Longwool flock are now available. Ranging in length from 4 to 7 inches, in weight from 4 to 13 pounds, and in price from \$16 to \$70. These fleeces are good for all the above mentioned crafts and also for use as doll beards or hair. All fleeces are sold "in the grease." Call 7790 (Coach and Livestock) and talk to Abigail or Elaine.

**For Sale:** Williamsburg Commons spacious two bedroom, one bath condo, 1,100 sq. ft. on third floor overlooking woods, \$79,500. FHA 8% assumable loan. Call 7968 or 220-3741.

**Wanted:** Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing; no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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