



COLONIAL WILLIAMSBURG NEWS

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February, 1953

To Display 4 New Gardens During March Symposium

Four of Williamsburg's newly-restored 18th century gardens will be opened for display for the first time as a highlight of the Garden Symposium which opens March 9 with the first of two similar three-day sessions. The second session opens March 18.

The Symposium, being held for the seventh time, will attract a record number of registrants, according to figures reported by CW's Symposium Registrar, Alma Lee Rowe, who also noted a marked rise in the number of male registrants. Approximately one-third of the 300 expected are men, Alma Lee reports.

New gardens to be shown are those of the Palmer House, the Benjamin Waller House, the Draper House and the Moir Shop.

Laid out in a square plan with walks in four circles and a sundial as a center piece, the Palmer House garden is planted with box, perennials and bulbs. A row of apple trees flanks one side of the plot, two ancient magnolias provide spots of shade and live oaks surround the entire garden.

Waller House Garden

The garden of the Benjamin Waller House is shaped in a rectangle. A central walk, all the way from the main house to the graveyard at the back of the lot, bisects the garden. Just outside of the rear door of the house, circles of boxwood are filled with tulips and other bulbs. Other geometrically-shaped planting beds use periwinkle as ground cover, box as edging and gardenias as accent. A garden house at the back of the pleasure garden is covered by grapes and roses. Plantings of box and azaleas mark the outer borders of the plot. Detailed restoration of the garden to its 18th century form was made possible by an 18th century sketch of the original Waller design.

Turf Oval Distinctive

The Moir Shop garden is distinctive for a turf oval surrounded by boxwood. Plantings in this garden also include bulbs, shrubs and a pecan tree. The Draper House garden uses parterres of turf with holly accents and box centerpieces.

The Symposium program also presents talks by landscape and horticulture experts and covers such subjects as landscape design, soil conditioning, garden photography and garden club activities.

It is being co-sponsored by Colonial Williamsburg and "Flower Grower" magazine this year as one of CW's educational activities.

Employees who are able to make the proper arrangements with relation to their jobs are invited to attend the sessions with two exceptions—these being the tea part of the discussion-teas, and the concert. Wives of employees are invited to attend the evening sessions.

SAFETY SLOGAN

Report your wound without delay—Save your skin and get your pay.

Wanted: Rooms For Rent

All employees and friends of employees having space they would like to rent for the accommodation of CW workers are urged to contact the Employment Office on Duke of Gloucester Street in person or by telephoning 330, extension 359 or 226.



DEMOCRACY WORKSHOP SCENES — Four national Voice of Democracy winners (above) took roles in the dramatic presentation, Freedom of Expression on Trial, a part of CW's Democracy Workshop program. They are Robert Davis, Hawaii, as Roger Williams; Adelaide Nacamu, New York, as a witness of the Boston Massacre; Thomas Walsh, District of Columbia, as John Peter Zenger; Frank Lammedee, California, as a member of the House of Burgesses. Barbara Harris (bottom right) delivers the closing proclamation, and Senator Fulbright speaks at the Workshop banquet.

'Truth Shall Make You Free'

Believing that it pinpoints a vital issue for all of us today, the News prints the following proclamation which was read by Miss Barbara Harris, daughter of CW's Roosevelt Harris and Williamsburg winner of the Voice of Democracy contest, at the close of Freedom of Expression on Trial, a dramatic presentation staged in the Capitol as part of the Democracy Workshop week end.

We are gathered today in the historic General Courtroom of Williamsburg's ancient Capitol. We are here to renew our allegiance to one of democracy's most prized possessions—the right of freedom of expression. We have come as judges and as witnesses and as jury. We have also come, in a very real sense, as prisoners before the bar, because mankind has too often failed to keep this freedom inviolate.

It is easy to sit in easy comfort in a nation strong and prosperous and agree among ourselves that freedom of expression is intimately interwoven in our heritage. But the ideal of freedom of worship for which Roger Williams fled to his wilderness is now accepted as a right and not recognized as a privilege; John Peter Zenger's trial for his right to print the truth is somehow lost in the dust of time; we have half-forgotten the courage of John Adams, the patriot who dared to defend the British Redcoats of the Boston Massacre because he believed that a fair hearing even for the most unpopular cause was far more important than personal or political expediency; and even the story of Williamsburg's Burgesses and their fellow legislators throughout the colonies who would not be silenced by threat of Parliament or King seems only a chapter for a history book.

It is much harder, and much more important, to make ourselves realize that freedom of expression is again on trial today. In our own time of tempest there are many tyrants, great and small, who would take this right from us, whether they bear the insignia of the fascist or the hammer and sickle. In the free world today, the right to speak and know the truth is as important to survival as it was when George Mason wrote it into the Virginia Bill of Rights. On the other side of the Iron Curtain and the Bamboo Curtain, the right of freedom of expression lives only in silence and in memories.

Let us, therefore, this afternoon, while we sit in this hallowed place, rededicate our minds and our hearts and our conscience to the ideal that free people must be free to express themselves as they wish. Let us listen, as if for the first time, to John Milton while he says "Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties." Let us embody in the record of our own times the message from the Gospel according to St. John: "And ye shall know the truth, and the truth shall make you free."

18th Century Cup Found In Near-Perfect Shape

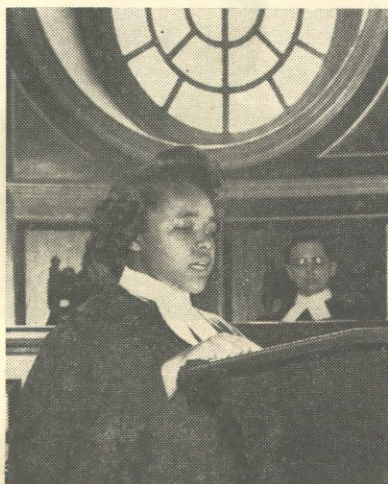
An 18th century china cup was recently found underground here in almost perfect condition.

The cup is one of a few of the half-million articles from the 18th century ever discovered here undamaged during the 25 years of archaeological excavation carried on as part of the restoration. The cup was discovered on the site of the Coke-Garrett House together with fragments of two other cups which are from the same matched set. All three cups may have belonged to a set of 21 listed in a 1768 inventory of the estate of John

Coke, goldsmith and tavern keeper who lived in the house in the mid-1700's.

A fragment of a similar cup was excavated 20 years ago on the property adjacent to the Coke-Garrett House.

Of Oriental export porcelain, the cup is the size used today for demi-tasse and is a type popular in the colonies in the 18th century. Most of the original oriental pattern of red, blue, brown and gold overglaze enamel has worn off the unbroken cup but still remains on one of the cup fragments found with it.



New Medical Plan Allows Employees To Choose Doctor

Colonial Williamsburg employees will now be able to call on any of the doctors currently engaged in active practice in Williamsburg for medical service. Scheduled for a one-year trial period, the new program offering free choice of a physician went into effect March 1.

Dr. B. I. Bell and Dr. J. R. Tucker will remain as company physicians handling all of CW's pre-employment physical examinations and the treatment of cases which come under the Workmen's Compensation Act. In addition, they will continue to be available for general medical service to employees.

The physicians available to employees for medical service under the new program are: Dr. B. I. Bell, Cary Street; Dr. J. B. Blayton, 609 Prince George Street; Dr. F. A. Dick, Duke of Gloucester Street; Dr. J. L. Jones, Prince George Street; Dr. B. T. Painter, Cary Street; Dr. H. G. Stokes, Cary Street; Dr. J. R. Tucker, Cary Street.

Ten-Mile Limitation

An employee may go to the office of any of the listed doctors for treatment, or in case that is not practicable, the doctor may be called for a home visit, provided the employee's residence is located within 10 miles of the doctor's office. The medical attention provided by CW will continue to be limited to examination, diagnosis, and simple treatment. Employees will continue to be responsible for any expenses over the normal fees for office or home visits, such as medicines prescribed, X-rays, surgery, special treatment, clinical services, or for visits while hospitalized.

Under the new plan Colonial Williamsburg will bear the expense of those necessary treatments to regular employees performed by any of the aforementioned physicians within the following limitations:

1. No more than one call or visit per day.
2. No more than 10 calls or visits for each separate illness or injury. (A new illness will be considered to have occurred after 20 days from the last visit to or by any one of these physicians.)
3. Where the administration of special vaccines or shots necessitates more than 10 visits, and in other unusual situations, additional visits may be allowed at company expense but these will require special consideration and approval by the Director of Personnel Relations.

Medicine Not Included

4. Treatment will be limited to examination, diagnosis and (Continued on Page 3)

CW Employee Wing Is Scheduled At Inn

Enlarged service and employee activity facilities are scheduled in a 40-foot addition to the west wing of the Williamsburg Inn.

The proposed building extension, for which working plans are being completed, will provide dining and recreational rooms for employees, a smaller dining room for supervisors, a new loading platform, additional garbage and trash storage facilities, and an enlargement of the hotel scullery. The employee dining and recreational rooms will accommodate about 40 persons each.

Work on the new addition will be started in early May, after necessary temporary accommodations are provided to permit continued service during the period of construction. Once begun, it will take about eight months to complete the wing.

In order to service the new loading platform, it will be necessary to lower the present service yard. While this work is being done, a section of this area will be closed off and a temporary service entrance opened at the north side of the building.

Capitol Time-Piece Stops Short, Is Removed To Remedy Age Symptoms

Like the "Grandfather's Clock" of story-book fame the clock on the face of the Capitol tower "stopped short," recently after suffering a mild attack of old age, coupled with spring fever, and a rather severe case of creaking joints.

More than 175 years old, this ancient timepiece will recover to resume its daily two-dozen, after a short period of rest and recuperation at the Rogers Co., in New York. Stricken during the fall, it will be sufficiently recovered by early spring to take on a full-day's work every day.

Reputedly a part of the 18th century Capitol building here, the clock served for almost 60 years as the city's official timepiece at the Court House, after the capitol was moved to Richmond. It was obtained by Bruton Parish Church about 1840, and remained there until the present Capitol building was erected in the early 1930's.

The Rogers firm, which is doing the limited repair and cleaning work on the clock, overhauled the clock before it was installed after removal from Bruton Parish. This is the first work done since its installation.

COLONIAL WILLIAMSBURG NEWS

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News & Comment

The following is reprinted from the February issue of the *Journal of the American Institute of Architects*.

COLONIAL Williamsburg has been called some hard names in the quarter century since Dr. Goodwin and John D. Rockefeller, Jr., shared a great vision and set about making it a reality. One of the most venomous shafts thrown at Williamsburg was that the project was a secret weapon for freezing architectural progress by glorifying the eighteenth century forms. The quarter million citizens who visit yearly the restoration know better. Here one gains the unique experience of stepping back into the days and place where the American dream of freedom and independence was taking form. As Kenneth Chorley says in his report of Colonial Williamsburg's first twenty-five years: "(Williamsburg) had been the capital city of the Virginia colony at the time when Virginia was a rich and powerful land whose borders then reached beyond the Mississippi. It was here that Thomas Jefferson studied law. It was here that George Mason introduced the Virginia Bill of Rights, model for the Bill of Rights of our Constitution. It was here that a proud, vigorous, brilliant, courageous, and public-spirited society proclaimed the rights of man in words and deeds no American can ever forget.

"The Restoration is a reminder that one of the greatest faiths of all the ages of civilized man is the faith we know today as democracy. The physical measure of American achievement is merely an evidence of the tremendous forces that come into existence when men and women are free to think, to speak, to do."

The Rockefeller gifts of nearly fifty millions have made possible the great adventure in education; the widening vistas that open ahead bring the conviction that Colonial Williamsburg is a far bigger vision that has yet been realized.

Students To See 'Printer'

"The Colonial Printer," will be shown to 3500 high school newspaper editors and their sponsors at the Columbia Scholastic Press Association meeting in March at Columbia University. The film is CW's latest production, and will be accompanied by a printing exhibition to be held in the Library Rotunda of Columbia. It will be co-sponsored by CW and the Columbia School of Journalism.



IDEAS PAY OFF — Fred Mayfield, of C. & M. receives his \$50 suggestion award with a smile from Bela Norton, CW Executive Vice-President.

Service Awards



Curtis L. Tate, projectionist at the Williamsburg Theater, will observe his twentieth service anniversary with Colonial Williamsburg on February 23.

Curtis first joined the organization as a laborer in 1932, serving in the next ten years as a gardener, watchman, and fireman and mechanic's helper. In 1943 he became an engineer, rising subsequently to the position of chief engineer. He went to the theater as assistant projectionist on May 1, 1947, assuming his present duties May 16, 1952.

A native of South Carolina, Curtis and his wife now make their home at 411 South Boundary Street. They have no children. His chief interests are gardening, hunting and fishing.



Maude D. Wood, Inspectress at the Inn, will complete fifteen years of service with the organization on February 25.

A native of Williamsburg, Maude first joined Colonial Williamsburg as Assistant Housekeeper at the Inn on November 1, 1937. She has worked continuously as Assistant Housekeeper and Inspectress at the Inn since February 1, 1939. An energetic and efficient worker, Maude is an asset to her division.

Maude, who makes her home at 239 North Henry Street, finds her chief diversion in being with her son and two grandchildren in Newport News.

The first Capitol in Williamsburg, completed in 1704, was designed without any chimneys, and the use of fire, candles or tobacco was strictly prohibited. The members of the Virginia Assembly suffered much from cold, and chimneys were added in 1724.

Suggestion Rings A \$50 Award Bell

Fred Mayfield, maintenance man in C & M's exhibition buildings maintenance group, has come up with an idea that hit the Suggestion Award jackpot. Fred was awarded \$50 for working out a means of automatically shutting off the fans in the blower systems of the exhibition buildings when the fire alarm goes off.

The device is aimed at eliminating the hazard of delay in shutting off the fans if there is a fire in any of the buildings with the blower system.

Other suggestion awards:

Michael O'Riordan (Visitor Acc.) \$10. That a sign be painted on the linen room door stating the hours of issuing uniforms. \$10. That lockers be inspected at least once a month.

Marion Bartlett (Exhibitions) \$10. That measures be taken to protect materials in the Palace Kitchen.

Sadie Cottingham (Exhibitions) \$10. That a handrail be installed on the steps leading to the sewing room of costume building.

Vernon Keese (Visitor Acc.) \$5. That a writing implement be provided at the Guest Register at the King's Arms Tavern.

Thomas L. Williams (Audio-Visual) \$10. That lighting in the basement of the Goodwin Building be improved.

Crata T. Poplar (Exhibitions) \$10. That the metal trash basket in the library of the Brush-Everard House be moved to prevent damage to curtains. That a door stop be placed in the northeast chamber of the Brush-Everard House to prevent damage to the William and Mary chest.

Eugene N. Champigny (Visitor Acc.) \$10. That the chandelier at the Theatre be lighted before each performance.

If the submitter of unsigned suggestion No. 6884 will call by the Personnel Relations Office, an explanation of its disposition will be made.

Milestones

The following employees have accrued years of service with Colonial Williamsburg as indicated below during January, 1953.

FIVE YEARS

Division of Architecture, Construction and Maintenance—Fred W. Mayfield, Elmo Wallace.

Division of Presentation—Elizabeth H. Myers.

ONE YEAR

Division of Architecture, Construction and Maintenance—Russell S. Crump, Carroll M. Hypes, Willie Minnes, Leslie Jordan.

Division of Presentation—John Sweeney, Margaret Owen.

Division of Visitor Accommodations — Emma Campbell, Inn Housekeeping; Elsie Crews, Lodge Housekeeping; Roland Epps, Lodge Dining Room; Florence Freer, Inn Kitchen; Viola Crandel, Lodge Kitchen; Mazuria Hawkins, Lodge Kitchen; and Elnora W. Martin, Laundry.



Departmental News

HOSTESS SECTION

The ground hog myth is exploded, for regular spring weather with an unprecedented number of blossoms followed his appearance, even though he did see his shadow. The hostesses feel that the Antiques Forum this year was the best ever, with the addition of the trips to the Mariner's Museum and two charming afternoons with tea at the Nelson House. In the wake of the Forum, the exhibition of Lipton silver, Goya paintings and Coronation costumes displayed at the Virginia Museum of Fine Arts was seen by LUCY SNEED, DOROTHY WING, NANCY BOZARTH, VIRGINIA HOLMES, ALMA NEWBERRY, CATHERINE JONES, ELIZABETH and ANN CALLIS, MAY THOMPSON, IMOGENE and JEAN ETHERIDGE, JOE OWENS and WINNIE MACKEY. Eighteen members of the Peninsula Rose Society were entertained by FANNIE LOU and DR. STRYKER. SHIRLEY LOW participated in the panel discussion on the work of the United Nations at the recent P.-T.A. meeting. VIRGINIA HOLMES spoke before the Garden Club at Urbanna. MILDRED ADOLPH and ANGIE KOCH gave a glowing report of the Caribbean cruise they took and left us all green with envy. Mildred's homecoming was saddened by the death of her brother, Hugh Osborne, who lived in Newport Richey, Fla. NOUVELLE GREEN has all our sympathies in the loss of her son. Welcome to GRACE PHELPS, wife of Professor Phelps of the W. & M. faculty. JOE OWENS has signed up with the U. S. Navy for four years with the hope of doing photography. He will be greatly missed. Good luck, Joe. Glad to have MARY DANIEL back after a siege of laryngitis. MARGARET GREY went up to Richmond's Grace Covenant Church to hear Page Grey, Mary Baldwin student, sing with its chapel choir. ILDA BERNARD drove to Raleigh to visit her son and NOUVELLE GREEN accompanied her. She was the guest of her sister. ELIZABETH DEAR'S daughter, Diana, was a recent guest here. RUTH BUTLER and children will fly to Albuquerque to visit her brother, Flight Officer Bernard Harvie for several weeks. MILDRED ADOLPH and HESTER BLOUNT will visit their niece, Mary Virginia Keith in Falls Church to be present at the christening of a great niece, in the robe worn by the baby's great grandfather. DALE CARTER'S fiancé, Tom Turner, of Anniston, Ala., was the guest of DALE and MARY CARTER. The hostesses are fortunate to have DR. PIERCE MIDDLETON interpret the Capitol in his course of lectures to run eight weeks.

ARCHITECTURAL

The Architects' Office is happy to welcome two new employees on its staff. MRS. ZILLA GATSON is our new Office Clerk, and GEORGE R. MICHAEL is the new helper in the Blueprint Room. BERT KOCH had best look to his laurels, what with ANGIE bowling six spares in a row. RALPH BOWERS is planning a visit to Maryland on the 25th, to attend a birthday party for his daughter SUSAN. Colonel and Mrs. Lewis E. Moore, of Newtonville, Massachusetts, were recent guests of DON and ELLA MAE PARKER. Colonel Moore, a consulting engineer in Boston, is DON's former employer. We're happy to report that all of our staff have now recovered from the attacks of the bug which laid so many people low. What with that and the rather overwhelming back log of work which seems to have piled up, there doesn't seem to have been much going on that is newsworthy. Lets hope that Spring gives us all more vim, vigor and vivacity.

PUBLICATIONS

PARKE ROUSE has returned from two weeks Naval Reserve duty in Jacksonville; his reports have made the rest of the Publications Department quite envious. Recent visitors to the Publications Department were: Mr. Willis Shell of the William Byrd Press and Mr. August Dietz, Jr., of the Dietz Press. CASEY MILLER made a flying (literally) trip to New Haven over the week end of Washington's Birthday to talk to the head of the Yale School of Fine Art. CASEY is planning to leave us in the spring to study typography. The PARKE ROUSES drove into Richmond on the night of February 13 to attend a Valentine dance sponsored by the Junior League of Richmond.

CRAFTS

At this writing the Craftsman bowling team has a firm hold on first place in the second half of the Colonial Williamsburg men's bowling league, having won seven out of nine in recent weeks from its closest rivals. Members are JOHN ALGOOD, Captain; LOU BULLMAN, DUDLEY WILLIAMS, RAYMOND TOWNSEND, ROBERT WHITE, JOHN FOX, BILL GEIGER, and M. W. THOMAS. GUS KLAPPER will attend the meeting of the Virginia State Printers' Association as representative of the Colonial Printing Office in Richmond on February 20 and 21. We are glad to have WELLFORD HOLLIS as apprentice to JOHN ALLGOOD at the Deane Forge. The Craftsman wish to extend their congratulations to MRS. J. BINFORD THOMPSON, formerly EUGENIA WILLIAMSON, secretary to the Director of Craft Shops. RAYMOND TOWNSEND and several craftsmen are anxious to start up a chess club again. Any who are interested, please contact RAY.

AUDIO-VISUAL

ROSS PATTON returned from a month's sick leave in February and is back on the job again, editing and final shooting for the Flower Arrangements film being the main business right now. The SMITHS have moved and are now to be found in the Draper House. TOM WILLIAMS was in New York earlier this month where he photographed paintings at the New York Historical Society and elsewhere which are to be used in the new film "Decision at Williamsburg." Work is being done on this film by all in the department and it is hoped that it will be released in the not too distant future. We were very sorry to lose HAZEL JOHNSON and miss her very much. Her husband graduated from W&M in February and they have returned to Norfolk. FRANCES DAYTON met her sister in Washington over the long week end and did some sightseeing. BILL and BETSY MYERS visited Betsy's aunt in Windsor, N. C. over the same period. CHRIS GILLESPIE's mother is ending a 3-month visit in Williamsburg and sails for England on the Queen Mary, February 25. JIM MAYS has been appointed a member of the council of the National Press Photographer's Association, which is the legislative body of the National Association. This is the first time a Virginian has been made a member of the council. JIM has also been appointed permanent supervisor of the Still Photographic Section and will be responsible for maintaining the quality and efficiency of the section in collaboration with its other members. Congratulations, JIM, on both counts!

RECEPTION CENTER

PHIL BRAUN attended a concert at the Mosque Theatre in Richmond recently. JOHN and SIS FOX have had a visitor her brother, Robert Shaff, of California. BARRY WILSON had a guest from Norfolk. BETTY TOLER had overnight guests from Norfolk during the Antiques Forum. They were Evelyn Ballard and Lee Krebs. DEAN ROBERTS visited friends in the nation's capital over Washington's birthday. There has been considerable excitement at the Reception Center. Our assistant manager, VASHTI STEINWACHS, was married to RICHARD ROGERS, who works at the Lodge. The marriage took place at VASHTI'S home, the Nicholson Shop Kitchen, on February 14. JIMMIE FULLER was best man and BETTY TOLER was Vashti's attendant. ROSE BROOKS was hostess and MARGARET OWEN served the punch. BILL TRUPELL also helped with the refreshments. The bride and groom honeymooned in New York. BETTY TOLER and Mrs. Withee were co-hostesses at a shower given for DICK and VASHTI at the Withee's home.

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Departmental News

(Continued from Page 2)

MERCHANDISING

Several members of the Craft House staff have been absent recently on account of illness. CAROLINE COCHRAN was out with the flu for a week. She is now enjoying a month's vacation. PAGE FOLK is recuperating in St. Luke's Hospital in Richmond from a foot operation. ARTHUR LOUDON has returned to work after a recent eye operation. Among our winter vacationers we have JACK UP-SHUR who has returned from St. Augustine, Florida, FRANCES SCHWARZ, who has been visiting her daughter and son-in-law, Mr. and Mrs. John Hewlett and daughter, Susan, in Savannah, Georgia, and ED and LENA FENNELL, who spent several days of their vacation visiting relatives in Lynchburg. CATHARINE DORRIER will spend two weeks visiting relatives in Waynesboro, Virginia. GLADYS PRATT spent February 6 in Richmond attending the Lipton Silver Exhibit and the Goya Exhibit. RUTH JOLLY spent the week end of February 20 with her family in South Hill, Virginia. John Hertz and Ed Grimse of Cresap, McCormick and Paget have moved their offices from Mr. Upshur's office to Mr. Rockefeller's office in the Goodwin Building and will continue their survey of merchandising operations. Craft House has lost one member of its staff—JOANNE STANLEY has resigned and gained a new one—DOUGLAS THOMPSON has been employed as Assistant Stock Manager.

NEW YORK OFFICE

Yale Huffman, formerly head of the Public Safety activities of Colonial Williamsburg, recently paid a visit to KENNETH CHORLEY in the New York office. Now sales manager for the RoLon Tire Chain Company, Mr. Huffman lives in Denver. He was very much interested in the activities of all his friends at CW.

INN & LODGE

We are happy to welcome RUDY BARES to our organization. He has taken over as Manager of Hotel Services and Administrative Assistant to JOHN GREEN. SHIRLEY HORD has returned to her old job as front office cashier at the Lodge. Her husband, Jack, is stationed in Aberdeen, Maryland. We are very envious of ANN MORGAN and her suntan. She and her husband just returned from Daytona Beach, Florida. We want to express our deep sympathy to TOMMY and EVELYN MOYLES for the passing of Evelyn's father. JOHN CLOTHIER took a restful two-week vacation at home. We were very sorry to see MARY LINDSAY leave the Inn as switchboard operator. We wish her the best of luck. We want to welcome DORIS EPPS as a new maid for Market Square Tavern. Congratulations to DICK ROGERS on his marriage February 14th. MAUDE TUDOR is enjoying a vacation, and CLEMENTINE JACKSON has returned from her vacation. HELEN SHERMAN and her husband spent some time recently with their children and grandchildren in Princeton, N. J. ALTON WALLACE, CUE WILLIS and CLARENCE PARKER just returned from vacations. DAISY WHITE has been the victim of illness at home.

CURATOR'S

FLEMING and SUE BROWN had their daughter home for a visit recently. CORNELIA TAYLOR has returned to work after a two-week vacation, during which time her uncle and son, of Asbury Park, N. J., visited her for a week. LULA LEE has also returned from vacation.

PROMOTION

MURRAY OKEN is taking a little bit of Williamsburg to New York during the week of March 9 for the University of Columbia Scholastic Press Association's annual meeting. He and GUS KLAPPER will appear at a printing exhibit and for showings of the new film "The Colonial Printer." BILL BIPPUS has been off on "sea duty" with the Naval Reserve during a two-week cruise to Cuba. He returned loaded with trinkets and a wonderful coat of tan. SALLY SMITH and her husband recently enjoyed a two-week vacation in Dearborn, Michigan, but have rather cold memories of its finish. They were snowbound by a 12-inch blanket of real mountain dew as they tried to cross West Virginia enroute home. ALMA LEE ROWE reports that her next door neighbor has put in a claim for half of the 42 dogwood trees reported as being in her backyard. ALMA had the biggest bonfire of the spring at her house Saturday as she and two helpers disposed of the clippings and leaves. TOM McCASKEY was pinned in high style at a recent divisional meeting by KENNETH CHORLEY. That afternoon he was presented with a 20-year cake and an oversized replica of the pin which was drawn by FRANCES DAYTON.

C & M

ORLANDO WHITE has answered his call to the Army. Best of luck, ORLANDO. Welcome to new Landscape employees JACK BABER, RICHARD DUNCAN, CLIFTON WASHINGTON and LEVI HAWKINS. We are glad to see EARL DIXON, IVAN JOHNSON, WILLIE TAYLOR and CLIFTON CONYERS back on the job after being out with colds. ARTHUR WILSON, and his crew went to Richmond recently to dig two elm trees to replace the ones in front of the A & P building. Our sincere sympathy goes to COLEMAN and RUFUS BANKS and members of their family during their recent mourning of the death of their father, JOSHUA BANKS. NATHAN TALCOTT reports that Florida is certainly a nice place this time of the year. Glad you had such a nice vacation, NATHAN. The crocuses are making a show at the Palace, Dean and Bryan Houses, and in some gardens you may see pansies, English daisies, snowdrops, winter aconite and a few daffodils. TOM RUSSELL married Miss Sarah F. Bray of Gloucester, February 3, and they will set up house-keeping at Cheatham Annex. TOMMY BRUMMER played basketball with the Jaycees, who lost to the Lions in the Matthew Whaley gym recently. PETE TUCKER and ROY TAIT are leaving to attend a week of school at the U. S. Machine Corp., in Lebanon, Ind. Congratulations to RANDY LEE and NORMAN HARMON for the public interest they stirred up concerning the cannons. Here's hoping SID BENTON is able to get back to work soon. Welcome to JOHN BEDNARIK, DEVANEY CONNER and BURLEY LEE GREEN. TOMMY BRUMMER took an Army physical at Fort Lee. WILLIAM KELLY, husband of ETHEL KELLY is now employed with C&M. BESSIE FLOOD and JAMES WALLACE, SR., have the sympathy of all in the loss of their sister and sister-in-law, Mrs. Mattie Wallace. JOHN and FLORA SHEPPARD welcome home son and daughter, Corporal John Sheppard, Jr., U. S. Air Forces, and Sergeant Elsie Johns Sheppard of the Women's Army Corps, on a furlough visit. EMMA GREEN is back on the job after an illness.

GAOL—GUARDHOUSE

ASHLEY NORWOOD and family are vacationing in Miami, Florida. They plan to spend some time with Ashley's mother in Cocanut Grove. Fire recently destroyed a two-car garage and two new hen houses at Poplarcrest, Ashley's home. We welcome JOHN YOUNG back to work. He is almost recovered from a recent illness.

Bowling League Standing

Team	Won	Lost	Pct.	Total Pins	Team Aver.	High Game	High Set
1. Craftsmen (3)	16	2	889	9124	507	550	1590
2. Destructors (4)	12	3	750	6103	509	549	1577
3. Eradicators (1)	12	6	600	7429	495	544	1546
4. Pencil Pushers (6)	6	12	500	5702	475	529	1493
5. Rinky Dinks (7)	6	12	400	7028	467	521	1466
6. Inn & Lodge (2)	5	13	133	6848	456	503	1452
7. Pintails (5)	0	12	000	4036	448	490	1382



INSURANCE PLAN EXPLAINED — Jim Fuller, of the Personnel Relations Office, explains the workings of the new hospitalization and surgical care insurance plan to a group of hostesses in the House of Burgesses at the Capitol. Thomas Evans, of the Life Insurance Company of Virginia, helps tell about the program.

Hospitalization Plan Wins Approval As 95% Of Employees Subscribe To It

The new hospitalization and surgical care insurance program has received excellent response from employees, figures announced by the Personnel Relations Office show.

Since it was first offered to employees on February 5, approximately 95 per cent of those eligible for participation have signed up, thus assuring success of the plan. Under the terms of the contract three fourths of all eligible had to take the insurance for the plan to become effective. Under the old plan, the number participating was approximately 85 per cent of CW's eligible employees.

With few exceptions, all those eligible have been canvassed by three teams in a series of meetings to explain the workings of the plan. Those who have not yet subscribed to the program which offers substantially increased benefits may do so until March 15

without taking a medical examination to furnish proof of insurability. If an employee does not subscribe by that date, but wishes to do so later, it becomes necessary for him to furnish proof of insurability for both himself and his dependents if they are to be insured.

Any eligible employee may subscribe by seeing his supervisor or by coming to the Personnel Relations Office on Duke of Gloucester Street. New employees become eligible for the policy after six months of accredited service.

Under the new program, participants are eligible for payments of up to \$8 per day for a hospital room; up to \$120 for miscellaneous charges by the hospital for special services, and up to \$200 for surgical operations, depending on the nature of the operation, as well as other new benefits. The program is financed on a participating basis, with CW paying half the cost.

New Honors Given To CW Productions

New honors for excellence of standards have come to Colonial Williamsburg products in two fields recently.

Two color folders — "Historic Williamsburg" and the Inn and Lodge brochure—were selected by two different organizations as being outstanding examples of printing. The American Institute of Graphic Arts, one of the printing industry's foremost associations, awarded its certificate of Excellence to "Historic Williamsburg" when it was chosen from entries submitted from printers all over the country at the Institute's recent annual printing exhibition.

This folder won further acclaim along with the Inn and Lodge brochure when the Hotel Sales Management Association selected them as being among the half-dozen best rack folders distributed by hotels throughout the nation.

In the field of film-making, CW has been notified that its films have been chosen for inclusion in the Film Council of America's Preview Center Project. This project is part of the Council's non-profit program to promote interest in 16 mm. films and to help develop the growing demand for educational films. Thirty-six different libraries have been set up for screening and distribution purposes and Preview Center Services have been set up in 27 cities for selecting the best in educational films for distribution through the libraries.

Fuller Given Award As Key Jaycee Man

Jimmy Fuller, director of CW's Central Employment Office, was presented the Williamsburg Junior Chamber of Commerce's "Key Man" award as the most outstanding local Jaycee during the past year at a ceremony held in Chowning's Tavern during the January dinner meeting of the local civic organization.

Jimmy has been a member of the local Jaycees for the past two years. He is a Vice-President of the chapter in charge of external projects and last year served as a member of the Board of Directors.

The "Key Man" award is given annually by vote of the entire membership to the one local Jaycee who has made the most outstanding contributions to the work of the Jaycees in the community. The award is distinct from the Distinguished Service Award which is presented to the most outstanding young man of the community between 21 and 35 during the past year.

Institute Conference Studies Early Indians

Ways in which scientists and historians can pool their knowledge of early American Indian relations for better understanding of the subject were proposed here last week by Dr. William N. Fenton of the National Research Council at a conference sponsored by the Institute for Early American History and Culture.

RedCross Campaign For \$8000 Launched

The community Red Cross drive was launched in Williamsburg Thursday, February 19, and will continue through March 5, in an effort to raise the local quota of \$8,000.

The new quota, some 14.3% above the '52 mark of \$7,000, has been brought about by the addition of more than \$7,000,000 to the national budget for increased demands in its blood raising campaign.

Ran Ruffin, chairman of the Williamsburg chapter, said renewed efforts in the national blood program are planned to obtain 2,000,000 additional pints of blood this year. This blood will be used exclusively to obtain the newly discovered gamma globulin extract used to ward off polio infections.

Fund Need Stressed

Chester Baker, chairman, and Mrs. E. J. Miller, vice-chairman, will be in charge of the local drive to raise funds. It has been stressed that last year's drive fell short of the mark by a small measure, and that more and larger contributions will be needed to make the '53 campaign a success.

Members of the local fund-gathering groups attended a kickoff meeting of the drive Wednesday night at the Lodge ballroom. Guest speaker at the meeting was Miss Virginia Beecher-Smith, Education and Recruiting Consultant for the Red Cross Eastern Area blood program.

New Medical Plan

(Continued from Page 1)

simple treatment and does not include the cost of medicines prescribed, X-ray, surgery, special treatments, clinical services, or for visits while hospitalized.

Because of the pressure of work on all the doctors in the community it is urged that employees make every effort to see the doctor of their choice at his office. In the event a home visit is necessary, the doctor should be called during the day except in an emergency.

As in the past, the new medical service program includes CW employees only.

Craft House Paint Sale

The Craft House announces a sale of its entire stock of interior paint of eggshell finish. The sale is open to employees only and the paint will be sold at cost prices of \$1.10 per quart and \$3.77 per gallon. First come, first served.

New Play Spoofs Money Marriages; Other Events Set

"The Clandestine Marriage," a comedy success of the second half of the 18th century, has been selected for presentation in Colonial Williamsburg's spring play series beginning Friday, March 27.

Written by George Colman in collaboration with David Garrick, "The Clandestine Marriage" is a satire on the willingness of nobility to sacrifice happiness for money in a marriage contract. First presented in London in 1766, it was greatly enhanced by Garrick's introduction of side-lighting the stage, a device which was to give depth and feeling to the actor's emotions.

Portrayed by veteran members of the William and Mary theater group, the play will be directed by Howard Scammon, Director of "The Common Glory," and it will be presented each Friday evening over a 10-week period at the Reception Center auditorium.

The following calendar may be clipped and saved as a handy reminder of other spring events.

OUTSTANDING SPRING EVENTS

March 9-11

Williamsburg Garden Symposium (first session). Lectures, discussion tours and special entertainments with outstanding experts on problems of garden design, planting and maintenance.

March 11-12

William and Mary Players, one of the oldest collegiate players, present Girardeux's "Trojan War Will Not Take Place."

March 18-20

Williamsburg Garden Symposium (second session).

March 26

Opening of Colonial Williamsburg's ten-week spring concert series, presented each Thursday at the Governor's Palace.

March 27

Opening of Colonial Williamsburg's ten-week spring play series, presenting Garrick's "The Clandestine Marriage" each Friday at the Reception Center.

April 22-25

William and Mary Players present a Shakespearian drama.

April 25 - May 2

Historic Garden Week in Williamsburg.

April 28-29

William and Mary Choir Concert.

May 3

Spring Music Festival, Matoaka Lake Amphitheater.

May 7-9

William and Mary Varsity Show.

May 10

Jamestown Day ceremonies at nearby Jamestown commemorating 346th anniversary of first permanent English settlement in America.

May 15 - July 4

Prelude to Independence period commemorating dramatic series of events in Williamsburg leading to the Declaration of Independence.

Just Think

If you are careless
You have two chances —
One of having an accident
and one of not.

And if you have an accident,
You have two chances —
One of getting injured
and one of not.

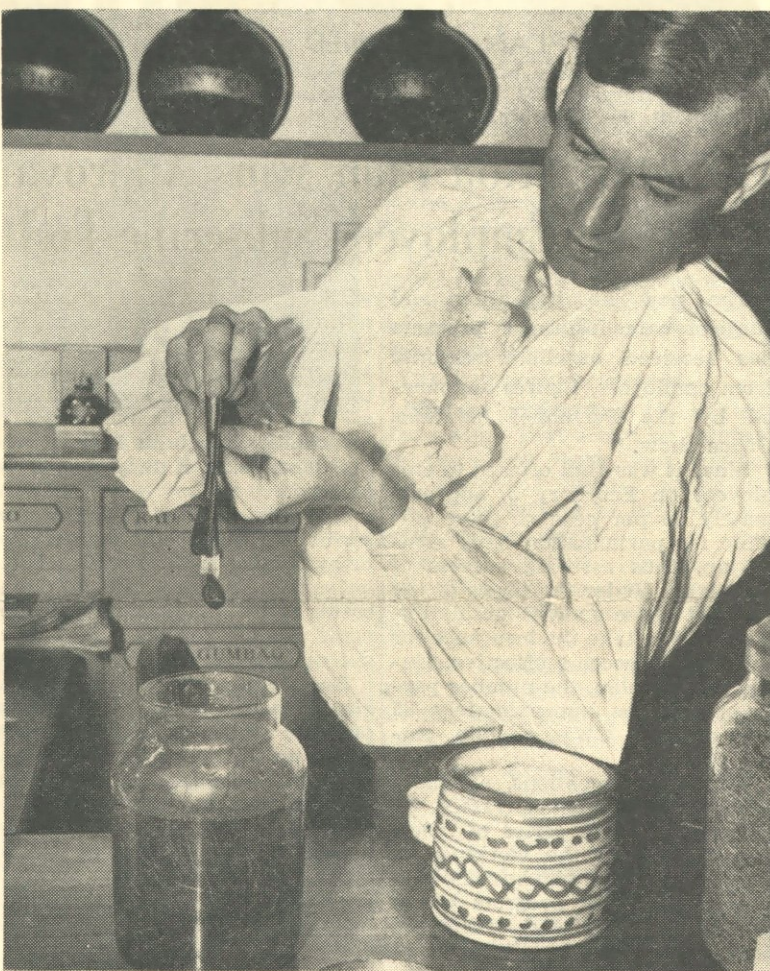
And if you get injured
You have two chances —
One of dying
and one of not.

And if you die —
Well, you still have two chances
But why be careless
In the first place?

—Employee Relations Bulletin



ALL IN A DAY'S WORK, these carpenters busy themselves with some of the routine projects handled at the warehouse shop. Arthur Ward (left) adjusts section of rim to spokes of one of the 18th century carriage wheels being repaired, while R. E. Holland (center) and George Temple do some of the preliminary shaping on one of the fence posts constructed for the Restored Area.



THEY DID IT THUS, says Norman Marshall, as he cautiously extracts a medicinal leech from its watery home, before putting it into a cup to "render it both thirsty and empty."

Apothecary Adds Leeches

The leech, a leading instrument of the 18th century medical man, is again listed in the inventory of equipment on hand at the Apothecary Shop.

Norman Marshall, who operates this one of CW's seven craft shops, admits the six living leeches he has are purely for exhibition purposes, but points out that they still are in use by the medical profession in rare cases for the treatment of flesh inflammations, and that for some garden-variety black-eye cases they are better than the traditional beefsteak treatment. Leech saliva also is useful as an anti-coagulate in direct transfusions.

The type of leech at the Pasteur-Galt Shop is a European variety, measures from two to five inches in length, has 48 teeth and can consume from one-half to a full ounce of blood, Norman says. Worm-like in shape, it makes a triangular incision when it bites, and will continue feeding until it is full.

"So far," reports Norman, "I have had to let them go hungry because of a singular lack of donors."

A description of the leech's medical uses taken from the 18th-century Chambers Encyclopedia, points out that they may be properly applied to the temples, or behind the ears in "disorders of the head."

The encyclopedia also lists their use as weather prognosticators. Placed in water in a barometer tube, they will lie at the bottom if the weather is to be mild, but if rain is in the offing, they will stay near the surface. If a storm is brewing they will climb out of the water, and when windy weather is due, they will swim about violently.

Visitors to the shop usually want to know how the leech may be detached from its host. They must not be pulled off, Norman warns. Sprinkle a little salt on them, it seems, and off they come.

Coaches or Cannons All In a Day's Work At Carpenter Shop

One of the best equipped shops in this end of the state, C&M's Carpenter Shop can lay claim to having manufactured or modeled almost everything but a toothpick. (Ed. Note: This isn't because it lacks the equipment.)

Under the guidance of Norman Harmon, its crew of seven does almost all CW's interior millwork, street signs, fence work, door and window construction repair, and furniture part replacements. This does not, however, include the wide variety of specially constructed articles done at the shop.

A special project of prime importance in recent months has been reconstruction, from the ground up, of four 18th century gun carriages, built to support barrels weighing in excess of a ton. Another such project done by the carpentry section was the reconstruction of the Blue Phaeton, an 18th century carriage built under the guidance of Colonel Paul Downing during 1950.

Long Search For Wood

Most of the actual work on the gun carriages has been done by Arthur Ward and Robert Howard, but their work was eased greatly by Norman Harmon, who fashioned several tools needed to groove the hubs of the wheels. Norman also produced several implements used in constructing the Blue Phaeton.

In constructing the gun mounts, as in other projects, it was necessary to locate a tree old enough to furnish aged wood, and, especially in this case, big enough to permit fashioning the wheel from a single cut. Fortunately, an elm tree downed during a storm on the Eastern State grounds ended the search for such a tree in this case, which had been under way nearly a year.

Unlike fellow members of the trade, the men in CW's shop can go only so far with modern tools. In order to retain the authentic touch of the 18th century every piece must be hand-finished to prevent machined impressions on the wood. Obscure to the untrained eye, these impressions are tell-tale marks of modernism to another carpenter.

Work Is Varied

A decided advantage of the men at the carpenter shop over craftsmen of the 18th century, however, is the buzz-saw to speed surface cutting. Mechanical sharpeners and finishing tools of finest tempered materials do much to eliminate for the modern craftsman the drudgery confronting his colonial predecessor.

The shop is particularly important in supplying mill-work for houses being reconstructed, since the colonial type is not in standard stock at any mill. But it is equally important as a source for items like replacement slats for venetian blinds in buildings throughout the organization.

Free Golf Clinic Set For Entrants In President's Cup

Golfing enthusiasts of Colonial Williamsburg will get a chance to improve their game free of charge it was learned with the posting last week of rules for the 1953 President's Cup Golf Tournament.

As announced by the Golf Committee, the free golf lessons will be in the form of clinics conducted by CW pro Jim Weeks for all employees who enter the Tournament. The schedule of the clinics to be held at the Golf Shop, follows:

Saturday, March 28th at 10:30 a. m.; Saturday, April 11th at 10:30 a. m., and Saturday, April 25th at 10:30 a. m.

Qualifying Rounds

There will be a small charge for caddy fees at the clinics, but no charge for the lessons.

Qualifying rounds for the annual tournament begin Saturday, March 28th, and consist of five nine-hole scores for women and five eighteen-hole scores for men. The qualifying period will last six weeks. Entrants must be CW employees.

Golf committee members are Harold Sparks, Mildred Lanier, Barbara Dearstyne, Charley Hackett, and Jim Weeks.

Meet The Staff



Hallie Attkisson Wermuth, News spokesman for the Hostess section, is a veteran of some 10 years service in the farthingale brigade, a former member of the Matthew Whaley faculty, and currently a member of the Community Council.

Hallie, like so many CW employees, was attracted to Williamsburg because of its historical atmosphere, but she was bitten early by the historical bug. A graduate of Woman's College in Richmond (now U. of Richmond), she taught history for a number of years, serving as principal at schools near Lexington, Clifton Forge and Richmond.

Her chief interest on the job is working as a tour-escort, especially the garden tours. Off the job, in addition to the Community Council, Hallie works with the Cancer Society, is a charter member of the Scotch Broom Home Demonstration Club, historian for the local United Daughters of the Confederacy chapter, and is a member of the choir of the Methodist Church. She was head of the local Girl Scout chapter for a period of four years.

Despite her many other activities, her chief interests remain a new home, built recently, and her daughter, Helen, and grandson, Wayne Cronk, of nearby Lee Hall.

School Tours Gain

January school tour business was up 49 per cent over 1952, Walter Heacock reports. Post cards have been mailed to 1500 teachers, reminding them that the special rates for school tours are available until March 15.

Deepest sympathy from CW employees is extended to the family of Virgie Pryor, an employee of the Inn Kitchen, who passed away on February 5th in a Richmond hospital. Virgie had approximately four and one-half years of service with CW at the time of her death.

Williamsburg, Va.
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