



## CW offers sanctuary to imperiled Iraqi antiquities

By Joe Straw  
Communications Manager

On March 2, in the immediate aftermath of the destruction by ISIS of priceless antiquities and artifacts in northern Iraq, Colonial Williamsburg President and CEO Mitchell B. Reiss, a former senior U.S. diplomat, hosted a team of Iraqi archeologists and museum experts and made a stunning gesture of solidarity: Colonial Williamsburg would accept Iraq's at-risk artifacts for safekeeping until the danger has passed.

A week later, on March 8, Colonial Williamsburg's website, *history.org*, was among numerous U.S. sites hit in a cyberattack attributed to ISIS.

"At Colonial Williamsburg, we well know that a Nation's past is a foundation for its future," Reiss said. "It was here that the idea of American independence was first established, where our founding democratic institutions were conceived, and where our foundational values of human dignity and religious and economic liberty were first given voice. All that we are today—and hope to be tomorrow—started here.

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-- Colonial Williamsburg President and CEO Mitchell B. Reiss

"It is the same for Iraq, a country known as the cradle of civilization for its scientific, cultural and artistic achievements—including invention of the wheel and the first alphabet—which date back 10,000 years and which continue to fascinate and inspire humanity. That legacy—indeed our common human legacy—is contained in the vessels of civilization now being destroyed by ISIS.

"As we have so many times in our past, we must resist and overcome these threats to our common humanity. The Iraqi people once suffered at the hands of despots. They continue to suffer at the hands of terrorists. If we can join with them in an effort to protect these antiquities, we can protect Iraq and the world's collective DNA until these clouds of divisiveness and chaos pass."

Colonial Williamsburg drafted a Memorandum of Understanding offering to work with the Iraq State Board of Antiquities and Heritage and other Iraqi archaeological and historical organizations to help preserve this shared heritage "through the study, protection and conservation of Iraqi antiquities and other artifacts of historical and cultural importance."

"Our pledge is to work with Iraq's dedicated archaeological and antiquities professionals to identify specific artifacts that can benefit from Colonial Williamsburg's conservation and preservation expertise," Reiss said. "We will accept all the artifacts that our Division of Collections, Conservation and Museums can handle."

There have been no threats against Colonial Williamsburg, and like all major American tourism destinations, the Foundation remains vigilant and in close collaboration with its law enforcement partners.

## From the Desk of the President

### Cost of Living Adjustment effective in April

An excerpt from an all employee e-mail message from President and CEO Mitchell B. Reiss:

"Colleagues,  
I understand that this is the time of year when the president has discussed what has in the past been called 'merit pay.' I have to confess that I do not think the term, as it has been applied at CW, accurately reflect the definition. For two reasons: first, because more folks have deserved a merit pay increase than we have been able to accommodate. And second, because some folks have deserved a larger merit pay increase than we have been able to provide. So, to my mind, merit pay has been imperfectly aligned with performance.

So this year all non-bargaining unit (NBU) employees below the level of director will instead be given a cost of living adjustment (COLA) of 1% that is pegged to the rate of inflation so that

no one falls behind on salary. The COLA increase will be reflected in the second paycheck in April. Salaries will be frozen at current levels for all director-level employees and above. In the future, I very much hope that we can award pay raises that do better than simply keep pace with the rate of inflation.

As for true merit pay, our financial situation over the past few years has not allowed for this. However, I believe it so important for employee morale and future health of this organization that I have set aside a special pool of funds that will allow merit pay bonuses for extraordinary performance to be awarded at the end of the year. Human Resources and Finance are currently working on how this program will be implemented and will have more information for you this summer."

Additional information:

- 1% COLA will be added to base salary/pay rate.

Eligibility:

- All NBU employees below director level.
- On the payroll as of December 31, 2014.
- No minimum hours worked requirement.
- Employed on the increase effective date in April 2015.
- In addition to any promotion/equity adjustment which may have been applied in 2015 prior to the COLA effective date.

Effective Dates:

- CWC: increase effective with pay period beginning March 29, 2015. Payday April 16.
- CWF: increase effective with pay period beginning April 5, 2015. Payday April 23.

Please contact your supervisor or HR generalists with any questions.

## Spring programs illustrate 18th-century Williamsburg against the backdrop of war

The Revolutionary City, which opened March 16 as part of spring programs, examines residents in the 18th-century capital of Virginia living everyday lives against the backdrop of war.

Revolutionary City programs include:

- "Storming the Palace," 10 a.m., daily except May 25, Palace Green. The colony's gunpowder was taken from the Magazine by British sailors in the dead of night. The Williamsburg Independent Company plans to march on the Governor's Palace to demand its return. No ticket is required.
- "Faces of a Nation," 11 a.m., daily except May 25, Charlton Stage. Guests meet the "Faces of the Nation" who paved the way for this new society; men and women who shaped their times and worked to make a better life for themselves and those who would come after them. Admission ticket is required.
- "On to Yorktown and Victory," 5 p.m. daily, Market Square. On Sept. 28, 1781, the Allied American Army has been gathering in Williamsburg, eager to engage the British. Before leaving, local militia, with fifes and drums fanfare and cannon salutes, march in review while the General addresses the citizens of Williamsburg in preparation for the siege of Yorktown. Weather permitting. No ticket required.

At 3 p.m. during "Revolution in the Streets!" guests get caught up in the crisis and excitement of a town in revolution. Between 1776 and 1781 the people of Williamsburg faced immense challenges as they created a new government against the backdrop of war. Guests immerse themselves in the critical moments of Williamsburg's role in the American Revolution and the War for Independence. Admission ticket is required. Colonial Williamsburg employees must present their valid CW IDs to get into the



Colonial Williamsburg photo

In "Storming the Palace," citizens in Virginia's 18th-century capital march with the Williamsburg Independent Company to demand the return of the colony's gunpowder.

Revolutionary City's managed access area.

Music and dance programs are popular with families. Programs offered at the Raleigh Tavern include:

- "Meet the Musician," 10:30, 10:50, 11:10 and 11:30 a.m., Saturdays, April 11 – June 13. Guests chat and enjoy music played by a music teacher or local musician. They learn the part music played in the lives of local Virginians. Instruments might include harpsichord, viola da gamba, flute or violin. An admission ticket is required.
- "Pleasures of the Dance," 10:45 and 11:30 a.m., Mondays, April 13 – June 8, Thursdays, April 16 – June 11 and 1:45 and 2:30 p.m., Sundays, May 3 and June 7. Guests visit with the dancing mistress and have a lesson in this important social grace. An admission ticket is required.
- "A Benefit for Peter Pelham, Bruton Organist," 2:15 p.m., Wednesdays, April 15 – June 10 and Fridays, April 17 – June 12. Guests attend a perfor-

mance to aid organist Peter Pelham and his family. Since Virginia declared independence, Mr. Pelham has been a victim of the break up of church and state. His friends and fellow performers are rallying around him by presenting a program of music, theater and dance. Church organist, theater musician and jailer, Pelham was Williamsburg's most celebrated town musician in the 18th century. An admission ticket is required.

Families can enjoy programs in the dining room at the Gedydy House from 1:30 – 5 p.m.; the Benjamin Powell House on April 11, 12, 18 and 19 from 9 a.m. – 5 p.m.; and the military encampment on Fridays through Sundays through May 3.

A Kids Adventure map will be distributed. Children who visit these sites will be eligible for a pin which gets them an award of a scoop of ice cream at HUZZAH!

A wide range of evening programs is offered and includes:

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## Popular alternate-reality spy series returns for fifth installment

By Joe Straw  
Communications Manager

The excitement of espionage returns to the Revolutionary City this month, when the newest installment in the popular alternate-reality spy series "RevQuest: Save the Revolution!" launches on-site and online.

This year's game, titled "RevQuest: The King's Advance," unfolds in the spring of 1781. Nearly six years of war mostly spared the new nation's biggest state until January, when a force led by turncoat British Brig. Gen. Benedict Arnold raided and burned its new capital city of Richmond.

In April Williamsburg, the former colonial capital, fell under British occupation. Revolutionary leaders including Gov. Thomas Jefferson and the Marquis de Lafayette scramble to the state's defense, and they are desperate for information about the size of looming British forces under Maj. Gen. William Phillips, already in Virginia, and Lord Cornwallis, who is bringing more troops up from the Carolinas.



Collecting that intelligence falls to players, or "questors," who began carrying out their mission March 21 online and in the Revolutionary City March 23.

Starting at [colonialwilliamsburg.com/retquest](http://colonialwilliamsburg.com/retquest), recruits are initiated into Virginia's secret service and then set out, plying spy-craft to identify allied agents, crack ciphers and collect data needed to save the new nation. Questors are scored on their ability to

elicit sensitive information while keeping their true purpose concealed. On completion of their online mission, questors are entrusted with a code word that, when transmitted via text message, will provide instructions for collecting a special reward on arrival in the Revolutionary City.

The on-site component of "RevQuest: The King's Advance" is included with any Colonial Williamsburg admission ticket except the new Sampler ticket available May 1, and prior online play is not necessary. Questors can pick up game materials at locations including Colonial Williamsburg's Regional Visitor Center and ticketing sites such as the Wm. Pitt Shop.

To carry out their mission, questors navigate the Revolutionary City to connect with contacts, uncover clues, decipher secret messages and obtain information from the city's residents. Questors who successfully complete the game earn a prize token and access to a special message.

The on-site game is scheduled to run

through Nov. 29. It is best played with a text-enabled wireless device, and as with the online game, play takes a total of roughly 90 minutes that can be spread over a few hours or multiple days.

Developed entirely by Colonial Williamsburg researchers, "RevQuest: The King's Advance" appeals to families, couples, friends and people of all ages, but is best suited to players eight years and older.

This is the fifth year of "RevQuest: Save the Revolution!" and its fifth unique game. "RevQuest: The Sign of the Rhinoceros" debuted in the summer of 2011 and continued in spring 2012, attracting 18,380 questors. "RevQuest: The Lion and the Unicorn," which ran in summer 2012 and spring 2013, drew 31,506 questors, while "RevQuest: The Black Chambers" was played by 33,182 in summer and fall 2013. Last year the series began its current, game-per-year schedule with "RevQuest: The Old Enemy" attracting 38,760 questors.



Colonial Williamsburg offers its guests a variety of day and evening programs this spring. (Photo left) Guests meet everyday people -- artisans, farmers, house servants and Natives -- both enslaved and free who were an essential part of building this nation during "Faces of a Nation." Pictured from left are Buck Woodward, Louise Lareau and Cherokee Indian John Standingdeer. (Photo right) Families enjoy hands-on activities at the Military Encampment. Military programs interpreter Kent Brinkley demonstrates the use of a firearm at the encampment.



## Spring Programs

Continued from page 1

- "Ghosts Amongst Us," 7 and 8:30 p.m., nightly except April 21 and May 16, Lumber House Ticket Office. When the sun goes down, Williamsburg has a haunted history to tell. During this one-hour Colonial Williamsburg walking tour, guests enter the sites and meet ghostly inhabitants and those who have lived to tell of their supernatural experiences. Due to subject matter, this program is not appropriate for young children. A separate ticket is required.
- "Cry Witch," 7:30 and 9 p.m., April 14, 15, 18, 20-22, 24, 25, 28-30, May 2, 4, 5, 8, 9, 12, 14, 15, 18-20, 23, 26-28, 30, June 1, 2, 6, 7, 9 and 10, Capitol. Guests are invited to question the witnesses, weigh the evidence, and determine the guilt or innocence of "the Virginia Witch." Not appropriate for young children due to subject matter and intense emotion. A separate ticket is required.
- "Papa Said, Mama Said," 7 and 8:30 p.m., April 15 - June 10, Courthouse. Guests join enslaved people who share their recollections of stories that teach moral lessons that have been passed down from generation to generation. A separate ticket is required.
- "Tavern Ghost Walk," 6:30 and 8 p.m. through April 18 and 7 and 8:30 p.m. through May 15, Shields Tavern. Guests learn of the ghosts that still haunt Colonial Williamsburg's taverns and historic buildings. This family-friendly program is suitable for all ages and is wheelchair and stroller-friendly. Guests enjoy spirited and interactive 21st-century folklore of Colonial Williamsburg's Historic Area. A separate ticket is required.

interactive 21st-century folklore of Colonial Williamsburg's Historic Area. A separate ticket is required.

The Art Museums of Colonial Williamsburg opened "Birds, Bugs & Blooms: Observing the Natural World in the 18th Century" on Feb. 21.

Families can enjoy "Art Stop" at 1:45 p.m. on April 10, 17 and 24. Portraits, quilts, prints and sculptures provide great ideas for young guests to create their own crafts. After exploring the galleries, families drop by the Education Studio and create a work of art inspired by an object on exhibit. Admission ticket required.

The Alehouse of 18th-century Williamsburg, Chowning's Tavern offers an all-day menu of light fare and Virginia craft beers. Guests sit inside or outside under the arbor where they can sip their drink, meet other travelers and get the town gossip. Daily service is offered from 11:30 a.m. - 11 p.m. No reservations.

George Washington's favorite tavern when he was in town for the meetings of the House of Burgesses, Christiana Campbell's Tavern is best known for 18th-century-style crab cakes, spoon bread and bounties from the Chesapeake Bay. Guests enjoy a visit from Mrs. Campbell herself and tap along to the tunes of balladeers playing sea shanties. The tavern is open Tuesdays through Saturdays. Dinner seatings begin at 5 p.m.

The town's premier tavern, King's Arms features the finest furnishings and the most gracious service. Guests enjoy a chophouse style menu with Prime Rib of Beef, Chop of Shout, Hunter's Game Pye,



The popular evening program, "Cry Witch," returns again this spring. Guests can vote on the guilt or innocence of the "Virginia witch."

peanut soup, bountiful salads and syllabub for dessert. Guests also enjoy musical entertainment and meet revolutionary citizens in 18th-century style from Thursdays through Mondays. Lunch is served 11:30 a.m. - 2:30 p.m., and dinner seatings begin at 5 p.m.

Home-style hospitality with Southern comfort food is the specialty at Shields Tavern. Lunch classics include hot dogs, hamburgers and shrimp po-boys. Dinner features savories like Ale potted Beef, Seafood Pye, Barnyard Chicken and Herb Crusted Salmon. Guests enjoy strolling balladeers, revolutionary citizens and candle lit tables Tuesdays through Saturdays. Lunch is from 11:30 a.m. - 2:30 p.m., and dinner is from 5 p.m.

Guests can choose from fresh sandwiches, salads and baked treats with beverages to

warm or refresh at the Raleigh Tavern Bakery. Casual seating available in the quaint courtyard and rear garden. Guests can purchase and refill souvenir mugs here. The bakery is open daily from 9 a.m. - 5 p.m.

On Palace Green next to the Robert Carter House, McKenzie Apothecary offers baked treats, Mars candy and fountain beverages. Guests can purchase and refill souvenir mugs and cups here. It is open daily 10 a.m. - 5 p.m.

Dubois Grocer supplies baked treats, Mars candy and fountain beverages. Guests can purchase and refill souvenir mugs and cups here. It is open daily 11 a.m. - 5 p.m.

Want to know more? Stay informed throughout the season. Ask your supervisor for more information about your guests. Ask your guests about their interests and make recommendations they will enjoy.



ACROSS THE FOUNDATION



Hunter Curry



Susan Dippre

## Garden Symposium explores "Layers of the Living Landscape"

By Barbara Brown  
Communications Manager

Colonial Williamsburg presents its 69th Garden Symposium, "Layers of the Living Landscape," April 10-12. Landscape consultant and photographer Rick Darke and Doug Tallamy, professor of entomology and wildlife ecology at the University of Delaware, authors of "The Living Landscape: Designing for Beauty and Biodiversity in the Home Garden," lead a team of experts who share their expertise on using plants to create and maintain a layered landscape.

"Planting in layers allows gardeners to take full advantage of their space and include a diversity of plants that provide beauty and benefit wildlife," said Laura Viancour, manager of landscape services for Colonial Williamsburg. "Guests who attend the symposium will hear from horticulture experts about how to effectively transition the garden from one layer to the next and discover plant selections that range from tall shade trees to mid-sized shrubs to low-growing perennials and ground covers."

### Friday, April 10

Prior to the official opening of the conference, two optional programs are offered: "Bassett Hall Woods, a Forest in Transition," a walking tour led by Colonial Williamsburg historic gardener Wesley Greene, \$15; and "Layers of Flavor," a demonstration and tasting of vegetable-inspired cuisine led by executive chef Rhys Lewis, \$35.

The conference opens at 5:30 p.m. in the Hennage Auditorium at the Art Museums of Colonial Williamsburg. Peggy Cornett, curator of plants at Thomas Jefferson's Monticello, takes a look at Jefferson's observations on natural history.

### Saturday, April 11

Darke and Tallamy's morning presentations include a book signing and question-and-answer session. Afternoon presenters include James Orband, senior extension agent emeritus, Yorktown, who looks at the ground layer of the landscape; and Robert Lyons, Ph.D., professor emeritus and for-

mer program director, Longwood graduate program in public horticulture, University of Delaware, who introduces the subject of the color of native plants.

The day's programming concludes with a landscape practicum that examines the garden challenges attendees submitted in advance. A panel of experts tackles real issues using a selection of the submitted photographs.

### Sunday, April 12

Pam Beck, author and photographer from Wake Forest, N.C., discusses the use of vines in the garden, and Peggy Singlemann, director of horticulture for the Maymont Foundation and co-host of WCVE's "Virginia Home Grown," examines the shrub layer. Cornett introduces the layer of roses. The afternoon session includes a look at the trees in mid-Atlantic gardens with Les Parks, curator, herbaceous plants, Norfolk Botanical Garden. Andrew Koenig, a board-certified master arborist with Bartlett Tree Experts, examines the canopy layer. The day concludes with Beck discussing the creation of intimate spaces in the garden.

### Monday, April 13

An optional floral arranging workshop is offered with Colonial Williamsburg landscape supervisor Susan Dippre and landscape foreman Hunter Curry. Participants learn how to layer flowers in an arrangement and receive flowers and a container to take home their own arrangement. \$45.

The Colonial Williamsburg Foundation and the American Horticultural Society (AHS) are co-sponsors of the 69th annual Colonial Williamsburg Garden Symposium.

Financial support for the Saturday morning sessions is provided by the Phoebe Moyer Garden Symposium Speaker Fund. Cost for the symposium is \$295 per person, \$265 for AHS members.

Registration for the conference and optional programs can be made by calling 800-603-0948 or online at [www.history.org/conted](http://www.history.org/conted).



Wesley Greene



Rhys Lewis

## CW's Religion Month programs examine "revolutions in faith"

During April, Colonial Williamsburg explores the role of religion in making the new American nation. The ideas surrounding the War for Independence revolutionized the relationship between faith and government. They abolished the state's connection with any church and permitted the free exercise of religion. Guests explore these "revolutions in faith" and examine how the ideas and events that created America also transformed religion.

New this year is "The Pious Man's Daughter, The Rebel's Wife," 11:45 a.m., Wednesdays, April 15, 22 and 29, Art Museums of Colonial Williamsburg. Guests learn how Betsy Nicholas' upbringing by her religious father Robert Carter Nicholas prepared her for being a part of the Randolph family once she married Edmund Randolph. An admission ticket is required.

Returning programs in The Revolutionary City on the Charlton Stage include:

- "Faith of a Nation Builder, Thomas Jefferson," 11:30 a.m., Saturdays, April 11 - 25. Thomas Jefferson was a man of faith, though there remains debate about the nature of that faith. An admission ticket is required.
- "Advice and Dissent," 1:30 p.m., Sundays, April 12 - 26. James Ireland, a Separate Baptist preacher, speaks of his conversion, trials, temptations and eventual redemption in a time of political upheaval and revolution. An admission ticket is required.
- "Faith of a Nation Builder, Patrick Henry," 11:30 a.m., Tuesdays, April 14 - 28. Guests listen as Patrick Henry discusses his views on religion in the post-Revolutionary years. An admission ticket is required.
- "Thomas Jefferson and Patrick Henry Debate the Relation Between Church and State," 11:30 a.m., Thursdays, April 16 and 23. Thomas Jefferson and Patrick Henry held very different views between any church and the state. Guests experience the debate between these two giants of the political stage. An admission ticket is required.

Programs that take place in the Art Museums are:

- "Duty and Faith," 11:45 a.m., Fridays, April 10 - 24. It is September 5, 1791, and Robert Carter III has just returned home from a Virginia courthouse where he recorded a document which means freedom to his slaves. An admission ticket is required.
- "Case Against Toleration," 1:45 p.m., Fridays, April 10 - 24. Guests engage with a young James Madison on the eve of his fight in 1776 to ensure that religious freedom becomes one of America's founding principles enshrined in the Virginia Declaration of Rights. An admission ticket is required.
- "God is My Rock," 1:45 p.m., Mondays, April 13 - 27. Gowan Pamphlet, a slave known locally as a popular preacher, offers his perspective on slavery, religion and freedom. An admission ticket is required.
- "Blessed Be the Ties That Bind," 1:45 p.m., Wednesdays, April 15 - 29. Guests meet Jane Vobe and her slave Gowan. As a man of God and Baptist preacher, he leads Vobe through her time of trial and tribulation. Admission ticket is required.

Guests to the Art Museums also can enjoy America's Music Series programs with a focus on religious music on Tuesdays at 11:30 a.m. An admission ticket is required for these programs.

- "Faith, Community and the American Hymn," April 14. John Turner and Kelly Kennedy explore the development of the American hymn.
- "Shakers, Quakers & American Anabaptists: New World, New Songs,"



James Ingram as Gowan Pamphlet



Jay Knowlton as Professor Andrews

April 21. Guests join Kelly Kennedy as she explores the songs, chorales, dances and moving silences of these sects on American shores.

- "Dissenting Hymns in the 18th Century," April 28. Guests join John Turner as he shares 18th-century hymns that were sung everywhere but in the established Church of England.
- Programs offered at the Wren Chapel on the campus of William and Mary College include:
  - "God Hath Made Us Free," noon, Mondays, April 13 - 27. Guests gather in the historic Wren Chapel for a half-hour presentation of excerpts from an 18th-century sermon. A question-and-answer session follows. No ticket required.
  - "Faith, Enlightenment and the Revolution," 1 p.m., Tuesdays, April 14 and 28. Guests join Professor Robert Andrews, an Anglican minister, as he discusses whether religion has a place in an educational institution designed to create an enlightened revolutionary society. No ticket required.
  - "Pray without Ceasing," 1 p.m., Thursdays, April 16 - 30. Devereux Jarrett, one of 18th-century Virginia's most influential evangelical Anglican preachers, gives a short sermon and converses with the congregation afterward. No ticket required.

Programs and exhibitions at The Colonial Williamsburg Foundation's DeWitt Wallace Decorative Arts Museum are supported by the DeWitt Wallace Endowment Fund.

Religion Month programs are made possible with a grant from the Kern Family Foundation, Waukesha, Wis.

Want to go? Employees may present a valid CW ID to see programs in the Historic Area and Art Museums.



## News Briefs

### Remembering Friends...

**Ms. Martha (Marty) P. Mears** died Feb. 12 in Williamsburg. She began working for Colonial Williamsburg at the Visitor Center in 2001 as an admission sales specialist. In 2007, she transferred to the products division and worked as a sales associate at Revolutions until her retirement later that year. She is survived by her husband, Michael, a daughter, three sons and five stepchildren.

**Mr. John (Sam) Stone** died Feb. 28 in Williamsburg. He began working for Colonial Williamsburg in 1962 as a baker at the Commissary. Beginning in 1974, he was promoted to a succession of positions including senior baker, assistant head baker and relief head baker. He was acting head baker when he retired in 1991 with 16 years of service. He is survived by a daughter.

**Ms. Virginia Brooks Vines** died March

16 in Williamsburg. She began her work for Colonial Williamsburg in 1945 as a dishwasher at the Williamsburg Lodge. In 1956, she transferred to a pantry position at Campbell's Tavern. In 1958, she transferred back to the Lodge as a kitchen helper. She was a pantry worker there when she retired in 1974 with 23 years of service. She is survived by two sons, including retiree **Charles (Jack) Brooks**, a stepson, a daughter and seven grandchildren including **Nathaniel Brooks**, a landscape employee.

**Ms. Elizabeth Gariti** died March 20 in Colorado. She began working for Colonial Williamsburg in 1981 as an escort in group visits. In 1983 she became an historic interpreter, working in group interpretation and school and group services. She retired in 2007 with nine years of service. She is survived by her husband.

## Your Story

### Fluehr introduces guests to CW's online game, "RevQuest"

**EMPLOYEE NAME:** Mark Fluehr  
**POSITION:** Associate digital content specialist in the Digital History Center located in the John D. Rockefeller Jr. Library.

**YEARS OF SERVICE:** Three years.  
**WHAT I DO:** "I work primarily on website design and development for The Colonial Williamsburg Foundation and on 'RevQuest: Save the Revolution!', the popular interactive spy game. Each year we develop a fresh storyline, with new online and on-site content. In 2015, we will be debuting two new episodes of the series, including a brand new version specifically for school groups to be launched in the late spring. Our traditional version for regular visitors began on March 23.

"In cooperation with the United Nations Educational, Scientific and Cultural Organization (UNESCO), Colonial Williamsburg staff in the Digital History Center recently launched a new project entitled 'Slavery and Remembrance.' In this project, we have developed and continue to grow an international network of partnering museums and historic sites, and I have designed the website for this project: <http://slaveryandremembrance.org/>. We now have partners throughout Europe, Africa, North and South America, as well as the Caribbean. The *Slavery and Remembrance* website examines the history and legacies of slavery and slave trade by highlighting artifacts, people, news and other information provided by ourselves and our partners.

"Another major project that I have worked on is the redesign of Colonial Williamsburg's research website (<http://research.history.org/>), which launched this past winter. A chief aim of the new design is to emphasize the interdisciplinary nature of the research that goes on at Colonial Williamsburg."

**WHAT I LIKE ABOUT MY JOB:** "I like the variety of the many projects that I have been involved in at the Digital History Center. The staff of the Digital History Center is very diverse in the skills they have, and I am always learning something new from them. I get to work with historians, digital modelers, archaeologists and many others. The projects I work on also involve varying types of audiences. For example, 'RevQuest: Save the Revolution!' is largely geared towards families, while some of our websites are appropriate for



Mark Fluehr

historians, researchers and educators."

**WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:** "RevQuest: Save the Revolution!" offers Colonial Williamsburg guests a truly unique way of experiencing the Revolutionary City, giving them specific tasks to do and people to meet as they solve clues and learn about the dramatic stories of the American Revolution. Last year, it is estimated that more than 38,000 guests participated during their visit here."

**MEMORABLE EXPERIENCES:** "In April 2014, I attended a conference in Baltimore called 'Museums and the Web.' It was exciting to meet attendees from around the world and learn how they are using technology to increase the impact of their institutions. A major development in recent years is the many creative ways to use smartphones and tablets. One museum in the United Kingdom, for example, installed a giant world map on the floor of their atrium, and visitors could use their smartphones to play a game on top of this map."

**BIGGEST ACCOMPLISHMENT:** "The online portion of 2014's 'RevQuest: The Old Enemy' was a major leap forward in the immersive nature of websites for the series, in which players visit the Revolutionary City virtually, learn the art of 18th-century spy-craft and meet individuals from the Revolutionary period. I developed the game engine in JavaScript, the Virtual Williamsburg team rendered images for the backgrounds, and one of our historians researched the story/characters and co-wrote the dialog."

**INTERESTS/HOBBIES:** "I like to listen to classic radio programs from the 1930s, '40s and '50s. I also am a stamp collector and like to visit National Parks."

## Anthem participants receive instructions on how to get coverage of 3D mammography

Effective Jan. 1, all Colonial Williamsburg Health Plans cover 3D mammography at no charge to participants. Because Anthem does not recognize this as a covered service in their plans, there are a few extra steps that need to be taken to make sure that the claims for this service are handled properly, and that participants are not charged.

Colonial Williamsburg's Human Resources compensation, benefits and HRIS department has worked through the following process with Anthem. The process is not ideal, and the benefits department knew that the decision to cover a service that Anthem still views as experimental would be challenging. Still, the benefits department is compelled by the American Medical Association's study that found 3D mammograms *41 percent more effective than traditional mammography*.

Participants are urged to take advantage of this screening. It takes just a few more minutes during the annual appointment, and again, is covered at 100 percent by the Colonial Williamsburg Health Plan.

Participants can follow these steps and call benefits coordinator **Melissa Seabolt** at 7026 if they have any questions:

- When participants go for their mammography appointment, there are two letters they should take with them. They are posted on the Benefits section of the Intranet site, available in our Benefits Lobby or employees can call Melissa at 7026 to request them.

- The first letter is addressed to the mammography provider. It lets the provider know that the screening is covered and provides information on how they should file the claim.
- The second letter, addressed to Anthem, has just a few pieces of information that participants will need to complete, including the charge for the 3D mammogram.
- The provider letter requests their assistance in providing the amount of the charge to you at the time of service. This may not be possible in all situations. If participants are unable to get the charge amount at the time of service, simply leave the amount of the charge portion blank.
- Participants are asked to bring or send their completed letter to **Melissa Seabolt** (FSO 145). The Benefits office will sign and send the letter to Anthem. It is important to follow through with this step. This letter authorizes Anthem to pay the mammography provider. If the mammography provider does not receive payment through Anthem, employees will be billed for the service.

*Want to know more? Visit [http://intranet/humanresources/Benefits/New/Health\\_Care/Anthem/Anthem.htm](http://intranet/humanresources/Benefits/New/Health_Care/Anthem/Anthem.htm) to obtain a copy of the letter to mammogram providers and the letter to Anthem.*

## Say "Thanks" to a Volunteer!

### Celebrate Service National Volunteer Week April 12-18, 2015

POINTS OF LIGHT  
CELEBRATING 25 YEARS OF SERVICE

### Colonial Williamsburg's Volunteers, An important part of the story!

- More than 1,000 adult, youth and intern volunteers serve in 600 different positions.
- Volunteers contribute in every division in the Foundation.
- In 2014 volunteers contributed nearly 100,000 hours.

### Show Your Appreciation!

## Marketplace

**FOR SALE: Table-top loom.** 25" x 24" to make a maximum 20" wide product. Cherry-stained, maple loom with steel-reinforced warping beams for ideal tension control. 19 dent heddle, 4 shafts. (21" long), warping tool, pick-up stick, and instructions included. \$25 CALL: Karen at (757) 253-0881.

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Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit the ad in person, through interoffice mail to FSO-104, fax to 565-8780 or through e-mail to [progress@cwf.org](mailto:progress@cwf.org).

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