



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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TV talk show format used to teach history

A new interpretive program that uses a TV talk show format to teach visitors about 18th-century history and make the past more relevant to today's issues has been playing to near-standing-room-only audiences since it began four weeks ago.

The "Prime Time History Hour" is presented four times a week in the Hennage Auditorium at the DeWitt Wallace Decorative Arts Gallery. The one-hour program simulates a TV talk show with a host, a panel of guests and a "studio audience." Each day's show focuses on one of four different topics: opportunity, public responsibility, the family structure and social equality.

During the show, viewers are introduced to four 18th-century characters who discuss their viewpoints about and personal experiences with the day's topic. Audience members are encouraged to ask questions and react to comments by the day's "guests."

Halfway through the show, the onstage guests are excused and the host turns his attention to the audience. Viewers are asked to react to the discussion within the context of their own life experiences.

"The dynamic of every show is different," said Walt Woodward, program host. "You have the same players and the same general themes, but every show is fresh. It truly varies from day to day."

"The audience is the wild card. Every day since it began, the audiences have really gotten into the program. By and large, Colonial Williamsburg audiences are extremely intelligent, articu-



Prime Time History Hour host Walt Woodward (standing) sums up the discussion for the audience during a Friday afternoon program on family structure. His 18th-century guests are (from left): Lord Dunmore (Carson Hudson), Susannah Cooper (Susannah Badgett, hidden), Martha Washington (Susan Berquist) and Aggie (Sylvia Tabb-Lee).

Photo by Patrick Saylor

late and pretty passionate about their concerns for America."

The Prime Time History Hour is funded in part by a grant from the National Endowment from the Humanities, as part of NEH's "National Conversations" program. As envisioned by NEH Chairman Sheldon Hackney, the conversations are intended to provide a forum in which participants learn about and discuss Americans' differences and the values we all share.

Colonial Williamsburg's is one of nearly 50 NEH-funded conversations taking place around the country. The television talk show format was chosen as an experiment in which visitors can learn about history in an unusual and engaging way.

"Public education is undergoing a

profound transformation in our society," Woodward said. "We live in a world in which many people are accustomed to receiving most of their information in a fast-paced, visual and conversational format."

"This program helps viewers make direct links in their own minds between issues of the past and the opportunities of the present. I think it illustrates how history museums, at their best, can do more than educate. Through these kinds of experiences they can bring people together in new ways."

Want to go? Prime Time History Hour is presented at 4 p.m. Mondays, Wednesdays, Fridays and Saturdays through Labor Day. Admission is free but seating is limited. For reservations, call 7643.

Teamwork key to program success

The Prime Time History Hour succeeds because of the dozens of Colonial Williamsburg employees behind it, says program host Walt Woodward.

"It's important to recognize everyone who makes the show work," he said. "Cary Carson and Mark Howells had the initial vision and the initiative and talent to pull it off."

"The character interpreters are a critical part of the show. It really tests their talent, spontaneity and creativity. Their ability to express their characters in a very short time indicates how well they know their subjects and their skills as performers and educators."

"Roy Underhill and a host of employees from the Historic Area deserve applause for the marvelous commercials that they produced on incredibly short notice."

"Mary Economou and her staff at the Hennage Auditorium provide technical support that helps to create the experience of being in a live TV studio."

"Finally, there's the National Endowment for the Humanities, providing funding to help support the program, and the development staff who helped with the application process."

"Whenever you do a list like this you run the risk of leaving someone out. I'd just like to thank everyone who has had a role in making the program work, and encourage all employees to see the program themselves."

Vice president Gore tops CW media mentions

In his address to the Defense Ministerial of the Americas at the Williamsburg Lodge July 25, Vice President Al Gore called attention to the historic setting in which the conference was taking place:

"At every corner and every street, at every inn and tavern, we hear the echoes of struggles that gave birth to democracy in (America), and we are reminded of the freedoms we now join to celebrate and to sustain. Here, in this city, some of the world's boldest, most resonant words on behalf of independence and freedom have been heard."

The Defense Ministerial, the upcoming conference of NATO Defense

Ministers, other group meetings such as the Business Council, visits by dignitaries — and the publicity that accompanies all of these events — reinforces to a national and, in some cases international, audience the historic nature of Colonial Williamsburg.

At the same time, articles are appearing daily in newspapers and magazines nationwide promoting Colonial Williamsburg's programs, its facilities and its appeal as a vacation destination.

Recent national coverage of the foundation and its programs includes:

- In the Washington Post, a full-page feature article on Wolstenholme Towne and the Winthrop

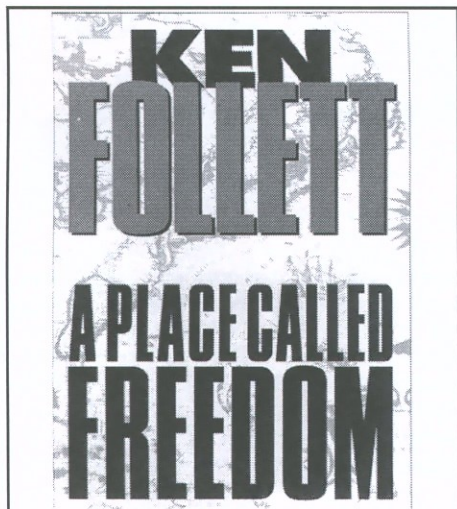
Rockefeller Archaeology Museum.

- In House Beautiful, a feature on the new decor at the Wythe House that begins, "If you go to Colonial Williamsburg this summer, don't miss the George Wythe House on the Palace Green," and includes an interview with prints and maps curator Margaret Pritchard
- A feature on African-American programming in the Sunday magazine section of the Philadelphia Inquirer
- Family and children's programming in articles in the Washington Times, Chesapeake Children and Metrokids—the latter a Philadelphia

children's magazine that also printed a review of the new Colonial Williamsburg book, "Archaeology for Young Explorers."

- A feature article on the Williamsburg Inn and the resort's championship golf courses in Washington Golf Monthly.

The CW News periodically will provide a summary of articles that have appeared in national and regional publications around the country. Readers who want copies of any of the articles mentioned, or a more complete summary of media coverage may call the communications department at 7286.



Best-selling novelist to launch newest book here

Best-selling author Ken Follett comes to Colonial Williamsburg Sept. 11-12, as part of a nationwide promotional tour for his newest book, "A Place Called Freedom" (Crown Publishers, 1995).

Follett will sign copies of the new book in the north lobby of the Williamsburg Lodge (outside the Lodge Auditorium) from 5-6 p.m. on Monday, Sept. 11. The book will be available for sale there.

"A Place Called Freedom" is the

first of Follett's many titles to be set firmly on American soil: 1765 and Colonial Williamsburg are among its settings.

Earlier that day, Follett will conduct interviews with regional and national print and broadcast media.

On Sept. 12, he will participate in a series of satellite television interviews from Colonial Williamsburg promoting "A Place Called Freedom" to major media outlets around the country.



Ken Follett

Minority museum fellows visit foundation

Four undergraduates from the historically black Atlanta University Center schools visited Colonial Williamsburg recently. They are the first in the nation to participate in a program designed to help minority college students enter careers in the museum profession.

Funded by a \$300,000 grant from the Coca-Cola Foundation, the Museum Fellows Program is a new, four-year pilot project created and coordinated by the Atlanta History Center.

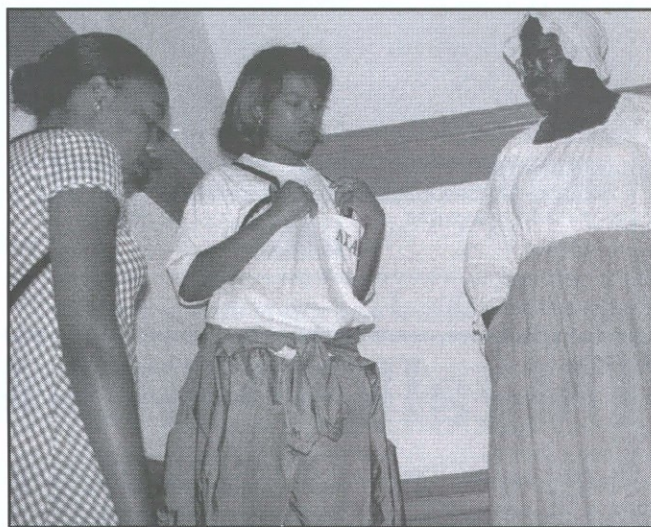
The Atlanta History Center offers fellows training in every aspect of museum operations and provides hands-on experience in opportunities and challenges facing museums. Fellows choose apprenticeships that put study into action, working side-by-side with professional curators of the Atlanta History Center. Training includes exhibition, collection, research, education, marketing, fundraising, public relations and behind-the-scenes visits to the nation's major museums.

Colonial Williamsburg historian Robert C. Watson and Christy Matthews, director of Afri-

can-American Interpretation and Presentations, recently hosted the students — Brett A. Crenshaw, Clark Atlanta University; Adrienne N. Edwards, Spelman College; Janet C. Scott, Spelman College and Germaine Williams, Morehouse College — along with Dr. Rick Beard, executive director of the Atlanta History Center, and program director Dr. Billie Gaines. The group toured the Historic Area and Carter's Grove. Beard says the lack of minority students entering the museum profession has been a long-term national concern for educators and museum leadership.

"We created the Museum Fellows Program with the Coca-Cola Foundation as a step toward bringing greater cultural diversity to the field," he said. "This program can be a model for cooperative efforts between universities and museums throughout the nation."

The fellows also toured the Virginia Historical Society, Valentine Museum, Museum of the Confederacy, the Smithsonian, Baltimore City Life Museum and the National Holocaust Museum.



Atlanta History Center museum fellows Adrian N. Edwards (left) and Janet C. Scott (center) talk with character interpreter Marcel Riddick at the Brush-Everard House during their tour of Colonial Williamsburg.

Photo by Lorraine C. Brooks

Last chance before we put the 'Tools' away

Time is running out to catch one of the most well received exhibits in the DeWitt Wallace Decorative Arts Gallery's history. The award-winning exhibition, "Tools: Working Wood in 18th-century America," closes Sept. 5.

The exhibition won the American Association of Museums Curators' Committee seventh annual exhibit competition this year. The competition recognizes outstanding achievement in exhibition content, interpretation and presentation.

Using hand tools as a case study, the exhibit presents a view of craftsmanship in America at a time when hand tools were the primary means of production. The 2,400 square-foot exhibition is the most extensive exhibit presented at the gallery with more than 1,500 18th- and early 19th-century woodworking tools and related objects.

Visitors follow an L-shaped plan scattered with barrels, original woodwork, shingles, fences



and moldings. The exhibit is organized around four themes: tool quality, tools and work, tools and products and tools as products themselves. It explores the relationship between an artisan, his equipment and the ways he learned and went about his work. How artisans acquired working tool kits during the 18th century also is explored. Other exhibits show tools as art, tools as symbols and tools in crime.

The exhibit pieces are from the holdings of Colonial Williamsburg, other museums and private collections. Loaned objects include the Seaton tool chest from the Guild Hall Museum in Rochester, Kent, England; the Duncan Phyfe tool chest from an anonymous lender; tools owned by the Dominy family of Long Island from the Winterthur Museum and tools used by Samuel Wing of Sandwich, Mass., from Old Sturbridge Village.

Employees are welcome.

Products visible at foods show

Colonial Williamsburg took part in the annual fancy foods show, where wholesale dealers from around the country got a chance to check out the competition. This year, the show attracted over 40,000 attendees from the US and overseas, up 20 percent from 1994.

For the first time, the foundation had its own stand-alone booth. Product manager Sara Flanary said that significantly raised CW's profile at

the show. "In the past," she said, "we've had displays in the booths of our licensees. This year, people got a chance to see WILLIAMSBURG® products, such as the Tavern Foods line, with a fresh perspective. I'm very excited about it, because I think it has sparked a lot of interest."

The products program introduced a variety of new foods at the show this year including five new soups and two new coffees.

New products are on the shelves

Shoppers may look for these new items in our stores:

•**Cookie Molds.** Ceramic molds depict the architecture of Colonial Williamsburg's most recognizable buildings — the Governor's Palace, the Courthouse and the Capitol. Microwave, dishwasher and oven safe, each mold comes with a recipe from the Raleigh Tavern Cookbook. The price is \$10.95.*

•**Colonial Williamsburg Mugs.** Colorful photographs that capture the

essence of Colonial Williamsburg make the mugs unique. Scenes include the Fife and Drum Corps, the Capitol, Carter's Grove and the James Geddy House. The 11-oz. mugs are microwave and dishwasher safe. \$9.95.*†

*Available at both Craft House locations, Carter's Grove, Woodlands, Cascades, Governor's Inn and the Everything Williamsburg shop.

†Available at the Visitor Center Bookstore, Lodge and Little Patriot.

Fall products catalog mailed

The fall 1995 seasonal catalogue of the Williamsburg Products Program was mailed to customers nationwide last week. This was the first of six mailings between now and Christmas. Total circulation will reach more than 1.3 million customers.

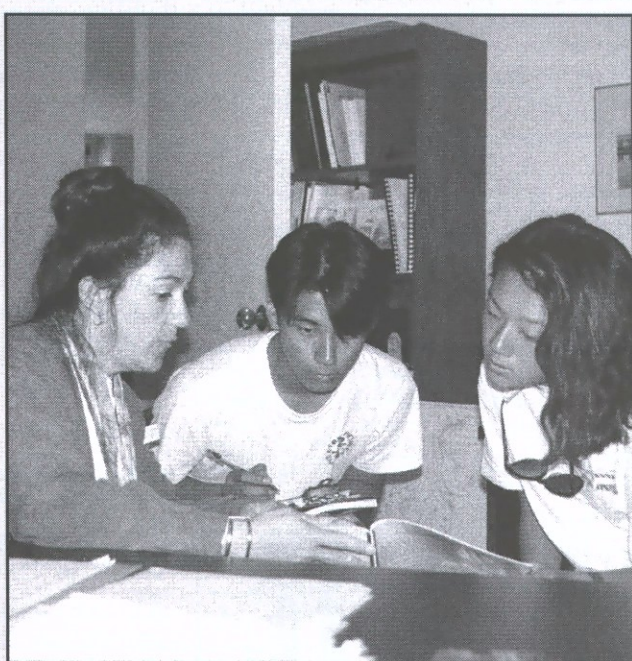
Several new products are featured in the fall catalogue including blue-and-white plates and mugs from Charles Sadek, the foundation's newest licensed manufacturer, delftware collectibles, earthenware featuring animals from the Rare Breeds program, Royal Shell flatware spoon sets for baby and a Rococo Take-Apart Chair.

"Our fall catalogue has a very different look," notes mail order manager Tammy Kersey. "It's fresh and more contemporary. Our creative team worked hard to produce coherent and thematic stories for each spread. The result has been a very enthusiastic response from our customers."

Employees enjoy a 25 percent discount on products from Colonial Williamsburg mail order. Copies of the catalog are available for employee review at both Craft House locations.



PAYING TRIBUTE — Participants in Colonial Williamsburg's 1995 Oklahoma Summer Teacher Institute recently donated two fragments from the federal building damaged in April's Oklahoma City bomb blast and a commemorative pin to the foundation. After a picnic for the teachers, Carole Burrage (left) of the Oklahoma Foundation for Excellence, Bill Wilson (center), specialist for the school and group services department, and school and group services supervisor Jim Ebert plant a dogwood tree and one of the building fragments in honor of the dead and injured. Photo by Curtia James



AN INTERNATIONAL EXCHANGE — Forty students from Keio University in Japan recently visited work sites throughout the foundation to learn more about Colonial Williamsburg's operation. Museum educator Brenda LaClair (left) explained her responsibilities at the Wallace Gallery before touring the site with Hiroyuki Tameda (center) and Shiho Sato. Peggy McDonald Howells, manager of museum professional services, arranged for students to visit employees throughout the foundation and the hotel and restaurant properties. Photo by Curtia James

News from the hotels and restaurants

Second quarter business finishes strong

For the second quarter of 1995, Colonial Williamsburg Hotel Properties, Inc. recorded a 6.3 percent increase in revenues over the same period last year. The increase was recorded in all revenue categories: room, food and beverage and recreation.

House profit, or profit before fixed expenses, was slightly lower than last year. The decline was due to the timing of payments for advertising expenditures from year to year.

Year-to-date revenues are 5.5 percent ahead of last year with increases shown in all lines of business. Higher cover counts in all the restaurants and a slightly higher average check per cover have generated a 4.8 percent increase in food and beverage revenue. Rooms revenue is up 5.6 percent compared to 1994 due to a higher average



daily rate. Other revenue is up 9.1 percent versus 1994 due to increase golf and package plan revenues.

Year-to-date total revenue is .9 percent below budget. Rooms revenue is 1.8 percent lower than budget due to lower conference and tour demand. Although room nights in the individual segment are lower than budget, the revenue shortfall is offset by a higher average daily rate.

Food and beverage revenue is 1.5 percent below budget with higher cover counts offsetting the shortfall in average check per cover. Other revenue is up 8.7 percent to budget due to higher golf and package revenues.

The outlook for the remainder of 1995 remains strong. The 5-4-1 family vacation package has been a strong seller throughout the summer months.

Employees raise \$1,820 for March of Dimes in walkathon



Walkathon participants raised \$1,820 for the March of Dimes.

Twenty-five employees and their families and friends raised \$1,820 in a recent walkathon for the March of Dimes at York River State Park.

David Brown led the list of walkers for a fourth straight year with \$328 in contributions. Gloria Jones was second with \$305.

Stephanie McCoy, who served as chairperson for the event, thanks everyone who participated, especially team leaders Karen Bartlett, Gloria Jones, Selena Phelps and Rita Smith.

Other walkers and contributors

were Demress Baker, Ebony Brown, JoAnne Bryant, Elaine Burrell, Michele Echols, Rhonda Edwards, Grenda Greene, Jackie Harvey, Sarah Harvey, Ella Holmes, Margie Jackson, Cynthia Landry, Lewis Landry, Lynn Murphy, John Parrott, Pam Reiss, Lucy Shaw, John Smith, Robert Watson and his wife and children.

The March of Dimes supports research for healthier babies. Employees who wish to participate in next year's walkathon may contact Stephanie McCoy at 2556.

Meetings, conventions & conferences here

Aug. 2 - 7	Bangladesh Medical Association of North America
Aug. 2 - 12	Teacher Educators
Aug. 3 - 6	Meetings & Conventions Golf
Aug. 4 - 10	Meeting Industry Ladies Organization, Inc.
Aug. 6 - 9	American Management Association
Aug. 6 - 11	BASF North Carolina
Aug. 7 - 12	American Hospital Unemployment Compensation Group
Aug. 8 - 13	Citgo Petroleum Corporation
Aug. 9 - 13	Marva Maid

Office pros recommend tool kit

The Office Professional Development Team has formulated "tool kit" recommendations for clerical and support staff.

The OPDT determined that basic tools for office professionals throughout Colonial Williamsburg should include these Colonial Williamsburg publications: the Secretary's Manual, the Archives Manual, the Purchasing Manual, the Guide to Accounting and

Finance and the Colonial Williamsburg telephone directory.

The OPDT also highly recommends seven other basic secretarial tools: the Gregg Reference Manual, a dictionary, a thesaurus, the Official Airline Guide, the Hotel and Travel Index and two publications from Professional Secretaries International—the Complete Secretarial handbook and the Complete Secretarial Letter Book.

Reisweber publishes railroad history



Reisweber (left) presents a copy of his book to Colonial Williamsburg President Robert Wilburn. Photo by Jim Bradley

Colonial Williamsburg accountant Kurt Reisweber has published a history of the Virginian Railway which documents a 40-year span of the railroad's life. "Virginian Rails: 1953 - 1993" is a 127-page work that details the railroad's routes and includes more than 200 color photographs.

Reisweber, a noted railroad photographer, produced contemporary photos depicting the active remnants of the Virginian line as they appear today. His book also includes color photographs from other railroad photojournalists. The photos encompass the days of the railroad from the last days of

steam and electric power to the modern diesel locomotives.

Reisweber shot more than 1,000 of his own photographs to produce a comprehensive record of the railroad. He spent four years traveling 60,000 miles to capture on film all the remaining parts of the Virginian Railway, which was acquired by the Norfolk and Western Railway in 1959. A later consolidation of the Norfolk and Western with the Southern Railway created the transportation giant, Norfolk and Southern.

The Virginian Railway was once an important hauler of coal, merchandise and occasional passengers between the coal mines of West Virginia and the port of Norfolk.

From its birth in the late 19th century with the consolidation of several small short rail lines in Virginia and West Virginia, the Virginian grew to fame. It was a leader in the development of the largest steam locomotives and electric power to climb steep mountain grades. The company also pioneered huge coal cars and other innovative equipment.

Reisweber is currently at work on two more rail history projects in his spare time.

Want a copy? An autographed copy of "Virginian Rails: 1953 - 1993" is available from the author for \$45. Contact Reisweber at 7072 or 229-3671 at home.

Colonial Williamsburg HealthCare management company acquired

Employees participating in Colonial Williamsburg's HealthCare Plan may have noticed a new company name on documents — claim forms, letters, etc. — received from the plan's management company.

Healthsource, a leading national health care management company, recently acquired the group medical and dental business of Provident Life and Accident Insurance Company.

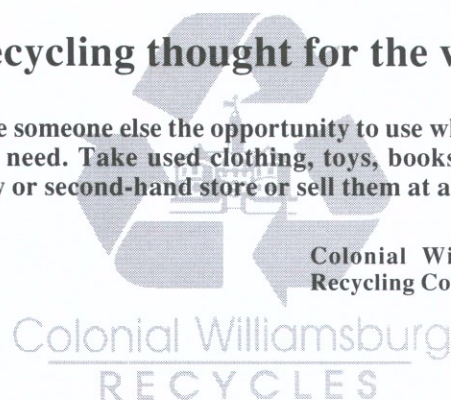
The name change to Healthsource-Provident should be the only change noticed by employees covered by the CW HealthCare Plan. The HealthCare benefit plan

has not changed and Healthsource-Provident has assured Colonial Williamsburg that there will be no interruption in services they provide due to the name change.

Employees participating in the CW HealthCare Plan should continue to use the CW HealthCare Plan identification cards provided by Provident. The toll-free telephone numbers and the claims address listed on the back of the card have not changed. Employees with questions should call the Compensation and Benefits office at 7026 or Healthsource-Provident at (800) 887-9204.

Recycling thought for the week

Give someone else the opportunity to use what you no longer need. Take used clothing, toys, books, etc. to a charity or second-hand store or sell them at a yard sale.



Colonial Williamsburg Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

AUGUST 5 - 11

HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY, AUGUST 5

Summer Cooler. "Reeling Through Time" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

SUNDAY, AUGUST 6

Summer Cooler. "Christmas in CW" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery

Summer Cooler. "Building Colonial Williamsburg. William Perry" at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

The Storyteller. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

MONDAY, AUGUST 7

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

TUESDAY, AUGUST 8

Summer Cooler. "Reeling Through Time" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. "Revolutions in Music" at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Summer Breeze concert. Mis-Behavin' plays the blues 6:15 - 7:30 p.m. on Duke of Gloucester Street at Merchants Square.

A Grand Medley of Entertainments. 7:30 p.m. at the Playbooth Theater on Palace Green. Weekly through Sept. 26.

WEDNESDAY, AUGUST 9

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

THURSDAY, AUGUST 10

CWF pay day.

Summer Cooler. "Reeling Through Time" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. "An Audience with Thomas Jefferson" at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Remember Me. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

FRIDAY, AUGUST 11

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

Mother Wit. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center:

"Moving' with Mattie Lou O'Kelley"

"German-Made in America"

"Views of Slavery"

"Amanda at 150"

"Folk Sculpture of Our Century"

At the DeWitt Wallace Decorative Arts Gallery:

"Tools: Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Almost a Deception' . . . John Singleton Copley and Company in Williamsburg"

"Virginia Furniture, 1680 to 1820"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

UPCOMING EVENTS ...

The Funeral of William Rind. August 17 - 19.

General Muster and Publick Times. Labor Day weekend, September 1 - 4.

Send your calendar items via interoffice mail to "CW News - GBO" or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

NewsBriefs

Employee meetings discuss 'Becoming Americans'

Colonial Williamsburg employees are invited to discuss the latest revisions to the foundation's "Becoming Americans" during a meeting 5:45 to 6:45 p.m. Monday, Aug. 7, in the Lodge North Ballroom. The session is the first of a dozen employee meetings scheduled through mid-September.

Monday's session addresses the "Freeing Religion" storyline and its fit in the overall interpretation of the Historic Area. Key points of the storyline will be outlined by the employee team that developed the storyline. Participants

are invited to ask questions and make comments about the storyline.

Employees who are interested in attending the meeting are asked to read the entire "Freeing Religion" section in the latest revision of Becoming Americans, which has been distributed to employees in Education, Research, Collections, Museums, Historic Area stores and operating taverns, administrative officers and directors.

Employees who have not received a copy should contact their department or division secretaries.

Five programs cancelled at the Hennage

Five programs at the Hennage Auditorium are cancelled to allow taping of the "Prime Time History Hour:"

- Monday, Aug. 7 at 2 p.m.: "The Runaway"
- Wednesday, Aug. 9 at 2 p.m.: "Pulling Teeth"
- Friday, Aug. 11 at 2 p.m.: "Costumes at Colonial Williamsburg"
- Saturday, Aug. 12 at 2 p.m.: "Reeling through Time"
- Monday, Aug. 14 at 2 p.m.: "Estate Auction"

On Aug. 15, the Hennage Auditorium resumes its normal schedule of Summer Coolers at 2 and 4 p.m.

In memory...

Retired employee Ethel P. Waltrip died July 24 in Richmond at the age of 85. Waltrip joined Colonial Williamsburg in 1938 as a laundry worker. She

retired in 1974 with 36 years of service. Survivors include three sisters, a daughter, a son, five grandchildren and five great-grandchildren.

Marketplace

For Sale. Truck cap for full size Ford or Chevy pick-up truck, \$40 or best offer. Two Penn slammer fishing rods (heavy action) with matching Penn 7042 reels (heavy spinning rod) holds 275 yds. Of Ande tournament line, \$60 each combo (less than one year old), all wood high chair (GC), \$20, Little Tikes toy box (GC), \$10. Call 887-1085 or ext. 2523.

For Sale. Bookcase, \$45, Boston fireplace screen, \$50, two electric brass sconces, \$35 pr., electric furnace and thermostat, \$45, shower door, clear glass, silver, \$25, Italian hand-blown rose glass chandelier, \$950, Apple System 7, \$10, Paradox RDBMS, \$25, Philips 195 personal dictation recorder, \$15, Philips 295 personal dictation recorder, \$25. Call 221-8077 anytime.

For Sale. Beautiful dark pine king size waterbed with rose stained glass head - a steal at \$200, includes everything along with four sets of sheets. Call Guin at ext. 2138 or 397-9484.

For Sale. Short ivory colored rabbit-hair coat, excellent shape, \$25, Cortez 6-string acoustic guitar and case - has alkaline inlay on fret, excellent condition, new strings, \$125, VCR, 14 day, 4 program, Portland Brand with cleaning tape, \$80, ADC 19" color TV great shape, \$75, 70 watt Craig equalizer (7 channel), \$25, one pair large Advent speakers, \$150. Call 220-3741 or ext. 7968.

For Sale. Teak bookcase, \$25, teak 5-drawer chest/

bureau, \$20, camping stove and lantern, \$20, green bean jar lamp (This End Up), \$10, 12' flat bottom boat, \$100, Casio keyboard, \$25. Call Mark ext. 7408 or 253-0056 after 7 p.m.

For Sale: Sears Kenmore six stitch sewing machine with cabinet and carrying case. Purchased in 1991 but only used three times. Original price, \$400, asking \$200. Call 930-4137 after 6 p.m.

For Sale. 1985 Sea Ray Cuddy, 18' 6" W/120HP Mercruiser I/O, custom seats & sunbrella top, VHF, pullout stereo, depth finder, dual batteries, trailer and many extras, \$6,500 neg. Call 642-4605 or 220-7037.

Free. School and Group Services has several unused desks and modular panels available to employees to be used within the Foundation. Call Brenda Feeney ext. 7582 for details or come to the Group Arrivals Building to view what is available.

Wanted: Advertisements for the Marketplace. Ads are free and available to Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. However, your name and work unit are not included in the ad unless requested. Advertisements run for one week. If you wish to renew an ad, you must do so weekly in writing. No phone calls, please. Ads are repeated as space allows. New ads and renewals must be received by 5 p.m. Friday.



The Cary Peyton Armistead House was recently opened so the local media could have a look at the interior prior to moving the house later. Photo by Lorraine C. Brooks

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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