

# Colonial Williamsburg News

1974

SILVER BOWL COMMEMORATIVE ISSUE

1999

## 1974 in Review

### Evans retires after 39 years of service

Robert H. Evans, special assistant to the president and former treasurer-comptroller of Colonial Williamsburg, retired on Jan. 1, 1974. Evans came to Williamsburg with Todd and Brown, the construction company that was engaged in the initial restoration and reconstruction work at Colonial Williamsburg in the early 1930s.

### Guests enjoy Colonial Weekend program

Colonial Williamsburg's Colonial Weekend program centered around the foundation's food service, Jane Strauss, escort training supervisor, presented a slide program in which she discussed the cooking methods of the 18th century. Marcel Desaulniers explained the foundation's food services department. Participants in the program toured the Commissary and saw bread being baked and the ice cream machines.

### Graham Hood launches new series of books

Graham Hood, vice president and director-curator of the collections, launched the Decorative Arts Series. "The Williamsburg Collection of Antique Furnishings" was the first in the series followed by "New England Furniture at Williamsburg." Other books included: "English and Oriental Carpets at Williamsburg," "English Silver at Williamsburg," "Chelsea Porcelain at Williamsburg" and "Maps of America at Williamsburg."

### Stryker dies May 8

Dr. Henry M. Stryker, a member of the Colonial Williamsburg Board of Trustees from 1952-66, died May 8. Mayor of Williamsburg from 1948 until his retirement in 1968, he was a long-time friend of Colonial Williamsburg. His widow, the former Fannie Lou Gill, was a Colonial Williamsburg hostess for 32 years prior to her retirement in 1966.

### CW trustee wins Pulitzer

Dr. Daniel J. Boorstin, a trustee of the Colonial Williamsburg Foundation, was named winner of the Pulitzer Prize for history in early May. He won the award for his book, "The Americans: The Democratic Experience," which was third in a series of three volumes on United States history.

### Short appointed to state landmark commission

Virginia Gov. Mills E. Godwin Jr. announced the re-appointment of James R. Short, Colonial Williamsburg's vice president for preservation and research, to serve a four-year term as a member of the Virginia Historic Landmarks Commission. He was a member of the Commission beginning in 1972. As a member of the commission, Short acted as consultant to the editor of the newly updated Virginia Register.

## Humelsine discusses CW's future

In the Feb. 13, 1974, Colonial Williamsburg News, President Carlisle Humelsine discussed 'saving the Historic Area' as a priority for the foundation. This is excerpts from the interview.

**Q. Mr. Humelsine, you have been talking to various groups about Colonial Williamsburg's long-range future. What, in brief, is the outlook?**

A. I think our long-range future — beyond the current [energy] crisis — is a good one, if we can find solutions to some serious problems just starting to show themselves. I'm referring, on one hand, to the need to protect the Historic Area more effectively from 20th-century encroachments and to finding more permanent ways of dealing with inflation and rising operating costs on the other.


**Q. Aren't you talking about two different things: protecting the Historic Area and additional income?**

A. Not really, and I think this is a vital point not made entirely clear in published reports of my recent talks. *The first and utmost priority is saving the Historic Area for future generations.* This means protecting and enhancing the fragile environment of the Historic Area, as well as irreplaceable properties — buildings, streets and gardens. Without these reminders of our past and their setting, there would be no Colonial Williamsburg. So I'm talking about eliminating automobile traffic as well as uncontrolled visitation. But the most serious 20th-century pressure may well be inflation. And that's how the need to balance our financial operations becomes a part of the picture. The best way to get additional income is to increase the appeal and uniqueness of the Historic Area and have all who enjoy it share in its support.

**You don't need 20th century transportation in Colonial Williamsburg.**

When you're a guest at Williamsburg Inn, Williamsburg Lodge, or The Moor House, you can park your car and forget it while you ride through the eighteenth century in a horse and carriage. And since your rooms will be adjacent to the Historic Area, you can walk or ride a bike everywhere from the golf courses to the colonial gardens.

So come for a leisurely visit and forget the problems of the twentieth century in a world where all the good times of long ago are never far away.



**Colonial Williamsburg**

There are no roads on wheels in the Historic Area of Williamsburg. We'll get you to the heart of the Historic Area. Williamsburg, Virginia 23185.

This advertisement showed one of the new approaches in Colonial Williamsburg's 1974 promotion and advertising programs as a result of the gasoline shortage. This particular ad is one of a series which appeared in newspapers in areas that were a tank of gas or less away. The foundation's travel development offices worked in conjunction with Martin and Woltz Inc. Advertising of Richmond.

**Q. But last year [1973] was a good year for CW, wasn't it?**

A. We had an excellent year in 1973. The General Admission Ticket system was a success from many standpoints, thanks to the hard work of employees. We had an increase over 1972 of 17 percent in the number of paid admission tickets. The number of people who paid admissions went over the one million mark — almost 1,100,000 — for the first time in history. The net result was that for the first time in about 10 years, we did not have to use money from our capital reserves to balance the cost of operating the Historic Area. However, we still had to

use all income from our endowment and the net income from our business operations last year. Unfortunately, even in the absence of the energy crisis, by 1976 rising costs will erode all of the advantages we gained last year.

**Q. You've said we need more income through visitor admissions. Why can't we rely on income from the endowment fund or our business operations?**

A. In an inflationary period as we have now, the only area that will provide the means for keeping up is visitor admissions. Our endowment and profit from business are very helpful, but they are only a very small portion of our total requirement. Maybe an illustration will make this clear. Ten years ago, our endowment income provided roughly two-thirds of the money needed to run the Historic Area. Today it provides less than a third. Our hotels, restaurants, merchandising and other business activities, likewise, are helping the overall picture — not quite one million worth a year — but that is just one million dollars toward the \$12 million or so that it will take to operate the Historic Area this year.

Funds to operate the Historic Area come from three sources. First, income from the permanent endowment provides about 30 percent of the total. Second, we have income from the sale of publications, craft items and the net income from our hotels, restaurants and merchandising income which provides roughly another 30 percent of the total required. Finally — and most important — is our largest source, income from visitors through the purchase of General Admission Tickets and other admissions. This source now provides about 40 percent of the funds needed to run the Historic Area.

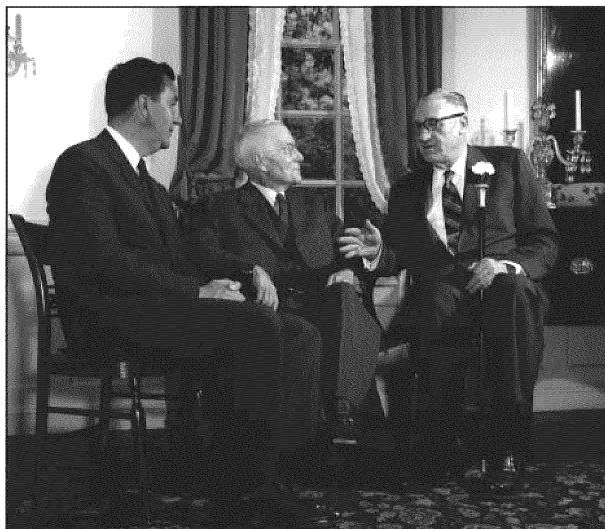
## Former CW president dies after illness

Kenneth Chorley, president of the Colonial Williamsburg Foundation from 1935 to 1958, died March 21, 1974, at Harkness Pavilion of Columbia Presbyterian Hospital in New York. He was 80.

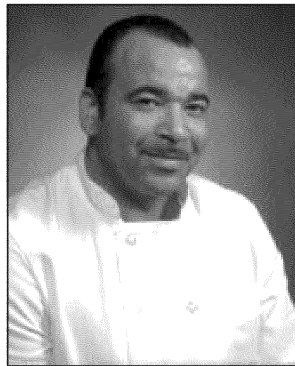
Nationally and internationally known during his life as an ardent preservationist and conservationist, Chorley was associated in leadership posts with many preservation, conservation, educational, historical, museum, religious and other organizations.

Chorley, whose towering 6 feet 6 inches frame gave him many executive talents additional impact, joined John D. Rockefeller Jr. in 1923 and they worked together until Rockefeller's death in 1960. "KC," as he was known, represented Rockefeller in a number of his interests, chief among them was the Restoration of Colonial Williamsburg.

Chorley was associated with the restoration project from its beginning in 1926 and became vice president of Colonial Williamsburg in 1929. He succeeded Col. Arthur Woods as president in 1935 and continued in that post for 23 years until 1958 when he retired as president. In 1963 on reaching the mandatory retirement age as a trustee, he was appointed trustee emeritus of Colonial Williamsburg for life and attended board meetings from time to time.



Colonial Williamsburg file photo  
**Kenneth Chorley, former president of Colonial Williamsburg (right), talks with Carlisle Humelsine (left) and John D. Rockefeller Jr. in 1958.**



Linwood T. Blizzard

**Linwood T. Blizzard**

**Chef, Christiana Campbell's Tavern**

Originally from Surry County, Linwood Blizzard has lived in Williamsburg since 1975. Linwood started his Colonial Williamsburg career as a utility worker at the Williamsburg Lodge. He was given the opportunity to start cooking as part of an apprenticeship program in place at that time. Linwood worked at the Lodge before moving to King's Arms Tavern, then the Commissary before settling in at Campbell's.

At Campbell's, Linwood started as a broiler cook. He became assistant chef in 1992 before assuming his present duties as tavern chef in 1995. The events he has supported, which are almost "too numerous to mention," include the Economic Summit and several food shows such as the "Taste of the Town" at the Hampton Coliseum. Linwood states that he has a "good crew" to work with at the tavern.

When not at work, Linwood is involved in church activities. His wife, Regina, has been a wigmaker for over 15 years at Colonial Williamsburg, and their son worked at King's Arms Tavern before going off to college.



Renalda K. Cooke

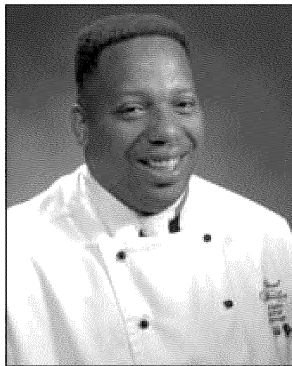
**Renalda K. Cooke**

**Flatwork Finisher, Laundry**

Renalda Cooke, a native of Williamsburg, started working at Colonial Williamsburg while she was still in high school. She worked part time as a line server at the Motor House Cafeteria. After graduation from high school, she started working full time in the same position. Renalda also worked at the Woodlands Grill as a utility worker. She moved over to the Laundry in 1990, where she has done "a little bit of everything": sorting dining room linen, performing flat work duties and helping out with the laundry process.

"Security" is a key reason why Renalda has stayed at Colonial Williamsburg. She was getting married and wanted the security of Colonial Williamsburg benefits. She also was able to buy her first house. She has "no regrets" about staying with the foundation and enjoys being with her co-workers and also enjoys her job, which is "hectic, but fun."

When not at work, Renalda is kept busy with her son's and daughter's activities. She also takes time for aerobics and working out with weights. Renalda's father, Harvey Kelley, worked in the Colonial Williamsburg mailroom and has since retired from the foundation.



Timothy S. Cooke

**Timothy S. Cooke**

**Assistant Chef**

**Josiah Chowning's Tavern**

Timothy "Cooke" is well named: cooking has been in his family for over 100 years. Timothy is a native of Williamsburg, and his father cooked at the Williamsburg Inn and Cascades restaurant for over 40 years. Timothy's brother, James, is a cook who has been at Chowning's for 18 years. In addition, Timothy has two uncles who worked in the Inn and Williamsburg Lodge storage rooms.

Timothy started his Colonial Williamsburg career at the old Motor House, where he was a utility worker for six years. Then, he says, a manager at Christiana Campbell's "changed my life" by giving Timothy a chance to cook, starting him in the bake shop (Timothy's recipe for spoonbread has appeared in Colonial Williamsburg cookbooks). After Campbell's, Timothy worked at Chowning's, then King's Arms Tavern, back to Campbell's, then back to Chowning's.

Timothy says that he has seen a lot of changes, "learned a lot" and "worked with and met a lot of good people." He tries not to limit himself with what he can do with food. He has enjoyed working "Taste of the Tavern" and other events and parties. Timothy keeps very active, often working two jobs, whether it's at another restaurant, helping out at a garage or working his own small landscaping business. When Timothy relaxes, he likes to go out on the Bay and fish.



Tempie E. Hayes

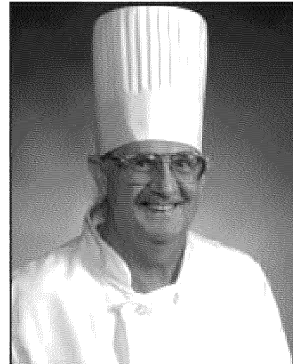
**Tempie E. Hayes**

**Manager, Conference Services  
CWC Support Services**

When Tempie Hayes' children were little, she was looking for a part-time job and found one at Colonial Williamsburg in the reservations department. Although she originally "didn't plan on being here for 25 years," the reservations job became full time; then she moved to group reservations.

A native of Surry who now lives in Newport News, Tempie moved to conference services in 1984, then to her present position in 1988. There, she says, she found her "niche" in a job that is "suited" for her. It's not a boring job and time flies due to all the planning details that have to be worked out. Tempie says that the job can be stressful, but she stays because she likes it: she meets different people and different varieties of groups, and learns about different organizations - who they are and why they're meeting.

She says that the job is very rewarding when the client is appreciative of all the work that went into the event, and everyone is enjoying himself or herself. She particularly enjoys the social events - weddings, dinners, receptions - because "it's like planning for a party; it doesn't seem like a real job." Tempie states that she also is fortunate to have good working relationships with the chefs, banquet captains and all the staff: "we work well as a team."



Martin W. Krzok

**Martin W. Krzok**

**Bakery Chef, Commissary**

Martin Krzok was born and raised in Germany. He was working for the Merchant Marines in Germany when a friend in the Williamsburg area wrote Martin a letter saying that there were jobs available at Colonial Williamsburg. Since he had a long vacation due from the Merchant Marines at the time, he decided to apply for a position with the foundation. When he learned that the foundation would sponsor him to work at Colonial Williamsburg, Martin took the "big step" and came to the United States on what he thought would be a temporary situation - just to "try something else." He has been here ever since.

Although he has briefly tried a couple of different positions, including dining room captain at the Williamsburg Lodge, Martin has essentially spent his full-time career in the Commissary as a baker. He says that he has stayed on because Colonial Williamsburg is "a good company and a nice place to work." Martin specializes in baking breads and breakfast pastries for our taverns and restaurants. He also enjoys his work because "we have good employees."

**Danuta Lanier**

**Admissions Sales**

**Specialist**

**Visitor Center**

Danuta Lanier was born in Poland and also lived in France. She met her husband in Paris and, when they came to the United States, they settled in Williamsburg. She says it is a nice place to live and work, and she "felt close to Europe" while walking around the area.

Danuta started as an admissions sales specialist at the Visitor Center, but has "sold tickets everywhere" during her 25 years, including the Courthouse, Craft House, Williamsburg Lodge, Carter's Grove and Abby Aldrich Rockefeller Folk Art Center (now Museum). She enjoys her present duties at the Greenhow Store because it is "in the middle of the activities."

Another thing she likes about the job is the chance to meet and speak with all different types of people - and if they can't speak English, Danuta can speak with them in Polish, Russian or French. The "nice co-workers" she also has makes the job enjoyable.

Danuta enjoys following political and economic issues and can list a variety of people from those fields she has met at the foundation, many of whom wouldn't be readily recognized by the average observer. Danuta has two daughters; the older daughter worked at King's Arms Tavern and the younger daughter is a junior interpreter at the Geddy House. When she can get away, Danuta enjoys traveling to Europe to see family and friends.



Lawrence W. Leslie

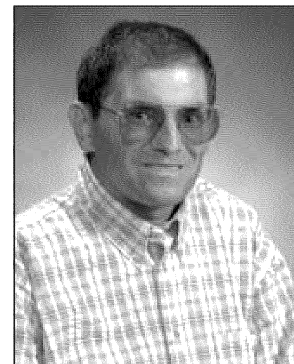
**Lawrence W. Leslie**

**Director of Contracting, Operations**

A native of South Carolina, Lawrence Leslie met his wife while working at the Newport News Shipyard. He was in the Navy Reserve when he was called to active duty. He went to school on the GI bill and worked in South Carolina after his Navy duty, but he and his wife eventually returned to Virginia.

Lawrence still remembers his first day at Colonial Williamsburg and recalls being told that there "won't be any changes because the Restoration was completed." He recalls with pride the successful move of the Carey Peyton Armistead house, his support of the Economic Summit and the chance to meet John Wayne at the West Theater after a showing of "The Story of a Patriot." He also is involved with Americans with Disability Act issues, balancing the need for accessibility with the need to maintain integrity in our architecture.

Lawrence values his relationships with foundation employees and has the "greatest respect" for them. He also appreciates how well construction employees and maintenance employees "work side-by-side to further Colonial Williamsburg needs." Lawrence likes how his job gives a sense of "ownership" to projects and looks forward to "opportunities and challenges" every day.



Robert L. Marshall

**Robert L. Marshall**

**Senior Gardener, Landscape Services**

Robert Marshall is a native of Williamsburg. After graduation from James Blair High School, he was working for a construction company when a friend told him about openings at Colonial Williamsburg. Since he "enjoys working outside," Robert applied for a position in the landscape department and got the job.

With regard to his duties, Robert is responsible for landscaping used by tenants, support facilities and exhibition properties. Those responsibilities include the turf, hedges, shrubs, paths and annual and perennial flowers. Robert's bosses describe him as "passionate" about the care of his areas, both on an ongoing basis as well as in support of special events. A couple from Ohio has periodically visited Colonial Williamsburg and has volunteered their time to work in the Historic Area gardens. When they come to Colonial Williamsburg, they ask for Robert by name so they can volunteer their

services with him.

Robert likes working with all the "nice people" in the foundation. Robert is currently out of work on disability and looks forward to the time when he can return to his job in the gardens.

**James E. Martin**

**Lead Waiter, King's Arms Tavern**

James Martin began his career as a casual employee - a busboy at the Motor House Cafeteria. Since then, his work life with Colonial Williamsburg has been anything but casual! Within a year, James had moved to the King's Arms Tavern as a utility person in the dishroom. A couple years later, he began work as an expediter and went on to be a host, a waiter and (seven years ago) lead waiter at King's Arms. In his own words, James verifies that the tavern is "a fun place to work." In addition to his career at Colonial Williamsburg, James holds down another full-time job year-round and an occasional part-time job during the off season at the tavern.

James has lots of family in the Williamsburg area. He had an uncle who worked at the Williamsburg Inn for 40 years and his mother, two sisters and various relatives live in the area.

Over the past 25 years, James has enjoyed being part of the visitor experience for many famous personalities: John Wayne (the ultimate cowboy) ate at the King's Arms Tavern several years ago when the Perry Como Christmas Special was taped. James has met "everybody from presidents on down, even President Nixon."

Since he has so little free time, James tries to rest when he isn't meeting famous people, does "a little work around the house and (occasionally) plays basketball."



Anne E. Motley

**Anne E. Motley**

**Registrar  
Abby Aldrich Rockefeller  
Folk Art Museum**

A native of England, Anne Motley lived in several areas of the United States before settling in Williamsburg. When she came to Colonial Williamsburg, she only was looking for a part-time job. Anne started in the treasurer's office, and after that job was "written out of existence," she had a short stay in the Historic Area working with what was then the "host and hostess corps."

Anne served as assistant registrar in collections before assuming her current position in 1980. Besides the items at the Abby Aldrich Rockefeller Folk Art Museum (AARFAM), Anne also is responsible for those at Carter's Grove and Bassett Hall and monitors a research library on a variety of collections. A computer system has replaced the handwritten and typed accounting of the 5,500 items at AARFAM, as well as the 2,000 at Carter's Grove and 1,500 at Bassett Hall. She coordinates the logistics of any of these objects that are moved within the foundation or sent for exhibit at other museums, as well as oversight of other exhibits that come to Colonial Williamsburg.

Anne likes the periodic change in exhibits, which she calls a "kaleidoscope" of events that makes her job many faceted. Anne has stayed on because of "love of what the foundation is all about" and love

of the objects. Anne also appreciates her co-workers: "talented, dedicated people who are all an example" for her.



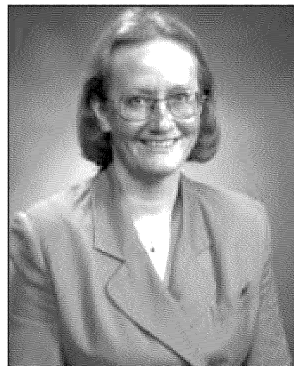
Emma (Lou) Powers

**Emma (Lou) Powers**

**Historian, Research Administration**

"Lou" Powers came to Williamsburg from Coeburn, Va., to study at The College of William and Mary. While a student, she also worked as a cashier at the Williamsburg Lodge and in the taverns. Before completing her degree, she left for Boston and a secretarial position at Harvard University. Upon returning to Williamsburg, Lou started at Colonial Williamsburg as a secretary in historical research. She also worked as a writer, a research assistant and a research associate before assuming her current duties. While she was working full time, Lou also managed to finish her undergraduate studies and obtain a master's degree in American studies.

Lou is proud to work with her colleagues, who are "top quality" and "world famous." She also enjoys the variety in her job, which changes completely with each project. Her thesis, "Landlords, Tenants, and Rental Property in Williamsburg and Yorktown, 1730-1780," has provided a lot of background data for the tenements exhibits. Lou truly appreciates "the opportunity to change the way a large part of the American public perceives our collective past."



Pamela A. Reiss

**Pamela A. Reiss**

**Director/Team Leader,**

**Education/Support, Human Resources**

A native of Trenton, N. J., Pam moved to Williamsburg with her husband, Rick, who was attending William and Mary law school. Pam started her Colonial Williamsburg career at the Craft House Inn, eventually working in casual status while pursuing her MBA at William and Mary.

After receiving her master's degree, Pam joined human resources as a wage and salary administrator and quickly moved up to the director's position. In the next 10 years, Pam had the opportunity to gain some "eye-opening experience" in a variety of functions. She participated in the first labor negotiations in 1979 and dealt with issues in labor, employee records, the first job evaluation process for interpreters and various training programs.

Pam also was part of the foundation's Affirmative Action Committee that initi-

ated that program at Colonial Williamsburg and currently is the Affirmative Action Officer for the foundation. Pam's more recent jobs have focused on employee and labor relations and employment as well as affirmative action issues.

Performing a variety of duties has been an "enriching" experience for Pam: "There are always things happening so I am able to broaden my skills."

Pam enjoys working in human resources because "you more easily see the interrelationship among all the various divisions contributing to the foundation and it's great meeting employees as they support the foundation in so many different ways."

**Berniece W. (Bunny) Rich**

**Interpreter B**

**School and Group Services**

Berniece "Bunny" Rich grew up in York County and was working in the emergency room at Riverside Hospital when she decided to apply for a job at Colonial Williamsburg "on a whim."

At that time (the fall of 1973), school and group services was located in the Visitor Center and interpreters were called "escorts." Although Bunny really wanted to be in costume in the Historic Area, her hiring manager asked her to try this for a year - and she stuck with it.

"I love it" is Bunny's reply when asked about her job: "I want to teach history." And what has kept her here for 25 years? "The variety" in her job: Bunny has conducted tours for groups ranging from kindergarten classes to Elderhostel and also has worked with the Teachers Institute. One of her most memorable groups was environmental delegates from the Soviet Union. She conducted the tour through an interpreter and still "treasures" the souvenirs from that visit.

Bunny says that her co-workers are "simply wonderful, really good people," and she enjoys working for a department that touches all aspects of the foundation.

Bunny has three sons; the oldest son worked at the Visitor Center during college, while the younger two have participated in the Fife and Drum Corps.

**Sarah A. Thompson**

**Waitress**

**Williamsburg Lodge Coffee Shop**

Sarah Thompson is a native of Sumter, S.C. Her husband had a brother who lived in Williamsburg, and after they visited him, she and her husband decided to move up here permanently. Sarah worked part time as a waitress at several different locations before a co-worker told her there were openings at Colonial Williamsburg.

Sarah has worked at the Williamsburg Lodge for all 25 years, including some time as a hostess and captain before permanently returning to her "first love" - waiting tables. She enjoys her job because she likes "meeting a large variety of people." She has met or seen soap opera stars, famous entertainers such as Bill Cosby and Lou Rawls and "a few presidents." Just as much, she enjoys seeing the return guests who visit Colonial Williamsburg and the Lodge.

Sarah says that this is a "beautiful place to work," with good benefits, and she works "with a great bunch of people." When she's not working, Sarah likes to fish if she gets a chance - which isn't that often lately. She is kept busy with her children and eight grandchildren who live in the Williamsburg area.

**Albert W. Turner**

**Flatwork Worker, Laundry**

Albert Turner was born and raised in Williamsburg. He worked at The College of William and Mary for about five-and-a-half years in the custodial department before a friend told Albert about some openings at Colonial Williamsburg. Albert started working in the Laundry right away. "I didn't think that I would be here one year," he says, and can't believe he's now celebrating his silver anniversary with the foundation. Albert started in the washroom itself but has worked for the last several years as a sorter, separating the massive amount of linens coming into

the Laundry every day from the various restaurants, taverns and properties. Albert says that the machines have changed for the better, but the process itself hasn't changed much.

The other thing that hasn't changed very much is the "nice attitude" of his co-workers. Albert says that "everyone gets along" and that he knows everyone on a first-name basis.

Albert has a cousin who works in the foundation custodial department and another cousin who is a breakfast cook at one of the taverns.

**John H. Williams**

**Waiter, Christiansa Campbell's Tavern**

John Williams was born and raised in Richmond - and he still lives in Richmond, which certainly establishes him as one of the most dedicated commuters over the course of 25 years.

After John had started high school, he and seven of his friends would travel between Richmond and Williamsburg working at the various resorts in the Williamsburg area. John started his Colonial Williamsburg career at Chowning's Tavern. After working there for a few years, he decided to find work back in Richmond. He had positions at some of the finer establishments such as the Jefferson Hotel and Executive Club. However, after several years, John decided to return to work at Colonial Williamsburg, becoming a waiter at Christiansa Campbell's.

John works at Colonial Williamsburg because he "likes the people and likes the atmosphere - overall it's a good job." He enjoys the customers who return to Campbell's and also enjoys working with the tavern's long-term employees: "it's like a family business."



Jameson (Jamie) C. Wilson

**Jameson (Jamie) C. Wilson**

**Sales Associate B**

**Craft House - Merchants Square**

Jamie Wilson is a native of North Carolina who would come to Colonial Williamsburg to work during her summers off from the University of North Carolina. After graduation, she taught school for one year before moving to Williamsburg permanently.

Jamie started her Colonial Williamsburg career with a short stint at the Visitor Center before moving over to what was then called school and adult groups. About five years ago, she wanted to "try something different" and started her current job at Craft House Merchants Square. She felt comfortable with the transition because it was still a customer service position, and she had gained sales experience through selling evening and special tour tickets.

Overall, Jamie has had a "fantastic experience" working for the foundation. She "enjoys the people a great deal - both the guests and the co-workers."

An Order of the Pineapple recipient, Jamie also had the opportunity to live in Historic Area housing for 10 years. When she had first moved here, Jamie met her husband, George, who was then a Colonial Williamsburg employee and still works part time in landscaping. To complete the family contributions to Colonial Williamsburg, their son is a member of the Senior Fife and Drum Corps.

# 1999 Service Anniversaries

**45  
Years  
of  
Service**



Rufus Piggott  
Custodial Services



Frederick (Ted)  
Tucker  
Campbell's Tavern

**40  
Years  
of  
Service**



Mary Jackson  
Williamsburg Inn

**35  
Years  
of  
Service**



Neal Black  
Rural Trades



William Edwards  
Facilities  
Maintenance



Charlotte Johnson  
Williamsburg Inn



William Lawson  
Laundry



John L. Wade  
Commissary



Otis Wade  
Williamsburg  
Lodge



Peg Waite  
Property  
Management



Davis Wallace  
Commissary

**30  
Years  
of  
Service**



Stevenson L.  
Bailey  
Paint Shop



Carolyn Blanchard  
Conference  
Services



Gary Brumfield  
Events  
Management and  
Communications  
Group



Brenda Canada  
Tarpley's Store



Elaine B. Evans  
Human Resources



James Gaither  
Landscape  
Services



Daphne Hall  
King's Arms  
Tavern



Regina James  
Williamsburg  
Lodge



Nancy Milton  
Interpretive  
Training



Della Stanfield  
Palace Area



Jo An Temple  
Clubhouse Grill



Nancy L.  
Ward-Curtis  
Conservation

**NOT PICTURED:**

**40 Years of Service**

Helen Trower  
Williamsburg Lodge

**35 Years of Service**

Bobby Brown  
Christiana Campbell's Tavern

Charles Mitchell  
Cascades

Richard A. Parrott  
Auto Services

William Stevens  
Paint Shop

Susie K. Wallace  
Williamsburg Woodlands

**30 Years of Service**

Ray Adams  
Colonial Williamsburg Productions

Charles Brooks  
Facilities Maintenance

Alice Canady  
Williamsburg Inn

Floyd Cowles  
Williamsburg Lodge

George Hassell  
Geddy Site

Eddie Ratcliffe  
Mechanical and Electrical

Jack Vines  
King's Arms Tavern

This commemorative issue of the Colonial Williamsburg News is published by the Colonial Williamsburg Public Relations Department in honor of employees who are celebrating 25 years of service.

Editor, 1974 ..... Deborah Garrett  
 Publisher, 1999 ..... Tim Andrews  
 Editor, 1999 ..... Penna Rogers