



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 56, NO.14 APRIL 15, 2003

## Nation's largest credit union to sponsor CW educational outreach initiatives

### Credit union commitment funds EFTs and Teacher Institute

The Colonial Williamsburg Foundation has announced that PSCU Financial Services (PSCU-FS), the nation's largest credit union service cooperative, will sponsor two Colonial Williamsburg educational outreach initiatives. In addition to its own financial commitment, PSCU Financial Services also is asking its member-owned credit unions to participate in funding the interactive programs in American history for elementary and middle school children.

PSCU-FS has focused on two of the foundation's programs: distance-learning Electronic Field Trips and the Teacher Institute. Electronic Field Trips are satellite-delivered, interactive television and Internet events that bring the 18th-century to life for more than one million students annually in more than 3,500 schools nationwide. Colonial Williamsburg produces seven monthly field trips during the school year. Each production is supported with dedicated websites, lesson plans and other materials, including historical background, glossaries,

timelines and booklets that help teachers make the best use of the programs. The Teacher Institute offers weeklong, summer workshops for teachers that present innovative, proven methods for communicating the important principles of America's unique history and system of government.

"We are grateful to PSCU Financial Services for their commitment to sponsor our educational initiatives," said Colin G. Campbell, president and chairman of Colonial Williamsburg. "Their involvement will raise the national public awareness of our educational programs that are so central to our mission, and can significantly increase the number of schools and students that are able to benefit from our teacher and student programs."

"We believe these programs offer children a chance to learn about our American heritage," said David J. Serlo, president and CEO of PSCU Financial Services. "They also foster a commitment to our democratic system to ensure that our freedoms will be guaranteed

for future generations. Since our economic freedoms have helped build the success of each credit union in this country, sponsoring these outstanding educational programs is an ideal way for credit unions to support their local schools and communities."

The Colonial Williamsburg Foundation and PSCU-FS will communicate with teachers throughout the United States and then bring together educators who want to participate and local credit unions anxious to help with education programs. "We encourage credit unions to promote these programs in their local schools and provide monies to fund participation," Serlo said.

Established in 1977 and headquartered in St. Petersburg, Fla., PSCU Financial Services is the nation's largest Credit Union Service Organization. The company provides a broad array of financial services to its 500-plus member credit unions and more than 6.9 million cardholders. For more information and product demonstrations, visit the company's website at [www.pscufs.com](http://www.pscufs.com).

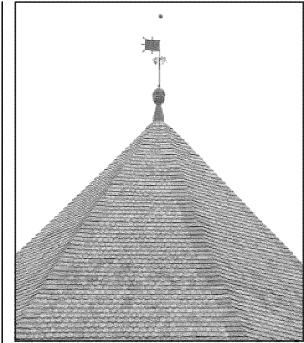


Photo by Colleen Tepe

The decision to reconstruct a weather vane atop the Magazine was reached following the installation of a new roof last year.

## New weather vane added to the Powder Magazine

After 150 years with a bare roof, the Powder Magazine finally was restored to its original character with the installation of a weather vane this winter. Weather vanes were an important architectural feature in Williamsburg and were used to distinguish public buildings. Consequently, the Magazine and Secretary's Office were the only public buildings in Williamsburg without one before this year. Although none of the known depictions of the Magazine show the original weather vane, physical evidence shows that the building was adorned with a one when it first was constructed. The upright spindle of the vane (the rod to which the banner is attached) still was in place on the roof after nearly 300 years. Historians and conservators made the decision to replace the original spindle when a new roof was installed last year.

After inspecting the original spindle last year, the architectural conservation department decided to remove the original spindle from the Magazine and replace it with a replica so that the original could be studied, conserved and stored safely. The coarse construction of the remaining spindle on the roof may suggest that it was made locally. Due to the fact that little is known about the weather vane, it took a lot of work to come up with a design. From the original spindle, blacksmiths and architectural historians were able to deduce the height of the weather vane, but could not determine its design. Members of the architectural research department and blacksmiths at Anderson Blacksmith Shop worked collaboratively to ascertain a design that would be typical of late 17th-century and 18th-century weather vanes.

"The earliest known illustrations of the Magazine show the building without the banner (weather vane). There were hints on the spindle as to the height of the weather vane, but the rest of the design is conjecture based on the English style of the time period," said journeyman blacksmith Ken Schwarz. "It was definitely a cooperative effort. Architectural research compiled information on weather vanes, I provided input to them based on my research of early ironwork, See Weather vane, page 3

## College Corner Building on the rise



Photo by Lael White

Progress is on the rise at the site of the new College Corner Building in Merchants Square as construction workers add the structure's second floor. The new commercial building, which faces William and Mary's Wren Building at the intersection of Jamestown and Richmond Roads, will contain 33,000 square feet of retail and office space. To date, retail spaces within the building will include: Binns (4,200 sq. ft.), Talbots (8,500 sq. ft.), and one additional retailer (4,300 sq. ft.) yet to be determined. Approximately 7,000 sq. ft. of the new building will be used for offices. These changes are part of the comprehensive plan to reinvigorate Merchants Square.

## Zeidler participates in international broadcast with Chinese mayor



Photo by Barbara Lombardi

Jeanne Zeidler, director of community cultural relations for Colonial Williamsburg and mayor of the City of Williamsburg, participated in a recent program that will be broadcast by China Central Television (CCTV) both in China and in the United States thanks to the technological assistance of Richard McCluney, vice president, productions, publications and learning ventures, and several staff members from CW Productions. Zeidler and the current mayor of the Chinese city of Wu Zhen, a historic city on the outskirts of Shanghai, were interviewed about how to preserve and protect historic sites for future generations.

## First Person

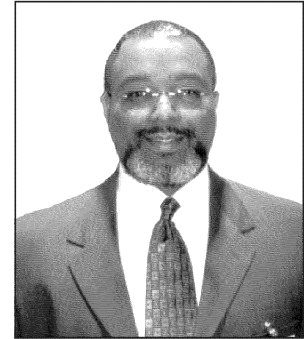
### Greg Russell--war veteran, world traveler, HR recruiter extraordinaire

With 20 years of personnel and training experience in the United States Army, Gregory Russell, the recruiter analyst for Colonial Williamsburg, is no stranger to a challenge, having served both during the Vietnam War and Operation Desert Storm. Before making his home in Yorktown, Va., Russell was stationed in places such as Turkey, Germany, Kansas, Maryland and, of course, Virginia.

Born in New Bern, N.C., and raised in Oriental, N.C., Russell attended North Carolina A & T State University, in Greensboro, where he earned a bachelor of science degree in political science. While stationed in Fort Riley, Kan., Russell also earned a master of science degree in adult education from Kansas State University, in Manhattan.

When he retired from the U.S. Army, it was Colonial Williamsburg that offered Russell a new career and nine years later, he still is thriving. Beginning as a human resources generalist, Russell spent five years learning the history of Colonial Williamsburg and the structure of the foundation before moving on to his current position as recruiter analyst. Russell admits that the day he was hired was one of his funniest days here at Colonial Williamsburg. "When I was first interviewed, my boss said my suit was too tight, so he gave me the job so I could buy a new suit."

Spending a significant amount of his time away from the foundation, Russell participates in internal and external job fairs and is primarily in charge of making sure the most qualified applicants apply for



Greg Russell

foundation jobs. "Easter is really the start of the new season at Colonial Williamsburg, so we usually start hiring in February," says Russell.

In addition to working at the foundation, Russell and his wife, Gloria, volunteer at Grand Illumination each year, selling cookies and cider. When they have down time, they spend time at their Yorktown home, their favorite vacation spot. Married for more than 32 years, Russell and Gloria have three children and five grandchildren. Although Russell works at Colonial Williamsburg daily, he does admit, "I would vacation here if I lived somewhere else." Russell also pointed out that if he could live in any house in the Historic Area, it would be the Governor's Palace.

## Help on wheels

### CW's bike patrol unit can ride circles around traditional security methods

In 1995, the Williamsburg Police Department and the bike patrol unit of the Colonial Williamsburg security office teamed up to stop a purse snatcher. The suspect preyed on elderly women in the York Street area.

Two undercover officers from the police department, dressed as an older couple, worked with Cpl. John Wicker and Sgt. Carlos Parker of the bike patrol unit to catch the suspect. For four consecutive nights, the officers saw no sign of the perpetrator. On the fifth night, officers with binoculars stationed on the roofs of nearby buildings saw the suspect park his car in the Hampton Inn parking lot. He approached the undercover officer from behind, grabbed her purse and attempted to run. The undercover officer wouldn't let go of the purse, and the suspect dragged her several feet before her wig fell off. When the suspect realized what was going on, he fled on foot.

Wicker, who was working in plain clothes at the Patrick Henry Inn, and Parker, who was positioned behind a service station, witnessed the incident and pursued the suspect. Parker reached the perpetrator first and was able to stop him on his bike.

Since the inception of the program in 1992, this is one of many examples of how the bike patrol unit has helped make Colonial Williamsburg a safer place for employees and guests. "From our point of view and the guests' point of view, it's a successful program for a variety of reasons," said Danny McDaniel, director of security, safety and transportation services. "It increases our ability to respond and reduces the amount of time it takes us to respond. Most importantly, it puts our people in closer contact with guests and employees. I think it gives employees increased visibility, especially employees in the Historic Area. With vehicles, you can't get into the Historic Area. Historic Area employees didn't have a sense of security patrolling the area."

The greatest advantage of the program is its flexibility. "There are places in Colonial Williamsburg you just can't go in a vehicle," McDaniel said. "The new Visitor Center path

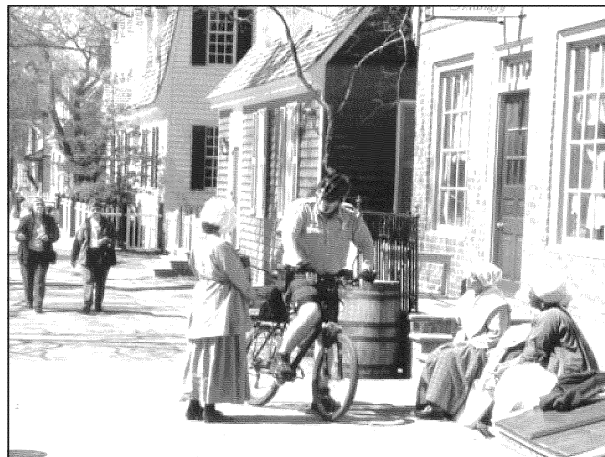


Photo by Penna Rogers

Colonial Williamsburg bike patrol coordinator Greg Outten chats with interpreters during his rounds in the Historic Area. Danny McDaniel, director of security, safety and transportation services, says the bike patrol program gives security officers increased visibility in the Historic Area.

and bridge are good examples. The way the Visitor Center complex is laid out is not conducive for a vehicle to patrol."

The bike patrol program has become a leader in the field. "Colonial Williamsburg was probably the second department in the state to have it," said bike patrol coordinator Greg Outten. The Virginia Beach Police Department was the first.

Outten said he first attended a three-week class in Virginia Beach in 1992. "The Virginia Beach Police Department brought the U.S. Capital Police from Washington, D.C., down to teach a class," he said. "We sent three more officers to be trained and we started the program on July 10," he said. "In 1993, I went to Fort Lauderdale, Fla., for the International Police Mountain Biking Association and was certified as an instructor."

Outten has trained more than 2,000 officers from across the country through classes and at three International Police Mountain Biking Association (IPMBA) conferences. The conferences attract law enforcement units from as far away as Canada, Panama and Australia.

Outten's bike patrolling classes are based on IPMBA's biking course. "The course includes appropriate fit for the bike, braking and pursuit techniques, and hazardous road conditions," he said. "They also learn how to ride a bike up and down stairs."

He trained members of Colonial Williamsburg's security officers for the bike patrol. Now 10 foundation security officers are certified for the bike patrol program.

Outten has certified the City of

Williamsburg's Police Department's bike patrol unit, which began in November 2002. "We also trained the Williamsburg Fire Department's paramedics," he said. "Paramedics use this training for special events such as the Fourth of July or Grand Illumination. Paramedics can go into the Historic Area and their response time is cut down tremendously."

Outten also helped train law enforcement employees from the following organizations:

- Police departments in Williamsburg, Newport News, Chesterfield County, Petersburg, York County, Hampton, Isle of Wight County, James City County and Auburn, Ala.;
- Crater Road Regional Law Enforcement Academy, Petersburg; Shenandoah Law Enforcement Training Academy, Waynesboro; Henrico County Police Department Training Academy; and Northeast North Carolina Training Academy, Greenville, N.C.;
- Security units for various colleges and universities including Virginia State University, Petersburg; University of Virginia, Charlottesville; James Madison University, Harrisonburg; the College of William and Mary; University of Richmond; Auburn (Ala.) University; and East Carolina State University, Greenville, N.C.;
- Busch Gardens Williamsburg and King's Dominion theme parks;
- Military bases such as Fort Lee, Fort Story and Fort Eustis, Langley Air Force Base, Little Rock (Ark.) Air Force Base and Norfolk Naval Base; and
- Newport News Parks Department security.

Outten said his training responsibilities have slowed in recent years. "Many other law enforcement departments already have a trainer in place," he said. "Due to the needs of our department, our focus on training now is local," he said. "When we have a training session, we invite police, and fire and rescue units from the City of Williamsburg, James City County and York County to participate."

**Garden Shop at the Craft House at Merchants Square anything but garden variety**



Photo by Carol C. Godwin

A new Garden Shop opened Saturday, March 15 at the Craft House at Merchants Square. The Shop, located downstairs, carries an extensive line of year-round and seasonal garden products and accessories, including fountains, wreaths, birdhouses and a selection of Colonial Williamsburg's how-to publications. Demonstrations using the WILLIAMSBURG® iron, wood and oasis forms to create beautiful spring arrangements will be held 10 a.m.-noon Mondays, Wednesdays and Fridays at the new Garden Shop throughout April and May. In addition, select bird baths, garden armillaries, fountains and stands made by WILLIAMSBURG licensee Virginia Metalcrafters are 20 percent off through Thursday, May 15 at both the Garden Shop at the Craft House at Merchants Square and the Garden Shop at the Craft House at the Williamsburg Inn. (Photo above) Shopper Edith Steinfatt browses through the new Garden Shop.



Photo by Penna Rogers

Theatrical interpreter Valerie Gray Holmes portrayed a former slave in the program, "Soul of a Sharecropper," and told guests about her life and times in the 19th century during Colonial Williamsburg's Women's History Weekend March 28-30.

**Women's History Weekend events explore the lives of women over four generations and their roles in history**

Women's History Month came to a close at Colonial Williamsburg March 28-30 with "The Best of Women's History: A Celebration." The weekend's events invited guests to explore the stories of women over four centuries, the roles they played and how they responded to the events surrounding their lives. Programs included Historic Area walking tours, tours of the "The Language of Clothing" exhibition at the DeWitt Wallace Decorative Arts Museum and an interactive family program about an apprenticeship at

the Millinery Shop. Special focus tours were conducted at the Governor's Palace, Peyton Randolph, Geddy and Powell houses. In addition, guests had the opportunity to talk with the "Founding Mothers" of Williamsburg through a variety of programs such as "Four Centuries of Williamsburg Women," which reviewed the lives and fashions of several women, and "Women of the Restoration," a lecture and panel discussion about the women who played a vital role in Colonial Williamsburg's early years.

**Weathervane**

*continued from page 1*

and we worked together from there."

The banner, the main part of the weathervane that resembles a flag, is an 18-inch square. It is made of iron and took two days to complete. Schwarz said, "The spindle was much more complex to create than the weathervane." The spindle was created by Master Blacksmith Peter Ross and took about one week to reproduce.

After the completion of the replica

weathervane, their research was confirmed when members of the architectural research department recalled that St. Luke's Church near Smithfield has a weathervane of an almost identical design. Since St. Luke's Church is a near contemporary of the Magazine, this reinforced the conclusion that the square banner weathervane was popular among English colonists in Virginia.

**Chowning's Tavern undergoes menu, service changes**

On Sunday, April 13, Colonial Williamsburg's historic dining taverns introduced its new menu offerings and restaurant operations at Chowning's Tavern, designed in response to guest requests for a convenient, quick meal in the Historic Area.

In keeping with its 18th-century roots, when Chowning's served the busy working class of Williamsburg, the menu and service allows diners to return quickly to the day's pursuits and programs. Served from 11:30 a.m. to 5 p.m. daily, the menu emphasizes freshly prepared items such as Pulled Pork BBQ Sandwich, Beef Brisket Sandwich, and Colonial Williamsburg's signature ham and cheese sandwich--Smithfield Ham and Gloucester Cheddar Cheese served on a Pretzel Roll--along with snack items, a new ice cream cookie sandwich and an assortment of refreshments. Food is available either at the new street side stand adjacent to Chowning's or from counter service in the

garden behind the tavern, facing Market Square. After receiving their food orders, guests may either dine outside under the picturesque Chowning's grape arbor or select a seat inside the tavern.

Daily at 5 p.m., Chowning's Tavern takes on the aspect of a true 18th-century alehouse, but adapted for family enjoyment, too. Gambol's--a lively nighttime program that has been presented for 25 years at Chowning's--has been expanded to operate throughout the evening. Baladeers rouse guests in period sing-alongs and costumed servers instruct them on how to play popular games of the day. Virginia peanuts, limited light fare items, local wines and ales, along with a wide variety of other refreshments including Colonial Williamsburg's own draft root beer and ginger ales, will make Chowning's the popular choice for before- or after-dinner diversion.



Colonial Williamsburg photo

New this year, Chowning's Tavern debuted its revised menu and service operations Sunday, April 13.

*Letter to the Editor*

Dear Colonial Williamsburg

This is a thank you to everyone at the Colonial Williamsburg Foundation who helped tape the Electronic Field Trip "Soldier of Liberty" during the last week of February.

It was a remarkable example of what Colonial Williamsburg can do that nobody else can. People from every part of the foundation lent a hand--or a truck, or their expertise--under very difficult conditions to film the story of the Battle of Great Bridge.

If the show isn't up to par blame nobody but me, because a director couldn't have had a better group of people to work with. Out of thin air, it seemed, a Revolutionary War camp went up and formed the backdrop for two very cold, very wet days of shooting. In a steady rain on Feb. 27, 30 extras, a driver, cart and horse, a magazine full of arms and "props" began the shoot. It rained all day. No one complained. Everyone went back to their places and did takes two and three and four. Friday was easy by comparison... just cold, and windy, and very wet.

On Saturday Colonial Williamsburg really showed its mettle. The Battle of Great Bridge was to be staged. But the earthworks, which had been constructed, were a wall of mud and water. Our historians (led by Carson Hudson, who, by the way, wrote the wonderful script for "Soldier of Liberty," and acted as a second unit producer during this shoot); military expert John Hill and all of his people who spent long hours repairing the damage our shooting in the rain did to their weapons; and our dedicated production team led by Frances Burroughs and Henry McCoy, transformed that wall of mud into a sophisticated barricade... just like it was supposed to be. And somehow they made it dry enough for the troops to stand there through a long day. It's just another example of how effective we can be when everyone pulls together.

With the help of a whole lot of great reenactors and our own versatile interpreters, we staged a battle so big that it didn't fit into one camera angle. That's rare, and it was a wonderful team effort. I'd just like to thank everyone for their hard work. I hope I did it justice.

Sincerely,  
Michael J. Lombardi  
Operations Director  
Colonial Williamsburg Productions

*In Memory...*

A service celebrating the life of May Holt, a treasured friend to many within and outside the Colonial Williamsburg community, is planned for Thursday, April 17 at 3 p.m. in the Kimball Theatre in Merchants Square. It will be followed by a reception, to which all are welcome, with May's family and friends at the Wren Building on the William and Mary campus.

-Colin Campbell

# APRIL 17-APRIL 23

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, APRIL 17

#### CWC payday.

"Jefferson and Henry on Religion," 2 and 3:30 p.m., DeWitt Wallace Decorative Arts Museum.

"Colonial Kids on Parade," 6 p.m., Williamsburg Lodge.

Jumpin' the Broom, 7 and 8:30 p.m., Benjamin Powell House.

Palace Concert, 7:30 p.m., Governor's Palace.

Cry Witch, 7:30 and 9 p.m., Capitol.

18th-century Play: "Clandestine Marriage," 8 p.m., Williamsburg Lodge Auditorium.

### FRIDAY, APRIL 18

Meet the Curator/Conservator Tour with Linda Baumgarten, curator of textiles and costumes, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the exhibition "The Language of Clothing" that showcases Colonial Williamsburg's superb collection of antique clothing at the Wallace Museum. Tour included in museum admission.

"George Wythe: The Enlightened Faith of Thomas Jefferson's Mentor," 4 p.m., DeWitt Wallace Decorative Arts Museum.

Legends Tour, 7 and 8:30 p.m., Greenhow Lumber House.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol—House of Burgesses.

Grand Medley, 7:30 p.m., Kimball Theatre.

### SATURDAY, APRIL 19

Papa Said, Mama Said, 7:30 p.m., DeWitt Wallace Decorative Arts Museum.

Cry Witch, 7:30 and 9 p.m., Capitol.

18th-century Play: "The Anatomist," 8 p.m., Williamsburg Lodge Auditorium.

### SUNDAY, APRIL 20

"Martha Washington: Woman of Faith," 3:30 p.m., DeWitt Wallace Decorative Arts Museum.

"Blind Spot: Hitler's Secretary," 7 and 9 p.m., Kimball Theatre through Wednesday, April 23. April 20, 21 and 23 showings in the screening room. Rated PG. Movie tickets are \$6 for adults, \$5 for children, students and seniors. For ticket information call 8588.

Spellbound, 7 and 8:30 p.m., Courthouse.

Colonial Music Tour, 7 and 8:30 p.m., Greenhow Lumber House.

Capitol Concert, 7:30 and 9 p.m., Capitol.

### MONDAY, APRIL 21

Meet the Curator/Conservator Tour with Jan Gilliam, associate curator of exhibits and toys, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Explores James Hampton's Throne of the Third Heaven from the Smithsonian American Art Museum. Tour included in museum admission.

"Gospel of Liberty," 4 p.m., DeWitt Wallace Decorative Arts Museum.

Legends Tour, 7 and 8:30 p.m., Greenhow Lumber House.

Williamsburg's Most Wanted, 7 p.m., Kimball Theatre.

### TUESDAY, APRIL 22

"Gowan Pamphlet: God is My Rock," 3:30 p.m., DeWitt Wallace Decorative Arts Museum.

Colonial Kids on Parade, 6 p.m., Williamsburg Lodge.

Remember Me When Freedom Comes, 7 p.m., DeWitt Wallace Decorative Arts Museum.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

### WEDNESDAY, APRIL 23

Meet the Curator/Conservator Tour with Tara Gleason, curator of furniture, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at American backcountry furniture, and how it was inspired by and also diverged from furniture forms, decoration and style of urban areas. Tour included in museum admission.

Fashioning Fashion, 3:30 p.m., DeWitt Wallace Decorative Arts Museum.

"Learning from the Fig Tree: Symbolism and the Spiritual Meaning of Plants in the Bible," 4 p.m., DeWitt Wallace Decorative Arts Museum. Lecture included in museum admission.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Evening of Military Life, 7 and 8:30 p.m., Magazine.

Cry Witch, 7:30 and 9 p.m., Capitol.

Grand Medley, 7:30 p.m., Kimball Theatre.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is April 30.

### IN THE MUSEUMS ...

#### At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

"James Hampton's Throne of the Third Heaven"—James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art. Through Sept. 6, 2004.

"Made in America: Coverlets from the Collection of Foster and Muriel McCarl"—This exhibition looks at the technology used in the creation of 60 bedcoverings, the weavers who made them, the people who used them, and the variety of colors and patterns that make each one a delight to see. Through Sept. 1, 2003.

#### "Schimmel and Mountz: Two Pennsylvania Carvers"

A delightful display of more than a dozen carved wooden birds and animals by renowned folk artists Wilhelm Schimmel and Aaron Mountz. Through Dec. 2, 2003.

#### At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace—philanthropists and co-founders of Reader's Digest—shows how the museum was envisioned and constructed by renowned architect Kevin Roche. Ongoing exhibit.

"The Robert and Meredith Green Collection of Silver Nutmeg Graters"—Learn how colonial Americans laced their punch with nutmeg, the most stylish of spices, in this captivating display featuring 100 examples of English and American nutmeg graters. Through December 2003.

"Identifying Ceramics: The Who, What, and Ware"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Ongoing exhibit.

"Jewelry: The Colonial Williamsburg Collection"—Highlighting selected pieces from the museum's collection including rings, necklaces and earrings made from gold or silver, some set with precious stones. Ongoing exhibition.

"The Language of Clothing"—Showcasing Colonial Williamsburg's superb collection of antique clothing, this exhibition features garments ranging from masterpiece court gowns to maternity wear. Through Feb. 16, 2004.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"Masterworks: The Thomas Frye Mezzotints"—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Ongoing exhibit.

"Pewter at Colonial Williamsburg"—This exhibition showcases more than 250 of the best examples of British and American pewter from Colonial Williamsburg's preeminent collection of the "metal of choice" for 17th- and 18th-century Americans. Through Feb. 5, 2005.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through Feb. 16, 2004.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

## Marketplace

**FOR SALE: 1986 Pontiac Firebird-V6**, high mileage and red w/gray interior. Body is in fair condition. Inside needs work. \$900 or best offer. CALL: Barbara at 220-2937 after 6 p.m. or leave a message.

**FOR SALE: 1987 Ford Thunderbird Turbo Coupe**, automatic, power windows plus AC. In good condition—\$750. CALL: 833-5549.

**FOR SALE: Kodak DX 3500 digital camera** and 32 MB Picture Card—\$200. CALL: Sara at 564-8918 if interested. All messages will be answered promptly.

**FOR SALE: 1987 Toyota pickup**, 129,000 miles w/automatic transmission. \$1,695. CALL: 220-3654.

**FOR RENT: Three bedrooms, two baths, 1,500 sq. ft. house in Croaker.** Fireplace w/insert, use of boat ramp. Labs allowed. \$830/month—two people and \$1,100/month—three people. First month's rent and one month's deposit, credit and reference check required. CALL: Jon at 634-3412 or cell 532-8969.

**FOR SALE: 1991 Bayliner 2655 Ciera powerboat.** \$15,000. 5.0LX hp Mercruiser engine, state-of-the-art fresh water flushing system installed and all raw water components replaced in 2001. New seats this season. Galley with frig./freezer, two-burner electric/alcohol stove, fish finder, VHF radio. Sleeps six. In very good condition. One owner. 30' Load-Rite trailer and electric winch included. CALL: 757-835-5212 and leave a message.

*Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to khritner@cw.org.*

## NewsBriefs

### Applications sought for arts and crafts show

Applications now are being accepted for the spring Colonial Williamsburg Employee Arts and Crafts Show. For an application form and guideline sheet, contact Jen Thurman at 2466. Deadline for submitting applications is Thursday, April 24. The event will be held May 17-18 at the Mathew Whaley School.

### Products hosts additional special events during the Craft House Sale

Colonial Williamsburg's retail shops are continuing their series of special events during their semi-annual Craft House sale April 21-22. Shoppers will receive up to 25 percent off on select WILLIAMSBURG® products from select manufacturers. Colonial Williamsburg employees will receive their additional 25 percent discount with proper identification.

Upcoming special events include:  
**Monday, April 21**  
 Craft House at the Williamsburg Inn  
 • Nancy Hulshizer, artist, print signing, 10 a.m.-noon.

- Rod Campbell, Byers' Choice/Virginia Metalcrafters, 10 a.m.-noon and 2-4 p.m.
- Jim Stieff, Kirk Stieff by Lenox, 2-4 p.m. Craft House Merchants Square
- Jim Stieff, Kirk Stieff by Lenox, 10 a.m.-noon.
- Colonial Williamsburg Engravers, 10 a.m.-noon.
- Janet Lore, Byers' Choice/Virginia Metalcrafters 10 a.m.-noon and 2-4 p.m.
- Jess Behringer, Colonial Williamsburg products, 10 a.m.-noon and 2-4 p.m.
- Nancy Hulshizer print signing, 2-4 p.m.

### Tuesday, April 22

- Craft House at the Williamsburg Inn
- Nancy Hulshizer print signing, 10 a.m.-noon and 2-4 p.m.
- Rod Campbell, Byers' Choice/Virginia Metalcrafters, 10 a.m.-noon and 2-4 p.m.
- Janet Lore, Byers' Choice/Virginia Metalcrafters 10 a.m.-noon and 2-4 p.m.
- Lynn Llewellyn, Colonial Williamsburg visual merchandising demonstrations, 10 a.m.-noon and 2-4 p.m.
- Kathryn Arnold and Ruth Hubbard, Colonial Williamsburg Design Studio, 2-4 p.m.

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

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