

COLONIAL WILLIAMSBURG NEWS

Volume 3, Number 2

WILLIAMSBURG, VIRGINIA

June, 1950

Printing Office Dedication Set For July 25th

The colonial Printing Office will be formally opened to the public on July 25th and plans are rapidly taking shape for the dedication ceremonies which will attract the attention of the nation to the unique establishment.

The opening will take place on the anniversary of the official proclamation of the Declaration of Independence in Williamsburg and colonial pageantry and a reading of the Declaration much as it was done originally on July 25, 1776, in Williamsburg is planned as part of the ceremonies. In conjunction with the event a special imprint from the old press, hand-set and printed according to the methods of two centuries ago will be made. The imprint will consist of the first two pages of the July 26, 1776, issue of Alexander Purdie's *Virginia Gazette* carrying the full text of the Declaration of Independence and the account of the celebrations on the 25th at the proclamation in Williamsburg.

It is tentatively planned to invite prominent representatives of the printing trades, publishers and journalists for the opening.

Meanwhile Gus Klapper is getting his 18th century printing equipment installed in the Office formerly occupied by the Barber and Puke Maker's Shop and will begin work on the special imprint immediately. The handsome sign for the Printing Office is being lettered at the Paint Shop and the newest exhibition shop is being stocked as William Parks or others in Williamsburg's rich printing tradition might have had it.

The Printing Office will be a free exhibition building featuring the only operating 18th century press in this country.

Work Progresses on Draper, Chiswell

Reconstruction of the Draper House at the corner of Waller and Francis Streets is well underway with foundations set and framing virtually completed on the kitchen.

The Draper House is the first of three colonial residences to be rebuilt along the south side of Capitol square east of the cabinet-maker's shop. The others will be the John Carter House and Moir's Shop, reconstruction of which is expected to start this fall.

The Draper House will have a shop-end showing the interesting combination made by the colonial occupant of a dwelling joined to a shop. It will be adapted for residential purposes.

Reconstruction of the Chiswell House on Francis Street across from the King's Arms property also is progressing rapidly. Portions of the original house on the site, including much of the paneling, are being used in the authentic restoration. It will have nine bedrooms and will be used as a guest house in connection with Williamsburg Inn when completed.

Acquisition of the remaining half ownership in the Morris House facing the south end of Blair Street has recently been negotiated and removal of the structure as a non-colonial building is expected in the near future. Colonial Williamsburg has held half ownership in the structure for a number of years with Elmer Messick.

Open House Attracts Wide Interest

Visitors Arrive at Three-a-Minute Rate

Williamsburg took a look-see at the Colonial Williamsburg Production Center on June 14 when wide eyed visitors streamed into the warehouse area at the rate of three a minute for the first public viewing of the operations based there.

The afternoon "open house," featured by demonstrations in many of the ten different units located there, along with music and refreshments, provided an opportunity for the community to look behind the scenes at the hub of restoration and maintenance work in Williamsburg. Aided by program-maps, directional and descriptive signs and hospitable guides local citizens, CW employees and their families and visitors from afar toured the warehouse area in a steady stream during the afternoon.

Out-of-Town Visitors

The large number of visitors who toured the Production Center on Wednesday afternoon indicated the keen interest in the area. For many of the afternoon guests the tour was an eye-opener as to the numerous and large-scale activities that are necessary behind-the-scenes in restoring and maintaining Colonial Williamsburg properties. One local merchant stated "I never realized before just how much was required in keeping the colonial portions of our city in proper condition." "Why, we have something here that is unlike anything else in the world," one lady declared.

The majority of the visitors were local residents along with a great number of CW employees and their families, many of whom came to see where the head of the family worked. In addition there was a surprising number of out-of-town visitors, many from such nearby cities as Richmond and Newport News who came in especially to see the Center, and tourists in Williamsburg who heard about the "open house."

Seeing the Warehouse

The afternoon guests were welcomed at the main gate by Monier Williams who presented each with a printed program outlining in map-form the tour and places to see. Visitors entered first the general warehouse beneath the large "Welcome" banner and bright red CW house flag where Berwin Saunders explained the large quantity of stores. In the hardware storehouse Ed Watkins, with the help of Bert Score and Ned Mills, explained the quantities of supplies. At the Paint Shop, Bob Webb, sign-painter Sid Gardiner, John O'Neil and Charles Tentch, escorted visitors through the spotless laboratory and explained the various operations. Norman Harmon took over in the Woodworking Shop in explaining the various power tools and work along with Arthur Ward and Bill Harmon. In the Maintenance Shop building, next on the tour, Charlie Peterson, Eldridge Cheatham, Hobart Ray, F. F. Boelt and Herman Forrest told about their respective work areas along with Jennings Taylor and Herbert Jacobson. Also giving a helping hand about the whole area were William Ashby and James Wallace. Paul Downing was on hand to answer questions about the coaches, MacPherson circulated through the entire area all afternoon filling-in as needed and across the street Milton Beverly explained the spray booth to curious visitors and Mary van Buren and Lucy Sneed explained the many interesting items,



OPEN HOUSE Phyllis Thomas, daughter of Minor Wine Thomas, weighs herself in on the storeroom scales at the Production Center during the open house on June 14 with the help of her mother, Annabel, while Brother Tommy and Henry Beebe look on. Additional pictures of the open house appear on the special photo insert in this issue.

Common Glory Set For Fourth Season

Rehearsals for the 1950 season of the "Common Glory" are reported running smoothly in preparation for the opening night on July 1.

The symphonic drama presented by the Jamestown Corporation at the Lake Matoaka amphitheater on Jamestown Road will run nightly from July 1 through July 9 and nightly except Monday's thereafter until mid-September.

Several changes have been made in the script by Pulitzer prize winning author Paul Green improving the production for this summer's run, the fourth season.

Advance inquiries indicate that the "Common Glory" will have an equally good if not better season than last year when upwards of 85,000 persons saw the lake-side production.

House Signs Will Identify Colonial Buildings in City

Small identification signs for restored or reconstructed buildings in Williamsburg are being designed as an aid for visitors and are expected to be installed in the near future.

The signs for about sixty buildings not otherwise identified will give the building's name, the approximate date of original construction where known and if it was reconstructed.

In general the signs will appear at a front corner of the building and on weatherboard houses will be lettered directly on the clapboards. A small wooden plaque will be used on brick buildings.

Perfect Attendance

The following employees of Colonial Williamsburg passed another service anniversary in May, 1950, with a perfect attendance record for the preceding year.

Robert Webb, Jr., C&M
Florence E. Cooke, WI&L
Lydia J. Callaway, WI&L
Ernest J. Lee, WI&L
Ethel Waltrip, WI&L

Congratulations for long service

Muriel Spencer (Exhib. Bldgs.) completed 10 years on June 1
Jeannette Morris (Executive) completed 20 years on June 16

Virginia Suggested For Vacation Fun

Items in this month's Departmental News columns indicate that vacations are a timely topic. Late planners who are in the midst of searching through road maps and travel brochures in search of fun, relaxation and interest combined with convenience and economy might well pause and reflect on the advantages of tripping in Virginia. The Old Dominion offers the vacation-bound Williamsburger some of the finest and most unusual sightseeing in the country.

Among the lesser talked about places, which are tops in interest, are:

NATURAL TUNNEL . . . a 900 foot natural tunnel in Southwest Virginia with a river and a railroad running through it. Majestic peaks surround it and excellent tourist facilities have been built there recently.

BUGGS ISLAND DAM . . . a great new dam, part of the national effort to control the waterways and produce electric power, is being built south of Clarksville near the North Carolina line. It is becoming one of the big attractions in 'he state.

SWANANNOA . . . newest of the Skyline Drive attractions to open on a business basis. Furnished with sculptor Walter Russell's works, it is making a real bid for tourists in Virginia. It is just south of Afton Gap.

HUNGRY MOTHER STATE PARK . . . another major attraction in Southwest Virginia near Marion, Va. A beautiful mountain lake with sand beach and surrounded by attractive cabins and facilities.

Nancy Foster at the Travel Office has information on these as well as many of the hundreds of other vacation possibilities in Virginia.

Filming Starts July 5 on New Motion Picture

Filming is expected to start July 5 on a new motion picture on Williamsburg that will fill a long-felt need and provide the first of a projected series of films on Williamsburg to attract visitors here and carry the story of Williamsburg and its significance to thousands of persons who will never be able to come here.

Dick Showman will be the coordinator for the filming which is expected to take about eight weeks. Following editing, it is expected to be ready for use by January. The 30-minute motion picture is being produced for Colonial Williamsburg by the International Film Foundation, Inc., and is expected to cost upwards of \$60,000.

On Restoration

Designed for loan use by adult groups, schools and television, the film will deal with the restoration of Colonial Williamsburg to provide a view of what Williamsburg looks like and how and why it was restored. It will be made on commercial Kodachrome for 16mm projectors with sound. The method of distribution has yet to be decided.

The script has been approved and the scenes are being lined up now ready for the arrival of the camera crews and the start of shooting on July 5. As with the "Eighteenth Century Life in Williamsburg, Virginia," made just before the war, CWites will be the actors in the production with the possibility of using members of the "Common Glory" cast for some scenes.

Animation Included

Julien Bryan, executive director of International Film Foundation, one of the best-known documentary and educational producers and the last man to produce a film behind the iron curtain, is working closely with the film and Francis Thompson will be the director. Phillip Stapp, one of the leading animators in the nation, is collaborating on the film to provide certain animated sequences—a new technique chosen for certain parts to show such difficult expressions as Williamsburg's importance to colonial America and the difference between a restoration and a reconstruction.

The film will open with a presentation of Williamsburg's 18th century glory and its patriotic and cultural contributions to the United States. With the removal of the government to Richmond it will show the decline of the city and the coming of the automobile age with the accompanying changes. It will then take up Dr. W. A. R. Goodwin and his dream of a Williamsburg restored and the interest of Mr. Rockefeller in the project. Actual restoration and reconstruction will be shown and the important "finds" including the Bodelian Placet will be recorded. The exterior and interior of the Palace will be shown as it is today as one example of the work that has been done pointing up the search for authentic furnishings. Concluding the film will be a map of the area showing the size of the project and what has been done together with a sequence on the development of the interpretation of Williamsburg for visitors.

Fishing?

If fishing's your hobby, get in touch with Mac McPherson in C&M for some possible group activity this summer.

COLONIAL WILLIAMSBURG NEWS

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News & Comment

Restoration Advice

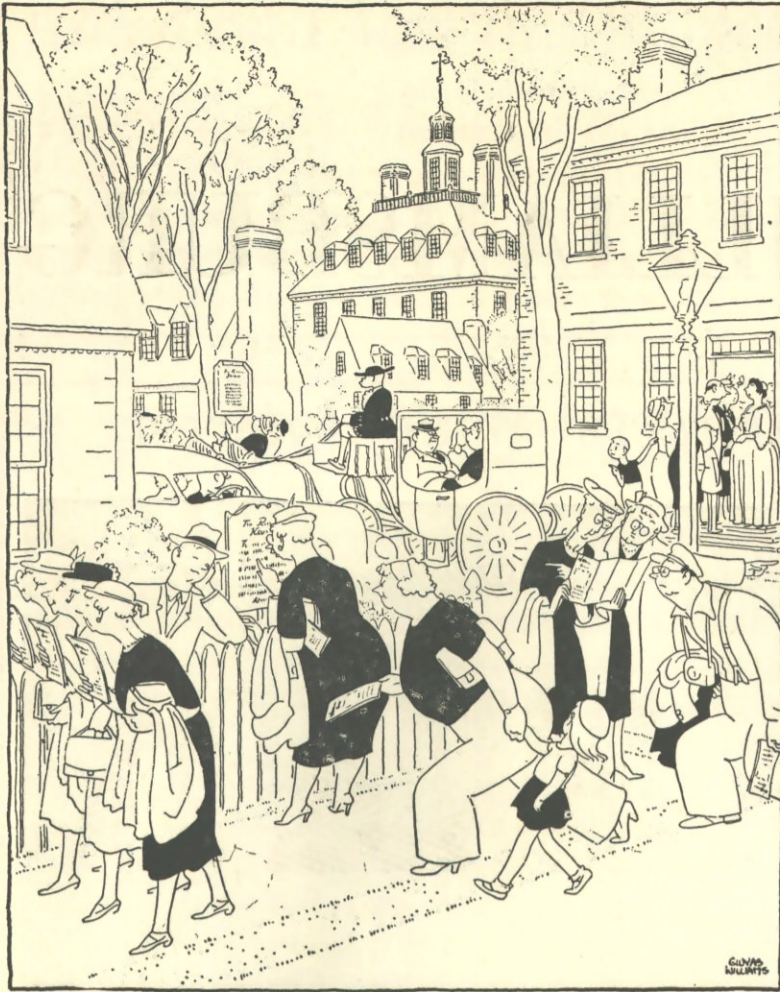
THE INTEREST in Restoration throughout the nation is growing according to all reports reflecting a healthy re-evaluation of this nation's heritage and a valuable interest in preserving the visible signs of its growth. More and more groups throughout the nation are turning to Williamsburg for inspiration and advice in restoration techniques to use on their projects. Late last month a group from Winston-Salem actively working towards the restoration of historic Old Salem trekked up from North Carolina to spend two days seeing what has been done in Williamsburg. At their invitation Mayor Stryker, President of the Chamber of Commerce Robert Duncan and Kenneth Chorley spoke before them on the restoration here and what it has meant to the community. Special tours planned for the group evoked high praise of the hostesses and Virginia Holmes and the visit was culminated with a lively and interesting question-and-answer session with the architects. On the 12th and 13th of next month a somewhat similar group from St. Augustine, Florida, will visit here.

Vacation Snaps

WHILE YOU ARE aiming your camera at vacation scenes this summer remember, take a few for the NEWS. If sufficient snapshots are submitted, a special spread will be included in a forthcoming issue. Technical excellence is not sought, only interest. They should be clear and should show you and family or friends at some identifiable spot. Start sending them in to the Public Information Department as soon as you return.

Hotels Featured

RECENT SPREADS in two important publications have called attention to the unique and outstanding hotel operations in Williamsburg. Ten pages in June issue of Hotel Management magazine feature the Inn in a "Williamsburg Revisited" article and picture spread with a cover picture on Chowning's Tavern. A second part of the article will be carried in the July issue featuring the Lodge. The article was worked out by the Public Information Department with Editor Walter Vogle on his recent visit here. Also, the June 18 issue of the Philadelphia Inquirer Sunday gravure section devoted a two-page spread on the hotel dining rooms and Travis House and Chowning's Tavern with a liberal use of photographs and recipes. In other efforts towards presenting Williamsburg in national publications, a photographer of The Rotarian magazine made over 60 different shots in the city over the past week and a reporter-photographer representing more than 17 gravure sections of major metropolitan newspapers was working in the city this week on a story on 18th century dress as developed by Lucille Foster.



AMERICA'S PLAYGROUNDS

Williamsburg IN NEW YORKER The cartoon above appeared in the April 29th issue of New Yorker magazine as part of the "America's Playgrounds" series by the inimitable cartoonist, Gluyas Williams. Mr. Williams visited here last fall for his personal observation of tourist behavior in Williamsburg.

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On Public Service

Excerpts from an address by Colonial Williamsburg's Board Chairman, John D. Rockefeller, 3rd., at Commencement Exercises at the Honeywell Foundation in Washington, D. C., June 3, 1950.

"If, in looking back over history, you have ever wished that you could have been born at a significant period, it seems to me that your wish has most certainly been granted. The tasks you face are among the most challenging of our time. The contributions you can make are very great.

"It seems to me that there was never a time when the men of that Capitol (Williamsburg, Virginia) of the 18th Century Virginia Colony spoke more pointedly to us than today. Their lives revealed certain essential characteristics—certainly basic traits—which are of fundamental importance to us in the 20th Century. One of these was their attitude toward public service.

"Today public service is perhaps even more important than it was in those earlier times. The complexity of modern society increases the challenge to the individual's sense of personal responsibility.

"... public service is in no sense confined to government service. Think of the charitable and civic organizations that bulk so large in the life of any progressive, successful community: the social service agencies, the civic associations, the cultural organizations, the parent-teacher associations, the community funds, to mention but a few categories. If such organizations and the hundreds of others like them were to declare a moratorium on their activities for even so long as a month, we would all suddenly realize the extent to which our day-to-day well-being is dependent upon this instinct for serving others.

"... public service is not inherent in any position whether in government or out. Rather it is inherent in the person—the degree of that person's unselfish devotion to the public interest—what he or she puts into the position. True public service lies in the personal dedication of the man or woman, not in the authority of the position he or she holds.

"Also I would bring to your attention the tremendous opportunity for personal satisfaction to be derived from such service. It is a truism that a man gets out of his effort only what he puts into it, and I think this is particularly the case with public service. But the returns can be so great and so rewarding!

"... I would urge that you have public service in the forefront of your thoughts. Your problem will not be to find opportunities for such service, but rather to make wise selections in accordance with your special abilities and interests. The choice is relatively unlimited, whether it be service in government or out, part time or full time, paid or volunteer.

"As we all realize, it is the satisfaction of accomplishment which leads to lasting happiness in our lives. In my opinion, such satisfaction is not fully attained when the individual limits his activities to meeting his personal and family needs. It is only when his efforts are expanded to include a contribution to the welfare of the community or beyond.

"To me there is no question that each of us does have a personal obligation to make a contribution to society. That so many citizens accept this responsibility is one of the great strengths of democracy."

New Insulation Devised For Use in This Climate

An unusual method of insulation, particularly adapted to houses in this climate, has been developed by the Architectural and Construction Departments of Colonial Williamsburg and installed in all restored or reconstructed projects erected since the war.

Instead of a blanket or loose fill type of insulation, a scheme has been developed using a metallic vapor barrier and rigid asphalt saturated insulating board.

Two thicknesses of board are centered between the inside and outside walls between the studs with the metallic foil lining the interior face of the insulating board. This provides air spaces at both faces of the insulating board which is essential in this climate and the foil keeps condensation moisture from penetrating through to the exterior. The scheme is particularly adaptable for air conditioned frame buildings.

Details on the insulating method may be obtained from Henry Beebe.

Spraggins Covers 11 Miles Per Day on Coach Circuit

By Don Piedmont

For a man who has travelled thousands of miles and never left James City County, Ben Spraggins is a singularly optimistic coach-driver. As senior member of CW's coach driving team, Ben travels approximately 11 miles a day, or seventy-seven miles a week, and has been doing that since 1937, when he first mounted to the driver's seat.

Ten times every day, Ben leaves his hitching post in front of the museum with his carriage loaded for a tour of Williamsburg. In April, for example, Ben and John Sheperd carried around 3000 passengers in their two vehicles; the biggest month ever. In June, they are running well ahead of last year's figure. Each trip is well filled, and Ruby Steele operates a miniature Reservations Office in booking the rides. One trip of the new Mulberry Phaeton had seven passengers, counting the small fry that sat up on the driver's box.

Williamsburg Pride

When you ride with Ben, you get the notion that Williamsburg is his town just as the Palace somehow belongs to Fleming Brown. If it's not "This is a beautiful garden on my left", it's "That brick house on the right is used as a residence. I think it's in a beautiful setting, don't you?", Ben has a running commentary on the Williamsburg scene that has developed naturally as he has watched the restored area grow up in the past thirteen years.

Insofar as anything younger than two decades can have a tradition, the coach service does. From 1935 until 1940, the coach carried hostesses to the buildings. The coach used for that purpose has long gone; Ben's new pride is the bright green Randolph coach. During the war, the rides were carried on as usual, with no problems of gas or tire rationing. The only fuel the coaches used was hay, and there was no shortage of that. Then the coach rebuilding program came into effect, and Colonial Williamsburg's able coach consultant, Colonel Paul Downing has turned out the Randolph Coach and the Mulberry Phaeton to replace the not-too-authentic black one. Of them all, Ben's favorite is the Randolph; his favorite team is Fancy and Nancy.

Nine to Four

The busy season starts in March and runs through November. Getting the coach and team from the stables behind the Capitol each morning, Ben makes his first run at nine, his last at four in the afternoon. Even with a couple of hours off in the heat of the day, that's a full day's schedule for man and beast.

Ben was working on construction jobs for CW before he took to driving the teams and explaining the restored area to eager visitors. He came to Williamsburg from Halifax and first started work with the organization in 1934. Ben with his wife and two children live on South Henry Street. At forty years of age, Ben cuts quite a figure in his colorful knee breeches and tricorne hat and couldn't even begin to tell you how many pictures have been taken of him.

In general the routine goes along quite pleasantly with some new twist every day, as all have found who have dealt with the public. Generally it is the inconsiderate drivers rather than the foolish questions that nettle him the most. The other day he signalled for a turn into Duke of Gloucester Street only to have to rein in sharply when a Hudson from Pennsylvania ignored him. "Don't we have a lot of fools in this world?" he was heard to mutter.

Archery?

If you are interested in archery contact Ralph Bowers in the Architectural Department (dial phone No. 216) for the possible formation of an archery league.



Ben Spraggins Once-around the town

Williamsburg Was Tourist Mecca As Early As 1889

Williamsburg is quite a tourist attraction. . . .

"The season has now arrived when those who are on pleasure bent, or in search of quiet and healthful resorts are studying the map, jotting down the most interesting places to visit, and calculating the expenses of a week's or a month's holiday. We . . . assert, without fear of contradiction, that for a few days of pleasant recreation, a visit to Williamsburg—ye ancient capital of Virginia—the most historically interesting city on the American continent—cannot be surpassed."

These timely words were written 61 years ago and appeared in an 1889 issue of the Williamsburg Gazette—proof positive that Williamsburg is quite a tourist attraction, and was so even forty years before the restoration was started. It might also call to mind the early tourists who braved the dusty streets and virtually impossible highways to visit Williamsburg, especially in 1907 at the time of the Jamestown Exposition.

The 1889 travel plug for Williamsburg, however, mentioned many of the buildings in the city . . . Bruton Church as a memento of "ye ancient times;" the Wren building with its statue of the "rollicking" Lord Botetourt; and "tourists and relic hunters take great delight in inspecting the old residence of Chancellor Wythe." Further down the column, the writer makes mention of the "furious onslaughts of McClellan's hosts" against Fort McCruder.

Visitors to Williamsburg in those pre-Boyer days "will find a delightful home-like hotel fronting on the Court Green, on Duke of Gloucester Street, known as Spencer's Hotel." It seems, too, that "A Livery is connected with the Hotel so that Tourists can visit the various places of interest at little cost."

Although the Williamsburg of 1889 had no Palace, no Needham & Grohmann ads, no Lodge Coffee Shop, and no Reception Center, it did have something which we haven't today. The last line of the story reads boastfully "Five trains east and west, with connections north and south daily." In truth, they were the good old days.

Interest in Williamsburg Found in Nearby Southwest

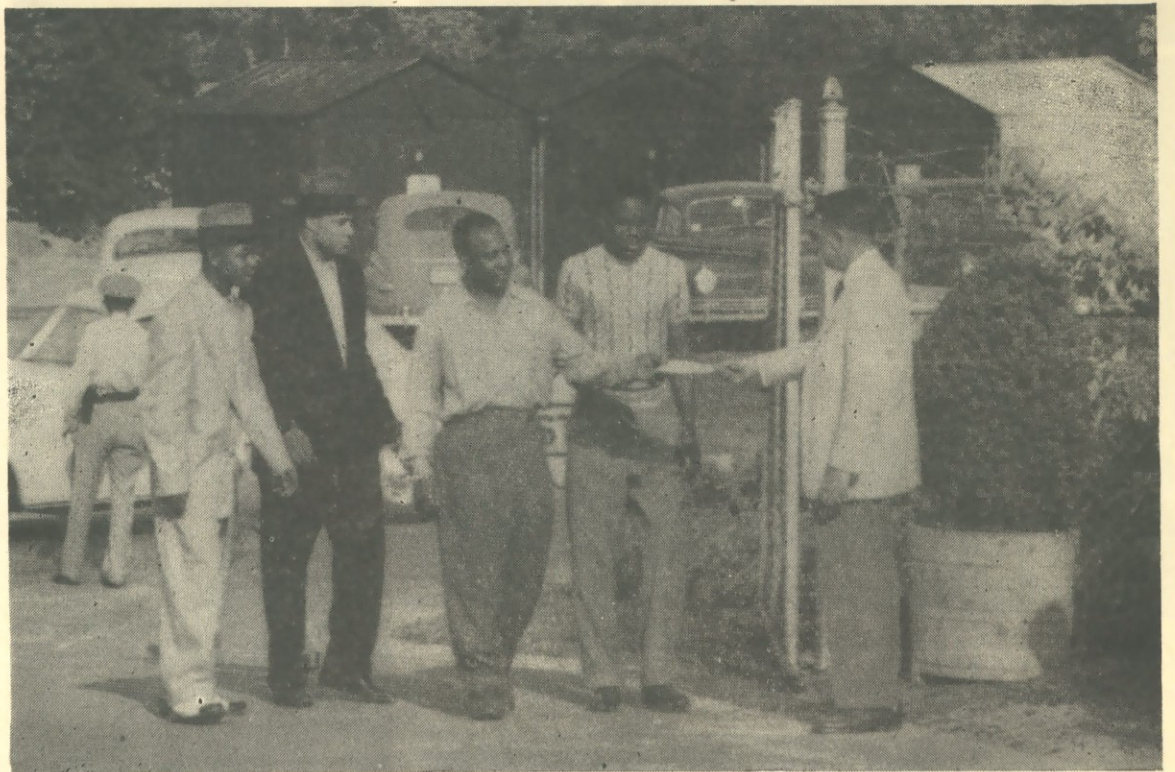
Recently returned from a Virginia Travel Council junket through six states, Don Piedmont reports that Williamsburg holds much interest for Virginia's neighbors to the South and West.

The first newspaper in Virginia was begun by William Parks in Williamsburg in 1736.

Everybody Has Fun at the Production Center



PREPARATIONS The Production Center is "dressed up" for the open house with a welcome banner and the bright red Colonial Williamsburg house flag.



WELCOME TO THE PRODUCTION CENTER Monier Williams greets open house visitors at the main gate to the warehouse area a hearty welcome and a printed program outlining the points to see.



ANTIQUES SHOW The 18th century peep show in the antiques storeroom attracts attention during the open house.

Activities at the June 14th open house at the Production Center are presented photographically in this special insert.



REFRESHMENTS John Green gets a refreshing cola from the counter set up by the hotel staff in one of the vehicle sheds.



WET PAINT Milton Beverly explains paint spraying techniques and the cavernous spray booth to curious visitors.



TIDY Monier Williams picks up a scrap of paper that was marring the spotless appearance of the Production Center for the open house.



ENTER HERE Lillian Bush, Jeannette Morris and Peggy Fisher are welcomed at the storeroom by Berwin Saunders as the first step in their tour of the Production Center.



ABSORBED IN ARTIFACTS Minor Wine Thomas explains some of the old muskets displayed in the Archaeological lab during the open house. In the foreground left is Mrs. Rube McCray.



HOW IT WORKS Hobart Ray explains a lathe to Mrs. Bela Norton, Mr. and Mrs. Charles Milham, former Williamsburg residents, and Pete Tucker. Hobart's electrical shop maintains approximately 1,200 motors in Williamsburg.



GREETINGS Ed Kendrew greets Mrs. E. W. Cheatham, Mrs. C. M. Peterson and Mrs. F. F. Boelt and youngsters on their arrival at the Production Center.



COOLING Refreshments are checked in by Forrest Griffin.



FOCUS OF ATTENTION A general view of the Production Center entrance during the Wednesday afternoon open house showing local citizens and employees entering for the first public showing of the area.



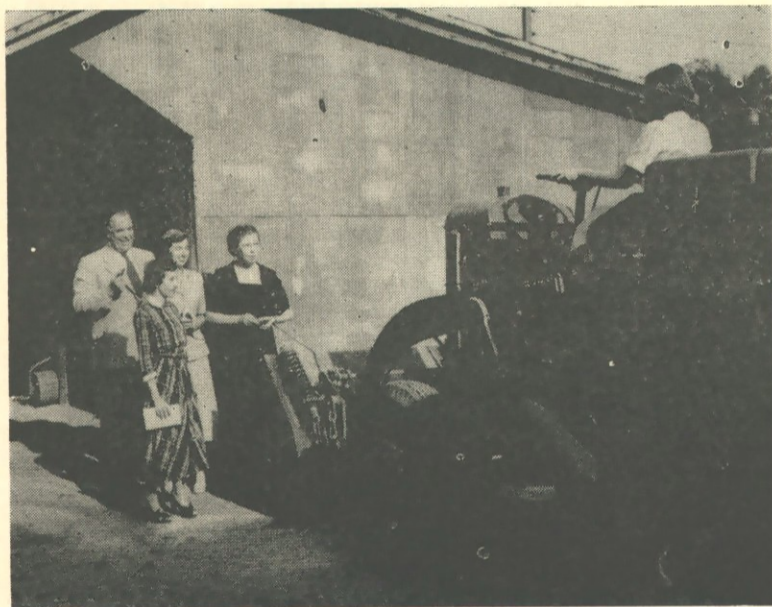
WEARY VISITOR Little Terrie White relaxes for a moment during the afternoon tour with Margaret Robinson of WI&L (left), Bernie Hopkins and Inez White.



KIDS Ed Watkins helps his youngsters explore the Storeroom.



SIGHTSEEING Ed Alexander and Colonel Paul Downing look over the maintenance equipment exhibited during the afternoon.



ON TOP Virginia Marston takes the wheel of one of the heavier vehicles at the Production Center and seems ready to scoop up Lois Churchill, Ruth Jolly, Luta Sewell and Henry Beebe.



WORK Heavy equipment operated by Ray Peterson attracts interest in the blacksmith's shop.



WHERE DADDY WORKS Little Christine Mayfield seems as excited over the automatic bandsaw as in seeing her father, Fred Mayfield (kneeling), on the job.



FAMILY AFFAIR Norman Harmon shows his family his place of work as he gives them a personally guided tour of the Woodworking shop. Above, they are looking at the new coach body built by Norman's brother Bill.



COACH INTEREST The elaborate details of the King John Coach catch the attention of one group.



Departmental News

HOSTESS BRIEFS

Since the last issue, we've had Memorial Day and graduation, both of which have particular interest for this department. Memorial Day, especially, defied prediction, but with reinforcements all along the line, another holiday passed smoothly. Graduation classes at Matthew Whaley and at William and Mary include a number of the young folks in our midst. Dale Carter and Mary Lewis Brown and John Marsh were the Whaleyites. Bonnie Brown and daughters Barbara Lewis and husband set off on a vacation trip to Missouri almost immediately. In the graduating class at William and Mary was Nicky Dillard, one of our charming young hostesses. A sparkling ring on Nicky's finger fortells another momentous event in her life before long. Fred Flannery and Nori Smith also received degrees from the College. Nori and Fred were married on June 23.

Both of Helen Dewing's sons made news recently. Jay is in Newport, Rhode Island, one of the Annapolis crew in the Newport to Bermuda yacht races. Douglas is en route to Okinawa where he will be stationed for a year.

George and Rose Adele Mahon have moved to 502 Capitol Landing Road.

Lily Nelson has a new granddaughter, Anne Randolph Fisher, born to Mr. and Mrs. Robert Fisher of Menlo Park, California.

We are glad to see that John Smith has recovered and up and about again. While he is toiling over his bar exam, his wife Joan will stay with her parents, General and Mrs. Zimmerman at Fort Monroe.

Mary Carter's daughter, Mrs. James Saunders and son, Jimmie, came to Williamsburg for a visit from Anniston, Alabama, especially for Dale's graduation.

Mary Daniel's daughter, Margaret, writes of her safe arrival in Oslo, Norway, where she is with the American Embassy. Another of the hostess family, Arthur, son of Virginia Holmes, is going to England shortly with the Cornell track team for the traditional meets with Oxford and Cambridge. Virginia attended her class reunion and attended graduation ceremonies on her recent visit to Cornell.

Anna Henderson has donned farthingales and joined the hostess staff.

Louise Atkinson is leaving for a vacation in Newport, Rhode Island, and will visit her daughter there. Florence and Doctor Taylor are visiting their son, Captain Guilford Taylor and his family in Indiana.

Mae Thompson received a warm welcome when she appeared at the Palace in costume. . . Mrs. Woody and Mrs. Haller, of the hostesses "summer staff," both of Hopewell will be with us very soon. They will stay with Florence Taylor.

Bert Clarke gave us a scare last month. We were afraid he had taken on a case of bronchial pneumonia, but apparently it was just a bad cold, and Bert was back in a week, just in time to take 800 through the Gaol.

But no sooner does one member of the family return than another leaves. Mrs. A. C. Ammons was taken to Johnson Willis Hospital on May 16 for a major operation. Mr. Ammons reports a favorable convalescence. . . No more talk about the Philippines for Dick Cortright who left the Magazine and Gaol on June 4 for his home in Indiana.

CONSTRUCTION & MAINTENANCE

Dorcas Giannini, who recently resigned from C&M, has been succeeded by Elizabeth Klapper. . . Mary and Roy Tait are vacationing in Minnesota. . . Gene and Mrs. Sheldon spent a recent week end in Washington as guests of Mrs. Sheldon's parents.

Bruce Hardy, Jr. is at home on furlough from United States Military Academy. This is Bruce's first trip home since he entered West Point last July. . . Graduation exercises were held at Bruton Heights school June 8th. Roosevelt Harris, Jr. was a member of the graduating class of forty eight students. Prizes were awarded outstanding members of the class. It is reported that seventy-five per cent of the graduated class plan to attend college.

Ralph Clark, a former Williamsburg resident, has joined CW as a superintendent of construction. . . Ed Lindsley, Jr. and Bob Cook, Goodwin Building doormen, have left with the closing of college. Their successors are Norman L. Meador and Robert E. Norman. . .

Frank Jacobs, Sr., is enjoying a long and well earned vacation. In addition to his regular vacation "Jake" has two weeks award for fifteen years service, completed last November.

Preston Crump, formerly janitor at Goodwin Building, has transferred to landscape section. . . Ann McCulley is on vacation. She and her husband are visiting Mr. McCulley's parents in Dallas, Texas. . . Recent new members of paint section are: Lloyd Niles, Newport News; Walter J. Broadwater, Newport News; Douglas R. Watson, Yorktown; and Charles R. Tench, Norfolk. . . We are all happy to have Robert Patrick back with us for another summer. He is with Bert Score in maintenance carpentry. . . Orval Hopkins has returned from a reportedly pleasant vacation.

About the busiest man and piece of equipment we know these days is Clyde Wallace and his Whirlwind lawn mower. It is Clyde who does the manicuring of the larger greens, such as those at Palace, Museum, and Guard House. . . Alfred Driscoll, Lodge engineer, has recently returned from vacation. . . C. J. Carter spent a good part of his vacation tinkering on his newly acquired cabin cruiser. He has her in the water now and is looking forward to many pleasant outings on the Chickahominy and adjacent waters.

Lloyd L. Adams Jr., Saint M. Holland, and Floyd L. Taylor are new CW employees in construction. . . Sid Benton is currently on vacation. While talking with Sid early in his vacation he stated that he was going to the dog races and that any further vacation trips would be contingent upon the outcome of that trip.

William Ashby and James Wallace, Jr., are busily engaged in their annual job of servicing and recharging the more than six hundred fire extinguishers used throughout CW properties. . . The janitorial staff of Goodwin Building has three new members, Jessie Vincent, James Hobson, and Christopher Sutherland. . . Other C&Mers now on vacation or recently returned are Lyman Hall, Roy Belvin, John Hite, "Augie" Blockston, Frank Strupel, and James Heck.

We quote reporter Roosevelt Harris. "The parents and friends in the West End of Williamsburg wish to thank the officials and co-workers of Colonial Williamsburg for allowing our children to use the old Bozarth mill property for a playground".

Thanks go to the instigators of "Open House": 'Twas the best house cleaning we've had in ages.

CRAFT HOUSE NEWS

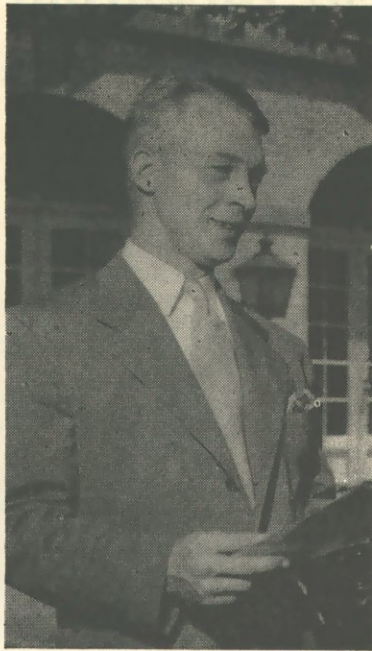
Betty Cross, who formerly worked at Craft House, and her husband are receiving congratulations on the birth of a six pound nine ounce son, Theodore James, born on June 12th at Bell Hospital.

Betty Cahall flew to her home in Gambier, Ohio, the early part of June to visit her parents. . . Jean Giesemann has returned to Craft House after a week's vacation. . . and Clara Charlton and her husband spent the week end of June 11th at Virginia Beach.

Two Craft House-ers went to Richmond recently; Anne Minor, to attend the graduation of her cousin from St. Christopher's school, and Page Folk to visit Mrs. A. O. Swink. . . Russell McGehee's daughter was a member of the graduating class at Matthew Whaley this year.

Dr. and Mrs. George Oliver of Richmond spent the week end of June 11th visiting his parents Mr. and Mrs. George Oliver at their home on Prince George Street.

(More on Page 4)



William Harold Loughrie

Death came suddenly and unexpectedly on May 29th to William Harold Loughrie, 41, Department Head of Colonial Williamsburg and Catering Manager of Williamsburg Inn and Williamsburg Lodge.

He had been connected with the hotels here since 1937 and had served as Catering Manager in charge of all food operations since 1948. He was made a department head of Colonial Williamsburg in April of this year. For six years prior to coming to Williamsburg he was associated with The Homestead at Hot Springs, Virginia. From 1942 to 1946 he was on military leave serving in the U. S. Army and was awarded the Bronze Star for action in the European Theatre of Operations. He was a major in the Army Reserve.

He is survived by his wife, Mrs. Olga Lamb Loughrie and two daughters; his parents, Mr. and Mrs. James A. Loughrie, and a sister Mrs. Wilton King, all of Covington.

Library Building Receives Authentic Clapboarding

Weatherboarding is being applied to the public library building at the corner of Francis and South England Streets to return the little structure to its correct 18th century appearance. Long planned, the project has awaited priority in the construction schedule.

Near the beginning of the Restoration work, it was thought advisable, by City officials, to reconstruct the Roscow Cole Office (the present Public Library) and the Roscow Cole Laundry (now Mr. Vernon Geddy's law office) of brick.

When the tunnel under Williamsburg was being constructed, the foundations of the then brick Roscow Cole Laundry (Mr. Geddy's office) were so undermined and weakened that the building had to be taken down. At that time, City and Colonial Williamsburg officials agreed, after a review of the historical records, that it would be more authentic to rebuild the Roscow Cole Laundry with a wood exterior. Plans were also made to correct the outward appearance of the Roscow Cole Office (the present Public Library) and this work is now being carried out.

The changes being made on the library building, in conformity with historical data, are being accomplished without structural change other than bringing the windows out to the new exterior face. The weatherboarding is being applied directly over the brick walls.

Mrs. Emily Lane

Mrs. Emily Lane, retired CW hostess, passed away on June 12 at Bell Hospital after a long illness. Mrs. Lane was one of the first Williamsburg hostesses, having been first employed in the fall of 1932 for the opening of the Raleigh Tavern, the first exhibition building.

CW Softball Teams Prepare For Opening League Games

Plans have been completed and play is about ready to begin for Colonial Williamsburg's three-way entry in the community softball league; a girl's team made up of representative employees, wives and children which will play under Matthew Whaley lights and two men's teams made up of employees from the hotels that will put hardwood to horsehide on the Bruton Height's school diamond.

The first game will be played by the girl's team on Friday night of this week on the athletic field at Matthew Whaley. Following this first game the girls will play each Wednesday night through the schedule which will extend into September.

The girls, coached by Jack Bailey of C&M have high hopes of completing a much more successful year than last when they went through the whole summer, if memory serves correctly, without a victory. This year, according to inside dope, the infield is good defensively, the outfield is a fast, hardhitting group; pitching and catching have been outstanding, and so far in practice, the girls, under the severe eye of Coach Bailey, have been hitting well and often. Holdovers from

LATE FLASH: Another CW men's softball team, to compete on the Matthew Whaley diamond, is being organized and is expected to begin play shortly. Lyman Peters of C&M is manager of the new outfit.

last year's club are Joyce McCoy, Virginia Meador, Virginia Marston, Grace Raiter, B. J. and Patty Bennett (daughters of Architect George) and Annabel Thomas (Mrs. Minor Wine). The outlook, bolstered by such new blood as Lucille Cooke, Lois Churchill, Betty Fletcher, Doris Etchberger, Chip Ray, Frances Adams and Nannie Frank, is definitely optimistic with the new green and white uniforms adding to the success of the season.

The two men's teams are made up mostly of Inn and Lodge personnel, but others are welcome to join. James Tabb at the Lodge and William Yarborough at the Inn are managing each team. Enthusiasm in the Inn and Lodge area is running high on the two outfits and keen observers of the softball situation foresee a close rivalry between the two. Making up Lodge Falcons managed by Tabb are Robert Canady, Fred Epps, Jr., Alfred Jackson, John Jones, Clarence Parker, Eddie Palmer, McKinley Tabb, Oliver Tabb, John Tomlinson, Alton Wallace, Elmore Wallace, Horace Wallace, James Wallace, and Wilbert Wallace.

William Yarborough's Inn team includes Charles Berry, James Bratcher, James Brooks, William Brooks, James Cooke, Milton Cooke, Joe Fields, Jesse Ford, Thess Judkins, Pernel Reid, John Tabb, Howard Wallace, Edward White, Floyd Willis, Cue Willis, Jr. The two teams will play two nights each week on the lighted Bruton Heights School athletic field with an All-Star game each Friday night. The first game for the Inn team will be played on Monday, June 26, and the first for the Lodge Falcons on Tuesday, June 27.

The softball leagues are operated under the sponsorship of the Community Recreational program with equipment and uniforms for the CW entries supplied by Colonial Williamsburg.

Craft House Sale

The craft House has announced a sale of silver pieces for employees. This is for a limited time only, and Catherine Dorrier advises anyone interested to move swiftly before all the items are gone. The items for sale are listed below, followed by the regular price, and the sale price to employees, which includes the usual discount and tax.

RT 1 Dinner Knife	\$7.80	\$4.99
RT 4 Dessert Spoon	6.30	4.03
RT 7 Butter Spreader	5.10	3.26
RT 9 Dinner Fork	6.00	4.22
RT 10 Medium Fork	5.40	3.46
RT 12 Teaspoon	3.60	2.30

Suggestion Awards

Francis L. Harper (C&M) — \$10. More satisfactory hookup of the chlorine feed at the Inn swimming pool.

Walter Chapman (WI&L) — \$10. That the bread warmer in the Lodge kitchen be turned so that the doors open toward the range. This corrects a safety hazard as well as allows easier passage in the aisle.

Shirley Stone (Office Services) — \$10. That a separate admission ticket be made available for the gardens of the Palace.

Donald H. Parker (Architectural) — \$10. That there be placed in the Court House Museum near the Frenchman's Map a map of similar size showing to what extent the restoration has progressed.

City Program Provides Recreation

Many recreation features summoned CW'ers and their children during the summer weeks ahead. Through the active Community Summer Recreation Program which began last week and extends through August 18 there are scheduled activities of fun and benefit from 9 a. m. until 10 p. m., Monday's through Friday's.

Three CW teams are contesting in the softball leagues and the play under the lights at Matthew Whaley and Bruton Heights fields is expected to draw even larger crowds than in past years. As a special attraction a donkey softball game has been scheduled on Friday, June 30, at 8 p. m. at the Whaley field.

Recreational and instructional swimming, roller skating, tennis, softball and basketball instruction and games, arts and crafts and special events are on the schedule for the children of the community.

Complete programs have been posted on the various CW bulletin boards and throughout the community.

Dick Talley Reports:

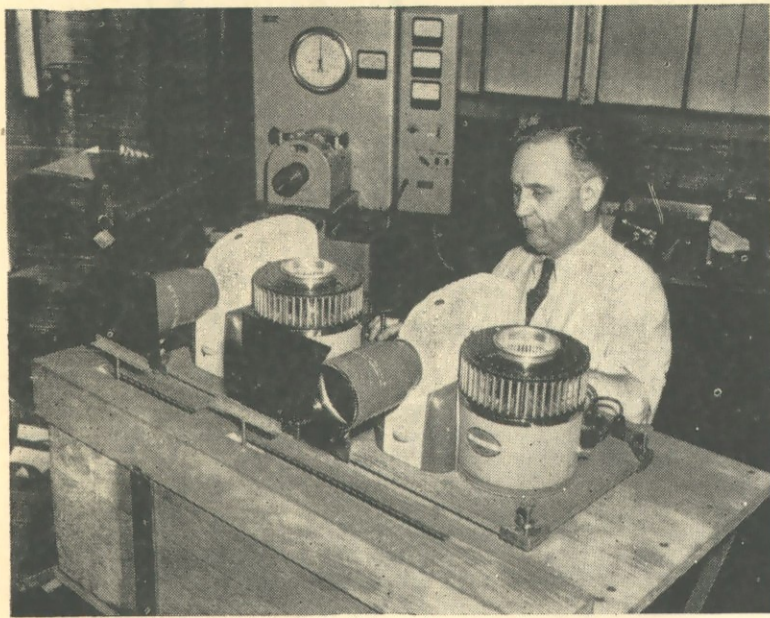
Hospitalization Plan Pays \$17,492.61

Our Group Hospitalization Plan has paid \$17,492.61 of hospital and surgical bills of employee members during the past year. Thus, employees by payment of very nominal monthly rates have protected themselves and their families against unanticipated expense caused by illness or injury.

The low rates of 60c per month for single membership or \$2 per month for family membership are made possible through CW's annual contribution to this Plan. In the last year this contribution amounted to over \$10,000.00. That the employees recognize the value of this insurance is evidenced by the fact that only 12% of eligible employees have not participated. If you are one of those who has not, consider whether you can afford doing without this protection to yourself and to your family. Your Supervisor, or Miss Marston in the Personnel Relations office, will be glad to furnish you with additional information.

Five employees with the longest service are Kenneth Chorley, Monier Williams, Louis Inman, Singleton Moorhead, Alonzo Vaughan.

Slide Program Aided by Local Invention



AUTOMATIC DISSOLVING Hobart Ray makes final adjustments on the new dissolve projectors in the electrician's shop before installation is made in the Reception Center. The device, creature of CW's inventive genius, provides a smooth continuity of slides for the Reception Center program.

Increase in Group Meetings at Hotels Reflects Hospitality, Promotion Effort

Over a recent week, upwards of 400 Exchangites and well over 500 representatives of the Metropolitan Life Insurance Company met at the hotels emphasizing the increased popularity of Williamsburg and the Williamsburg Inn and Lodge as the locale for group meetings.

Such a good job in hospitality and efficiency is done by Lynton Upshaw, Tommy Moyles, Bill Batchelder and John Egan as well as the other members of the WI&L staff that most of the groups, once having met here, want to return again and again and the list of bookings for group meetings is growing as the result of the favorable impressions and active promotion.

Last week was an exception, however, since most of the group business is sought for the winter months when there is more room. Lynton Upshaw, who is official convention booking manager, reports he has some interesting groups on the books for the next twelve months, including the Chief Justices of America; Industrial Relations Counselors, Southern Electroencephalographic Society, Southern Psychiatric Association, American Council of Learned Societies and the International Meeting of Job's Daughters.

Handling a group meeting or small convention calls for an immense amount of advance plan-

ning and preparation. Details are negotiated by correspondence and personal calls months in advance of the meeting setting up room reservations, banquets and meetings rooms, down to such details as flower arrangements for dinners and tours of the city. After the delegates start arriving the tempo steps up in handling the multitude of on-the-spot details. Well schooled and experienced in this work, the WI&L staff is making an enviable name for itself about the nation in this line.

Encouraging other groups to pick Williamsburg, especially in the winter months, is still another part of the work that is handled by the up-and-coming convention bureau which operates the year around in three different cities.

The convention activity is headed up by Alty Boyer, who coordinates the whole program and covers the northern part of the east in soliciting business. Tom McCaskey handles the Virginia and Southern convention promotion and a convention agency represents the hotels in Washington—in many ways the convention capital of the nation.

The main sales effort is via letters written to prospective groups that are known to be planning conventions. Leads for this business are secured from a publication known as "World Convention Dates." In addition the hotel staff, in its daily contact with the public, turns up many leads.

Dissolve Projectors Installed at Center

The new look at the Reception Center consists of a marquee-like shelter at the entrance, an office for the manager and a new arrangement of counters together with a outstanding new wrinkle in audio-visual equipment, invented and executed locally.

The new equipment installed in the projection booth eliminates the "dead spots" between slides that seriously punctuated the slide program on Williamsburg run there repeatedly during each day. Now the slides dissolve into each other when changed providing a continuous view that is the nearest thing possible to a motion picture.

The problem has long been realized and since no commercial equipment could be found to solve the problem satisfactorily, CW's inventive genius went to work, just as it did before the Reception Center opened, to automatically key the showing of slides to the recorded narration.

Hobart Ray, Dick Showman and Minor Wine Thomas tackled the job and by using initiative and resourcefulness, came up with a working device that will probably be studied and used in many other places. Called "dissolve projection", their rig involves the use of two projectors operated by a photoelectric cell which automatically covers one lens slowly as it uncovers the other. In this way one scene fades into the other and no "dead spot" appears on the scene to break the continuity for the viewer. Of course, this is just for the change of views—each projector is loaded with a drum of slides which feed automatically controlled by the narration tape and while one projector is flashing a scene on the screen, a new slide is pushed into place in the other ready for the next change.

This simple yet ingenious principle of fading from one to the other together with the mechanics of the automatic operation is another big step forward in providing an effective "briefing" for visitors before they start their touring in the city.

Dearstyn Photos Shown at Museums

If by chance you discover Howard Dearstyn, Larry Kocher's assistant in the Architectural Department, stooped over a pool of water after a rain, miniature camera in hand, you will be a witness to his pursuit of a hobby.



For several years he has been assembling a collection of what might be called "photo-compositions in color." Anything and everything are subjects of his pictures but they are taken at the right split second in order to capture some special chromatic effects of light and shade. Natural forms in particular lend themselves to his camera researches, including elusive reflections in water, natural forms taken against various backgrounds, such as a setting of snow, dampness of a beach, following the retreat of a wave, or light on the rough bark of a tree.

These Kodachrome transparencies are not intended for printing as in the case of a black and white photograph, but they are projected on a screen, or they are placed in an automatic viewer which displays them on illuminated field about twelve inches square.

Howard Dearstyn's accomplishment in his specialization is being recognized both for unique beauty and as a notable artistic achievement. Two museums have invited the showing of these "color shots," namely, The Museum of Modern Art, New York City whose show of color photography opened on May 9th, and the Los Angeles County Museum whose exhibition opened on May 1st.



Departmental News

WILLIAMSBURG INN & LODGE

Ema and Floyd Honeycutt were in the western part of North Carolina for a few days early this month visiting relatives. . . . Bertha Berry will be going to Virginia Beach for her vacation soon, and is planning on a stay at the Cavalier Hotel. . . . Gertrude Bell is recovering at her home from a recent back injury. She hopes to return to Travis House very soon.

Winona Head has joined the staff at Travis House. . . . she hails from Pennsylvania way. . . . Letha Booth will be packing for New York City in a few days for shopping and visiting session in the City.

Herman Wishevski was in Bracey, Virginia, several days ago, visiting his family. . . . Justina Ford has her son home from school for the summer.

Add unusual hobbies: Ora Weikel is busy these days collecting wild bees for his hives. He already has three swarms and is planning on more.

Mary and Forrest Griffin are landscaping the grounds around their home on Route Five. Forrest has a new car which doubles as a tractor and truck. . . . a 1930 Ford.

INTERPRETATION

Bill Geiger has assumed his new duties as Craft Shops Supervisor. . . . Dick Showman and family are vacationing in Michigan and Gloucester this month. . . . Bonnie Brown spent her vacation in Missouri visiting her family. . . . Norman Marshal, Apothecary Shop attendant-to-be, is busy going through records searching for all available material on apothecary shops in the eighteenth century. He will also get together the proper furnishings for this shop, arrange its opening to the public, and then devote his time to interpreting it. . . . Gus Klapper is busy moving equipment and furnishings to the Printing Office which he plans to open late in June. He has already begun operation with the reconstructed press and welcomes any printing jobs. . . . Arthur Sedille is sporting a new Hudson. . . .

Louis Bullman had his car stolen while he was in Norfolk one weekend recently but the efficient Virginia police located it abandoned in Petersburg. No serious damage was done and only two tennis rackets were taken from the car. Louis has good news, too. His son, Allan, was married on June 10 and he and his bride spent their honeymoon in Williamsburg. . . . Irma Williams is filling in as secretary in the Department of Exhibition Buildings while Kerk Burbank and John Goodbody are away. . . . Betty Fletcher spent the week of June 12 at her home in Honaker, Virginia. . . . Vivian Moses spent the week end of June 17 at her home in Waynesboro. . . . Ed Alexander recently flew to Colorado Springs where he attended the annual meeting of the American Association of Museums. . . . John Dunton has begun working full time as Archaeological assistant. . . . Frances White spent the week end of June 10 at her home in Roanoke. Pierce Middleton recently attended the official presentation of the first volume of the *Papers of Thomas Jefferson* to President Truman in Washington. While there he also did some research work in the Manuscript Division of the Library of Congress. . . . The Middleton's entertained members of the Research Department with a buffet supper at their home in Toano on May 29. . . . Fanona Knox was a recent winner of the Colonial Stores contest and received a set of the *Encyclopedia Britannica*. . . . Fleming Brown plans to spend most of his two weeks vacation fishing. . . . Lucile Foster has made two trips recently, one to Skyland Drive and one to South Carolina. . . . Mrs. Sadie Cottingham recently had her sister and brother-in-law from Atlanta, Ga., visit her. . . . Mary Van Buren's daughter and son-in-law visited her recently. . . . Tom Williams and family recently spent a week visiting in Pennsylvania.

GOODWIN BUILDING MISCELLANEOUS

Mary Lee Fitzgerald and Margaret Kinard left town on June 22 to spend a few days seeing the sights of New York. Mary Lee will spend the remainder of her vacation at home in Danville. . . . Bernice Hudson is recuperating at home after an operation and expects to return to work about July 1. . . . Grace Raiter returned from her vacation in California with glowing reports. . . . Billy Humphrey has returned from a week's vacation. He has also recently moved to Norfolk Street. . . . Joyce McCoy had her mother and brother, Jerry, visiting her recently from Blacksburg. . . . Rod Jones and family have moved to their home in Gloucester for the summer. . . . Becky Levering's husband, Tim, received his degree at William and Mary on June 11. They will return to Baltimore to make their home. . . . Jody Crowder's husband, Bland, also received W&M degree on June 11. . . .

Vicki Alexander's husband, Ralph, a First Lieutenant at Ft. Eustis, has received orders for a year's intensive training at Wharton School of Finance, University of Pennsylvania in Philadelphia. At the end of this training, which includes the study of 15 courses, he will receive his Masters Degree. Although we are sorry cheerful Vicki will have to leave, we're glad Ralph has received this honor.

Sammy Wicky Banks' husband, was graduated from William and Mary last Sunday, receiving his degree in English. He now has a position with the Newport News Daily Press as a sports writer.

Louise Fisher won a special prize for her dried flower arrangement in the Washington Flower Show early this spring. Her arrangement was on display throughout the show and according to one of the show chairman "was very much admired."

OFFICE SERVICES

Betsy Hall attended the graduation ceremonies at the University of Virginia during the week end of June 11th, when her cousin received the degree of Doctor of Medicine. . . . Selby Mitchell visited his mother in Greensburg, Penn., during the week of June 5th. . . . Angie Cowles has returned to the office after a long illness. . . . Two new employees have been added to the Section of Office Services. Barbara Bishop, from Hampton, will be the new Floating Secretary, and Diana Ryan of Williamsburg will be the new Elliott stencil cutter.

ARCHITECTURAL DEPARTMENT

It is vacation time in our department—Ernie Frank and his family have just returned from a tour which took in a portion of the South and his home in Pennsylvania. . . . Wilma Joines and Virginia Meador spent a week at Cornell University. . . . Mario Campioli and family vacationed in New York and New Jersey. . . . Ed Kendrew has left on a trip to the Canadian Rockies and Jackson Hole in Wyoming. . . . Alden Hopkins is vacationing at Virginia Beach. . . . Mary Jane Knapp, daughter of Mr. and Mrs. Vernon Knapp, graduated from Muskingum College, New Concord, Ohio, June 12. . . . Look out for Hunter Chalkley's new canary-yellow Ford convertible, and also Norman Goodson's 1950 Ford sedan. . . . Bill Barksdale, who graduated from William and Mary in June, is working in the department for the summer. . . . Mr. and Mrs. G. Erickson of Amherst, Mass. visited Don and Ella Mae Parker. . . . Mr. and Mrs. Leslie Brown of Brooklyn, New York spent a few days with Mr. and Mrs. Albert Koch. . . . Mr. and Mrs. J. R. Henson of Baton Rouge, La., visited Norman and Jeanette Goodson.

(More on Page 3)

New Birthdays

Frances Delores Reid, born May 17, 1950, weight 6 lbs. 5½ oz., daughter of Irvin Reid (WI&L)

Tennis?

Persons interested in tennis are asked to contact Holmes Brown in the Public Information Department (dial phone No. 319) for the possible formation of a tennis league.

The Safe Worker

All CW employees were recently mailed the June issue of a small booklet "The Safe Worker." This booklet is sent to your homes through your Colonial Williamsburg Safety Committee. A new issue will be sent to all employees each month. There is a definite purpose behind the regular distribution of "The Safe Worker" to our homes. It is the desire of Colonial Williamsburg that every employee and every member of his family work and play at home just as safely as the employee should work on his job.

"The Safe Worker" contains humor; it contains good sound safety advice; it relates actual happenings that led to injury, accidents that could and should have been prevented by a little forethought. Read this booklet; discuss it and its contents with your family. The few minutes taken to read "The Worker" could save you or some member of your family days or weeks of suffering and lost time from an avoidable accident.



The Safe Player

We are now in the midst of summer vacations and a few suggestions might help. If you are taking a trip have a last look about the house; be sure everything is left shipshape and safe. On the beach: tan-don't cook. Swim within your limits. Canoes, rowboats, and small power boats are fun, treated properly. Treated carelessly they are dangerous. Know your own limits; respect them. Have fun but act your age. Resist the urge to pack a year's exercise into two or three weeks. Enjoy your vacation in such a way that you won't have to come back to the job for a rest.

Remember: A CRUTCH MAY SUPPORT YOU, BUT IT WILL NOT SUPPORT YOUR FAMILY.