



## BRUSH-EVERARD RESTORATION TO START

Restoration of the Brush-Everard house on the green within the shadow of the Palace is scheduled for the attentions of the C & M craftsmen within the next few weeks.

Close on its heels will be the beginning of the restoration and reconstruction work on the old Lee Property on Duke of Gloucester Street. The latter work will

## BOARDS CONVENE FOR MEETINGS

CW welcomes its trustees and directors in the city for their semi-annual meetings this week.

On hand for the sessions which began Thursday are members of the Board of Trustees of CWI and Board of Directors of WRI. Those present include John D. Rockefeller, 3rd., Vanderbilt Webb, Arthur W. Packard, William G. Perry, and John V. Duncan, secretary in addition to Kenneth Chorley and Vernon Geddy.

Morning meetings were scheduled so that afternoons would be free for visits and consultations. On Thursday, construction projects were visited. Scheduled Friday is a visit to the Warehouse to view the Louis XV coach presented to CW by the Commonwealth of Virginia as one of the gifts to the State from France in the "Merci Train." Friday evening's program includes attendance at the oyster roast and the Reception Center program. Following a joint meeting on Saturday for discussion of the promotional program, the Boards will be given a special showing of the Esso travelogue and will be entertained at luncheon by the City Council.

restore and rebuild the two small shops which were originally on the site of the large frame house near the Capitol. These projects in two areas of great visitor interest will further "fill in the gaps" in the restored area and provide new material for the sidewalk superintendents of the spring season.

Already certain work has been started on the Brush-Everard house, primarily of a reinforcement nature around the base of the old chimneys. The actual restoration, however, to return it to its colonial appearance will start within ten days according to Charlie Hackett's construction schedule. One of the first steps will be the sinking of supporting foundation walls alongside the original foundations to strengthen the structure.

### Architectural Study

The old house, to the name of which "Everard" has been added for historical accuracy, was once the home of a prominent colonial gunsmith. It has been the subject of research and architectural study for over a year. Led by John Henderson, members of the Architectural Department staff have explored it thoroughly, poking into musty corners, removing plaster, and making other dissections to ascertain what

(Continued on Page 10)

## NEWS AND COMMENT

Among the latter pages of this month's NEWS are four full layouts of appealing youngsters, proudly presented as a partial cross-section of CW's children.

More and more snapshots are needed for such sections in future issues, so send them in to the Public Information Office at the Goodwin Building....babies will be given preference....all that is asked is that (1) snapshots be clear, (2) name of parents and name and age of child (ren) be attached, (3) negative be included, if possible, and (4) that all employee-parents be represented....the more the merrier.

Jack Upshur's lush, new 56-page Craft House Catalogue is off the press and going into the hands of consumers with the speed of the proverbial hot cakes. Ten percent of the original printing order of 15,000 already has gone out in the bare two weeks since they were received, at a cost price of 80¢ per. Long awaited, the handsome piece has been in the works for over a year, designed by the Crafts and Publications Departments and produced by the Stern printery of Philadelphia. Most of the exceptionally fine photographs are by CW's Tom Williams.

Betsy Hall is turning her talents from smiling efficiency as Goodwin Building Receptionist and in-between switch-board operator to flower arranging as assistant to Mrs. Fisher. She succeeds Mrs. G. Glenwood Clark, who has had to retire on doctor's advice and who has been responsible for the authentic flower arrangements at the Wythe House for the past two years.

The new Howard Johnson restaurant on the first floor of the Stringfellow Building is being hurried for a possible opening within the coming week. C & M crews are making the slight alterations necessary for the new tenant, such as moving the soda fountain and changing the decoration scheme. E. P. Lysaght will manage

the restaurant for the nation-wide chain, known for its twenty-eight flavors of ice cream.

More national publicity is being received on Williamsburg: Better Homes and Gardens for April carried a color cover of the Market Square Tavern garden and a full-size story within on garden suggestions from Williamsburg....Holland's Magazine, published down Texas way, devoted a generous spread to Bruton Church and Williamsburg....And first national attention for the 250th Anniversary was given in the New York Times travel page in a special and amazingly inclusive article on the city.

The recent series of concerts by "The Common Glory" Chorus at the Reception Center received enthusiastic response.... resumption of the outdoor oyster roasts brought forth the interesting fact from the Research Department that roast oysters were one of the first foods eaten by the colonists when they first landed at Jamestown in 1607. Seems that the arrival of the immigrants scared off a group of Indians, who were calmly roasting a few on the beach, and John Smith and party helped themselves.

Institute Director Carl Bridenbaugh has been appointed to the Harvard faculty for the summer term to teach a course on "The American People in the Colonial Period"....Bike owners among the CW family are reminded to take advantage of the Jaycee safety measure this weekend and have reflectorized tape applied to their vehicles at the high school on Friday and Saturday....Special emphasis is being given Garden Week this year with plans for a special tour of the Palace Gardens and an evening lecture on gardens of Williamsburg and the city.

A group of travel advisers from government bureaus in Washington will visit the city on Sunday in a tour of the State sponsored by the Virginia Travel Council.

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## MAGAZINE ARMED FOR SUMMER OPENING

Williamsburg's own re-armament program, of slight effect on the Atlantic pact, is making progress as the stout arsenal on Market Square Green is readied to combat Indian invasion - or, with invasions now out of date, to show visitors how it was in the old days.

Cannon balls are being cast, muskets are being located and powder kegs are being reproduced. As might be expected, the armament race is simply against time to meet the opening date of The Magazine and Guard House as CW's seventh exhibition unit.

Now scheduled to open sometime around July 1st, the colonial storehouse of arms and ammunition is at present receiving the finishing touches of the C&M construction and landscape crews. Furnishing The Magazine in an authentic 18th-century manner with all of the assorted colonial military paraphernalia is a job that has been going on for some time and is now being headed up by Minor Wine Thomas.

#### Authoritative Help

Advice and help on refurbishing The Magazine has been obtained on weekends from Harold Peterson, an authority on old firearms and editor of historical publications for the National Park Service. He has been working with Minor Wine in identifying guns and equipment and designing reproductions.

Williamsburg's colonial industries have been busy in the armament race reproducing various details of equipment which cannot be located in their original form. Joe Kobelbauer at the Ayscough Shop has been making cartridge boxes, stocks and woodwork for gun carriages and certain leather work is being done at the Cobbler's Shop. Powder barrels are being made from old designs by a Baltimore cooperage. Cannon balls and special types of cannon shot are being produced locally with Jim Bateman of the archaeo-



logy lab experimenting in various forms of castings.

One of the main difficulties, however, is finding out what the various pieces of military equipment looked like. Examples of some listed in old records have not been found in existence. Special water color sketches of equipment used during the French and Indian war period have been received from England as sketched from paintings of military men now hanging in Buckingham Palace.

#### Collections

The best find, to date, was the set of forty-nine "Brown Bess's" which was obtained from Lowther Castle in Scotland. The set was in excellent condition, having been carefully preserved by descendants of the 18th-century Colonel who lived in the castle and commanded the regiment. Also some fifty muskets which had been collected by the Association for the Preservation of Virginia Antiquities and exhibited at The Magazine will be included. The National Park Service at Yorktown is loaning several six pounder cannons.

The Tower of London Collection, probably one of the most important and interesting exhibits for the city, is due to arrive shortly and be included in the furnishings of The Magazine.

Keepers for the new exhibition unit are being sought at the present time. Incidentally, the old landmark is known correctly as The Magazine in accordance with its 18th-century name instead of such names as "Powder Horn," "Powder Magazine" or "Public Magazine" - historically incorrect terms which have come into use during the intervening years.

## INSIDE WESTERN VIRGINIA

## A REPORT ON THE OTHER HALF

Banquet-scarred and travel-worn, Williamsburg's intrepid delegation to the West has returned.

After four days and nights on a bus trip to see the travel attractions in Western Virginia, the local group came home on March 19th with glowing accounts of how our neighbors in the great Valley handle their tourist trade.

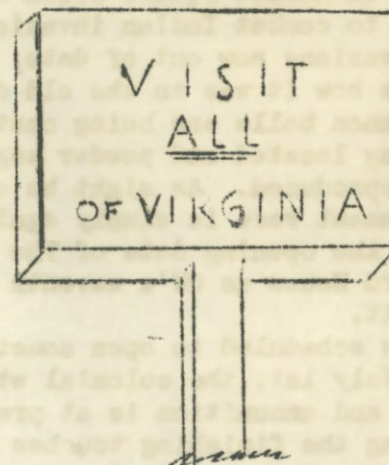
Representing CWI on this trip were Bill Bippus and Tom McCaskey. Allen Matthews joined them as representative of "The Common Glory" and Fay LeCompte, of the Chamber of Commerce, completed the explorers' foursome.

The tour was a project of the Virginia Travel Council, designed to get the eastern travel interests acquainted with those in the western part of the State. Nineteen persons, including Robert Nelson, managing director of the Council, who was in charge of the party, made the trip.

Starting at Ash Lawn, the delegates from the mud flat visited nearly every natural wonder and shrine beyond tide-water. Representatives of the following eastern attractions made the trip: Kenmore, Stratford, Richmond, Tides Inn, Old Point, Ocean View, Virginia Beach, Colonial Beach, Alexandria and Williamsburg. They were wined, dined and royally received on every stop, and met officials of practically every town or city of any importance in the West.

#### Easterners Amazed

The eastern group, secure in the knowledge that 68% of Virginia's tourist business came to the East, went to view the western attractions which draw the other 32% of our 15,000,000 annual visitors, feeling slightly superior. However, it took only one day out on this



banquet circuit for them to realize that the boys in the West do a great deal more with what they have to offer than we do on this side of the Blue Ridge.

For instance, the Natural Bridge attraction, with only one thing to offer - a truly impressive span of rock, has built itself up to second place in total tourist traffic in Virginia according to VTC figures. It is within a few thousand visitors of Williamsburg, the number one attraction in the State. Despite all that is offered here - an entire city restored, six wonderful exhibition buildings perfectly interpreted, "The Common Glory," craft shops, hotels, recreation, educational activities, plus nearby Jamestown, Yorktown, and Mariners' Museum, this one natural wonder in the 'lean' portion of our tourist area almost equals our annual visitation.

Along the same line, the beautiful restoration at Stratford, home of Robert E. Lee, on which over a million and a half dollars have been spent, draws less than one tenth as many people as one of the western caverns. Kenmore and the other lovely restorations in Fredericksburg,

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attract only a few thousand visitors a year. Many of our eastern attractions fold up in the winter season to take a long rest. In the western part, the attractions are widely advertised as open the year round, every day.

#### Exchange Idea

The easterners went west especially to make contacts with the western operators, to start an exchange of tourists east and west. The average stay of the tourist in Virginia is only two days, according to a survey made by the State Conservation Commission. The Travel Council promoted these trips between the operators of travel attractions to try to extend this average.

In Florida the various attractions cooperate so successfully with each other in exchanging visitors that the average stay is many times that of Virginia's. If we could do that here and increase the stay to four days, Virginia would get back into the top bracket of tourist states.

An unexpected result of this trip was the discovery among the easterners that competition in the travel business has grown exceedingly tough in the past years between the states. We used to be quite sure that Virginia was the nation's greatest tourist state. We do have the greatest array of shrines, resorts, and natural wonders this side of the Mississippi. However, when it comes to average tourist stays, and the total tourist dollar, Virginia is way down the scale.

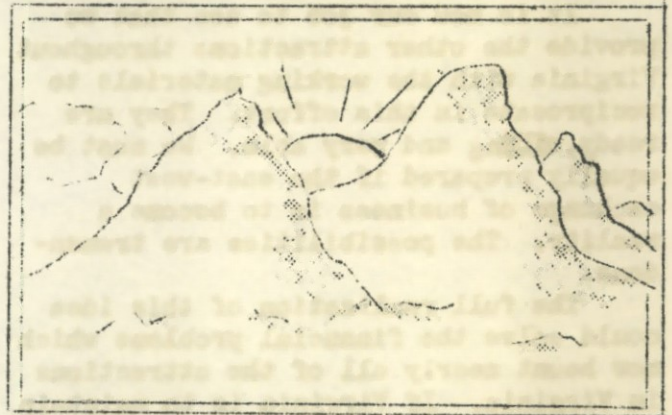
Other states by intense travel promotion have far out-stripped us in results. The fact is that Virginia must get out of the old rocking chair and start working if we are to maintain ourselves in this highly competitive business. The efforts of the Virginia Travel Council to awaken the tourist interest to this fact are encouraging.

#### Added Factor

Another fact did not escape the mud flat boys. It is evident that the west-

ern travel operators are already working like beavers to build up their fences and make their fields greener. A great expansion program is underway at Natural Bridge, at Endless Caverns, at Big Stone Gap, Winchester, Abingdon, and all along the Valley.

The attractions to the west are doing a great deal to meet competition. They are going in for expanded advertising programs; they already cover their part of the State and nearby feeder areas with a blanket of promotional folders and displays; they have good relations with Florida attractions which



result in valuable reciprocal advertising; and they are keenly interested in establishing very close working ties between the western and eastern parts of Virginia.

It is now up to the eastern attractions to match the efforts of the western Virginians to improve the State's over-all travel picture. It is to our mutual advantage to spend a good deal of time and effort to establish cooperation between ourselves, either through the Virginia Travel Council, or individually with each other.

Letters received from other eastern delegates by the local group indicate that they are ready to follow Mr. Nelson's exciting idea to a finish.

Williamsburg has already started, at its Travel Office, a campaign to let

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## INSIDE WESTERN VIRGINIA (Cont'd.)

visitors know about other Virginia attractions. Photographs are displayed on every attraction in the State, folders about them are distributed, complete information on them is available, maps are marked to show our visitors how to get to the other places they should visit in Virginia. We are taking the lead in this section to support and advertise other Virginia attractions. The Chamber of Commerce and the Reception Center are also cooperating in this effort.

It is now our job to see that we provide the other attractions throughout Virginia with the working materials to reciprocate in this effort. They are ready, willing and very able. We must be equally prepared if the east-west exchange of business is to become a reality. The possibilities are tremendous.

The full realization of this idea could solve the financial problems which now haunt nearly all of the attractions in Virginia. If Virginia is to maintain its place in the travel sun, an effort must be made to meet competition. Otherwise we will be left out of the parade. We must, as a State, work together to get our story before the traveling public and to keep it there.

All Can Help

Employees of Colonial Williamsburg, in their daily contact with the visiting public, can do a great deal to foster this movement. Of the eastern section's 68% of the 15,000,000 annual Virginia visitors, Williamsburg's estimated 500,000 total per year is not great. Full support of Virginia by Virginians will produce great results. It could also double business here!

In time it will benefit our whole state and help to assure the future of Williamsburg as Virginia's outstanding

attraction. For that reason this rather full report is respectfully submitted through this paper for everyone's serious consideration.

--Tom McCaskey

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## FROM C &amp; M

Bill Bentien is recovering in the Riverside Hospital in Newport News from a severe appendectomy....Donald R. Swan, recently discharged from the Army, has accepted a position with the automotive maintenance section of C & M....W. L. Keller and A. T. Vaughan are currently on vacation....Josh Hundley, who recently returned from a Richmond hospital, is convalescing at his home in Highland Park.

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## STRIKES TO SPARE

The young lassies of the CW Ladies Bowling Team have been using their Thursday evenings to a good advantage, as was proved by Mrs. Bernice Hudson last week. Bernice not only copped the honors among the team but also won the prize given by the bowling alley for the ladies' high score of the week.

Approximately fifteen girls from the CW offices bowl "enthusiastically" every Thursday, competing for prizes offered to team members, and "doing wonders for their figures as well."

Team Managers Mar Kent Stevens and Lorraine Haislip point out that bowling, like water, seeks its own level and there is always someone who bowls your kind of game, be it good, bad, or just plain mediocre. They hasten to add that there is always the chance of winning the jackpot as they urge "keep up the good work, girls."

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## ANNIVERSARY PLANNING

Committee machinery has been set in motion for the planning and co-ordination of the 250th Anniversary celebrations following meetings of the special Citizens Committee appointed by Mayor H. M. Stryker.

A full committee is scheduled Tuesday, April 5, for the discussion of suggestions reported by the executive committee. Chairman of the Citizens Committee for the 250th Anniversary celebrations is Channing M. Hall with Vernon M. Geddy as vice-chairman and Bela W. Norton as secretary. The executive committee is composed of these officers and Mayor Stryker, Mr. J. E. Pomfret and Rev. Archibald F. Ward, Jr. Other members of the Citizens Committee include Miss Eunice Hall, chairman of the Community Council; Dr. Granville Jones, Superintendent of Eastern State Hospital; Clarke Williams, president of the Junior Chamber of Commerce; Donald R. Taylor, president of the Exchange Club; E. A. Hummel, Superintendent of the Colonial National Historical Park; Rev. W. E. Gardner, James E. Vaiden, Judge Frank Armistead, Mrs. Ashton Dovell, W. L. Person, and Robert P. Wallace.

Immediate plans call for a proclamation by the Governor of Virginia calling official attention to the anniversary, a petition to the U. S. Post Office Department for a commemorative stamp in honor of the celebration along with a special cancellation stamp to be used by the local Post Office. Discussions are now underway with a major broadcasting network for a series of programs centering around Williamsburg. Other special commemorative events and activities are in the planning stage.

Hostesses at the exhibition buildings already are explaining the anniversary as they escort visitors through the buildings. The first edition of the Williamsburg Commemorative Plates produced for the Craft Program by Wedgwood in England will

be in honor of the city's 250th Anniversary.

Special research on the Act of 1699 and associated events in connection with the establishment of Williamsburg as capital of the Virginia Colony has been completed for the Citizens Committee by Pierce Middleton and members of the CW Research Department staff.

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## OYSTER ROASTS

Songs and the sizzle of roasting oysters will be observed from the rear yard of Chowning's Tavern on successive Friday evenings as Williamsburg Inn and Lodge provide another interesting activity for visitors.

April 1st is the first of the series of outdoor oyster roasts and they will be repeated on successive Friday evenings during April, or, as John Green puts it, "as long as the oysters hold out and are available." Weather permitting, they will be held from 6:30 to 8:30 p.m. in the Chowning's parking lot where two temporary pits have been constructed. Raw or roasted oysters will be available in quantity for the individual's capacity, as well as king-size hamburgers, coffee and cake. The charge is \$3. per person and tickets are available in advance. The Williamsburg Quintet will combine melodious Spirituals with oyster-shucking for the Friday night affairs.

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## CONGRATULATIONS!

Miss Nicky Dillard of the Department of Interpretation has just been elected President of the Women's Student Government Association at the College of William and Mary. Nicky is a junior this year, and a member of Kappa Alpha Theta sorority.

## CARRIAGES REMODELED BACKWARDS

Coaches are in the Williamsburg mind these days with balmy weather making the carriage rides increasingly popular, viewing of the French coach by the Board, and a busy coach authority who is bringing the Williamsburg colonial conveyances up - or rather, back - to date.

Colonel Paul Downing of New York, who has made a lifetime hobby of coach-study in opposition to bridge and golf, has been taking years off the familiar "Blue" coach, restoring it as an authentic eighteenth-century carriage, fit period-wise to be seen in company with the colonial structures of the city. Actually he is "taking it back" seventy-five years to make it typical of a town coach of the mid-1700's.

The coach expert is doing the job on a consulting basis for the Interpretation Department and working directly with Minor Wine Thomas, Assistant Director of that department. He has revamped carriages before but admits never having made one this young before. Before the war he personally owned a notable collection of some sixty-three coaches, a number which he found a bit awkward to store, having to call upon friends at times for shelter. Even now he has a goodly number, never tiring of studying and relishing their lines and details.

Such an unusual hobby started in early childhood when he noted the care and "fussiness" given the family horse-drawn equipage by his father. A horseman from birth, he has pursued the subject all the way back to Roman and Grecian chariot days and has assembled "three shoeboxes full" of notes which he hopes some day to turn into a book. Much of this was done in off-hours as a real estate officer for one of the metropolitan banks of New York City. The military title, incidentally, comes from service

with the Air Corps Reserve during the last war as director of procurement for all of up-state New York. In World War I he was a cavalry officer. He has been consulting with CW over a period of years on the coaches here, an association that started immediately after he viewed the Eastman film on Williamsburg at a church meeting in Rochester.

To accomplish the transformation on the "Blue" Coach, he has lengthened the carriage, changed the spring arrangement, altered the lines of the body and added other eighteenth-century details to give the entire rig the lower and broader appearance of the times. He has been closely following the execution of his design with CW's craftsmen. Charlie Peterson at the Warehouse and Marion Davis of the Deane Forge have been completing the iron work; certain woodworking details and carvings have been done by Joe Kobelbauer and Arthur Sedille of the Ayscough Shop, and other body and carriage work has been accomplished by Norman Harmon's crew at the Warehouse. It is now ready to go into the Paint Shop for fourteen coats of paint and the Randolph coat-of-arms on the door, substantiating its new name as the Randolph Coach.

Colonel Downing says that fifty percent of the work has been of a strengthening nature, to prepare the coach for daily duty in carrying visitors on half-hour jaunts about the restored area.

Harness now being prepared for the rig is a source of special pride for the Colonel. Designed by him from eighteenth century drawings, it is being completed in New York of English harness leather with a second set well underway. The two sets have been designed around colonial harness buckles and fittings found in archaeological work in Williamsburg.

(Continued on Page 16)





## COLONIAL COMEDY UNVEILED

CW and the College of William and Mary Theatre are collaborating during the next two months in the presentation of an early colonial comedy on successive Saturday evenings in the Reception Center.

The old play, "The Cheats of Scapin," will be staged in the manner of the 18th century as a special addition to the nightly program of events for visitors. The first performance is this Saturday, at 8:30 p.m., with succeeding performances on Saturday evenings during April and May.

Rehearsals have been going well, it is reported and everything is in readiness for opening night. Director Howard Scammon, recently named associate director for "The Common Glory," is given technical assistance for the production by Roger Sherman. Dramatic students from the College will take the old costume roles. The veteran cast includes Octavian played by John Donovan of Swampscott, Mass; Shift by George Belk of Williamsburg; Scapin by David Friedman of Richmond; Thrifty by Fred Eckert of Union City, N. J.; Gripe by Richard Bethards of Wilmington, Del; Leandor by Christian Moe of New York City; Clara by Mary Gerschank of Mount Joy, Pa.; and Lucie by Mariana Brose of York, Pa. Incidental music will be furnished during the old play by Alan Stewart and Abraham Hirsch.

Special alterations have been made to the stage at the Reception Center in order that the old play might be presented in an 18th-century manner with such details as flickering footlights. Tickets for each of the Saturday night performances of the play will be \$1.20, tax included, and \$.60 for students.

The comedy of manners is in three acts and was written in 1677 by Thomas Otway. It is known to have been given in Virginia during the 18th century and probably was presented in Williamsburg. The plot concerns a marital mix-up.

## RECORD CANDLE PRODUCTION

Nick W. Dagadu, 24, a native of the Gold Coast, is turning out bayberry candles at a record clip in the Palace Scullery as he adjusts to his new life in America.

So proficient has he become at ladling the candles in the little colonial industry that Minor Wine Thomas is hard-pressed keeping him in wax. Where the old record was something like 125 candles a week, Nick is now turning out 200 to 250 candles for sale at the Craft House.

He's been in America just a little over a month, having come from Africa with the assistance of J. T. Baldwin of the College biology staff. He met Dr. Baldwin in Africa and accompanied him on a walking tour of Liberia while the biology professor was there on an economic mission.

Liberian Citizenship

Born in a tribal village near Accra on the Gold Coast, Nick is a graduate of the Accra School of Commerce. During the war he ran a PX at a British air base in Accra. During the last five years he has been working in Monrovia, Liberia, and has Liberian citizenship.

His trip to America and Williamsburg was not without difficulty. Unable to get a ship at Monrovia, he made his way to Dakar, a distance of 850 miles, mostly on foot. After considerable delay he got passage to Paris where he had to wait several months and among other things was robbed. He finally got a ship out of Antwerp for New York and came on to Williamsburg. At present, he is living in a little house out on Minor Wine Thomas' farm and is eagerly learning all he can about America.

He sees a good cross-section of it daily at the Scullery. Dressed in colonial attire, he skillfully produces candles and explains the process to the hundreds of daily visitors there.

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BRUSH-EVERARD, Continued from Page 1

is 18th century and what is "new" in the much-altered residence. On the basis of this, drawings have been completed for the restoration of its original appearance and use as an exhibition building typifying the less pretentious type of colonial dwelling.

The house contains some of the most beautiful original woodwork yet found in a surviving structure of its type and period. It also contains a number of enigmas - cryptic wirings on the window panes and another form of the "mysterious mark" used as a Craft House hallmark, found on some boarding under the eaves. The house has been known by many as the "Audrey" house because of its believed connection with the well-known Mary Johnson novel of the same name.

Lee Property

Down on Duke of Gloucester Street, the restoration of the Lee House will provide one of the most interesting projects undertaken in the postwar building program. The present Lee House is virtually twice its 18th-century size, the eastern portion being original and the western half a 19th-century addition. This part will be removed and the eastern half returned to its original appearance, that of a small shop remarkably similar to the Teterel Shop. It will be known by its 18th-century name, Nicolson Shop. On the rear portions of the lot, a kitchen, and storehouse will be rebuilt. On the western half of the property, the Pasteur-Galt Apothecary Shop, closely resembling the Nicolson establishment, will be reconstructed on the old foundations there after the western portion of the Lee House is removed. A small shop and storehouse will be included in the rear. The Pasteur-Galt Apothecary will be opened as an exhibition building demonstrating a drug store of the colonial period.

Architectural studies have begun on the Tayloe House on Nicholson Street behind Chowning's. Under the direction of Ralph Bowers the studies are being made to ascertain the original lines of the structure which was purchased in 1759 by one of the wealthiest of colonial Virginians, John Tayloe, for one of the highest prices on record for a wooden house at that time. The "falling gardens" uncovered in the rear by Jim Knight's archaeological crew bear witness to the colonial prestige of the place. At one point of the grounds, Jimmy Knight has discovered five layers of colonial foundations with a twenty-foot square. Already evident is the fact that the present wings of the house are additions made after the colonial period.

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CRAFT HOUSE OFFICE MOVES

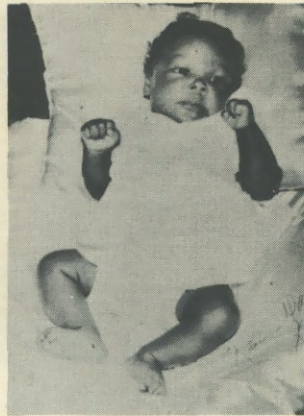
The Craft House office literally moved back into its "ivory tower" in the second floor offices vacated by the Inn and Lodge Accounting Section. It will be a pleasure not to hear visitors, peering at us across the gate of the Wolcott Museum, remark "Just some old tools," and also not to have to confess our ignorance when quizzed by gentlemen who didn't believe in "Private" signs, and climbed over our chairs inspecting tools.

Two Craft House mothers are visiting their daughters - Mrs. Herndon Gathright of Ashland to see Caroline Cochran, and Mrs. C. Walter Smith of Cazenovia to see Anne Read. Anne and her mother spent a weekend in Clarke County....Helen Hobson is off for ten days to Vera, Florida, on business and, we hope, for a little pleasure mixed in....Edith Odell is back with us at the Craft House, while Betty Cross left to take a flying trip to Washington.

**We Present with Pride . . .**



Thomas N. Flaherty, Jr., 21 mos.  
son of Mr. and Mrs. T. N. Flaherty (WI&L)



Katrina D'Antoinette  
Kelley, 8 mos.; dtr.  
of Harvey Kelley  
(Office Services)



Nathaniel H. Reid, III, age 1½  
son of Nat Reid (WI&L)



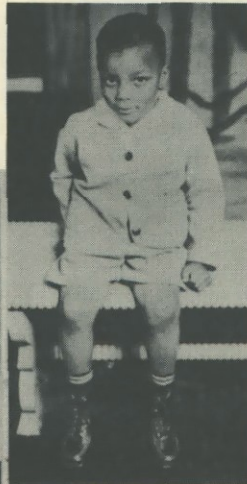
Phyllis, 2; "Tommy", 4  
children of M. W. Thomas (Int)



Horace, 3

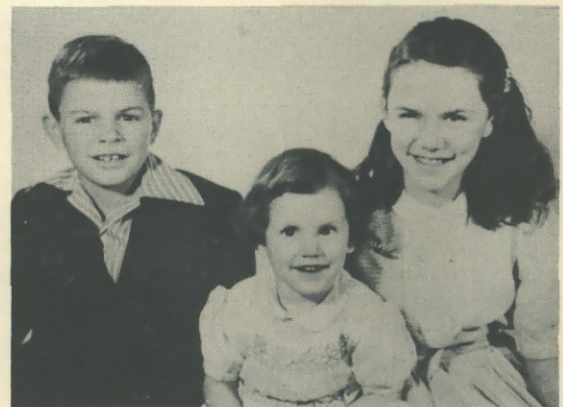


Rogers, 5



Raymond, 6

sons of Alton Wynn (Curators)



John, 9; Mary Sheron, 3; Anne, 11  
children of E.P.Alexander (Educ.)



Charles, 12; Billy, 8; Ann, 3  
children of Gene Sheldon (C&M)



Terry A. Runnels, 3½  
dtr. of Mrs. A.E. Runnels  
(Office Services)



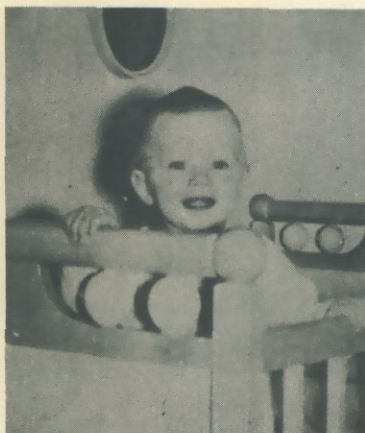
Elizabeth Eaton, 6 mos.  
dtr. of Alden Eaton (C&M)



Jim, 9; John, 5 mos.  
children of Sam Peach (Police)



Allyson Wallace, 5  
dtr. of Wm. Wallace (WI&L)



Margaret Joan Hindle, 10 mos.  
dtr. of Brooke Hindle (Inst)

John Eugene Hall, 2½  
son of Lyman Hall (C&M)



"Monty" Humphrey, 1½  
son of Bill Humphrey (Acct)



Jane Bernetta Wallace, 10 mos.  
dtr. of James Wallace (WI&L)



Veola Ashlock, 2  
dtr. of John Ashlock (C&M)



Linda Louise Patrick, 2  
daughter of  
Granville Patrick (C&M)



Billy Pat, 7; Bettie Anne 5  
children of W.P. Landon (C&M)



Nash Broaddus, 2½  
grandson of  
Mrs. B. E. Steel (Int)



Jacquelin Marrow, 5  
dtr. of Plato Marrow (C&M)



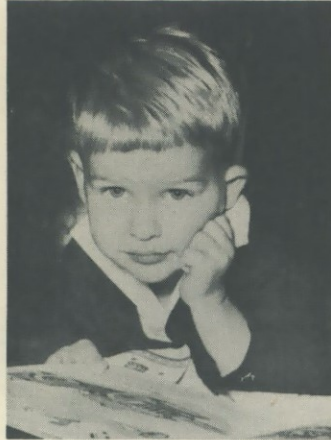
Houston, 6; Frances, 7  
children of Mrs. Houston Caldwell (Int)



Margaret Evelyn Wilkins, 9  
dtr. of Dudley Wilkins (Int)



Robert Johnson, III, 2½ mos.  
son of Robert Johnson (WI&L)



Vernon Spratley, 6½  
son of C.V. Spratley, Jr. (Bus. Op.)



Catherine Crawford, 6  
dtr. of Fred Crawford (WI&L)



Kenneth Milburn, 2  
son of C.V. Milburn  
(C&M)



Charles, 13; Lawrence, 10  
children of Cue Willis (WI&L)



Diana Buckner, 3  
daughter of  
D.J. Buckner (C&M)



Cynthia Johnson, 4 mos.  
dtr. of Floyd Johnson (Curators)



Arthur P. Ward, III, 3 yrs  
son of A.P. Ward, Jr. (C&M)



Philip, 3; Catherine Lee, 15 mos.  
children of H. A. Sparks (Crafts)

## GOODWIN BUILDING BRIEFS

March 21 and the premiere of Spring - Louise Fisher and Rosa Taylor, two of our vacationers, have started out the season appropriately, but a third, Dick Showman, may not have seen the flowers yet. He's been submerged under all the equipment required for writing a doctorate in history.....Home from their travels are Wanda Castle, Monier and Irma Williams, who are just in time to bid farewell to Jane Segnitz who is bound for St. Petersburg, Florida.....Jane's mother is recuperating from a recent operation.....Mary Tait and her husband spent a weekend in New York City..... Another C & M'er to visit the Big Time was Otis Odell.....Summer weddings are uppermost in the minds of Wicky Wierum and Monie Price.....Monie will marry Ken Burbank, a student at the College. Wicky's marriage to Sammy Banks, another W & M student, will take place on June 18th in Wren Chapel.....The Accounting Department reports two changes..... William C. Etchberger of Wilkes-Barre, Pa., has joined their staff, and Dolores Peterson has resigned.....Recent visitors to Williamsburg were Becky Levering's father, Mr. M. J. Cromwell of Baltimore, Mary van Buren's daughter and son-in-law, Polly and Henry Davis of Richmond.

Kerk Burbank recently played host to his father, Mr. Robert A. Burbank of Pittsfield, Mass., and sister, Mrs. Ricardo Romero of New York City..... Business trips have brought the Kenneth Chorleys and Mildred Layne to us from New York.....Eleanor Duncan and Lucile Foster made a pilgrimage to Lexington to investigate details of colonial military costume.....Louise Fisher lectured at Fortress Monroe, and Dr. Wertenbaker addressed the history club of his Alma Mater, the University of Virginia. His subject was "Problems of Research."

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## HOSTESS BRIEFS

Another red-letter event has been checked off the hostess calendar - the Symposium of 1949 has passed.

This year the hostesses took the visitors through the gardens. March came in like a lion and the garden tours were breezy affairs. The hostesses had spent hours in the gardens with the experts, Alden Hopkins and J. B. Brouwers, enlarging their knowledge of shrubs, trees, and flowers, and of excavations and restorations in preparation for the trips later on.

Even though March winds blustered, many visitors enjoyed the gardens, where, in defiance of the chill, crocuses and pansies, daffodils and violets proclaimed it was Spring!

We are happy to welcome back June Bocock who has been in Cambridge, Mass. visiting her daughter and son-in-law, Mr. and Mrs. Albert Guerard.....Ruby Steel has returned from Florida where she spent the winter months.....Ruby announces a new grandchild, a little boy born to her son, Brock, and his wife, Jean, on March 5..... Nancy Bozarth Hart and her husband, Lynn, have returned to Williamsburg. Nancy is a welcome addition to the Hostess Section.

Louise Atkinson has returned from Newport, Rhode Island, where she has been with her daughter, Mrs. John Maloney and family.....Rosa Taylor has just returned from a short vacation.....Lucy Sneed and Dr. Sneed have had as guests their daughter and son-in-law, Mr. and Mrs. W. C. Boetger and their sons, of Roanoke..... Lucy has made the grandmother list for the second time in 1949. Little Peter Sneed McGuire was born February 22 to her daughter, Emily, and son-in-law, Francis McGuire, of Chicago.....Mary Daniel has had as guests her daughter and son-in-law, Mr. and Mrs. Frank Saliske of West Hartford, Conn. Mary drove with the Saliske's to Greenville, S. C., to visit her son, George B. Daniel, and his family.....

Dorothy Wing accompanied her husband to Roanoke when he attended a convention of hardware dealers.....Minnie Pate visited her daughter and son-in-law, Mr. and Mrs. James Macon and their little son in Richmond.....Florence Taylor has been quite sick but we are glad to report she is improving.....Mary Peyton's son, Henry, sailed from Norfolk on the "Coral Sea" for Guantanamo and the Mediterranean.

The first bus groups of the Spring have brought back to the buildings a number of the young escorts seen infrequently during the Winter: Lois Settle, Nancy Gouldman, and Fred Flannery.

The new hats for the escorts - feminine gender only - are jaunty little affairs. They have just arrived and we look forward to seeing them on escort heads very soon.

Rosa Taylor, Muriel Spencer and Grace Peachy entertained the hostesses at a delightful party at Grace's home on Jamestown Road.....Caroline Lee entertained at a cocktail party in honor of Mrs. Francis F. Merriam of Mountain Lakes, New Jersey, who gave an interesting talk on flower arranging at the Symposium.

At a tea given by her mother at her home, the engagement of Nancy Norton to Robert Tannebring of Beverly, Mass., was announced. The wedding will take place in June. Nancy will be missed by all of us who have enjoyed her bright presence these past few years. We predict a happy future for her and Bob.

At a meeting of hostesses in the Goodwin Building, March 8, Pierce Middleton talked on "The Role of Tobacco in Colonial Virginia." It was most interesting and much enjoyed by his audience.

--Mary J. Daniel

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#### TENTH ANNIVERSARIES CELEBRATED

Mary M. Goodwin, Research Department, as of March 4th.

W. Warfield Winn, Department of Inn and Lodge, as of March 16th.

Elizabeth Parrilla, Department of Inn and Lodge, as of March 17th.

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#### RECIPE OF THE MONTH - NO. 8

Try this the next time you have some hungry folks in for a party!

#### CHOWNING'S TAVERN BRUNSWICK STEW

Cut up a three Pound Chicken (a tough hen will do) and put in a large pan with three Quarts of Water, one large sliced Onion, one half Pound of lean Ham cut in small Pieces and simmer gently for two Hours. Add three Pints of Tomatoes, one Pint of Lima Beans, four large Irish Potatoes diced, one Pint grated Corn, one Tablespoon Salt, one fourth Teaspoon Pepper, a small Pod of red Pepper. Cover and simmer gently for one more Hour stirring frequently to prevent Scorching. Add three Ounces of Butter and serve hot.

Serves 6.

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## JOHN COLLET GOODBODY: THE PROFESSOR PUBLICIST



Nebraska-born John Goodbody, realized at an early age that he wanted to write, and, unlike most would-be journalists, promptly did something about it. He began to write. His first efforts were on a grammar-school level, and "just as bad as you would imagine" according to the editor-emeritus.

However, undaunted by the dubious quality of his early prose, John continued to write. While at Kent School, the Connecticut preparatory school made famous by its crew-fanatic headmaster Father Sill as well as by its "self-help" program, he was on the editorial staff of the yearbook and of the Kent News.

The next educational stepping-stone, Williams College, gave our Hemingway-in-short-pants a much wider field in which to wield his pen. He was for three years editor of the college humorous magazine, "The Purple Cow;" he was assignment editor and columnist for the twice-weekly "Williams Record;" he was on the yearbook staff and also served as Class Historian. John's present insistence that the Publications Department keep on the ledger may have derived its strength from the profitable financial condition in which he left his collegiate publications on graduation day in 1937.

'Round the World

Williams meant more than textbooks and typewriter to John, despite the honors and literary output he achieved there. Active in many campus activities, he won his numerals in four sports during Freshman year and ran on the varsity cross-country team; the latter sport proving of great value to him in his subsequent journeyings around the globe. While at college, John first met Harriet Linen, then a student at Smith (a spot frequented by Williams men in search of culture), but for once was caught speechless and it was not until two years and many more meetings that he was able to convince her that she should become Hattie Goodbody.

During summer vacations, John had worked as an office boy and proofreader on "Newsweek" in New York and upon graduation he pooled all his news-gathering experience to seek - and gain - a berth as foreign correspondent for United Press. He arrived in China almost simultaneously with the Jap putsch of June, 1937, and spent the next colorful but harrowing months in covering the bombing of Shanghai, the incidents in Peiping and Tientsin, and the incredible inconsistencies of oriental foreign affairs. Later, John, in true tradition to cross-country runners and to newspapermen, felt his feet begin to wander; they took him to Singapore - and a short stint on the "Singapore Free Press," to unexplored regions of Afghanistan - where he fell afoul of Mussolini's minions of empire - to Bagdad, Beirut, and finally to Europe and thence home.

Cub Reporter

Still imbued with printer's ink, John Goodbody willingly sold his creative talents to the Toledo News-Bee for \$27.50 per week and served the finer arts as music and drama critic, while doubling for the baser arts on the night police beat. He was lured from Toledo by an appointment as associate editor of "School Executive Magazine" in New York. This move presaged his growing interest in the educational aspects of publishing, for his work with this professional educators' journal demanded not only a knowledge of writing and publishing techniques but close liaison with educational groups throughout the country.

In February, 1939, Williams beckoned to him again and John returned, not as a scholar, but as Special Assistant to President James P. Baxter III. In line with

its previous work, the Goodbody mind was set to the task of redesigning the "Alumni Review" and establishing a working pattern of press relations for the College. This was but a six-months' assignment for John's efficient handling and by September of the same year he moved on to another college - but this time as a scholar.

He entered the Harvard Graduate School as one of the early candidates for the newly-offered doctorate in the "History of American Civilization" and by the autumn of 1941 he had successfully passed the general examination and completed his residence requirements. He had also embarked on an extra-curricular activity which, today, he feels was one of the most rewarding as well as interesting sidelines of his career. This was in connection with the Harvard Group of the American Defense Committee, an organization which early saw the need for American preparedness in the face of the Nazi menace. John not only wrote scores of articles for the ADC but also was co-director and newscaster with Arthur M. Schlesinger, Jr., of a digest of American editorial opinion which was short-waved daily to the world over WRUL in Boston.

In December, 1941, the Goodbody sport coat was exchanged for the navy blue of an Ensign, USNR. John served in Washington, Puerto Rico, and then two years in the Pacific as a junior officer on the staffs of the dauntless Admirals Halsey and Nimitz. He was still an editor, however, for much of his duty consisted of editing intelligence publications. After four years' service, he was honorably discharged and awarded the Navy Commendation Ribbon. He now holds the rank of Lieutenant Commander in the Naval Reserve.

John returned to Harvard following the war and became a graduate assistant in the Department of English and, later, a Teaching Fellow. During this period, he lectured on the contemporary American novel and modern American poetry, and on

the side, wrote numerous book reviews for the Boston papers and other journals.

The culmination of the Goodbody educator-journalist tours was his move to Williamsburg in October, 1946, as Director of the Department of Publications. Every piece of printed matter seen by the public is the direct responsibility of John and his able staff, and the department has made great strides under his leadership in achieving a uniformity of format and a cost-reduction in all printing. His major wish, which he realizes to be impossible of fulfillment, is that some day he will be handed a job that doesn't have to be off-the-press "tomorrow."

The Goodbodys - John, Hattie, able editor of the "Eastern Statesman," daughter Margaretta and son David, live in the white house on the Duke of Gloucester Street once known as "Burdette's Ordinary" and are famed for their hospitality and interest in civic matters. John is president of the newly-formed Community Fund, president of the Williamsburg-James City County Chapter of the Virginia Cancer Society, advisor on the "Mental Hygiene Survey," and has been active in the Red Cross and the Citizens' Association.

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#### ATTENDANCE RECORDS

Congratulations to the following for perfect attendance, for the year ending February, 1949:

Ernest M. Frank - Architectural  
Dept.  
Robert Taylor - Architectural Dept.  
Curtis L. Tate - Theatre  
Charles Cosby - Curator  
Edwin Randolph Lee - C & M  
Margaret K. Stevens - C & M  
Frances Martin - Inn and Lodge  
Lynton Upshaw - Inn and Lodge

## FROM THE WILLIAMSBURG THEATRE

Tom Halligan, Manager, just returned from a booking expedition in Washington, saying "Things are getting tougher all the time!" But even so, he has come with an improved Short Subject program....Ed Watts, star usher, has left us for the College baseball field, and is hoping to hold down second base for the Indians during the coming season....Bob Parker, also of the College, is his replacement.....Tom McCormack, Doorman, intends to spend his coming April vacation plowing his farm with a 1-3/4 ton cast-off Army truck. It belongs to Pat Buchanan, our Assistant Manager, who brought it back from Carolina and has been chugging around town in it.

Betty Davis, junior cashier, has returned from a recent trip to a Norfolk hospital, and is again punching out the tickets. Alumnus Hank Kinkead, former general handy man and mainstay of the staff (at one time or another he acted as Relief Porter, Usher, Doorman, and Chief of Service, as well as booth boy and ticket puncher) plans to return to the College campus this summer, but hopes to come back to the Theatre fold.

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## NEWS FROM THE INN AND LODGE

Una Spaller of Cleveland, Ohio, joined the staff March 7 as Kitchen Manager of the Lodge.....James Garrison was called home due to the death of his mother, Mrs. Lillie Garrison on March 9.

Leslie Wilson is confined at home due to illness....Eddie Bath of Boston, Mass., is the new Assistant Storekeeper. ....Mr. and Mrs. Thomas N. Flaherty of Keene, New York, have joined our staff for two months. Mrs. Flaherty is Coffee Shop Manager and Mr. Flaherty is Floor Steward at the Inn. Lynton Upshaw made a recent visit to

Atlanta, Georgia.....Frank "Boozie" Gooch, former swimming pool employee, is now working at the Golf Shop.....Maude Crisp visited her son and daughter-in-law, Mr. and Mrs. Clyde Crisp in Richmond last week.

Philip Ferguson is receiving congratulations on his 15-year service pin presented by Mr. Green, and so is Branson Junior who received his 10-year service pin....Eudelia Caldwell spent a few days in Richmond on business last week.... Roselia Randall returned to work after a recent tonsilectomy....Lillie Jones is confined at home due to illness.

The Housekeeping Section is congratulating Laura Johnson on the fourteen beautiful flower arrangements she made for the Rockefeller quarters.....Norma Bamman spent a week in Charleston, S. C., on a wonderful sight-seeing tour.....Sam Thomas spent a week visiting points in Virginia, West Virginia, and North Carolina..... And congratulations to Pinkie Robinson of the Travis House for his new baby son!

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## SUGGESTION AWARDS

Congratulations to the following, each of whom received \$5. for their prize-winning suggestions:

Leslie L. Wilson - That a shelf be attached to the telephone booth in the basement of the Lodge for the convenience of our guests.

Bonnie Brown - Suggested a time-saving and more convenient procedure for having repairs made on shoes worn by our costumed employees.

Ema L. Honeycutt - That a soap container be installed in the pantry at the Lodge.

Frances Robb - That as a safety measure and for the convenience of school groups having lunch at our picnic grounds, permanent bottle-openers be installed on the tables there.

## CHOWNING'S RE-OPENS

Since its re-opening on March 18th, Chowning's Tavern has been rushed off its feet with visitors sampling the atmosphere of an authentic colonial pub.

New on the bill-of-fare is a bowl of shrimp of generous proportions, but otherwise the setting and refreshments are the same. As last year, arrangements have been made for the sale of beer by the case to employees at reasonable prices. The best premium brands are available for this "off-premises" consumption. Delivery is made in five case lots.

Clinton Quigley is the new manager of Chowning's. A graduate of the Penn State hotel school, he has been serving with the Inn and Lodge food departments for over a year under the GI on-the-job training program. Just recently he was Inn floor steward. His wife, Gloria, is working in the kitchen office of the Lodge.

Acting as Josiah Chowning at the Tavern is Van Bibber Sanders. Host Sanders is a native of Gloucester County and is well-known in these parts.

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## FORUM SUMMARY REPORT ISSUED

Just received are advance copies of the Report on the First Antiques and Decorations Forum.

The eight-page supplement to the April issue of The Magazine Antiques contains a summary of the two five-day sessions held in January and jointly sponsored by the Magazine and CW. Containing pictures of the various speakers of the Forum, the printed report covers the major points brought out in the sessions as well as the various scheduled activities. More detailed reviews of the individual talks are to be given in subsequent monthly issues of The Magazine Antiques.

## COINCIDENTAL CLIPPING

A coincidence of many parts came about this month as architectural studies were started on the Tayloe House.

In going through the old residence, Jimmy Knight picked up a yellowed newspaper page lying on the floor. He took a casual look and then another. On the old page was a sketch of Warren K. Moorehead, father of Sing Moorehead, together with a long article about the discovery of an Aztec manuscript in Iowa. The page was from the Richmond Dispatch of the year 1897.

It was found in the Tayloe House a few days before St. Patrick's Day and Jimmy Knight presented it to Sing on March 17, the exact date, fifty-two years after it was printed. Further coincidence is the fact that the Tayloe House in which it was found is the home of Sing's wife. Why it should have been saved all these years is unknown but it is evident that it was set aside to keep long before Sing was known to the Coleman family.

Professor Moorehead was archeologist of Ohio State University at the time and "a man famous for being versed in Aztec lore and knowledge." He was one of the pioneers in the study of American Archaeology and later became director of the Peabody Foundation of American Archaeology at Andover, Mass. The article concerned his study of the Aztec manuscript which indicated that the early Mexican inhabitants may have once lived in what is now Iowa.

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CARRIAGES, Continued from Page 8

the Raleigh Tavern during the past month. Stratford has asked him to come there next, but as to whether he will make coach restoration a profession, he isn't sure. He's afraid the automobile is here to stay.