



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Winter programming schedule set for January 2016

Colonial Williamsburg has announced the programming schedule for Jan. 4-29. During this time, employees will use the time for:

- Staff training
- Long-term improvements to the guest experience
- Maintenance and preservation of our facilities
- IT deployments to re-launch our new website, including testing of our new admissions and retail systems
- Preparations for a truly historic Black History Month in February

Hotel schedules

- Governor's Inn--closed Dec. 7 and re-opens May 1
- Woodlands--closed after checkouts Jan. 3 and re-opens Feb. 1 due to the yearly fluctuations in seasonal visitation
- Willimburg Inn--closed after checkouts Jan. 3 for essential renovations to

its interior and to its exterior grounds. Re-opens March 17

- Williamsburg Lodge - open

Continuing programs/retail during Winter 2016 hiatus

- Carriage rides
- Ghost Walks
- Spa
- Golden Horseshoe Golf Club
- Tarpley's
- Greenhow
- Prentiss
- Wm. Pitt
- Dominion Presents Liberty's Ice Pavilion
- Colonial Williamsburg stores in Merchants Square (Craft House, WILLIAMSBURG Celebrations, Everything WILLIAMSBURG and WILLIAMSBURG AT HOME)
- Kimball Theatre - closed Jan. 1-16
- Chowning's

Art Museums announce winter hours

- Holiday programs in the Henning end on Jan. 2

Art Museums and Museum Store hours

- Jan. 1-3 daily, 10 a.m.-7 p.m.
- Jan. 4-31, 10 a.m.-5 p.m. Sunday-Thursdays and 10 a.m.-7 p.m. Fridays and Saturdays

Café hours

- Jan. 1-17, 21 and 25-31, 11 a.m.-4 p.m.
- Jan. 18-20 and 22-24, 11:30 a.m.-3 p.m. (Working Wood in the 18th Century conference)

Special Programs

- **Songs in Celebration of George and Martha Washington's Anniversary**, Jan. 6, 3:30 p.m. Guests join Henley Fork for a concert of love songs and dance music from the 17th and 18th centuries celebrating love and courtship in honor of the 257th anniversary of the marriage of George and Martha Washington. 1 hour - included in museum admission
- **Give Ear to My Song**, Jan. 11 and 25, 3:30 p.m. Guests join veteran Colonial Williamsburg balladeer **Bill Weldon** for music from the tavern, the sea, the field and the hearth. 1 hour - included in museum admission

See **Museum Programming**, page 4

Message from the President

Dear Colleagues:

As the year comes to a close, I am hosting another round of All-Employee meetings as we did in June. On the agenda:

- 1) To thank you for a busy and productive 2015
- 2) To discuss plans for 2016
- 3) To hear your concerns and/or suggestions to help continue to move the organization forward

Please join me and the officers at one of three sessions that are scheduled on Friday, Dec. 18:

- 8 a.m. - 9 a.m. at the Kimball Theatre
- Noon - 1 p.m. at the Kimball Theatre
- 3 p.m. - 4 p.m. at the Kimball Theatre

As you know, this past year we have operated at a very aggressive pace of decisionmaking, experimentation, and implementation. And even though we have had many successes (uplighting in the Historic Area, Halloween, introduction of Liberty, ice skating rink, etc.), it is only natural that there are questions about our priorities and future direction for 2016.

Please speak with your supervisor about attending one of these sessions. I plan to make very brief remarks and dedicate most of the time to answering your questions. As I've said before, during times of great change, communication becomes more, not less, important.

I look forward to seeing you at one of these Town Hall sessions and continuing our conversation about the future of this very special place.

Best,

Mitchell

President & CEO, Colonial Williamsburg

Marianne Martin wins Colin G. Campbell One Foundation Award

Colonial Williamsburg President and CEO **Mitchell B. Reiss** and Colonial Williamsburg Chairman Emeritus **Colin G. Campbell** presented **Marianne Martin**, visual resources librarian at the John D. Rockefeller Jr. Library, with the Colin G. Campbell One Foundation award on Friday, Nov. 20 at the Williamsburg Inn.

Colleagues who submitted entries wrote:

- "I've known Marianne for the entire time of her Colonial Williamsburg career, and if I had to look for one person who remains calm and competent in EVERY situation--especially public interactions--I would look no further than Marianne."
- "She has spent years developing a depth of knowledge concerning the photographic collections that allows her to be an invaluable resource ... Her positive outside interactions as a representative of Colonial Williamsburg are documented in the pages of many glowing acknowledgments from authors she has so ably assisted."
- "Marianne has a great deal to do as sole curator of all the historic photographs of the Foundation. Yet if someone comes in and asks for assistance, she

will always stop what she is doing to help them. Marianne works to preserve the photographs under her care to the best of her ability, knowing how valuable they are to current and future generations."

- "One recent illustration of Marianne's commitment to providing good customer service took place just this week. I received an e-mail from Colin Campbell's office inquiring about a tree that was planted and a plaque placed to honor former Colonial Williamsburg president **Ken Chorley**. Marianne researched the topic and located the tree--even walking the library grounds in the rain--and navigating a construction zone to help establish the location!"
- "Another example occurred when I received a call from a researcher searching for the location of their relative's business that was located in the Historic Area prior to the Restoration. The researcher wanted to know where in the Historic Area her father's business was located. Marianne was able to take the researcher's photo and find an earlier photo in the collection that located

See **Award**, page 4

Dominion Presents Liberty's Ice Pavilion opens to the public



Photos by Lael White

Colonial Williamsburg's newest attraction, Dominion Presents Liberty's Ice Pavilion, opened Friday, Nov. 20. (Photo left) Thomas E. Farrell II, chairman, president and CEO of Dominion Resources, and Colonial Williamsburg President and CEO **Mitchell B. Reiss** cut the ribbon. The rink, with a skating surface of real ice, is supported by a \$150,000 grant from the Dominion Foundation, the philanthropic arm of Dominion Resources. (Photo center) George Washington, portrayed by **Ron Carnegie**, **Amber Phelps**, Liberty's handler, and Liberty participated in the ceremony. (Photo right) **Jay Knowlton**, supervisor of actor-interpreters, joined guests to skate following the opening ceremonies.



Holiday exhibition features first-ever 19th-century room scene

By Joe Straw
Communications Manager

A new installation for the Christmas season was unveiled at the Abby Aldrich Rockefeller Folk Art Museum on Dec. 5 in the Carolina Room. "A Carolina Room Christmas" marks the first time that the original 1830's North Carolina planter's home parlor—a centerpiece of the museum for nearly 60 years—will be re-created as a room scene complete with period furnishings, a table-top Victorian Christmas tree and stockings hanging from the mantel, as well as late 19th-century toys including a Noah's Ark, dolls, a wooden rocking horse and a seven-foot-long wooden train, which will decorate the Carolina Room. It typically is seen without furnishings to feature the original decoratively painted paneled walls in this permanent room installation in the museum. The display will be on view through Jan. 3, 2016.

"By the end of the 19th century, there were a greater variety of toys available than ever before. Christmas had become the holiday we know today complete with Santa, stockings, decorated trees and toys for the children," said Jan Gilliam, manager of exhibitions and associate curator of toys at the Art Museums of Colonial Williamsburg. "Visitors will feel as if they have entered the parlor after midnight on Christmas Eve, after the family would have retired for the evening and toys for good boys and girls

would have been left around the room. Being able to show the toys in a room setting, reminds us that these were all playthings enjoyed by children in their homes more than 100 years ago."

The Carolina Room, with its 13-foot-high walls, came from a house constructed ca. 1830 in what is now Scotland County (Richmond County at the time), N.C. The building was located on Colonel Alexander Shaw's plantation, where he lived with his wife, Sarah. At the start of the Civil War, Shaw owned 800 acres, three dozen slaves and a half interest in a local turpentine distillery.

The Carolina Room from this typical planter's house offers a superb example of the ancient art of decorating architectural surfaces with paint. This technique enjoyed a revival in late 18th-century America, when finishers sought to simulate costly cabinet-grade woods and decorative stone. Painting styles became more fanciful in the early 19th century; the woodwork from the Shaw House exhibits both aesthetics. Pine doors and wainscoting resemble bird's-eye maple, oak and rosewood. Baseboards and the mantelpiece imitate veined marble. A band of swags, tassels and rosettes around the top of the room mimics wallpaper borders popular at the time.

The focal point of the room is the fireplace, with a "Vue of New-York" painted above the mantel. The scene likely depicts a sensational dockside blaze that destroyed



Colonial Williamsburg photo

Furniture conservators Chris Swan and Albert Skutans installed the clock. Museum technician Colleen Sinnott and historic interiors technician Jennifer Thornton worked on installing the fireplace, and Patty Silence, director of preventive conservation, observed.

New York's Coenties Slip district in December 1835 and includes small firefighters and horse-drawn fire engines. The painter of the house's interiors, Isaac M. Scott, put his name and the date Aug. 17, 1836, above the door on the room's west side.

Also extended through December 2016 will be the charming exhibition, "A World

Made Small," which opened in December 2014 at the DeWitt Wallace Decorative Arts Museum. It features seven unique doll houses in the Colonial Williamsburg collection in addition to other toy buildings, such as forts, and antique spelling blocks that when put together properly create the village schoolhouse.

Market House grand opening restores the commercial, social heart of the Revolutionary City



1.



2.



3.

Photos by Darnell Vennie

The historic heart of the Revolutionary City formally re-opened Friday when Colonial Williamsburg benefactor and Trustee Forrest Mars Jr. rang the Market House bell, inviting guests to converge and trade in everything from goods to gossip. A rare period-style frame market house, it serves as a hub for both historical interpretation and retail sales. Mars' transformational generosity made possible the 2010 reconstruction of Charlton's Coffeehouse and the Anderson Blacksmith Shop and Public Armoury three years later. Also in 2013, he committed to support the Market House reconstruction in honor of his wife, Jacomien Mars. (1) Thomas F. Farrell II, chairman of Colonial Williamsburg's Board of Trustees, gave remarks during the opening ceremony. (2) Jacomien Mars, Forrest Mars and Colonial Williamsburg President and CEO Mitchell B. Reiss cut the ribbon for the Market House. (3) Sharolyn Wright demonstrated children's activities. (4) Warren Taylor, who portrays Robert Mush (left), and Kody Grant, who portrays Thomas Cook, depicted Pamunkey Indians selling fish at the market. Actor-interpreter Nicole Brown inspected the gills of the perch to ensure freshness. Pamunkey sold fish, game, pottery and wooden wares in Williamsburg and Yorktown. (5) Joiner Lyndon "Corky" Howlett participated in the opening of Market House. (6) Melissa Blank, apprentice in Historic Foodways, and Rob Brantley, journeyman in Historic Foodways, demonstrated 18th-century chocolate making.



4.



5.



6.



Four CW apprentices earn their journeyman papers

Four Historic Trades apprentices – **Joshua Graml**, **Brian Weldy**, **Bobbie Saye** and **Sarah Woodyard** – were promoted to journeyman status.

Now a journeyman in masonry trades, Joshua began working in the brickyard in 2008. As an apprentice brickmaker, he learned the basics of the masonry trades. “I figured how to make the right number and right size of bricks,” he said. “I supervised the brick yard during the summer months.”

His journeyman project was the brick work Scale House where goods were measured at the Market House. “I figured out bond or laying out brick in a pattern,” he said. “I also was the masonry trades contact for the Market House project.”

During his seven-and-a-half-year apprenticeship, Brian, a journeyman cabinetmaker, learned to appreciate the artistry behind furniture making. “Before I felt like I was making furniture without understanding the process,” he said.

For his journeyman project, Brian crafted a set of Virginia-style chairs that were placed in the Prentis Store. “They’ve been sold,” he said.

For the “Working Wood in the 18th Century, The Pursuit of Happiness: Furni-

ture for Leisure and Entertainment” symposium, Jan. 17-20 and 21-24, Brian will create a tea caddy. The tea caddy will be a miniature version of an 18th-century wine cooler.

Bobbie started her career in the Silversmith Shop as an interpreter. In that position, master silversmith **George Cloyd** taught her techniques such as saw piercing silver. She also made trade silver, rings and other jewelry.

Her talents—and accomplishments—expanded when she became an apprentice. “I started forging spoons,” she said. “I went from flatware to hollowware.”

A customer brought in an 18th-century style cup that she wanted reproduced. Bobbie created 10 cups. The customer purchased eight to give to her grandchildren with their initials on it. The other two were sold in the Golden Ball.

Her projects have gone from simple to much harder. “For my journeyman status, I had to make a tray, a large punch bowl and a teapot.”

Now a journeywoman milliner and mantua-maker, Sarah became an apprentice in the Millinery Shop in September 2008. She worked on a variety of projects from work clothes to ballgowns.



Photo by Lael White

Four Historic Trades apprentices received their journeyman papers this year. Master silversmith **George Cloyd**, Colonial Williamsburg President and CEO **Mitchell B. Reiss** and **Ted Maris-Wolf**, vice president of research and historical interpretation (left to right), presented journeyman silversmith **Bobbie Saye** with a certificate. Bobbie’s journeyman projects included a tray, large punch bowl and a teapot.

To earn journeyman status, she had three projects to complete. “For the first project I had to examine an original from the collections and replicate it.”

For the second project, she looked at the print, “The Morning Ramble,” and copied clothes from that. The third project was one of her own choice and she continued to cre-

ate clothing from the print.

She believes the apprentice program and the chance to earn her journeyman papers are important to Colonial Williamsburg. “The preservation of 18th-century technology and trades is vital,” Sarah said. “I’m grateful to have the opportunity to be part of that preservation and education.”



Photos by Lael White

(Photo left) **Sarah Woodyard**, journeywoman milliner and mantua-maker, received a certificate that recognized her accomplishments. (Photo center) **Kaare Lofthiem**, supervisor and journeyman in the Cabinet Shop (left), CEO **Mitchell B. Reiss** and **Ted Maris-Wolf**, vice president of research and historical interpretation (left to right), honored **Brian Weldy** for acquiring and honing 18th-century cabinetmaking skills. (Photo right) **Joshua Graml** earned his journeyman papers by working on the Scale House and on the Market House.

HUZZAH! New peanut mix now in Everything WILLIAMSBURG

Justin Addison, sous chef, and **Sean Gonzalez**, chef d’partie, both of the Williamsburg Lodge, created a peanut mix just for Sweet Tea & Barley.

“We were making our own mix,” Justin said. “People were asking for samples of it.”

Justin and Sean wanted to see if they could replicate the mix. “In collaboration with the employees in Colonial Williamsburg’s products division, we went to several companies, and The Peanut Shop in Merchants Square agreed to work with us,”

Justin said. “We tweaked our recipe to take advantage of The Peanut Shop’s production capabilities.”

The two chefs experimented with several nut combinations before finding the winner. The sweet-and-salty HUZ-ZAH! Peanut Mix was created. “It has a salt-and-vinegar base with butter toffee, chipotle pepper and sea salt and pepper notes,” he said.

Jillian Leah, product designer in the products division, composed the label for

the peanut mix. “We called it HUZ-ZAH!, a celebratory term that seemed quite appropriate,” she said.

Package design was part of a bigger initiative, Jillian said. “We updated the packaging for Colonial Williamsburg’s root beer, ginger ale, preserves and sweet potato muffin, spoon bread and gingerbread cookie mixes as well.”

HUZ-ZAH! Peanut Mix comes in a 10-and-a-half ounce can and a new size, a seven-ounce can. Three seven-ounce cans

comprise a gift set. Merchandise buyer **Susan Hoffman** said the HUZ-ZAH! Peanut Mix is selling well. “Guests are buying the smaller size for themselves and the bigger cans as gifts.”

The nut mix took one-and-a-half years to come to fruition and became available in October.

Want to try HUZ-ZAH! Peanut Mix? Employees receive 40 percent off during the Employee Sale Dec. 16–17 with the presentation of a valid employee ID.



Photo by Lael White

HUZ-ZAH! Peanut Mix was the brainchild of **Sean Gonzalez**, chef d’partie (left), and **Justin Addison**, sous chef, both of the Williamsburg Lodge. **Jillian Leah** of the products division worked to package the new product.

CW Career Opportunities

Join your colleagues who are taking advantage of the Employee Referral Award Program. Spread the news to your family, friends and neighbors. We have exciting job opportunities such as:

- Business Analyst–Fundraising Results
- Continental Breakfast Attendant (3 openings)
- Executive Housekeeper–Woodlands
- Tailor A–Costume Design Center (2 openings)
- IT–Test Analyst

Please encourage them to apply now:

www.colonialwilliamsburg.org/careers



Photo by Darnell Vennie

Colonial Williamsburg Chairman Emeritus Colin G. Campbell (left) and Colonial Williamsburg President and CEO Mitchell B. Reiss presented Marianne Martin with the Colin G. Campbell One Foundation Award.

Award

Continued from page 1

ed the exact place where the building was located. I was then able to walk the couple there and show them where the building once was. It was a very powerful event for them, and Marianne's good work made it all happen. This is the type effort that Marianne puts forth on a consistent basis."

Marianne received a plaque and a monetary honorarium of \$500.

Four other finalists were **Ernie Clem-**

ents, manager of building trades; **Seth Farrell**, director of Historic Area hospitality operations; **Owen Sharman**, manager of visual merchandising; and **Alison Woodard**, real estate services associate.

The Colin G. Campbell One Foundation Award recognizes individuals and teams that embody the values of guest focus, collaboration, communication, and stewardship and accountability. Employees had the opportunity to nominate their colleagues. A total of 37 applications were received for this award.

Museum Programming

Continued from page 1

- **A Town without Time**, Jan. 14 and 28, 11:30 a.m. Guests join the Reverend W. A. R. Goodwin as he conducts a visual tour of the transition of Williamsburg from a sleepy village to a restored national treasure. During the first four decades of the 20th century, Williamsburg grew from Reverend Goodwin's vision to a magnificent reality. 1 hour - included in museum admission
 - **Decorative Arts Highlights**. Daily, 11 a.m. and 1 p.m. Guests learn about some of the masterworks on exhibit. Approx. 30 minutes
 - **Introduction to Folk Art**. Daily, noon and 2 p.m. Guests enjoy a guided tour of fascinating selections from Mrs. Rockefeller's collection. Approx. 30 minutes
 - Mondays**
 - **Back Story**, 10:30 a.m. Guests explore the stories behind the objects on display. Approx. 45 minutes
 - **Sweetest Fashions**, 1:30 p.m. Guests embrace take a guided tour of the museums featuring historic costumes, accessories and portraits. Afterward, they enjoy a hands-on activity. Approx. 45 minutes
 - **Behind Closed Drawers**, 2:45-3:45 p.m. Guests drop-in the textile gallery at the DeWitt Wallace Decorative Arts Museum for a closer look at the clothing and needlework in the textile study drawers.
 - Tuesdays**
 - **Migration Stories**, 10:30 a.m. Guests discover how museum objects can illustrate the migration stories of five families. Approx. 45 minutes
 - **Focus on Furniture**, 2:15 and 3:30 p.m. Guests take a closer look at furniture on exhibit. Approx. 45 minutes
 - **Birds, Bugs & Blooms**, 2:45 p.m. Guests discover the world of the 18th-century naturalists. Kids can enjoy sketching throughout the tour. Approx. 45 minutes
 - Wednesdays**
 - **Mrs. Rockefeller's Art**, 10:30 a.m. On a guided tour, guests learn about the folk art Mrs. Rockefeller loved and its links to modern art that she also collected. Approx. 45 minutes
 - **The World Made Small**, 2:45 p.m. Guests explore two centuries of doll-houses on exhibit. Approx. 45 minutes
 - Thursdays**
 - **CW Collects**, 10:30 a.m. Guests learn how objects were acquired for our collection and how the DeWitt Wallace Decorative Arts Museum came about. Approx. 45 minutes
 - **Focus on Furniture**, 2:15 and 3:30 p.m. Guests take a closer look at furniture on exhibit. Approx. 45 minutes
 - **Open Studio**, 2:45-4 p.m. Guests drop in and create a work of art inspired by an object on exhibit.
 - Fridays**
 - **By George!** 10:30 a.m. On a guided tour, guests learn about George Washington through objects connected to him. Approx. 45 minutes
 - **Ceramics Up-Close**, 1:30 - 3:45 p.m. Guests take a closer look at ceramics on exhibit and then explore the ceramic vault not typically open to the public.
 - Saturdays**
 - **Explore the Declaration of Independence**, 10:30 a.m. During this guided family tour explore the Declaration of Independence through objects on exhibit, then create a patriotic souvenir to take home. Approx. 45 minutes
 - **Behind Closed Drawers**, 2:45-3:45 p.m. Guests drop in the textile gallery at the DeWitt Wallace Decorative Arts Museum for a closer look at the clothing and needlework in the textile study drawers.
 - Sundays**
 - **Ceramics Up-Close**, 1:30 - 3:45 p.m. Guests take a closer look at ceramics on exhibit with a museum volunteer, then explore the ceramic vault not typically open to the public.
 - **Sipping & Supping**, 3:30 p.m. On a guided tour of ceramics and silver, guests learn about 18th-century dining customs and the dishes, decorations and table settings used to impress colonial guests. Approx. 45 minutes
- Museums programming all included in admission.

Holmes receives Women in American History award from DAR

On Monday, Nov 1, members of the Williamsburg Chapter, National Society Daughters of the American Revolution gathered at the DeWitt Wallace Decorative Arts Museum to present **Valerie Gray Holmes** with the prestigious Women in American History Award for 2015.

Regent **Virginia Snyder Lee** recognized Ms. Holmes after her performance, "To Be an American," with a certificate, medal for outstanding history and a bouquet of flowers.

Valerie portrays African-American women, some enslaved and some free during

various periods of the history of our country, particularly during the Colonial period in and near Colonial Williamsburg. She creates roles with the mission to portray with dignity, the complexity of life of enslaved and free African American women. Her characters rise above being enslaved or free and exhibit determination, courage and faith, despite individual bondage and fracturing of their families, to ensure that their families and communities survive and thrive. These characters illustrate the strength of African-American women, their love of country, community and family.

Expo seeking young people to interpret to CW's young guests

Colonial Williamsburg's Junior Interpreter Expo will be held Feb. 6, 2016, at Bruton Heights Education Center from 9 a.m. noon.

If your child, or someone you know, is interested in becoming a junior volunteer for the 2016 season, please attend the Junior Interpreter Expo to apply and learn which areas will be recruiting.

All children between the ages of 10-18,

that live in the Williamsburg-James City County area, as well as the Bruton Heights District of York County are eligible to become volunteers. Children of Colonial Williamsburg Employees are also eligible.

Only children present the day of the expo will be considered for volunteer positions.

For more information, contact **Trish Barner** at 7181.

CW employees on duty Dec. 25 invited to meal

Colonial Williamsburg employees who work Christmas Day are invited to attend a Christmas Day Feast with all the trimmings. Foundation employees will be served on Dec. 25 from 11 a.m.-2:30 p.m. in the Williamsburg Lodge Colony Room.

The menu is braised beef and vegetable stew, cornmeal-crusted catfish with mob jack tartar sauce, baked ham with apple cider glaze, smashed potatoes, Southern-style green beans and dinner rolls. Bread pudding and assorted holiday pies will be served for

dessert. Sweet tea, apple cider, water and coffee will be served.

There is no charge for on-duty employees. Prices for immediate family of on-duty employees are \$18 for adults, \$12 for children four - 12 and children three and under are free.

On-duty hospitality team members who wish to have immediate family members join them should plan to dine at the Williamsburg Lodge Colony Room. Take-out is not available.

Remembering Friends..

Mr. Richard A. "Dickie" Parrott Sr. died November 10 in Williamsburg. His first position with Colonial Williamsburg was as houseman at the Motor House, beginning in 1962. During his 36 years of service, he also worked in construction and as janitor, landscape gardener, custodian for building maintenance and garage attendant. He was an auto mechanic in automotive maintenance when he retired in 2000. He is survived by a son.

Ms. Barbara Tyler-Mullins died Nov.

12 in New Kent, Va. She began work for the Foundation in 1989 as a salesperson at the Williamsburg Woodlands gift shop. In 1991, she was promoted to assistant retail manager at the Visitor Center Bookstore and in 1992 to store manager. In 1997, she transferred to school and group services as a specialist. She was promoted to Historic Area program coordinator in 2005. She is survived by her husband, **James Mullins**, an employee at the DeWitt Wallace Decorative Arts Museum, and two children.

Marketplace

FOR SALE: Santa's Own 7.5 Foot Great Norwegian Christmas Tree. This is a very full, GORGEOUS tree; voted "strongest and sturdiest" (trees by Good Housekeeping); trees are fuller and more natural looking, unlit. Comes with stand; Assortment of nearly 60 candy molds, all holidays. \$20 OBO. CALL: (757) 869-2726.

FOR SALE: RV Trailer - Pull behind - 2005M 266 28' Springdale by Keystone. 2 axle, 1 bump out, 5,480 lb. tow weight. Gently used. Extras include: 4 point equalizer hitch, onboard battery replaced with 2 AGC golf cart batteries - tripled time between charges while camping. New water heater control. Tires are in excellent condition. Well maintained. NADA prices: Listed for \$21,501. Average Retail: \$11,015. Asking \$8,995. CALL: Bob at 757-487-9915.

FOR RENT: Furnished, two bedroom, 865 sq. ft. apartment - \$950/ month. Washer/dryer and all utilities (power, cable, water, sewer) included. In Lightfoot area - a quick 10-15 minute drive to CW. CALL: (757) 291-1979.

FOR SALE: Mason and Ball jars (quarts, pints, and some wide mouth), \$6 per dozen. Please bring carrier for jars; **Smith & Hawken, black metal tavern sign hanger.** 20 1/2" H (can attach to wall or post). Right angle arm from which to hang sign, 27 1/2" L. \$45.00. CALL: (757) 258-3785. Cash please.

FOR SALE: Whirlpool Electric Stove. Very good condition. White. Self-cleaning. Works great. Can arrange delivery. \$100. CALL: Nate at (804) 829-5753 or (757) 810-2672.

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