



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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Volume 48, No. 18

May 4, 1995

## New TV ads aim for emotional responses

Colonial Williamsburg's national advertising campaign is up and running. If they work as intended, they will evoke an emotional response that will make viewers want to experience the 18th century for themselves by visiting the Historic Area.

According to Karyn Selko, Colonial Williamsburg director of advertising, the advertisements are written to support the idea outlined in the foundation's marketing position statement: "Colonial Williamsburg is the vacation destination where you can immerse yourself in the diversity of authentic 18th-century America, from daily life to the events that forever shaped America's future."

"When we developed our positioning statement, we tested our old marketing and advertising strategies and conducted focus groups to decide what is most effective in attracting visitors," Selko explained. "Our chosen strategy reflects the middle ground between positioning Colonial Williamsburg as a 'sacred place' where Thomas Jefferson and other important figures took actions that led to our becoming Americans, and a place where visitors can have fun and find relevance to their own lives today."

"Visitors learn about much more than the big events and important political figures. They also find people, like themselves, who were doing normal, everyday activities that are really interesting. Of course, visitors can see the everyday things at other living history museums. What makes us special is that the everyday activities are shown *within the context* of important changes in values, political views and other aspects of the Becoming Americans story."

The new television ads are designed



This scene, in the General Court at the Capitol, is from one of Colonial Williamsburg's new television commercials. According to Karyn Selko, director of advertising, the commercials incorporate unusual camera angles, music and sounds, and tightly written narration that are intended to give viewers a different perspective of Colonial Williamsburg and elicit an emotional response that will make them want to experience 18th-century history for themselves.

Photo by John Whitehead

to portray another important, though subtle, message: that people need to look at Colonial Williamsburg from another angle, literally and figuratively. This was accomplished, Selko said, through unusual camera angles, music and narration written to be poignant but succinct.

"In the old ads, many camera shots were taken from a straight, head-on perspective," she explained. "We wanted to show that viewers need to take another look at Colonial Williamsburg, from a perspective that is different from what they might remember from a past visit or what they've heard."

"The goal is to create an emotional response within the viewer, the idea being that it's not so much what you say, but what you feel. We tried to convey what the 18th century was like on an emotional basis, and what you'll

take away from a visit — that you can *experience* history at Colonial Williamsburg and reawaken the spirit of America in you."

With respect to the media that are being used, Selko says two primary audiences are being addressed: traditional visitors — those who are generally between the ages of 35 and 64 with a yearly income of \$75,000 or more — and a younger audience that can become loyal repeat visitors over a period of time.

The TV commercial aired for the first time April 25, and will continue for six weeks. Among local markets, it's being shown in New York, Philadelphia, Washington, Cleveland and Harrisburg. It also will air on national cable networks — A&E, The History Channel, Discovery, The Family Channel and the Travel Channel.

"We're advertising where our target audience is and where we want it to be," Selko said. "That means that we're buying time to attract our traditional audience, but making sure that we don't miss the younger audience. We're also running national cable ads this year rather than local ads, because they're more efficient."

The advertising campaign also includes small-space advertisements in magazines, and promotional advertisements in selected newspapers.

Paul Kusserow, director of marketing, says he is very pleased with the progress made with Colonial Williamsburg's ad campaign. "Karyn and her staff have done a superlative job of seamlessly integrating all forms of media to attract people to Colonial Williamsburg," he said. "To hire an advertising agency and have an ad campaign up and running within three months is the fastest I've ever seen."

Selko said the glory belongs to everyone who was involved in the process — especially those who helped make the filming go smoothly.

"The institution really pulled together to make it happen," she said. "From making sure we could get into buildings when we needed to, to getting the right amount of sand on the streets, to rounding up more than 150 costumed people to make Duke of Gloucester Street come alive, it was a magical effort."

"People in every department went out of their way to help and I can't thank them enough. I believe the film is spectacular, and I hope employees are pleased with the result."

Videotaped copies of the commercials are available for those employees who have not seen them. To get a copy, call Carol Pinckard at 7599.

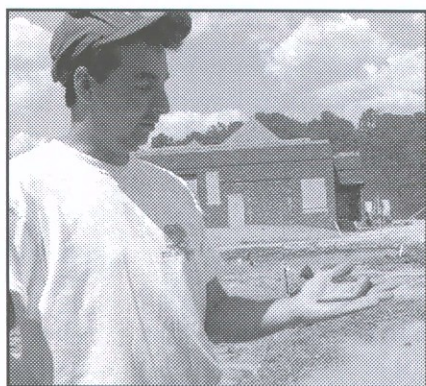
## Excavation uncovers extensive foundation at Bruton Heights

Archaeological excavation began at Bruton Heights on April 5 to investigate a section of brick foundation exposed during road construction at the new educational center.

The section of the foundation was adjacent to a paved parking lot which, when removed, exposed the footprint of a 17th-century brick structure measuring approximately 36.5 x 21 feet. "The layout of this building is very unique because it contains a 14 x 13 5 foot porch tower on the front and a similar stair tower on the back," said staff archaeologist Dwayne Pickett. "This design is seen on only a few Virginia structures including Bacon's Castle in Surry County."

The unusual layout of the building and documentary information suggests that it was the home of John Page, a wealthy aristocrat who came to Virginia in 1650. Page owned 330 acres of Middle Plantation that later became the city of Williamsburg.

By removing a utility trench that bisected the site, archaeologists were able to examine a profile of the foundation and the full English cellar. The



Staff archaeologist Dwayne Pickett shows a 17th-century pipe discovered at the Bruton Heights excavation site.

cellar contains three intact stratigraphic layers. The cellar's brick floor is covered by a thin charcoal and ash layer that is covered by a thick rubble layer. "Preliminary results show that this structure burned down in the first quarter of the 18th century," said Pickett. "The rubble was a result of efforts to dismantle the charred remains of the house and fill in the cellar."

Excavation at the site will continue for about eight more weeks.

## University of Maryland Hall of Fame inducts Humelsine

Former Colonial Williamsburg President Carlisle H. Humelsine was inducted into the Alumni Hall of Fame at the University of Maryland, College Park, April 22. Humelsine and 20 other Maryland alumni were the first graduates named to the Hall of Fame, chosen from all who graduated from the university between 1885-1985.

The Hall of Fame is the highest honor the Alumni Association can bestow on graduates of the university, and is conferred upon alumni who have achieved personal and professional distinction, and who have brought honor and pride to their alma mater. Humelsine received his bachelor's degree from Maryland in 1937 and an honorary doctoral degree in 1974.

Joined by her two daughters, her sons-in-law and four grandchildren Mrs. Mary Humelsine accepted the award for her late husband. "Our happy years together beginning with those here at this university were enriched by participation in many lo-

cal and world-wide events," Mrs. Humelsine told the black-tie gathering. "None would have pleased Carlisle more than this special honor bestowed by his alma mater."

The plaque that will hang in the Hall of Fame Room reads in part: "Carlisle Humelsine dedicated nearly 35 years to historic preservation and as a national leader in cultural affairs. At the Colonial Williamsburg Foundation, he served as chief executive officer from 1958 to 1980, and chairman until 1985. Under his leadership, Colonial Williamsburg became one of America's most popular historical attractions."

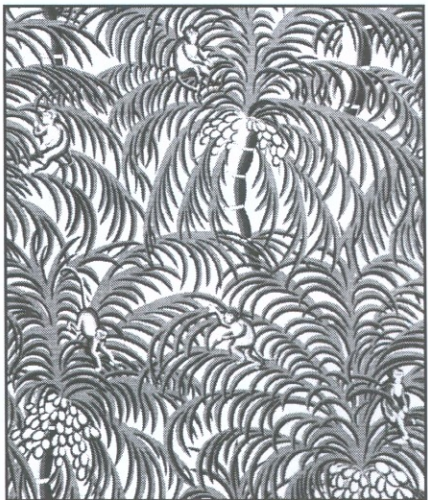
Distinguished Maryland alumni inducted with Humelsine include world-class soprano Carmen Balthrop; Herbert A. Hauptman, Nobel laureate in chemistry; Jim Henson, creator of the Muppets; Munro Leaf, author of *The Story of Ferdinand*, the peaceable bull; civil rights leader Parren J. Mitchell, astronaut Judith Resnik; and former Maryland Gov. Millard Tydings.



## Williamsburg Products showcases new items at High Point

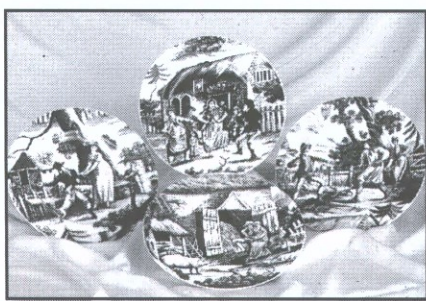
The Williamsburg Products program presented several new items made by its exclusive licensees at the spring 1995 International Home Furnishings Market at High Point, N.C., April 27-May 5.

Mirror Fair introduced a mirrored scone which incorporates a beveled, scalloped edge that surrounds an oval mirror, brass candleholder and glass candle arm. The Mirror Fair showroom also featured the Governor's Palace Late Baroque, British Japanned and Governor's Palace Oval looking glasses.



Colonial Williamsburg's newest licensee, the Charles Sadek Import Company, introduced a line of fine porcelain, gift and tableware items through its Andrea by Sadek division. Inspired by designs in Colonial Williamsburg's collection, the items include two dessert collections, "Country Courtship," a set of four blue-and white plates and matching mugs based on an early 19th-century toile-like fabric, and the "Williamsburg Christmas Wreath Plates," a set of four plates decorated with some of the best examples of wreaths of fruits, vegetables and flowers which current Colonial Williamsburg residents display at Christmas.

In harmony with Colonial Williamsburg's educational thrust, Sadek also has created the "Hotch Potch Alphabet"



Licensees from the Williamsburg Products Program feature new items at the International Home Furnishing Market in High Point. Clockwise are Sadek's "Country Courtship" dessert collection and "Hotch Potch Alphabet" children's set, and Schumacher's "Journal de la Mode" and "Jungle Kingdom."

Photos by the Colonial Williamsburg Foundation



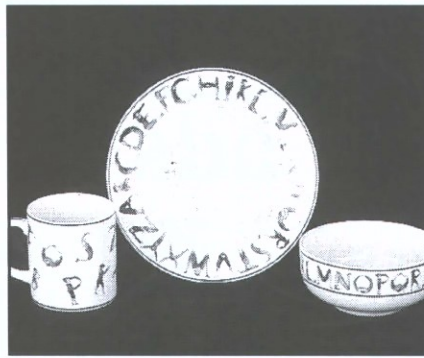
child's set, a gift-boxed bowl, plate and mug in an 18th-century children's alphabet design.

"Jungle Kingdom," a new fabric added to F. Schumacher and Co.'s

Colonial Williamsburg line, was featured on several furniture introductions at the Baker Furniture showroom. "Jungle Kingdom's" depiction of playful monkeys perched in palm trees reflects the 18th-century fascination with exotic lands.

The Schumacher collection also includes 11 textiles and 18 wallcovers that achieve sophisticated charm and cosmopolitan elegance. Three examples are:

- The "Wetherburn Stoneware Border," which displays examples of 18th-century pitchers, teapots and decorative plates from the foundation's archives.
- "Journal de la Mode," based on fashion plates from the 1790s, and
- Williamsburg Parrots and Blossoms, taken from an 1830 English chintz that alternates floral stripes with roses and ribboned parrots.



Mottahedeh, renowned for its dinnerware designs, introduced two charming new decorative dishes. One is crimson and white and bears the verse, "When this you see, Remember me, tho many miles we distant be." The other new dish is cobalt blue and white and is inscribed, "As Time flies, let FRIENDSHIP stay," based on a verse embroidered on linen for display inside a pocket watch case.

These new dishes join another that was introduced in 1994 that bears the verse, "Trifling is my PRESENT, But my Love's Sincere." The poem originally graced a small enameled patch box made in South Staffordshire, England, between 1785 and 1825.

## Caramia to develop 18th-century economic and business issues

If John Caramia has his way, Colonial Williamsburg visitors will learn as much about 18th-century commerce and the colonial economy as they do about Virginia's political and social history. Caramia was reassigned in mid-March, moving from the historic trades department to a new unit led by Bill White.

In his new position, Caramia will continue to do many of the things he did before. He will help oversee non-technical research in the trades, which has been funded by the Warren Hobbie Trust. He will help edit a series of books on the trades. Several issues, based on research done during the 1940s and '50s, are being revised; others, such as the Geddy Foundry book and a book that is being written about the millinery, are new issues. He also will continue work on the Historic Trades Journal, of which two issues have been published and two more are in the works.

He will continue to develop and provide basic and advanced-level training courses on the 18th-century economy, help plan community events

like the Gunpowder Incident and others, oversee military programs and the Independent Company, and is chairman of one of the Becoming Americans storyline development teams.

Caramia describes his new responsibilities as a job in development. "Generally, we want to improve and increase the interpretation of topics related to 18th-century business and the economy," he explained. "In some areas, such as the Geddy House and the exhibition taverns, we're already doing this to some degree. We've conducted training to develop or enhance interpretation relating to running an 18th-century business."

"We developed a short video with Mark Howell and Anne Schone, that was used in the operating taverns, which re-enacted an interchange between 18th-century businessmen. It really showed us the possibilities of developing more materials related to those themes."

Caramia hopes to identify and work with sites where little has been done with respect to economic interpretation, but which have potential. One

such site is the Capitol, where debates over the issuance of paper money or the Tobacco Inspection Act of 1750 could be re-enacted.

Props are another area of opportunity. "We hope to develop the necessary props to help tell the story," he said, "such things as reproduction coins, paper money, scales and account books. These things could be used in the shops and buildings, and perhaps be sold in our stores."

Other possibilities include working with School and Group Services to develop special-focus tours and material for the Summer Teacher Institutes, conducting additional research to learn more about 18th-century business records and things they might tell us about business relationships, and developing new programs that focus on 18th-century business, such as the merchants exchange.

Caramia's dream is to open an exhibition store in which subjects of international and local trade and business can be explained to visitors.

Though it seems like a very ambitious agenda, Caramia is hopeful that

progress will continue with respect to telling the business side of Williamsburg's 18th-century history.

"One of the things we've tried to do, through such community events as the merchants exchange and the Rind funeral, is to deal with business issues and their impact on the community," he said. "We've been happy with those opportunities, which provide a wonderful way to experiment and might eventually lead to regular interpretation of the subject."

"I'd also like to see us deal more with women and blacks who ran businesses. The topic covers the gamut of the social fabric. There are lots of opportunities out there. The challenge is to sift through them and then decide how to proceed."

"I really am excited, for several reasons. I have worked on the topic for several years and it's always intrigued me. I look forward to the chance to concentrate on what I consider a crucial subject in understanding 18th-century society."



**WHEEL OF FORTUNE CAME TO THE HISTORIC AREA** last Sunday morning, when two crews came to town to videotape segments for shows that will air May 22 - 26. One of the crews accompanied hostess Vanna White, above, who made a stop at the Raleigh Tavern Bakery. Margaret Stephani was on hand to welcome Vanna and do a little modeling of a loaf of Sally Lunn bread.

Photo by Patrick Saylor

## Good Neighbor outreach goes to local churches

Colonial Williamsburg's local marketing department and Visitor Center personnel team up this summer to make Good Neighbor cards available at local churches following Sunday services. The first church visit is this weekend, May 7, at Little Zion Church on Pocahontas Trail.

"It's part of our continuing outreach effort," said Beverly Coleman, director of local markets. "Our goal is to reach members of our community who have yet to take advantage of this unique and valuable offering."

Good Neighbor cards are available free with proper identification to residents of Williamsburg, James City County and York County's Bruton District. Good Neighbor cardholders receive free admission to all Colonial Williamsburg museums and exhibition sites, discounts on Patriot Passes and other advantages.

The cards are available daily at the Visitor Center. Outreach activities such as the current church effort make obtaining a Good Neighbor card even more convenient for local residents.



## News from the hotels and restaurants

## Regency Lounge offers full dinner menu



The Regency Lounge at the Williamsburg Inn offers a new dinner menu, a relaxed dress code, an extensive wine list and nightly entertainment. The new dining option responds to changing preferences from some guests, including golfers, families and conferees.

Photo by Jim Bradley

The Williamsburg Inn's Regency Lounge is now offering a full dinner menu to replace the light supper menu available for the past few years.

Less formal, less expensive and less time-consuming are the new watchwords in the Regency Lounge. The changes respond to new directions in guests' preferences. As more guests enjoy the golf courses and other recreational facilities, many are looking for convenience. In addition, families and conferees have been looking for a more relaxed dinner environment.

A relaxed dress code for dinner in the Regency Lounge will allow male guests to forego the tie required in the Regency Dining Room. Collared sports shirts and a jacket are required for dining in the Regency Lounge. The Regency Dining Room continues to require jacket and tie for male diners.

The Inn dining staff put the new menu in the Regency Lounge through its paces to iron out the wrinkles during a test period that began in mid-April. "The test worked well," project manager John Brown said. Before taking on responsibility to get the new Lounge dinner menu up and running, Brown was the Inn's executive kitchen steward. "We got a lot of positive feed-

back from our guests. It's a natural extension of the light supper menu we've been offering in the Lounge for the past few years. We anticipate our guests with just 60 to 90 minutes for dinner will enjoy the more relaxed atmosphere of the Lounge."

The Regency Lounge will be open for dinner 6 - 10 p.m. seven days a week, with a pianist entertaining nightly. Reservations will be accepted.

Menu entrees range from \$12.50 to \$20 and the wine list will offer two dozen or more selections ranging from \$14 to \$30. The wait staff will also pour 15 wines by the glass at prices from \$5 to \$8 per glass. The full Inn wine list will be available on request.

With the new dinner menu in the Regency Lounge, the east portion of the upper dining room of the Regency Dining Room will become part of the Regency Lounge. The west portion will be available for private functions.

The Regency Dining Room will continue in its flagship role in the Williamsburg Inn's food and beverage operation, offering the finest in continental cuisine, professional service and traditional Regency Room favorites: Chateaubriand, Dover sole, rack of lamb and other selections.

## Lawn bowlers get a rolling start

The lawn bowling green is open at the Williamsburg Inn and the Inn Lawn Bowling Club is off to a rolling start. The club hosted a one-day tourney during the weekend of April 22, in which they faced off against a Pittsburgh team, which won the match 10 - 5. It was the sixth annual meeting between the clubs, with Williamsburg holding a 4 - 2 record overall.

The local club was well represented by Mary Hopke, Don Parker, Art

Devletian and Ernie Hopke, who together posted a perfect 3 - 0 record. The club was the site of another tournament April 29 - 30, with a team from the Pinehurst, N.C. Country Club.

The Williamsburg Inn club is looking for new members and is conducting instructional clinics on the finer points of the sport, which dates to 13th-century England. Call Dan Berg at 229-8799 or Bill Holcombe at 220-8057 for more information.

## Raleigh Tavern Society meets

The Raleigh Tavern Society is here this week for the 17th annual meeting of the Colonial Williamsburg donor group.

Approximately 70 members attending the spring meeting are guests of honor at a Thursday evening reception and dinner at the Robert Carter House on Palace Green. Entertainment at the Governor's Palace follows the dinner.

The RTS members spend Friday at Blandfield, the restored 18th-cen-

tury Essex County plantation and home of Raleigh Tavern Society member Wiley Wheat.

Colonial Williamsburg staff members who guided the Wheats in their restoration of Blandfield will share their roles in the restoration with RTS members.

The spring meeting concludes with a Friday evening black-tie gala that celebrates the 10th anniversary of the DeWitt Wallace Decorative Arts Gallery.

## Employees show arts and crafts

Colonial Williamsburg employees display and sell their work at the spring employee arts and crafts show this weekend at Commonwealth Hall in the Woodlands complex.

The show is open 10 a.m. to 7 p.m. Saturday, May 6 and 11 a.m. to 5 p.m. Sunday, May 7. Admission is free. The public is invited.



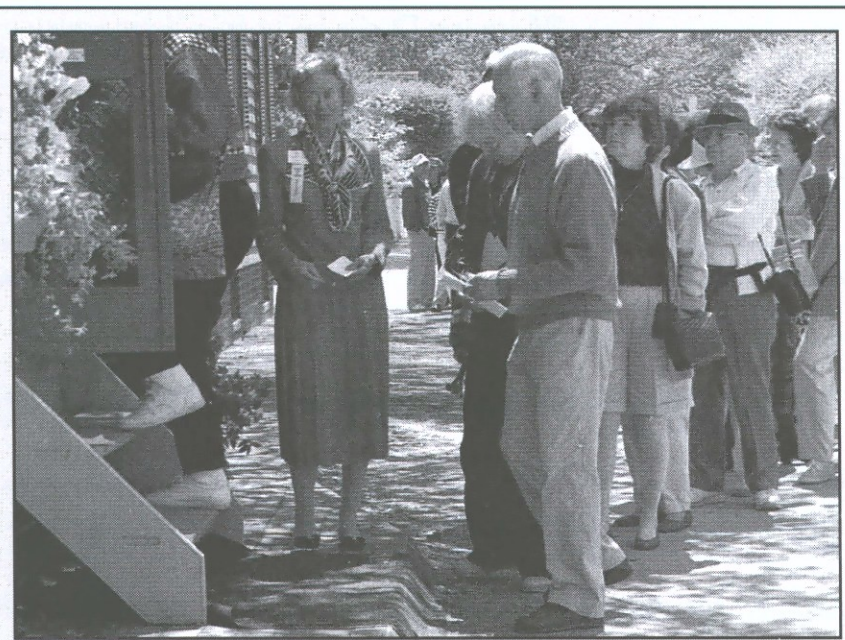
Susan VanDyke will sell her folk art at the employee arts and crafts show this weekend.

## Dental care and CW Healthcare

Dental benefits are included in the CW Healthcare plan. Participants in the CW Healthcare plan may select any dentist. An enrollee in the plan will not have to refer to a directory of providers or pay a higher out-of-network co-payment for a dentist outside the network because CW Healthcare does not have a network of participating dentists. Provident, the



administrator of the CW Healthcare plan, will pay usual and customary charges for procedures. Some dentists may charge their patients the excess of the bill less the usual and customary charge. Check with your dentist to see whether he or she will agree to accept the Usual and Customary benefit payments from Provident and not bill you for the excess balance.



Garden lovers visited the Barraud House, the Russell House and the Sign of the Rhinoceros last week in the Historic Area during Virginia's 62nd Historic Garden Week. Visitors saw the Ryland Natural Garden, the Lewis House garden and orchard, the George Pitt garden and the parterre garden behind the Prentiss House.

Photo by Lorraine Brooks

## Racism discussion group views Thomas Jefferson program

The Racism Discussion Group will view the second half of the PBS television presentation, "Thomas Jefferson: A View From the Mountain," during its next meeting.

The program discusses Jefferson's views on slavery and racism and explores the controversy surrounding

Jefferson and his slave, Sally Hemings.

The Racism Discussion Group is open to all interested employees and meets 12 noon to 1:30 p.m. Wednesday, May 10 in the basement of the Davidson Shop, which is located at the corner of Botetourt and Duke of Gloucester Streets.

## Thought for the week

Clean surfaces with baking soda, vinegar or ammonia to avoid using harsh chemical products. But don't use all three at the same time.



Colonial Williamsburg  
RECYCLES

Colonial Williamsburg  
Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!



MAY 6-12

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

SATURDAY, MAY 6

**Employee Arts & Craft Show**, 10 a.m. - 7 p.m., Commonwealth Hall.

SUNDAY, MAY 7

**Employee Arts & Craft Show**, 11 a.m. - 5 p.m., Commonwealth Hall.

MONDAY, MAY 8

**WordPerfect for Windows 6.1** Basic software training. Software classes are in the Information Technology Learning Center at Franklin Street Office, Room 117. Call Electronic Systems at 877-4440 to register.

**C.W. Ambassador Training**, day one of three This program trains volunteers to give presentations about Colonial Williamsburg topics to community groups For information, call Vernell Sutherland at 7174. 9 a.m. to noon, Public Hospital classroom.

**Problem Solving**, a training class offered by Colonial Williamsburg's human resources division 1 - 5 p.m. at the Personnel Training Building. For information or to register, call Pat Joyce at 7125.

TUESDAY, MAY 9

**Religion over coffee** This month's discussion focuses on the significance of the Anglican Church's Thirty-Nine Articles of Religion. 7:45 - 9 a.m., James Anderson House.

**C.W. Ambassador Training**, day two of three. 9 a.m. to noon, Public Hospital classroom.

**Cast auditions for "Fire, Brimstone and Freedom,"** a documentary that is being produced by Colonial Williamsburg. Filming is

scheduled for June 12 - 24. Auditions are open to costumed employees only, and will take approximately 10 minutes. 11:30 a.m. - 2 p.m. and 4 - 7 p.m. at the Franklin Street Annex, Room 208.

**Problem Solving**, a training class offered by the human resources division. 1 - 5 p.m. at the Personnel Training Building. For information or to register, call Pat Joyce at 7125.

WEDNESDAY, MAY 10

**"Growing Up in Costume"** Part of the Wallace Gallery's celebration of 60 years of costuming at Colonial Williamsburg, this presentation takes a look at what it's like to be a child in costume — from the perspective of those who grew up in the public eye and those who are now Colonial Williamsburg youth interpreters 4 p.m., Hennage Auditorium.

FRIDAY, MAY 12

**C.W. Ambassador Training**, day three of three 9 a.m. to noon, Public Hospital classroom.

IN THE MUSEUMS ...

*At the Abby Aldrich Rockefeller Folk Art Center*

"German-Made in America"

"Views of Slavery"

"Folk Fabrics"

"Amanda at 150"

"Folk Sculpture of Our Century"

*At the DeWitt Wallace Decorative Arts Gallery*

"Tools: Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"'Almost a Deception' . . . John Singleton Copley and Company in Williamsburg"

"Virginia Furniture, 1680 to 1820"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

UPCOMING EVENTS ...

**Coed volleyball** season begins Monday, May 15, at the sand courts across the street from the Franklin Street Office. Matches are Monday and Wednesday evenings at 5:45 and 6:45. A spouse may play on the same team as the employee. Team rosters are available outside Room 150 at the Franklin Street Office. The registration fee is \$2 per person on the roster. Return team rosters to Franklin Street Office Room 150 by Friday, May 5. No teams will be formed after that date. For a recorded message, call 7029 and press "5."

**Richmond chapter, Association for Quality & Participation meeting.** Ian Jackson, quality and compliance coordinator for Saturn Body Systems, discusses "Quality at Saturn." Tuesday, May 16, Williamsburg Lodge. Social hour, 5:45 - 6:45 p.m. Dinner, 6:45 - 7:45 p.m. Speaker, 7:45 p.m. For more information, call Margie Weiler at 7603.

**"History Wars: Teachers in the Trenches."** A two-day conference that focuses on the national history standards and their impact on history education. May 19 - 21, at the Cascades. Call Betsy Schmidt at 8976 for information.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

NewsBriefs

Two church concerts to honor memory of Nancy Gonzales Turner this week

Two artists from the Interlochen Arts Academy of Michigan present concerts May 7 and 8 in memory of Nancy Gonzales Turner. Turner was the daughter of Don Gonzales, retired Colonial Williamsburg senior vice president and trustee emeritus of the Interlochen academy.

Soprano Beverley Rinaldi and organist Robert Murphy perform at the Williamsburg Baptist Church at 4 p.m. Sunday, May 7, and at Bruton Parish

Church at 8 p.m. Monday, May 8. The performance is a repeat of a program performed at Interlochen last July, a few months after Turner's death.

Her mother, Mary Gonzales, expressed her admiration for the performance at that time and suggested it might make a wonderful program for Williamsburg. Both artists enthusiastically took up the idea, which comes to fruition with these two performances in the local churches.

Colonial Williamsburg site of AQP monthly meeting

Colonial Williamsburg is the site of the monthly meeting of the Richmond chapter of the Association for Quality & Participation (AQP), Tuesday, May 16, from 5:45 - 8:45 p.m. at the Lodge.

Ian Jackson, quality and compliance coordinator for Saturn Body Systems of the Saturn Corporation, is the guest

speaker. He will discuss "Quality at Saturn" and tell the Saturn story, built from the ground up through Saturn employee involvement.

Colonial Williamsburg employees who would like to attend the meeting should call Margie Weiler at 7603 before 5 p.m. May 12.

In memory ...

**Harvey L. Johnson**, 97, died April 23. He joined Colonial Williamsburg in 1934 as a laborer in Construction and Maintenance. He retired in 1966 with 32 years of service.

**Virginia G. Morris**, 70, died April 25. She joined the Colonial Williamsburg Laundry in 1952 as a flatwork finisher. She retired from the Laundry in 1991 with 36 years of service.

**John W. Morman**, 70, died April 26. He joined the foundation in 1946 as a pantryman at the Williamsburg Lodge. He was head butcher at the commissary when he retired in 1987 with 39 years of service.

Marketplace

**For Sale.** 1991 Honda Accord EX wagon. Sunroof, AT, CC, AC, keyless entry, air bag, 61K miles. Asking below book, \$12,300 or best offer. Call 2050 or 843-4019.

**For Sale.** 1987 Nissan Maxima GXE. Loaded, original owner, dealer maintained, 94K miles, new brakes, new Goodyear Eagles, vehicle in excellent physical and mechanical condition, \$5,200. Please call 826-0231 for more information.

**For Sale.** Karastan Kara Shah carpet with pad, 8'2" x 12'. Heriz pattern, ivory background with wine, navy and cream tones. Excellent condition, \$750. Call 220-9121.

**For Sale.** Suntana B3 tanning bed. Ten years old, excellent condition with 24 new bulbs. Requires two AC outlets and draws 24 amps. Suntana is still in business and highly recommends this bed. A bargain at \$850. Call Lance at 7366 or 229-0599.

**For Sale.** Children's motorized vehicles completely overhauled in June 1994. Barbie Beach Buggy, \$25. Bigfoot 4x4 truck, \$25. Red 4x4 jeep, \$25. Each vehicle has two six-volt batteries with power pack. Call 229-1389 anytime.

**For Sale.** One pair of Ross Hurricane full range speakers, great for band or DJ. Priced to go at \$650 or best offer. Call 7776 or 877-6557 before 9 p.m.

**For Sale.** Two electric brass sconces, \$35/pair, 30" vanity mirror, \$20, Double hung divided light window, 2-8 x 3-10, \$50, Raised panel 2-6 x 6-8 interior door, \$25, Raised panel 4-0 x 6-8 bi-fold doors, \$20, Hunter ceiling fan, white, \$25, 24" shower door, clear glass, silver, \$30, Italian hand-blown rose glass chandelier, \$950. Call 221-8077 anytime.

**For Sale.** Two Advent Legacy stereo speakers, \$100/pair, Opal shade floor lamp, \$45, Solid brass fireplace tools, \$45, Apple external CD-ROM drive (needs cables), \$25, Apple System 7, \$10, Paradox RDBMS, \$25, Philips 195 personal dictation recorder, \$15, Philips 295 personal dictation recorder, \$25. Call 221-8077 anytime.

**For Sale.** Secretarial desk. Left typing return, light oak, used only six months, in excellent condition. Cost today \$500, asking \$250. Secretarial chair. Top quality, dark brown, like new. Cost today \$170, asking \$50. File cabinets. Two each, Hon lateral four-drawer, 35" with locks, accepts letter or legal size files, light tan, in excellent condition. Cost today \$875, asking \$450 each or both for \$800. File Cabinet. Hon two-drawer conventional file. Cost today \$241, asking \$100. Will consider package price for all of the above to one buyer. Call 7249 or 229-7511.

**For Sale.** House in Cobble Creek, near Queens Lake. Approximately 1,850 sq. ft. plus walk-out basement of 1,000 sq. ft. Two-car garage with one-half currently set up as office, easily converted to garage. Two/three bedrooms, two full baths and powder room, living, dining, kitchen and family room. Large lot located at end of cul-de-sac with woods for complete privacy. Double sized deck and large storage building. Back yard is fenced. Asking \$160,000. Call 7249 or 229-7511.

**For Sale.** Mobile home in Newport News, close to Patrick Henry Mall. 12' x 60', three bedrooms, two decks, fenced yard, much more. Must go, \$6,000 negotiable. Call 7949 from 8:30-5 p.m. Monday-Friday or 249-2647 after 6 p.m.

**For Sale.** Need a photograph for your health card? Call Robert Russaw at 229-6589. I will come to you \$4.

**Wanted.** Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Genova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

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Director of Communications ..... Susan Stuntz, 7285

Editor ..... Jim Bradley, 7281

Contributors: Sandy Belan, Lorraine Brooks, Kim Genova, Sophia Hart, Curtia James, Patrick Saylor, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale

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