



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
JULY 13, 2012
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Nation's governors to convene for 104th Annual Meeting

Governors from across the country will gather here July 13-15 for the 104th Annual Meeting of the National Governors Association (NGA) to discuss important issues facing states. NGA promotes visionary state leadership, shares best practices among governors and speaks with a collective voice on national policy.

"We are delighted that the nation's governors and hundreds of others participating in and supporting the National Governors Association Annual Meeting will experience Colonial Williamsburg's hospitality and all that this historic setting has to offer," said Colonial Williamsburg President **Colin G. Campbell**. "Being here will enable our special guests to connect with our nation's beginnings and the extraordinary events that took place here as well their relevance to the challenges we all face today."

"Coming together in this platform gives governors a unique opportunity to engage in a dialogue about important issues affecting our states," said Virginia Gov. Bob McDonnell in a statement. "I look forward to hosting my fellow governors in Virginia for what I know will be a fun and productive weekend and to showing off all that Colonial Williamsburg has to offer."



"Economic growth issues and job creation are fundamental to our future and are the most important issues facing governors," said NGA Chair Nebraska Gov. Dave Heineman. "This meeting is an opportunity for leaders from around the country to work across party lines. I have enjoyed serving as chair for this year and look forward to continuing these valuable conversations with my colleagues."

The Annual Meeting opens Friday, July 13 with a news conference. The opening session highlights Heineman's Chair's Initiative "Growing State Economies," which focuses on providing governors and other state policymakers with better policy options to assess the economic environment in their state and strategies to foster business growth.

This marks the fourth time NGA has held its Annual Meeting in Virginia. Past meetings were held in Richmond in 1912 and 1932. The 1957 meeting was held in Williamsburg.

Founded in 1908, the National Governors Association is the collective voice of the nation's governors and one of Washington, D.C.'s most respected public policy organizations.



Photos by Barbara Lombardi

Two hospitality employees recently received the Order of the Pineapple Award. **Colin Campbell**, president of The Colonial Williamsburg Foundation, presented the award to (photo left) **Terry Stanton**, supervisor, hotel services maintenance, and (photo right) **Kevin Brock**, kitchen utility attendant at the Williamsburg Inn.

Hospitality employees recognized with Order of the Pineapple

Two hospitality employees recently were recognized with the Order of the Pineapple award, the highest recognition an employee can receive for hospitality and courtesy. Colonial Williamsburg President **Colin Campbell** presented **Terry Stanton**, supervisor, hotel services maintenance, with the award on June 5 at the Williamsburg Lodge Garden Lounge. **Kevin Brock**, kitchen utility attendant at the Williamsburg Inn, received the award on June 27 at the Inn.

"Terry has been with Colonial Williamsburg for 26 years," Campbell said. "When it is done well, hotel maintenance is invisible to guests, so they don't even know someone like Terry exists. And, I understand he works the night shift, so he really is working behind the scenes."

Those who recommended Terry for the award had this to say:

- "Terry is a supervisor who leads by example. He makes people feel welcomed and part of a team."
- "When Terry has to tell one of us we have not met his expectations on a project, he does so in a manner that leaves our self-esteem intact and makes us want to try again to get it right."
- "In the 15 years I have been associated with the hospitality team, I have never heard Terry complain. He has a positive, 'can-do' attitude and is respectful of our guests, working around them so they can have a perfect stay with us."
- "I can always count on him to be courteous, timely and discreet. He truly understands that his work impacts our guests' experience."
- "Terry's responsiveness to our requests is terrific. He is great about quickly addressing a problem and following up to let us know the status, which directly affects other employees as well as our guests."
- "Terry is a coach who looks for talent and the good in everyone who works for him."
- "Kevin has been with Colonial Williamsburg for 22 years," Campbell said. "His work, conducted completely behind the scenes, directly affects every guest who dines at the Inn. He keeps the china, flatware and glassware sparkling clean."

Those who recommended Kevin for this award had this to say:

- "Kevin is an inspiration to his co-workers. He is the first person to greet us when we arrive early in the morning. His

warm welcome sets the tone for the day. He exudes passion for doing the job correctly in everything he does, and constantly goes the extra mile to help his fellow employees. He often accompanies the chefs to VIP events in the Barraud, Coke Garrett and Providence Hall houses, and he treats the fine china and glassware as if it were his own."

- "Kevin has a friendly, hospitable demeanor 100 percent of the time. His beaming smile is infectious. When he is scheduled to be here, I know I have no worries in the stewardship department. Kevin truly understands how his role and his performance directly impact guests' experience at the Inn. If I were to leave tomorrow, I don't think anyone would notice; if Kevin were to leave, his absence would be immediately noticed."
- "Kevin always puts others first. He knows our operation and anticipates the needs of internal customers. He takes pride in his work and takes pride in teaching and helping co-workers. He never says 'no' and has a positive outlook in all situations. He is a true example of superior hospitality and courtesy."
- "Kevin is a person you ask to do something, and he does his very best to get it done, no matter what we ask. He is always pleasant, no matter what the circumstances. He never has a negative word to say about his work, his surroundings or his fellow employees."

The Order of the Pineapple Award is sponsored by the Foundation's Hospitality and Courtesy Committee.

- Criteria for nomination include:
- Exceeding guest and employee expectations;
 - Serving as a role model by consistently exhibiting hospitality and courtesy toward others;
 - Enhancing the dignity and self-esteem of employees and guests;
 - Promoting hospitality and courtesy within nominee's own department and between other departments and divisions.
 - Going above and beyond what one's job requires on a regular basis.

To nominate someone for the award, complete a nomination form, which can be found on bulletin boards across the Foundation and on the Intranet, and send it to **Barbara Brown** at GBO. For more information, contact Barbara at 7280 or bbrown@cnf.org.

Native American Guest Artists headline special production

By **Jim Bradley**
Communications Manager

Two Native American guest artists headline a special one-time-only production highlighting "Return of the Cherokee" to Colonial Williamsburg's Revolutionary City.

Guest artists **Wes Studi** and **Irene Bedard** lead an ensemble all-Native cast for the special presentation, "The Beloved Woman" at 7 p.m. Saturday, July 21. As the war of American independence rages along the east coast, another war of survival plays out on Virginia's western frontier. While the Cherokee fight to protect their homelands, Virginians and the British compete for Indian allies. Torn between the need for trade and preservation of their lands, their hunting grounds and their way of life, Cherokee headman **Attakullakulla** and his niece, **Nanyehi**, come to Williamsburg to broker a peace with **Patrick Henry**, the governor of the fledgling Virginia Commonwealth.

Veteran actor **Studi** is best known for his movie roles in "Dances With Wolves," "The Last of the Mohicans," "Geronimo" and most recently, "Avatar." **Bedard** is most remembered as the voice and model for the animated feature film, "Pocahontas," and its sequel, "Pocahontas II: Journey to a New World." The all-Native cast also features the Warriors of **Ani Kituhwa** from Cherokee, N.C.

Immediately following the "The Beloved Woman," guests join members of the Eastern Band of Cherokee as they share stories and dances of the Cherokee people in "Friends and Brethren," a program demonstrating the use of stories and dance not simply for entertainment, but also for the transmission of traditional knowledge



Wes Studi



Irene Bedard

and teaching of values and history. "The Beloved Woman" and "Friends and Brethren" are presented at 7 p.m. Saturday, July 21 on the grounds of Bassett Hall, weather permitting. A separate \$18 ticket is required and seating is limited.

Guests are welcome to join members of the Eastern Band of Cherokee for the program, "...the Camp of the Cherokee," from 9:30 a.m. to noon and 2-4 p.m. Saturday at the Magazine in the Revolutionary City. There, guests find the Cherokee interpreting the culture and diplomacy of the 18th century, a period when numerous Cherokee delegations visited Williamsburg to negotiate trade and alliances. Temporary camps and accommodations provided quarters for dozens of Cherokee men and women to rest, cook, repair packs and moccasins, and enjoy the camaraderie of the camp. A Colonial Williamsburg admission ticket is required.

The Museum of the Cherokee Indian's Warriors of **Ani Kituhwa** present "Return of the Cherokee: A Public Dance" at 1 p.m. Sunday, July 22 on Palace Green as they re-create traditional dances that were seen by Williamsburg's 18th-century residents. Weather permitting. No ticket is required.



INDEPENDENCE DAY CELEBRATION

New activities added to CW's Fourth of July celebration



1.



2.

Photos by Penna Rogers

Colonial Williamsburg's Independence Day Celebration, Wednesday, July 4, started with (1) "Salute to the States," which recognized the 13 original colonies featuring the Fifes and Drums. (2) Colonial Williamsburg's military programs staff saluted the colonies with musket and cannon fire. The reading of the Declaration of Independence took place at noon at the Capitol.



3.



4.

Photos by Tom Shroun

(3) Guests came early to find space on Palace Green to enjoy the Virginia Symphony Orchestra and the spectacular fireworks display. The U.S. Air Force Heritage of America Band performed behind the Courthouse earlier in the evening. (4) A giant screen in Market Square enabled guests to view the performance of the Virginia Symphony Orchestra.



5.

Photo by Tom Shroun

Donors enjoyed a reception at the St. George Tucker House, the donor hospitality center in the Revolutionary City.



6.

Photo by Jack Brown

(6) Two young guests posed with members of the Fifes and Drums (from left to right) Logan Theis, Carina Sturdy, Andrew Kersey and Austin Pierce. Guests of Colonial Williamsburg's hotel properties had the opportunity to participate in the Fourth of July Parade of Flags ceremony between the Rockefeller Building and the Williamsburg Inn. Guests joined a parade and enjoyed watermelon, lemonade and popcorn. Young guests signed the Declaration of Independence.



7.

Photo by Jack Brown

(7) Joni Stevens, Ryan Chohany and Regina Kelly (left to right) of the Williamsburg Inn coordinated the Fourth of July events for hotel guests.

Thanks to the July Fourth Ambassadors

Colonial Williamsburg's July Fourth Ambassadors made the Independence Day Celebration a festive event for guests. This team engaged with our guests, helped them find their way, enjoy programs and purchase refreshments and souvenirs.

Members of this special group included:

- Captains:**
 Gail Bittinger
 Beth Kelly
 Tom Peck
- Ambassadors:**
 Paul Aron
 Colin Campbell
 Mary Cottrill
 Cindy Decker

- Andrew Edwards
 Eliza Eversole
 Skip Ferebee
 Kris Fischer
 Lisa Fischer
 Jay Gaynor
 Cindy Gray
 Ted Horan
 Keith Johnson
 Marianne Johnston
 Stephanie Joynes
 Kelli Mansel
 Debee Martin
- Sally McConnell
 Diane Moon
 Greg Otto
 Joe Poole
 Sherri Powers
 Cara Sisson
 Meredith Sprinkle
 Dan Young
 Pam Young
 Cindy Williamson
 Andrew Zellers-Frederick



ACROSS THE FOUNDATION

CW advances mission as center for history, citizenship and democracy

The Colonial Williamsburg Foundation, long known for its restoration of the 18th-century colonial capital of Virginia and depiction of the lives of its inhabitants, is positioning itself as a center for history, citizenship and democracy. Since its inception, the foundation has focused on preserving and honoring the values of citizenship and participatory democracy, and accordingly the organization's mission statement and strategic direction will openly acknowledge those priorities in the future.

"The reality facing us is that the state of historical literacy in our nation, in no small part related to the continuing decline of heritage and civic education in our schools, is at a dangerously low level. We see ourselves today and into the future as a center for history, citizenship and democracy," said **Colin G. Campbell**, president and CEO of the Colonial Williamsburg Foundation.

This new initiative is described in an essay by Campbell in the annual president's report published in the current issue of the foundation's journal "Colonial Williamsburg."

In it Campbell writes, "We will work within our historic frame of reference, the American Revolution, examining its sources and its consequences. Our goal is to advance the public's understanding of America's founding democratic principles; to use the past as a vehicle for illuminating the social trends and political choices America faces today; to tell historically authentic stories about people who sought liberty and prosperity and were determined to build a government that fosters both."

Colonial Williamsburg has been engaged in citizen education for most of its more than 85-year institutional history with even greater emphasis in recent years. At the same time, preservation remains a major focus. The physical restoration of the colonial capital serves as the starting point for understanding and learning from America's founding. The new emphasis will take the founding period and the struggle for liberty and bring it to life so it has meaning and relevance.

"Within our established institutional structure, Colonial Williamsburg will create thought-provoking new programs and build on existing ones to encourage discussion of the fundamental values of the nation, how they came to be, what it will take to sustain them and why it is critical that we do so," said Campbell.

In furtherance of its role as a center for history, citizenship and democracy, Colonial Williamsburg will sponsor forums, discussions and town meetings; inquire into the role of the media in a modern democratic society; explore the role of the courts and the rule of law; examine the military and the role of religion in society; and examine the

democratic efforts of other nations and link them to our own.

"All this will be done within the framework of the American Revolution and the first, core choices made by our founders," said Campbell. "The institution that is Colonial Williamsburg, founded in the cause of the future, now has a decades-long legacy of its own. We want to build on existing programs and create new audiences — multi-generational, diverse and international. This is our future."

The report also highlights achievements in programming and fundraising and operating results for 2011. The foundation gained increased donor support in 2011, advanced its educational outreach and technology initiatives, welcomed a growing number of guests to its museums, expanded collaborations and partnerships and opened the first phase of the reconstructed James Anderson Blacksmith Shop and Public Armoury.

These successes were achieved at a time when consumers were anxious about the nation's economy and reluctant to travel. The dramatic decline in consumer confidence during the 2011 peak summer travel period was made worse locally by a wet summer and a hurricane in late August. These factors combined to produce unusually challenging circumstances in which operating results were negatively impacted.

From July through September, Colonial Williamsburg's combined on-site revenues from ticket sales, hospitality and products were \$1.7 million or five percent lower than in the prior year. During the other nine months of the year, those on-site revenue sources increased by \$1.3 million, or one percent, relative to the prior year.

"We were encouraged at year's end by strong ticket sales, increased occupancy in our hotels and retail and dining revenue all of which outpaced 2010," said Campbell.

- Paid attendance for the full year was 670,500 compared with 686,000 in 2010. An estimated 1.7 million guests visited the Historic Area, equal to 2010. The count is based on a formula that compares visits to Colonial Williamsburg's open visiting with attendance at gated sites, and accounts for the length of stay associated with one-day, two-day, and annual passes, as well as special program tickets.
- Tickets for evening programs and carriage rides totaled 212,000 compared with 218,000 in 2010.
- Nearly 1.6 million guests rode Colonial Williamsburg's buses, compared with 1.7 million in 2010. The buses also shuttled 123,000 passengers to Busch Gardens, Jamestown and Yorktown, down slightly from the prior year.
- The Colonial Williamsburg Art Muse-

Colonial Williamsburg Fund increases donors and dollars

The Colonial Williamsburg Fund benefited from growth in both donors and contributions in 2011. The number of contributors increased to nearly 109,000 households with donors from all 50 states. Gifts to the fund totaled \$14.5 million, compared with \$14.3 million in 2010. "The number of friends making a contribution for the first time increased by eight percent to 19,000, an encouraging affirmation of sustained appreciation for the foundation's mission," said **Colin G. Campbell**, president and CEO of the Colonial Williamsburg Foundation. Members of the Colonial Williamsburg Burgesses, Colonial Williamsburg Associates and Raleigh Tavern Society contributed \$5.8 million to the Colonial Williamsburg Fund and a total of \$13.7 million to the foundation. Membership in these societies grew again this year with more than 300 new households joining in 2011.

Gifts to the Colonial Williamsburg Fund, which supports the operating budget, increased to \$14.5 million, compared with \$14.3 million in 2010, and gift commitments to the Foundation increased by 25 percent in 2011, to \$40 million from \$32 million, reflecting growth in donor support in a challenging economic environment.

Major Gifts Increased 25 Percent to \$40 Million

Gift commitments to Colonial Williamsburg increased by 25 percent in 2011 to \$40 million from \$32 million. The largest gift came from President's Council members and Raleigh Tavern Society life members Peter and Patricia Frechette of Minneapolis, Minn. Their \$2.5 million gift endowed the Peter I. and Patricia O. Frechette director of teacher development, a position currently held by Colonial Williamsburg's **Tab Broyles**. The gift also supports other educational outreach initiatives. Colonial Williamsburg trustee Steven L. Miller and his wife, Sheila, of Houston, Texas, made a \$1 million gift. Trustee Forrest E. Mars Jr. of Big Horn, Wyo., made two \$500,000 gifts, one for Historic Jamestowne operations and programming and a second to reconstruct the tin shop at the armoury site. Senior trustee Robert S. Wilson and his wife, Marion, of Rancho Santa Fe, Calif., made a \$1 million gift to help endow Colonial Williamsburg's California Teacher Institute.

Grants to the foundation included \$200,000 from the Andrew W. Mellon Foundation of New York for curatorial interns; \$200,000 from a private foundation for new development computer software; \$150,000 from the Kern Family Foundation of Waukesha, Wis., for religious programming; and a \$150,000 challenge grant from the Mary Morton Parsons Foundation of Richmond, Va., for masonry preservation. Dominion Foundation, the philanthropic arm of Dominion Resources Inc., made a \$150,000 grant in support of African American interpretive programming.

ums, among the most visited in Virginia, attracted 211,500 guests in 2011, a one percent increase.

- Total revenues, including budgeted endowment support, were \$179 million in 2011, compared with \$185 million the prior year, a decrease of \$6 million that includes a decline of \$4.5 million in catalog revenues that resulted from the discontinuation of the catalog in the summer of 2010.
- Expenses totaled \$211 million, a decrease of \$1 million compared with 2010. Excluding a \$5 million decline in catalog expenses, all other expenses increased by \$4 million, primarily as a result of increases in employee compensation and other miscellaneous items. The operating deficit in 2011 was \$32 million, compared with \$27 million the previous year.
- The endowment value was \$709 million as of December 31, 2011, a decrease of \$45 million over the 2010 year-end value, after \$53 million of planned en-

dowment withdrawals were made during the year to support operations and routine capital expenditures and \$8 million of endowment gifts were added. The endowment investment return was zero for the 12 months ended December 31, 2011. This compares favorably with the performance of the global equity markets, which were volatile during 2011 and generated a negative investment return as reflected in the MSCI All Country World Index that produced a return of negative 6.9 percent for the 12 months ended December 31, 2011.

- The foundation's net assets totaled \$798 million, a decrease of \$110 million primarily as a result of net withdrawals from endowment and an increase in the present value of future pension liabilities due to actuarial adjustments that were made to reflect a significant decline in interest rates during the year.
- The Colonial Williamsburg Foundation 2011 report is available online at www.history.org/Foundation/Annualrpt11/index.cfm.

CW adds exceptional portrait to paintings collection

By Jim Bradley
Communications Manager

The Colonial Williamsburg Foundation has acquired a portrait painted by a well-respected New Orleans artist of the late 18th century. The oil-on-canvas work is the only painting by José Francisco Xavier de Salazar y Mendoza in the Colonial Williamsburg collection and adds significantly to the collection of paintings from the Deep South. It is the first painting acquired from Louisiana.

Colonial Williamsburg owns relatively few portraits of early American military officers and none from the time period centered around 1800. "This portrait possesses considerable aesthetic merit while depicting a suave, self-assured young man in a dashing uniform with eye-catching detail and touches of color," said **Barbara Luck**, Colonial Williamsburg curator of paintings and sculpture.

Salazar was born on the Yucatan peninsula of Mexico and emigrated to Spanish-held New Orleans in 1782. The artist quickly earned a reputation there, painting the city's leading figures. He dominated

New Orleans portraiture for 20 years until his death in 1802.

Salazar likely created the portrait of Capt. William Preston Smith shortly after Smith's promotion in March 1800. Unfortunately, Smith died in July 1801, probably succumbing to yellow fever. Smith never married and following his death, the portrait was sent to his younger sister, Agatha Smith Marshall, in whose family the painting descended until it was sold at auction in 2011.

Colonial Williamsburg bought the painting from the successful bidder, an art dealer. The purchase was generously funded by Mr. and Mrs. Donald Bogus, Robert Brent and Cynthia Redick, Judy and John Herdeg, Beatrice Gibbons and Dr. Karl Kilgore, **Barbara R. Luck**, Stewart Shillito Maxwell, **Carolyn J. Weekley**, the Gladys and Franklin Clark Foundation, the Decorative Arts Society of Cincinnati, the Friends of Colonial Williamsburg Collections Fund and an anonymous donor.

The painting is included in a new exhibition, "Painters and Paintings in the American South," opening in March 2013 at



Colonial Williamsburg photo

Colonial Williamsburg recently acquired this portrait of Capt. William Preston Smith (1780-1801) by José Francisco Xavier de Salazar y Mendoza.

Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum.

CW historian discusses elections then and now

Colonial Williamsburg historian **Taylor Stoermer**, Ph.D., gives historical perspective to the presidential campaign of 2012 by examining current events and reviewing past contests to discover what is unique and what is old hat during the program, "Presidential Elections Then and Now," at 5:30 p.m. on Aug. 3 at the DeWitt Wallace Decorative Arts Museum.

Topics covered include first families and privacy, the role of first ladies, the personality traits of a good leader, religion and politics, and voter rights. Stoermer encourages audiences to take part in discussions that will be shaped by what is happening on the campaign trail and around the world.

Want to go? Colonial Williamsburg employees and volunteers can see this program with the presentation of a valid CW ID.



WHAT'S HAPPENING

CW Production Team Receives Four Emmy Awards and a Telly



Photo by Tom Green

The Colonial Williamsburg production team has received four Emmy awards from the Capital/Chesapeake Bay Chapter of the National Academy of Television Arts & Sciences. Those who received awards are: (front row, left to right) Stacey Hasselbacher, Frances Burroughs and Linda Randulfe; (back row, left to right) Leslie Doiron, Jorin Hood, Dave Shelton and Abigail Schumann. Not pictured are Todd Judge and Wayne Hill.

By Barbara Brown
Communications Manager

The Colonial Williamsburg production team received four Emmy awards from the Capital/Chesapeake Bay Chapter of the National Academy of Television Arts & Sciences. There were 728 entries in 92 categories this year, with 204 entries receiving nominations. The awards were announced June 16.

In the Informational/Instructional – Program/Special category, **Abigail Schumann**, producer/director/writer; **Frances Burroughs**, producer; and **Jorin Hood**, director of photography, received an Emmy for their work on “Women of the Revolution.” In the same category, **Abigail Schumann**, producer/director/writer; **Leslie Doiron**, co-producer; **Stacey Hasselbacher**, associate producer; **Dave Shelton**, editor; and **Todd Judge**, sound supervisor, editor and original music, received an Emmy for “The Amazing Trade Shop Science Race!”

In the Informational/Instructional – Feature/Segment category, **Linda Randulfe**, producer/director/editor; **Frances Burroughs**, producer; **Jorin Hood**, director of photography; **Dave Shelton**, effects editor; and **Abigail Schumann**, script writer, received an Emmy for “Harsh World, This World.”

In the Audio category, **Todd Judge** and **Wayne Hill** received an Emmy for “Harsh World, This World.”

“Harsh World, This World” also won a Silver Telly award in the education category. The Telly awards were founded in 1979 to honor outstanding local, regional and cable television commercials and programs, video and film commercials and, more recently, online commercials, videos and films.

The production team is part of Colonial Williamsburg’s productions, publications and learning ventures division, led by **Bill White**, the Royce R. and Kathryn M. Baker vice president of the division.

New program examines lives of children torn apart by Civil War

Colonial Williamsburg adds a new program that observes the sesquicentennial of the Battle of Williamsburg this summer.

Through the program “Civil War Children,” guests are able to take a closer look at how the War Between the States had a profound effect not only on our nation, but on an entire generation of children and their families as well. Many suffered throughout their lives with wounds both physical and mental and many grew up as orphans or without their fathers. Hear stories and music of children who went

to war, were caught up in the fighting or had to grow up rapidly as they became the “man of the family” on the home front. **Carson Hudson**, **Melody Liberatore** and **Caitlin Burke** share stories and songs of despair and hope as they explore the lives of these children of war. This program is offered at 5 p.m. Tuesdays through Aug. 21 in the Henenge Auditorium at the DeWitt Wallace Decorative Arts Museum.

Want to go? Colonial Williamsburg employees and volunteers may attend this program with the presentation of a valid CW ID.

CW 2012 United Way Pacesetter Campaign kicks off July 31

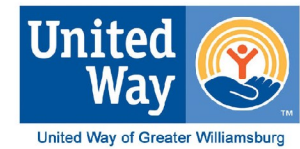
Colonial Williamsburg launches the 2012 United Way Pacesetter Campaign 11 a.m.-3:30 p.m. Tuesday, July 31 at the Williamsburg Lodge Virginia Room.

The theme for the 2012 campaign is “Live United 24/7.”

During the kickoff, employees have the opportunity to learn more about United Way agencies and complete a pledge card.

Lunch will be provided. Prizes will be given away.

All gifts are used to assist residents in the City of Williamsburg, James City County and the Upper District of York



County. Your gift helps support a number of services.

Want to learn more? Follow CW News for more information about how Colonial Williamsburg employees get involved with United Way.

Your Story

“John Adams” film production highlight of White’s CW career

NAME: **Jae Ann White**
TITLE: Manager of Historic Area Program Support, manager of Group Interpretation - Operations and staff scheduling for the Department of Historical Sites and Interpretation (DHSD)

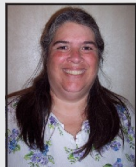
YEARS OF SERVICE: “In August, it will be 29 years. I started in school group sales and ticketing as an intern then got hired as a historical interpreter.”

WHAT I DO: “I am the clearinghouse for Historic Area resources (staff, sites, animals, programs and props) for programming not done for the general public. This includes photo shoots, filming of movie or TV segments, commercials, media interviews, conference services programming and special requests for private tours, carriage rides, Pipes and Drums escorts and other programs.

“I am responsible for the scheduling of site, group and guest services interpreters and volunteers. We make sure groups have the correct number of tour guides and that Historic Area sites and other assignments are staffed and that staff gets to training.

“For group interpretation, I manage the guide inventory and work closely with the group sales department and our ticketing system staff. I also manage inventories for the special tours we offer guests seasonally – The Apprentice Tour, Christmas Decorations Walks, Down on the Farm and the Home School add-on programs.

“This is all possible because of the fabulous staff who works with me to get the job done well. Historic Area program



Jae Ann White

support fields about 1,600 requests per year. Interpreters escorted 4,000-5,000 tours of the Revolutionary City as well as all the guest interactions in our sites and on the streets. I take pride in doing the job right the first time and finding ways to make it happen, while doing the best for everybody involved.”

MOST MEMORABLE EXPERIENCE: “For the ‘John Adams’ movie I found myself in the pasture helping to round up oxen at 3 a.m. and get them to Goochland for the shoot. Watching the monitor during a film shoot with the script writer Kirk Ellis and after he says, ‘Wow, what a great shot of Paul Giamatti.’ I looked at him and said, ‘Did you see Tom Wilkinson’s face? The lighting and shadows make him look like a basset hound dog.’ Off goes Kirk to change the lighting and reshoot the scene. Working with the ‘John Adams’ film crew was a real highlight of my Colonial Williamsburg career.”

INTEREST/HOBBIES: “My family is very important to me. I am an avid NASCAR fan and go to six races a year. I am an avid supporter for the Victory Junction Camp, a camp designed to accommodate children with life-altering conditions/diseases and is located in Randleman, N.C.”

“High Life Below Stairs” presented with tavern dinner

Shields Tavern presents a special evening of dining with entertainment in July. When the master and mistress of the house retire for the evening, the serving staff enjoys the “high life” while guests enjoy a three-course tavern dinner.

The menu includes a choice of soup or salad, a choice of pan-seared salmon garnished with crabmeat and dill cream, ale potted beef, barbecued ribs and chicken breast or a vegetarian selection of potato-leek pot pie. Granny Smith caramel apple pie or Williamsburg ice creams finish the

meal. Dinner includes tavern bread, cook’s vegetables, potatoes, fountain beverage, tea or coffee.

Price for the evening of entertainment and dinner is \$49.95 for adults and \$23.95 for children and includes tax and gratuity. Selections from a full bar are also available, priced separately.

Reservations are required by calling 757-229-2141 or 800-828-3767.

High Life Below Stairs dinners are served at 5 p.m. Tuesdays through Saturdays in July, except July 14.

Marketplace

FOR SALE: 2008 MP-3, 500 cc Piaggio scooter. Three wheeled for superb handling and braking. 48 to 55 miles per gallon. Fixed fair condition, less than 2000 miles. Cover included. \$5,775 (High Blue Book), negotiable. CALL: Ryan at 220-8933.

FOR SALE: Solid maple bedroom suite, comprising double bed frame (45”), chest of drawers, dresser (chest of drawers) with mirror, night stand and armoire in very good condition. \$300. CALL: (757) 220-1228 Susy or Chris after 6 p.m.

FOR SALE: HP Compaq Presario 2100 Laptop. Windows XP Home Operating System, 30 GB Hard Drive, 256 MB RAM. Built in CDROM & Floppy drives. External 34 Mbps Netgear

Wireless Card included. Comes complete with case and all original manuals and spare up discs. 3123. CALL: 220-4934.

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Deadline for Marketplace is Monday at noon one week prior to publication. Ads must include employee’s name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna Rogers at progers@cwsl.org.

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