



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Volume 48, No. 36

September 7, 1995

Two employees win Lighting the Way awards



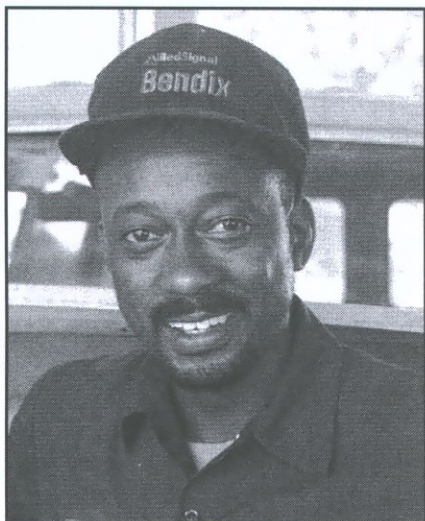
Brenda Canada

Two employees are the latest recipients of Lighting the Way awards from Colonial Williamsburg. The awards recognize outstanding employee acts of hospitality and courtesy.

The two employees selected by the Hospitality and Courtesy committee for the awards are Louis McKinney of the automotive shop and Brenda Canada, manager of Tarpley's Store.

Rebecca Rhyne nominated Canada for her Lighting the Way award. Rhyne recalled a telephone call to the mail order department from a loyal Colonial Williamsburg visitor and customer, Carol Bush.

Bush was searching for a large number of old WILLIAMSBURG® products. The Bush home, largely decorated with WILLIAMSBURG® furnishings and accessories had burned to the ground and Bush was trying to recreate the decor.



Louis McKinney

During Bush's lengthy conversation with Rhyne, she told Rhyne that of all the things she had purchased from Colonial Williamsburg, the item she grieved over most was a scarf that she purchased in the late 1980s in one of the Historic Area stores. The scarf had been long since discontinued.

Rhyne contacted each of the Historic Area store managers in hopes of locating one of the scarves that might be available from an old store display. Canada told Rhyne that she did not have a scarf in the store, but recalled that she had purchased one for herself years before. Canada said she didn't use the scarf and would be happy to donate it. Rhyne shipped the scarf to Bush the next day.

Days later, Rhyne spoke to Bush again. "She cried when I told her of Brenda's generosity," Rhyne wrote. "She has always appreciated the friend-

liness, competence and courtesy of Colonial Williamsburg employees she has encountered in her visits, but this deed sharpened her admiration for the dedication of our staff. Brenda's unhesitating kindness speaks volumes about her delight in pleasing visitors... and her compassion."

In her nomination of McKinney for the award, Margie Weiler recalled a meeting of the Richmond chapter of the Association for Quality and Participation (AQP) at the Williamsburg Lodge this past spring.

McKinney and several colleagues attended the AQP dinner meeting. The evening's featured speaker was Ian Jackson, quality and compliance coordinator for Saturn Body Systems in Spring Hill, Tenn. Jackson commented on the delightful stay he and his wife had enjoyed in Williamsburg and expressed their wish to return one day.

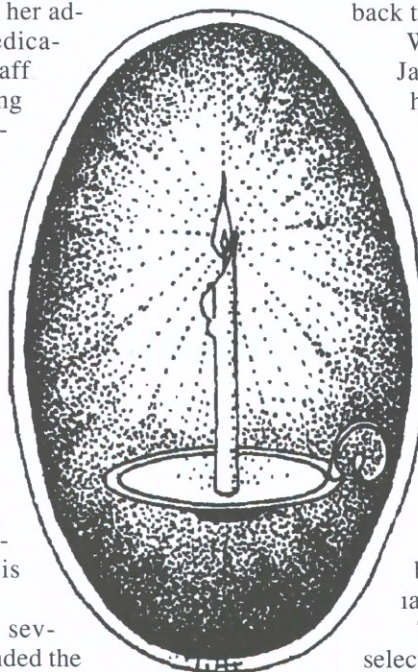
When door prizes were awarded at the end of the evening, McKinney won the grand prize — a weekend for two at the Williamsburg Woodlands with "all the trimmings." When the meeting adjourned, McKinney quietly approached Jackson and presented him with the envelope containing a certificate for the grand prize. "I'd like for

you and your wife to have this," McKinney said to Jackson. "I would like to see both of you come back to Williamsburg."

Weiler recalls Mrs. Jackson's comment to her moments later. "That is one of the nicest things that anyone has ever done for us," Jackson said to Weiler as her eyes filled with tears.

Weiler's nomination continued that "both Mr. and Mrs. Jackson were moved by this unselfish gesture and were very happy that they will be returning to Williamsburg soon."

The Lighting the Way selection committee agreed with Weiler's observation. McKinney "definitely exceeded the Jacksons' expectations."



Recognizing random acts of kindness

The Lighting the Way selection committee is looking for employees who have performed exceptional and singular acts of merit.

Contact a Hospitality and Courtesy representative or Keith Johnson at 7635.

New primary grade text to feature Historic Area

Colonial Williamsburg will be featured in a second grade social studies textbook to be published in 1997. A crew from publisher Silver Burdett and Ginn was in town Aug. 21-25 to photograph scenes for a six-to-eight-page photo spread that illustrates a day in the life of an 18th-century boy.

The photos and accompanying text describe a day in the life of Will Martin, who is "seven and curious" and lives in Williamsburg. "Curious Will wants to know what it was like to be a colonial boy," the story goes, "so one summer day, he visits Colonial Williamsburg and steps back in time."

Eighteenth-century Will is the son of a shoemaker. During his "typical" day, Will helps his mother and sister prepare hoecakes for breakfast, visits his father's shop, purchases food from a farmer at Market Square and visits the printer.

In the afternoon, he plays marbles, rolls a hoop and goes fishing with his friend, Jeremiah, a slave boy. Later in the day, Will practices his handwriting and math with his father. During the evening, Will reads to his family from a hornbook.

Will was portrayed by Sam Jesse, a youth interpreter and son of Peter Jesse in the Development office. Jeremiah



Rick Hill, center, of the Costume Design Center, helps Emily Krapf with her mobcap during a photo session for textbook publisher Silver Burdett and Ginn, as Sam Jesse examines a hornbook. Photos taken Aug. 21-25 will be used in a second-grade history textbook that is to be published in 1997.

Photo by Patrick Saylor

was portrayed by Dakari Watson, a youth interpreter and son of Robert C. Watson in Research. Other characters were Will's father (Tim Wilson), Will's mother (Laura Treese), Will's sister (Emily Krapf, daughter of Rich

Krapf in School and Group Services), the printer (Peter Stinely) and the farmer (Elaine Shirley).

Assistance for the project came from many sources throughout the foundation. They included Margie

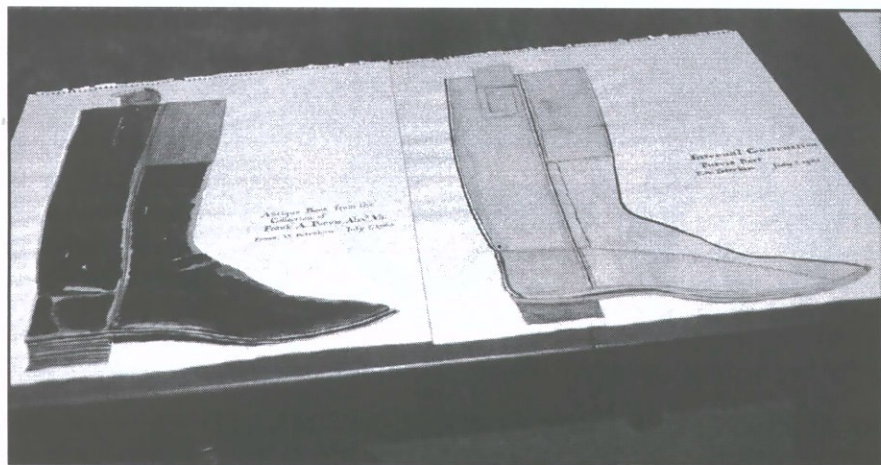
Weiler of Interpretive Education, Rick Hill, Carolyn Randall and Nancy Glass of the Costume Design Center, Pat Gibbs of Research, Betty Levner of Collections, Richard Linger of Coach and Livestock, and Lael White and Dave Doody of Photographic Services. Patrick Saylor of Communications was the project coordinator.

Barbara Haugh, a photo coordinator with Silver Burdett and Ginn, was thrilled with the cooperation she received throughout the project. "It couldn't have been more wonderful," she said. "Everyone has been so helpful and knowledgeable. We really rely upon the expertise of others for a project like this."

"The things we accomplished during the shoot were incredible. Everyone has been so professional and it's been a pleasure working here. The children were especially great and reflected yet another side of Colonial Williamsburg's training and attention to detail."

Haugh says Silver Burdett and Ginn, a subsidiary of Simon and Schuster, publishes textbooks used all over the country and throughout the world. The publisher projects initial printing of 40,000 copies, although final production may be much higher.

Shoemaker leaves collection to Foundation



This American Civil War boot drawing is part of the Peterkin collection donated to the Colonial Williamsburg Foundation.

Photo by Lorraine C. Brooks

Almost 100 old and rare imprints on the history of shoe fashions, shoemaking and items relating to the shoemaking trade and its practitioners were recently presented to the Colonial Williamsburg Foundation.

Mrs. Betty Peterkin and her daughters, Lucy and Nancy, presented the late Capt. Ernest W. Peterkin's research collection on historical and ar-

chaeological footwear to the foundation library on Aug. 7.

"Mr. Peterkin's collection of research notes, technical imprints and drawings related to the shoemaking trade and its products are priceless," says Al Saguto, Peterkin's only apprentice and Colonial Williamsburg's master shoemaker. "So many of the tradesmen he interviewed about hand

techniques and tools are now gone, making these notes the only record left of the methods they used."

Peterkin's folios of exploded diagrams, watercolors and pen and ink drawings records 17th-, 18th- and 19th-century shoes and boots in exacting detail. Seven large folios containing technical drawings and patterns taken from actual footwear from the mid-1700s through the 1860s comprise some of the best contemporary art work on the subject.

"My husband's shoemaking research and craftsmanship are typical of his approach to any interest: learn all you can from books and knowledgeable people, then apply what you've learned from them," said Betty Peterkin.

Peterkin's interest in shoemaking began in the 1950s. His skills were sharpened under the watchful eye of old world master Fredrich

Engleke during the 1960s. Peterkin quickly became internationally prominent as the foremost authority on the subject in the United States.

"The Peterkin collection represents one of the largest private efforts made in this century to document the technical practice of the shoemaking trade," Saguto said. "Having this valuable resource housed at Colonial Williamsburg's library makes the foundation one of the leading intellectual centers for the study of the trade."



Mrs. Betty Peterkin (left) and daughters, Lucy and Nancy, share a favorite from the collection with master shoemaker Al Saguto.

Photo by Lorraine C. Brooks

Don't open Windows '95 yet

The public release of Microsoft's Windows '95 last month raised questions about Colonial Williamsburg's implementation of the new software.

To minimize trauma and costs, Information Technology (IT) will develop a plan for testing, installation and training by January 1996. Surveys of major corporations find at least half will delay installation until 1996.

Additionally, the Work Group Software Task Force is reviewing the im-

pact of Windows '95 on software under consideration. There are problems with running WordPerfect 6.1 and Lotus 5 for Windows under Windows '95.

Until IT's plan is developed, they will not accept orders for Windows '95 Software copies purchased independently before a future implementation starting date will not be supported by the IT staff.

Questions should be directed to the IT management team at 7299.

School Partnerships need help

With the start of the new school year, the Colonial Williamsburg Local Schools Partnership program is underway, bringing CW resources to the schools and school teachers and children to Colonial Williamsburg.

There is a need for new members of the 10 employee teams who work directly with all 10 local elementary schools. Team members agree to attend no more than one meeting a month at the school with a teacher team and to help coordinate activities the group decides upon.

Often the activities are specialized tours and experiences at Colonial Williamsburg and visits by CW specialists to school classes. Other forms of support to the schools—such as finding volunteers to help at the schools or provide technical advice—often result from the monthly meetings.

Interested employees should contact the team leader at one of the following

schools to volunteer their services as a team member.

- Matthew Whaley — Kelli Mansel-Arbuckle, ext. 7116.
- Rawls Byrd — Peggy Howells, ext. 7211.
- Clara Byrd Baker — Robert M. Watson, Jr., ext. 8972.
- Norge — Beth Kelly, ext. 2891.
- Magruder — Geales Sands, ext. 7399.
- D.J. Montague — Ron Hurst, ext. 7517.
- Walsingham Lower School — Kathy Whitehead, ext. 7162 and Scott Whitehead, ext. 7264.
- Waller Mill School — Doug Finch, ext. 7409.
- James River — Jim Miles, ext. 7610.
- Williamsburg Christian Academy — Carol Robertson, ext. 7062.

Lectures and concerts focus on religion's role in society

Lectures and concerts at the DeWitt Wallace Gallery's Hennage Auditorium during September will focus on religion and its role in society. "A Cloud of Witnesses - Religion in Eighteenth-Century Life" is the theme for the programs, which begin Tuesday, Sept. 5, and continue through the end of the month.

As the colonists debated revolution, changes were taking place in what they believed and how they worshiped. September's lectures, sponsored by the department of Religious Studies, illustrate our religious traditions and celebrate our religious diversity. Music

programs throughout the month span centuries and demonstrate the varied ways in which man has glorified God with vocal and instrumental music.

Lectures are Tuesdays and Thursdays at 11 a.m., and Wednesdays at 4 p.m. Music programs are Mondays, Tuesdays, Thursdays and Fridays at 4 p.m. Special concerts will be Saturday, Sept. 9, at 2 and 4 p.m. and Sept. 16, at 2 and 5 p.m. Other programs relating to religious studies will be offered throughout the month. See the Visitor's Companion and the Colonial Williamsburg News calendar for details. Or call 7984 for information.

Young male volunteers needed

The Historic Area is looking for a few young men.

The music and dance programs need boys aged 10 to 16 who want to learn to dance and would like to volunteer as colonial dancers.

Training begins in January 1996

for next summer's performances.

Candidates should apply at the Franklin Street employment office at 427 Franklin Street 8:30 a.m. to 4:30 p.m. Monday through Friday.

Direct questions to Vernell Sutherland at 7174.

Defensive driving scheduled

Two defensive driving classes are offered by Security and Safety.

All employees who drive Colonial Williamsburg vehicles are required to attend the defensive driving course once every three years. Any employee involved in an accident while driving

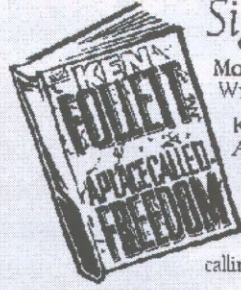
a CWF or CWHPI vehicle must attend the next class offered.

Classes will be conducted 8:30 a.m. to 5 p.m. Wednesday, Sept. 27 and Wednesday, Oct. 18.

Call Linda Scoggins at 7721 to register for either class.

SEPTEMBER UPDATE FOR GOOD NEIGHBORS

Ken Follett: Lecture & Book Signing



Monday, September 11 • 4:00 P.M.
Williamsburg Lodge Auditorium

Ken Follett introduces his new novel, *A Place Called Freedom*. Hear Mr. Follett and researcher Thad Tate lecture or writing a historical novel. Good Neighbors only Limited seating. Reserve your seat early by calling 221-8594.

A Visit from Lord Wedgwood BENEFIT LECTURE & TEA

Tuesday, September 19
3:00 P.M.
DeWitt Wallace Gallery

I have tea with Lord Wedgwood. Tea follows the Josiah Wedgwood "Vase Maker General to the Universe" lecture at the Hennage Auditorium. Tickets to the lecture and tea are \$25. Proceeds benefit the Ceramics Education Fund. Tickets are available at any Colonial Williamsburg ticket outlet.



LORD WEDGWOOD AT CRAFT HOUSE

Craft House, Williamsburg Inn: 10:00 A.M. to 12:00 P.M.
Craft House, Merchant's Square: 2:00 P.M. to 4:00 P.M.

Have Lord Wedgwood sign your Wedgwood purchase and create a new family heirloom!

Lord Wedgwood will sign any Wedgwood pieces purchased at Craft Houses between September 1 and 29.

Lord Wedgwood's visit begins the Ceramics Lecture Series. For ticket information and prices, call 220-7645.

Old-Fashioned TAVERN BAKE SALE

Saturday, September 16
3:00 to 6:00 P.M.

Corringtonwealth Hall at the Williamsburg Woodlands

Back by popular demand. Reserve your order by calling 565-8888 before Thursday September 14.

Fudge Nut Pie	\$12.00 ea.
Pecan Pie	\$12.00 ea.
Sweet Potato Pie	\$8.50 ea.
Campbell's Tavern	
Ram Cream Pie	\$12.00 ea.
King's Arms Tavern	
Apple Torte	\$12.00 ea.
Chowning's Tavern	
Pecan Tarts	\$10.50 1/2 doz.
10" Chocolate	
Fudge Cake	\$12.00 ea.
Macaroons	
Chocolate or	
Coconut	\$5.00 doz.

Muffins
Bran, Blueberry, or
Sweet Potato \$4.50 doz.

Breads
Sally Lunn \$2.50 ea.
3 lb. Marble Rye \$5.50 ea.

Rolls
Pumpkinroll \$2.50 doz.
Soft Rolls \$2.50 doz.

Payment by cash or check only.

Colonial Williamsburg
Good Neighbor

News from the hotels and restaurants

Colonial Williamsburg offers 4-for-1 fall package

Colonial Williamsburg is marketing a fall vacation package that builds on the success of the popular 5-for-1 summer package.

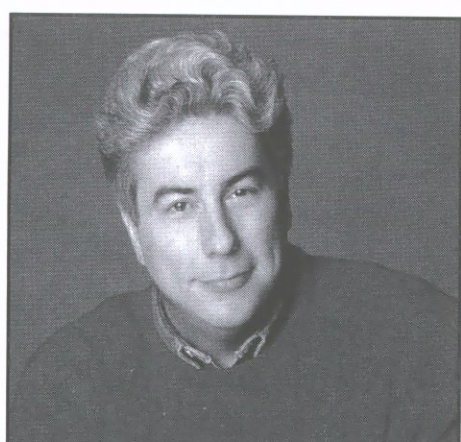
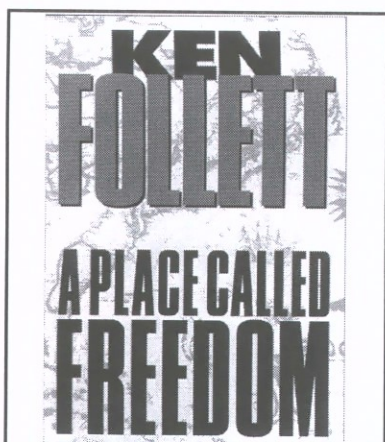
The 4-for-1 package begins Sept. 10 and continues through October 29. The package consists of unlimited admission to Williamsburg's four major attractions — Colonial Williamsburg, Busch Gardens, Jamestown Settlement and the Yorktown Victory Center — for a three-day period and provides two nights lodging in Colonial Williamsburg hotels for two adults for only \$299.



Colonial Williamsburg Hotel Properties, Inc. will also offer an add-on optional meals package that visitors may choose when they reserve their vacation package or when they check in at a Colonial Williamsburg hotel.

The basic differences between the summer and fall packages are two-fold. The 5-for-1 summer package was marketed to families — pricing was based on a family of four — and included a fifth local attraction, Water Country, U.S.A. The fall package is marketed to adults and does not include the water theme park, a Busch Entertainment property, which closes for the season this weekend.

Author to debut historical novel here this week



Best-selling author Ken Follett comes to Colonial Williamsburg Sept. 11-12 as part of a nationwide promotional tour for his newest book, "A Place Called Freedom" (Crown Publishers, 1995).

Follett and researcher Thad Tate will discuss historical novels during a lecture in the Williamsburg Lodge Auditorium at 4 p.m. Monday, Sept. 11. Follett will sign copies of his new book in the north lobby of the Williamsburg Lodge (outside the Lodge Auditorium) after the lecture until everyone present who wants a signed copy has one. The book will be available for sale in the lobby.

Reservations for the lecture may be made by calling 221-8994.

"A Place Called Freedom" is the first of Follett's many titles to be set firmly on American soil: 1765 and Colonial Williamsburg are among its settings.

Earlier that day, Follett will conduct interviews with regional and national print and broadcast media.

On Sept. 12, he will participate in a series of satellite television interviews from Colonial Williamsburg promoting his book to major media outlets around the country.

Craftsman completes Fife & Drum Corps drum set



Four new snare drums and a new bass complete the Fife & Drum Corps' Soitman set.

The recent construction of four snare drums and one bass by craftsman Bill Reamer completes the Fife & Drum Corps' Soitman drum set. Additional donations for six new Cooperman drums — five snare drums and one bass — will complete that set as well.

Tim Sutphin, corps manager, says the sets include 12 snare and four bass drums, and that the corps now has four complete sets by four different manufacturers. The first, made by Gray & Son in the 1970s, is used exclusively

by the Junior Corps. The Soitman set, produced in the 1970s, and the Reamer set, produced in the 1980s, are used by the Senior Corps and are rotated every quarter to allow for repairs and prevent overuse. The Cooperman set, produced in the 1980s, is reserved for special occasions, such as the recent Defense Ministerial of the Americas.

Sutphin is pleased that the new drums will allow the full corps line to use instruments from only one set during performances rather than having to mix and match.

Products feature Grand Illumination

The Products division offers Christmas items that feature Grand Illumination scenes of the Governor's Palace. Great for gifts, too!

- Sweatshirt 50/50 cotton poly fleece. Available in red and green. M, L, XL and XXL \$24.95.
- Tote bag Large, \$14.95 Small, \$5.95.
- Wine bag \$4.95
- Linen tea towel. \$4.95.
- Placemat. \$5.95.
- Potholder. \$3.95.

- Mug. 11 oz. Two-tone with green outside/white inside. Decorated in Virginia. \$5.95.
 - Double-old fashioned glass, \$5.00. Set of four, \$19.95.
 - Cocktail napkins. \$3.95. (Available in September.)
- Available at both Craft House locations, the Visitor Center Bookstore, Carter's Grove, Lodge Gift Shop, Woodlands, Cascades, Little Patriot, Horseshoe-Gold and Green, Tazewell Club, Governor's Inn, Everything Williamsburg and through mail order.

Meetings, conventions & conferences this week at Colonial Williamsburg

Sept. 6 - 10	Forbes & Golden Bear International
Sept. 6 - 11	VP-26 Naval Patrol Squadron
Sept. 7 - 10	Diligent Dozen
Sept. 8 - 10	Virginia Professional Underwriters
Sept. 8 - 10	William and Mary College
Sept. 8 - 11	Science Application International
Sept. 8 - 15	Community Bank League
Sept. 9 - 13	USS Belet APO-109
Sept. 10 - 14	Architectural Fragments Conference
Sept. 10 - 15	Brookings Institution
Sept. 10 - 17	HQ Homes
Sept. 11 - 15	Wilson Teachers College
Sept. 12 - 15	Peerless Insurance
Sept. 12 - 17	Power & Communication Contractors Ass'n
Sept. 12 - 17	Fidelity Investment
Sept. 12 - 18	Chevron Petroleum Marketers
Sept. 13 - 18	Lambda Chi Alpha Reunion



CELEBRATING FIVE YEARS -- Charter students and employees gather for a portrait at the Colonial Williamsburg Child Development Center. The CDC celebrated its fifth anniversary during the Labor Day weekend.

Recycling thought for the week

Corrugated cardboard is in great demand for recycling. The paper fibers are long and strong, and can be recycled many times. Recycling cardboard saves one-fourth the energy to manufacture it. Heavily waxed cardboard (Federal Express boxes, etc.) cannot be recycled.

Colonial Williamsburg Recycling Committee

Colonial Williamsburg
RECYCLES

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

SEPT. 9 - 15

HAPPENINGS AT
COLONIAL WILLIAMSBURG

SATURDAY, SEPTEMBER 9

A Glorious Celebration. Join members of the Community Gospel Choir as they explore the African-American traditions of worshiping God in song. An additional \$2 ticket, available at any CW ticket outlet, is required. 2 and 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

MONDAY, SEPTEMBER 11

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

Ken Follett Lecture and Book Signing. Ken Follett introduces his new book, "A Place Called Freedom," and discusses writing a historical novel with researcher Thad Tate. 4 p.m. in the Williamsburg Lodge Auditorium. Following the lecture, Follett signs copies of his new book in the north lobby of the Lodge.

TUESDAY, SEPTEMBER 12

Becoming Americans storyline conversation. Employees are invited to comment, ask questions and discuss the proposed Becoming Americans storylines. Employees should read the storyline before attending the meeting. Today's topic is "Transforming Family." 8 - 9 a.m. at Shields Tavern shed. Refreshments will be served.

The Prodigal Pot: Religion on Your Table-top. Part of a series of September presentations on religion during the 18th century, this lecture by Janine Skerry, curator of ceramics, focuses on the use of religious decoration on 18th-century ceramics from the Colonial Williamsburg collection. 11 a.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

The Mennonite Tradition. Hope Dillard, Patricia Nice and Joe Wenger present a sampling of vocal music from Mennonite worship services of the 19th and 20th centuries. One of a series of September musical programs relating to religion in Williamsburg and America. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

A Grand Medley of Entertainments. 7:30 p.m. at the Play Booth Theater on Palace Green. Weekly through Sept. 26.

WEDNESDAY, SEPTEMBER 13

Spending Accounts bi-weekly deadline. Claims for reimbursement from medical and dependent care spending accounts must be submitted by noon to the Compensation and Benefits office in the Franklin Street Office Building. Next deadline is September 27.

John Witherspoon, James Madison and the

Constitutional Connection. The second of a series of lectures about 18th-century religion that will be conducted Wednesdays during September. Dr. James H. Smylie, professor of Church History at Union Theological Seminary in Richmond, examines the relationship between the Scottish immigrant and the fourth President of the United States. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Becoming Americans storyline conversation. Employees are invited to comment, ask questions and discuss the proposed Becoming Americans storylines. Employees should read the storyline before attending the meeting. Today's topic is "Taking Possession." 5:45 - 6:45 p.m. at Commonwealth Hall. Refreshments will be served.

THURSDAY, SEPTEMBER 14

CWHPI pay day.

The Churching of Women and Other Special Services. David DeSimone, assistant for religious studies program development, investigates special worship services from the 18th-century Book of Common Prayer. One of a series of September lectures about religious life in the colonies. 11 a.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Sacred Songs. The Cobham Consort performs religious music from the medieval period through the early 18th century on early stringed instruments. Part of September's religious programs series. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Choosing Revolution. Part of a series of meetings for all employees, to discuss the Becoming Americans storylines. Employees should read the storyline before attending the meeting. Refreshments will be served. 5:45 p.m. at Commonwealth Hall.

FRIDAY, SEPTEMBER 15

The Sacred Home. Stephen Furey-Moore explores folk traditions in religious music and the interplay between sacred and secular music during this performance which spans the centuries from medieval to the present. Part of September's religious programs series. 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center.

"Amanda at 150"

"Folk Sculpture of Our Century"

"German-Made in America"

"Kingdoms of Hope, Kingdoms of Loss"

"Moving' with Mattie Lou O'Kelley"

"Silhouettes from the Guyton Collection"

"Views of Slavery"

At the DeWitt Wallace Decorative Arts Gallery

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

"Virginia Furniture, 1680 to 1820"

UPCOMING EVENTS ...

Old-Fashioned Tavern Bake Sale. 3 - 6 p.m. Saturday, September 16 in Commonwealth Hall at the Williamsburg Woodlands. Call 565-8888 to reserve orders in advance by Thursday, Sept. 14.

Benefit Lecture and Tea. 3 p.m. Sept. 19. Liza Gusler, curator for museum education, will speak about Josiah Wedgwood in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery. A tea in honor of Wedgwood spokesman Lord Piers Wedgwood will follow in the Gallery Court. Tickets: \$25. Call 7645.

Wedgwood Signing. 10 a.m. - noon at Craft House at the Inn and 2 - 4 p.m. at Craft House at Merchants Square, Sept. 20. Lord Piers Wedgwood will sign purchases of Wedgwood from the two Craft House locations.

Scratch and Dent Sale. 5 - 7:30 p.m. Sept. 21, Commonwealth Hall. The product division's annual sale will feature discontinued and damaged products from all CW shops. Employees, retirees and family members are welcome with valid ID.

Colonial Williamsburg Baroque Music Festival. Oct. 6 - 9.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

Marketplace

FOR SALE: Cross-country ski machine, excellent condition, only six months old, \$95.00. Call 229-4311.

FOR SALE: Diving equipment (EC), Dacor BC (large), US Diver Octopus regulator, wet suit (large), 2 Alum 80 tanks, light, knife, bag, weight, and dive marker-\$450.00. 872-9374 evenings before 9:30 p.m.

WANTED: 30 gallon aquarium, leaker OK. Phone 229-8680.

LOST: Dainty filigreed silver pen, engraved "Linda Dee", on 8/30 in or around the Franklin Street offices. Lots of sentimental value. Blue ink, Fisher space pen refill inside. Please call Ext. 7074 or 229-1840.

FOR SALE: Boys clothing, clean and in good condition, a range of seasons and sizes 5-10. The majority of shirts and pants-\$1.00 each. Also, one pair size 5-1/2 Adidas cleats (just in time for soccer) used one season-\$10.00. Please call 229-6082 anytime.

FOR SALE: Two Rothchild Winter Coats, Girls-size 14, hunter green with black collar and sleeve trim-\$55.00. Girls-size 8, red with black collar and sleeve trim-\$55.00. Also, Girls-size 10, pink, black and white wind breaker suit-\$25.00. Call 221-0965 after 6:00 p.m.

FOR SALE: Mobile home, Champion Titan 14x60, good condition. Two bedrooms, one bath, deck, skirting, and air-conditioned. \$6,200 or finance at lower

rate-negotiable. Currently at Country Village Mobile Park. Call Calvin Lee at Ext. 7681 or Evenings 887-5985.

WANTED: Roommate to share 3 bedroom house located in Williamsburg. Bedroom and office space with private full bath, washer/dryer and deck. Quiet neighborhood, \$325.00 plus 1/2 utilities. Call 220-4785.

FOR SALE: 90 Ford Taurus GL, Blue, power everything, windows, locks, etc., A/C, tilt steering, am/fm cassette, 4 speakers, approximately 68,500 miles, rides like a Lincoln. \$6,000 or best offer. Leave message 766-8148.

FOR SALE: 87 Dodge Ram-50 pickup, A/T, body liner. Good condition \$3500. Also, Starcraft 18' Aluminum Canoe \$250. Call 229-2910.

Wanted. Advertisements for the Marketplace. Ads are free and available to Colonial Williamsburg employees only. Submit ads in writing to Phyllis Paul (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. However, your name and work unit are not included in the ad unless requested. Advertisements run for one week. If you wish to renew an ad, you must do so weekly in writing. No phone calls, please. Ads are repeated as space allows. New advertisements and ad renewals must be received by 5 p.m. Friday.

NewsBriefs

New phone number for Visitor Center

A new phone system has been set up to handle more efficiently visitor calls for information, advance ticket sales and reservations for Colonial Williamsburg programs, according to Rob Weir, director of general admission sales.

The number, 220-7645, is the correct number for calls dialed from outside the foundation. Employees should use a different number — 3939 — when transferring calls to the Visitor Center from inside the foundation. This number should bypass the recorded

message and send the caller to the next available operator who will personally handle the inquiries.

Employees who have questions about the Visitor Center phone system should call Weir at 7615 or Gary Brumfield at 7963.

In memory...

Donald C. Ripley, 55, died Aug. 28. He joined Colonial Williamsburg in 1979 as a painter-colorist in Facilities and Property Management. He had 16 years of service.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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