



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 56, NO. 34 SEPTEMBER 16-30, 2003

CW employee picnic to be held at Bassett Hall

Join your fellow employees for an afternoon of family fun during the annual Employee Picnic 2-7 p.m. Sunday, Sept. 28 at Bassett Hall. Employees, retirees and their dependents can enjoy an old-fashioned picnic, including a special picnic meal prepared by Colonial Williamsburg's own chefs, music, games and activities.

Guests to the picnic can dance to today's hits from Personal Touch Entertainment Inc. from 2-7 p.m.

The Colonial Williamsburg Company-Hospitality Group will provide the picnic meal. The menu includes Chef Swann's famous fried chicken, cut fresh fruit, macaroni salad, fresh baked ham and herb biscuit, a fresh multi-grain sub roll with ham and pepperoni, the Commissary's famous sugar cookie, and apple turnover. Assorted chips, whole fresh fruit and ice cream sandwiches will be available. Water and Pepsi products will be served. No takeouts, please.

Bassett Hall will be open for tours through 7 p.m. After moving into Bassett Hall in 1936, the Rockefeller's often entertained dignitaries and members of the Williamsburg community. The main house was decorated with 125 pieces of folk art, including weather vanes, chalkware and American pottery--pieces

that Abby Aldrich Rockefeller was among the first in the nation to collect. The objects enhanced the informal ambiance of the room settings and highlighted Mrs. Rockefeller's remarkable ability to mix folk art with more formal objects and furnishings of a variety of historic periods.

A special program that has begun at Bassett Hall, "Abby's Art," will be open just for employees, retirees and dependents on that day. This new program allows guests young and old to exercise their artistic skills by replicating examples of art on display in the Rockefeller's Williamsburg home. After a tour of Bassett Hall, participants can go to the 18th-century kitchen behind the main house to create their own theorems using stencils, crayons, colored pencils and paper.

It was under Bassett Hall's majestic "Great Oak" that John D. Rockefeller Jr. and the Reverend W.A.R. Goodwin met in the late 1920s to plan the restoration of Williamsburg. The 400-year-old tree finally succumbed to the ravages of a severe winter storm on Christmas Eve 1998 and a seedling from the parent tree has been planted.

A recently completed two-year renovation at Bassett Hall also included the restoration of the gardens to their 1940s appearance. Hundreds of new boxwoods, dozens

See Employee picnic, page 3



Photo by Phoebe Kent

Sarah Houghland (center) is the latest recipient of Colonial Williamsburg's Order of the Pineapple award--the highest award an employee can receive for hospitality and courtesy. A number of foundation employees and donors were on hand for the ceremony, including Raleigh Tavern Society Life Member F.G. Summitt (left) and Burgess and Goodwin Society Member Jean Brown (right).

CW employee recognized with the Order of the Pineapple award

Sarah Houghland, director of development services, is the latest recipient of the Order of the Pineapple award, the highest award an employee can receive for hospitality and courtesy. "Sarah is a highly regarded individual at the foundation and, similarly, within the larger community, who's been a member of the Colonial Williamsburg family for just over 16 years," said Colin G. Campbell, president and chairman of the Colonial Williamsburg Foundation. "Sarah's gracious manner with co-workers, guests and donors has favorably impressed many over the years."

Those who recommended Houghland for the award had this to say:

- "I can't think of anyone more deserving of this particular award than Sarah, since she so consistently demonstrates hospitality and courtesy in all that she does. Whether it's personally greeting each person in her work area every morning, organizing a cross-divisional meeting to better accomplish a project or arranging the next gathering of the now-famous "Movie Group," she continually seeks ways to help others function better as individuals and team members."
- "Sarah exemplifies the standards which the award so rightly recognizes each and every day. She is a consummate professional, always greeting her work with enthusiasm, opportunity and a commitment to quality. She is a joy as a colleague--smart, warm, caring, a mentor for many (and not just those who report to her) and truly committed to co-workers, donors and the enterprise we share."
- "Sarah always is so positive, cheerful and helpful. And her thoughtfulness goes a

long way in helping remove barriers that inevitably arise between individuals from time to time. When I see her coming down the hallway, I'm always sure she'll have a smile on her face and an encouraging word for others--and you know what, she does!"

- "Sarah's thoughtfulness and consideration of others--guests, donors and colleagues--always are apparent in everything she does and says. She introduces people by noting their special and unique accomplishments, clearly a wonderful Colonial Williamsburg representative and ambassador. And she's always in good spirits--indeed, she brings light to any room!"

The Order of the Pineapple award is given to employees who best exhibit hospitality and courtesy toward guests and employees. Criteria for nomination include:

- Meeting and exceeding guests' and employees' expectations;
- Serving as a role model by consistently exhibiting hospitality and courtesy toward guests and employees;
- Enhancing the dignity and self-esteem of employees and guests; and
- Promoting hospitality and courtesy within their own department and between departments and divisions.

The Order of the Pineapple is sponsored by Colonial Williamsburg's Hospitality and Courtesy Committee.

To nominate someone for the Order of the Pineapple award, complete a nomination form, which can be found on bulletin boards across the foundation and on the Intranet, and send it to Joe Poole at GBO. For more information, call Poole at 7224 or jpoole@cwv.org.

Inclement weather information for all CW employees

In the event that Colonial Williamsburg must close due to inclement weather, the most up-to-date information will be relayed to employees via global auidx. The following local media outlets also will be notified and may carry pertinent information about closings:

Radio Stations

WMBG-AM 740
WNIS-AM 850, 790
WRNL-AM 910
WRVA-AM 1140
WRVQ-FM 94.5

WKLR-FM 96.5
WWDE-FM 101.3/Z104
WRXL-FM 102.1
WRCL-FM 106.5
WWBR-FM 107.9

Television Stations

WTKR Channel 3
WTVR Channel 6
WRIC Channel 8

WAVY Channel 10
WWBT Channel 12
WVEC Channel 13

Each department also has an emergency response coordinator responsible for informing staff about operating hours. If you have a question about whether or not your area of operations is open for business, please contact your emergency response coordinator. The list below includes the names and extensions of all emergency response coordinators.

Emergency Response Coordinators

NAME	EXT.#
Catherine Anderson	7082
Tim Andrews	7265
Barbara Banks	2947
Gail Greve	8521
Rick Gunther	7425
Steve Haller	7248
Sophie Hart	7272
Robert Jeremiah	7480
Donald Keith	2600
Roberta Laynor	7740
Robert Leath	7515
Jane Lloyd	7163
Danny McDaniel	7374
Gene Maxey	7663
Tom Peck	7092
Diane Schwarz	7601
Tom Taylor	7432
Nancy Ward	7081
Krista Woodruff	8724
Pam Young	8761

OFFICE

Conservation
Public Relations
Museums
Foundation Library
Telecommunications
Goodwin Building/Archives
Public Relations
CWC-Hospitality
Security, Safety & Transportation
Architectural Collections
Collections
Human Resources & Child Care Center
Security, Safety & Transportation
Finance Division
Operations Division
Historic Area Division
Architectural Collections
Collections
Products
Foundation Library

CW makes history come to life for teen-age history buff

A two-day tour of Colonial Williamsburg's Historic Area ignited a passion for history for Carley Altenburger. Since her first trip during a family vacation here four years ago, the Pittsburgh native has immersed herself in 18th-century history. "Before we came here, she wasn't interested in history," said her mother, Gail Altenburger. "Just coming down here sparked her interest. Colonial Williamsburg made history come to life for her."

A love of history isn't the only change Gail has noticed in her daughter. Carley, who has a condition leaving her muscles weaker than youth her own age, now has direction and has set new goals in life. Carley joined the Junior Olympic Archery Development program and took up the viola. Carley, who is an eighth-grader at Riverview Junior/Senior High School in Oakmont, Pa., hopes to attend the College of William and Mary one day, and come to work at the foundation as an interpreter after she graduates.

The interpreters are one reason Carley fell in love with the living history museum, Gail said. "Colonial Williamsburg has beautiful buildings, beautiful grounds and beautiful architecture, but it's made by the people who work here," Gail said.

Interpreters drew Carley into various activities throughout the Historic Area. "She was included and she was special," Gail



Photo by Penna Rogers

Carley Altenburger, who wears a sack back dress her mother, Gail, made for her using an 18th-century pattern, has been a regular visitor to Colonial Williamsburg for four years. During her trips, her favorite sites to visit are the Benjamin Powell House (pictured above) and the Milliner Shop.

said. "The interpreters treated Carley like she was one of them."

Carley and her mother have developed special relationships with some Colonial Williamsburg interpreters. They met Marcia Finger, who portrayed Miss Manderly during a former "Felicity in Williamsburg" program, and have visited Finger, who now depicts Mrs. Powell, during every trip to Colonial Williamsburg.

In another instance, Carley's interest in 18th-century clothing sent her to the Milliner Shop where she met tailor Mark Hutter. Last year, he recommended a pattern for making an 18th-century sack back dress for Carley, who visits Colonial Williamsburg every year in a different dress that her mother makes. Prior to making this dress, Gail, who is an experienced seamstress, didn't use a pattern and selected fabrics and trim that she had around the house such as old curtains and lace from an old wedding dress. For the sack back dress, Gail purchased beige linen to make the dress and trimmed in it lace. Carley carries a hat adorned with green and white ribbons. Her mother said she eventually will add more accessories to the costume.

Colonial Williamsburg employees don't always realize the impact they have on guests. "The interpreters should be very proud of what they do here," Gail said. "It's important they know what a difference they make in people's lives."

Picture Gallery



Colonial Williamsburg photo

What is this and where can it be found? Call Linda McElroy at 7287 with your guess. Please leave a message with your extension where you can be reached and the correct spelling of your name. Congratulations to Al Carsillo and Stuart Will who correctly identified antiques in the Treasure Quest exhibition at the DeWitt Wallace Decorative Arts Museum in the Sept. 2 edition of Colonial Williamsburg News.

Small Talk

Why did you volunteer for the United Way Day of Caring?



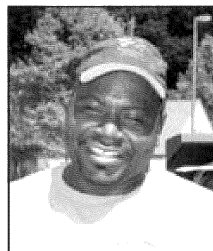
Toni Washington
Business Center Administrator/Secretary
Hospitality

"I volunteered because this is a chance for me to support the United Way. I'm a first-time volunteer and I've heard a lot about Day of Caring."



Selena Phelps
Executive Secretary
Hospitality

"I do it for the gratification of helping people."



Derrick Brooks
Golf Maintenance
Golden Horseshoe

"To help as much as possible and to give back. It's also a chance to meet other people who work at Colonial Williamsburg."



John Shideler
Food and Beverage Manager
Hospitality

"It's important to support the United Way not only financially through donations, but also by giving your time."

Employee picnic

continued from page 1

of fruit and shade trees, and thousands of bulbs were part of the 14-acre project. An important part of the re-creation was the woodlands view from the gardens to the woods beyond. Over the years the woods had filled in and it was important to thin the woods out behind the house so one could see into the woods and not just to the wood's edge.

During the picnic, games and activities will be available for kids of every age. The day's schedule includes:

- 2-7 p.m. Tours of Bassett Hall and grounds
- 2:30-4:30 p.m. Abby's Art
- 2-5 p.m. Storytelling
- 2-5:30 p.m. Wagon rides
- 2-7 p.m. Hoops, bilbo catchers and trap ball
- 2:30-3:30 and 4-5 p.m. Badminton
- 2-3 p.m. and 4:30-5:30 p.m. Volleyball
- 2-7 p.m. Horseshoes
- 4-5 p.m. Crab soccer
- 3:30-4:30 p.m. and 6-7 p.m. Whiffle ball
- 2:30-3:30 and 5-6 p.m. Kick ball
- 2:30, 4 and 5:30 p.m. Sack races
- 3:30, 5 and 6:30 p.m. Three-legged races
- 3, 4:30 and 6 p.m. Tug-of-war
- 2:30-7 p.m. Lawn checkers, chess, mini golf, jump rope, ring/bean bag toss, tic-tac-toe, fishing and duck plucking
- 3-7 p.m. The K-9 Connection's Dog Demonstration.

Parking will be at Bruton Heights. Shuttle service will start at 1:30 p.m., run until 7:30 p.m. and depart every 30 minutes on the half-hour and hour. The bus will travel from Bruton Heights to the Visitor Center and Block 44 before dropping off at Bassett Hall's front gate on Francis Street.

Please bring a blanket and/or lawn chair, bug repellent and sunscreen.

Employees and retirees should present a valid employee/dependent pass. Single employees and retirees may bring one guest by showing a valid Colonial Williamsburg ID. Guest tickets can be obtained at the front desk of the Franklin Street Office. Current dependent passes also will be issued from this site. Guests must be accompanied by an employee or retiree.

Blacksmith Shop hammers out good reputation with other historic sites

Three historic venues from around the country recently have sought the expertise of Colonial Williamsburg's James Anderson Blacksmith Shop to re-create period hardware for their restoration efforts.

The Blacksmith Shop currently is working with the Wheelwright Shop to duplicate hardware for a riding chair for Mount Vernon, home of the nation's first president, George Washington. "We have a complete riding chair to copy," journeyman blacksmith Kenneth Schwarz said, "as opposed to taking bits and pieces of information and assembling something from them."

Journeyman blacksmith Steve Mankowski and master blacksmith Peter Ross have carefully studied and recorded the original hardware, and Mankowski has produced the majority of the hardware along with apprentice blacksmiths Chris Furr and Mark Sperry.

This is the second riding chair that foundation tradespeople have built. In early 2002, the Wheelwright Shop reproduced the first riding chair for use by Colonial Williamsburg's coach and livestock department. After completion of that project, officials at Mount Vernon requested a reproduction chair for their site. The second chair is slated for completion in early 2004.

Taylor and Boody, pipe organ makers and restorers in Staunton, Va., recently contacted the Anderson Shop for a replacement piece. Kelly Blanton, a former journeyman cabinetmaker in the Anthony Hay Shop now employed by the firm, was involved in the restoration of a late 18th-century pipe organ from the Moravian Church in Salem, N.C. The organ was missing a set of iron hinges for the cabinetry and Blanton sought an appropriate replacement pair. The Anderson Shop duplicated the surviving original pair. "The end product has the same form and construction as the original but can be distinguished from the original by the date unobtrusively stamped into the surface," said Schwarz.

Since the mid-1990s, Colonial Williamsburg's Blacksmith Shop has worked with Monticello, home of Thomas



Photo submitted by Kenneth Schwarz

Colonial Williamsburg's Blacksmith Shop provides re-creation services to a number of historic venues across the country under the direction of master blacksmith Peter Ross (above). One such project was the re-creation of a set of hinges for the restoration of an 18th-century pipe organ (inset). Former journeyman cabinetmaker Kelly Blanton, who now works for pipe organ makers and restorers Taylor and Boody in Staunton, Va., contacted the Blacksmith Shop about the hardware for the pipe organ.

Jefferson near Charlottesville, Va., on special projects. Journeymen blacksmiths Mankowski and Schwarz along with Ross, reproduced shutter hinges for the estate. "The ongoing restoration at Monticello involves removing later styled replacement hardware from the late 19th and early 20th centuries, and replacing it with reproductions of the original early 19th-century hardware," Schwarz said. "We made 64 hinges for the shutters, using one of the original surviving hinges as a prototype."

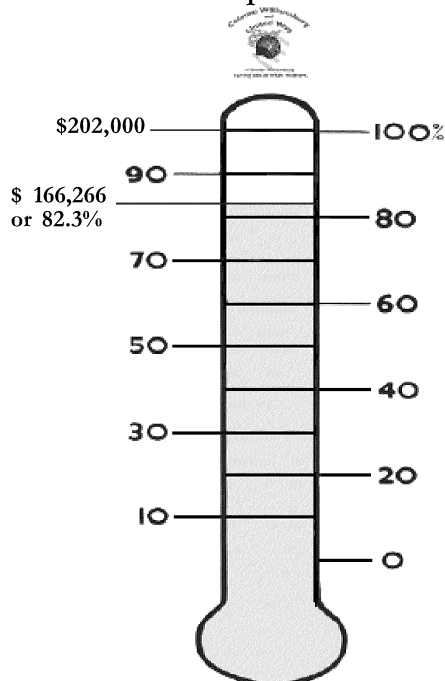
In 2001, Schwarz reproduced two wooden-cased "stock locks" for Monticello by deciphering the ghost marks left on the original doors, and determining the proper style of the lock using standard geometric layout of common door locks of the time. "Although Jefferson's notes specified iron cased closet locks for the doors, it was quite

clear from the geometry of the ghost marks that he had wooden cased stock locks installed," Schwarz said.

Ross and apprentice blacksmith Tres Loeffler re-created several locks and keys for the site in 2002. "Some of the mortise locks were missing or were quite worn. We were able to duplicate one of the originals to replace the missing locks, replace an original lock in a high use door with a reproduction and refurbish the worn locks. It was the first opportunity that we had to work on mortise locks."

"The fact that such high profile historical institutions seek our expertise attests to the uniqueness of the skills and capabilities of Historic Trades craftsmen and women," Schwarz said. "There are very few sources for this kind of high quality reproduction work outside of this kind of setting."

Colonial Williamsburg United Way Goal Total as of September 10



Max Hamrick's Peaceable Kingdom

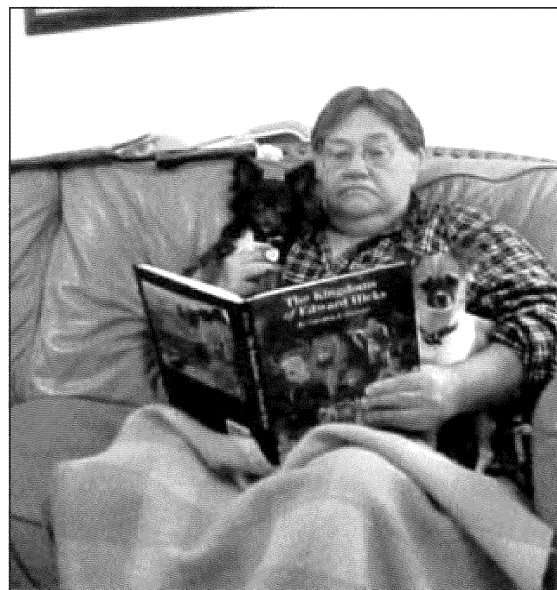


Photo submitted by Carolyn Weekley

Historic trades weaver Max Hamrick, who has done weaving demonstrations throughout the summer in conjunction with the exhibition, "Made in America: Coverlets from the Collection of Foster and Muriel McCarl" at the Abby Aldrich Rockefeller Folk Art Museum, enjoys a quiet moment at home with his two dogs, Ruby (left) and Rosie, while reading "The Kingdoms of Edward Hicks," the definitive work by Juli S. Grainger Director of Museums Carolyn Weekley. Weekley presented Hamrick with a copy of the book in thanks for his help expanding the new family programs in the museums.

NewsBriefs

Merchants Square Craft House holiday store now open

A Williamsburg Christmas, the holiday store located on the lower level of the Craft House Merchants Square will open Saturday, Sept. 20 in preparation for the upcoming Christmas season.

Items for purchase will include traditional holiday decorations. Employees will receive their 25 percent employee discount on items.

CW holds autumn blood drive

The Colonial Williamsburg Foundation, in conjunction with the American Red Cross, will sponsor an autumn blood drive 10 a.m. to 4 p.m. Wednesday, Oct. 15 at the North Ballroom of the Williamsburg Lodge. The American Red Cross said its blood supplies have dropped to critically low levels. Colonial Williamsburg's Hospitality and Courtesy Committee and the American Red Cross invite the community to participate.

According to the Red Cross, donors of all blood types are needed. In order to give blood, donors must be at least 17 years of age, weigh at least 110 pounds and be in overall good health. Colonial Williamsburg provides sandwiches, drinks and desserts for donors.

Appointments are suggested, but walk-ins are welcome. Call 220-7029 and press "5" to make an appointment.

Kathryn Kellogg named manager of the Design Studio

Kathryn Kellogg has been named the new store manager for products' Design Studio. Her office will be located in the Travis House; she also will work out of the current Design Studio space at the Craft House at the Williamsburg Inn.

Kellogg is relocating from Minneapolis, Minn., where she owned an interior design and decorating business and consulted for Duxbury Ltd., a high-end designer showroom. Prior to that, she served as an interior designer for the Walsh Design Group and as a sales representative for F. Schumacher and Co. She has more than 17 years of retail management and buying experience with Peck & Peck, Laura Ashley and Durr Ltd.

In memory...

Melvin Hargis, retiree, died July 20 in Williamsburg. He began his 35-year career at the foundation in 1936 as a cook at the Williamsburg Lodge. He was an assistant chef in the cafeteria when he retired in 1979. Hargis is survived by his wife, Wilhelmina, also a retiree.

Employee tennis tournament held



Photo by Linda McElroy

Colonial Williamsburg sponsored its annual employee tennis tournament Tuesday, Aug. 19 at the Williamsburg Inn tennis courts. Seven employees competed for the evening's top prize. First place went to Morgan Mills, national sales, while Dick Gilmour, Golden Horseshoe, took home second place. Pictured above, left to right: Greg Otto, golf course maintenance; Greg Galland, golf course maintenance; Gilmour; Preston Jones, Historic Trades; Randi Lasch, conference sales; Mills; and Jim Shideler, conference sales gather prior to the event for a group photo.

Marketplace

FOR SALE: Ford Taurus, 1988, 143k new inspection, alternator, serpentine belt. \$1,000. Large sectional sofa w/center table, good cond. Silver/gray, great for den or game room. \$150. Call 259-9175.

WANTED: White twin daybed frame and link spring for little girl's room. Metal or wood okay; townhouse or condo to rent in Williamsburg or Denbigh area. Two bedrooms and washer and dryer a must. Call Linda 833-0984.

FOR SALE: Six BF Goodyear Radial All-Terrain T/A Tires. 32x11.50R15 LT M+S. Great Condition. \$200. Call 220-1204.

FOR SALE: Two specialized adult bike helmets—brand new. One black, one white, \$10 each. Call Lucinda at 565-8638.

FOR SALE: Brand New GE Electric Freestanding Coil-top Range White w/Black. Never been used. \$400 value, asking \$250.

FOR SALE: Four bedroom, two bath home in desirable location. Three miles to CW and convenient to shopping and 199; approx. 1400 SF; 1/3 acre, 1 car garage with laundry, new handcrafted kitchen and fresh paint. \$139,000. Call for details 253-7786.

FOR SALE: Boat, '73 Stateraft. Alum. 16', Sears 6. Cox tit

trlr w/new wheels, seals, bearings, lugs, spare wheel, winch, straps and bumper. Drive-on guides, tie-down strap. 50HP Mercury, very good cond. \$2,200. Call 229-0332.

FOR SALE: 1996 Lincoln Continental, silver exterior with gray leather interior, excellent condition and all options, make offer. 564-3336.

FOR SALE: 1988 Barreta Success 18.5 ft. boat. Inboard/Outboard open bow w/cover, bimini and volunteer trailer. Extras incl. Trawling motor, new fish finder, spare prop, Coast Guard kit, four new life jackets. Great fish, ski and family boat. Package for \$6,300. Call 259-1484.

FOR SALE: Portable electric baseboard heater. 54" long. \$100. Call Phyllis 229-8035 and leave a message.

FOR SALE: Engagement Sale! Merging households, must sell: Jennifer's Convertibles **Sera full size sofa bed**, beige & black woven fabric, \$250 o.b.o.; **Handmade solid cedar blanket chest**, \$25 o.b.o.; **Sony CD/DVD/MP3 Player**, one year old, \$25 o.b.o.; **Bang & Olufsen 5000 Stereo System** 55 watt receiver, cassette deck, turntable and master control panel. Two HKO S-75 loudspeakers with stands. Original boxes, manuals and receipts. \$500 o.b.o.; **Solid oak refractory table**. Sears four-six. Very good condition. \$100 o.b.o. Call 253-8404.

Calendar

THURSDAY, SEPT. 18

CWC payday.

FRIDAY, SEPT. 19

Meet the Curator/Conservator Tour with Trish Balderson, manager of museum education, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Join Balderson as she offers an interactive family tour that will explore several museum galleries. Everyday activities of the 18th century will be compared with similar ones of today at the DeWitt Wallace Museum. Included in museum admission.

SUNDAY, SEPT. 21

"Let's Accessorize," 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Join us as we explore the exhibition for examples of accessories and then paint a fan to keep. Included in museum admission.

"Swimming Pool," 6:45 and 9 p.m. through Monday, Sept. 29, Kimball Theatre. Sept. 22, 24-28 showings in the screening room. English and French with subtitles. Rated R. Movie tickets are \$6.50 for adults, \$5.50 for children, students and seniors. For ticket information call 8588.

WEDNESDAY, SEPT. 24

Meet the Curator/Conservator Tour with Linda Baumgarten, curator of textiles and costumes, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the exhibition "The Language of Clothing" that showcases Colonial Williamsburg's superb collection of antique clothing at the DeWitt Wallace Museum. Included in museum admission.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Oct. 1.

THURSDAY, SEPT. 25

CWF payday.

"A Woman of Independent Means," through Sunday, Oct. 5. 8 p.m. on Thursday, Friday and Saturday, 3 p.m. on Sunday. General admission tickets are \$20; groups of 10-19, \$16; groups over 20, \$12; and students with valid ID, \$12.

SATURDAY, SEPT. 27

Colonial Ale Smiths and Keggers Historic Beer competition, 9 a.m., Kings Arms Tavern.

SUNDAY, SEPT. 28

Inaugural Performance of the Williamsburg Symphonia 20th Concert Season, 8 p.m. Featuring Conductor Peter Eittrup Larsen and vocal soloist Phyllis Hunter. Tickets \$25-\$35.

WEDNESDAY, OCT. 1

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Oct. 8.

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"Decorative Details: A Closer Look at Edward Hicks"—Features 10 paintings by Edward Hicks, renowned 19th-century Pennsylvania artist. Through December 2004.

"Schimmel and Mountz: Two Pennsylvania Carvers"—A delightful display of more than a dozen carved wooden birds and animals by renowned folk artists Wilhelm Schimmel and Aaron Mountz. Through Dec. 2, 2003.

"Tramp Art"—Recycled wood from cigar boxes cut into a variety of shapes and layers are featured in this exhibition. Through Sept. 4, 2004.

At the DeWitt Wallace Decorative Arts Museum:

"Different by Design: Furniture Styles in Early America"—Explores how American backcountry furniture was inspired by and also diverged from the furniture forms, decoration and style of urban areas. Through Sept. 6, 2004.

"The Robert and Meredith Green Collection of Silver Nutmeg Graters"—Learn how colonial Americans laced their punch with nutmeg in this captivating display. Through December 2003.

"The Language of Clothing"—Showcasing Colonial Williamsburg's superb collection of antique clothing. Through Feb. 16, 2004.

"Pewter at Colonial Williamsburg"—This exhibition showcases more than 250 of the best examples of British and American pewter from Colonial Williamsburg's preeminent collection. Through Feb. 5, 2005.

United Way Agency Profile

(Editor's Note: Colonial Williamsburg News is featuring profiles of the 21 agencies of the United Way of Greater Williamsburg. Watch for additional agency profiles throughout the next several months.)



Boy Scouts of America – Colonial Virginia Council
595-3356 www.cvcboyscouts.org info@cvcboyscouts.org

Boy Scouts of America is a youth development program with 91 years of proven success designed to provide youth (ages 6-20) for adulthood by developing character, leadership skills, citizenship, mental and physical fitness. Programs include Cub Scouts, Boy Scouts, Varsity Scouting, Venturing and Exploring.

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

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