



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Natural gas bus fueling station nearly complete

Colonial Williamsburg's new natural gas fueling station should be ready to pump clean-burning fuel in a month or so--in time to service four new buses expected in mid-March.

The new buses are part of an experiment which may switch the foundation's entire bus fleet from diesel fuel to natural gas. If the initial first four buses perform well, they will be joined by two additional natural gas buses each year until the fleet is complete at 16.

The natural gas buses are more expensive than comparable diesel buses. The Consolidated Natural Gas Foundation has given a grant to Colonial Williamsburg to help bridge the price gap.

Construction of the project, next to the automotive shop on Botetourt Street, began before Christmas with demolition of an old equipment shed between the shop and an employee parking lot. The fueling station is being built for Colonial Williamsburg by Virginia Natural Gas, with several subcontractors performing specialized work.

When fully operational, the station will be capable of fueling 16 natural gas-burning buses overnight. Each of four electrically-powered compressors is capable of fueling four buses in seven hours. The buses will be fueled at night between 10 p.m. and 6 a.m. to take advantage of lower electricity rates under Virginia Power's time-of-use rate schedule.

Although only one compressor is being installed now, additional pumps will be added if more buses join the natural gas fleet.

To minimize compressor noise,



Subcontractors work on the concrete slab of the new natural gas fueling station under construction at the automotive shop. The slab was poured late last week. Construction of a concrete sound-baffling wall is the next step in the process. The refueling station is to be complete in a month or so.

Photo by Jim Bradley

each compressor will be wrapped in a sound-reducing jacket and a nine-foot concrete wall will direct any remaining compressor sound upward and northward--away from the Historic Area. During a compressor noise test Colonial Williamsburg conducted last summer to determine sound attenuation needs, decibel readings at the Anthony Hay Shop and the Military Encampment--the two sites closest to the fueling station--were no higher than normal background noise at the same sites.

Though exhibition sites are not open during the fueling station's operating

hours, Historic Area residents and visitors should not experience any noise intrusion while the pumps are operating.

The buses to be delivered in mid-March are new transit buses, built by Bluebird at the company's plant in Georgia. When they arrive, Colonial Williamsburg mechanics--trained at the Bluebird plant--will be ready to service them. Bus drivers can fill the buses themselves. Each has been trained and certified in handling pressurized fuels.

Safety measures are built into the

fueling station. High-visibility bright yellow barriers protect each pumping station and there are emergency shut-down switches located at each pump and the power station.

The project required installation of a new branch gas main from Botetourt Street to provide natural gas to the fueling station.

At the fuel station, the compressors take natural gas from the VNG main at less than 50 pounds pressure and pump it into the buses at 3600 pounds of pressure.

Running the compressors requires additional electrical service. A 600-amp line was laid in a 200-foot-long trench from Virginia Power's main line north of the Paint Shop to the fueling station.

Hudgins Construction of Newport News is performing excavation and other site preparation. W.E. Curling is the site utilities contractor and Montgomery Electrical of Newport News is the electrical contractor. Design work was performed by Greenwood Partnership and reviewed by an engineering consulting firm in Pittsburgh, Pa.

Larry Rowland, manager of energy conservation, is the project manager for the new bus fueling station.

If the bus fleet changeover continues, buses waiting to be fueled will use a portion of the employee parking lot next to the fueling station. The arrangement will not result in any loss of employee parking because the lot is not used while the buses will be parked there. When employees arrive in the morning, the buses will have departed for the day.

Development surpasses 1994 goal

Colonial Williamsburg's fund-raising program enjoyed one of its most successful years in 1994, according to Barry Dress, director. The foundation received \$20.8 million in gifts and grants, excluding pledges--well over its goal of \$18.2 million.

"We were delighted to surpass our goal," Dress said. The Colonial Williamsburg Fund also achieved a new record--\$5.4 million given by 47,000 donors.

Acknowledging these achievements, Colonial Williamsburg president Robert C. Wilburn said, "Every employee contributes to our development program. Individuals often become donors after a visit. They are engaged and excited by our interpreters, a stroll through one of our gardens or a conversation with a craftsman. Fund-raising is everyone's responsibility. All of us can take pride in our donor support program."

Colonial Williamsburg launched its development program in 1976 under the leadership of Roger Thaler, vice president for external affairs. The Foundation has built on the friendships established during the past two decades to help create a strong financial base for Colonial Williamsburg.

Under director Peter Jesse's leadership, the Colonial Williamsburg Fund had nearly 2,000 donors who increased their \$35 and \$50 dollar gifts to \$100 and \$250 contributions in 1994. Those donors were inspired by the creation of the Duke of Gloucester Society, whose members give \$100 and the Capitol Society, whose members contribute \$250.

Donors to the Raleigh Tavern Society, Colonial Williamsburg's top-level donor group led by director Forrest Williamson, set a record of their own, giving more than \$1 million in unrestricted gifts for the first time in the society's history.

Reflecting the long-term friendships from which Colonial Williamsburg has benefited, bequests and planned gifts to the foundation reached a high of \$4.5 million. Ken Wolfe, director for planned giving, recalled one donor in particular who was touched by her encounters with Colonial Williamsburg.

"Dr. Frances McDermott, an English faculty member at Ferris State in Michigan, gave us her entire estate," Wolfe said. "When she wrote for bequest information in 1980, she said, 'Colonial Williamsburg is my first love and I would like to contribute to furthering its splendid work.' We received over \$2.6 million at the time of her death."

As relationships develop, individuals will often make gifts and grants restricted for projects of special interest. The John D. Rockefeller Jr. Library is being funded in part through a major gift from former trustees Abby and George O'Neill honoring Mrs. O'Neill's grandfather and the entire Rockefeller family, whose gifts to Colonial Williamsburg total more than \$100 million.

Fund-raising for the Summer Teacher Institute has been guided from the beginning by trustees Robert Wilson and Edward Joulilian and their wives Marion and Tish, and National Council members Hall and Lucy Thompson. In 1994, they

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Folk Art Center presents engaging new exhibits

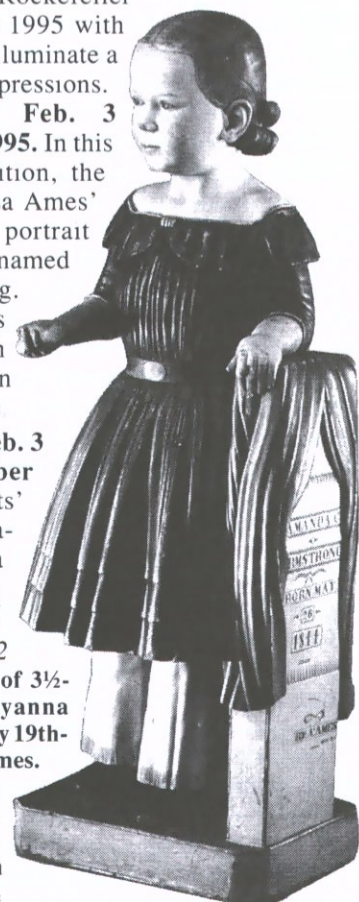
The Abby Aldrich Rockefeller Folk Art Center opens 1995 with five new exhibits that illuminate a range of folk artistic expressions.

"Amanda at 150," Feb. 3 through Sept. 10, 1995. In this single-object exhibition, the center spotlights Asa Ames' 1847 polychrome portrait sculpture of a child named Amanda Armstrong. The exhibit contrasts Ames' work with academic American sculpture of the time.

"Views of Slavery," Feb. 3 through November 1995. Two folk artists' perspectives of slavery are featured in a case near the

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This portrait sculpture of 3½-year-old Amanda Clayanna Armstrong was created by 19th-century folk artist Asa Ames. It is on long-term loan at the Folk Art Center and is displayed in a single-object exhibit through Sept. 10. Photo by Hans Lorenz



Brush-Everard project nears completion

The project to update climate and security systems in the Brush house is entering the final stage this month. The project is expected to be completed April 5, in time for the Easter crowds to get the first glimpse of the newly renovated property.

Coordination of the various departments is critical and sometimes nothing short of miraculous.

The task falls to Trix Rumford, vice-president of special projects. She oversees scheduling, budgets and the melding of different perspectives and priorities into one complete and efficient project. Weekly meetings between department heads and team leaders keep everyone apprised of the progress and problems encountered in a project of this magnitude. Rumford says every project is different. Often new discoveries lead to a better interpretation of the property and its time period. Solutions to the many problems that naturally arise are oftentimes unique.

In the Brush house for example, ductwork for the updated systems is being run through a staircase at the back of the house. Investigation by our architectural historians revealed that the area was original 18th century closet with a heavily repaired 1840s staircase addition of less historical value. "We try to minimize disturbing the early fabric of a building when updating systems in the Historic Area," said Rumford. Removal of a section of the staircase added by Colonial Williamsburg in 1951 was determined to be the best way to make room for the ductwork.

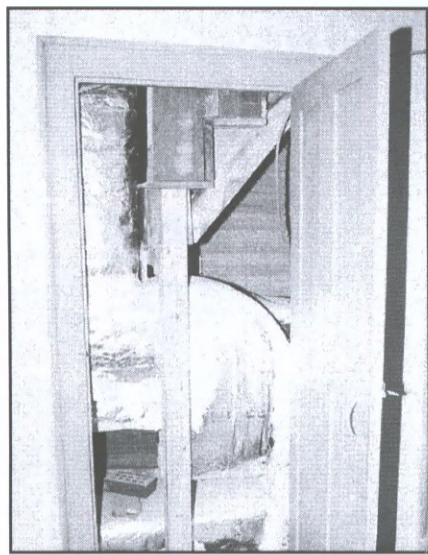
The Brush house is the final phase of a larger systems renovation project involving the Wythe house, completed in April 1993, and the Palace, completed in April 1994.

Funds for the \$2.5 million project came in part from a matching grant by the National Endowment for the Humanities (NEH).

A good climate control system, while it may not sound glamorous, is very important. Temperature and humidity changes adversely affect the



Brush-Everard house has been closed since the summer of 1994 for renovations. New climate control and security systems are being installed. The project was partially funded by a matching grant from the National Endowment for the Humanities. The house is scheduled to reopen Mon., April 17. Photo by Anita Hallman

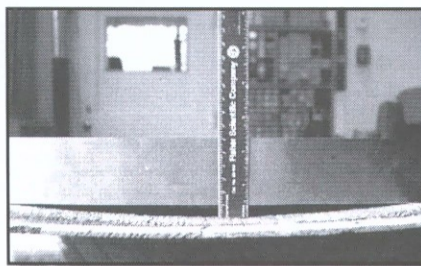


Original 18th century closet with 1840s staircase addition left little room for ductwork. Removal of a 1951 addition by Colonial Williamsburg was necessary.

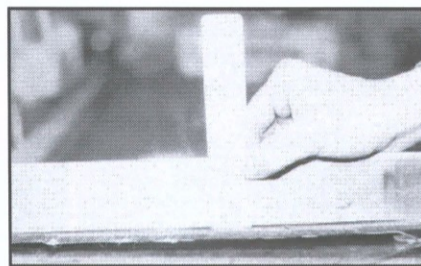
structures and the antiques housed in them. Warped wood, cracked plaster and peeling paint are a few of the problems that can occur when old buildings are not properly conditioned.

The north panel on the fireplace in the parlor room of the Brush house was split in several locations due to alternating dampness and dryness associated with air from the previous climate control system.

Carey Howlett, conservator of furniture at Colonial Williamsburg,



Before treatment. Panel warped more than 3/8". Photo by Carey Howlett



After treatment. Warping was reduced to less than 1/16". Photo by Anita Hallman

treated the panel with a technique he developed. The process involves first steaming the cupped, shrunken, unpainted side of the panel causing the wood cells to swell and the warp to disappear due to the absorption of moisture. Next, a solution of water and polyethylene glycol is brushed onto the swollen surface. As the water evaporates, the glycol replaces it within the cell structure of the wood, permanently maintaining the swollen dimensions of the wood.

Polyethylene glycol is a nontoxic chemical used by marine archaeologists for years to treat waterlogged wood, but Howlett may be the first to experiment with the chemical on dry wood. He successfully treated an antique writing table currently on display at the DeWitt Wallace gallery using this technique.

"This is the first time the technique has been used architecturally," said Howlett. "The piece from the Brush house seemed perfect for the process. It was yellow pine, which responds well, and it was only painted on one side allowing the unpainted side to absorb the solution," he continued.

The original panel, warped 3/8", is now virtually flat. Warping has been reduced to less than 1/16". The panel will be reinstalled Jan. 31 along with a scoop to direct air flow away from it to prevent a reoccurrence of the problem.

The Brush project breaks ground again behind the guiding force of Willie Graham, curator of architecture. The woodwork in the parlor room is to be painted with a glaze infused with a verde-gris pigment. The glaze must be mixed by hand as it is not currently available commercially. Wall surfaces must be prepped carefully as any imperfections will be magnified by the high gloss finish. Application of the glaze requires a dust-free environment. Not an easy task to accomplish with other work going on in the area.

Graham discusses the Brush house with a contagious excitement. "Some people think this [house] plan is simple. But in fact, the passageway [hallway] and separate dining room indicate a more complex layout than was common at the time," said Graham. "Passageways did not come into extensive use until the 1720s-1730s. [The Brush house] is also one of the earliest surviving buildings, built in 1718, and the most intact," he added.

The Brush-Everard house is scheduled to reopen Mon., April 17. Employees are invited to view the completed work Wed., April 12 from 2-4 p.m. before the house opens to the public.

Employees rally for war games

By day, Roger Hohensee is a mild-mannered apprentice in the Gedy Foundry. By night, he is transformed into Hrothgar Hohenwolf, 11th-century German warrior. Roger is a war gamer, and he is not alone.

Every Saturday night, the Colonial Williamsburg Historical Simulations Club re-enacts historical battles--World War II, Napoleonic, American Civil War--you name it. Many of the members already are deeply involved in things historical, working as interpreters or in other positions within the foundation.

Carl West is an interpreter at Carter's Grove; Dennis Cotner works in the historic foodways program; Rich Vilella is in Human Resources.

According to Hohensee, the most difficult part about war gaming is finding a balance between playability and historical accuracy. "My favorite war



Carl West, Rick Walker, Rich Vilella and Roger Hohensee ponder their next moves in the Battle of Worcester, one of many English Civil War (1642-51) battles the war gamers re-enact. Photo by Sophie Hart

games are the campaigns. Although they don't necessarily follow the exact historical outcome, there is an empha-

sis on strategy which appeals to me. A really good campaign can last as long. Please see War games on page 4

Memories of Antiques Forums past

In anticipation of Sunday's commencement of the 47th annual Antiques Forum, "Old Objects, New Approaches: Connoisseurship in the '90s," two long-time Antiques Forum attendees recalled their most memorable forum experiences through the years.

"As I think back on it, the one that sticks out most in my mind is the very first one I attended. It was in 1968, shortly after I had come on board as an assistant curator in the department of collections," said Beatrix Rumford, vice president of special projects.

"I think several things impressed me. One was the size of the audience. I mean, goodness, there were 500 or 600 people at each of the two sessions that year. Many of them were prominent collectors or museum professionals, and that sticks in my mind. "And both the collectors and the professionals as well as laypeople were in attendance to hear speakers who were really recognized authorities in their areas. And I

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Exhibits

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center's gift shop. One presents a two-sided painting with a portrait on its front and two scenes of slavery on its back. Another perspective is shown in drawings depicting slavery by folk artist Lewis Miller.

"Folk Sculpture of Our Century," Feb. 3 through Sept. 10, 1995. This exhibit from the Folk Art Center collection includes sculpture made during this century. Featuring

artists from various walks of life and different parts of the country, the exhibit examines how the sculpture reflects changes in 20th-century American society.

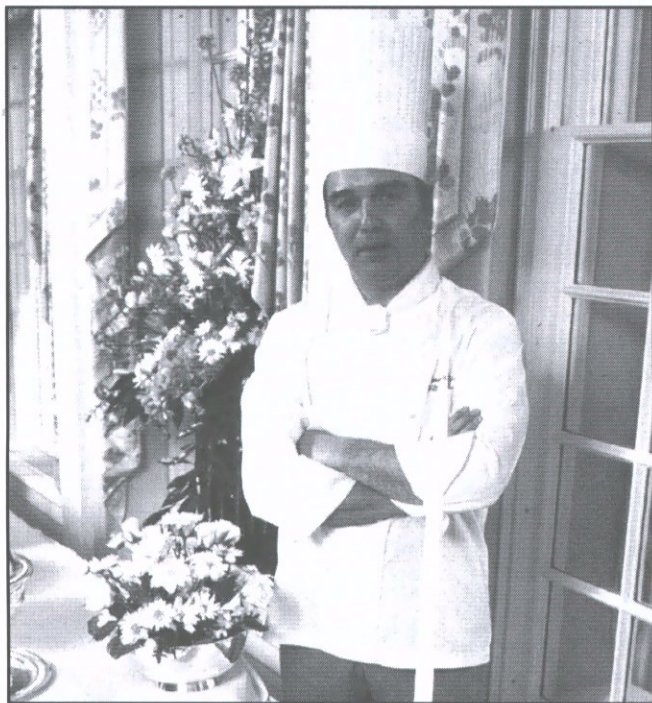
"German-Made in America," Feb. 3, 1995 through Jan. 1, 1996. Objects created by German-speaking American immigrants and their descendants highlight this exhibit from the Center's permanent collection. It features paintings, carvings, utilitarian

wares, textiles and ironware.

"Folk Fabrics," Feb. 3 through May 1995. Quilts, coverlets and a table cover are featured in this exhibition of works from the Folk Art Center's permanent collection.

The Abby Aldrich Rockefeller Folk Art Center is open daily from 10-6. Admission is by Colonial Williamsburg employee, dependent or retiree pass, Good Neighbor card, Patriot's Pass or museums ticket.

Valentine's Day at the Inn is for lovers



Executive chef Hans Schadler and his kitchen staff at the Williamsburg Inn created the menu for the special Valentine's Day dinner at the Inn.

Cupid and the Williamsburg Inn espouse Valentine's Day with a celebratory dinner to rekindle the flame of love.

The Inn's Regency Dining Room gets to the heart of the affair with epicurean creations by executive chef Hans Schadler and dancing to the music of the Charlie Costa combo.

The Valentine's Day dinner begins with champagne cocktails and a sumptuous selection of appetizers. *Bouquet of Love* luxuriates in baby salad greens, Caribbean jerk shrimp and roasted bell pepper vinaigrette. *Bed of Roses* nestles baked Shenandoah chèvre in a blanket of phyllo with roasted garlic, a marinated hothouse tomato rosette, virgin olive oil and balsamic vinegar. *Angel Fare* soars as tortellini and grilled chicken with pignoli nuts, tomato and basil. *Eastern Ecstasy* is native Virginia river chowder.

Passion Fruit Sorbet cleanses the palate for main course choices--as delectable as the appetizers.

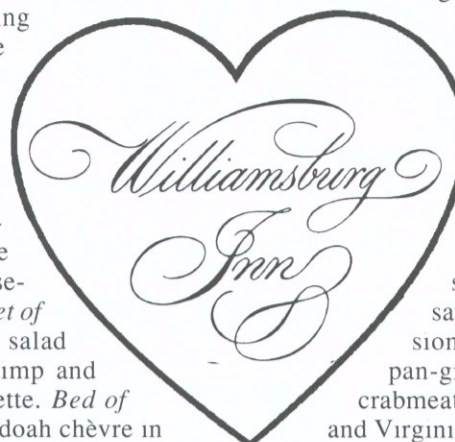
Cupid's Pillow captivates with paupiettes of Dover sole and shellfish Provençale, a shellfish ragoût of steamed mussels, Maine lobster and crabmeat served with saffron risotto with black olive and fennel julienne and Barolo sauce.

Passion's Pair couples beef and veal tenderloins accompanied by poached oysters with spinach, winter morels and Pancetta bacon and seasonal vegetables with two sauces. *Valentine's Dream* envisions chicken Chesapeake with pan-grilled chicken and lump crabmeat, Swiss chard, blackeyed peas and Virginia ham and natural chicken jus.

Heart's Desire inspires Châteaubriand for two accompanied by a seasonal vegetable bouquetière, croquette potatoes and classic sauce Béarnaise.

Dessert consummates the affair with Sweet Romance, a sampler of sweethearts' favorites, and coffee and a selection of teas.

Valentine's Day dinner is \$45 per person and reservations are recommended. Call 3201 for reservations.



Multilith makes millions of copies

If the first few weeks of the new year is any indication, Multilith may easily surpass the record 10 million plus copies they produced in 1994.

From the Multilith facility in the basement of the Williamsburg Woodlands administration building, seven employees turned out 10,042,390 copies in 1994--1,741,870 more than the year before. That's a 21 percent increase over the 8,300,520 copies printed in 1993.

Those ten million copies were the end result of 3,180 separate jobs--499 more than the year before.

Before the end of January this year, Multilith produced 42,000 copies from 295 jobs--a 30 percent increase over January 1994.

The seven employees responsible for the Multilith operation include supervisor Katherine Ford, copy machine operator Mary O'Donnell, typesetter Mary Masengale and four printers: Deanne Bailey, Sam Haskell, Pam Wade and Fred Richardson. Retired multilith supervisor Valda Anderson also helps out a few days a week when the work load gets overwhelming.

The printing product they produce is

a complex mix of forms, labels, flyers, letters and booklets. For the taverns and restaurants, they print menus and recipes. For the hotels, they print form letters and vouchers. Multilith also prints coupons, product tags, ticket information flyers, research reports, employee training materials, booklets for the summer teacher institute, the summary plan description for employee benefits, NCR forms, news releases for the communications department and countless other typeset and printed materials.

Horseshoe gets convention golf

Meetings and Conventions magazine has awarded its 1995 resort golf tournament to Colonial Williamsburg.

The early August competition invites 100 players to the Golden Horseshoe courses. The competitors are 25 general managers or sales executives from the nation's top golf resorts and the three best clients of each. The tournament is scheduled Aug. 3-6.

New format for manager training classes

The Laws and Ethics Series for managers and supervisors makes its debut on Feb. 9. The half-day series is divided into three segments. Each segment is comprised of four topics followed by questions and answers.

The classes are intended to update managers and supervisors about the latest changes in the law and review policies in the most efficient way. Managers and supervisors will be encouraged to invite Human Resources representatives to their staff meetings to review more specific department issues.

- Law and Ethics I will be conducted Feb. 9 and 10. It includes brief presentations on the foundation's drug-free environment policy, violence in the workplace, safety and AIDS.

- Law and Ethics II will be conducted March 1 and 2. It includes information about the Employee Assistance Program, the hiring process, effective interviewing, compensation and the CWHPI merit pay program.

- Law and Ethics III will be conducted March 30 and 31 to update managers and supervisors on employee relations, sexual harassment awareness, working with guests with disabilities and diversity awareness.

Managers and supervisors may choose to attend either segment date that fits their schedules. Call Pat Joyce at 7125 today to reserve your space for Law and Ethics I on Feb. 9 or 10, from 1-5 p.m. at the Personal Training Building.

Volunteer reaps many rewards

Employees volunteer for various reasons. Some want recognition, others feel they owe it to society. Some have ulterior motives. Wendy Sumerlin just wants to help.



Wendy Sumerlin

Sumerlin, an executive secretary in the research division, has been a United Way volunteer for nine years. "I became involved with United Way because I thought it was an important thing to do as an individual and as a member of the foundation," Sumerlin said.

Sumerlin began with the United

Way as a department captain and later became heavily involved as her division's captain in 1990, the same year her division ran the campaign.

"After the 1990 campaign, a staff member from Avalon--a shelter that assists survivors of domestic violence or sexual assault--called to say they had a family leaving the shelter and the family had nothing. They asked, 'Could I help?'" she explained. "Through my many contacts I was able to get the basics the family needed."

When she began working with the shelter, 17 people were living in the small house. Routine cleaning was seldom done because the people were so transient. "I started a group that set aside one Saturday a month to clean the house," Sumerlin said. "But that got old after awhile."

In 1991 she was asked to serve on the Allocation Committee, which is comprised of volunteers who review the budgets of 22 United Way agencies. "The committee decides, by ranking the agencies' needs, how United Way dollars are spent. Fortunately, I was able to get full funding for Avalon and approval for a cleaning service."

Meeting goals, being part of a team and raising money to help people in the community are some of the highlights of Sumerlin's volunteer life. "Helping families get the basics such as furniture and clothing that enable them to start a new life is the greatest reward," she says.

Avalon offers a 24-hour helpline, advocacy, information, referrals and support groups. It also networks with

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Fund-raising

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raised \$200 thousand for teacher training.

Three Raleigh Tavern Society members gave more than \$1.5 million in 1994 for the St. George Tucker House restoration.

"Restricted gifts are often based on a scholarly pursuit or passion for certain objects," Dress said. "I'm thinking of John Hyman's love of silver and Joseph Lasser's fascination with colonial coinage. We are the fortunate recipients of their lifetime collections. There are many more who make object gifts to Colonial Williamsburg because it is a great center for the study of eighteenth-century America."

"We have the magnificent generosity of the DeWitt Wallace Fund for Colonial Williamsburg because many years ago the Wallaces felt that Colo-

nia Williamsburg represented values they wanted to support."

In addition to \$6.9 million from the Wallace Fund and other foundation and corporate donors, Colonial Williamsburg secured its first corporate exhibit sponsor under the leadership of Al Louer, director of corporate and foundation relations. Sara Lee Corporation made a major grant to support a new traveling exhibit, "A Parcel of Old Delft: British Delft from the Colonial Williamsburg Collection." The show opened at the Art Institute of Chicago in August 1994 and opens this week in Williamsburg.

Another relationship-building effort and a longtime dream of Woods Williamson was achieved when the development office launched a donor travel program in 1994. Hosted by President

and Mrs. Wilburn, 24 Raleigh Tavern Society members spent two weeks in England. Woods Williamson and Graham Hood provided leadership, scholarship and behind-the-scenes arrangements.

The development staff spent December 31, 1994, celebrating. Then the 1995 campaign began. "We have a major challenge to make our Colonial Williamsburg Fund goal of \$5.8 million this year," Thaler said. "That's a 7 percent increase over 1994 and one of the largest increases we've had in recent years. We are stewards of this historic site. Stewardship often requires financial resources. Our job is to build a lifetime relationship with each visitor and hope that many will help us by making gifts to Colonial Williamsburg."

Foundation selects new advertising agency

Margeotes Fertitta Donaher & Weiss has been selected to handle advertising responsibilities for Colonial Williamsburg, according to Paul Kusserow, director of marketing.

The firm was chosen after a three-month period during which initial contacts were made with more than 100 east coast-based agencies, Kusserow said. Thirty firms were interviewed and six finalists were chosen. Final presentations took place during the past two weeks.

The foundation's previous ad agency, Ogilvy & Mather, handled the account for almost 12 years.

"We chose this agency because they offer the most integrated service across all marketing disciplines," Kusserow

said. "You need an agency that can work in all media to most effectively use your marketing dollars and have a unified voice.

"MFDW has this ability and they clearly understand its effectiveness in our particular marketing challenges. They've got top-tier people in traditional advertising, direct mail, multimedia and promotion. They're also great image-builders and have effectively built and repositioned top brands, something we look forward to working on with them."

The foundation joins other prestigious clients at Margeotes including, among others, Godiva Chocolates, Stolichnaya, Coty and NFL Enterprises

War games

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as four years."

The rules in historical war gaming vary according to the needs of the players and the type of medium. Computer games are very detailed, but can be played quickly and realistically. As is the case of campaigns, however, other types of games, which can be played out first on paper and later on table tops with dozens or even hundreds of miniature figures, can be extremely complex and can last a very long time.

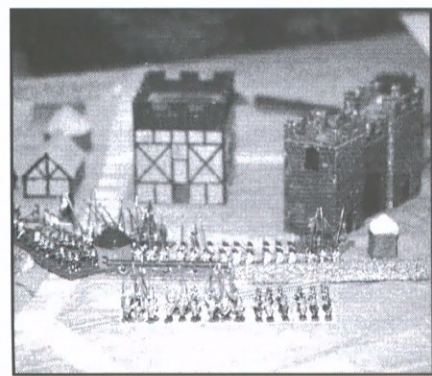
"I've been war gaming since 1983," says Hohensee. "It's not only amusing, but I also like the opportunity it provides to experience the past."

Many war gamers also collect toy soldiers and military miniatures, and not in small numbers. Historical interpreter trainee Rick Walker is a good example. "My collection of toy soldiers and military miniatures includes thousands of figures. I have soldiers from the American Civil War, Napoleonic Wars and the British Colonial Wars. Because of my interest, I started my own business in 1980, handcasting and painting soldiers for commercial sale."

Walker, in fact, sells his product in museums and gift shops, including the Toymaker of Williamsburg, under the

name Prescott's Military Miniatures.

Hohensee says he has thousands of figures as well. "I have collected 11th-century Europeans, 15th-century European army, the Roman army, Egyptians, WWII, moderns, ancients, medieval, English, 100 Years' War--not to



A typical defensive position in the village of Worcester.

mention an entire WWII micro-armor German regiment."

For more information about this unusual and intriguing hobby, there is a toy soldier show coming to Williamsburg Saturday, March 18, from 10 a.m. to 4 p.m., at the Patrick Henry Inn. For more information about the club, call Hohensee at 2482.

years ago when one of our own speakers got sick. Betty Leviner came on and gave a great lecture that everybody thought was exceptional.

"In another, I invited Harold Sack, a furniture dealer in New York, to talk about his lengthy experience with American antique furniture, and he started at 9:00 in the evening. By 10:30, I had to get up and ask the audience if they wanted him to continue, and everybody said yes. By 11 we called it a night. The next morning everybody said they still wanted to hear more, so the following morning he spoke until 9:30."

Forum

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remember just being kind of dazzled about all of these decorative arts specialists that I'd read about or heard about who were right here in Williamsburg the same place I was. It was great."

Graham Hood, vice president of museums, has two favorite Antiques Forum recollections: "We have always had a Colonial Williamsburg specialist as a back-up speaker in case an invited speaker got sick or there was an emergency or something. We never needed this back-up speaker until about four

take time to put ourselves in the place of someone who desperately needs our assistance and to find a few hours a week for someone less fortunate."

She continues to serve on the Allocation Committee, helps train new committee members and works on the Colonial Williamsburg's United Way planning committee.

NewsBriefs

Wilburn at Wren exhibit dedication

Colonial Williamsburg President Bob Wilburn joins College of William and Mary President Tim Sullivan and Chancellor Margaret Thatcher to dedicate a new exhibit in the Wren Building, Saturday, Feb. 4, at 12:15 p.m.

The exhibit is the latest venture in a college-foundation partnership announced two years ago. Designed by Rick Hadley of the museums division, the exhibit portrays the history of the Wren building and provides an introduction to the college and the city.

Youth volunteer expos attract hundreds

Last week's youth volunteer expos were hugely successful, drawing 351 visitors, said Vernell Sutherland, who directs Colonial Williamsburg's volunteer programs.

"It was a very, very good showing for our first event and I hope it will be our first annual event," Sutherland said. "We have close to 100 applications and expect to get more in the mail. We received so many positive comments from parents and youth, who said the information and displays were extremely informative."

Sutherland said she will send applications to managers in areas in which volunteers expressed an interest. Though not all applicants will be offered positions, Sutherland said most were "excited" to learn about the breadth of the program.

Desperately seeking woolen stockings

The costume design center is experiencing a shortage of wool costume stockings. Costumed employees who have extra wool stockings that they don't need are asked to return them to Paulette Tharrington or Karen Clancy at the center. Help keep your coworkers warm this winter.

Spring products catalog sent to 540,000

The spring 1995 Williamsburg Reproductions Program catalog was mailed to customers nationwide on Jan. 10. The January mailing is the first of five between now and the beginning of May. Total circulation will reach 540,000, up from last year's figure of 350,000. It is anticipated that the increase in circulation will produce a 40 percent increase in sales.

"The decision to increase circulation is based on the advice of an outside marketing consultant," said Tammy Kersey, mail order manager. "Our mail order customers respond strongly during the spring season, relative to other

mailers in the industry. We believe the spring catalog can become a greater contributor to our total mail order business. We'll be watching the spring 1995 results closely to determine where we go from here."

The new Tulipa bedding collection by Crown Crafts adorns the front cover of the first catalogue drop. A small porcelain tray by Mottahedeh is featured inside. The inscription, "Trifling is my present, but my love's sincere" makes the latter an especially nice gift item for Valentine's Day.

Employees are eligible for the regular employee discount on products from Colonial Williamsburg mail order. Copies of the catalogue are available at both Craft House locations.

Distinguished scholar kicks off Antiques Forum

Best-selling author Witold Rybczynski is this year's Distinguished Scholar at the DeWitt Wallace Decorative Arts Gallery. His lecture, "Dress and Decor," marks the official beginning of the 1995 Annual Antiques Forum at 8 p.m. Saturday, Feb. 4, in the Hennage Auditorium.

In his lecture, Rybczynski discusses the connections between how people dress and how they decorate their surroundings. "I want to suggest a way of looking at architecture and interiors from the point of view of fashion," he says, "and how that may or may not influence how we organize decor."

Rybczynski believes we can look at any period in history in this way. In an overview of the 17th and 18th centuries, he will explain his concepts of how fashion has changed in the contemporary context. He also examines how fashion might affect how we look at architecture today.

Professor Rybczynski holds the Martin and Margie Meyerson Chair in Urbanism at the University of Pennsylvania. He recently completed a book about American urbanism entitled "City Life," which will be published in September by Scribner's.

Bloodmobile a success

The Hospitality and Courtesy Committee extends its thanks to everyone who donated blood and desserts during the January bloodmobile. It was a great success--95 pints were collected, which included nine first-time donors. Congratulations to the lucky donors who won door prizes. The next bloodmobile will be in July.

In memory...

Clayton W. Davis, 78, died Jan. 27. He joined Colonial Williamsburg in 1971 as a security and safety officer. He retired 1981.

Marketplace

For Sale: Entertainment center, good condition, \$40. Call 888-2252.

For Sale: 1988 Justy Subaru GL, 37 MPG, two-door hatchback, five-speed, AM/FM/cassette, just tuned up, new timing belt, good tires, \$1,500. Call Mike at 7674 or 565-1270.

For Sale: (Or give-away) Does anyone want to play with old (c. 1970's) stereo equipment? Two speakers, a tuner and an amplifier. Call Marilyn at 7206 or 220-9073.

For Sale: MEGA Memory, brand new, \$60; Evolution 3 interior/exterior protection car cover. Washable, easy on/easy off, water repellent and breathable, fits cars 14' 1" to 15' bumper to bumper, light grey color, stores easily, lock provision, soft and durable with double stitched seams with durable elastic hem, \$50. Call 7085 or 565-3288 after 5 p.m.

For Sale: Lovely compact brass and cut-glass crystal chandelier. 15" in diameter, 20" in overall height. Brass recently cleaned, sealed and fixture rewired. Six arms with five "cascades" of prisms. A classic fixture at \$195. Panasonic color television set, 10" picture screen, simulated wood grain exterior, perfect for your kitchen counter. Seldomly used, too! \$65. Call Phillip or Nancy at 565-6290 before 8:30 p.m. please.

For Sale: Lightly-used trampoline with 32" bounce area, \$10; Rarely-used, no frills exercise bike, needs new odometer cable, \$20. Tastefully-used Sunbeam

food processor, \$40. Never used, still in factory-sealed box, electric shoe polisher, \$30. Call 220-2933 anytime.

For Sale: NordicTrack ski exerciser, Sequoia model, two-years-old, excellent condition, \$225. Ladies three-speed bike, \$25. Trampoline, 40" diameter, \$20. Call 565-1637 after 7 p.m.

For Sale: Three-bedroom rancher in Gloucester with two full baths, large family room with vaulted ceiling, large eat-in kitchen with custom-built cabinets. Dishwasher, stove, will negotiate the refrigerator and washer and dryer. Walk-up attic, wall-to-wall carpet, linoleum in kitchen, large deck off the kitchen, 1/2 acre lot with double car driveway, well landscaped yard. Built in 1988. Asking \$69,900. Call Mike at 7674 or 693-7950.

Wanted: Sitter for two girls, ages 4 and 7, Tuesdays from 4:30-6:30 p.m. and every other Sunday from 1-4 p.m. and other occasions. One mile from W&M, \$4.50/hr. Call 229-1934.

Wanted: Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit; these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

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