

COLONIAL WILLIAMSBURG NEWS

Volume 5, Number 11

Williamsburg, Virginia

March, 1953

CW News Sponsors Renaming Contest; Winner To Get \$15

The CW News is sponsoring a contest to find a new and brighter title for its regular monthly feature, "Departmental News."

The contest begins immediately and is open to all CW employees. To enter, an employee simply prints on a plain sheet of paper a name to replace the words, "Departmental News." The contestant then signs his name, prints his section and address, and sends his entry to the Editor of the Colonial Williamsburg News.

Entries may be sent through the Post Office or the Inter-Office system.

A cash award of \$15 will be made for the entry showing the most imagination, originality and descriptive power.

Rules Listed

- The following rules will apply:
1. No title can be accepted if it contains over three words or more than 25 letters.
 2. The words, "department" or "departmental," cannot be used.
 3. All entries must be dated, for in case of a tie the earliest dated entry will be counted.
 4. Contestants may submit as many entries as they wish.

The contest closes on April 15. CW officers B. W. Norton, Edwin A. Kendrew, John D. Green, Duncan M. Cocke, E. P. Alexander and I. L. Jones, Jr. will act as contest judges.

The new title, along with the name of its originator, will appear in the April issue of the News.

VOD Contest Winners Present Plaque To CW

In appreciation of the hospitality extended them during their stay in Williamsburg, the four national winners of the Voice of Democracy Contest recently gave CW a handsome silver plaque.

Presented at the Workshop's banquet by little Adelaide Nacamu, contest winner from New York, the plaque is to be hung in a conspicuous place in the Goodwin Building—possibly in one of the reception rooms off the lobby.

CW also received an Honor Medal Award from the Freedoms Foundation of Valley Forge, Pa., in recognition of last year's "Williamsburg Declaration" and the 1952 Democracy Workshop. The Declaration was signed by 50 refugee leaders of countries which have lost their liberty at ceremonies here on June 12.

Tourney Hopefuls Get Free Lessons As President's Cup Rounds Commence

Now that hooks and slices can no longer be blamed on the March winds, CW's golf enthusiasts are getting down to brass tacks in preparation for the annual President's Cup Tournament.

This year's competition will be run in two sections. A President's Cup for women and one for men will be awarded. All CW employees are eligible to participate in the tournament play.

Qualifying began Saturday, March 28, and continues for six weeks. In order to qualify, ladies must show 5 attested 9-hole scores, and the men must show 5 attested 18-hole scores. On the basis of this scoring, handicaps will be figured.

Free Golf Clinics

Harold Sparks, CW's "Mr. Golf," has announced an important change in this season's tournament system. In the past the contest has been run on a match



THERE ARE SMILES that make you welcome on the faces of Betty Toler, John Fox and Vashti Rogers of the Reception Center. Standing in CW's receiving line, this cheerful and informed panel of experts will answer the questions of over 1500 visitors expected here daily during the Easter Season.

Employees Polish Smiles . . .

CW Shifting Into Busy Season Gear

Throughout the country the flu is being replaced by an epidemic of Spring Fever, and thousands of its victims are moving toward Williamsburg.

At the Inn, the Lodge and the Chamber of Commerce, telephones are ringing constantly and mail is pouring in, as the coming visitors rush to make their reservations. In short, April—not March—is roaring in like a lion.

During this lull before the friendly invasion, an air of increased activity hangs over CW and reaches down into every corner of the organization. New employees are being orientated and emergency crews alerted. Schedules are being expanded or revised. In order that the restored area can put its best foot forward, the construction program is being stepped up; and, because the readying process is human as well as technical, smiles are being polished.

April has always been one of CW's busiest months, with crowds reaching a peak during Easter Week.

Since the Reception Center is the funnel into which the visitors will flow, Manager John Fox is making plans to render a maximum of service.

Behind the information counter in CW's Grand Central Station, Betty Toler, Vashti Rogers and two extra assistants are preparing themselves to answer all questions ranging from "Where do I begin?" to "Where do I sleep?" And this is only one of their more routine duties; others are more problematical. For instance, the perplexed man staring at the clock above the auditorium doors and wondering when the elevator is coming down must be gently corrected. The little girl looking over the scale model of the restored area must be consoled as she wails, "This doesn't look like St. Petersburg!"

Another casier will be on duty during Easter Week to help Maggie Owen sell her tickets, and a third showing of the Center's introductory film is planned for those nights when all of the theater's 399 seats are filled for the first two showings. A new custom built Rangertone Console, which changes projected slides by electrical impulse, has been installed in the projection room to facilitate the Center's illustrated lectures.

In an effort to solve the traffic problem and to aid those visitors without transportation, busses leaving the Reception Center for the restored area are already running on a ten-minute schedule. During the rush period a uniformed dispatcher will be posted on the outside of the building to prevent congestion at any one point on the bus route. He will also serve as a roving information center, keeping visitors with directional problems and minor inquiries from crowding the Information Desk inside.

As director of the exhibition buildings, Walter Heacock must act as a combination shepherd dog and diplomat to over a quarter of a million people each year. Already, this year's attendance at the exhibition buildings shows an increase of more than 2,000 over a count of 22,400 for the first two months of 1952. Since the crowds are certain to increase, Walter is revising schedules to insure that everyone gets through the buildings in an orderly, yet effective, manner.

(Continued on Page 3)

Suggestion System Players Split Up \$1305 Pot In 1952

For eight years CW employees have engaged in the care and feeding of a hungry, growing child. Like most children, it is dependent on its parents for support. Unlike most, it pays in hard cash for support given.

Its name? The Suggestion Award System—born in March, 1945.

Since that time thousands of recommended changes and improvements have been received, studied, and acted on by the Suggestion Committee.

Last year alone, 400 suggestions were submitted. Ninety-seven—nearly one fourth—of these were accepted, and a total of \$1,305 was paid to award winners. These figures are easily recorded in black and white. But the resulting value of the suggestions in time, convenience, better service, labor and financial savings, is inestimable.

From Ham to Flags

Basically, the system was established in order that Colonial Williamsburg could seek the counsel of its employees and benefit from practical and helpful suggestions of a constructive nature. The success of the plan is attested by the ever-increasing initiative and imagination displayed by CW employees in submitting their ideas.

Suggestions have ranged from simple requests that paths be widened to detailed instructions for the control of pump motors. Resulting changes have involved as little effort as the addition of a waste basket to as much of a project as the installation of water and sludge deposit boxes to prolong the life of underground fuel tanks. But whether the suggestion involves the slicing of ham at Chowning's or the foiding of flags at the Lodge, future improvement is the aim. And the variety of the suggestions reveals that employees are as concerned with the comfort and convenience of visitors as they are with working conditions among themselves.

As a general rule most cash awards fall into the \$5 and \$10 class. Since the number of suggestions one person may make is

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20 Suggestion Awards Given In Month

Gene N. Champigny (Visitor Acc.) \$10. That a telephone extension be installed in the manager's office at Chowning's Tavern.

Catherine B. Allen (Visitor Acc.) \$5. That a sign be placed in first floor corridor of the Inn to direct guests to the Lobby.

Oscar T. Gardner (Police) \$10. That parking be prohibited in front of Williamsburg Lodge on opposite side of street.

John P. Pederson (Architecture) \$10. That a bench be placed near the Gaol.

Cecil Lewis (Visitor Acc.) \$5. That a white line be painted in the driveway at the Service Entrance of the Lodge to facilitate proper parking of trucks.

Paul Buchanan (Architecture) \$5. That a coin changer attachment be procured for the Coca-Cola machine in the basement of the Goodwin Building.

Isaiah Ashlock (Visitor Acc.) \$5. That a clock be installed in Chowning's Tavern.

Grace S. Raiter (Treas. & Compt.) \$5. That an "Entrance

and Exit" sign be placed at the northeast driveway to the Parking Area opposite the Goodwin Building.

Charles H. Smith (C & M) \$20. That separate light switches be installed under the range hood at King's Arms Tavern to conserve use of electricity.

Helen Woods (Exhibitions) \$5. That a light be installed near the fire door on the second floor of Raleigh Tavern.

Audrey F. Muler (Treas. & Compt.) \$10. That a sign be placed in the window of the Employment Office stating hours of operation.

Betty J. Fletcher (Curator's) \$5. That a sign be placed in the Reception Center giving schedule of Colonial Williamsburg busses.

Lloyd C. Cole (C & M) \$10. That the top pintle pin on all shutters be lengthened to facilitate their installation.

Rochester Harris (Visitor Acc.) \$5. That hassocks be provided on chairs for smaller children at Chowning's Tavern.

Catherine B. Allen (Visitor Acc.) \$5. That a barrier be placed

at the base of the stairway on the second floor of the Inn leading to the attic.

Mary P. Carter (Exhibitions) \$10. That flash bulb covers be provided for guests who are taking pictures in the Exhibition Buildings.

Gertrude Ball (Visitor Acc.) \$10. That the lantern over the stairwell at King's Arms Tavern be lowered where it can be reached from the balustrade.

Patrick R. Wright (Visitor Acc.) \$5. That more adequate lighting be provided for the Purdie Dining Room No. 2 at King's Arms Tavern.

Christine Cocke (Exhibitions) \$5. That a drinking fountain be installed on the west side of the Palace Grounds.

Ernest Wallace (Curator's) \$5. That a drinking fountain be installed on the west side of the Palace Grounds.

If the submitters of unsigned suggestions No. 7135 and No. 6630 will call by the Office of Personnel Relations, explanations of their disposition will be made.

Departmental News

(Continued from Page 2)

PUBLIC RELATIONS

There are two new additions to the division this month: ALMA LEE ROWE who has transferred from Promotion, and JACK MAC-BEAN, who is working on the CW News.

NANCY KENT recently spent the week end at Washington and Lee University attending a fraternity party. VAN MACNAIR's parents have been visiting him.

OPERATIONS

FLEMING BROWN's daughter CPL. MARION BROWN will be leaving soon for overseas—the best of luck, Marion, in your new assignment. We welcome VIRGINIA WALLACE and her sister DOROTHY to the section. Our sympathy to CORNELIA TAYLOR and her sisters who were called to Camden, N. J., because of the death of her aunt Mrs. Sarah P. Hundley. We are sorry to hear of PEARL JACKSON's illness and hope that she is back with us soon.

OFFICE MANAGER'S

The Office Manager's section welcomes two employees into the organization: LOUISE BRIGGS, who will be the Goodwin Building receptionist, and ROSIE REIL, who is the new junior secretary. Louise formerly worked at the King's Arms Tavern as a hostess.

Our week end travelers during the month of March are ANGIE COWLES and son CARTER, who visited with Angie's sister in Beaver Dam, Virginia; BETTY JACOBS and husband FRANK, who visited with her sister and brother-in-law, Mr. and Mrs. James Callie of Kimbridge, Virginia; and ROSIE REIL, who visited her home in Front Royal, Virginia. LOIS BROWNING of Files is vacationing in Florida and will return to us in two weeks.

ARTHUR BUIE, our chauffeur-messenger with the longest amount of service, will be leaving us on the 1st of April. His many services to the organization will be greatly missed.

MERCHANDISING

Several licensed manufacturers for Williamsburg Restoration Reproductions have visited Williamsburg recently. Among them were Mr. Warner Prins, maker of the Wythe Chariot Tile and the Radolph Coach tile; Mr. Rene Carrillo of F. Schumacher and Company; and Mr. E. T. Baker of The Steiff Company. (For other merchandising news see feature article on Tiles.)

ANN READ and her mother, Mrs. Walter Smith, spent several days with CATHERINE DORRIER and attended the first session of the Garden Symposium. They were enroute to San Mateo, California, to visit Ann's brother, the Rev. Gardner Smith. VIRGINIA CLEM-ENTS was in the throes of moving to her new home on York Street on the day of The Big Snow.

Among the many Williamsburgers who attended South Pacific were HAROLD SPARKS, EDITH ODELL and RUTH JOLLY all of Craft House. BEV CHANEY spent several days in New York recently and attended the Hotel New Yorker's Gift Show. EDITH ADELL made a recent visit to Washington to see the Williamsburg Woodward & Lothrop exhibit. MAZIE HENDERSON SAUNDERS sailed from New York to Casablanca to join her husband who is stationed there.

Word has been received from PAGE FOLK that she is recuperating nicely from her operation and expects to be back to work shortly. CAROLINE COCHRAN is expected back next week. Recent guests in the home of BEV and LOUISE CHANEY were Louise's mother, Mrs. W. H. Craig of Baltimore, and her sister, Miss Clarissa Craig of Washington, D. C. The DILLARD BROWNS recently had Sunday dinner with JOHN and ROSALIE MINKINS.

THEATRE

Cashiers also get their share of amusing questions from visitors. Recently an out-of-town traveler asked the age of the theatre. When the cashier on duty replied that it was about 20 years old, he brightly remarked that he had wondered if it were here during the Revolutionary War!

TOM HALLIGAN recently traveled to New York City to study the new three dimensional screen, which is currently revolutionizing the movie industry. TOM STEVENS has returned from his trial job in Maine to resume his job as chief-of-service and his studies at William and Mary. Tom plans to graduate from William & Mary in June.

INN & LODGE

There are a number of new faces receiving our welcome this month. JOANEY FERGUSON from Texas and BARBARA POLAND from Leesburg are our two new Reservation Clerks. JOHN and BERNICE MASSIE have both joined us. John is now Chief of Property Security for the Inn and Lodge, and Bernice is a switchboard operator. We are happy to have THELMA BROWN with us now. Thelma was formerly with the Chamber of Commerce. RUSSELL TABB and RUFUS NELSON are now with the bellforce of the Inn, and our two new cashiers at the Lodge are ADRA THOMAS and MARGIE LEE BRANCH.

JEAN BRIGGS, formerly of the Reservation Office, was married recently to Lt. Dick Baldwin. The Baldwins are making their home in Williamsburg. One very happy member of the Reservation Office is ELSIE EVANS, whose husband has returned from California, not to be sent overseas. Elsie will leave soon to join him in Memphis, where he will be stationed for a while.

MORTON MILES has just returned from a two week vacation in Florida. LELIA and WARFIELD WINN also enjoyed a two week vacation at home with a few short trips here and there.

PUBLICATIONS

Doubleday has recently brought out a hard-bound edition of **St. George's Day in Williamsburg**. CW published a paper-bound edition of this book in December 1952. ELAINE McGEENIN has transferred from Public Relations to become PARKE ROUSE's secretary. Elaine celebrated her 21st birthday March 27—congratulations!

GAOL—GUARDHOUSE

WILLIAM P. WIGGINS has recently joined the Guardsmen—Bill, we are happy to welcome you. J. S. SWEENEY has been made chief of security and safety in regard to the guns and ammunition stored at the powder magazine. ASHLEY NORWOOD reports that the guardsmen will soon start shooting the pistols for the visitors' benefit.

CRAFTS

M. W. THOMAS and NORMAN MARSHALL were invited to visit Greenfield Village, Dearborn, Michigan, as consultants during the week 22-28 March. Minor Wine offered suggestions on the Greenfield Village Craft Program, and Norman surveyed their Apothecary Shop. On their return trip, Norman spent the week end at his home in Meadows of Dan, Virginia.

GUS KLAPPER has returned from New York where he and MURRAY OKEN helped in a promotional job for **The Colonial Printer** film. In addition, Gus was custodian and interpreter of a printing exhibit prepared by CW for Columbia University Library, and he addressed a group of New York Industrial Art instructors. BETTY KLAPPER accompanied Gus on the trip.

BERT CLARKE reports that some of his family from England will visit him, Mrs. Clarke and Philip in the late spring. BOB BARRETT, Norman Marshall's part time helper, is slated to attend the Medical College of Virginia next fall.

C & M

New employees to be welcomed to the ranks of the C & M Division are: HOWARD SLYE and WILLIAM J. O'CONNELL, painters; MARVIN SEAL, garage attendant; JACK VAUGHAN, utility man; JOHN BEDNARIK, laborer; STANLEY GRESHAM, bus driver; and JOHN CURTIS BROWN, coachman.

Buddy's All-Stars, of which TOM RUSSELL is a prominent player, won the State Independent Basketball Championship in Richmond on March 20. As an added distinction, Tom was recently elected to the Williamsburg Volunteer Fire Department. Congratulations are also in order for DICK MAHONE for making the longest free throw in the history of basketball from Charleston, S. C. to Richmond.



MAGGIE OWEN, Reception Center cashier, hands visitor his ticket, sends him on tour with smile.

CW Getting Ready For Spring Crowds

(Continued from Page 1)

Beginning April 1, the Capitol, the Palace, Raleigh Tavern and the Gaol will open every morning at 9 o'clock. During April, the Capitol will be open every night except Sundays, and instead of the normal procedure of having one hostess interpret the entire building to one group, hostesses will be situated at each point of interest, and visitors will wander through the building on their own. This plan, called "stationing," is an emergency measure, and Walter states that it will be carried out elsewhere only if the need arises.

4 New Craft Shops

Because of their smaller size, the eight craft shops can accommodate, altogether, only about 1,000 visitors in one day. Since approximately 1,500 visitors per day are expected during the rush season, Minor Wine Thomas, manager of the shops, is "drawing a deep breath" and taking heart in the fact that four new shops are scheduled to open this year. The bookbinder may be ready by the end of April.

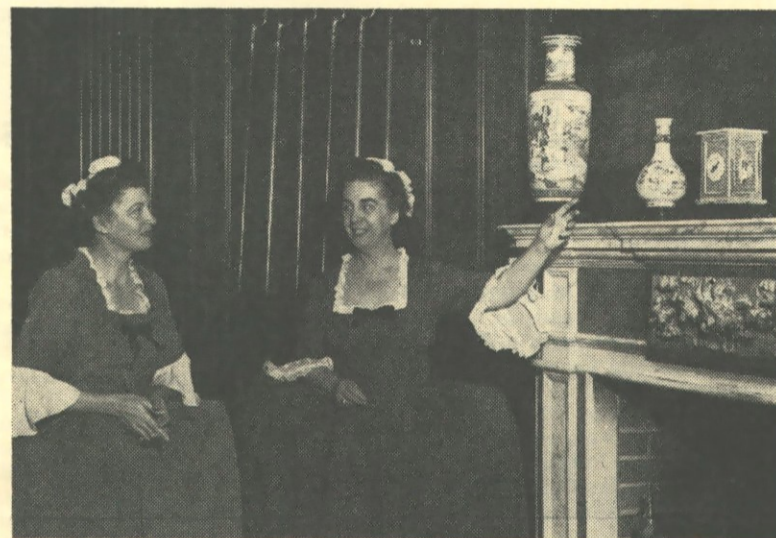
Probably the earliest signs of the rush were evidenced at the Inn and the Lodge. Both places have been booked for the month of April since January, and planning the accommodations for a capacity crowd has been going on for months.

The Reservation Office in the basement of the Lodge is a veritable beehive of activity these days, and Frances Burns's elaborate roller charts and wall graphs give the place the appearance of a weather bureau in a large airline terminal. Extra personnel have been taken on solely for the purpose of handling from 200 to 350 letters a day. These must not only be answered, but also an effort must be made to find rooms for those turned away by the Inn and Lodge.

Courtesy Course

To underscore the fact that a pleasant manner is a vital part of good service, Tommy Moyles, Manager of the Inn, saw to it that all public contact employees of both the Inn and Lodge took the course in courtesy given here recently by Dr. Boone E. Tillett. Dr. Tillett is an eminent sales and public relations consultant and was sponsored here by the Chamber of Commerce.

There is little doubt that Colonial Williamsburg will be interpreted to more people this year than ever before. Each CW employee can go a long way toward making their stay here a happy experience, in making them feel that this is the most hospitable town in the United States—and the most rewarding to visit, by cheerfulness, courtesy and a desire to help.



HOSTESSES BRUSH UP for the spring season as Senior hostess Elizabeth Callis points out to Junior Hostess Grace Phelps the significance of the Chinese famille vert porcelain in the foyer of the Palace.



Gaoler A. C. Ammons, right, explains the locking device on the recently installed whipping post as Merle Williams looks on.

Suggestion Awards

(Continued from Page 1)

not limited, many employees have supplemented their regular income with the money received from winning ideas.

Many employees, long aware of the advantages of the system, have wondered just how their suggestions are handled. The process is thorough.

Stub is Kept

First, an employee writes down his suggestion on a numbered blank, which contains detailed instructions printed on the back. The stub at the bottom of the form is then detached and kept as a receipt. The completed suggestion, which is dated and signed if the employee wishes to sign it, is then deposited in one of the many suggestion boxes located throughout the CW area.

On the next Tuesday the suggestion is picked up and sent to the Personnel Relations Office.

From the Personnel Office the suggestion is classified and studied by all the individuals directly concerned with the subject of the suggestion.

After receiving comments from interested parties, the suggestion is then reviewed by the Administration Officers who compose the Suggestion Committee.

Finally, the suggestion comes to rest on the desk of Bela Norton, Executive Vice-President, who decides its disposition and specifies the amount if a cash award is to be made.

Whether or not suggestions are awarded cash prizes, each one is answered by mail. Any employee submitting a suggestion is thereby assured that his remarks receive careful and impartial consideration.

Got any ideas? Plant them in the suggestion box and watch the cash crop grow.

Recent Promotions

Bill Etchberger—from accountant in Treasurer-Comptroller Division to Assistant Manager of the Theatre.

Jimmy Mays—from photo journalist to Section Manager of the Photo Division.

Ken Slater—from Paymaster of C & M to Accountant in Accounting Office of Treasurer-Comptroller Division.

Social Security Charts Available At Personnel

Employees can easily estimate their families' monthly benefit payment from a chart published by the Federal Security Agency.

These charts are available, free of charge, to all employees over 60 and may be picked up at the main desk of the Personnel Relations office.

The handy pamphlet will show at a glance the benefits that are in addition to CW's regular annuity program.

Mitchell Wilder To Head Division Of Presentation

Mitchell A. Wilder, of Colorado Springs, Colorado, will join Colonial Williamsburg on June 1 in the position of Director of the Division of Presentation as CW continues to carry out changes outlined under the reorganization plan which went into effect in October.

The Division of Presentation, created through a regrouping of administrative functions, will be responsible for getting across to visitors the significance and meaning of restored Williamsburg.

It will administer CW's presentation techniques through the Reception Center programs, exhibition buildings, hostesses and hostess training programs, bus and coach services, school services, and the execution of special events, in cooperation with the planning recommendations of the Division of Interpretation.

Planning to Benefit

The latter division will thus be free to devote more time to the planning and research needed in developing and improving CW's interpretation, with special emphasis on carrying the Williamsburg story to non-visitors through a variety of means.

Assisting Mr. Wilder will be Walter Heacock as Director of Exhibitions; Ran Ruffin, Special Presentations; John Fox, Reception Center; Minor Wine Thomas, Craft Shops; Rosa Taylor, Hostesses; and Neville MacArthur, School Groups.

Ed Alexander, who has been Acting Director of Presentation, will continue to head the Division of Interpretation with a staff consisting of John Goodbody, general assistant and head of Project Planning; Pierce Middleton, Research and Archives Director; Parke Rouse, Publications Director, and Art Smith, Audio-Visual Director.

Graduate of McGill

Since 1945, Mr. Wilder has been director of the Colorado Springs Fine Arts Center and prior to that was Curator of the Taylor Museum there. He is a 1935 graduate of McGill University, and did graduate work at the University of California.

Married to the former Elizabeth Redford Forbes of Denver, he is the father of two children — Nicholas, 11, and Jennifer, nine years old.

Mr. Wilder's experience includes work as a Field Assistant at the Laboratory of Anthropology, Santa Fe, New Mexico, in the summers from 1931 to 1935, and as a member of the Board of Directors he helped stage the noted old-time musical comedies and operas of the Central City, Colorado, Opera House Association. He is currently a member of the Council of the American Association of Museums.

On March 15, the Virginia Travel Council brought 25 Trailways Bus Line tour directors to Williamsburg as part of their state tour. The directors were CW's guests for luncheon and a visit to the exhibition buildings.



CANNON IS MOVED into place at the Powder Magazine. The six-pounder had a range of 2,500 yards and was principally a battering or siege gun. The barrel is blocked up in preparation for lowering it into normal position.

Rules Announced For Camera Contest

Recognizing the fact that the candid camera is one of Colonial Williamsburg's best spokesmen, Tom McCaskey, Director of Promotion, has announced that a camera contest for visitors is now underway. This contest is an extension of the current program designed to stimulate picture taking in the Williamsburg area.

The contest is aimed at amateur picture takers. Only exterior shots taken in the restored area of Williamsburg will be accepted, but any subject matter within this category is eligible. Prints may be of any size between 5 x 7 and 16 x 20, and contestants may submit as many entries as they wish. No entry fee is required. The contest is not open to employees.

Walter Miller, Tom Williams and Howard Dearstynne will act as judges. Gift certificates for Craft House merchandise will be awarded four times each year for the best three pictures received during each quarter. First prize is a \$50 certificate, with \$25 and \$10 certificates going to winners in second and third places.

Arthur Buie Leaving CW

Arthur Buie, Chauffeur-Messenger in CW's Office Manager's Section, is leaving after over 22 years of service to work on Kenneth Chorley's farm in New Jersey.

Ever since coming to CW on September 15, 1930, Arthur has been recognized as one of the organization's most faithful and dependable employees.

Arthur was born in Southern Pines, N. C., and was graduated from Morris Brown High School in Charleston.

New Cannon At Magazine; Many Hands Fashioned It

Governor Spotswood's powder magazine, built under the industrious administrator's direction in 1715, recently acquired a new cannon. The early 18th century weapon, known as a "six pound gun" because it fires a six-pound ball, was the type used in the French and Indian Wars and is one of four soon to be displayed in the restored area.

Ernie Frank, of CW's Division of Architecture Construction and Maintenance, designed the cannon's traveling carriage, using as his guide the detailed instructions found in an artillery manual of the 1740's.

Much of the job of turning out detailed working drawings was done by Architectural Draftsman George Bennett.

The reconstruction was a ticklish project because the mount has to be tough enough to support a barrel weighing over 2,500 pounds.

Dates From Queen Anne

Although the carriage is an example of Carpenter Shop skill, the gun barrel dates from the Queen Anne period and has quite a unique history. This barrel, with others of its type, was part of a decorative fence at the Tower of London until the fence was salvaged for scrap during the last war. Twelve of the old pieces were saved, however, by CW's old friend, Sir James Mann, Master of the Armouries at the Tower, and four of these were obtained by CW in 1949. Since English law prevents the sale or donation of royal antiques, the barrels are here on "permanent loan."

Assembling the cannon at the magazine proved a good half-day's work for members of CW's C & M Department.

Hoisting the heavy iron barrel through the doorway onto the carriage gave the 10 man crew its most tedious task. Cranes, levers, blocks and elbow grease combined to get the barrel firmly in place.

One-fourth of "Operation Gun-smoke" is now completed. When another cannon is installed at the magazine and two more mounted on garrison carriages at the Governor's Palace, Colonial Williamsburg should be well fortified to repel any hostile attack that threatens its security.



CANNON IS LOADED at the C & M Warehouse for movement to the 18th century arsenal. The weapon's traveling carriage, a product of CW's carpenter shop, is one of four to be installed in the restored area.

Bridgforth In Post Of Aide to Kendrew

Baskerville Bridgforth, Jr., formerly of Richmond, is a recent addition to CW's Architecture, Construction and Maintenance Division. He serves as Administrative Assistant to Ed Kendrew, Vice-President and Director of the division.

Before coming to Williamsburg, Bask had been associated with the Metropolitan Life Insurance Company in New York since 1938, with the exception of 7 years of war service. In addition to being Senior Staff Underwriter, he performed special administrative functions regarding personnel, budgeting and office management. From 1936 to 1938 he was associated with the Buick Motor Company in its supervisory training program.

During World War II, he was in the Army, rising from private to major. When recalled in 1950, he served in the Pentagon, performing management engineering studies of administrative organization and procedure.

Bask attended St. Christopher's School in Richmond and the University of Virginia, where he graduated in 1935 and received his academic and law degrees.



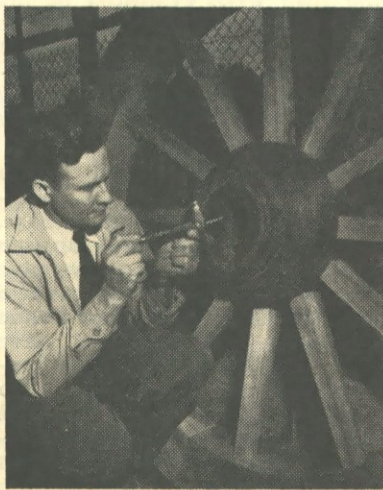
Loomis Is Named Training Director

On March 23, Charles Manley Loomis joined the CW Personnel Relations staff as Director of Training, the position held by Jimmy Fuller until his recent appointment as Director of Employment.

Raised in Atlanta, Chuck Loomis attended high school in New Jersey and has claimed North Carolina as his home ever since going there to college in 1935. He spent a year studying at Oberlin College in Ohio before transferring to the U. of N. C., where he received his AB and MA degrees.

Chuck brings to Colonial Williamsburg a vast experience gained during 14 years of public and industrial employment. For six years he worked in a supervisory capacity with state recreation commissions, and in 1948 he became a personnel supervisor of the Steele Plant of the Burlington Mills Corporation. In his spare time and at night schools, he taught math, civics, swimming, life saving and Sunday School.

As Director of Training, Chuck will coordinate training activities throughout Colonial Williamsburg. He will make an analysis of specific training needs and develop training programs accordingly in consultation with divisional heads.



Specially Designed tools, like the one used here by Norman Harmon, were necessary to complete the gun-carriage wheels constructed at the Carpenter Shop. This particular tool, designed by Norman, was fashioned to bore the center of the hub as shown here.

The first complete magazine issue devoted exclusively to the antiques collections of Colonial Williamsburg was published by "Antiques" Magazine in the March issue.

Bowling League Standings

The Destructors triumphed in the second half of the bowling season. Since they tied with the Eradicators for the first half, a roll off is planned for Tuesday, March 31, in order to decide the first half winner.

If the Destructors come out on top in this roll off, they stand as undisputed season champions. But if the Eradicators win, the standing will remain deadlocked, with each team a winner of one half. In such an event, another roll off would have to be scheduled.

Team	Won	Lost	Total Pins	High Game	High Set
Destructors	29	4	12215	577	1577
Craftsmen	28	5	16761	550	1590
Eradicators	18	12	13416	545	1546
Pencil Pushers	17	13	12791	529	1493
Rinky Dinks	11	19	12601	548	1518
Inn & Lodge	5	25	12251	503	1452
Pintails	0	30	6725	490	1382

Williamsburg, Va.
Permit No. 7
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U. S. POSTAGE
Sec. 34.66, P. L. & R.