

## Chorley Retires, Humelsine Succeeds Him

Kenneth Chorley stepped down as the second president of Colonial Williamsburg on May 21 after nearly 23 years as the guiding hand of the organization. His retirement coincided with his 65th birthday and was in keeping with a policy decision made some years ago requiring officers to retire at age 65.

K.C.'s association with the work of restoring Williamsburg to its 18th-century appearance began in 1926 when the initial steps to organize the Restoration were taken. He was an assistant to Colonel Arthur Woods, who became the first president of the organization. In November, 1929, K.C. became the vice president, and on July 3, 1930, he was elected to the Board of Trustees and Board of Directors. In 1935, he became president, continuing until mid-1937 the duties of treasurer which he had been asked to take on in 1934. As president, K.C. saw the expenditure of some \$50 million of the \$62.8 million spent on this project since it began in 1926. During this period, he achieved prominence as a national authority on historic preservation and restoration work.

K.C. announced his intention to retire at an employee meeting at Matthew Whaley School on the evening of April 30. An overflow crowd had gathered to hear him, and those who were unable to procure seats in the auditorium watched the proceedings over closed-circuit television in the library on the floor above. This gathering was the first of a series over a period of several weeks that was to give K.C. and many of CW's 2,000 employees a number of emotional and nostalgic moments.

After the meeting, K.C. and Mrs. Chorley greeted scores of employees personally in the school lobby.

As the day of retirement neared, the Chorleys were guests of honor at a number of special events. The Trustees of CWI and Directors of WRI arranged a luncheon for them on May 16, and presented K.C. with a Joint Resolution on the occasion of his retirement as president. At the luncheon, Board Chairman Winthrop Rockefeller and Mrs. Rockefeller presented K.C. with a silver-headed cane, made in the CW craft shops. The head of the cane bears a facsimile of K.C.'s handwritten initials. Mrs. Chorley received a silver pipkin, or brandy warmer, an adaptation of one in the Governor's Palace made by James Geddy, CW Silversmith Bill deMatteo's 18th-century predecessor.

The administrative officers and staff of CW hosted the Chorleys at a reception and dinner-dance at the Inn on May 20. Heralded as a birthday party, it was assured of success by the sudden appearance of K.C.'s two sons, Edward and Kenneth, Jr.,

and their wives. This surprise "birthday present" made a big hit with K.C. as he happily embraced his sons. In announcing the gift, president-elect Carl Humelsine said, "This is one birthday gift we're absolutely sure of."

An added birthday gift was a silver putter, fashioned by Bill deMatteo and Cabinetmaker Jan Heuvel after K.C.'s favorite putter, which had been borrowed from his golf bag. The next day at a meeting of employees, K.C. remarked, "I am not unmindful of the significance of that putter. In the future when I am in Williamsburg I will spend more time on the golf course than I will spend in the Goodwin Building."

The following morning in the Lodge Ballroom, hundreds of CW employees gathered to participate in the presentation of their gift to the retiring president. A gift committee composed of Alden Eaton, Joyce Branch and Chef John Mack Williams had coordinated the desires of employees to give K.C. something to remember his many friends by, and the result was hidden beneath a large, green cloth at one side of the stage.

Alden made a few preliminary remarks,

then called on Granville Patrick, general superintendent for Building C&M and an employee of 28 years standing, to make the presentation. When Granville pulled the cover, it revealed a heavy teakwood table, made in the warehouse woodworking shop by CWers under the supervision of Norman Harmon. The top to the table was a silver tray, fashioned by CW's silversmith.

It was evident as K.C. said a few words to his friends that he was deeply touched by the gesture. He said, "There couldn't have been a better end for my career with Colonial Williamsburg than this event with you. There are things in life so sacred and so much apart from one's soul that you can't talk about it. That's how I feel about this gathering and this gift this morning..."

When K.C. left Williamsburg the next day, the last thing that he did was to visit the craft shops and the warehouse area to thank personally the employees who had worked so hard on the many gifts given him by various groups and the organization as a whole. It was easy to see that K.C. was moved by the effect of his retirement on others.



**DISCUSSING THE FUTURE** — Mr. John D. Rockefeller, Jr., chats with new CW President Carl Humelsine, left, and Kenneth Chorley, just-retired president. The meeting took place at Bassett Hall immediately after Mr. Humelsine took office on May 21.

## COLONIAL WILLIAMSBURG NEWS

### 25-Year Commemorative Issue

This special issue is published in honor of employees celebrating 25 years of service with the Colonial Williamsburg Foundation, Williamsburg, Virginia. Material has been excerpted from 1958 issues of the Colonial Williamsburg News.

MANAGING EDITOR-1958:

Hugh DeSamper

EDITOR-1983: Ginger Preston

## Social Security Tax Increased To 2½%

The last session of the United States Congress increased, effective Jan. 1, 1959, the Social Security tax and the Social Security benefits. The tax on both Colonial Williamsburg and its employees was increased from 2¼% to 2½%. This means generally that an additional five cents will be deducted in tax from each \$20 of weekly pay.

The Social Security base, that is, the maximum monthly wage on which the Social Security tax is imposed and on which benefits are based, was raised from \$4500 per year to \$4800 per year.

Workers retiring in 1959 or future years will receive Social Security retirement payments at least seven per cent higher than under the old law. Beginning Feb. 3, 1959, persons already retired will also receive an increase in their monthly benefits of about seven per cent.

## Viet-Nameese Comments About Josiah Chowning's

Tran-Dinh-An, President of the Junior Chamber of Vietnam and a recent visitor to CW, wrote the following comments after dining at Chowning's Tavern:

"Bia ngon, dau bef lauh nghe Khong Khi rat than mat, tiep dai tu te. Se who deu wha haug 'CHOWNING'S TAVERNE' sau khi phai xa Williamsburg."

CW'er Joe Brinkley, who was with Tran-Dinh-An at Chowning's, says the comment is a compliment to Chowning's: "Good beer, excellent, talented Chef, intimate atmosphere, considerate employees. I will remember Chowning's kindly when I have to be away from Williamsburg."

## 'Fresh Antiques'

The March 4 issue of *Look* magazine, due to hit the newsstands shortly, carries a three-page color-illustrated article on Colonial Williamsburg's Reproductions Program entitled "Fresh antiques." The illustrations show many of the best-known Craft House items in familiar Williamsburg scenes



**MILLIONTH VIEWER** — Mrs. John Trapnell of Philadelphia, Pa., receives an engraved pewter tray on Nov. 14 from President Carlisle H. Humelsine as the 1,000,000th visitor to see Williamsburg - The Story of a Patriot.

## Many CWers Study Lines For 'Gaslight'

Spine-chilling skulduggery is an off-time pursuit for many CWers these days—but it's all for a good cause. They are working on the Williamsburg Community Theatre's production, *Gaslight*, which will be presented April 18-19 at James Blair High School. Curtain time is 8:30 p.m.

*Gaslight* was first produced in London in 1938, and made a second hit on Broadway as *Angel Street*. The story centers around a diabolical 19th-century Englishman who subjects his wife to mental tortures.

CWers in the cast are hostess Zell Laibe, who will play Nancy, the maid; Capt. Sam peach, a London "Bobby," and Tom Shiflett, his policeman cohort. Others in the cast include Elizabeth Lewis, the harassed heroine; her tormentor, Arthur Hinkson; Lois Morecock, the faithful fami-

ly retainer, and Edwin Flath, a Scotland Yard inspector.

Noel Hume, who was an actor, stage manager and director of English repertory companies before he turned his hobby of archaeology into a profession, will direct the show, and Peter A.G. Brown is the producer. Other CWers handling backstage or supporting jobs are Tom Ford, stage manager; Pat Blanck and Audrey Noel Hume, Tom's assistants; Phil Dunbar, sound technician, Cathy Yates, costume mistress; Dick Stinely, set designer; Bill Geiger, business manager; Sue and Bob Reveille, tickets, and Lynette Adcock, publicity.

Tickets will be \$1.50 and will be sold at Schmidt's Music Shop. The entire net proceeds from the show will be donated to the community hospital fund.

## Lodge Refurbishes Many Rooms; Visitors Also To Enjoy Increased Air-Conditioning

The Williamsburg Lodge is getting fancier — and cooler — as CW moves to keep up with the standards expected by Mr. and Mrs. Traveling Public.

Recent redecoration of many rooms in the Lodge now makes lighter, brighter, more livable rooms available to the Williamsburg visitor. And every room with a private bath in the Lodge is now air-conditioned for top summer comfort. In a few short weeks, the new lounge area fronting on South England Street will be open, and visitors will be able to enjoy an attractive television area with other spaces developed for card-playing and reading.

In the bedrooms, colorful new draperies, new bedspreads, lamps, and the addition

of a second easy chair let the visitor know that CW is always endeavoring to keep his comfort foremost. Generally, the rooms have everything new except the basic furniture. In the hallways, gay, new Navajo-print carpeting gives a vacation air to the buildings.

More improvements are on the books for most of CW's overnight accommodations. Air-conditioning is now being added at the Chiswell House, with Market Square and Brickhouse Taverns and all the small guest houses on the waiting list. More refurbishing is in the works, as fast as CW's efficient Upholstery Shop can handle it while maintaining other visitor spaces at top levels.

# Silver Bowl Recipients

*December 14, 1983*



**Louise Berkley**



**Shirley Billups**



**Anne Campana**



**Goodwin Cobb**



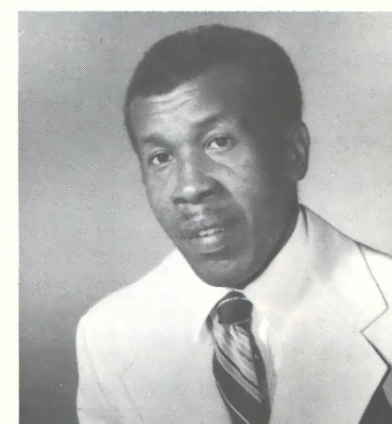
**Mary Garnett**



**Elizabeth Gresham**



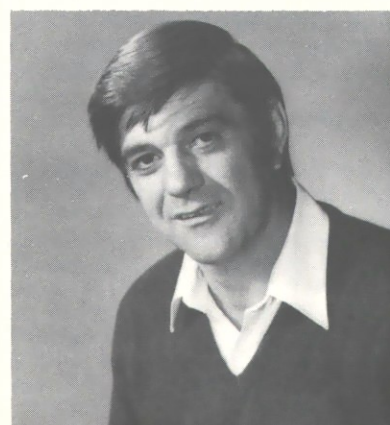
**Floyd Johnson**



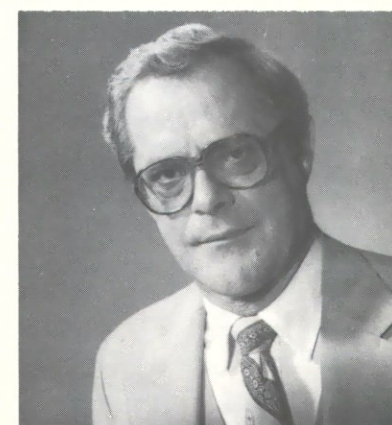
**Echo Jones**



**Rosalie Joye**



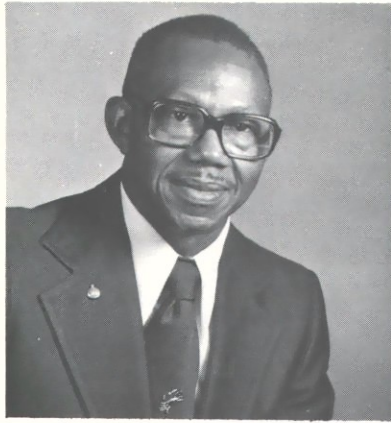
**William McAllister**



**Johnny Morris**



**Elsie Parker**



**James Payne**



**Carrie Radcliffe**



**Calvin Roberts**



**Edna Roberts**



**Audrey Smith**



**Janet Smith**



**Louida Taylor**



**Elsie West**



**Jenny Wible**

**Alberta Jones -  
Not Pictured**

## Proposed Hospital Needs Support Of All In Community

### Mr. Rockefeller Provides Big Boost For Drive

Employees of Colonial Williamsburg are being urged to throw their full support behind the local campaign to raise \$1,000,000 for construction of a community hospital here

The project is considered of such major importance that CW has authorized a special payroll deduction plan for those who wish to contribute

With only the 20-bed Bell Hospital in this entire section of the Peninsula, construction of additional facilities was recommended as long ago as 1947 by the State Health Department. Another study in 1955 confirmed this recommendation and the project was assigned top priority for participation in state and federal funds

During a consideration of local hospital needs, it was learned that about 4,000 people who live within a 15-mile radius of Williamsburg are hospital patients every year. A survey revealed that the majority of these people are currently travelling as much as 60 miles to use hospitals in Richmond or Newport News. This finding held true even for maternity cases. Although more than eight out of ten babies in Williamsburg, York County and James City County are born in hospital, more than six out of ten are born in hospitals in Richmond or Newport News

The move to construct another hospital here has already received active backing from a number of Colonial Williamsburg's people. C.H. Humelsine, Duncan Cocke and Bob Evans are among the 29 members of the Board of Trustees of the Williamsburg Community Hospital, Inc., a non-profit corporation chartered by the State of Virginia to operate the hospital. Tom McCaskey is acting as publicity director during the fund-raising drive and Ed Alexander is head of a group of speakers appearing before local organizations on behalf of the hospital.

Ed Kendrew is a vice-chairman and Dick Talley and Harold Sparks are captains in the Advance Gifts campaign. Rod Jones is chairman of the auditing committee. Dick Stinley, Jerry Finn and others are also contributing their time and talents to the project.

The campaign got off to a good start with an offer from Mr. John D. Rockefeller, Jr., to contribute \$500,000 on condition that residents of the six-county area to be served by the hospital contribute an equal amount. Later, a pledge of \$100,000, in the form of two parcels of property, was made by Thomas M. Brooks of Kingsmill.

Hospital trustees have already selected as the site a 23-acre, wooded tract west of the center of town some 1,500 feet south of Richmond Road. The board has also had a preliminary plan drawn by the architectural firm of Ballou and Justice of Richmond



**DON'T FENCE ME IN** — The Maupin Shop, a 19th-century building, is shown leaving its former location across Duke of Gloucester Street from Bruton Parish Church, on its way to Penniman Road. The building's removal was the first in a number of years.

## Shop Loses To Authenticity

CWers who missed the early days of the Restoration, when buildings were being pulled down right and left, and others were being moved out of the historic area, had a treat on May 29.

A large flatbed truck backed up to the Maupin Shop (until recently the office of the Williamsburg Chamber of Commerce) and after the building was secured to the truck, hauled it away. Onlookers had a field day with their cameras

A CW photographer was on hand, too, recording the departure of the 19th-century building from the scene as Colonial

Williamsburg pushes on toward ever-increasing authenticity in the restored area. The Maupin Shop resembled many colonial shops in that its gable end faces the street, and had spacious display windows. But the period of the building, as well as the fact that some foundations of 18th-century origin were found to extend beneath the building, caused its removal.

For those who wish to keep up with missing buildings, the Maupin Shop was purchased by Robert S. Hornsby and has been relocated on Penniman Road, two blocks from the Page Street intersection.

### Old Hat

## 1736 Paper Has Say; Sack Dress Is Passe

Paris, you can't fool us. The sack dress is nothing new!

In 1736, William Parks printed on Sept. 10 in his sixth issue of the *Virginia Gazette*, the following account by a lady of fashions:

"... The next thing to complete our French Dress, was the Robe Volante, what the Vulgar called a Sac. This was a loose Gown full of pleats and without any Girdle; In which Habit we frequently took the Air on Horseback. I must inform you, our Manner there was to ride on Stride; therefore to answer that Part of the Dress, you see me loose to the waist; As to my Breeches, they are Improvement upon the fashion, and what our Sex, when accustomed to, will not dislike to wear..."

Paris maintains again in 1958 that, when accustomed to it, modern ladies of fashion will not dislike to wear the sack. It's a pity that they didn't learn in 1736.

## Franklin House Sets Film, Dance Program

An outstanding fall recreation program has been arranged at the Franklin House for CW employees, according to Manager Al McCain.

The Academy Award film *On the Waterfront*, starring Marlon Brando and Eva Marie Saint will open the fall series of films on Thursday, Sept. 11. On successive Thursdays in September, the Franklin House will show *The Eddy Duchin Story*, with Tyrone Power and Kim Novak (Sept. 18) and *The Brave Bulls*, starring Mel Ferrer (Sept. 25). The film programs will begin at 9 p.m.

The first of a series of employee dances will be held on Friday, Sept. 12, featuring music by The Teardrops and commencing at 10 p.m. Under a new policy all dances will be for CW employees and their guests, and no tickets will be sold at the door. Employees are urged to purchase their tickets, at \$1.25 per person, at Franklin House prior to the night of the dance. Future dances will depend upon the interest shown by CWers, Al pointed out.

# Reconstructed Printing And Post Office Re-Opens Amid Pageantry Of Busy May 15

Colonial Williamsburg's annual Prelude to Independence period received a double-barrelled sendoff on May 15. Lester B. Pearson delivered a significant address in the House of Burgesses, and Postmaster General Arthur E. Summerfield presided at the re-opening of William Parks' Printing and Post Office.

A Crowd of 1000 persons gathered to witness the formal ceremonies at the Capitol. Hundreds more gathered earlier at the Palace Green and along Duke of Gloucester Street to watch the CW militia and the Lanecraft Fife and Drum Corps of New Haven, Conn., go through their routines.

## Crowd-Pleasers

Of all the proceedings, it was evident that the militia and visiting musicians were the crowdpleasers. In addition to drilling, they fired muskets and filled the air with patriotic music.

The sun shone almost too brightly for the outdoor affair at the Printing Office. Some of the nation's top officials in the newspaper, printing and graphic arts fields honored CW by attending the ceremonies, and inspected the facilities of their 18th-century prototypes. Mr. Summerfield mailed two letters immediately after the re-opening of the post office, one to President Eisenhower and one to Queen Elizabeth II.

First cover collectors sent in hundreds of self-addressed envelopes to be mailed from the post office on the first day of operations. Master Bookbinder Clem Samford, his assistant, Howard Webb, and young Clem Samford, Jr., processed some 2000 envelopes with a May 15 date, using the three hand cancellations copied from an 18th century letter.

## Boosts NATO Council

Mr. Pearson, speaking at the Capitol, called for a strengthened cooperation between the countries of the free world, more diplomatic initiative, and a more responsible press as necessary factors in easing world tensions.

A centralization of coalition policy-making is a necessity, as Mr. Pearson sees it, and the place for this work is in the NATO Council. Once the policy decisions are made, Mr. Pearson said, "We should not be afraid to choose one member — in most cases it would have to be the U.S.A. — to act as spokesman with the other side."

He hoped for eventual cooperation with those "with whom we now merely coexist in fear and suspicion." Mr. Pearson reminded his audience that not all nations hold Russia in the same light that the U.S. and Canada do, but "have not yet learned the necessity of reading the small print, and even between the lines of small print in Moscow's words."

Mr. Pearson also suggested "the best possibly Summit meeting" — this would be a meeting of the heads of the American and Russian governments "for a couple of days without agenda, files, or crowds of experts; to exchange views informally and frankly; to try to get to understand each other and in the process perhaps remove some fears . . ." The worst possible summit conference would include the heads of a dozen or more governments, more or less evenly divided between Communists, anti-Communists and uncommitted, each with a staff of a hundred or so, all surrounded by about 400 journalists, and radio and television commentators.

The Prelude To Independence period, opened with pageantry on May 15, will close with another colorful exhibition.



**MASTER PRINTER** Gus Klappet prepares for work on the restored 18th-century press, already established in the Printing Office in preparation for the re-opening on May 15

## Antique Chairs Go On Special CW Sale

CWers will have an opportunity to pick up an antique chair or two on Sept. 4 at a sale to be held in the Goodwin Building.

Twelve ladder-back chairs, formerly used at Chwoning's Tavern, will be disposed of at this time. Prices for the chairs, which have been repaired, will range from \$10-15 each.

Employees interested in these items are asked to contact Elizabeth Stubbs at Goodwin Building extension 273 on Sept. 3. A showing of the merchandise will be arranged on that day, with final disposal of the chairs to take place the following day. Terms of the sale will be cash and first-come, first-served.

## Lawmen Find Steep Hurdle; Who Owns Lost Girdle?

Capt. Sam Peach has a prize newcomer for his "lost and found" department — a woman's girdle with stockings attached, found in a paper bag on one of CW's buses.

It was turned into his office one morning in early November, and Capt. Sam is still hoping someone will call asking if it has been found. He also harbors some suspicion that it may have been a prank.

Meanwhile, Capt. Sam is obeying an old French maxim: *Cherchez la femme!*

## Lawn Bowlers Plan Seven-Team League; Play Starts April 11

Bowling on Chwoning's green will get under way for the 1958 season at 5:15 p.m., Friday, April 11. Five teams of costumed craftsmen and women, plus teams from Landscape C&M and the Goodwin Building, will participate in the summer-long league, bowling each Friday afternoon, weather permitting.

The Old Hands, captained by Clem Samford, will be out to defend their team championship won in 1957. A new team will be the Windmillers, captained by Nick Payne, and including John Allgood and Dave Lee. Returning teams in the competition will be the Millners, captained by Eleanor Cabell; Apprentices, captained by Phil Thorp; Wigmakers, captained by Jan Heuvel; Landscapers, captained by Alden Eaton, and Fatheads, captained by Bill Geiger.

In addition to the team cup, there will be an award for individual high average during the season, and a cup for the individual champion, determined by a post-season tournament. Last year's tournament reached the finals before weather brought it to a halt.